

Editors' Report for 2022

Bishnupriya Gupta has begun her first year editing the Eurasian submissions. Eric Hilt is entering his third year editing the non-Eurasian submissions. John Parman is the book review editor for the Americas. Juan Flores Zendejas is the book review editor for the rest of the world. The JOURNAL is fortunate in having Lily Welch continue as the JOURNAL's Editorial Assistant and Sally Sztrecska as its Production Editor.

The JOURNAL has benefited greatly from the expert guidance and advice of our Editorial Board and more than 323 referees who contributed their time and expertise to maintaining and enhancing the JOURNAL's quality. Editorial Board members typically serve three-year terms. Those departing from the Board this year are Mark Koyama, Leigh Gardner, Steven Nafziger, Lisa Cook, and Noam Yuchtman. We have four new board members, Denis Cogneau, Amanda Gregg, James Kung, and Suresh Naidu. We also recognize and appreciate numerous scholars' contributions to the JOURNAL's book reviews. The editorial office is grateful to all who have worked on behalf of the JOURNAL over this past year.

The number of new submissions to the JOURNAL in recent years is shown in Table 1. From 2013 to 2018, the average number of submissions per year was approximately 160, but there was a noticeable jump in the number of submissions to 195, 209, and 206 in 2019, 2020, and 2021. In 2022, submissions fell somewhat to 186, but remained well above the 2013–2018 average. The JOURNAL published 29 articles in total in 2022, not counting John Wallis' presidential address.

The publication ratio displayed in Table 1 is the number of refereed papers and notes published in the current year divided by the number of new manuscripts submitted in the previous year. In 2022, the publication ratio was 0.14 (29/206), the same as it was in 2021. This ratio is lower than it had been in the years 2018 and earlier, reflecting the greater number of submissions.

Table 2 reports the response-time statistics for the corresponding submissions. To place the numbers into context, our goal is to have a decision back to the author within 90 days. In 2022, the median response time for all submissions (included revised manuscripts) was the same as it was for 2021, 63 days. However, for new submissions, this past year's performance has been somewhat slower than previous years, with a median response time of 75 days. Unfortunately, a small number of papers have taken longer to review. We apologize to authors of manuscripts that experienced substantial delays. We continuously work to reduce the time for this small number of manuscripts, taking into consideration that we are primarily focused on the quality of editorial decisions, rather than their speed.

The distributions of submissions are documented in subsequent tables. We show the data for eras in Table 3 and for topics in Table 4. The data on regions is shown in Table 5. Each of these tables presents data for 2017 through 2022, the period for which we have consistent data.

The JOURNAL's coverage remains broad. Table 3 shows that the distribution of submissions over eras has been fairly steady in recent years, with the nineteenth and twentieth centuries accounting for the bulk of submissions. Table 4 shows that submissions in political economy and growth continue to be particularly strong. Labor has remained the third most-common topic. Nonetheless, the top-three topic areas together account for only about 40 percent of all submissions, reflecting broadly dispersed interests within

TABLE 1
SUBMISSION AND PUBLICATION RATES

	Published September to June Issues	New Submissions, "New" Method	Publication Ratio P/S_{t-1}
2013–2014	32	158	0.22
2014–2015	32	177	0.20
2015–2016	31	170	0.18
2016–2017	29	162	0.17
2017–2018	29	155	0.18
2018–2019	29	195	0.19
2019–2020	30	209	0.15
2020–2021	30	206	0.14
2021–2022	29	186	0.14

The "published" count includes refereed articles and notes. It does not include the presidential address, which is published in June, nor "reviews and reflections" articles.

TABLE 2
RESPONSE TIME STATISTICS

Year	Decision Time (in Days)		Mean	Median
	Minimum	Maximum		
All submissions				
2013–2014	4	243	76	75
2014–2015	1	235	78	78
2015–2016	1	277	60	50
2016–2017	1	306	61	60
2017–2018	1	227	51	47
2018–2019	1	175	48	56
2019–2020	1	199	55	56
2020–2021	1	222	59	63
2021–2022	1	224	62	63
New submissions				
2013–2014	4	243	80	79
2014–2015	1	235	80	78
2015–2016	1	277	74	74
2016–2017	1	306	73	75
2017–2018	1	227	64	64
2018–2019	1	175	56	59
2019–2020	3	199	63	62
2020–2021	3	222	66	68
2021–2022	9	224	73	75

TABLE 3
DISTRIBUTION OF SUBMISSIONS BY ERA, MULTIPLE SELECTIONS
PER SUBMISSION POSSIBLE

Eras	2016– 2017	2017– 2018	2018– 2019	2019– 2020	2020– 2021	2021– 2022
Pre-seventeenth century	15	17	17	25	27	21
Seventeenth and eighteenth centuries	27	29	37	43	33	33
Nineteenth century	74	72	83	69	76	79
Twentieth century	83	77	100	113	113	95
Twenty-first century	16	10	14	17	17	15
Not applicable	4	8	5	6	8	4
Total	219	213	256	273	274	247
	Percent					
Pre-seventeenth century	6.8	8.0	6.6	9.2	9.8	8.5
Seventeenth and eighteenth centuries	12.3	13.6	14.5	15.8	12.0	13.4
Nineteenth century	33.8	33.8	32.4	25.2	27.7	32.0
Twentieth century	37.9	36.2	39.1	41.4	41.2	38.5
Twenty-first century	7.3	4.7	5.5	6.2	6.2	6.1
Not applicable	1.8	3.8	2.0	2.2	2.9	2.6

the field. Table 5 shows that manuscripts on Western Europe and the United States are most common, and account for about half of all submissions. Manuscripts focused on Asia, Eastern Europe, and Latin America together accounted for another 30 percent of submissions.

Book reviews are an important component of the JOURNAL, and we sincerely thank the many reviewers. We also remind our membership to have their press send a copy of any new books to the relevant book review editor. In recent years, the JOURNAL has also sought occasional “reviews and reflections” synthetic articles, extended book reviews, and roundtable book reviews when appropriate. In 2022, the JOURNAL published one “reviews and reflections” article, entitled “Indigenous Nations and the Development of the U.S. Economy: Land, Resources, and Dispossession,” by Ann M. Carlos, Donna L. Feir, and Angela Redish.

Readers will recall that at the 2013 meetings, the EHA board of trustees approved a policy to make publication conditional on archiving the data sufficient to replicate the results in accepted articles. The authors of all new submissions from 1 January 2016 onward that were accepted for publication have been required to post data and replication files to maintain and advance the JOURNAL’s efforts to ensure transparency and scholarly integrity. A branded page can be found with openICPSR, and depositors can submit files into openICPSR per the instructions available at <http://www.icpsr.umich.edu/files/openICPSR/JEH-deposit-instructions.pdf>. The editorial office and ICPSR continue to work to enhance the interface.

TABLE 4
 DISTRIBUTION OF SUBMISSIONS BY TOPIC, MULTIPLE SELECTIONS
 PER SUBMISSION POSSIBLE

Topics	2016– 2017	2017– 2018	2018– 2019	2019– 2020	2020– 2021	2021– 2022
Agriculture	10	11	18	23	18	16
Demography	22	17	17	35	27	20
Growth	28	24	30	34	37	26
History of thought	3	5	10	6	6	6
Industry	7	13	18	9	13	13
International trade, finance	20	14	16	21	13	16
Labor	31	31	28	26	33	26
Money and macro	11	17	13	18	17	15
Other	12	10	17	17	19	13
Political economy	41	36	46	57	47	49
Private finance, capital markets	12	9	17	14	0	15
Public finance	9	18	16	14	13	6
Technology	11	0	7	13	12	11
Urban and regional	13	16	16	15	18	18
Total	230	221	269	302	273	250
	Percent					
Agriculture	4.3	5.0	6.7	7.6	6.6	6.4
Demography	9.6	7.7	6.3	11.6	9.9	8.0
Growth	12.2	10.9	11.2	11.3	13.6	10.4
History of thought	1.3	2.3	3.7	2.0	2.2	2.4
Industry	3.0	5.9	6.7	3.0	4.8	5.2
International trade, finance	8.7	6.3	5.9	7.0	4.8	6.4
Labor	13.5	14.0	10.4	8.6	12.1	10.4
Money and macro	4.8	7.7	4.8	6.0	6.2	6.0
Other	5.2	4.5	6.3	5.6	7.0	5.2
Political economy	17.8	16.3	17.1	18.9	17.2	19.6
Private finance, capital markets	5.2	4.1	6.3	4.6	0.0	6.0
Public finance	3.9	8.1	5.9	4.6	4.8	2.4
Technology	4.8	0.0	2.6	4.3	4.4	4.4
Urban and regional	5.7	7.2	5.9	5.0	6.6	7.2

TABLE 5
DISTRIBUTION OF GEOGRAPHICAL AREA

Regions	2016– 2017	2017– 2018	2018– 2019	2019– 2020	2020– 2021	2021– 2022
Africa	13	5	16	11	4	9
Asia	28	34	28	39	41	41
Australia and New Zealand	5	1	2	4	6	3
Eastern Europe/Russia	13	7	15	18	24	13
Great Britain	29	18	26	19	24	28
Latin America	6	7	12	17	7	12
Middle East	9	7	5	8	14	9
Non-Spanish speaking						
Caribbean	1	3	1	3	0	1
United States and Canada	48	43	58	46	67	44
Western Europe	49	53	70	75	65	59
Not applicable	2	6	3	7	6	2
Total	203	184	236	247	258	221
	Percent					
Africa	6.4	2.7	6.8	4.5	1.6	4.1
Asia	13.8	18.5	11.9	15.8	15.9	18.6
Australia and New Zealand	2.5	0.5	0.8	1.6	2.3	1.4
Eastern Europe/Russia	6.4	3.8	6.4	7.3	9.3	5.9
Great Britain	14.3	9.8	11.0	7.7	9.3	12.7
Latin America	3.0	3.8	5.1	6.9	2.7	5.4
Middle East	4.4	3.8	2.1	3.2	5.4	4.1
Non-Spanish speaking						
Caribbean	0.5	1.6	0.4	1.2	0.0	0.5
United States and Canada	23.6	23.4	24.6	18.6	26.0	19.9
Western Europe	24.1	28.8	29.7	30.4	25.2	26.7
Not applicable	1.0	3.3	1.3	2.8	2.3	0.9

Referees for 2021–2022 were:

Ran Abramitzky	Guido Alfani	Miriam Artiles
Olivier Accominotti	Douglas Allen	Cihan Artunç
Philipp Ager	Jan Annaert	Elliot Ash
Seven Ağır	Belinda Archibong	Jeremy Atack
Brian A'Hearn	Jaime Arellano-Bover	Liang Bai
Shameel Ahmad	Luz Marina Arias	Michael Bailey
Toke Aidt	Leticia Arroyo Abad	Charlotte Bartels
Michael Alexeev	Vellore Arthi	Jean-Pascal Bassino

Jerome Baudry	Alexander Donges	Sok Chul Hong
Nathan Baum-Snow	Mauricio Drelichman	Richard Hornbeck
Guillaume Bazot	Yannick Dupraz	Erik Hornung
Brian Beach	Xavier Duran	Michael Huberman
Anne Beck Knudsen	Alan Dye	Thilo Huning
Sascha O. Becker	Jari Eloranta	Mark Hup
Stephane Becuwe	Paul Erdkamp	Douglas Irwin
Cliff Bekar	Katherine Eriksson	David Jacks
Erik Bengtsson	Jose-Antonio Espin-Sanchez	Matthew Jaremski
Thor Berger	Sergio Espuelas	Saumitra Jha
Nicola Bianchi	Rui Esteves	Clemens Jobst
Arthur Blouin	Giovanni Federico	Noel Johnson
Lars Boerner	James Feigenbaum	Daniel Jones
Monica Bozzano	Emanuele Felice	Tobias Jopp
Fabio Braggion	Marta Felis-Rota	Ezra Karger
Sebastian Braun	James Fenske	Ian Keay
Gabriel Brea Martinez	Andy Ferrara	Morgan Kelly
Stephen Broadberry	Daniel Fetter	Felix Kersting
John Brown	Alexander Field	Duol Kim
Liam Brunt	David Fielding	Heeho Kim
Paolo Buonanno	Price Fishback	Oliver Kim
Richard Burdekin	Martin Fiszbein	Christopher Kingston
Davide Cantoni	Ignacio Flores	Alexander Klein
Mark A. Carlson	Caroline Fohlin	Daniel Klerman
Juan Carmona	Johan Fourie	Jane Knodell
Elizabeth Cascio	Raphael Franck	Atsushi Kobayashi
Alexandra Cermeño	Ewout Frankema	Christoph Koenig
David Chambers	Pei Gao	Choon Hwee Koh
Jonathan Chapman	Leigh Gardner	Edward Kosack
Latika Chaudhary	Kathryn Gary	Paul Kosmetatos
David Chilosi	Victor Gay	Mark Koyama
Cornelius Christian	Gabriel Geisler Mesevage	Yuzuru Kumon
Carlo Ciccarelli	Vincent Geloso	James Kai-sing Kung
Karen Clay	Michela Giorcelli	Timur Kuran
Denis Cogneau	Sun Go	Alvaro La Parra-Perez
William J. Collins	Dror Goldberg	Jean Lacroix
Dylan Connor	Rowena Gray	Francois Lafond
Sergio Correia	Amanda Gregg	Markus Lampe
Gustavo Cortes	Sarah Gregg	Marc Law
Metin Cosgel	Timothy Guinnane	Woong Lee
Dora Costa	Bishnupriya Gupta	Sibylle Lehmann-Hasemeyer
Gary Cox	Christopher Hanes	Conor Lennon
Neil Cummins	Walker Hanlon	Joshua Lewis
Tomas Cvrcek	Leslie Hannah	Nicholas Lillo
Alan de Bromhead	Casper Hansen	Trevon Logan
Pim de Zwart	Yu Hao	Jason Long
Vincent Delabastita	Enda Hargaden	Ernesto López Losa
Tracy K. Dennison	C. Knick Harley	Paul Lovejoy
Ellora Derencourt	Wenkai He	Paul Lowood
John Devereux	Leander Heldring	Stephan Luck
Kara Dimitruk	Jonas Helgertz	Chicheng Ma
Mark Dincecco	Philip Hoffman	Debin Ma

William Mack	Sarah Quincy	Alex Trew
Jakob Madsen	William Quinn	Francesca Trivellato
Sebastiaan Maes	Ahmed Rahman	Ali Coşkun Tunçer
Mikołaj Malinowski	Fernando Ramos-Palencia	John Turner
Robert Margo	J. Mark Ramseyer	Francisco Urzúa
Andrei Markevich	Vigyan Ratnoo	Christiaan van Bochove
Gabriel Mathy	Itzhak Raz	Marlous van Waijenburg
Noel Maurer	Angela Redish	Michelangelo Vasta
Stephan Maurer	Paul Rhode	Jessica Vechbanyongratana
Anne E. C. McCants	Gary Richardson	Francois Velde
Eoin McGuirk	Kilian Rieder	Gertjan Verdickt
Arnaud Mehl	William Roberds	Fabian Wahl
Meng Miao	Evan Roberts	Daniel Waldenstrom
Chris Minns	Klas Rönnbäck	Patrick Wallis
Anna Missiaia	Jonathan Rose	Randall Walsh
David Mitch	Jean-Laurent Rosenthal	Leone Walters
Carolyn Moehling	Mauro Rota	Tianyi Wang
Eric Monnet	Peter Rousseau	Yuhua Wang
Adrien Montalbo	Tirthankar Roy	Zachary Ward
Lyndon Moore	Jared Rubin	Meng We
Chiaki Moriguchi	Valeria Rueda	Simone Wegge
Aldo Musacchio	Gianluca Russo	Mark Weidemaier
Alain Naef	Soham Sahoo	Marc Weidenmier
Steven Nafziger	Mohamed Saleh	Matthias Weigand
Greg Niemesh	Laura Salisbury	David Weiman
Therese Nilsson	Eric Schneider	Jacob Weisdorf
Johannes Norling	Peter Scott	Alex Whalley
Cormac Ó Gráda	Andrew Seltzer	Warren Whatley
Mary O'Sullivan	Edson Severini	Max Winkler
Kota Ogasawara	Jerome Sgard	Nikolaus Wolf
Sheilagh Ogilvie	Allison Shertzer	Brian Wright
Ola Olsson	Carol Shiue	Gavin Wright
Massimiliano Onorato	James Simpson	Chenzi Xu
Kim Oosterlinck	M Sinkinson	Guo Xu
Peter Ormosi	Tuan-Hwee Sng	Hiroyuki Yamada
Arianna Ornaghi	Kenneth A. Snowden	David Yang
Omer Ozak	Michael Stamm	Dongwoo Yoo
Craig Palsson	Walter Steingress	Noam Yuchtman
Sevket Pamuk	Judy Stephenson	Nicolas Ziebarth
Laura Panza	Espen Storli	Ariell Zimran
Giuliana Pardelli	Jochen Streb	
John Parman	William Summerhill	
Jorje Pedreira	Nathan Sussman	
Santiago Perez	Anand Swamy	
Faustine Perrin	Marco Tabellini	
Per Pettersson-Lidbom	Federico Tadei	
Steven Pfaff	Hui Ren Tan	
Janneke Pieters	John Tang	
Santiago Piquero Zarauz	Masayuki Tanimoto	
Florian Ploeckl	Taco Terpstra	
Jonathan Pritchett	Patrick Testa	
Didac Queralt	Sara Torregrosa	