

Gerardo Con Díaz

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- Appointments **Associate Professor (tenured) of Science and Technology Studies** (2020-)
Assistant Professor of Science and Technology Studies (2016-2020)
University of California, Davis
- Visiting Fellow, Hoover Institution** (2020-2021)
Stanford University
- Affiliated Fellow, Information Society Project** (2016-)
Resident Fellow, Information Society Project (2016)
Yale Law School
- Education **Yale University**
Ph.D., History of Science and Medicine, 2016
M.A., M.Phil., History of Science and Medicine, 2014
Primary Advisor: Daniel Kevles
Fields: Science, Technology, and Law; Business History; Science and Technology in the U.S.;
American History in the 20th Century
- University of Cambridge (Trinity College)**
M.Phil., History and Philosophy of Science, 2009
Primary Advisor: Eleanor Robson
- Harvard University**
B.A., *magna cum laude*, Mathematics, 2008
- Awards and Fellowships (Selected) **Mozilla Foundation Grant**, 2019
Co-PI with Nina Amenta and Xin Liu
W. Glenn Campbell and Rita Ricardo-Campbell National Fellowship, 2019
Hoover Institution, Stanford University
Leonardo da Vinci Grant, 2019
George Mason University
Thomas Edison Innovation Fellowship, 2017
George Mason University
Bernard S. Finn IEEE History Prize, 2017
Society for the History of Technology (SHOT)
Herman E. Krooss Prize, 2017
Business History Conference
Henry Belin du Pont Fellowship, 2017
Hagley Museum and Library
Brooke Hindle Postdoctoral Fellowship in the History of Technology, 2016
Society for the History of Technology (SHOT)
John Addison Porter Prize, 2016
Yale University
Samuel Eleazar and Rose Tartakow Levinson Prize, 2015
Society for the History of Technology (SHOT)
Adelle and Erwin Tomash Fellowship, 2015
Charles Babbage Institute, University of Minnesota
IEEE Life Members' Fellowship, 2015
Institute of Electrical and Electronics Engineers
Lemelson Center Fellowship, 2015
Smithsonian National Museum of American History

- Peer Reviewed Publications ***Software Rights: How Patent Law Transformed Software Development in America***
 Book published by Yale University Press, 2019 (342 pp.)
“The Text in the Machine: American Copyright Law and the Many Natures of Computer Programs, 1974-1978”
Technology & Culture 57:4 (October 2016): 753-779.
 Winner of the Society for the History of Technology’s Levinson prize.
“Contested Ontologies of Software: The Story of *Gottschalk v. Benson*, 1963-1972”
IEEE Annals of the History of Computing, 38:1 (January-March 2016): 23-33.
 Winner of the Society for the History of Technology’s Finn prize.
“Embodied Software: Patents and the History of Software Development, 1946-1970”
IEEE Annals of the History of Computing 37:3 (July-September 2015): 8-19.
- Other Publications **“Who Owns Software?”**
Yale University Press Blog, 2019
<http://blog.yalebooks.com/2019/12/03/who-owns-software/>
“Intellectual Property” and “History and Economics of Computers”
SAGE Encyclopedia of Mass Media and Society, 2019
“How the Emerging Tech World Turned Patents into Weapons,”
 Interview at the Hagley Museum and Library, 2018
<https://www.hagley.org/how-emerging-tech-world-turned-patents-weapons>
“Genetically Modified Organisms Become Eligible for Patents”
Time Magazine, April 2018
<http://time.com/5314430/american-history-moments-matter-today/>
“Intangible Inventions: A History of Software Patenting in the United States”
Enterprise & Society 18:4 (December 2017): 784-794.
“Antitrust at CBI: Engaging with the Archival Holdings on *US v. IBM*”
Newsletter of the Charles Babbage Institute, Spring 2015.
“Ownership and the History of American Computing”
IEEE Annals of the History of Computing 34:2 (April-June 2012): 86-88.
- Works in Progress ***Digital Access: Copyright Law and the Birth of the Online World***
 Book under contract with Yale University Press
“Grappling with Software: A View from Legal History”
 Chapter in the *Oxford Handbook of the History of Technology*
 Submitted for peer review.
“The Long History of Software Patenting in the United States”
 Chapter in *How Patents Really Work: Historical Perspectives on Contemporary Issues*
 Submitted for peer review.
“Computation and Materiality in American Patent Law”
 Article submitted for peer review at *Enterprise & Society*.
“Copyright Law and the Punch Roll Piano”
 In preparation for *Case Western Reserve Law Review*
 Special issue: 19th Century Intellectual Property
- Recent Featured Events **“Copyright Law and the Many Natures of Software”**
 Keynote lecture, Bergamo, Italy, 2019
 Annual Meeting of the History and Philosophy of Computing (HaPoC)
“The Story of *Gottschalk v. Benson*”
 Keynote lecture, Milan, Italy, 2019
 Annual Meeting of the Special Interest Group in Computers, Information, and Society
“Software IP”
 Public panel, Washington, D.C., 2019
 Smithsonian National Museum of American History
“Early Software Patents”
 Invited speaker, Beaver Creek, Colorado, 2019
 Center for the Protection of Intellectual Property