



THE MINISTRY  
OF CULTURE AND SPORTS  
OF THE REPUBLIC OF KAZAKHSTAN



**7th Symposium  
of the Music of the Turkic-speaking World Study Group  
of the International Council for the Traditional Music**

4-7 October, 2021

**Preservation, integration and renewal  
of traditional music: theory and practice**

Program

Almaty, 2021

# 7th Symposium of the ICTM Study Group on Music of the Turkic-speaking World

4-7 October 2021

*The Ministry of Culture and Sports of The Republic of Kazakhstan  
Kurmangazy Kazakh National Conservatoire  
Almaty, Kazakhstan*

Day 1, <b>October 4, Monday</b>		
<b>IA OPENING CEREMONY</b>		
10:00		Technical test, conference entry
11:00		Opening ceremony
<b>IB PRESERVATION OF MUSIC HERITAGE OF TURKIC-SPEAKING WORLD 1 (plenary session)</b>		
11:30	<b>Yelesmanova, Saida</b>	Current state, problems and tasks for the preservation of intangible cultural heritage in Kazakhstan
12:00	<b>Djumaev, Alexander</b>	Traditional Music in the Space of Central Asia: Retrospective Glance at the Past, Contemporary Condition and Perspectives of Development
12:30	<b>Yunusova, Violetta</b>	Victor Mikhailovich Belyaev (1888-1968) — researcher of the Turkic peoples' music
13:00	<b>Medeubek, Maksat; Utegalieva, Saule</b>	Bowed instruments such as Kazakh kyl-kobyz among Tatar and Nogai peoples of Volga, Kuban' and Crimea regions (according to historical and ethnographic data of the XVIII-XIX centuries)
13:30	<b>LONG BREAK</b>	
<b>IC PRESERVATION OF MUSIC HERITAGE OF TURKIC-SPEAKING WORLD 2</b>		
15:00	<b>Akat, Abdullah</b>	Investigation of Actions Relating to the Preservation of Traditional Music Culture of the Crimean Tatar Diaspora in Turkey
15:20	<b>Nurlybayeva, Fatima</b>	Historical sources of music of Turkic-speaking peoples in European phonogram-archives: Audio Collections and documents
15:40	<b>Tulkubayeva, Zhuldyz</b>	Preservation, study and dissemination of the traditional dombra art of the Kazakhs (on the example of kuishi Kozheke Nazarula)
16:00	<b>SHORT BREAK</b>	
<b>ID BOOK PRESENTATION</b>		
16:30	<b>Sipos, János</b>	A monograph and an e-book on Kyrgyz folksongs and epic songs
17:00		New book presentations
19:00	<b>EVENING CONCERT:</b> <a href="https://youtu.be/tOKQj3BCpgM">https://youtu.be/tOKQj3BCpgM</a>	

Alternative attendance in YouTube: [https://www.youtube.com/channel/UckiasppH\\_8qDaJOMr1XHRw](https://www.youtube.com/channel/UckiasppH_8qDaJOMr1XHRw)

Zoom link

<https://us02web.zoom.us/j/87523387132?pwd=THNiVjFRQzVtVEUxTEh3QjFyMUdrQT09>

Meeting ID: 875 2338 7132

Access code: 12345

*Day 2, **October 5, Tuesday***

IIA INSTITUTIONALIZATION OF TRADITIONAL MUSICIANS' EDUCATION		
11:00	<b>Sherkhan Mukhambetzhonov</b>	The instrumental tradition of Torgai region (based on materials from 2014-2019 expeditions)
11:20	<b>Suzukei, Valentina</b>	"Professionalization" process of Tuvan music and Theory problems
11:40	<b>Huseynova, Lala</b>	Azerbaijani traditional music and performing on folk instruments today: problems and prospects of vocational education.
12:00 <b>SHORT BREAK</b>		
IIB COMMON TURKIC MUSICAL HERITAGE		
12:20	<b>Agayeva, Suraya</b>	On the Contribution of Turkic Musicians in the Formation and Development of Professional Music of the Ancient and Medieval East
12:40	<b>Güray, Cenk; Karadeniz, İsmet</b>	Abdal minstrels "Tracing the Minstrel Tradition from Central Asia to Anatolia"
13:00	<b>Currie, Gabriela</b>	Complexities of interaction: Turkic organological terminology in pre-modern Eurasia
13:20	<b>Dyushaliev, Kamchybek</b>	On the study of invariant-variant structures of Kyrgyz traditional melody
13:40 <b>LONG BREAK</b>		
IIC RELIGION AND BELIEFS		
15:00	<b>Sychenko, Galina</b>	"Music and Shamanism" in the Modern Anthropology and Ethnomusicology
15:20	<b>Imamutdinova, Zilia</b>	Religious Musical Culture of Muslim Turks of Russia (Tatars and Bashkirs). Experience and research problems
15:40	<b>Sayfullina, Guzel</b>	Common and special in the religious musical poetic culture of Muslim Turks: perspectives of studies
16:00	<b>Iunusova, Gyzel F.</b>	Problems of researching the tunes of the book "Muhammadiya"
16:20 <b>SHORT BREAK</b>		
IID THE CROSSROADS OF TRADITIONAL, ART AND POP MUSIC 1		
16:40	<b>Kuivinen, Paul</b>	Towards catalyzing new traditional-based pop music
17:00	<b>De Zorzi, Giovanni</b>	Traditions: Preservation or Transformation? The Bîrûn Ottoman Art Music Project in Venice, between 2012 and 2020
17:20	<b>Zarif, Sashar</b>	Lazgi Transformation project: From Roots to Fruits
17:40 <b>SHORT BREAK</b>		
IIE CULTURE AND TRADITION		
18:00	<b>Akhundova-Dadashzade, Zumurud</b>	Tradition: Back to the Future
18:20	<b>Mamadjanova, Elnora</b>	Music-style code of the Central Asian culture
18:40	<b>Kozubaev, Oskon Kozubaevich</b>	Ontological essence of the traditional Kyrgyz culture

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*Day 3, **October 6, Wednesday***

IIIA EXPEDITIONS AND REGIONAL STUDIES		
11:00	<b>Tiron, Ekaterina</b>	Lullabies of Tuvans: Materials from Expeditions of the Beginning of the 21st Century
11:20	<b>Alamanov, Azamat</b>	The role of traditional music in the traditional Kyrgyz society
11:40	<b>Babizhan, Baglan; Berdibay, Aizhan</b>	Kazakh song folklore of the South-West of Zhetysu: experience of ethnomusicological study
12:00 <b>SHORT BREAK</b>		
IIIB INSTRUMENTS AND INSTRUMENTAL MUSIC		
12:20	<b>Subanaliev, Sagynaly</b>	The role apperception and anticipating of the art Kyrgyz komuzists.
12:40	<b>Nacafzade, Abbasqulu; Kasimi, Sehrana</b>	Azerbaijan variants of general Turkic musical instrument gopuz
13:00 <b>LONG BREAK</b>		
IIIC MODERN EXISTENCE OF ANCIENT TRADITIONS		
14:40	<b>Amanova, Roza</b>	Instrumental melodies - competitions of the Kyrgyz people
15:00	<b>Mammadli, Fardin</b>	Functional significance of introductory parts in Makom-Mugham traditions (on the example of Azerbaijani «Bardasht»)
15:20	<b>Masjedi, Shadi; Mashhadi, Mohammad</b>	Stone beating ritual in central Iran
15:40 <b>SHORT BREAK</b>		
IIID MODERN EXISTENCE OF ANCIENT TRADITIONS		
16:00	<b>Khalig-zade, Fattakh</b>	Uzeir Hajibeyli and the perspectives of Azerbaijani ashig music studies
16:20	<b>Baghirova, Sanubar</b>	The Art of Ashiq: Some Current Trends and Challenges.
16:40	<b>Nikaeen, Behrang; Oldfield, Anna</b>	The Azerbaijani Ashiq Tradition - Transmission, Musical Change and the Future of a Bardic Art
17:00	<b>Sağlam, Hande</b>	Transmission Strategies of Âşık-Tradition in Sivas/TurkeyCurrent State and Future Perspectives
17:20 <b>BREAK</b>		
18:00 <b>BUSINESS MEETING</b>		

POSTER PAPERS		
	<b>Stamova, Rahat</b>	Culture in a globalizing environment
	<b>Asanova, Ainagul; Sultangazieva, Jyldyz</b>	The tradition of the mentoring 'ustat-shakirt' (master-disciple) in performing school of the three generations of akyn-improvisers (singers)
	<b>Baisakalova, Arita</b>	Abai's motives in the piano works of composers of Kazakhstan
	<b>Akimzhanov, Bakhtiyar</b>	Theoretical and practical aspects of studying the creativity of sals and sere
	<b>Zhamanbalinov, Ernat</b>	The practice of preservation of the traditional musical heritage

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*Day 4, **October 7, Thursday***

<b>IVA THE CROSSROADS OF TRADITIONAL, ART AND POP MUSIC 2</b>		
10:40	<b>Nedlina, Valeriya; Kokisheva, Marlana</b>	Genre model of dombyra kui in the works of contemporary Kazakh composers
11:00	<b>Abetekova, Altinay</b>	Kyrgyz traditional music reconstruction experience. Youth project «Kyrgyz kairyk»
11:20	<b>Murzaliyeva, Sadzhana</b>	The functioning of Kazakh traditional music in the mass musical culture
11:40	<b>Zhumabekova, Dana Zhunusbekovna</b>	Instrumental folk sources in works for the violin of composers of Kazakhstan
12:00 <b>SHORT BREAK</b>		
<b>IVB THE CROSSROADS OF TRADITIONAL, ART AND POP MUSIC 3</b>		
12:20	<b>Omarova, Aklima</b>	Integration processes in a single cultural space: competitive art traditions and Kazakh opera
12:40	<b>Kaztuganova, Ainur</b>	Integration of traditional music genres in the era of globalization
13:00	<b>Sapenova, Zakiya</b>	Internationalization of the Kazakh song "Dudaray"
13:20 <b>LONG BREAK</b>		
<b>IVC TURKIC EPIC TRADITIONS</b>		
15:00	<b>Baranmaa, Ayasmaa Danzy-Belekovna</b>	Musical patterns of Tuvan heroic legends «Ton-Aralchyn Khan»
15:20	<b>Chebodayev, Oleg</b>	Theater of the Turkic epic (on the example of the Khakass culture)
15:40	<b>Kurbanova, Jamilia</b>	Turkmen epic song: compositional structure and genre features
16:00	<b>Dadash-Zadeh, Kamila</b>	The earliest Turkic epic "Book of Dede Qorqud" in light of interdisciplinary research
16:20 <b>SHORT BREAK</b>		
<b>IVD MUSIC HISTORY OF TURKIC-SPEAKING PEOPLE</b>		
16:40	<b>Khurmatullina, Rezeda Kamilevna</b>	The historical memory in the folk music of the Tatar people
17:00	<b>Soydaş, Emin</b>	Turkish Folk Music in İstanbul and at the Ottoman Court in the Seventeenth Century
17:20	<b>Ersoy Çak, Şeyma</b>	Genres and Instruments in Ottoman-Turkish Makam Music in the 17th Century Edvâr Tradition
17:40 <b>SHORT BREAK</b>		
18:00 <b>CLOSING CEREMONY</b>		

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