

In those dayes as the nombre playne

Actes of the Apostles 6

Christopher Tye

Meane

Countertenor

Tenor

Bassus

In those dayes as the nombre

S

A

T

B

playne Of the dis - ci - ples grew A grudge a -

playne Of the dis - ci - ples grew A grudge a -

playne Of the ci - ples grew A grudge a -

playne Of the dis - ci - ples grew A grudge a -

In those dayes as the nombre playne

2
7

S rose and grefe cer - tayne, that day - ly dyd re - newe.

A rose and grefe cer - tayne, that day - ly dyd re-newe.

T 8 rose and grefe cer - tayne, that day - ly dyd re - newe.

B rose and grefe cer - tayne, that day - ly dyd re - newe.

10

S A - mongst the Grekes, a - gaynst th'He - brues Their wi - dows

A A - mongst the Grekes, a - gaynst th'He - brues Their wi - dows

T 8 A - mongst the Grekes, a - gaynst th'He-brues Their wi - dows

B A - mongst the Grekes, a - gaynst th'He - brues Their wi - dows

13

S dis - pi - syng Would not a - lowe, but

A dis - pi - syng

T 8 dis - pi - syng Would not a - lowe, but them re -

B dis - pi - syng Would not a - lowe,

16

Soprano (S): them re - fuse In day - lye mi - nis - tring,
Alto (A): lowe, but them re - fuse In
Tenor (T): 8 fuse In day - lye mi - nis - tring, In
Bass (B): but them re - fuse In day - lye mi - nis -

18

Soprano (S): In day - lye mi - nis - tring.
Alto (A): day - lye mi - nis - tring, mi - nis - tring.
Tenor (T): 8 day - lye mi - nis - tring.
Bass (B): tring, In day - lye mi - nis - tring.