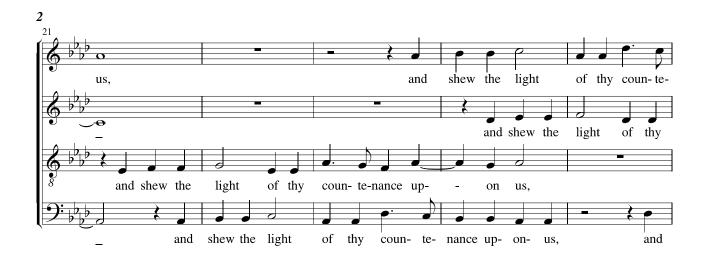
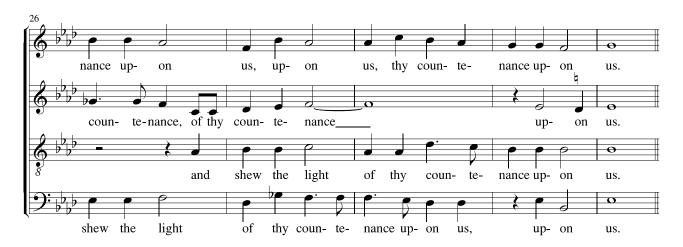
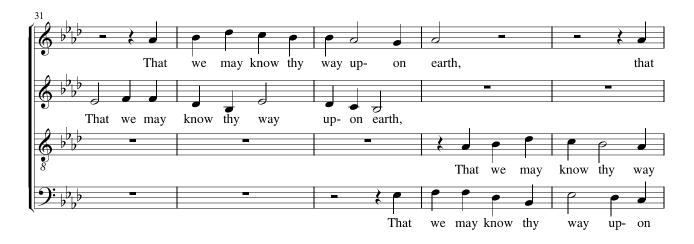
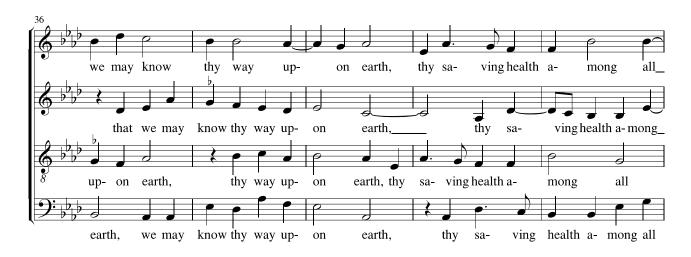


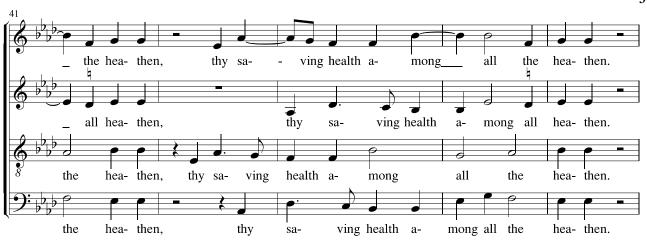
^{*} Soprano, bar 17: A-flat is sharpened in source.

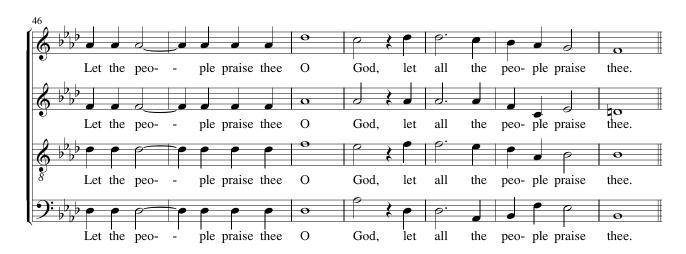


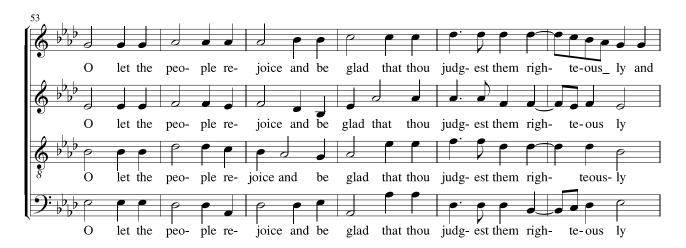


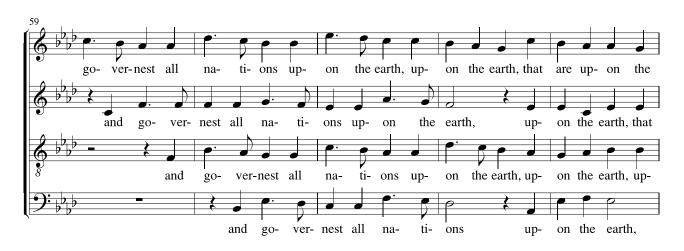














Sources: (A) British Library, Royal Appendix 74–76 (Lumley Partbooks); (B) British Library, Add. MS 30480–30483 (Hamond Partbooks) This piece exists in two versions: this shorter and probably earlier one appears in the Lumley Partbooks. The bass partbook is missing from the Lumley set; the bass part has been editorially reconstructed with reference to the Hamond Partbooks. Transposed up a minor 3rd. Note values halved.

Text: Psalm 67 (Deus misereatur)

 $[\]ensuremath{^*}$ Bars 87, 89: The source treats "be it" as a single syllable.