

Sources:

- (A) British Library, Add. MS 30480–30483 (Hamond Partbooks)
- (B) British Library, Add. MS 15166
- (C) Queens' College Cambridge, Old Library G.4.17
- (D) British Library, Royal Appendix 74–76 (Lumley Partbooks)

This piece exists in two versions: a shorter and probably earlier one in the Lumley Partbooks and this more widely distributed one from the Hamond Partbooks. In the source, the alto part has (before transposition) a 2-flat key signature; all other parts have 1 flat.

Transposed up a minor 3rd. Note values halved.

Text: Psalm 67 (Deus misereatur)

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^{*} Tenor, bars 12, 16: Source A has C (after transposition) in bar 12 on "us", but B-flat in bar 16; source C has C in both places; source D has B-flat.





ple praise thee O

God,

let all

thee.

the peo- ple praise





crease, her____

in-

crease.

God

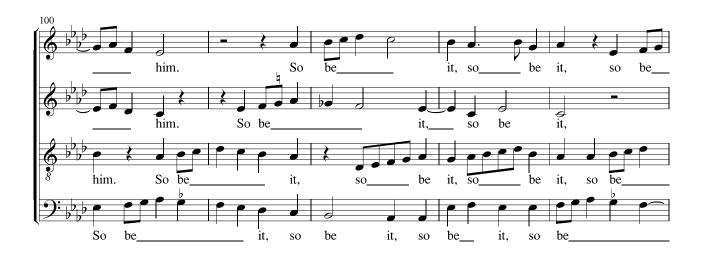
bless

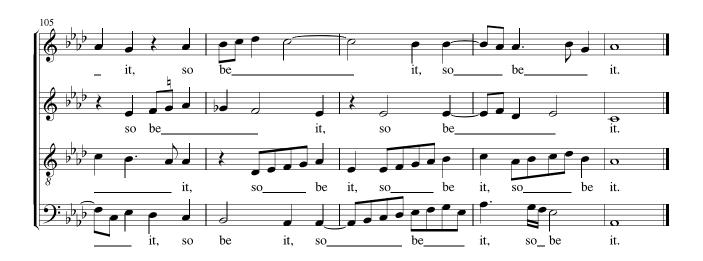
us, God

bring forth her

in-







^{*} Alto, bar 97: In source A, the D-flat (after transposition) at the end of this bar is sharpened, not the E-flat; in source D, the sharp is applied to the E-flat.