

A certayne man who was named

Actes of the Apostles 5

Christopher Tye

Meane
Countertenor
Tenor
Bassus

A cer - tayne man, who was nam -
A cer - tayne man, who was nam -
A cer - tayne man, who was nam -
A cer - tayne man, who was nam -

4
S
A
T
B

ed A - na - ni - as tru - lye: With Sa - phi -
ed A - na - ni - as tru - lye: With Sa - phi -
ed A - na - ni - as tru - lye: With Sa - phi -
ed A - na - ni - as tru - lye: With Sa - phi -

7

S ra hys wyfe fram - ed Un - to the Lorde a lye.

A ra hys wyfe fram - ed Un - to the Lorde a lye.

T 8 ra hys wyfe fram - ed Un - to the Lorde a lye.

B ra hys wyfe fram - ed Un - to the Lorde a lye.

10

S Who sel - lynge then a pece of lande Kept backe parte

A Who sel - lynge then a pece of lande Kept backe parte

T 8 Who sel - lynge then a pece of lande Kept backe parte

B Who sel - lynge then a pece of lande Kept backe parte

13

S of the pryce: The whiche hys

A of the pryce: The

T 8 of the pryce: The whiche hys wyfe dyd un - der - stande,

B of the pryce: The whiche hys wyfe dyd un - der -

16

S
wyfe dyd un - der - stande, — They wrought with

A
whiche hys wyfe dyd — un - der - stande, They

T
8 They wrought with one ad-vyce, with one ad - vyce, They

B
stande, dyd un - der - stande, They wrought with one ad-vyce, They

Detailed description: This block contains the first system of a four-part vocal setting. It consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 16 starts with a soprano line. The lyrics are: 'wyfe dyd un - der - stande, — They wrought with' for Soprano; 'whiche hys wyfe dyd — un - der - stande, They' for Alto; '8 They wrought with one ad-vyce, with one ad - vyce, They' for Tenor; and 'stande, dyd un - der - stande, They wrought with one ad-vyce, They' for Bass. The Tenor staff has an '8' below the first measure. The system ends with a double bar line.

19

S
one ad - - - - - vyce.

A
wrought with one ad - vyce.

T
8 wrought with — one — ad - vyce.

B
wrought with one ad - vyce.

Detailed description: This block contains the second system of the four-part vocal setting, covering measures 19-21. It consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music continues from the previous system. Measure 19 starts with a soprano line. The lyrics are: 'one ad - - - - - vyce.' for Soprano; 'wrought with one ad - vyce.' for Alto; '8 wrought with — one — ad - vyce.' for Tenor; and 'wrought with one ad - vyce.' for Bass. The Tenor staff has an '8' below the first measure. The system ends with a double bar line.