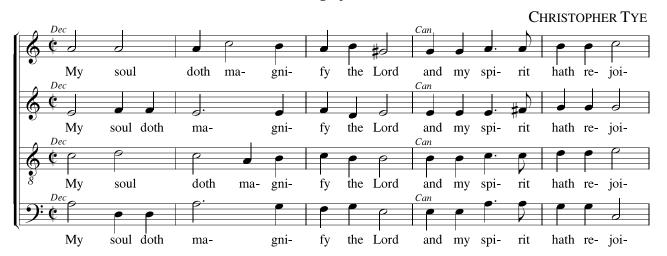
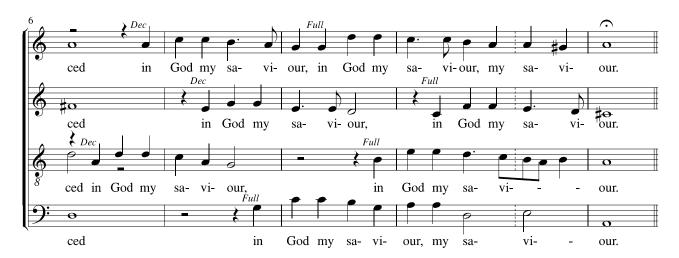
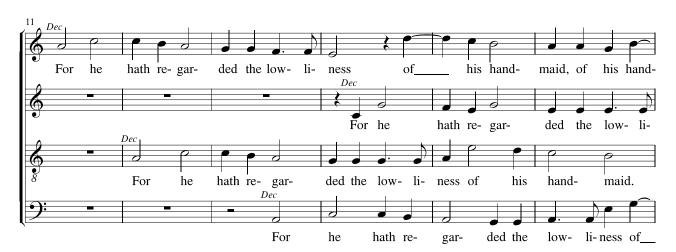


Magnificat & Nunc dimittis "to Mr Parsley's Service"

Magnificat







Sources: Peterhouse, Cambridge MSS 34, 36, 37, 42, 43, 44 (Peterhouse Partbooks); Queens' College Cambridge, Old Library G.4.17

Transposed up a tone. Note values halved.

The attribution of this setting in one source as "Mr Parsley's Evening Service" has lead some to ascribe it to Osbert Parsley. The description in another source, "Dr Tye's Magnificat and Nunc dimittis to Mr Parsley's Service", offers a more likely explanation: these evening canticles were written by Christopher Tye, to partner Parsley's morning canticles. It may be noted that the Gloria of the Nunc dimittis is the same as that of Parsley's Benedictus. The sources consulted for this edition consistently ascribe it to Tye.





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 $[\]ensuremath{^{*}}$ Tenor and Bass parts swapped between bars 87 and 91.



Nunc dimittis

