

Acts 6,1

In those days as the nombre playne

Christopher Tye
(c. 1500 - 1572 or 1573)

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

The musical score consists of four staves, one for each voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time with a key signature of one sharp (F#). The lyrics are written below the staves, corresponding to the vocal parts. The score is divided into three systems by measure numbers 5, 10, and 14.

System 1 (Measures 1-4):

In those dayes as the nom-bre playne of the di - sci-ples grew, a grudge a -
 In those dayes as the nom - bre playne of the di - sci-ples grew, a grudge a -
 In those days as the nom-bre playne of the di-sci-ples grew, a grudge a -
 In those dayes as the nom-bre playne of the di - sci-ples grew, a grudge a -

System 2 (Measures 5-8):

rose, and grefe cer - tayne, that day-lye dyd re - newe, a - mongst the Greks a -
 rose, and grefe cer-tayne, that day-lye dyd re - new, a - mongst the Greks a -gaynst
 rose, and grefe cer - tayne, that day-lye dyd re - newe, a - mongst the Greks a -
 rose, and grefe cer - tayne, that day - lye dyd re - new, a - mongst the Greks a -gaynst

System 3 (Measures 9-12):

gaynst The - brues their wi-dows dis - pi - syng, would not a - low,
 The - brues theyr wi-dows dis - pi - syng, would
 gaynst The-brues their wi-dows dis - pi - syng, would not a - low, but
 The - brues theyr wi-dows dis - pi - syng, would not a -

System 4 (Measures 13-16):

but them re - fuse, in day-ly mi-ni - string, day - lye mi - ni - stryng.
 not a - lowe, but them re - fuse, in day-lye mi-ni - stryng, mi - ni - stryng.
 them refuse, in day-lye mi-ni - stryng, in day - lye mi - ni - stryng.
 low, but them re-fuse, in day-lye mi-ni-stryng, in day - lye mi - ni - stryng.