

Nunc dimittis

Christopher Tye
(c.1505-1573)

Mean [Alto]
Countertenor [Tenor I]
Tenor [Tenor II]
Bass [Bass]

Lord, let thy ser - vant now de - part

Lord, let thy ser - vant now de - part

Lord, let thy

6

Lord, let thy ser - vant now - de - part in

in [peace, in]

in [peace, in]

ser - vant now de - part in

11

peace, ac - cord - ing to thy pro - mise.

peace, ac - cord - ing to thy pro - mise, to thy pro - mise.

peace, ac - cord - ing to thy pro - mise, to thy pro - mise.

peace, ac - cord - ing to thy pro - mise, to thy pro - mise.

16

For mine eyes have seen the

For mine eyes have seen the Sa - vi - our

20

For mine eyes have seen the Sa - vi - our sent from

24

Sa - vi - our sent from thee, whom thou hast pre - par - ed be - fore

29

the face of thy peo - - - ple, ed be fore the face, be - fore the face of thy

33

of thy peo - ple. A light to ligh - ten the

38

Gen - tiles, to be the glo - - ry of thy peo - ple

Gen - tiles, to be the glo - ry of thy peo -

Gen - tiles, to be the glo - ry of thy peo - ple of

42

of Is - ra - - el. Glo -

- ple of Is - ra - - el. Glo -

Is - ra - - el. Glo - ry

47

of Is - ra - - el. Glo - ry to the Fa -

- ry to the Fa - ther and to the Son,

to the Fa - ther and to the Son, and to the

51

- ther and to the Son, and to the Son,

Son, and to the Ho - - ly Ghost.

and to the Ho - ly Ghost.

Ho - ly Ghost, the Ho - - - ly Ghost.

and to the Ho - ly Ghost.

55

As it was in the be - gin -
 As it was in the be - gin - ning, and is now, and
 As it was in the be - gin - - ning, and is

As it was in the be - gin - -

59

ning, and is now, and ev - er shall be,
 ev - er shall
 now, and ev - er shall be, world

- ning, and is now, and ev - er shall be, world

63

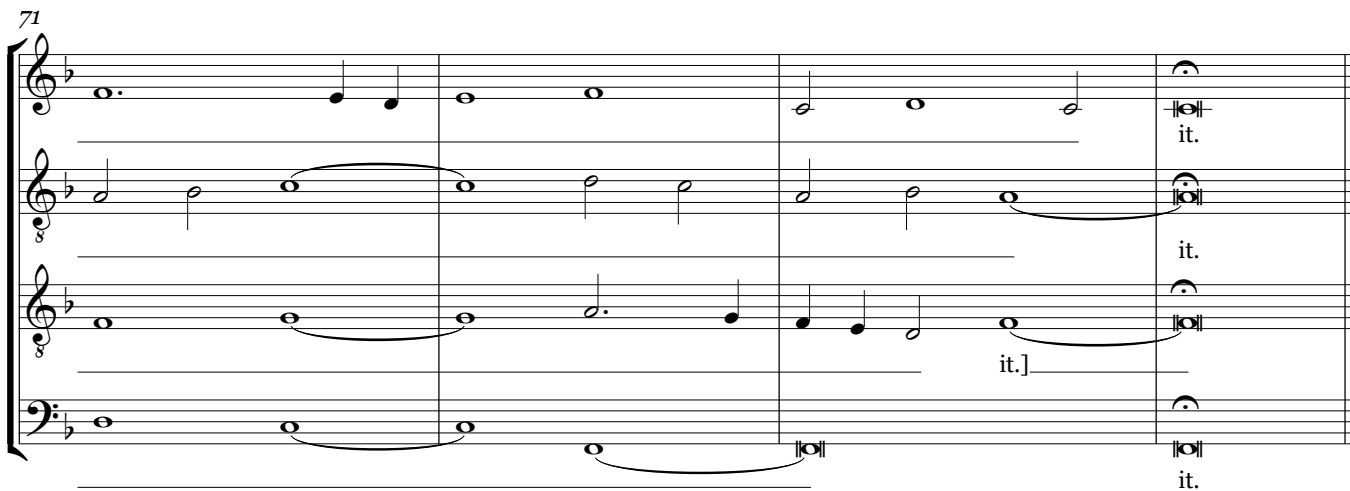
world with - out end, world with - out end.
 be, world with - out end.
 with - out end.

with - out end, world with - out end.

67

Al - way so be it, so be
 Al - way so be it, so be
 Al - way so be it, [so be
 Al - way so be it, so be

71



it.
it.
it.]
it.

Detailed description: This musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains four measures of music, ending with a fermata and the lyric 'it.'. The second staff is a piano accompaniment line in treble clef, marked with an '8' below the staff. It features a melodic line with a slur over the first two measures and another slur over the last two measures, ending with a fermata and the lyric 'it.'. The third staff is another piano accompaniment line in treble clef, also marked with an '8'. It contains a melodic line with a slur over the first two measures and another slur over the last two measures, ending with a fermata and the lyric 'it.]'. The bottom staff is a piano accompaniment line in bass clef, featuring a melodic line with a slur over the first two measures and another slur over the last two measures, ending with a fermata and the lyric 'it.'. The entire score is enclosed in a large bracket on the left side.