

# Laudate nomen Domini

Christopher Tye

Soprano  
Lau - da - te no - men Do - mi - ni, vos ser - vi Do - mi - ni, ab

Alto  
Lau - da - te no - men Do - mi - ni, vos ser - vi Do - mi - ni, ab or - tu

Tenor  
Lau - da - te no - men Do - mi - ni, vos ser - vi Do - mi - ni, ab or - tu so - lis, or - tu

Bass  
Lau - da - te no - men Do - mi - ni, vos ser - vi Do - mi - ni, ab or - tu so - lis,

Piano

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in the key of D major (one sharp) and 4/4 time. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The Alto part begins with a half note G3, followed by quarter notes A3, B3, C4, and a half note G3. The Tenor part begins with a half note G2, followed by quarter notes A2, B2, C3, and a half note G2. The Bass part begins with a half note G1, followed by quarter notes A1, B1, C2, and a half note G1. The Piano part provides harmonic support with chords and moving lines in both hands.

7

S. or - tu so - lis us - que ad oc - ca - sum e - - jus. De - cre - ta De - i

A. so - lis us - que ad oc - ca - sum e - - jus. De - cre - ta De - i

T. so - lis us - que ad oc - ca - sum e - jus. De - cre - ta De - i

B. or - tu so - lis us - que ad oc - ca - sum e - jus. De - cre - ta De - i

Pno.

13

S. jus - ta sunt, et cor ex - hi - la - rant. Lau - da - te De -

A. jus - ta sunt, et cor ex - hi - la - rant. Lau - da - te De - um, prin - ci - pes et

T. jus - ta sunt, et cor ex - hi - la - rant. Lau - da - te De - um, De - um, prin - ci - pes

B. jus - ta sunt, et cor ex - hi - la - rant. Lau - da - te De - um, prin - ci - pes et

Pno.

19

S. um, prin - ci - pes et om - nes po - pu - li.

A. om - nes po - pu - li, et om - nes po - pu - li.

T. et om - nes po - pu - li, po - pu - li.

B. om - nes po - pu - li, et om - nes po - pu - li.

Pno.

Detailed description: This is a musical score for a choir and piano. It consists of five staves. The top four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff is for Piano (Pno.). The music is in the key of D major (two sharps) and 8/8 time. The lyrics are in Latin. The Soprano part starts with a half note 'um', followed by quarter notes 'prin - ci - pes' and 'et', a dotted quarter note 'om - nes', and quarter notes 'po - pu - li'. The Alto part starts with quarter notes 'om - nes', 'po - pu - li', and 'et', followed by a dotted quarter note 'om - nes' and quarter notes 'po - pu - li'. The Tenor part starts with a quarter rest, followed by quarter notes 'et', 'om - nes', 'po - pu - li', and a dotted quarter note 'po - pu - li'. The Bass part starts with a dotted quarter note 'om - nes', followed by quarter notes 'po - pu - li', and a dotted quarter note 'et om - nes po - pu - li'. The piano accompaniment features chords in the right hand and a bass line in the left hand, with some melodic movement in the right hand.