

Massachusetts
Historical Society
Founded 1791



Annual Report

July 1, 2013, to June 30, 2014

With remarks by

David McCullough

on receiving the

John F. Kennedy Medal

May 7, 2014

Board of Trustees 2014

Officers

Charles C. Ames, Chair
Nancy S. Anthony,
Vice Chair
Frederick G. Pfannenstiel,
Vice Chair
Judith Bryant Wittenberg,
Secretary
William R. Cotter,
Treasurer

Trustees

Benjamin C. Adams
Oliver Ames
Frederick D. Ballou
Levin H. Campbell, Jr.
Joyce E. Chaplin
William C. Clendaniel
Herbert P. Dane
Amalie M. Kass
Anthony H. Leness
Pauline Maier
John F. Moffitt
Lia G. Poorvu
Byron Rushing
Paul W. Sandman
Joseph Peter Spang
William N. Thorndike

Life Trustees

Bernard Bailyn
Leo Leroy Beranek
Levin H. Campbell, Sr.
Henry Lee

Trustees Emeriti

Nancy R. Coolidge
Arthur C. Hodges
James M. Storey
John L. Thorndike
Hiller B. Zobel

Contents

A Message from the Chair of the Board and the President	1
David McCullough: Remarks on Receiving the John F. Kennedy Medal	3
July 1, 2013, to June 30, 2014: The Year in Review	
Collections	13
Research Activities and Services	24
Programming and Outreach	32
Development and Membership	41
Treasurer's Report	44
Fellows, Corresponding Members, and Honorary Fellows	46
Memorials	51
Committee Members and Volunteers	55
Gifts	58
Library Accessions	70
Fellowship Recipients	73
Scholarly and Public Programs	76
Staff	84

A Message from the Chair of the Board & the President

This look back at the Society's year of activities for fiscal 2014 prompts satisfaction and much gratitude. The pull of our collections drew people both to 1154 Boylston Street and to masshist.com. Visits to our library from all over the world by scholars and history aficionados continued apace, and more than forty research fellowships were awarded. Digitization continued to gain momentum, and print publications for the year included two new Adams volumes and *The Cabinetmaker and the Carver: Boston Furniture from Private Collections*, a catalog documenting the fall exhibition of the same name. That and a collaborative show about Augustus Saint-Gaudens's memorial to the 54th Massachusetts Regiment were two of the anchor points of the Society's annual programming, which exceeded 150 programs and events.

Even a quick glance over our acquisitions during the year demonstrates the significance of the MHS to understanding American history. Substantial troves of Adams and Jefferson family papers, as well as those with other prominent Massachusetts names—Bowditch, Foster, and Storrow, for example—are still finding their way here. In a happy coincidence with the exhibition honoring the 54th Massachusetts, a major purchase of papers that belonged to Capt. Luis F. Emilio augmented our Civil War holdings. We should also note the donation of a sword, scabbard, and sash belonging to the regiment's beloved commander, Robert Gould Shaw.

Twentieth-century collecting was also extremely active during fiscal 2014. Acquisitions in this area included the personal diaries of a Boston policeman from Hyde Park, detailing his work from 1901 to 1930; the papers of Rep. Gerry Studds; and those of Katharine Kane, Boston's first female deputy mayor. There were major additions to the papers of Ben and Jane Thompson, documenting their architectural work for the 1970s redevelopment of Quincy Market, and we also took in the organizational records of Massachusetts Peace Action, which reveal its efforts to effect a more peaceful U.S. foreign policy in the last decades of the millennium. Adding materials like these to our collection is at the heart of our mission.

This progress all has been made possible by an extraordinary staff and the generosity of our Trustees, Overseers, Fellows, and Members. Once again, the MHS Fund exceeded its goal, Cocktails with Clio was more successful than ever, and our membership grew by more than 40 percent. All signs of a thriving institution.

Thank you all for joining with us in our commitment to help more people understand our country's past and its importance to an informed citizenry and a sound democracy.

—Charles C. Ames, Chair, Board of Trustees

—Dennis A. Fiori, President



Charles Ames, David McCullough,
Victoria Kennedy, and Dennis Fiori.

David McCullough

Remarks on Receiving the
John F. Kennedy Medal, May 7, 2014

Mr. Charles Ames, Chair of the Board of Trustees, greeted the audience and opened the proceedings:

Good evening. Welcome, one and all, to the twelfth presentation of the John F. Kennedy Medal by the Massachusetts Historical Society. Pres. John F. Kennedy was a Member* of the Society, and he considered his membership in the Society to be a great distinction. Shortly after President Kennedy's death, the MHS received an outpouring of gifts in his memory, and in 1964, the Society created a medal in his name.

The John F. Kennedy Medal is awarded to persons who have rendered distinguished service to the cause of history. In the fifty years since the medal was established, the Society has awarded the medal only eleven times. The recipients include such giants of American history as Samuel Eliot Morison, Oscar Handlin, Edmund S. Morgan, Arthur M. Schlesinger, Jr., and Bernard Bailyn. Sen. Edward Kennedy became a Fellow of the Society in 1968 and a staunch supporter of the MHS. He and other members of the Kennedy family have often joined us here to present the medal.

We're very pleased to have Vicki Kennedy with us this year. Mrs. Kennedy was born and raised in Louisiana in a family active in Democratic politics. She attended college and law school at Tulane University, clerked for a federal judge in Chicago, and specialized in banking and restructuring. The 1980s was a good time to be in bankruptcy and restructuring. Most recently, she's taken on the challenge of the U.S. Postal Service, having accepted President Obama's invitation to join its board of governors. Mrs. Kennedy is a friend to the Society in her own right. In 2007, she and Senator Kennedy delighted a crowd of notables at Faneuil Hall by playing the roles of Abigail and John Adams in a spirited reading from their letters. We're delighted to have her back to award the medal tonight. Please welcome Vicki Kennedy.

Ms. Victoria Kennedy introduced Mr. David McCullough:

Thank you so much, Charlie Ames, for that warm and gracious introduction. It is so good to be with you today. This evening, it is so good to be with the president of the Historical Society, Dennis Fiori, with your vice-chair Nancy Anthony, and with so many friends who care about this institution, and who care in a very special way about David McCullough. As you said, Charlie, my family does feel a deep and abiding connection to the Massachusetts Historical Society. Teddy and I made many visits here.

* Today a Fellow, by current bylaws.

Oh, how he treasured this place. And he relied on the expertise of historians here on many occasions.

Ted and his siblings were exposed to the love of history by their parents and grandparents, and they passed that love and thirst for knowledge onto their children and their grandchildren and the extended family. The entire Kennedy family is deeply honored by the awarding of this history medal in President Kennedy's name to such an outstanding historian.

David McCullough is one of the great historians of our time, and I feel certain that he would be one of the great historians of any time. He is an authentic American treasure, and I'm honored this evening to be able to recognize his rich contributions to American history. I hope you'll allow me, as a point of personal privilege, as they say in Washington, to share how much Teddy cherished his friendship with both David and Rosalee McCullough and how much I still do. And also to share that it was the love of history that brought us all together.

In fact, it was after reading David's brilliant biography of Truman that Teddy decided that he—that we—just had to spend time with David McCullough. It was 1992. We were newlyweds, sailing in our antique schooner *Mya*. Ted said that David McCullough lived on the Vineyard, and he thought Jackie would love to have the McCulloughs over for dinner. With us as invited guests, of course. So he called Jackie, who was indeed thrilled to have a dinner party for the McCulloughs. And the rest is history. A wonderful friendship was born. One of the great experiences of my life was having the chance in a subsequent summer to visit the McCulloughs at home on the Vineyard and to see the little cottage where David wrote. The old typewriter, not a computer, that he writes on, and to have a window into his creative process. When Ted was writing his own memoir, we remembered the McCulloughs telling us that Rosalee read David's manuscript aloud. That was why there was such a musical flow and ease of reading the words on every page. So we did the same. I read Teddy's manuscript back to him, and he edited it by speaking. I think it made a big difference. Thank you, David and Rosalee, for that wonderful example.

There is so much to say about David's scholarship, but tonight I'll focus on just two thoughts. First, David has a special talent for bringing history alive. He puts you in the moment. You feel you're there. You want to keep reading. You want to know more. I remember when Ted and I were reading *John Adams*, we each had to have our own book, so we could talk about it. And there was that scene where John Adams was being dispatched to France in the middle of a blustery February in 1778, and he took ten-year-old John Quincy Adams along with him. As a sailor himself, Ted was captivated by that passage. He couldn't stop talking about it. Not only was there the extreme danger of sailing in the North Atlantic in those terrible winter conditions, but there was also the real risk of capture by the enemy. I expect that most historians

would have glossed over the transportation part of the story to focus solely on the fact of Adams's appointment to France. But David's detail about the trip itself took us to another level. He made the reader pause and think about what kind of man, what kind of patriot, would be willing to risk his own life and his son's in service to his country. What motivated him? Would we have made the same decision? Could we have? Would we—would I—have been as understanding and trusting as Abigail? These are the questions we asked ourselves, and I suspect other readers did the same.

Second, historians and their ability to bring history alive can have a direct impact on present-day actions. Indeed, during the height of the Panama Canal Treaty debates, David McCullough, who had written *The Path Between the Seas*, the award-winning book on the creation of the Panama Canal, testified before the United States Senate and advised President Carter. President Carter later said that the Panama Canal Treaty would never have passed without David McCullough and his magnificent book. David reminded the Senate and the president of the history of the canal and that history helped them make progress and ultimately pass the treaty. David knows that when we understand history, and learn its lessons, we can illuminate the path forward to address the problems of the present and the future.

Cicero said, "To be ignorant of what occurred before you were born is to remain always a child." How fortunate we are to have David McCullough to guide us into adulthood. Thanks to David, we know more about the Johnstown Flood and the Panama Canal and the Brooklyn Bridge. We've become better acquainted and even book-friends with Teddy Roosevelt and Harry Truman and John Adams. We've learned about the Revolutionary War and certain Americans in Paris, and I haven't even mentioned everything he's written, or anything he's narrated with that magnificent voice of his. Instead, I think it's time to hear that magnificent voice. Ladies and gentlemen, on behalf of the nation's first and most venerable historical society, I am deeply honored to present the John F. Kennedy Medal to my friend David McCullough.

Mr. McCullough joined Ms. Kennedy at the lectern, and she presented him with the Kennedy Medal. Mr. McCullough made his remarks:

I say thank you, to you, Vicki, Mr. Ames, and to all of you who are here this evening, and I say it for my family, and I say it from the heart, because it's a professional recognition by professional people who have dedicated much of their working lives to the betterment of history and its place in our life.

It is, to me, almost unnerving to think of the giants who have received this honor before tonight. It would be hard to find not only a more distinguished lineup of historians but a more distinguished and accomplished and admirable lineup of Americans. So I thank you. I don't know that I've felt quite this way about any other honor I've ever received.

I have spent some of the happiest days of my life—working life—right here in this very room, in the many years that I worked on the John Adams book. I also am moved particularly that this is the Kennedy award, the Kennedy Medal, because John Kennedy not only changed history and gave us all an example to hold close to our essence as Americans, but he changed my life and started me doing what I've been doing for the last fifty years.

I was working in New York, very happily at *Time* and *Life*, with a good job and a good salary, and pleased and proud to be working with the people with whom I associated. But Kennedy's campaign got going and I realized that this, for me, was the most exciting event of the time. And when he was elected, I was exuberant with joy, as so many of us were. He wanted to make it a better country, he wanted to accomplish things, and *so did we*. With all the talk about how young he was, he didn't seem so young if you were younger still. He was a leader, and when he was inaugurated and called on all of us to do what we could for our country and not ask what the country could do for us, I took that call entirely to heart. I quit my job in New York and went down to Washington to find a way to serve.

I knew nobody in the Kennedy campaign group. I knew nobody in any role in Washington, nobody on the Hill, nobody in the various agencies. So I went door to door and eventually wound up with a job at the U.S. Information Agency, where they put me in charge of a *Life*-style magazine for the Arab world, published in Arabic and sold on the newsstands. When the man who interviewed me for the job, Don Wilson, asked, "How much do you know about the Arabs?" I had to tell the truth. "Mr. Wilson," I said, "I don't know anything about the Arabs." "Well," he said, "you're going to learn a lot." In a way it's what has happened to me with each and every book I have written.

The magazine for the Arab world, *Al Hayat Fi America (Life in America)*, had a very small budget, and to help keep within that budget, I would go on the weekends to the Library of Congress to find good visual materials for which there was little or no large charge, because they were in the public domain. Rosalee would often go with me, and one Saturday morning, in the prints and photographs division a member of the staff, Milton Kaplan, was laying out on a big table a collection of photographs taken at Johnstown, Pennsylvania, in 1889, only days after the breaking of the dam and its disastrous consequences.

We stopped to look. I had grown up in Pittsburgh; I had heard about the Johnstown Flood since childhood, but I had little or no idea of how horrible it was, the scale of the violence. And having seen those photographs, I wanted to know more.

So I took a book out of the library and found it wasn't adequate. For one thing, the author didn't understand the geography of Western Pennsylvania. That at least I knew something about. Then I took another book out of the library, and it was still less satisfying—a potboiler written at the time.

When I was at Yale, one of the fellows of Davenport College was Thornton Wilder. He didn't teach; he was just around. If he was having lunch in the dining hall, you could sit down and talk with him, a privilege beyond imagining and one I fully appreciated at the time. Once in response to the question "How do you get the ideas for your novels and your plays?" he said, "I imagine a story that I would like to see performed on stage or read in a book. And if nobody's written it, I write it so I can see it performed on stage or read it in a book." So I said to myself, why don't you try and write the book about the Johnstown Flood that you wish you could read? And that's how it began. And once I got going on the research, I knew it was what I wanted to do with my working life.

I signed a contract with Simon & Schuster for what to me at the time was a fortune, an advance of five thousand dollars—and I got to work.

The editor who took to the project, right away, from one conversation at one lunch, was named Peter Schwade. It took three years to do the book, but at the end, I had no title, and I hated the idea of handing it in without a title. I also knew that Peter Schwade considered titles of great importance. Indeed, he was famous for his titles. *The Blackboard Jungle* and *The Longest Day* were among those he had come up with for his authors.

And still I couldn't come up with a title. I scanned the Bible, I read Shakespeare, I combed through poetry. A month or more went by. Finally, I called him. "Mr. Schwade, this is David McCullough," I said, hoping he might remember who I was after three years of no contact whatever. I said, "The book's finished but I don't have a title and I don't like the idea of handing it in without a title." Now Peter had a kind of Damon Runyon way of talking. "Aw, no problem with a title for that book. Call it 'The Johnstown Flood.'" There was a pause during which neither of us spoke. "What were you thinking of calling it," he said, "One Wet Wednesday?"

It was Peter also who gave me the idea for a book about the Panama Canal, which in many ways was one of the most worthy, fascinating, and difficult subjects I've ever undertaken. I thought the book would take three years. I was going into the fourth year, when my advance ran out. I didn't want to stop progress on the book to do pieces for the magazines and newspapers. We had to borrow money. Rosalee went to see Bill Honey at the bank on Martha's Vineyard. He'd never heard of an advance—he didn't know what that meant—but he listened and said, "How much do you need?" We got the money, and it got us through. The book took nearly six years of work and turned out to be, as they say in the publishing business, the breakaway book for me in my writing career.

People ask me which is my favorite book. It's always the one I'm working on, and I have to say in all honesty that, even on this occasion, with the conferring of this immensely historical tribute, I don't consider myself a historian. I am a writer writing

about what really happened and the people to whom it happened. I never wish to write about a subject I know all about. If I knew all about it, I wouldn't want to write the book. There would be no adventure. I'd have no journey into a new territory, to a different continent that I've never set foot on.

I don't claim to be or feel I'm an expert in anything. Experts have all the answers. I'm looking for the answers, asking questions, searching for and probing all the material possible. That's the detective case part of the work and what makes me want to get up out of bed in the morning.

We human beings are blessed with something called curiosity. It's what differentiates us from the cabbages. We want to know more, and the more we know, the more we want to know. It's accelerative.

Now, naturally, there's a tendency to go off on tangents or want to know more than you need to know. Often when I write about a place that I've never been to that figures prominently in the book I'm working on, I write that chapter or two before I go there. Then I go to see how much I've gotten wrong. By writing about it, you force yourself to learn as much as possible. If you walked into this room not knowing what has happened here, the room wouldn't mean much to you. But if you know that this is a place where history was changed, then you really want to look around, to see how the light falls, and the rest.

Also, as Vicki said, I believe in writing for the ear as well as the eye. Most all the greats went about it that way—Dickens and many others—because they were writing at a time when so many were illiterate, writing for those who would be reading aloud to those who could not read. The ear is also important because you often hear things you don't see, especially if you've been looking at the manuscript for two or three years, going over and over and over it. Sometimes I think I'm not a writer—I'm a re-writer. It's hard work: you've got to cut the lumber out, you've got to cut the boring parts out, the repetitive parts. History is not boring. History should never be made boring on the page or in the classroom or lecture hall. There's no excuse for that.

People will often say to me, when they hear I'm at work on a new book, "Well, what's your theme?" And I usually make something up. But I have no idea what my theme is. That's one of the reasons I'm writing the book. Most likely it's not until the end of the book that I realize what the theme is. If you have a theme at the beginning—"Here's what I want to write about, here's what I want to prove, here's the message that I hope to convey"—then the inclination is strong to string only those beads that conform to what you want to get across. And that is a bias to be avoided.

I took a lot of drawing and painting in college and high school, and I encourage all those who aspire to write, whatever they want to write, to take a class or two in drawing and painting, because it forces you to see, to look at things in ways you don't usually. "Make me see," Dickens said about writing. Also, you have to learn to put

yourself in the other person's place. Empathy is essential, and in writing a history or a biography, that conveys something more than the facts. The English historian John Plumb said, "What we need are more heartwise historians." Wonderful observation. It's not just facts and figures and dates and intellectual theories that matter. It's about human beings who in those other times had no more idea how things were going to turn out than do we.

I'm annoyed any time when I hear people, particularly some of those on television talk shows, say, "Well, you must understand, that was a simpler time." There was no simpler time. Read the life of John and Abigail Adams, and you'll wonder how in the world they got through it. How did they do it? How did they keep the faith? How did they have the courage?

President Kennedy is, of course, greatly admired for a book called *Profiles in Courage*. And he exemplified courage. To a large degree my own books are about courage. They are about people who will not quit, will not give up, who take on the seemingly impossible and succeed. They build a Brooklyn Bridge, a Panama Canal, accomplishments of national pride and that changed history. At present I am working on a book about the Wright brothers and on the courage and determination they had!

I also feel very strongly that history is essential for all of us, and particularly for our children and grandchildren. We are not doing the job we need to do to make history part of their education, their understanding of our whole story as a people. We are making some progress but we need to do much more. I know how much this Society is doing to increase and encourage the knowledge of history among students—getting them to come here, getting them to do research here, having programs in summer for teachers who will benefit from the experience of working with collections such as we have.

Once anyone gets to growing the plant by digging in the dirt, and experiencing the thrill of accomplishment, the pull takes hold. And particularly with grade school students. I've seen it happen.

Yes, it's important that they know our history so they understand how our government works, so they realize the responsibilities of citizenship, and the struggles that made possible so much that we have. It's also important for them to know how others before us were able to navigate difficult times, who managed to face and overcome barriers and oppression, defeats and evil.

But there are two other aspects of history that I feel are talked about too little. And that are of immeasurable importance. One, in a simple word, is patriotism. I think that every American boy and girl ought to grow up with the outlook that you've got to do something in your lifetime to make this a better country, a better world, to contribute some new idea, some service. Whether in art, music, engineering, science, or medicine, to make a difference, and get over the idea that all one needs to

do to be a good citizen is vote now and then. That's only a fraction of what one ought to feel obliged to do. I personally feel that my whole working life has been given to making a better understanding of our country. And this for me matters as much as anything.

The second thing history encourages is optimism. People don't talk much about optimism. It seems naive, and as expressed by some political voices, it can seem quite fake. But if times are difficult, if the country appears to be going downhill, if leadership is lacking or overbearing or cheapened by self-interest, we have to remember it's happened before, and been worse. The skies have often looked darker. But those times show us that we as a people can come through. Time and again there have been those who solve the problems, who find the cure for a dreadful disease, or who lift the spirit of the whole nation. It's happened over and over, one generation after another. Because we can get so caught up in the disappointments of the present, we tend not to see how much is happening for the better, accomplishments that future historians will undoubtedly look at with greatest admiration.

The most obvious cases in point, it seems to me, are in medicine and education. We are living in a time of revolutionary medical change, all around us. A story in yesterday's newspaper—a sensational story that happened right here at Harvard—was about the stitching together of two mice, an old mouse and a young mouse, whereby something transferred in the blood from the young mouse to the old mouse makes the old mouse young. And apparently the young mouse suffers no loss. Imagine what that could mean. I don't know that there would be sufficient number of mice for us to be stitched to, but. . . . As for the matter of education: our universities are overly expensive and they have problems—social problems, academic problems. But let it be understood that we have created here, in this country, and largely in our lifetime, the greatest universities in the world. The greatest universities of any time and with opportunity to attend such schools open to nearly everybody, including people who can't afford it, if they have the ability. What an achievement! I'm very optimistic about the future.

That's not to say that I don't see problems, or that I'm blind to the evils and the threats to our whole system of life, not just political but also in terms of the environment. But we can solve them. We have this thing called ingenuity. Improvisation. Improvisation is one of the themes that runs through all of American life. It's true in engineering, in science, in jazz. We must keep that alive. We need to encourage it. And one of the ways is to show examples from history.

Finally, I just want to say something I feel very deeply. One of the lessons of history, one of the clearest lessons, is that very little of consequence is ever accomplished alone. It's a joint effort. We ourselves, individually, are joint efforts. The parents who gave birth to us, teachers who taught us, friends who helped us, rivals who gave us

some sense of what competition means—all have been part of a joint effort. And none of the great accomplishments in our story as a people were done alone.

A book is a fine example. A book has only the name of the author on the jacket along with the title. But look at the acknowledgments section of a history or a biography. Look at any of my own books. There are dozens of people listed, all of whom have contributed importantly in one way or other. And primary in that group, in my experience, are those who work in our libraries or archival collections. And few have been so very helpful to me as those here where we are tonight.

Because there have been so many, I will mention just one, Peter Drummey. I remember vividly coming up from Martha's Vineyard to work here for a day and every minute I was here counted greatly. My intention was to get the research material I needed and get right at it. But first I went up to talk to Peter. And we started talking, and we talked and talked the whole day long. I got so much out of that mind, that memory, that fund of ideas about whose lives I should be looking into, that the hours vanished. He's pure gold, Peter Drummey. I could never thank him enough.

Three others I want to mention are Mike Hill, who's worked with me as research assistant for thirty-one years. Mike and I first met in Washington. He said he wanted to find out about writing history and how it worked.

And then there's Rosalee McCullough. Rosalee is my editor-in-chief and mission control for a family of five children and spouses, plus nineteen grandchildren. She is chair of the ethics committee, secretary of the treasury, and my guiding star.

I would like also to introduce to you those of our family who are here tonight. Our son Bill, his wife Cissy, our son David and his wife Janice, Melissa McDonald, our oldest daughter, and her daughter Caitlin McDonald. And they're all perfect.

I will close with some words to the wise from Jonathan Swift: "May you live all the days of your life."

of the Lawn. the grounds are disposed in some taste, but they evidently
show that the owner was seldom an inhabitant of them, and that
prospiring judgement, he lacked guineys instead of acres, it required the ready
money of large funds to beautify and cultivate the grounds, so as to make
them highly ornamental - it is now going to decay; Mrs Washington
with all her fortune finds it difficult to support her family, which
consists of three Hundred souls - one hundred and fifty of them, are
now to be liberated. Men with wives & young children who have never
seen an acre, beyond the farm, are now about to quit it, and go adrift into
the world without house home or friend. Mrs Washington is distressed for
them - at her own expense she has clothed them all, and very many of them
are already miserable at the thought of their lot, the aged she retains
at their request; but she is distressed for the fate of others she feels as
a parent & a wife, many of these who are liberated, have married
with what are called the downy negroes, so that, they quit all their
connections, get what called she do. in the state in which they were
left by the general, to be free at her death, she did not feel that her
life was safe in their hands, many of whom would be told that it
was their interest to get rid of her - she therefore was advised to sit
them all free at the close of the year - if any person wishes to see
the bare face effects of slavery, as it creates a torper and an indolence
and a spirit of domination - let them come and take a view of
the cultivation of this part of the United States - I shall have reason
to say, that my lot hath fallen to me in a pleasant place, and that
averily I have a goodly heritage - tho limited & curtailed in future
& know "that man wants but little here below if
ever wants that little long"

July 1, 2013, to June 30, 2014

the year in review

COLLECTIONS

In a collection built primarily from the generous donations of family papers, one of the great benefits (and challenges) is the growth that approach entails: year upon year, generation upon generation, new materials arrive, expanding the historical record of these families and the communities they occupied. The families whose papers have a long-standing stewardship heritage at the MHS are numerous, most with recognizable New England names, some more well known than others. Among the latter, of course, are the two surnames that also constitute the Society's function as a de facto presidential library—or, as we like to count them, two and a half presidential libraries.

Although the flagship collection of Adams Family Papers already numbered more than 300,000 manuscript pages by June 2013, a remarkable set of Adams and Cranch family papers donated in fiscal 2014 reminded us that there is always more worth acquiring. At the heart of this addition is correspondence between and within the Adams and Cranch families—Abigail's sister Mary married Richard Cranch—including nineteen original Adams documents: six in Abigail's hand, nine by John Quincy, and four letters by John. Among the treasures is a letter from Abigail to Mary Cranch dated December 21, 1800, that recounts a visit to Martha Washington at Mt. Vernon during which Martha discussed her views on the Washingtons' slaves. Five months later, in a letter of May 23, 1801, John expounded on the presidency, Thomas Jefferson, and Congress to his nephew William Cranch. And in August 1826, William received a letter from cousin John Quincy in which the latter lamented the death of his father and reminisced about his and William's shared childhood memories:

Your Letter and the spot where I am, have revived the memory of the Scenes of our childhood, which seem like reminiscences from another world. Before these, Politicks vanish, Patriotism itself comparatively fades away, and the Declaration of Independence comes after our walks to Weymouth, and our rides to the Glasshouse at Germantown.

Abigail Adams to Mary Cranch, December 21, 1800, Adams-Cranch family papers.

acquisition by the numbers

gifts: 113

deposits: 8

purchases: 14

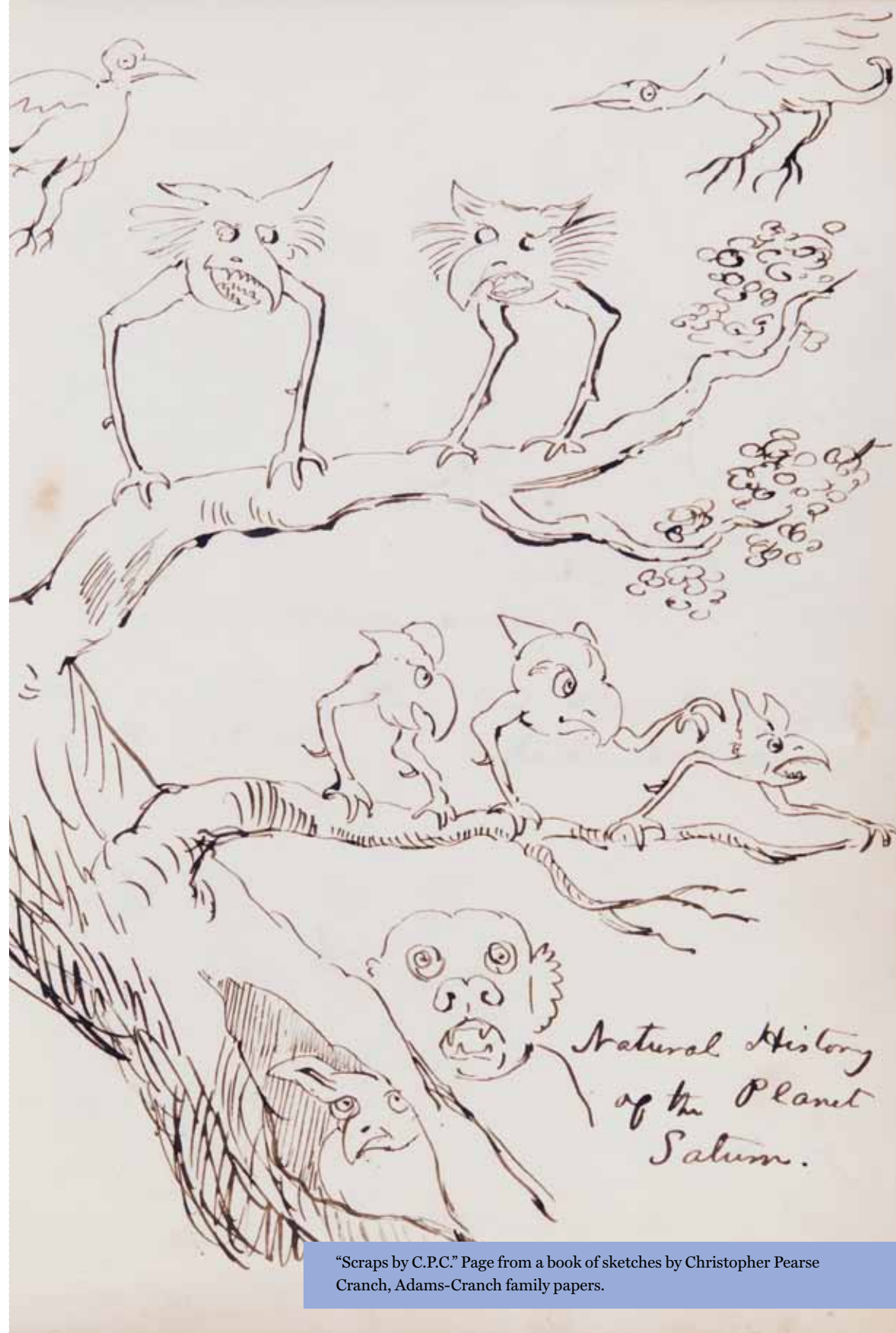
manuscripts: 234 linear feet

Papers from the Cranch branch of the family include a sketchbook, loose sketches, letters, and poems written by Transcendentalist illustrator and poet Christopher P. Cranch.

The acquisition of a new collection of Sturgis and Hooper family papers in 2014 also enhanced the scope of the extended Adams family in the Society's holdings: in the late nineteenth century, John Quincy Adams's grandson Henry Adams (the historian) married Marian "Clover" Hooper (the photographer). Central to the new collection is the correspondence of Clover's parents, Robert William Hooper and Ellen (Sturgis) Hooper; Ellen's sisters, Susan, Caroline, and Anne; and their parents, William and Elizabeth Sturgis. Ellen's sister Caroline (Sturgis) Tappan was a minor figure in the Transcendentalist movement and a poet in her own right, a contributor to the *Dial*, and a friend of Margaret Fuller and Ralph Waldo Emerson. The collection also includes some of Clover's letters, correspondence with other members of the Hooper family, and a few letters by William and Henry James.

The Coolidge family, which originated the "half" of the Society's presidential library with the donation of Thomas Jefferson's personal papers in the nineteenth century (Jefferson's granddaughter Ellen Wayles Randolph married Boston merchant Joseph C. Coolidge in 1825), has also continued to expand the collection over the decades. The family's FY2014 gift of a very large cache of Coolidge, Barton, and Churchill papers has brought the timeline up to the end of the twentieth century. With financial support from family members, the Society was also able to organize a subset of the papers known as the Coolidge-Lowell family papers, which represent the first few generations, and create a detailed description of their contents in an online finding aid (www.masshist.org/collection-guides/view/fa0394) (for more about finding aids, see p. 23). Some highlights we noted while processing were Ellen's correspondence; a small volume in which she recorded "Virginia Legends" and "Negro Stories," tales she had heard during her childhood at Monticello; and the eloquent Civil War letters of Ellen and Joseph's son Algernon, who served as a surgeon during the war. In one letter, he recorded a visit from Pres. Abraham Lincoln to the Chesapeake Hospital in 1862, and in another, written shortly after the end of hostilities, he described how Uncle Jeff—his mother's brother Jefferson Randolph—thought about the war:

I questioned him a good deal about the generality of the feeling in the South, of the right of secession, and if it were not a catch word merely, and if after all Slavery was not the real cause of the war. This he denied strenuously, and said that nowhere had they loved the Union as in the South, and that it was with great anguish of feeling that they decided on Secession. He said that the last appeal, that of arms, had been resorted to, that they had used every effort to succeed but had been whipped. . . . Notwithstanding all this, I was very kindly received.



These items from the interwoven Jefferson-Randolph-Coolidges' wartime experiences remind us today how families divided between North and South negotiated their differences.

Other families that supplemented long-standing holdings at the MHS included those with Bowditch, Foster, and Storrow connections. The collection of Bowditch-related materials, already well established, grew in fiscal 2014 with the arrival of inter-related Bowditch, Codman, and Balch papers containing correspondence among the relatives of Charles P. Bowditch and his wife Cornelia and their children. In the spring of 2014, a reunion of the descendants of Charles H. W. Foster and Mabel Hill (Chase) Foster that took place at the MHS yielded manuscripts and photographs from the closets and attics of the attendees, augmenting a sizeable cache of previously donated Foster papers. Among the last contributions made during FY2014 are more than a thousand letters written to Christine Rice Hoar (later Gillett), whose daughter married the son of Charles H. W. Foster. And these papers entail yet another connection to families already resident at the MHS: Christine Rice was the wife of congressman Rockwood Hoar, son of Sen. George Frisbie Hoar, both of whom have extensive collections occupying the Society's shelves.

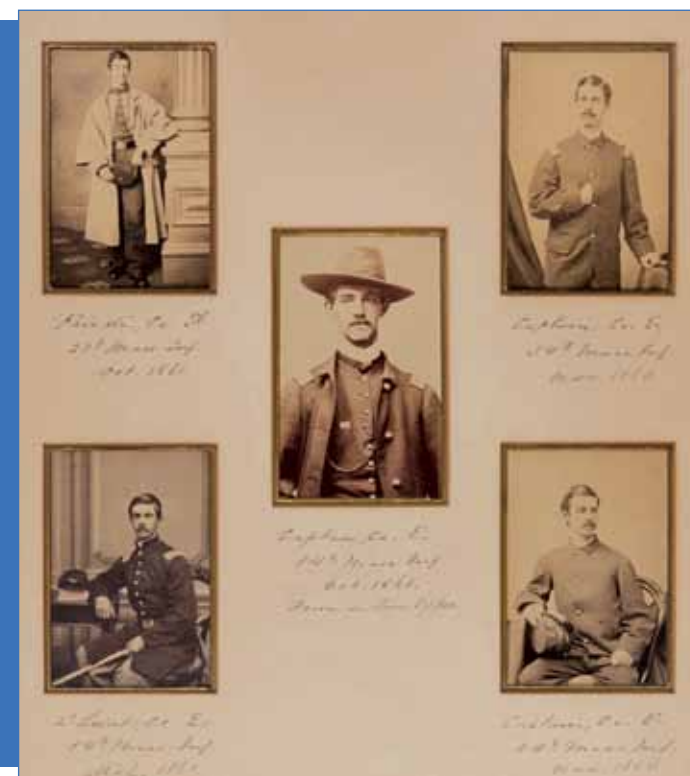
A new collection of Storrow family papers adds to the Society's holdings on this family as well. Ann Appleton Storrow, Thomas Storrow, and their son Thomas Wentworth Storrow are represented in the correspondence, complemented by the latter's diaries and memoirs. Highlights of the collection include twenty-one business-related memoranda books that Charles S. Storrow kept, capturing details of his work in the Essex Company, founded in 1845 to harness waterpower on the Merrimack River for the textile mills. Two of the volumes record information, including names, about employees injured and killed in the Pemberton Mill disaster in 1860 and relief that the company provided. His diaries kept from 1825 to 1832 include entries written during a trip to Paris for the wedding of his sister Susan, including the notable fact that the Marquis de Lafayette gave away the bride. The collection also includes letters written to Charles and Samuel Storrow during their Civil War service with the 44th Massachusetts Infantry Regiment.

The Society's resources on the Civil War—already an ample trove—continued to grow in other ways as well, including the major purchase of papers that had belonged to Capt. Luis F. Emilio of the 54th Massachusetts Infantry Regiment, the first African American regiment raised in the North during the war. The acquisition was major both in that it brought in a large body of a material and in that it joined the Society's substantial holdings regarding the 54th; among the latter were the items Emilio had gathered to prepare his *History of the Fifty-fourth Regiment Massachusetts Volunteer Infantry, 1863-1865* (often referred to by its cover title as "A Brave Black Regiment"), including well-known photographs of the unit's African American soldiers.

The new installment to the Emilio collection documents his personal history in the war. He enlisted as a private in the 23rd Regiment at the age of sixteen (with his parents' permission) and was just eighteen when he was commissioned a second lieutenant shortly after the formation of the 54th early in 1863. Emilio was promoted to captain and served briefly as the unit's commander in the days immediately following the ill-fated assault on Fort Wagner in July 1863. The personal papers capture his story in detail, such as a letter in which Emilio assured his parents that reports of his demise were premature: "Through the grace of Providence," he wrote,

I passed safely through the terrible assault of Fort Wagner last Saturday night . . . where our Regt was fearfully cut up; we lost our beloved Col. (Shaw) killed on the parapet. . . . I thought I'd write a few lines and the report was that I was killed and it might have reached you, and caused much anxiety. The cause was that I was seen to fall into a ditch & After our assault failed, I remained in the front with stragglers I'd collected, and remained there . . . and as I was not seen they thought I was done for.

Photographs of Luis F. Emilio in service with the 23rd and 54th Massachusetts Infantry Regiments, Luis F. Emilio papers.



Approximately seven hundred of his family letters, exchanged before, during, and after the war, make up most of the acquisition, including about seventy that he wrote home at least weekly during his two-year service with the 54th. Other materials include his diaries, commissions and other official documents, military insignia, and photographs. The collection, described in a new online guide at www.masshist.org/collection-guides/view/fa0396, arrived at 1154 Boylston Street just two days before several items went on display in *After Wagner*, a small exhibition on view only at the MHS as a supplement to the larger *Tell It with Pride* show on loan from the National Gallery of Art. [See pp. 33-34.](#)

A separate, small collection of Emilio papers that was also acquired during fiscal 2014, through a combination of gift and purchase, brought in letters that his family wrote to the young soldier during his service with the 54th. A purchase similarly made possible the acquisition of the diaries and artifacts of John Hill White, a hospital steward with the 13th Massachusetts Infantry Regiment from 1862 to 1865. In the diary, White described the hospitals, as well as wounded patients, and the Battle of Gettysburg (among other action seen by the regiment). He also recorded his firsthand account of the assassination of Abraham Lincoln—he was in the theater that fateful night. Another key purchase made during fiscal 2014 expanded the MHS collection of papers and diaries of William Jenks, a prominent member of the Congregational clergy and, from 1823 to 1832, the Society’s librarian. The addition brought in letters that Jenks received from his friend and mentor Joseph Bartlett, a 1782 Harvard graduate who helped Jenks out financially when the latter was a student at Harvard (Class of 1797). In the early letters, Bartlett offers assistance, but later communications reflect his own fiscal struggles—he requests reimbursement from Jenks for his earlier favors. Bartlett fell on hard times after an erratic career as a lawyer and (briefly) a member of the state legislature.

Several purchases also made in 2013–2014 increased the Society’s holdings of materials related to residents of twentieth-century Greater Boston. Fourteen personal diaries of police captain Robert E. Grant of Hyde Park, kept from 1901 to 1930, provide detailed accounts of his work, including cases of lewd and lascivious behavior, suicides, murders, theft, auto accidents, adultery, gambling, and intoxication and illegal drinking during Prohibition; the entries also document incidents that took place during the Boston police strike of 1919. Hyde Park was an independent municipality until it became the last area annexed by Boston in 1912. Another diary, that of Jane Francis Tuckerman, relate her experiences as a Bostonian in England in the summer of 1914, when World War I began and England entered into the conflict. Her entry for August 20, for example, describes the threat of chemical warfare:

She says it is true that a German had a bottle of typhoid germs and was about to put them into the reservoir at Aldershot when he was discovered and shot.

It is too awful. The germs would have tainted the water and the soldiers drinking it would not feel the effects for some time and when they reached France an epidemic of Typhoid would break out amongst them. That was his principal plan. Oh this wicked war.

Additions to the Society’s twentieth-century holdings also included gifts of political papers and organizational records. Among those were the papers of Gerry E. Studds, the representative from Cape Cod to the U.S. Congress from 1973 to 1997. The gift contained press releases, newsletters, publicity and campaign materials, photographs, scrapbooks, and subject files related to various aspects of his political work, from the Boston Harbor Islands and fisheries to Central American topics under discussion during his tenure as a member of the House Foreign Services Committee. The first openly gay member of Congress, Studds was an advocate for gay rights and same-sex marriage. He retired from Congress in 1997 and died in 2006 at the age of sixty-nine. While the bulk of this gift arrived in fiscal 2014, the MHS anticipates some additions in the future.

Two more 2014 donations increased our holdings on late twentieth-century developments in Boston’s cultural life. The papers of Katharine D. Kane, Boston’s first female deputy mayor, document her positions as director of the Boston 200 and Jubilee 350 celebrations and her role in bringing arts projects to Boston through the Office of Cultural Affairs; as the founder of Katharine D. Kane, Inc., she also provided event-planning services for organizations and businesses in the city since the mid 1980s. Although the gift came from her estate, Mrs. Kane knew that she wanted her papers at the MHS and was active in the process of arranging the donation. The papers of Ben and Jane Thompson, the architects behind the 1970s redevelopment of Quincy Market, expanded with a fiscal 2014 gift of original sketches and plans, notes, job files, press coverage and publicity, awards, and correspondence with the Boston Redevelopment Authority and with Rouse Company, the developer.

While personal and family papers have been the mainstay of the Society’s collecting for two centuries, organizational records have had a significant presence as well, and collecting in this area during fiscal 2014 also brought in twentieth-century materials. A new presence in the organizational papers roster is Massachusetts Peace Action, a non-partisan, nonprofit grassroots organization based in Cambridge. The records donated in FY2014 document the group’s efforts to “develop the sustained political power to foster a more just and peaceful U.S. foreign policy.” Founded in the 1980s as Massachusetts Freeze, it was an affiliate of the nationwide Nuclear Weapons Freeze Campaign. In the late 1980s, Mass Freeze joined the national Freeze Campaign in its merger with national SANE: The Committee for a Sane Nuclear Policy. It took its current name in 1993. Arrivals supplementing already existing organizational collections include the twentieth-century records of King’s Chapel in Boston and papers from the education

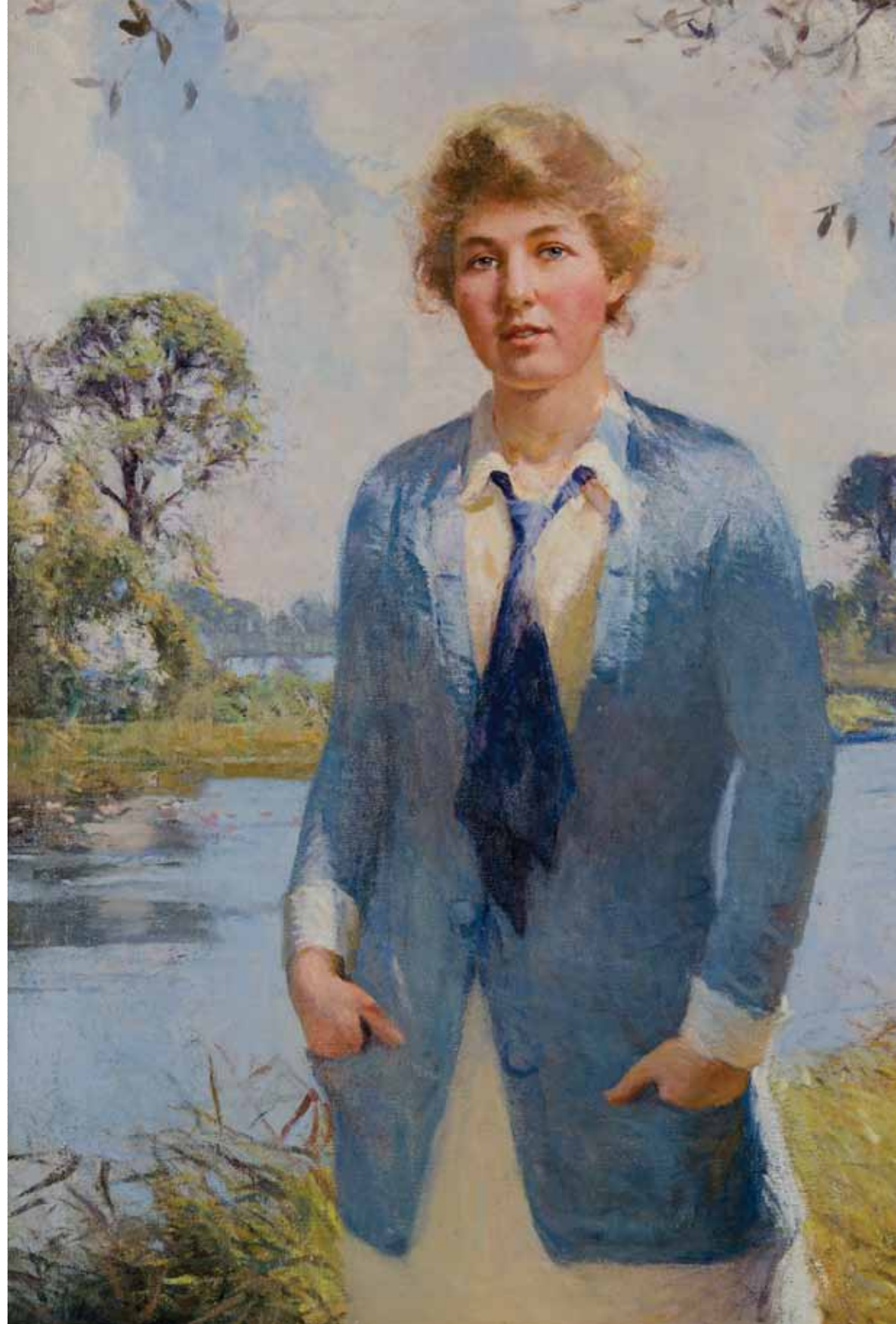
department of the ACLU of Massachusetts (ACLUM), the current incarnation of the Civil Liberties Union of Massachusetts (CLUM), founded in 1920. This latest King's Chapel deposit, which contains warden and vestry records, annual meeting materials, committee records, parish correspondence, and papers of the clergy, joins an extensive collections of the parish's records dating back to its founding in Boston in 1686.

As this review of long-held and new arrivals demonstrates, the centuries-deep foundation of the Society's holdings is made up of written texts—letters, diaries, business and organizational documents that provide invaluable testimony about American history. But in an archive in which personal and family experiences are so central it is inevitable that other kinds of objects—household items, visual arts, the “souvenirs” of war—will also be deemed integral to that testimony. Fiscal 2014 included some especially moving newcomers in this area, exemplary among them a much-loved portrait of Eleanor “Nora” Saltonstall. The gift of Eleanor L. and Levin H. Campbell, this painting by Frank Benson memorializes a spirited young woman whom the family lost soon after her safe return from volunteer service on the Western Front during World War I.* The likeness supplements a collection of Nora's letters and memorabilia; the former were edited and published in 2004 as *“Out Here at the Front”*: *The World War I Letters of Nora Saltonstall* (edited by Judith Graham and published by Northeastern University Press) and most recently included in the fall 2014 exhibition *Letters and Photographs from the Battle Country: Massachusetts Women in the First World War*. Earlier in FY2014, the Campbells also donated a small memoranda book kept by Nora's sister Muriel (Saltonstall) Lewis, documenting her trip to France in 1921 to visit the places where Nora had worked during the war. [See p. 34 for more about the exhibition.](#)

Other gifts of art and artifacts made in 2013–2014 add to our visual record of the nineteenth century. A portrait attributed to Chester Harding, circa 1828, depicts Daniel Parkman, the brother of Rev. Francis Parkman and the uncle of historian Francis Parkman, both of whose papers we hold. In his service as the deputy sheriff of Suffolk County, Daniel incarcerated William Lloyd Garrison for preaching abolition. As noted in the arrival of the Emilio and John Hill White papers described above, Civil War collections often include artifacts, and there were other additions in that category as well: a sword, scabbard, and sash that Robert Gould Shaw used during his service with the 2nd Massachusetts Infantry Regiment prior to his commission with the 54th; and an entrenching spade brought home by Private Robert E. Lassman of the 11th Massachusetts. A sampler, circa 1809, sewn by Sally Whitcomb of Randolph as a young girl contains her needlework representations of the alphabet and Whitcomb family genealogy.

In an example of the value that can come from the synergy of programming and collections, the fall 2012 exhibition *In Death Lamented: The Tradition of Anglo-American Mourning Jewelry* prompted one visitor to donate three pieces of Clap family

*Erratum: The text of this paragraph has been revised from the original printing of this report, which had not properly identified the donors of the portrait and the notebook.



hair jewelry, including a brooch in the form of a bow made from the hair of members of the Harvey Erastus Clap family. This is just one instance of how the work that goes into processing and making accessible these collections generates something new. Audiences who encounter, understand, and appreciate MHS collections may then help expand that vital body of evidence by bringing in new materials that we can care for and make accessible.

During fiscal 2014, staff ushered almost 250 linear feet of manuscript materials through processing and cataloging. That total encompasses 150 linear feet of material available for research for the first time plus significantly improved access to another 90 feet. With ongoing cataloging, the total number of records in the online catalog is now approaching 200,000: as of June 2014, there were 197,696 records in ABIGAIL, with about 3,200 added in the preceding year alone. The bulk of the recent additions are for graphics and original artwork, and work also began on a new project to catalog the Society's artifacts in ABIGAIL. Approximately 400 new records describing jewelry, swords, and canes are now in the catalog. As each artifact category is complete, the items included become available for researchers who wish to study them in the reading room, just as they can manuscript and printed materials. Data from the staff who work with our researchers confirm that materials with records in the catalog will attract more attention: there was an increase in the demand for both published maps (cataloged last year) and items from the recently cataloged graphics collection. In fact, demand for the latter almost doubled from calendar 2013 to 2014. If you catalog it, researchers will come!

Among the manuscript collections processed and cataloged—and thus made available for research—in fiscal 2014 were the papers of J. Foster and Josephine Smith. J. Foster Smith rose from the rank of “cotton boy” at the Naumkeag Steam Cotton Company in Salem in 1879 to mill agent, a position he held from 1918 until his death in 1936. The personal papers in the collection include his courtship letters to Josephine and diaries that he kept from 1880 to 1936 detailing his extensive involvement in Salem's social and cultural life. Materials documenting the cotton industry comprise Foster's letters written directly after the Salem fire of 1914, which destroyed the Naumkeag mills; manuscripts of his speeches; “work journals” that he kept in 1935 and 1936; and personnel records, including a list of employees and their nationalities as well as a notebook, dated 1891 to 1920, listing wages and dates of employment. The collection is also a rich resource on travel, as it contains letters and diaries documenting the couple's travels in Europe, Japan, China, Egypt, and elsewhere, and Josephine's trip through the Panama Canal in 1929. These materials constitute one section of an extensive collection of papers of Foster and Josephine's son, Philip Horton. The guide is available online at www.masshist.org/collection-guides/view/fa0371, along with a guide to Philip Horton Smith's architectural papers and drawings.

Collection guides, also known as “finding aids,” are a critical piece in creating the improved access quantified above. These documents, which provide more in-depth and qualitative description of manuscript holdings than a catalog record can, help researchers discover and assess the relevance of our materials. Although such aids have proved useful in typed or printed media for generations, the now standard practice of putting them online has immensely increased their reach. With that reach in mind, the MHS converts older paper guides to online text whenever possible, and among the conversions completed in 2013–2014 are finding aids to the papers of two Unitarian ministers. The Perry-Clarke papers (www.masshist.org/collection-guides/view/fa0386) contain the correspondence, sermons, lectures, and journals of Transcendentalist Rev. James Freeman Clarke and his family, and the papers of George E. Ellis (www.masshist.org/collection-guides/view/fa0388) document his career as a minister and historian through his diaries, sermons, addresses, and correspondence. Maybe Ellis, who also served the Society as vice president and president, would have appreciated being a subject of this development in technology.

The records of the Woman's Education Association (WEA), which arrived at the MHS earlier in the twentieth century, became the focus of processing and description in fiscal 2014, resulting in a new collection guide (www.masshist.org/collection-guides/view/fa0393) that provides much-improved access. Founded in Boston in 1871 as the Committee on the Better Education of Women, the WEA promoted the industrial, intellectual, aesthetic, moral, and physical education of women in primary, secondary, and higher education. From 1872 to 1929, the WEA played a role in the formation of Simmons College, Radcliffe College, the Chemical Laboratory for Women at the Massachusetts Institute of Technology, and the Annisquam Seaside Laboratory (later the Marine Biological Laboratory at Woods Hole). The group created traveling libraries for small, underfunded local libraries across the state; pushed for reform and innovation in the local schools and on the Boston School Board; and advocated for the importance of nursery school and kindergarten. The records include foundational documents, meeting minutes, annual reports, and executive, library, and other committee records.

With more recent accessions, it is necessary to build finding aids from scratch as resources allow, and in addition to the guides written for the Coolidge-Loring and Emilio papers described above, several others created during FY2014 provided first-time access to several important manuscript collections. The papers of Robert G. Valentine and his extended family contain correspondence and other papers documenting his wide-ranging careers as an English instructor at the Massachusetts Institute of Technology, banker, commissioner of the Office of Indian Affairs, and founder of the field of industrial relations. Valentine's letters and professional papers dating from 1906 to 1912 chronicle his rise at the Office of Indian Affairs from a personal as-

sistant to commissioner and trace his travels to reservations across the United States, his mediations with Native American representatives, the development of Indian schools, and his frustration with Washington bureaucracy. Much of the interest in this collection has focused on Valentine's Washington, D.C., home, nicknamed the "House of Truth." Beginning in 1911, this collegial salon for Washington's brightest progressives hosted a revolving cast of residents and guests, including Felix Frankfurter, Walter Lippmann, Winfred Denison, and Louis Brandeis. The finding aid is available at the MHS website (www.masshist.org/findingaids/doc.cfm?fa=fa0383). This project was generously funded by the Gladys Krieble Delmas Foundation.

RESEARCH ACTIVITIES AND SERVICES

While online catalog records and collection guides enormously expand the discoverability of the Society's holdings, digitized content provides more hooks to catch people searching for them. The MHS has been assiduously digitizing materials for over a decade now, scanning or photographing manuscripts and other items to generate electronic facsimiles, creating metadata documenting the vital information about those items, and when possible delivering transcriptions of historical text online; many materials also appear with rich contextual information that identifies important people, places, and events. These efforts make direct access to primary sources available to researchers and history aficionados around the globe, and they may also act as a gateway, drawing in researchers who wish to delve farther into our undigitized collections.

Digitization undertaken in 2013–2014 moved forward both on an incremental basis and as part of large-scale projects. In particular, two ongoing features at www.masshist.org drive the former: the Object of the Month and a Civil War document of the month (formally, Looking at the Civil War: Massachusetts Finds Her Voice), both of which comprise item images, transcriptions where relevant, and historical context. As incremental projects, they make very specific but valuable contributions to the gradual digitization of our holdings. They also demonstrate the staff's technological and archival skills as well as its considerable historical knowledge. The large-scale projects rely on this expertise, too, and also usually benefit from the generous funding of individual and foundation supporters. Substantial progress made on two such projects during fiscal 2014 resulted in the unveiling this fall of newly digitized Civil War collections and a major collection of Boston Massacre materials.

Support from the Massachusetts Society of the Cincinnati made the latter possible: a new online resource at the Society's website, it presents approximately five hundred digital facsimiles: images of documents, with transcriptions; printed materials, such as broadsides and commemorative publications; and visual arts, such as several versions of Paul Revere's *Bloody Massacre* engraving, the iconic image of the event. Among the featured items are letters and diaries containing contemporary accounts of the massacre, American and British printed propaganda, and primary sources from



Paul Revere, *The Bloody Massacre Perpetrated in King Street*, hand-colored engraving, Boston, 1770.

the trial, including notes that John Adams kept as the defense attorney. As a collection that exists as such only online, *Perspectives on the Boston Massacre* gathers in one virtual location items actually spread across the Society's physical holdings, bundling some pieces that had been digitized for divergent projects over the last decade with a substantial body of materials newly digitized expressly for this purpose.

Earlier in the fall of 2014, the complete contents of nine Civil War collections went live at the Society's website, bringing to completion work started in 2012 and made possible by funding from the Institute of Museum and Library Services under the provisions of the Library Services and Technology Act grant administered by the Massachusetts Board of Library Commissioners. In a departure from the incremental production such as Object of the Month and the topical virtual collections such as the Massacre site, the digitization of manuscript collections from stem to stern was a new undertaking for the Society. Now visitors to the website can use the online finding aid

for each collection to access digital images of every page of every manuscript, replicating the experience of looking through folders of documents in the reading room. The featured collections document the experiences of Massachusetts soldiers, from teenage enlisted men to seasoned officers, and provide in-depth evidence of the state's role in various aspects of the war, from the recruitment of the first black soldiers from the North in the 54th and 55th regiments to the yellow fever epidemic as seen by an army surgeon. Important civilian activities also make up part of this resource, as in the papers of Frederick N. Knapp, which document his work as superintendent of the U.S. Sanitary Commission. As part of this project, a new and improved interface to the Society's online collection guides is now live. It enhances searching and browsing and offers an updated display that accommodates the presentation of sequences of digital images. It is an enormous benefit to the Society when funding for digitization of specific materials also makes it possible to achieve such important developments in functionality and usability.

Alongside the work done by MHS staff, the Society also advances its digitization goals through arrangements with some of the publishers who aggregate archival materials in enormous collections that they market to libraries. During fiscal 2014, for example, British publisher Adam Matthew Digital scanned 55,000 manuscript pages from the Society's collections as part of its *China, America and the Pacific: Trade and Cultural Exchange* product. Other future collaborations include *Comparative Frontiers*, another Adam Matthew publication featuring primary resources documenting settlement in New England and elsewhere, and *Nineteenth-Century Collections Online—Religion, Spirituality, Reform, and Society*, a Gale/Cengage product. In exchange for the use of its materials, the MHS receives royalties and copies of the digital files for eventual display on the website.

There is no doubt that the reach of digital resources has substantially enlarged any researcher's ease of access to manuscript and other archival materials, including how people are making use of our holdings. Nonetheless, the work required to digitize the Society's collections according to best practices takes time. Therefore, close to 100 percent of our holdings continue to be accessible only with the assistance of the reader services staff, although microfilm and documentary editions also provide valuable remote access to certain collections. So despite the apparent digital revolution, the activity in the library in recent years has remained steady, with even some slight increases. Indeed, there was a constant buzz of activity in fiscal 2014. The energy emanated from both the staff and the many researchers onsite and, of course, from the interplay between the two. A total of 1,049 visitors made their way to the MHS to do research. All told, there were

researcher demographics

43 states & the District of

Columbia

4 continents

13 countries: Australia,

Canada, England, France,

Germany, Hungary,

Ireland, Italy, Japan,

Netherlands, Scotland,

Singapore, Sweden

2,834 visits to the library, which involved over 4,800 requests for materials from the closed stacks and retrievals that brought over 600 cartons from our offsite storage facility. Orientations took place for 758 first-time researchers, and countless reference interviews were conducted.

Because our researcher population is a moving target, and because research methods are constantly evolving, we must constantly reflect on how we attract and support this large and varied audience. In an effort to do this work better, the reader services staff spent much of fiscal 2014 learning more about this population and examining the trends in the special libraries world to ensure that our policies meet the complex needs of the Society and its researchers. In a direct effort to determine how new library visitors learn about the MHS, we added questions about this to our registration materials. We learned that just over 44 percent of respondents (320 individuals), the largest group, discovered the MHS online; almost 70 percent of that group noted that their online search brought them directly to the Society's website. Referrals from teachers and professors bring 24 percent (152 individuals) of our new researchers in, evidence that efforts to expand our connections with local faculty are bearing fruit. Smaller percentages of researchers discover the Society's collections through referrals from friends and family, through referrals from other institutions, and as a result of either attending an MHS program or noticing the kiosk in front of the building.

These responses were gathered from a registration form revamped and launched in fiscal 2013. Its implementation coincided with that of a new database that tracks details about research visits, generating new insights about who is using the library

We love receiving thank-you notes—

"I am contacting you at this time to simply thank you for the tremendous help your archives was for me this past year. I applaud your entire staff's evident passion for Massachusetts History and also for the stellar service you provide to your patrons."

Dennis R. Rodriguez, Arlington, Mass.

"I wanted to thank the staff at the Reading Room, the Reference Desk who have been so helpful and efficient."

Agnes Trouillet, University of Paris Diderot

"There is such a welcoming atmosphere, and I really felt the satisfaction of learning from the material, rather than simply completing an assigned project. I could assign real value to my work, and I wasn't treated like a child. I really enjoyed working on my own investigation, alongside like-minded people, in an environment in which I felt completely at ease. . . . The staff always took me seriously, and was always ready to help if I had a question."

Kyran Schnur, a student at Hopkinton High School and a Winthrop Fellowship recipient. (See full post at www.masshist.org/blog/1091).

and how they are using it. Similarly, an effort launched in FY2014 is improving our understanding of remote reference queries and, therefore, the efficiency of our remote reference services. During fiscal 2014, library staff assisted over 2,600 individuals who contacted the Society via telephone, email, or post. Information from a subset of that group was collected during the third quarter, when the reader services staff participated in an internal survey that measured time spent on queries, documented the range of topics covered and the resources that staff consulted, and looked for patterns within queries and responses that would allow us to develop better tools. What did we learn? By and large, our off-site researchers want resources for school assignments and genealogical work; in fact, they make up a substantial constituency of non-academic history enthusiasts, asking general-interest questions and seeking genealogical guidance far more than onsite researchers do.

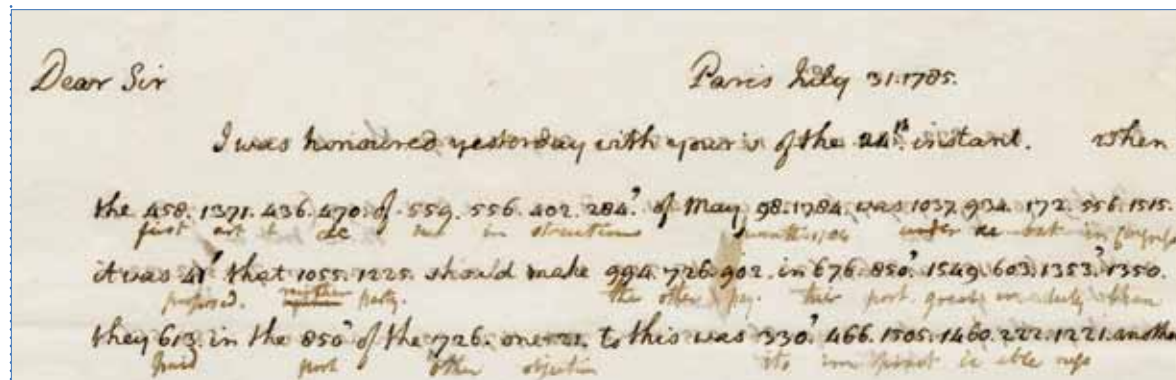
One dedicated population we reliably host every year is that group of researchers funded by MHS fellowships, which are awarded annually in two groups through the administration of the Education Department and the Research Department. In the former category, we hosted three Swensrud teacher fellows, all of whom work on curriculum projects based on MHS collections: Karl Neumann (Dana Hall School), on the China trade voyages; Kent Gompert (Estrella Middle School, Phoenix, Arizona), on an app based on our Revolutionary War documents; and Brian Kellett (Algonquin Regional High School), on great judicial decisions in Massachusetts. The Kass Fellow for 2013–2014, Caleb Hand (Dracut High School), worked on Civil War soldier Caleb Beal. In the latter category—those fellowships administered annually by the Research Department—the Society has awarded 726 grants for a total of more than \$2.7 million since 1984, when the fellowship program began with a single, two-month grant. Scholars now apply to us for short-term, regional, and long-term support. In the winter and spring of 2014 we offered 22 short-term fellowships (each for a month of research in our collections), 17 traveling grants in collaboration with the twenty-one members of the New England Regional Fellowship Consortium, a single two-month Loring fellowship (for research at the MHS and the Boston Athenæum), and 2 eight-month fellowships with substantial support from the National Endowment for the Humanities. We considered 239 applications in all categories and made 42 grants. The success rate for applicants was 17.6 percent. These researchers chosen in this selection process will be onsite pursuing their projects in fiscal 2015, digging into MHS collections and taking part in the Society’s intellectual life.

We anticipate being able to offer even more grants in 2015, due in part to the establishment of the Louis Leonard Tucker Alumni Fellowships, new awards announced at the 2014 Annual Meeting in June. The grants recognize the work of Len Tucker, the Society’s director from 1977 through 1997, and especially the vital role he played in fostering our research programs, including conferences and seminars. Since 2011, an

annual campaign among former holders of our research fellowships has allowed us to make at least one alumni grant each year. In the future, we will combine these contributions with the income from a generous endowment gift to fund two or more Tucker fellowships per annum.

While the grants given out each year are a boon to the individual recipients, they are also—in aggregate—a boon to historical knowledge. These awards have contributed to innumerable classroom lessons and lectures, in-person presentations and online works, theses and dissertations, and hundreds of publications, many of them scholarly articles but also more than 120 books. And so as well with the work of researchers who come without funding or with fellowships from other organizations. Through these portals, the MHS collections reach a larger audience than will ever come through our doors—but an audience that does not always realize the archival origin of what they read. Through its commitment to documentary editions of its collections, realized in the Adams Papers Editorial Project and its publishing program of more than two hundred years, the Society continues a centuries-long practice of bringing its content to a substantial research audience working outside the building.

The Adams Papers editorial project continued its record of publishing at least one volume a year with the appearance of *Papers of John Adams (PJA)*, volume 17 (April–November 1785) in March 2014. The longest to date, at 706 pages, volume 17 presents 332 documents that cover an eight-month span in 1785, during which Adams served as U.S. minister to Great Britain. At the same time, he retained his posts as minister to

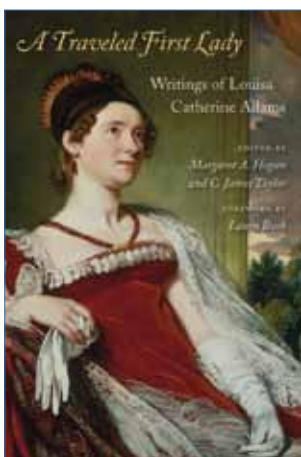


the Netherlands and as one of the joint commissioners appointed to negotiate commercial treaties with the nations of Europe and North Africa—sensitive duties that occasionally called for him and his correspondents to encode their letters. Rebuffed by the British ministry in his mission to implement the peace treaty of 1783 and negotiate

Thomas Jefferson to John Adams, July 31, 1785, with code deciphered by William Smith. (Image has been adjusted to reduce ink bleed-through from other side of sheet.) Adams Family Papers.

an Anglo-American commercial treaty, Adams instead identified and achieved other goals. He preserved American credit despite the bankruptcy of a Dutch banking house that handled U.S. loans, petitioned for the release of impressed sailors, signed the Prussian-American treaty, championed the needs of the American Episcopal Church, and laid the groundwork for negotiations with the Barbary States. His letters from London also suggest his ripening Federalist view of the new American government, which will appear more fully in volume 18, scheduled for publication in early 2016.

Concomitant with the ongoing *PJA* work, the Adams Papers staff completed the annotation for *Adams Family Correspondence*, volume 12 (March 1797–April 1798), which opens with John's inauguration as Washington's successor to the presidency in 1797. In addition to his comments about the first presidential transition, Abigail offers her concerns, not only about her duties as first lady but also regarding domestic poli-



tics and foreign affairs. The family correspondence expands to include a new member when John Quincy marries Louisa Catherine Johnson in London in July 1797. In the last few years, Louisa has been gaining new attention for her life and her writing. In 2013, the Adams editors produced the first scholarly edition of her autobiographical writings, and early in 2014, the project published *A Traveled First Lady: Writings of Louisa Catherine Adams*, a one-volume trade edition featuring material selected from the scholarly compendium. It includes, among her many recollections, Louisa's account of her dash from St. Petersburg to Paris during Napoleon's return from Elba and his Hundred Days Campaign.

During the year the Adams Papers submitted a grant application to the Packard Humanities Institute and received a one-year award of \$300,000. PHI has been the major private supporter of the Adams Papers for the past two decades. The National Historical Publications and Records Commission of the National Archives awarded the project \$148,200. Multi-year grant support from the National Endowment for the Humanities and from the Florence Gould Foundation continues. The project, which functions almost entirely on grant income, now includes regular digitization for web delivery of its volumes alongside its ongoing commitment to creating quality content and books. New volumes are converted to electronic text and released online just a wee bit after the books are in print; the web content can be accessed at the Society's website, where it is free; as part of the American Founding Era Collection published by the University of Virginia Press; and in Founders Online, at the National Archives website. In 2013–2014, the project uploaded at the Society's website both the content of *PJA* volume 15 and index files for three volumes released online the previous year.

Other collections content diligently prepared as documentary editions for research use continues to be published in the aptly named series *Collections of the Massachusetts Historical Society*, published since 1792. At the start of fiscal 2014, the second volume of the *Selected Journals of Caroline Healey Dall* made it into print. Dall's manuscript journal, donated to the Society early in the twentieth century, comprises dozens of bound volumes that contain the nearly daily entries that Dall wrote from her early teens until the year before her death, some seventy-five years later. As an exhaustively detailed record of a nineteenth-century woman's life, it would be monumental no matter what other activities the writer undertook, but Dall's entries gain value from their remarkable scope: an almost ubiquitous advocate for social reform and the daughter of a prominent Boston family, she had connections with major figures in the American social and political scene, especially among the Boston luminaries—one of which she may herself be considered. The years covered (1855 to 1866) in volume 2 of the published selections include the period when her life shifted into the public sphere, when she became an active and professional lecturer and writer in a world still ambivalent at best about women appearing—literally and figuratively—on any public platform. As her husband pursued a mission in India, she worked to raise two children on her own in Boston, and she created a demand for her writings and lectures in part to augment her income—but also to fulfill her need to perform meaningful work in the world. She organized and spoke at a Boston antislavery convention in May 1859, and she served as one of the principal organizers of women's rights meetings in Boston and New York City in the 1850s.

At this time, Dall was one of the leading, and most energetic, of the women's rights women in America. From 1859 to 1867, she published four substantial examinations of the economic, legal, and social circumstances of American women: *Historical Pictures Retouched* (1859), *Woman's Right to Labor* (1860), *Woman's Rights Under the Law* (1861), and *The College, the Market, and the Court* (1867). By 1866, however, Elizabeth Cady Stanton and Susan B. Anthony had actively discouraged Dall's participation in women's rights organizing, even in Boston; Dall's appearances in Stanton and Anthony's *History of Woman Suffrage* are few, and her absence from this ordinary history of the American movement largely predetermined her absence from our memories today. Pulling her voice from the fragile bound volumes in our stacks, volume editor Helen Deese and the Society are retrieving and making available this woman's contributions to nineteenth-century American history.

PROGRAMMING AND OUTREACH

Much of the Society's energies and physical space are dedicated to the care of our collections. Charged with preserving irreplaceable survivors from our nation's past, we see to their conservation and safekeeping. Nonetheless, they would be of little value if they were not accessible—available for researchers to study and distill in books, articles, and teaching. Through the research support and activities described above, the Society promotes that distillation, but we also know that our value does not stop there. Much of our annual programming, as well as other outreach activities, engages

a broader audience in thinking about the importance of primary sources and of taking history, generally, into account.

Outside of the reading room, where researchers study documents in the flesh, as it were, our exhibition galleries give visitors an opportunity to meet and commune with the primary sources. Efforts in recent years to improve how we display collections in those rooms have resulted in more cogent and elegant exhibitions, which have also been more actively marketed. In fiscal 2014, the Society hosted two landmark exhibitions that were part of high-profile collaborations. Rather than drawing solely on MHS collections, these shows extended our reach by bringing together pieces from various places.

Our fall 2013 exhibition, *The Cabinetmaker and the Carver: Boston Furniture from Private Collections*, grew out of a collaborative effort organized by a consortium of eleven institutions under the title *Four Centuries of Massachusetts Furniture*, created to celebrate the Commonwealth's tradition of furniture making, born in Boston in the 1630s and ongoing today. The consortium, headed by Brock Jobe of Winterthur Museum and MHS president Dennis Fiori, raised substantial funds from a group of generous donors and provided coordi-



nating support for distinctive exhibitions and programming, as well as printed and digital materials, that took place at each of the participating institutions throughout 2013 and 2014.

As the title suggests, the exhibition at the Society's headquarters put on view furniture made in the Boston area and complemented that remarkable selection of pieces with touchstones of foreign work as well as items from the Society's manuscript holdings and portrait collection. We were fortunate to have our own crack exhibition staff working in conjunction with guest curator Gerald W. R. Ward, the Katharine Lane Weems Senior Curator of American Decorative Arts and Sculpture Emeritus at the Museum of Fine Arts, Boston. The MHS show, which opened on October 4, also depended on loans from generous private collectors: many of the pieces had not been seen in public before and may never be on public display again. The multigenerational group of nearly fifty exemplars of Boston furniture included chairs, desks, bookcases, cabinets, card tables, and more; the work of master artisans such as John Welch, Isaac Vose and Son, and Emmons & Archbald; a span of styles from late baroque to Gothic, from neoclassical to arts and crafts. Ranging in date from the late seventeenth century to about 1900, this arrangement of treasures told the story of cabinetmaking in the Hub—a story that includes furniture but also informs us about social customs and human interaction, about the relationship between Americans and the world, about the changing nature of technology and the evolution of aesthetics, among many other topics. While the exhibition was open, visitors also had the opportunity to hear guest speakers at special events and to take home the full-color catalog published by the MHS. The related events included gallery talks and lectures by distinguished decorative arts experts, including Mr. Ward, Jane and Richard C. Nylander, J. Ritchie Garrison, and Edward S. Cooke, Jr. Among the groups that came in to tour the exhibition were members of the Decorative Arts Trust, the Decorative Arts Society, and the Winterthur Collector's Circle. All told, the exhibition drew at least seven hundred viewers, and related events engaged more than five hundred attendees. [See full list of exhibition-related events on p. 77.](#)

After *Cabinetmaker* closed in January, and all of our lovely guests of the inanimate variety returned to their homes, the MHS welcomed another venerable visitor—or visitors—to the galleries on Boylston Street: an exhibition organized by the National Gallery of Art (NGA) designed to showcase its plaster variation on the Augustus Saint-Gaudens Shaw Memorial, the bronze cast of which is on the Boston Common, where it was unveiled in May 1897. *Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial* opened at the MHS on February 21, weeks after it had closed in Washington, D.C. Drawing on manuscript and printed items and visual materials, the curators at the NGA created a rich and informative

Facing page: Cane side chair, beech and cane, Boston, ca. 1690-1705.

context for the memorial, illustrating the military and civil rights legacies of the 54th and highlighting the much-loved photographic portraits of the soldiers, including the black enlisted men as well as the white officers. Two collections at the Society contain complementary sets of the portraits, as well as other materials related to the regiment, a selection of which the NGA borrowed to include in its exhibition and their catalog. These items made the trip back to Boston for our show, in the company of NGA items and pieces borrowed from other institutions, and here went on display with additional pieces on loan from the Saint-Gaudens National Historic Site and even more items chosen from MHS collections, including a selection from the recently acquired Luis Emilio papers (see pp. 16-17).

Special programming around the exhibition included a very moving visit, in March, from the 54th Massachusetts Volunteer Regiment, Company A, an active ceremonial unit within the Massachusetts National Guard, accompanied by their fellow reenactors in the Colored Ladies Christian Relief Society. These men and women gave a background talk and then moved to the exhibition galleries to discuss the materials on display. For the second half of that day's program, presented in partnership with the Friends of the Public Garden, author Kathryn Greenthal and Saint-Gaudens National Historic Site Curator Henry Duffy spoke about sculptor Augustus Saint-Gaudens's work. Almost one hundred visitors—many of them teenagers—came in for the day, filling our galleries with the energy of discovery. From February through its close in May, more than seven hundred visitors came to see the exhibition.

Just as the fiscal year closed in June, the Society opened *Letters and Photographs from the Battle Country: Massachusetts Women in the First World War*. Prepared to coincide with the centenary of start of the First World War in Europe, *Letters and Photographs* drew its inspiration from two collections at the Society: the papers of Eleanor "Nora" Saltonstall (see p. 21) and the memoir of Margaret Hall, both of whom served in France with the American Red Cross in 1918. On display throughout the fall of 2014, the exhibition complemented the women's writings and photographs with a selection from the Society's collection of World War I recruitment posters. Honoring the memory of Lt. Col. Ruby W. Linn and her generous support of the Society, the exhibition was made possible in part by the Ruby W. and LaVon P. Linn Foundation, the William L. Saltonstall Memorial Fund at the Massachusetts Historical Society, and the Massachusetts Cultural Council.

The exhibition also coincided with the publication, released in the first month of fiscal 2015, of Hall's typescript memoir, which until then had existed only in four extant, hand-assembled copies; one of these has been in the MHS collections since 1927. Along with selected excerpts of her diary and letters, Hall's typescript also includes more than 250 photographs, most of them her own; for the exhibition, the Society borrowed large-format prints of a few of Hall's most evocative images from Cohasset



Thanks to digitization efforts taken over many years now, the Society's collection of 54th photographs are viewable through collection guides at our website: www.masshist.org/collection-guides/view/fap036 and www.masshist.org/collection-guides/view/fap050.

Musician Alexander H. Johnson, tintype ca. 1863–1865, from 54th Massachusetts Volunteer Infantry Regiment photographs, Collections of the MHS, Photo. 72.6.



On March 29, the MHS enjoyed a special visit from members of Company A of the 54th Massachusetts Volunteer Regiment and the Colored Ladies Christian Relief Society. They talked with visitors about the history of African American contributions to the Civil War and displayed a selection of their own artifacts (above).

Historical Society. Since only a selection of these could be included in the display or even in the book, the Society also created a comprehensive web gallery of all of the visual materials from the typescript: 246 photos and 29 additional inserts—which remain online at www.masshist.org/photographs/hall/index.php.

One of the key areas where the Society supports efforts to understand the value of primary sources is secondary education. There, we find that teachers and students appreciate the learning opportunities that working with manuscripts can provide—and they also get excited about seeing the “real thing.” With these goals in mind, our Education Department creates an ambitious schedule of programs every year, conducting workshops in the building and at offsite locations as well as attending conferences and other meetings around the country, such as the annual conventions of the National Council for the Social Studies, the National Council for History Education conference, and the Northeast Regional Conference on the Social Studies. In the last few years, one of the high points of education programming has been National History Day (NHD), for which the MHS is a state sponsor.

In that role, education and library staff have worked with the local branch of the National Archives to organize day-long workshops for teachers, students, and library and historical society professionals who are interested in becoming involved. These workshops have introduced participants to and involved them in methods of analyzing primary source documents and methods of presenting research findings through various avenues, from papers and websites to live performances. During fiscal 2014, the Society’s staff contributed to NHD with a session presented at the New England Archivists conference, through service on the state board for NHD, and by serving as judges in local, regional, state, and national contests. The work that the Education Department does in relation to the Society’s role as a state sponsor is complemented by the efforts of the library staff that must be prepared to meet the needs of the young researchers coming to the MHS for support with their projects.

Further programming developed in the Education Department emphasizes the connection of the Society’s document collections with other kinds of historical resources, such as artifacts and landscapes. A new angle was added to that during fiscal 2014 with a series of regional workshops that brought together educators, librarians, archivists, local historians, site staff and volunteers from historical and environmental organizations, and history buffs to explore how local resources could be used in conjunction with MHS resources. The theme of this series, captured in the title *Old Towns/New Country: The First Years of a New Nation (OTNC)*, focused on the decades following the American Revolution. Made possible with funding from the Richard Saltonstall Charitable Foundation, OTNC highlighted the relationship between the MHS and community repositories—how our broad-based resources complement the narrow, but deep, focus of town-based collections and how we connect the work of na-

tionally renowned scholars with that of local historians. Workshops in the summer of 2013 took place in Boston, central Massachusetts (in partnership with Freedom’s Way National Heritage Area), Essex County (at Coolidge Point in partnership with the Trustees of Reservations and Salem Maritime National Historic Site), and the Berkshires (in partnership with Berkshire Historical Society). New funding allows the Education Department to build on that pilot program with more regional workshops (expanding to New Hampshire, Maine, and Cape Cod, as well as Framingham), training sessions for graduates of those workshops who want to conduct workshops in their own communities, and rich resource materials available for workshop leaders on a special website.

The participants at the OTNC workshops demonstrated our success with merging audiences across vocational (and avocational) boundaries, and we were pleased to see that same phenomenon take place in other workshops as well. This was certainly the case with our four-day workshop funded by the Massachusetts Society of the Cincinnati, *Battle Road: Crisis, Choices, and Consequences*, which drew participants with professions as far flung as history teacher, estate lawyer, and pastry chef. Created in partnership with Minute Man National Historical Park, the Concord Museum, the Lexington Historical Society, and the Old Manse, *Battle Road* sessions convened in Boston, Lexington, Lincoln, and Concord, where attendees delved into the opening of the American Revolution through the perspective of historian-facilitators Robert Gross, Bill Fowler, Brian Donahue, and Mary Fuhrer. The OTNC and *Battle Road* workshops benefited as well from former Swensrud and Adams Fellows who served as instructors.

In addition to these workshops, the Education Department was involved in two NEH summer teacher workshops as well as teacher workshops at Minute Man National Park, the National Archives in Waltham, and the Framingham History Center. The year’s educational programming also included hosting secondary and undergraduate classes at the MHS, where the students learned about the Society’s collections and activities and also had some coveted one-on-one time with primary sources. In one special onsite program, a hundred students from Mendon and Lexington heard MHS Fellow Cokie Roberts read from her new book for younger readers, *Founding Mothers*. The attendees were chaperoned by teachers Betsy Lambert and Eddie Davey, both past recipients of MHS teaching fellowships. Students had prepared questions in



Pat Lee, a teacher from Lynn, Mass., partaking of the hands-on activities at the *Old Towns / New Country* workshop at the Falmouth Historical Society.

advance, and the ensuing discussion was informed and invigorating. [A complete list of the 52 workshops and classes held at MHS, at partnering sites, appears on pp. 81-82.](#)

Aside from the events arranged primarily for educators (and scholars, see below), the Society hosted or cosponsored more than forty public programs between July 1, 2013, and June 30, 2014 ([see pp. 76-77 for the complete list](#)). Most took place in the evening, in our building, but a few traveled farther afield; most bore evident connections to MHS collections, but a few stretched beyond those boundaries. Lectures and book signings, gallery talks, musical programs—no matter the format and location, or relevance to collections, all sought to foster that public engagement with history that is vital to any community’s well-being. Some events played to the Society’s strengths: Shay’s Rebellion; abolitionism and the Civil War; Oliver Wendell Holmes, Thomas Jefferson, and all manner of aspects of the Adams family. Some events told engaging stories that filled gaps in the Society’s usual line-up, including a few twentieth-century presidents (FDR and JFK) and sports (the much-overlooked history of Jewish baseball players). Luminaries included Bernard Bailyn and former justice of the Supreme Judicial Court Margaret Marshall. Two events underscored the recent publication of the autobiographical writings of Louisa Catherine Adams.

Of the two initiatives arranged in conjunction with *Tell It with Pride* ([see p. 34](#)), one put that exhibition in the long view of African American history by inviting participants to discuss the documentaries in the Created Equal series, funded by the Created Equal initiative of the National Endowment for the Humanities and The Gilder Lehrman Institute. Facilitated by historian and MHS Fellow Joanne Pope Melish, the discussions took place on four separate evenings from February through April, each devoted to a topic drawn from one of the four films, which chart the course of race relations in the United States from antebellum abolitionist movements through the Civil Rights era. In May, a walking tour of the Black Heritage Trail, conducted by a Boston African American National Historic Site park ranger, capped off the series.

Another atypical venture for MHS programming evolved over the course of the fall semester, as a class of almost fifty Boston University students visited the reading room to develop an exhibition about the Salem Witch Trials using the Society’s collections. This was the second year that the Education and Reader Services Departments worked together with Prof. James Johnson and his “Making History” class. The students’ work culminated in a one-night-only showing of the artifacts and documents they had curated, and the students had the satisfaction of presenting that work to a large public audience. The success of this program has brought additional class groups from the BU community into the MHS for our more traditional introductory program, helping us reach young historians and build tomorrow’s researchers.

In its role as the convener of programming designed to encourage scholarship on the history of Boston, Massachusetts, New England, and complementary aspects of

U.S. and global history, the Research Department nurtures dozens of projects each year, always scouting for fresh and promising approaches to the history of our region. This it does through its management of MHS fellowships, described above, and also through an annual slate of seminars and midday research reports, as well as other events. During 2013–2014, the Research Department organized sixty-five programs, which drew a total attendance of 1,426. [See pp. 78-80 for the complete list.](#)

Cake and good fellowship enlivened the start of the academic year for the department as the Society celebrated an anniversary, the twenty-fifth year of seminars at the MHS. On September 21, 1989, Prof. Pauline Maier of MIT was the featured speaker when the Boston Area Early American History Seminar moved from Boston University to the MHS. A quarter-century later, we now organize the early American series and similar seminar series on biography, environmental history, immigration and urban history, and (with the Schlesinger Library of the Radcliffe Institute for Advanced Study) the history of women and gender. With a nod to the seniority of the early American series, we held our celebration at its first session of the school year on October 1, a discussion led by Karin Wulf, who had recently become the director of the Omohundro Institute of Early American History and Culture, on the health and prospects of the field. Prof. Wulf’s presentation was one of twenty-eight seminar sessions in 2013–2014. There were memorable sessions in each series, including panel discussions on ways to tell environmental history stories, American Catholicism and U.S. immigration policy, and the use of diaries in biography, as well as a paper by Prof. Mary Kelley of the University of Michigan on reading and writing practices between the American Revolution and the Civil War. Seven hundred people attended these programs, an average of twenty-five per session.

Many weeks, especially during the summer, brown-bag lunches provide another forum to discuss the latest scholarship. We encourage scholars here on fellowship to share their work at one of these talks during their time at the Society, and others, including visiting scholars, staff members, and Boston-area graduate students also take advantage of this forum to test their ideas. In 2013–2014, the Society hosted thirty-five brown-bags, which attracted a total attendance of 619 and an average attendance of 17.7.

Two receptions provided social settings for scholars to meet in fiscal 2014. In recent years, members of our staff have hosted a reception for the Society’s friends and former research fellows at the annual meeting of SHEAR, the Society for Historians of the Early American Republic. The gathering in St. Louis in July attracted twenty-five guests. Two months later, our fourth annual reception for graduate students drew its largest attendance to date, ninety-seven, of whom eighty-two were guests and fifteen were MHS staff.

Efforts to heighten the Society’s profile in the media have also continued to bear abundant fruit. The MHS and its collections were featured in a variety of media

MHS in the News

General

- * Interview with Curator of Art and Artifacts Anne E. Bentley and Stephen T. Riley Librarian Peter Drummey for the documentary film *The Boy Who Heard Lincoln at Gettysburg*, August 13, 2013.
- * Excerpt from *On Paper: The Everything of Its Two-Thousand-Year History*, by Nicholas A. Basbanes, in *Humanities* magazine, January/February 2014.
- * "The Best Five Free Boston Attractions," by John Marcus, *Yankee Magazine*, January/February 2014.
- * "Free, Fun Activities in Boston," by Jesse Roman, *Belmont Life*, February 2014.
- * Interview with Adams Papers Editor in Chief C. James Taylor about *A Traveled First Lady: Writings of Louisa Catherine Adams*, on *Radio Boston*, 90.9 WBUR, March 5, 2014.
- * Interview with Peter Drummey about New England's Dark Day (May 19, 1780), for *Mysteries at the Museum*, Travel Channel, March 13, 2014.
- * "Massachusetts Historical Society Is a Treasure Trove," in Secret of the Week section, *Boston Globe*, May 17, 2014.
- * "Black and Free, Woman Bought Boston Parcel in 1670," by Billy Baker and Laura Crimaldi, *Boston Globe*, May 20, 2014.
- * "UFO Sighting over the Muddy River," by Kate Sosin, *Boston Courant*, May 23, 2014.

The Cabinetmaker and the Carver

- * "Documents Written in Oak, Maple, Mahogany, and Pine" (blog post), by Gerald W. R. Ward, www.skinner.com, September 28, 2013.
- * "Mass. Furniture Fanatics Come Out of the Woodwork for Year-Long Celebration," by Andrea Shea, *The Artery*, 90.9 WBUR, October 11, 2013.
- * "The Curator, the Cabinetmaker and the Carver," by Laura Beach, *Antiques and the Arts Weekly*, October 15, 2013.
- * "The Cabinetmaker and the Carver: Boston Furniture from Private Collections," by Gerald W. R. Ward, *Antiques and Fine Art*, Autumn/Winter 2013.
- * "Series Spotlights the Furniture Makers," by Cate McQuaid, *Boston Globe*, November 5, 2013.
The exhibition also appeared in *Where Magazine* and the *New England Antiques Journal*, November 2013.

Tell It with Pride

- * "Inspiration for Shaw Memorial," by Jan Gardner, *Boston Globe*, February 22, 2014.
- * "Antiques and Collectibles," by Virginia Bohlin, *Boston Globe*, March 1, 2014.
- * "Artful History, Museums and Attractions," *Where Magazine Boston*, April 2014.
- * "Shaw Memorial," *Open Studio with Jared Bowen*, WGBH 2, April 11, 2014.
- * "Arts This Week: Learning from the Past," by Jared Bowen, *Morning Edition*, WGBH 89.7, April 17, 2014.
- * "'Tell It with Pride': African Americans and the Civil War," by Jared Bowen, wgbhnews.org, WGBH, April 25, 2014.
- * "Massachusetts Historical Society Exhibit on Shaw Memorial," by Sebastian Smee, *Boston Globe*, May 3, 2014.

Letters and Photographs from the Battle Country

- * "Over There: Daughters of Liberty," by Eve M. Kahn, *New York Times*, June 5, 2014.
- * "Events That Ponder a Grim Anniversary: In Europe and the U.S., Cultural Reminders of World War I," by Rachel Donadio, *New York Times*, June 19, 2014

throughout the year, including a documentary film called *The Boy Who Heard Lincoln at Gettysburg*, an episode of *Mysteries and the Museum* on the Travel Channel, *Yankee Magazine*, the *Boston Globe*, the *Boston Courant*, *Humanities* magazine, and *Radio Boston* on 90.9 WBUR.

While items large and small can attract interest and attention, our major exhibitions tend to garner the most, as did the three very attractive installations in 2013–2014 (see pp. 32–35). *The Cabinetmaker and the Carver*, as well as the Society's involvement with the over-arching Four Centuries of Massachusetts Furniture collaboration, received significant attention in local and national media. This included an eight-page spread in the fall 2013 issue of *Antiques and Fine Art* magazine, the cover story of the October 15, 2013, *Antiques and the Arts Weekly*, and a radio interview on WBUR, as well as coverage in the *Boston Globe*, *Where Magazine Boston*, and the *New England Antiques Journal*. *Tell It with Pride* featured prominently in several local media stories including the *Boston Globe* and *Where Magazine Boston* as well as on WGBH's television series *Open Studio with Jared Bowen* and on WGBH 89.7 *Morning Edition*. When *Letters and Photographs from the Battle Country* opened at the end of fiscal 2014, coverage of the exhibition had already appeared in the *New York Times*; the article also noted the forthcoming publication of Margaret Hall's World War I memoir. Both also appeared in stories in the *Boston Globe*, *BU Today*, the *Wall Street Journal*, and *Museum Open House with Jay Sugarman* on NewTV.

DEVELOPMENT AND MEMBERSHIP

Giving at the MHS exceeded \$1 M in fiscal year 2014. For this, we offer a heartfelt thank you to the generous donors who made it happen. We understand that our donors have choices when it comes to their charitable giving. We are grateful that our friends choose to support this organization and make it possible for us to remain dedicated to the same mission we have had since 1791—to preserve our nation's history and make it accessible to all. That mission permeates all aspects of the Society today, and sustaining it is of utmost importance to our Board of Trustees and staff.

The combined total of giving through the MHS Fund, Membership, Cocktails with Clio, and other project-specific initiatives is the core resource that the Society depends on year in and year out. The MHS Fund provides the Society with unrestricted operating funds that are used every day to move our top priorities forward. With this support, the Society is able to produce nationally important exhibitions, offer educational programs for visitors of all ages, share our collections with researchers around the world, and provide for the upkeep and care of our facilities.

FY2014 was an outstanding year for the MHS Fund with gifts and pledges totaling over \$768,000 from 623 donors. This is a nearly 5 percent increase of the total money raised in FY2013. Over 200 donors increased or renewed their past support of

the MHS Fund. Coupled with the 100 new supporters we welcomed this year, these donors represented over 18 percent of total giving to the MHS Fund—an astounding display of generosity and belief in the Society’s mission. The MHS Fund Giving Circles—created to honor important figures of the Revolutionary era whose papers are in our collection—are made up of a core group of leaders whose annual support is critical to the MHS. In fiscal 2014, we were pleased to welcome 32 new members to the Giving Circles. This year, leadership-level gifts from our Giving Circle members (33 percent of all MHS Fund donors) totaled \$714,000, or 93 percent of the MHS Fund’s total for the year. Through their collective philanthropy, Giving Circle members broadened the Society’s reach and expanded our potential.

Cocktails with Clio, the Society’s annual fundraising gala, reached a happy fourth year on November 7, 2013, when three hundred friends gathered at 1154 Boylston Street for the elegant cocktail reception and then adjourned to the nearby Harvard



At the Cocktails with Clio gala, MHS Overseer (and the evening’s special guest) Cokie Roberts shared her stories on the stage and at the reception, here with MHS Fellow James Segel, his wife, Mimi, and their daughter Lainey.

Club of Boston for a dessert buffet and a lively discussion with MHS Overseer, political commentator, and author Cokie Roberts. She delighted all in attendance with stories (and quips) about growing up in a famous political family, how it shaped her viewpoint, and how she became a well-known political commentator. The event raised over \$166,000 to support our outreach and educational efforts. Sincere thanks go to the Cocktails with Clio Committee members for their contributions to the planning and implementation of the event and especially to Co-Chairs Ben Adams and Tony Leness.

Granting organizations continue to provide important sources of funding for the MHS. We are immensely grateful to receive

funds from federal, state, and private agencies; many of the awards and projects they supported are discussed in greater detail above. While most funding agencies limit support to specific projects, the Society was fortunate to receive a \$33,200 Organization Support Grant from the Massachusetts Cultural Council to facilitate our outreach efforts.

The Society is also grateful for the generosity of individuals who support the institution by making a planned gift or naming the MHS as a beneficiary in their estate plans. During the past year, we received a bequest from Elizabeth B. Wheelwright in

memory of her grandfather Edmund March Wheelwright, and MHS Fellow John P. Grinold established another planned gift to the Society. We are deeply grateful to both for their lasting support and recognition of the Society’s mission. The MHS was also honored to accept memorials and tributes to dearly missed supporters and friends Peter Gomes, Pauline Maier, Bayley F. Mason, and William L. Saltonstall.

The Society’s Fellows, the governing body of the MHS, play a vital role in the success of the Society by devoting time, expertise, and financial resources to the organization. There are currently 432 active Fellows. Members of the Society are also an important part of the MHS community. We appreciate their enthusiasm for the Society’s exhibitions, programs, and outreach efforts. The Society’s membership program had its best year ever in fiscal 2014, raising \$97,885, a 5 percent increase of membership dues raised in the previous year. The year ended with 613 Members, and we welcomed 136 new Members to the MHS community, a staggering 41.7 percent increase from fiscal 2013. We sincerely believe this widening recognition of the Society’s important work also attests to a growing appreciation for the importance of history in general, which is the mission we always have in view.

Treasurer's Report

for the fiscal year ended June 30, 2014

FY2014 was, once again, a very successful year for the Society. The incredible program successes are summarized elsewhere in this report; my brief comments relate only to our strong financial progress.

You will see that almost every revenue line increased last year, with an impressive 16 percent increase in gifts and grants, thanks to the generous support of a growing number of donors and the indefatigable (and always cheerful) work of our development staff and the Development Committee. Both Pres. Dennis Fiori and Board Chair Charlie Ames spend innumerable hours leading our development efforts, and we are all in their debt.

At the same time, management was able to reduce expenses last year by almost 4 percent as we continue to work our way to a balanced budget.

The endowment performance was especially spectacular last year with a year-end value of \$76 million—an increase of \$8.6 million—even after providing \$2,964,000 for operating support. That support rose from \$2,914,000 in fiscal year 2013, *despite* a reduction in our draw to 4.7 percent as part of our five-year plan to reach 4.5 percent in fiscal year 2016. Once more, we are indebted to our Investment Committee, chaired by Will Thorndike, for these excellent results.

Finally, we must thank Peter Hood, who develops and controls our budgets, reports our quarterly results, projects our likely financial circumstances for the next ten years, manages our staff benefits programs, oversees the safety and condition of our physical plant, develops the working papers for our outside auditors (from whom we always receive a “clean” audit report), prepares and submits the lengthy annual financial reports required by several government agencies, and implements the many investment transactions mandated by the Investment Committee. Once again, the Society received the highest rating from Charity Navigator for our adherence to good governance, financial reporting, and other best practices.

Respectfully submitted,
William R. Cotter, Treasurer

Statement of Activities (in thousands)

	2014	2013
Unrestricted revenues and support		
Gifts and grants	\$ 1,476	\$ 1,270
Fellows and Members dues	120	116
Royalties and rights	92	69
Seminars, conferences, workshops, and other events	195	171
Other revenues	24	38
Release of restricted gifts	200	112
Endowment	2,964	2,914
	<u>5,071</u>	<u>4,690</u>
Operating Expenses	<u>5,531</u>	<u>5,756</u>
Increase (decrease) in net assets from operations	(460)	(1,066)
Non-operating activity		
Gifts, grants, and bequests	751	948
Purchase of collections	(234)	(27)
Proceeds from sale of collections	-	1,233
Investment return, net gain	11,432	7,788
Endowment support	(2,964)	(2,914)
Increase (decrease) in net assets	<u>\$ 8,525</u>	<u>\$ 5,962</u>

Statements of Financial Position (in thousands)

	2014	2013
Assets		
Cash and cash equivalents	\$2,030	\$2,173
Endowment investments at market value	76,295	67,677
Property, equipment, and other assets	10,430	10,490
Other assets	1,417	1,401
Total assets	<u>\$ 90,172</u>	<u>\$ 81,741</u>
Liabilities	\$ 1,119	\$ 1,213
Net assets		
Unrestricted	36,080	32,858
Temporarily restricted	36,876	31,748
Permanently restricted	16,097	15,922
Total net assets	<u>89,053</u>	<u>80,528</u>
Total liabilities and net assets	<u>\$ 90,172</u>	<u>\$ 81,741</u>

Fellows, Corresponding Fellows, & Honorary Fellows 2014 with Year Elected

- Daniel Aaron, HF 1975
 Roger Abrams, F 2004
 Clark C. Abt, F 1991
 Benjamin C. Adams, CF 2001
 Henry Bigelow Adams, CF 1990
 John Weston Adams, F 1984
 Mitchell Adams, F 2001
 Nancy Motley Adams, F 1992
 Peter Boylston Adams, F 1988
 David Grayson Allen, F 2001
 Catherine Allgor, F 2012
 Samuel G. Allis, F 2005
 Robert J. Allison, F 2000
 James A. Aloisi, Jr., F 2005
 Charles C. Ames, F 2009
 Kathleen L. Ames, F 2014
 Phyllis Andersen, F 2004
 Fred W. Anderson, CF 1995
 Virginia DeJohn Anderson, CF 1995
 Nancy S. Anthony, F 2003
 Joyce O. Appleby, CF 1992
 David Armitage, F 2009
 Christopher J. Armstrong, F 2000
 Rodney Armstrong, F 1975
 Chester Atkins, F 1999
 James L. Axtell, CF 1998
 Andrew Bacevich, F 2011
 Mardges Bacon, F 2014
 Ben Haig Bagdikian, CF 1970
 Brigitte G. Bailey, F 2013
 Bernard Bailyn, F 1958
 Caroline D. Bain, F 1993 †
 Peggy MacLachlan Baker, F 1997
 Frederick D. Ballou, F 1995
 Joeth S. Barker-Barlas, F 2000
 W. Lewis Barlow IV, FAIA, F 2008
 Georgia B. Barnhill, F 2007
 Robert C. Baron, F 1984
 Lynne Zacek Bassett, F 2011
 Nina Baym, CF 1999
- James Adam Bear, Jr., CF 1983
 Karen S. Beck, F 2009
 Henry P. Becton, Jr., F 1998
 Ann Beha, F 1989
 James Brugler Bell, CF 1979
 J. L. Bell, F 2008
 Michael J. Bell, F 2013
 Robert A. Bellinger, F 2005
 Anne E. Bentley, F 2002
 Leo Leroy Beranek, F 1985
 Ellen Berkland, F 2011
 Leslie Berlowitz, F 2011
 Winfred E. A. Bernhard, F 2000
 Max N. Berry, CF 2000
 John T. Bethell, F 1992
 Mary S. Bilder, F 2000
 George Athan Billias, F 1980
 Bailey Bishop, F 1998
 Barbara Aronstein Black, CF 1990
 Elizabeth Blackmar, F 2010
 Ronald A. Bosco, CF 2001
 Christopher J. Bosso, F 2002
 Eileen H. Botting, F 2014
 Ronald Bourgeault, F 2012
 Russell Bourne, F 2010
 Beth Anne Bower, F 2003
 Q. David Bowers, CF 1987
 Allan M. Brandt, F 1996
 Helen Breen, F 1996
 Timothy H. Breen, CF 1997
 Francis J. Bremer, CF 1996
 F. Gorham Brigham, Jr., F 1991
 Robert Brink, F 2000
 Lucinda Brockway, F 2014
 Anne F. Brooke, F 2008
 Edward William Brooke, CF 1970 †
 John L. Brooke, CF 1994
 Richard David Brown, CF 1985
 Charles Faulkner Bryan, Jr., F 2009
 Lawrence I. Buell, F 1992
- William Michael Bulger, F 1987
 Stimson Bullitt, CF 1983
 Carol L. Bundy, F 2007
 Margaret Burke, F 2012
 James MacGregor Burns, HF 1971
 Kenneth L. Burns, CF 1990
 Thomas D. Burns, F 1990
 Richard Lyman Bushman, CF 1974
 John G. L. Cabot, F 1989
 Désirée Caldwell, F 2009
 Eleanor L. Campbell, F 1991
 Levin Hicks Campbell, F 1977
 Levin H. Campbell, Jr., F 2009
 Christopher Capozzola, F 2009
 Charles Capper, CF 1998
 Benjamin L. Carp, F 2011
 Vincent Carretta, F 2010
 James S. Carroll, F 1996
 Hodding Carter III, CF 1987
 Philip Cash, F 2001
 John Catanzariti, CF 1988
 Andrew Cayton, F 2013
 Mary Cayton, F 2013
 Edward Chalfant, CF 2004
 Joan Ridder Challinor, CF 1990
 Joyce E. Chaplin, F 2008
 Richard W. Cheek, F 2014
 Paul A. Chernoff, F 2007
 Jonathan M. Chu, F 1992
 Flavia Cigliano, F 2011
 Thomas Claflin, F 2013
 Christopher Clark, F 2009
 William C. Clendaniel, F 1997
 Henry N. Cobb, CF 2001
 Constance Coburn, F 2014
 John Francis Cogan, Jr., F 1990
 Charles Cohen, CF 1995
 Daniel A. Cohen, F 2007
 Sheldon Samuel Cohen, CF 1990
 Ellen R. Cohn, F 2011
 Donald B. Cole, CF 1995 †
- Leo W. Collins, F 2000
 George T. Comeau, F 2008
 Lorna Condon, F 2011
 James B. Conroy, Esquire, F 2014
 Jill Ker Conway, F 1984
 Edward S. Cooke, Jr., F 2010
 Francis Lowell Coolidge, F 1987
 John Linzee Coolidge, F 1969
 Nancy R. Coolidge, F 1991
 Daniel R. Coquillette, F 1983
 Robert J. Cordy, F 2002
 Nancy Palik Cott, CF 1989
 William R. Cotter, F 2004
 Ralph Crandall, F 1999
 John Cratsley, F 2005
 James W. Crawford, F 1986
 Adelaide M. Cromwell, F 1997
 William R. Cross, F 2012
 Abbott Lowell Cummings, F 1958
 Emily Curran, F 2003
 John R. Curtis, Jr., F 2009
 Julia B. Curtis, F 2009
 Stanley Ellis Cushing, F 2008
 Richard D'Abate, F 2009
 Fred Dabney, F 2012
 Robert F. Dalzell, Jr., F 1991
 Herbert P. Dane, F 2007
 Jere R. Daniell, CF 1997
 John C. Dann, CF 1998
 Robert Darnton, F 2010
 David Brion Davis, CF 1990
 Keith Davis, CF 1999
 Cornelia Hughes Dayton, CF 2001
 William Decker, CF 2004
 Helen R. Deese, CF 1997
 Margherita M. Desy, F 2005
 Curt J. G. DiCamillo, F 2010
 Amy L. Domini, F 1997
 John W. Dower, F 2005
 Margaret Drain, F 1998
 Peter Drummey, F 2000
 William S. Dudley, CF 1999
 Michael S. Dukakis, F 2008
 Ellen S. Dunlap, F 2001
 Marilyn A. Dunn, F 2009
- Mary Maples Dunn, F 1989
 Richard S. Dunn, F 1986
 Anderson Hunter Dupree, F 1971
 Natalie Dykstra, F 2011
 Carolyn Eastman, F 2012
 W. Dean Eastman, F 2001
 Lois S. Ederly, F 1992
 Paul Elias, F 2011
 Joseph J. Ellis, F 1996
 George W. Emery, CF 1999
 Robert P. Emlen, F 2013
 Jonathan Leo Fairbanks, F 1984
 Jeannine Falino, F 2011
 Stephanie Fan, F 2003
 Iris M. Fanger, F 2013
 Drew Gilpin Faust, F 2002
 Yen-Tsai Feng, F 1995
 Norman Sanford Fiering, CF 1984
 Joan Fink, F 2012
 John H. Finley IV, F 1998
 David I. Finnegan, F 2005
 Dennis A. Fiori, F 2007
 David Hackett Fischer, F 1990
 David H. Flaherty, CF 1992
 Louise H. Flansburgh, F 2012
 Newell Flather, F 1988
 Ronald Lee Fleming, F 1988
 Robert Pierce Forbes, F 2010
 Alan Foulds, F 2005
 William Morgan Fowler, Jr., F 1986
 Stuart M. Frank, F 2005
 Richard M. Freeland, F 1997
 Joanne B. Freeman, F 2010
 Donald R. Friary, F 1997
 Mark J. Gabrielson, F 2014
 Thomas F. Gagen, F 2009
 John R. Galvin, CF 1997
 Robert J. Galvin, F 2005
 Alison F. Games, F 2011
 Gerald Gamm, CF 1999
 John Lowell Gardner, F 1977
 John Ritchie Garrison, F 2013
 Richard Garver, F 2014
 Deborah M. Gates, F 2009
 Henry Louis Gates, Jr., F 1992
- Edith B. Gelles, CF 1999
 Alden I. Gifford, Jr., F 2000
 Richard Gilder, F 2012
 Paul A. Gilje, F 2009
 John A. Gilmore, F 2011
 Edward M. Ginsburg, F 1992
 Herbert Gleason, F 1991
 Kenneth Gloss, F 2012
 David Richard Godine, F 1982
 Susan J. Gogonian, F 2011
 Dorothy Tapper Goldman, CF 2005
 David Gollaher, CF 2002
 Paul S. Goodof, F 2009
 Doris Kearns Goodwin, F 1995
 Edward W. Gordon, F 2000
 Jayne K. Gordon, F 2012
 Alexander Yale Goriansky, F 2000
 Eliga H. Gould, F 2010
 Anne Grady, F 1998
 Henry F. Graff, CF 1995
 Judith S. Graham, F 2010
 Patricia Albjerg Graham, F 1990
 Frederic D. Grant, Jr., F 1991
 Halcott G. Grant, F 1999
 Susan-Mary Grant, F 2009
 Brian Gratton, F 2013
 Paul E. Gray, F 2010
 Harvey Green, F 2008
 Kenneth S. Greenberg, F 2008
 Jack Phillip Greene, CF 1978
 John P. Grinold, F 1998
 Robert A. Gross, CF 1992
 Philip F. Gura, CF 1996
 Eliza Ann T. Gustavson, F 1997
 Sally Hadden, F 2012
 Karl Haglund, F 2004
 Judson Hale, CF 1988
 David Drisko Hall, F 1981
 Elton W. Hall, F 1998
 Michael Garibaldi Hall, CF 1977
 Marilyn B. Halter, F 2004
 Roy A. Hammer, F 1991
 Suzanne Hamner, F 2005
 David J. Hancock, F 2010

Lilian Handlin, F 1985	Preble Jaques, F 2014	William Edward Leuchtenburg, CF 1979	Drew R. McCoy, F 1992	Richard Newman, F 2014	Robert S. Pirie, F 1972
Edward W. Hanson, CF 2001	F. Washington Jarvis, F 1999	Donna Leventhal, F 1999	David McCullough, F 1983	R. Kent Newmyer, CF 1987	Scott H. Podolsky, F 2010
Earl Harbert, CF 2004	Maya Jasanoff, F 2014	Norman B. Leventhal, F 1989	John J. McCusker, F 2011	Colin Nicolson, F 2009	Lia G. Poorvu, F 2007
Beaty B. Hardy, F 2013	Christopher M. Jedrey, F 1995	Phyllis Lee Levin, CF 1997	Joseph P. McEttrick, F 2005	Stephen W. Nissenbaum, F 1991	Jacob Myron Price, CF 1982
John W. Harris, CF 2000	Micheline Jedrey, F 2011	James N. Levitt, F 2005	Philip McFarland, F 1999	Martin F. Nolan, CF 1995	Elizabeth Prindle, F 2009
John B. Hattendorf, CF 2000	David A. Johnson, F 1997	Barry J. Levy, F 2012	Michael McGiffert, CF 2004	Carl R. Nold, F 2005	Francis Paul Prucha, CF 1972
Anne Hawley, F 1993	Edward C. Johnson 3d, F 1968	Leonard W. Levy, CF 1989	Arthur McGinnes, F 2011	Stephen Z. Nonack, F 2009	Jenny Hale Pulsipher, F 2013
Jonathan Hecht, F 2011	Elizabeth B. Johnson, F 2011	Emily S. Lewis, F 2011	Patrick J. McGovern, F 2003 †	Bettina A. Norton, F 2004	George Putnam, F 2003
Sean Hennessey, F 2013	Marilynn Johnson, F 2004	George Lewis, F 2003	Martha J. McNamara, F 1998	Mary Beth Norton, CF 1983	David Quigley, F 2009
William F. Hennessey, F 1995	Richard R. Johnson, CF 1996	James Lindgren, CF 2002	James M. McPherson, CF 1990	Jane C. Nylander, CF 1998	Martin H. Quitt, F 1997
James A. Henretta, CF 1996	Daniel P. Jordan, CF 1986	Gregg Lint, F 2002	David J. Mehegan, F 2012	Richard C. Nylander, F 2008	Benjamin C. Ray, F 2013
Alan K. Henrikson, F 1996	Peniel E. Joseph, F 2014	John Bertram Little, F 2001	Joanne Melish, F 2013	Mary J. Oates, F 1998	Patricia A. Reeve, F 2011
Bayard Henry, F 1996	Jane Kamensky, F 2000	Warren M. Little, F 1997	Richard I. Melvoin, F 2004	Barbara B. Oberg, CF 1999	Kenneth W. Rendell, F 2010
Ruth W. Herndon, F 2012	John P. Kaminski, F 2009	George C. Lodge, F 1968	Catherine S. Menand, F 1993	Sharon Hamby O'Connor, F 1998	James Berton Rhoads, CF 1972
Janet Heywood, F 1998	Justin D. Kaplan, F 1986	Henry Sears Lodge, F 1983	James H. Merrell, F 2009	Thomas L. P. O'Donnell, F 1995	Linda Smith Rhoads, F 1992
Arnold S. Hiatt, F 1987	Amalie M. Kass, F 1995	Janina A. Longtine, F 2011	Robert L. Middlekauff, CF 1988	John O'Leary, F 2014	Heather Cox Richardson, F 2013
Evelyn Brooks Higginbotham, F 1997	Stanley N. Katz, F 1992	J. Jefferson Looney, CF 2003	Richard Milhender, F 1998	Andrew Oliver, CF 1986	Daniel K. Richter, CF 2001
Margaret R. Higonnet, F 2009	Mary Kelley, CF 1994	Jonathan B. Loring, F 2010	Elliott V. Miller, F 2013	Robert K. O'Neill, F 1994	Robert G. Ripley, Jr., F 2011
Richard Devereux Hill, F 1985	Liam M. Kelly, CF 1988	Margaret A. Lowe, F 2009	Margo Miller, F 1994	Peter Stevens Onuf, CF 1998	Priscilla Ritter, F 1995
Erica E. Hirshler, F 2014	Randall Kennedy, F 2001	Mary W. Lowell, CF 1997	Marla Miller, F 2013	Russell Osgood, CF 1989	Harriet Ritvo, F 1995
Sinclair H. Hitchings, F 1965	Kevin Kenny, F 2010	William A. Lowell, F 2000	Richard F. Miller, F 2003	Andrew Jackson O'Shaughnessy, F 2007	Professor Adam Roberts, F 2012
Michael Hoberman, F 2013	Linda K. Kerber, CF 1991	Beth Luey, F 2010	Margot Minardi, F 2014	James M. O'Toole, F 1992	Cokie B. Roberts, F 2005
Arthur C. Hodges, F 1990	Phyllis Forbes Kerr, F 1997	Richard J. Lundgren, F 1992	Kenneth Pieter Minkema, F 2009	Elizabeth Owens, F 2014	David M. Robinson, F 2010
Ronald Hoffman, F 2009	Alexander Keyssar, CF 1994	R. Jeffrey Lyman, F 1996	Robert Cameron Mitchell, F 2005 †	Robert I. Owens, F 2014	Raymond Henry Robinson, F 1979
Margaret A. Hogan, F 2008	Patrick J. King, F 2003	Susan Storey Lyman, CF 1984	John F. Moffitt, F 1998	Thomas M. Paine, F 1991	Alan Rogers, F 1992
Harley Peirce Holden, F 1980	James T. Kloppenberg, F 2005	Carolyn A. Lynch, F 1999	Ellen G. Moot, F 2001	Edward C. Papenfuse, F 2012	Wilson D. Rogers, Jr., F 1997
Thomas Hollister, F 2001	Robert S. Kniffin, F 2012	Robert MacNeil, CF 1999	Beverly A. Morgan-Welch, F 2001	Susan Park, F 2009	Charles E. Rosenberg, F 2002
Wilfred E. Holton, F 1999	David T. Konig, CF 1996	James Robert Maguire, CF 1994	George Marshall Moriarty, F 2011	Lynn Hudson Parsons, F 2008	E. Anthony Rotundo, F 2014
Woody Holton, F 2008	Diana Korzenik, F 1997	Charles S. Maier, F 2014	Mark S. Morrow, F 2010	Deval Patrick, F 2008	Barbara J. Rouse, F 2009
James Horn, CF 2001	Katherine L. Kottaridis, F 2009	Mary Malloy, F 2000	Cecily O. Morse, F 2002	James T. Patterson, CF 1995	John W. Rowe, CF 1998
Thomas A. Horrocks, F 2000	Robert Krim, F 2005	Patrick M. Malone, CF 1997	Paula Morse, F 2012	Anthony S. Patton, F 2000	Joe Rubinfine, F 2010
James D. Houghton, F 2014	Joan D. Krizack, F 2008	Daniel Mandell, F 2011	Bill Moyers, CF 1988	Jaroslav Jan Pelikan, CF 1983	Byron Rushing, F 1998
Julian T. Houston, F 2001	Benjamin W. Labaree, F 1963	Bruce H. Mann, F 2009	Robert J. Muldoon, Jr., F 2008	Anthony D. Pell, F 1996	Lawrence A. Ruttman, F 2013
Daniel Walker Howe, CF 1997	David Allen Lambert, F 2011	Beatrice Manz, F 2011	William F. Murphy, F 1991	Robert Pemberton, F 2014	Amy E. Ryan, F 2011
Llewellyn Howland III, F 1977	William A. Larrenaga, F 2010	Bernard Margolis, F 1998	John M. Murrin, F 2009	Sherry H. Penney, F 2005	Richard Alan Ryerson, F 1984
D. Roger Howlett, F 2005	John L. Larson, F 2012	Stephen A. Marini, F 1992	Robert D. Mussey, Jr., F 2010	Lawrence T. Perera, F 1988	Elizabeth G. Ryland, F 2014
David Hsiung, F 2008	Catherine C. Lastavica, F 2007	Margaret H. Marshall, F 1997	Joel A. Myerson, CF 1994	James H. Perkins, Jr., F 2013	G. West Saltonstall, F 2007
Nian-Sheng Huang, F 2013	Kathy Lawrence, F 2011	Megan Marshall, F 1991	Carol Nadelson, F 2013	John A. Perkins, F 1988	Mary Rogers Saltonstall, CF 1994
Robert N. Hudspeth, F 2011	Brenda Lawson, F 2002	Ralph C. Martin II, F 2008	June Namias, CF 1998	Geoffrey Perret, CF 2000	Christian G. Samito, F 2008
Joan Hull, F 1998	Ondine Eda Le Blanc, F 2005	William K. Martin, F 1992	Heather S. Nathans, F 2011	John Curtis Perry, F 1990	Anthony M. Sammarco, F 2011
Christopher Hussey, F 2000	Henry Lee, F 1966	Louis P. Masur, F 2012	Megan Kate Nelson, F 2012	Sheila D. Perry, F 2003	Paul W. Sandman, F 2011
James H. Hutson, CF 2002	Henry Lee III, F 2001	Felix V. Matos-Rodriguez, CF 2002	Nancy A. Nelson, F 2009	Mark Peterson, CF 1999	Jonathan Sarna, F 2013
David B. Ingram, F 1997	Henry Lee III, F 2001	John T. Matteson, F 2011	Timothy C. Neumann, F 2011	Frederick G. Pfannenstiehl, F 2004	Bruce J. Schulman, F 2011
Sydney Wayne Jackman, CF 1971	Lester P. Lee, Jr., F 2005	Paula D. Matthews, F 2010	Margaret E. Newell, F 2010	Nathaniel D. Philbrick, F 2000	Eric B. Schultz, F 2010
Ira A. Jackson, CF 1997	Richard Leffler, F 2010	Brendan McConville, F 2009			
Iván A. Jaksic, F 2008	Brian J. LeMay, F 2012				
	Jill Lepore, F 2011				
	M. X. Lesser, F 2003				

Susan E. Schur, F 2003
 Peter R. Scott, F 1984
 Rebecca J. Scott, CF 1999
 Calantha Sears, F 1997
 Henry Sears, F 2008
 John Winthrop Sears, F 1983 †
 Nancy S. Seasholes, F 2001
 James Segel, F 2005
 George A. Sergentanis, F 2009
 Robert B. Severy, F 2013
 L. Dennis Shapiro, F 1990
 Samuel Parkman Shaw III,
 F 1993
 James M. Shea, F 2008
 George Latimer Shinn,
 CF 2000 †
 Miles F. Shore, F 1995
 John Shy, CF 1992
 Nina Silber, F 2009
 David J. Silverman, F 2011
 Robert A. Silverman, F 2005
 Clement Mario Silvestro,
 CF 1987
 Ruth J. Simmons, CF 2003
 D. Brenton Simons, F 2005
 Eric Slauter, F 2012
 Albert Small, CF 1999
 Carl Smith, F 2014
 Judith E. Smith, F 2009
 Merritt Roe Smith, F 1993
 Richard Norton Smith,
 CF 2001
 Megan Sniffin-Marinoff,
 F 2004
 Anne-Marie Soulliere, F 1997
 David H. Souter, CF 1998
 Joseph Peter Spang, F 1990
 Helen B. Spaulding, F 1986
 Louisa Clark Spencer, CF 1993
 John Stauffer, F 2014
 Theodore E. Stebbins, Jr.,
 F 2012
 Harvey I. Steinberg, F 1988
 Anne E. Sternlicht, F 2011
 Roderick D. Stinehour, CF 1966
 Eric Stockdale, CF 2005
 William Stockwell, F 2005
 Galen L. Stone, F 1988

James M. Storey, F 1985
 Michael Suarez, F 2014
 Natalia Y. Suchugova, F 2009
 Brian A. Sullivan, F 2008
 Charles M. Sullivan, F 1991
 Margaret R. Sullivan, F 2010
 Martin Sullivan, CF 2000 †
 Kevin M. Sweeney, F 1998
 John W. Sweet, F 2011
 Thaddeus W. Tate, Jr., CF 1988
 Alan S. Taylor, CF 1992
 C. James Taylor, F 2002
 Lisa Tetrault, F 2014
 Evan Thomas, CF 2001
 John Lowell Thorndike, F 1989
 W. Nicholas Thorndike, F 1989
 Tamara P. Thornton, F 2009
 Bryant F. Tolles, Jr., F 2008
 Kathryn M. Tomasek, F 2012
 James Tracy, F 2008
 Leonard Travers, F 2005
 Louis Leonard Tucker, F 1977
 Kenneth C. Turino, F 2000
 John W. Tyler, F 1991
 Reed Ueda, F 1999
 Laurel Thatcher Ulrich,
 CF 1991
 Timothy L. Vaill, F 2011
 Conevery Bolton Valencius,
 F 2014
 Allan van Gestel, F 1995
 Cynthia J. Van Zandt, F 2009
 Alden T. Vaughan, F 2001
 William P. Veillette, F 2010
 Daniel F. Vickers, F 2009
 Katheryn P. Viens, F 2009
 Celeste Walker, F 2002
 Ann Fowler Wallace, F 2001
 John Fielding Walsh, F 2011
 Barbara M. Ward, F 2013
 Gerald W. R. Ward, F 2013
 Susan Ware, F 2009
 John C. Warren, F 1997
 Alexander Webb III, F 2011
 Roger S. Webb, F 1996
 Sinclair Weeks, Jr., F 1991
 William D. Weeks, F 2000
 William H. White, CF 2003

Edward L. Widmer, CF 2002
 Herbert P. Wilkins, F 1997
 Jack Williams, F 2001
 Garry Wills, CF 1994
 Lisa Wilson, CF 2004
 Susan Wilson, F 1996
 Margaret L. Winslow, F 2008
 Frederic Winthrop III, F 1980
 John Winthrop, CF 1981
 Jonathan Winthrop, F 1994
 Judith Bryant Wittenberg,
 F 2009
 Mark L. Wolf, F 2009
 Charles B. Wood III, F 2014
 Gordon Stewart Wood, CF 1978
 Douglas P. Woodlock, F 1997
 Walter Woodward, F 2008
 Conrad Edick Wright, F 2000
 Lawrence Kinvin Wroth,
 CF 1969
 Karin A. Wulf, F 2013
 Donald Yacovone, F 2005
 Xiao-huang Yin, F 2012
 Michael R. Yogg, F 2003
 Neil L. York, F 2011
 Serena Zabin, F 2013
 Nina Zannieri, CF 2000
 Mary Saracino Zboray, F 2011
 Ronald J. Zboray, F 2011
 Philip Zea, F 2012
 Carl Zellner, CF 2005 †
 Da Zheng, F 2005
 Hiller B. Zobel, F 1969

† Deceased

Memorials to Fellows & Friends Lost

July 1, 2013, to June 30, 2014

Caleb Loring, Jr. (1921–2013), Fellow 1983

Caleb Loring embodied the finest of Boston gentility. A good friend to many, a supporter of countless institutions, he was a true friend of the Massachusetts Historical Society. He was elected as a Fellow in 1983 and later served on the Council (now known as the Board) from the late 1980s through the mid 1990s. Always a generous supporter of the MHS, Caleb recently funded the Suzanne and Caleb Loring Research Fellowship on the Civil War, Its Origins, and Consequences, which is awarded annually for research at the MHS and the Boston Athenæum; he was the single largest contributor to the Society's *Massachusetts and the Civil War* conference that took place in April 2013. And, just as memoirs were being collected for this Annual Report, we learned that Caleb remembered the MHS with a very generous bequest.

The MHS was but one of many recipients of Caleb's generosity. There are few well-known nonprofit organizations in Boston (and many not so well-known) that Caleb did not support. One of his favorite institutions was the USS Constitution Museum, to which he made many significant gifts over the years, including a generous bequest. He was a long-time board member, including service as president and director, and a true friend of the museum. During World War II, soon after his graduation from Harvard, he served on the battleship the USS *Texas*, and the navy and those who served in it were always close to his heart.

Caleb always walked into a board meeting, or a social gathering, with a smile on his face and a cheerful greeting to anyone there. He was kind and giving, and he combined a wonderful sense of humor with an astuteness that made him a very effective trustee or advisor. After he completed his law degree at Harvard, he spent most of his business career at Fidelity, where his leadership roles earned him well-deserved respect. Not always a man of many words, when he spoke up it was obvious that he had put a lot of careful thought into his remarks.

If all the organizations Caleb supported, and all the people he helped and befriended over the years, were listed in this report, it would take up many pages. He truly was a prince of a man, and he will ever be remembered fondly by all who knew him.

—Bert Dane

Pauline R. Maier (1938–2013), Fellow 1983

Pauline Maier, the acclaimed author, professor, and friend of the Massachusetts Historical Society, has been my mentor and friend since my first day in graduate school. Whenever her students struggled with challenging historical questions, she always posed the same two-word question: "So what?" In other words, what is the significance, the context, the consequence of this topic? Once you answered that question, your historical study truly began. I cannot count the times she used this question to

cut short my wandering speculations and redirect me to more solid evidence and well-grounded analysis. I wish Pauline could help me now with one final “so what?” as I attempt to do justice to her rich and impactful life. I can only imagine the joyous laugh and the twinkle in her eye that would greet such a request.

Most of us—and, indeed, most lovers of early American history—know Pauline through her scholarship. Her works have profoundly shaped our understanding of America’s revolutionary struggles (*From Resistance to Revolution: Colonial Radicals and the Development of American Opposition to Britain, 1765–1776*), patriot leaders (*The Old Revolutionaries: Political Lives in the Age of Samuel Adams*), and the creation of our founding documents (*American Scripture: Making the Declaration of Independence and Ratification: The People Debate the Constitution, 1787–1788*). They also highlight Pauline’s most deeply held intellectual principles, so well known to all her students. Above all else, she valued primary source research well-grounded in the relevant historical context, and she cheerfully opposed established doctrines that failed to mesh with valid evidence. Pauline could do it all: equally adept at digging into sources and synthesizing conclusions, she integrated individual and nationwide narratives in her beautiful, insightful prose. By selecting fundamental American narratives that tackle the biggest possible questions, Pauline wrote history that reached popular as well as academic audiences, an achievement of great importance to her. The same voice, the same sharp analysis found in prize-winning works such as *Ratification* and *American Scripture* also appear in her innovative textbook, *Inventing America: A History of the United States*, and she devoted the same time and effort to public talks as she did to academic conference presentations.

Pauline’s attachment to the Massachusetts Historical Society cannot be overstated. She made copious use of MHS archives as a graduate student, and she urged her own students to avail themselves of such a collegial environment. She loved to share fond memories of furtive eating in the coat check area, deep historical conversations with new acquaintances while waiting for a microfilm reader, and the thrill of uncovering an unexpected document. Elected as a Fellow of the MHS in 1983, she served in many roles over the years, including membership and even a few chairperson roles on the NEH Long-term Fellowship program, the Adams Papers Committee, the Board of Trustees, and the Publications and Fellows Committees. She shared her love of primary source materials with fellow educators through the MHS teacher workshops, and her participation at sessions of the Boston Area Early American History Seminar verges on the legendary. Whether serving as the presenter or commentator, or simply as an attendee, her lively and informed observations often stole the show.

Pauline’s brilliance and intensity gave her a larger-than-life quality, but generations of students at the University of Massachusetts at Boston, The University of Wisconsin, and MIT responded most strongly to her compassion and warmth on an individual level. She commanded the attention of entire seminars, revised her nation’s founding narrative, and filled rooms with her all-encompassing laughter; but she could also of-

fer kind words and a patient ear to a single student struggling to find his own voice. In thinking about Pauline’s copious gifts, worldwide accomplishments, and personal values, I keep returning to her role as a teacher, which—at least for me—encapsulates everything wonderful about her.

—Rob Martello

[Jane Pratt Fitzpatrick \(1923–2013\), Fellow 1988](#)

Savvy in business and generous in philanthropy, Jane Fitzpatrick was a champion of Massachusetts cultural institutions, particularly those based, like her, in the Berkshires. In 1957, she founded Country Curtains, a mail-order company that continues on a much larger scale today. In 1968, along with her husband, state senator Jack Fitzpatrick, she purchased the Red Lion Inn in Stockbridge, Massachusetts, a Revolutionary-era landmark that was in serious danger of demolition. Her leadership skills benefited numerous cultural institutions—chief among them the Berkshire Theatre Festival, an organization whose dire finances she turned around during her twenty-two-year tenure as board chair.

[Michael G. Kammen \(1936–2013\), Corresponding Fellow 1977](#)

A celebrated author and respected educator, Michael G. Kammen taught history at Cornell University for forty-three years. In 1973, he won the Pulitzer Prize for history with his book *People of Paradox: An Inquiry Concerning the Origins of American Civilization*. Prof. Kammen’s focus in American history broadened well beyond the colonial period, and the diversity of his interests is reflected in the more than three dozen books he wrote or edited over the course of his career, including *A Machine That Would Go of Itself: The Constitution in American Culture*, which won both the Francis Parkman Prize and the Henry Adams Prize.

[Bayley F. Mason \(1929–2014\), Fellow 1993](#)

A dedicated administrator in higher education, Bayley F. Mason held a number of prominent development positions at his alma mater, Harvard University (Class of 1951), culminating in the role of senior development officer. There he also participated in various aspects of student life and taught courses on the management of NGOs at Harvard Extension School. Before his long career at Harvard, Mr. Mason served as a naval intelligence officer in Asia from 1952 to 1955, and upon returning Stateside he honed and employed his fundraising skills as administrative vice president at Oberlin College and as vice president for resources at Boston University.

[Patrick J. McGovern \(1937–2014\), Fellow 2003](#)

Founder and CEO of International Data Group, Patrick J. McGovern edited *Computers and Automation*, the first computer magazine in the United States, during and after his studies at MIT, where he had won a scholarship by writing an unbeatable algorithm for tic-tac-toe. In 1964, five years after graduating, Mr. McGovern founded International Data Corporation, a company that distributed data on the burgeoning field of information technology, and three years after that he began publishing *Com-*

puterworld. Mr. McGovern and his wife, Lore Harp McGovern, were dedicated to the study of the brain and made possible the creation of the McGovern Institute for Brain Research at MIT.

Edmund S. Morgan (1916–2013), Corresponding Fellow 1949

A prize-winning historian, Edmund S. Morgan shed new light on Puritan thought and on the early history of slavery with books such as *Visible Saints: The History of a Puritan Idea* (1963) and *American Slavery, American Freedom: The Ordeal of Colonial Virginia* (1975). After taking his doctorate in Harvard's then-new program in the history of American civilization (now called American studies) in 1942, he began a career in teaching that brought him to the University of Chicago, Brown University, and finally Yale, where he taught for over thirty years. Decades after retiring from Yale, Prof. Morgan continued to do vital work, writing the bestselling biography *Benjamin Franklin* (2002), which drew heavily from primary sources to give the general reader a richer understanding of this founding father's public life. Prof. Morgan received the Society's John F. Kennedy Medal in 2002.

William B. Osgood (1928–2013), Fellow 1957

Educated at Exeter, Harvard College, and Harvard Business School, William B. Osgood worked for over forty years in the Trust Department at State Street Bank before leaving the Boston area for Vermont. There he served on state and local boards for seniors and took a hands-on approach to senior care, delivering meals and providing transportation, among other services. His interests in art, history, and historic preservation led him to membership on the boards of several cultural institutions, such as the Museum of Fine Arts, Boston, and Historic Boston.

Frederick Rudolph (1920–2013), Fellow 1995

A professor emeritus of history at his alma mater, Williams College, Frederick Rudolph played a great part in shaping the school's curriculum, including the introduction of American studies and African American history. Of the many books he authored on the history of education, two texts became fixtures in higher-education curricula—*The American College and University: A History* (1962) and *Curriculum: A History of the American Undergraduate Course of Study since 1636* (1977). Prof. Rudolph was involved with many cultural institutions and was a founding member of the Berkshire County Historical Society.

John Wingate Weeks (1920–2013), Fellow 1968

Not long after graduating from Harvard University (Class of 1943), John W. Weeks served in World War II, commanding a battalion at the Battle of the Bulge. Later he would go abroad to manage the family sugar company, first in Cienfuegos, Cuba, and then in Aguirre, Puerto Rico. Almost twenty years later, he returned to the continental United States, where he brought his administrative skills to bear in leadership roles at a number of institutions such as First Bank of Boston, Belmont Savings Bank, Mount Auburn Hospital, and the Belmont Historical Society.

Board Committees July 1, 2013, to June 30, 2014

Adams Papers

Frederick D. Ballou, Chair
F. Douglas Adams
Bernard Bailyn
Levin H. Campbell, Sr.
Caroline Keinath
Catherine R. Matthews
Elizabeth Prindle
Alan Rogers
L. Dennis Shapiro
John Walsh
Hiller Zobel

Audit

Frederick G. Pfannenstiehl,
Chair
Nancy S. Anthony
Neil Driscoll
William Larrenaga
George Lewis

Collections

Judith Bryant Wittenberg,
Chair
Georgia B. Barnhill
Anne F. Brooke
Levin H. Campbell, Jr.
Daniel R. Coquillette
Micheline Jedrey
John Moffitt
James O'Toole
Byron Rushing
Megan Sniffin-Marinoff
J. Peter Spang
William Veillette
Margaret L. Winslow

Development

Herbert P. Dane, Chair
Benjamin Adams
Levin H. Campbell, Jr.
Newell Flather
Bayard Henry
Amalie M. Kass
John O'Leary
Frederick G. Pfannenstiehl

Facilities

Paul Sandman, Chair
John Adams
W. Lewis Barlow
Levin H. Campbell, Jr.
Thomas M. Paine

Fellows & Research

Joyce E. Chaplin, Chair
Carol L. Bundy
William C. Clendaniel
Cornelia Hughes Dayton
Amy Domini
Frederic D. Grant
Marilynn Johnson
Richard C. Nylander
Anthony N. Penna
L. Dennis Shapiro
Miles F. Shore
James Tracy
Reed Ueda
Judith Bryant Wittenberg

Finance

William R. Cotter, Chair
Nancy S. Anthony
Anthony H. Leness
Frederick G. Pfannenstiehl
Robert G. Ripley, Jr.
Paul Sandman
W. Nicholas Thorndike

Governance

Charles C. Ames, Chair
Oliver Ames
William C. Clendaniel
Amalie M. Kass
Frederick G. Pfannenstiehl

Investment

W. Nicholas Thorndike, Chair
Nancy S. Anthony
Thomas Appleton
William R. Cotter (*ex officio*)
Preble Jaques
Nathaniel Jeppson
John Winthrop

Publications

Frederick D. Ballou, Chair
John L. Bell
Richard W. Cheek
Julia Flanders
Pauline Maier
Megan Marshall
Zick Rubin
Brian Sullivan
Hiller Zobel

Programs

Lia G. Poorvu, Chair
Oliver Ames
Anthony H. Leness
Emily S. Lewis
John Moffitt
Frederick G. Pfannenstiehl
Elizabeth Ryland

Departmental Committees July 1, 2013, to June 30, 2014

Research Department

Boston Area Seminar in Early American History

Brendan McConville
Alan Rogers
Cynthia Van Zandt
Lisa Wilson
Katheryn P. Viens
Conrad Edick Wright

Boston Environmental History Seminar

Phyllis Andersen
Karl Haglund
Megan Kate Nelson
Anthony N. Penna
Katheryn P. Viens
Conrad Edick Wright

Boston Immigration and Urban History Seminar

Christopher Capozzola
Marilyn Halter
Marilynn S. Johnson
Katheryn P. Viens
Conrad Edick Wright

Boston Seminar on the History of Women and Gender

Nancy Cott
Cornelia Hughes Dayton
Crystal Feimster
Judith Smith
Conrad Edick Wright

New England Biography Seminar

Carol L. Bundy
Megan Marshall
Susan Ware
Conrad Edick Wright

MHS-NEH Fellowship Selection Committee

Richard D. Brown
Kristin Collins
William Merrill Decker
David L. Preston
Rachel Wheeler

MHS Short-term Fellowship Selection Committee

Dennis Fiori
Elaine Heavey
Brenda Lawson
Robert Martello
Meredith Neuman
Joshua Smith
Katheryn P. Viens
Conrad Edick Wright

Volunteers July 1, 2013, to June 30, 2014

Amanda Fellsmeth, Collections Services
Joan Fink, Reader Services
Katherine Fox, Collections Services
Dean Grodzins, Research Department
Sarah Helm, Collections Services
Eric Streiff, Research Department

Interns

Ellen Anstey, Education and Public Programming
Alex Babcock, Publications Department
Sarah Cohen, Exhibitions
Sam Doran, Collections Services
Emily Etzel, Adams Papers Editorial Project
Samantha Anderson Grangaard, Education and Public Programming
Jordana Green, Education and Public Programming
Stephanie Hall, Collections Services
Kellianne King, Adams Papers Editorial Project
Stephanie Mokszycki, Collections Services
Roxanne Puder, Collections Services
Chloe Thompson, Research Department
Anna Williams, Education and Public Programming

Docents

Margaret Bratschi
Thomas V. DiGangi
Ralph Seastrom
Patricia Ann Sullivan

Gifts
July 1, 2013, to June 30, 2014

FY2014 MHS Fund Donors

John and Abigail Adams Circle (\$50,000+)
The Honorable and Mrs. Levin H. Campbell
Amalie M. Kass

Thomas Jefferson Circle (\$20,000-\$49,999)

Mr. and Mrs. Charles C. Ames
Lee Campbell
G. Gorham Peters Trust
Julia and Frederick Pfannenstiehl
Lia G. and William J. Poorvu
Joseph Peter Spang

Paul Revere Circle (\$10,000-\$19,999)

Nancy S. Anthony
Frederick D. Ballou
Julie and Bayard Henry
The Pemberton Family Foundation
Mr. and Mrs. Neil E. Rasmussen
Mr. and Mrs. Paul W. Sandman
L. Dennis and Susan R. Shapiro

Mercy Otis Warren Circle (\$5,000-\$9,999)

Anonymous
Mr. Oliver F. Ames, Jr.
Senator † and Mrs. Edward W. Brooke
Mr. and Mrs. John G. L. Cabot
Mr. Richard W. Cheek
Bert and Sally Dane
Mrs. Francis W. Hatch
Jonathan Hecht and Lora Sabin
Mrs. Elizabeth B. Johnson
Emily Lewis
George Lewis
Dr. Janina A. Longtine
Mr. John O'Leary
Deborah Saltonstall Pease †
Ms. Alyda Porter
Robert G. Ripley, Jr.
Theodore and Kate Sedgwick
Miles F. Shore and Eleanor G. Shore
Mr. and Mrs. William N. Thorndike, Jr.
Clara B. Winthrop Charitable Trust
Judith and Jack Wittenberg

Jeremy Belknap Circle (\$1,250-\$4,999)

Anonymous
Mr. Benjamin C. Adams and Dr. Jennifer Adams
Caroline † and Sherwood Bain
Mr. and Mrs. Gerald D. Barker
Mr. and Mrs. Leo L. Beranek
Phyllis and David Bloom
Dr. Lynda Schubert Bodman
Mr. Q. David Bowers
Désirée Caldwell and William Armitage
Dr. Joyce E. Chaplin
Mr. John F. Cogan, Jr.
William R. Cotter and Linda K. Cotter
Anne and Jim Davis
Joan F. Fink
Dennis Fiori and Margaret Burke
Kate and Newell Flather
Richard Gilder and Lois Chiles
Martin and Deborah Hale
Mr. James D. Houghton and Ms. Connie Coburn
Mr. A. Preble Jaques and Ms. Jessica Shattuck
Christopher and Micheline Jedrey
Patrick J. King and Sandra L. Moody
Catherine C. Lastavica
Mr. and Mrs. Henry Lee
Jonathan B. Loring
Dr. Charles S. Maier in memory of Pauline Maier
Robert D. † and Catherine R. Matthews
John F. Moffitt
Andrew Oliver
Elizabeth and Robert Owens
Sheila D. Perry
Beth K. Pfeiffer
Nancy and George Putnam
Mrs. Dorothy D. Rudolph
Mr. and Mrs. Michael C. Ruettgers
Ms. Elizabeth G. Ryland
G. West and Victoria G. Saltonstall
Mr. and Mrs. George A. Sergentanis
Mr. and Mrs. Theodore E. Stebbins, Jr.
Mr. and Mrs. Harvey I. Steinberg
Mr. R. Newcomb Stillwell and Mrs. Trina Stillwell
Galen and Anne Stone
Reed Ueda

John and Libby Winthrop
Conrad E. and Mary B. Wright
Joan and Michael Yogg
The Honorable Hiller B. Zobel

Robert Treat Paine Circle (\$500-\$1,249)

Anonymous (4)
F. Douglas and Patricia I. Adams
John and Regina Adams
David and Holly Ambler
Brooks and Mariela Ames
Mrs. Mariann Hundahl Appley
Elkanah B. Atkinson Community and Education
Fund of Greater Worcester Community Founda-
tion
Professor Mardges Bacon and Mr. Charles B.
Wood III
Ms. Paula Bagger
Professor and Mrs. Bernard Bailyn
Mr. and Mrs. Charles A. Baker III
Mr. Daniel Barrow
Mr. Bailey Bishop
Mr. Ben P. Bole III in honor of Mitchell Adams
Mr. and Mrs. David Bromer
Anne and Peter Brooke
Mr. and Mrs. David C. Brown
Holly McGrath Bruce and David Bruce
James R. and Laura Burke
Ken Burns
Mr. Richard E. Byrd III
John A. Carey
Joan R. Challinor
Fay Chandler
Arthur Clarke and Susan Sloan
William C. Clendaniel and Ron Barbagallo
CLF Foundation
Kristin A. Collins
Jill K. Conway
Linzee and Beth Coolidge
Elizabeth and Nicholas Deane
Dr. and Mrs. Charles Dickinson
Mr. Thomas V. DiGangi
Dr. Karin and Mr. Charles Dumbaugh
Vernon and Deborah Ellinger
Mrs. Richard S. Emmet
Michael & Laurie Ewald
Frederic Gardner and Sherley Gardner-Smith
Mr. and Mrs. John L. Gardner
Mr. and Mrs. M. Dozier Gardner
Professor and Mrs. John R. Garrison
Henry Louis Gates, Jr.
Mr. and Mrs. Richard T. Gilbane
Kenneth Gloss
Paul E. Gray
John P. Grinold
Robert A. Gross
Ann L. Gund
John W. Harris
Bill and Cile Hicks
Evelyn Brooks Higginbotham in honor of
Adelaide Cromwell
Arthur C. Hodges
Ms. Tunie Hamlen Howe
Mr. George L. Howell
Mr. and Mrs. W. D. Howells
Mr. and Mrs. James F. Hunnewell, Jr.
Ruth Oliver Jolliffe
Mr. Geoffrey R. Kenyon and Mrs. Sidney A.
Kenyon
Anne Drake Koffey
William A. and Rebecca C. Larrenaga
Dr. V. Celia Lascarides-Manley
Mr. and Mrs. Robert A. Lawrence
The Muriel and Norman B. Leventhal Family
Foundation
Phyllis Lee Levin
Mr. and Mrs. Flip A. Mason
Mr. David McCullough
Mr. John W. McKean
Catherine S. Menand
Dr. Marlene R. Meyer
Robert Middlekauff
George Marshall Moriarty
Bishop William Murphy
John Murrin
Mary Beth Norton
Mr. and Mrs. David Nurme
Mr. and Mrs. William A. Oates, Jr.
Jack Osgood
Dr. and Mrs. Robert T. Osteen
Mr. and Mrs. Thomas M. Paine in memory of
John Paine & Rita Paine
Mr. and Mrs. Joseph F. Patton, Jr.
Laird and Freya Pendleton
Anthony N. Penna
The Honorable and Mrs. Lawrence T. Perera

Dr. and Mrs. Ervin Philipps
 Mr. and Mrs. Richard P. Pitkin
 Ms. Jan Pridmore
 Mr. H. Lewis Rapaport
 Mr. and Mrs. David F. Remington
 Mrs. Louise C. Riemer
 Cokie Roberts
 Laura Roberts and Ed Belove
 Kenneth R. and Cynthia W. Rossano
 Paul S. Russell
 Mr. and Mrs. G. Neal Ryland
 Mary R. Saltonstall and John K. Hanson, Jr.
 Anthony M. Sammarco and Cesidio L. Cedrone
 in honor of Jayne Gordon
 David and Marie Louise Scudder
 Dr. Henry Sears and Dr. Sharon Bushnell-Sears
 Jim and Mimi Segel
 Wendy Shattuck and Samuel Plimpton
 Sylvia Skinner
 Betty S. Smith
 Megan Sniffin-Marinoff
 Mrs. Sally Coxé Taylor
 Mr. John Lowell Thorndike
 Bryant F. Tolles, Jr.
 Mr. Norman P. Tucker
 Bill Veillette
 Mr. John H. Wallace
 Mr. and Mrs. Jay Walton
 Mr. and Mrs. Alexander Webb III
 William H. White
 Mr. and Mrs. Jonathan Winthrop
 The Honorable and Mrs. Douglas P. Woodlock

[Sustainer \(\\$250-\\$499\)](#)

Anonymous (5)
 Mr. and Mrs. John Quincy Adams
 Virginia and Fred Anderson
 Ms. Katharine Auchincloss †
 Lee and Susan Berk
 Professor and Mrs. Winfred E. A. Bernhard
 Dr. and Mrs. David C. Brooks
 Mr. and Mrs. Clifford Brown, Sr.
 Diana T. Brown
 Rev. Thomas W. Buckley
 Mr. Ames Byrd
 Mr. David A. Chapin
 Dr. Jonathan M. Chu and Dr. Maryann E. Brink
 Thomas M. Clafin

Mr. and Mrs. John S. Clarkeson
 Sheldon S. Cohen
 Daniel R. Coquille
 Mr. and Mrs. William G. Coughlin
 Professor Robert Darnton
 Cornelia Hughes Dayton
 Helen R. Deese
 Mr. and Mrs. Frederick England
 Mr. and Mrs. Joseph N. Ewing, Jr.
 Karen and David Firestone
 Kate Sides Flather
 Thomas J. Gosnell
 Dr. William Hallett
 Thomas A. Horrocks
 Mr. and Mrs. John Howe
 Mr. John W. Humphrey
 Iván Jaksic
 Mary V. Kearns
 Mr. and Mrs. Haven Ladd
 Mr. and Mrs. David S. Lee
 Mr. Henry Lee
 Mr. and Mrs. Mark Leventhal
 Mr. James Levitt
 Mr. David W. Lewis, Jr.
 Mr. Andrew Ley and Ms. Carol Searle
 Bruce H. Mann
 Mr. and Mrs. Steve Mead
 The Honorable J. William Middendorf II
 Ellen G. Moot
 Ms. Regina M. Mullen
 Mr. Robert D. Mussey and Ms. Carol Stocker
 James M. O'Toole
 Arthur B. Page
 Mr. Roy H. Pansey in memory of Mildred &
 Malcolm Freiberg
 Anthony and Katharine Pell
 Mr. and Mrs. John A. Perkins
 Mr. and Mrs. Matthias Plum, Jr.
 Ramelle and Michael Pulitzer, Jr.
 Mrs. Margaret E. Richardson
 Daniel K. Richter
 Alan Rogers
 Mr. Joe Rubinfine
 Mr. S. Parkman Shaw, Jr.
 Mr. and Mrs. John A. Simourian in honor of
 L. Dennis Shapiro
 David H. Souter
 Lynne Spencer

Mr. and Mrs. Lionel B. Spiro
 John Stauffer
 James M. Storey
 Mr. and Mrs. Myles Striar
 Mr. and Mrs. Benjamin Taylor
 Barbara & Donald Tellalian
 Nick and Joan Thorndike
 Polly M. Timken
 Allan van Gestel
 Ms. Rosamond Vaule
 Dr. John D. Warner, Jr.
 Frederic and Susan Winthrop
 Ms. Karin A. Wulf
 Neil L. York

[Associate \(\\$100-\\$249\)](#)

Anonymous (16)
 Mr. Henry B. Adams
 Mr. and Mrs. John Adams
 Mr. and Mrs. Samuel Adams
 Virginia and Jim Aisner
 Catherine Allgor
 Samuel G. Allis
 Mr. and Mrs. Robert J. Allison
 Mr. and Mrs. Richard Ames
 Thomas Appleton
 Mr. and Mrs. Rodney Armstrong
 Dr. and Mrs. W. Gerald Austen
 Dr. and Mrs. Andrew Bacevich
 Mr. H. Whitney Bailey
 Ms. Peggy M. Baker
 John and Nancy Barnard
 Georgia B. Barnhill
 Mr. and Mrs. Robert C. Baron
 Mr. Christopher T. Barrow
 Lynne Zacek Bassett
 Mr. Henry P. Becton, Jr.
 Mrs. Barbara Berenson and Mr. Richard
 Berenson
 Mr. and Mrs. Philip W. Bianchi
 Ms. Karen Blanchard
 Mr. and Mrs. Kenyon Bolton III
 Beth Anne Bower
 Mrs. Margaret M. Boyer
 Robert and Nancy Bradley
 Patrick F. Brady
 Mr. Allan M. Brandt and Ms. Shelly F. Greenfield
 Mr. Edward S. Brewer, Jr.

Mr. and Mrs. Chester A. Brigham
 Ms. Emily Brooks
 Betty Brudnick
 Dr. Charles F. Bryan, Jr.
 Professor and Mrs. Lawrence I. Buell
 Dr. Ruth A. Butler
 Chuck and Heather Champion
 Professor Andrew Cayton
 Professor Mary Cayton
 Mr. and Mrs. Richard Chute
 Mr. Christopher F. Clark
 Edward Emerson Clark
 Lawrence X. Clifford, Ph.D.
 Mr. and Mrs. Henry N. Cobb
 Mrs. I. W. Colburn
 Dr. and Mrs. Leo W. Collins
 Lorna Condon
 The Honorable Thomas E. Connolly
 Dr. and Mrs. John D. Constable
 Mr. Edward S. Cooke, Jr.
 Liz Coolidge and Elisabeth Sackton
 Nathaniel S. and Catherine E. Coolidge
 Linda L. and James W. Crawford
 Adelaide M. Cromwell
 Mr. Jeffrey Cronin
 Robert F. Dalzell, Jr.
 Jere Daniell
 John C. Dann
 W. M. Decker
 Curt DiCamillo
 Mr. Neil W. Driscoll and Mrs. Jeanine Driscoll
 Dr. Natalie A. Dykstra
 Mrs. William Edgerly
 Professor Clifford L. Egan
 Christie Ellinger
 Mr. G. Corson Ellis 3d and Ms. Marion F.
 Freeman
 Professor and Mrs. Robert P. Emlen
 Ms. Yen-Tsai Feng
 John E. Ferling
 Dr. and Mrs. Josef E. Fischer
 Ronald Lee Fleming
 Dr. Joanne Foodim and Dr. Robert P. Forbes in
 memory of H. A. Crosby Forbes
 Samuel A. Forman, M.D.
 Professor Robert Farrant
 Mr. and Mrs. Albert M. Fortier, Jr.
 Ms. Laurel E. Friedman

Professor Gerald H. Gamm
Dr. Dorothy J. Ganick
Mr. and Mrs. Alden I. Gifford, Jr.
The Honorable and Mrs. Edward M. Ginsburg
Mr. David R. Godine
Susan Goganian
Avram J. Goldberg
Frederick Goldstein
Mr. Paul S. Goodof
Mr. Gerald Gootman
Alexander Yale Goriansky
Lewis L. Gould
Mr. Henry F. Graff
Mr. Loren R. Graham and Professor Patricia A. Graham
Frederic D. Grant, Jr. and Barbara Lemperly Grant
Halcott G. Grant
Ms. Natalie Greenberg
Garth H. and Lindsay L. Greimann
Philip F. Gura
Robert and Brenda Yates Habich
Mr. Michael A. Hall
Dr. Earl N. Harbert
Ms. Beatriz Betancourt Hardy
Ms. Ellen M. Harrington
Mr. John M. Harrington, Jr.
Anne Hawley
Bill and Alice Hennessey
Mr. Sean Hennessey
Alan K. Henrikson
Mr. and Mrs. Robert H. Hogan
Woody Holton
Mr. Amory Houghton, Jr.
Professor Daniel W. Howe
Peter J. and Holly LeCraw Howe
Mr. and Mrs. Llewellyn Howland III
Ms. Joan C. Hull
Mr. Christopher Hussey
Mr. and Mrs. Isaiah Jackson
Mr. and Mrs. Thomas R. Jackson
Mr. Terence M. Janericco
Helen and Rudolph Kass
Stanley N. Katz
Dorothy and James Keeney
Mary Kelley
Mr. and Mrs. Liam M. Kelly
Mr. and Mrs. Michael D. Kelly

Mr. Mark B. Kerwin
Mr. and Mrs. William E. Kneeland, Jr.
Mr. and Mrs. Fred W. Knier
Dr. David T. Konig
Mr. and Mrs. Benjamin W. Labaree in memory of C. K. Gusmer
Dr. John L. Larson
Ondine Eda Le Blanc
Mr. and Mrs. Cyrus B. Linscott
Mr. and Mrs. George C. Lodge
William T. Loomis
Bernard A. Margolis
Mr. and Mrs. Jeffrey E. Marshall
William and Christine Martin
Mr. John T. Matteson
Mr. and Mrs. W. Shaw McDermott
Mr. and Mrs. Paul F. McDonough, Jr.
Philip McFarland
Michael McGiffert
Mr. Arthur McGinnes
Mr. and Mrs. Thomas McKean
Professor Joanne P. Melish and Mr. H. Jefferson Melish
Rick and Bunny Melvoin
Fred and Maria Meyer
Mr. Elliott Vaughn Miller in honor of the Hon. Hiller Zobel
Margo Miller
Kenneth P. Minkema
Mr. and Mrs. Peter M. Mitchell
Dr. Robert Cameron Mitchell
Mr. Chauncy Goss Morgan
Mr. Daniel J. Moulton and Ms. M. Barbara Joyce
Joel Myerson
Guy W. Nichols †
Mr. David Noe
Stephen Z. Nonack
Richard and Jane Nylander
Barbara B. Oberg
Sharon and Ron O'Connor
Mr. Thomas L. P. O'Donnell
Peter S. Onuf
Russell K. Osgood
Mr. and Mrs. Roland F. Pease, Jr.
Stephen and Pamela J. Pekich
Loumona J. Petroff
Sally Pierce in honor of Anne Bentley
Thomas Rattigan

Frank and Gail Linzee Reitter
Mr. James V. Righter
Emily C. Riley
Mr. and Mrs. Robert C. Ritchie
Ms. Cornelia C. Roberts
Mr. and Mrs. Dean A. Rogeness
Mr. David W. Rosenberg and Mrs. Deirdre Rosenberg
The Honorable Barbara J. Rouse
Ms. Jayne N. Samuels in honor of Ernest Samuels
Professor Jonathan D. Sarna
Norma and Roger A. Saunders and The Saunders Family Charitable Fund
John and Rebecca Schreiber
Eric and Susan Schultz
Mr. Arnold D. Scott
Mr. and Mrs. Ralph Sigurd Seastrom
Robert Bayard Severy
Mr. and Mrs. Michael Shea
Elizabeth C. Sluder
Reverend Rosemarie Smurzynski and Mr. Thomas Smurzynski
Ms. Jennifer Snider
Snider Family Fund
Peter L. Stern and Lorraine Stern
Mr. and Mrs. David Storeygard
Alan S. Taylor
Professor Charles Terrell
Dave and Pat Thomas
Mr. and Mrs. Evan Thomas
The Honorable Peter G. Torkildsen and Dr. Gail Torkildsen
Len Travers
John W. Tyler
Mr. Timothy L. Vaill
Alden and Virginia Vaughan
Paul and Katheryn Viens
Mr. Albert J. von Frank
Linda Robbins Wakeman
Ann and Brad Wallace
Mr. and Mrs. Monte J. Wallace
John Fielding Walsh
Mr. and Mrs. Sinclair Weeks
Thomas Weesner
Mr. Henry Birdseye Weil
Hon. and Mrs. Herbert P. Wilkins
Mr. and Mrs. Jack Williams
Gertrude deG. Willmers

Gordon S. Wood
Deborah and Kinvin Wroth
Mrs. Ruth C. Wyman
Philip Zea
Mr. and Mrs. Charles A. Ziering

[Friend \(\\$1-\\$99\)](#)

Anonymous (2)
Ms. Elizabeth F. Abernethy
Laura Allis-Richardson
Phyllis Andersen
Leatrice A. Armstrong
Mr. George Barley
J. L. Bell
Ralph Belmonte
Mr. Randle M. Biddle
Ms. Jill Bouchillon
Helen Breen
Dr. Craig Brenner
F. Gorham Brigham, Jr.
Shepard Brown
Mr. Alan John Browne
Ann W. Caldwell
Mr. Matthew Casey
John Catanzariti
Ms. Tara A. Churchill
John W. Cobb
Herrick Chapman and Lizabeth Cohen
Trevor W. Colestock
Anthony Connors
John W. Cox
John and Holly Cratsley
Michael and Elva Crawford
Martha Davidson
Ms. Claire W. Dempsey
Mr. and Mrs. Henry B. Dewey
Seymour and Paula DiMare
Richard S. Doring
Ms. Mary J. Driscoll
Ms. Abigail Erdmann and Mr. Luc Aalmans
Jonathan and Louisa Fairbanks
Karen Forslund Falb
Emily Cross Farnsworth
Ms. Karen E. Fields
David and Judith Fischer
Mr. Alan E. Foulds
Mr. John B. Fox, Jr.
Ms. Lisa Francavilla

Ronald Forrest Frazier in honor of Galen L. Stone
Donald R. Friary
Ms. Jane Funk
Ms. Mary S. Gardetto
Ms. Amy Gerhard
Professor Paul A. Gilje and Mrs. Ann E. Gilje
Myra C. Glenn
Anne A. Grady
H. Mark Groth
Mr. Ronald Hafer
Dr. John Harris
John B. Hattendorf
Ms. Marilyn S. Hershfield
Mr. Brendan Hughes
Mr. William M. Lavallee
Kathleen E. LeMieux
Mr. Adam Lief
James M. Lindgren
Dr. John B. Little
Warren M. Little
Polly Longworth
Mr. John M. Lovejoy
Molly W. Lowell
Mr. Bob Macauley in memory of Anita Israel
Professor and Mrs. Patrick Malone
John Meskill
Ms. Marla Miller
Elizabeth C. and Henry W. Minot, Jr.†
Mr. Robert J. Morris
Heather S. Nathans
Mr. Zachary Nowak
Mary J. Oates
Ms. Pamela Pacelli and Mr. Robert M. Cooper
Stephen P. Parson
Mr. and Mrs. John C. Perry
Ms. M. Barbara Perry
Ms. Lori Lyn Price
Professor Benjamin C. Ray
James B. Rhoads
Harriet Ritvo
Mr. and Mrs. Joseph C. Robbins
Mr. Lawrence A. Ruttman, Esquire
Mr. John W. Sears †
Mary Otis Stevens
Mr. Richard Subber
Mr. Bob Sullivan
Ms. Isabelle Tabacot and Mr. Stephen A. Lohmann
Miss Peggy Traut in honor of Katie Carbone
William A. Truslow

Mr. Bradford B. Wakeman
Mr. and Mrs. James A. S. Walker
Mr. Robert Wallace
Lowry Rush Watkins, Jr.
Ms. Liz Nelson Weaver
Robert J. Weiner, Jr.
Professor Mary B. Wickwire
Edward L. Widmer
Lisa Wilson
Katherine B. Winter
Mary E. Wolff
Dr. Edward F. Woods
Mr. Herbert M. Wyman and Mrs. Audrey S.
Wyman
Judge Tyrone K. Yates
Professor Xiao-huang Yin
Ms. Serena Zabin and Mr. Christopher Brunelle
Carl Zellner †

[Gifts to the Endowment](#)

[Acquisitions](#)

Lee Campbell

[Louis Leonard Tucker Fellowship](#)

Anonymous

[Memorial Gifts](#)

Gifts in memory of Pauline Maier

Frederick D. Ballou
Mr. Lewis Bateman
Mr. Claudio Borghesan
Mr. and Mrs. Richard Brown
Mr. and Mrs. Giovanni Camerlenghi
William C. Clendaniel and Ron Barbagallo
Herrick Chapman and Lizabeth Cohen
Kevin Cramer and Linda Santoro
Ms. Antonetta A. DiGiustini
Ms. Mary E. Gochberg
Mr. Samuel P. M. Gray
Ms. Natalie Greenberg
Ms. Nicole T. Jordan and Mr. David A. Herrup
Stanley N. Katz
Dr. Charles S. Maier
Lia G. and William J. Poorvu
Ms. Elizabeth W. Pounders
Joseph Peter Spang
Gordon S. Wood

Gifts in memory of Bayley Mason

Mr. and Mrs. Walter W. Bergman
Ms. Judith R. Boal
Mr. Brandon Brier
Mrs. Jennifer L. Decker
Mr. Humphrey Doermann
Mr. Stephen Frank and Mr. Adam Berger
Ms. Ludmilla M. Gastan
Mrs. Constance R. Gates
Mr. Robert Hale
Ms. Tunie Hamlen Howe
Mrs. Lindsay Hyde
Mr. and Mrs. Brian Knapp
Mr. and Mrs. George M. Lovejoy, Jr.
Mr. and Mrs. Owen Robbins
Mr. Lyman Edwin Sproul, Jr.

[Peter Gomes Memorial Book Prize](#)

The Paul & Edith Babson Foundation
Mr. John D. Blondel, Jr.
Mr. and Mrs. Paul Buttenwieser
The Ella Lyman Cabot Trust, Inc.
The Honorable Levin H. Campbell
Mr. John F. Cogan, Jr.
Daniel R. Coquillette
Kate and Newell Flather
Ann L. Gund
Graham Gund
Professor Daniel W. Howe
Ms. Elizabeth M. Hunnewell
Mr. and Mrs. Richard M. Hunt
Amalie M. Kass
Mr. and Mrs. Henry Lee
R. J. Lyman
Susan W. Paine
The Honorable and Mrs. Lawrence T. Perera
Nancy and George Putnam
Kenneth R. and Cynthia W. Rossano

[Unrestricted](#)

Anonymous
The Estate of Elizabeth B. Wheelwright † in
memory of Edmund March Wheelwright

[William Saltonstall Memorial Fund](#)

Lalor Burdick
Leverett and Cathy Byrd
Mr. Richard E. Byrd III
Jane C. Saltonstall
Mr. and Mrs. Neil L. Thompson

[Other Gifts](#)

[Adams Papers Editorial Project](#)

The Florence Gould Foundation
National Endowment for the Humanities
National Historical Publications and Records
Commission
The Packard Humanities Institute
The Honorable Hiller B. Zobel

[Collections Processing, Preservation, and Access](#)

Anonymous

The Honorable Levin H. Campbell for the resto-
ration/conservation of Thulin frame on Frank
Benson portrait of Eleanor "Nora" Saltonstall
Dr. Elizabeth Gardner for processing the Fay-
Mixer papers
Massachusetts Society of the Cincinnati to sup-
port the creation of the Boston Massacre website
Roberta Howe Senechal for the further organiza-
tion and maintenance of the Frank Irving Howe,
Jr. Collection

[Bowditch-Codman-Balch Papers](#)

Mr. and Mrs. Arthur D. Baldwin III
Ms. Susan Engelmann
Ms. Virginia B. Harlan
Ms. Corneila W. Lanou
Ms. Elizabeth T. Synder
Mrs. Sarah Tipton

[Coolidge-Barton-Churchill Papers](#)

Ms. Buntzie Ellis Churchill
Francis L. Coolidge

[Education Workshops and Fellowships](#)

Anonymous
W. Dean Eastman
The Gilder Lehrman Institute of American History
Richard Saltonstall Charitable Foundation to sup-
port the second year of regional workshops on
the theme "Old Towns/New Country"
John Winthrop

[Four Centuries of Massachusetts Furniture \(project funds raised in conjunction with Winterthur Museum, Garden and Library\)](#)

Barbara and Robert Glauber
Elizabeth and Robert Owens
The Trust for the Seminarians
Mr. and Mrs. Robert T. Servison
Joseph Peter Spang

Letters and Photographs from the Battle
Country: Massachusetts Women in the First
World War (exhibition)

Ruby W. and LaVon P. Linn Foundation

Letters and Photographs from the Battle
Country: The World War I Memoir of Margaret
Hall (publication)

Ruby W. and LaVon P. Linn Foundation

Research Fellow Alumni Fellowship

Anonymous (2)

Thomas and Heather Agostini

Catherine Allgor

Zara Anishanslin

Matthew R. Bahar

Ms. Shelby Balik

M. Les Benedict

Mr. Loren A. Broc

Vincent Carretta

Dr. Dana Cooper

Helen R. Deese

Professor Matthew Dennis

Dr. Marian Desrosiers

Nora Doyle

James D. Drake

Ms. Jennifer Egloff

Sara Errington and Mark Trodden

Ms. Mary B. Fuhrer

Mr. Norman J. Gevitz

The Rev. Charles Grady

Mr. Brian Gratton

Jean F. Hankins

Ruth Wallis Herndon

Rachel B. Herrmann

Mr. Michael Hoberman and Ms. Janice E.
Sorensen

Martha Hodes

Nian-Sheng Huang

Iván Jaksic

Professor Wendy J. Katz

Mary Kelley

Mr. Rick A. Kennedy

Irina Khruleva

Ms. Karen L. Kilcup

Dr. Lauranett L. Lee

Kathleen E. LeMieux

Professor Margot Minardi

Amy & Jenry Morsman

Richard Newman

Mr. John Orr

Derek Pacheco

Jenny Hale Pulsipher

Dr. Richard A. Samuelson

Dr. Kevin B. Sheets

Carol Sheriff

Professor Nancy Shoemaker

Mr. Carl Smith

Reiner Smolinski

Hilary Anderson Stelling

Mr. Robert B. St. George

Mr. Peter Virgadamo

Mr. Kenneth Weisbrode

Mr. Douglas L. Wilson

Lisa Wilson

Kanisorn Wongsrichanalai

Conrad E. and Mary B. Wright

Ms. Serena Zabin and Mr. Christopher Brunelle

Research Fellowships

Anonymous

Cushing Academy

Massachusetts Society of the Cincinnati

National Endowment for the Humanities

Conrad E. and Mary B. Wright

Seminars

Anonymous

Ms. May K. Houghton

Unrestricted

Anonymous (2)

Mr. and Mrs. Robert C. Baron in memory of
William Bradford Osgood

Mr. and Mrs. Robert A. Beaupre

Mr. William C. Blind

Mr. Wayne Bodle

Julia D. Cox

Ann L. Gund

Ms. Carol C. Holcomb

Russell W. Irvine, Ph.D.

Mr. and Mrs. Robert Kargman

Mrs. Evelyn M. Koch

Anne Drake Koffey

Mr. Paul J. Langione and Mrs. Joanne Langione

Jonathan B. Loring

Ms. Lynn Marsh

Ms. Meredith T. Marshall

Massachusetts Cultural Council

MASS D.A.R.

Mr. Les Olson

Jack Osgood

Mr. Samuel D. Perry

Russell Corner Improvement Society

Mrs. Larae C. Schraeder

David and Marie Louise Scudder

The Trust for the Seminarians

St. Andrew's Episcopal Church

Mr. Robert G. Wick

[FY2014 Cocktails with Clio](#)

Title Sponsor

Eaton Vance Investment Counsel

Clio's Circle

90.9 WBUR, Boston's NPR News Station

Ben and Jennifer Adams

Charlie and Kitty Ames

Levin Campbell, Jr.

Amalie M. Kass

Tony and Kate Leness

Nina Longtine

Barbara Jordan and Robert Pemberton

Julia and Fred Pfannenstiehl

Lia and William Poorvu

Paul and Mary Beth Sandman

L. Dennis and Susan Shapiro

Joseph Peter Spang

Patrons of the Muse

Anonymous

Fred and Janet Ballou

Braver PC

Anne F. Brooke

Hon. and Mrs. Levin H. Campbell

Casner & Edwards, LLP

Newell and Kate Flather

Catherine C. Lastavica

Marcum LLP

John F. and Eugenie Moffitt

George Marshall Moriarty

John F. O'Leary

Prime, Buchholz & Associates, Inc.

RBS Citizens

Irene and George A. Sergentanis

Friends of the Muse

Anonymous

Caroline † and Sherwood Bain

William Clendaniel and Ron Barbagallo

Connie Coburn and James Houghton, Jr.

Frank and M.L. Coolidge

Bill and Linda Cotter

Joan and Peter Fink

Dennis Fiori and Margaret Burke

Deborah and Peter Gates

Frederic D. Grant and Barbara Lemperly Grant

Jonathan Hecht

Henry and Joan Lee

George and Emmy Lewis

Catherine and Robert † Matthews

Mr. and Mrs. Thomas M. Paine

Byron Rushing and Frieda Garcia

Jim and Mimi Segel

Miles F. Shore, M.D. and Eleanor G. Shore, M.D.

Galen L. Stone

John Thorndike

Mr. and Mrs. W. Nicholas Thorndike

Winston Flowers

John and Libby Winthrop

Hiller B. Zobel

† Deceased



James Sullivan Society Members as of June 30, 2014

The James Sullivan Society is named for the Massachusetts Historical Society's founding president, who also had the distinction of being the Society's first recorded donor and an early legator through a generous bequest of important historical documents and artifacts. To honor his legacy, the MHS created the James Sullivan Society to recognize those donors who have included the Society in their long-term plans through bequests, life-income gifts, or other deferred-giving arrangements.

- | | |
|--|----------------------------|
| Caroline † and Sherwood Bain | Susan E. Schur |
| Mr. and Mrs. Leo L. Beranek | Mr. John W. Sears † |
| The Hon. Levin H. Campbell | Mr. Douglass Shand-Tucci |
| Jan Cigliano and George Hartman | Ms. Jeanne E. Shaughnessy |
| Mr. William M. Fowler, Jr. | D. Brenton Simons |
| John P. Grinold | Joseph Peter Spang |
| Mr. and Mrs. Kenneth M. Hills, Jr. | Mr. John Lowell Thorndike |
| Amalie M. Kass | Mr. Norman P. Tucker |
| Mr. and Mrs. Henry Lee | Elizabeth B. Wheelwright † |
| Ms. Martha J. McNamara and Mr. James R. Bordewick, Jr. | John and Libby Winthrop |
| Margo Miller | Mr. Rawson L. Wood |
| Anthony M. Sammarco | The Hon. Hiller B. Zobel |

Great Benefactors of the Third Century

1991 to June 30, 2014

Great Benefactors (\$2,500,000)

Amalie M. Kass National Endowment for the Humanities

Major Benefactors (\$1,000,000)

Louise I. Doyle	Mr. and Mrs. Stephen T. Riley
National Historical Publications and Records Commission	Estate of Harold Bend Sedgwick
The Packard Humanities Institute	Anonymous (2)

Benefactors (\$500,000)

James Barr & Mary Adams Ames	Andrew W. Mellon Foundation
Mr. and Mrs. Leo L. Beranek	Estate of Shepard Pond
Eleanor L. Campbell	William L. and Jane C. Saltonstall
Martha T. and Russell W. Knight	

Patrons (\$250,000)

C.F. Adams Charitable Trust	G. Gorham Peters Trust
William Bentinck-Smith	Nancy and George Putnam
Levin H. Campbell	Richard Saltonstall Charitable Foundation
Eugene F. DuBois Family	L. Dennis and Susan R. Shapiro
Edward P. Hamilton Trust	Joseph Peter Spang III
George Lewis	

Sponsors (\$100,000)

Kitty and Charlie Ames	MassDevelopment
Ballou Family	Alyson R. and Richard F. Miller
Daughters of John Winslow Bryant, given in his memory	John F. Moffitt
Lee Campbell	Lia G. and William J. Poorvu
Estate of Francis A. Foster	Elinor C. M. Smith
Florence Gould Foundation	Russell B. Stearns Trust
Jack Grinold	Mr. and Mrs. Henry S. Streeter
Julie and Bayard Henry	Lucy H. Swift
Arthur C. Hodges	John Lowell Thorndike
Catherine A. Hull	Amelia Frances Vickery Trust
Dora Donna Ide	Estate of Dorothea M. Waterbury
Institute of Museum and Library Services	Elizabeth B. Wheelwright
Lyn and Norman Lear Fund	Winthrop Family
Ruby W. Linn	Clara B. Winthrop Charitable Trust
Caleb Loring, Jr.	Robert Winthrop II
Massachusetts Cultural Council	Anonymous (5)
Massachusetts Society of the Cincinnati	

Library Accessions

July 1, 2013, to June 30, 2014

Donations

ACLU of Massachusetts (deposit): *Additions to the ACLU of Massachusetts records*

Adams Memorial Society: *Additions to the Adams Memorial Society records*

Shelby M. Balik

John Barrat: "The Elements of Clock and Watchwork, Adapted to Practice. In Two Essays," by Alexander Cumming (London: Printed for the Author, 1766), signed by Richard Cranch and William C. Bond

Arthur Bartholomay

Virginia K. Bartlett (bequest)

Janet S. Beal

Ronald M. Bernard

Joan P. Bines

Chris Boutourline

Christina Bozarth: *William F. Wolohan World War I letters*

Bernard Bronczyk and Anita Laurin

Christopher Cameron

Eleanor L. Campbell: *Addition to the Saltonstall-Brooks-Lewis-Campbell papers: small book documenting Muriel Saltonstall's trip to France in 1921*

Martha Campbell: *Several items related to the Quincy family*

Frank W. Carpenter, Jr.

Evelyn Carver

John Chambliss: *Uxbridge Female Seminary records*

Family of Dr. and Mrs. Edward Delos Churchill: *Coolidge-Barton-Churchill family papers*

Dianne Clinton: *Ellis-Munson family papers*

Leo Collins

Country Club (Brookline, Mass.) (deposit): *Early club records*

Clyde P. Davis

Sara Day

Martha Demerjian

John Douglas

Eugene F. DuBois Family: *Adams-Cranch family papers*

First Church in Boston (deposit): *Additions to*

First Church records

Sandra Fisher: *Transcription of the Civil War diary of George F. Phinney*

Reginald Foster: *Christine Rice Hoar papers*

Cynthia Fowler

Caroline Frank

Lincoln M. Furber

Richard M. Gamble

Denise Gigante

Kenneth Gloss: *Diaries of John Amory Lowell*

Patricia Gonet

Lewis L. Gould: *Three letters from Winthrop Murray Crane*

Dean T. Hara: *Papers of Congressman Gerry E. Studds*

Jared Hardesty

Marie Hausch

Samuel T. Hinckley

Catherine Farlow Hitchings: *Additions to the Foster family papers*

Catherine Farlow Hitchings and Derry Allen: *Hill-Chase genealogy*

Arthur C. Hodges: *2013 diary*

Tunie Hamlen Howe

William Stowell Howe III: *Three military commissions issued to George Gould*

Christopher Hussey: *Material related to the Hussey and Warren family*

Judson Hyatt

Estate of Katharine D. Kane: *Katharine D. Kane papers*

King's Chapel, Boston (deposit): *Additions to the King's Chapel records*

Darlene Kirchoerfer

Wendy Knickerbocker

Caroline Knox: *Additions to the Hall-Baury-Jansen family papers*

Angela Kost

Laurie Kost

Leslie Larsen

Royal W. Leith III: *Additions to the Crowell family papers*

Russell MacAusland: *Addition to the William Hickling Prescott Papers*

Fred and Barb Mackintosh

Thomas N. Maki

Megan Marshall

Massachusetts Peace Action: *Massachusetts Peace Action records*

Paul H. Mattingly: *Books on the history of education*

Julia McAdoo: *Rackemann-Minot-Wigglesworth family papers*

Andrew S. McAleer

Ephraim Miller

Margo Miller: *Additions to the Margo Miller papers*

Anne Farlow Morris: *Additions to the Hilda Chase Foster papers and photographs*

A. Stedman Murdy, Jr.: *World War I letters from Alton Lawrence to Albert S. Murdy and additions to the Friday Evening Club records*

Muskingum County Chapter, Ohio Genealogical Society: *Photograph album containing images of birthplaces and homes in Massachusetts*

Naushon Trust, Inc. (deposit): *Books of Naushon, 1833-1964*

Meredith Neuman

John B. Nutter and Nancy N. Nesbitt: *Albert M. Moore letters*

Old North Church, Hingham (deposit): *Old North Church records*

Fredricka Olson, Thomas F. Worcester, and Charles F. Worcester: *Joseph E. Worcester papers*

Derek Pacheco

John L. Palmer: *Letter to Lorin Low Dame from his parents*

Carolyn S. Parlato: *Charles Ward Aphorpe papers*

Terry Charles Peet

Joanne Polster

Vincent Puliafico

Rochester (N.Y.) Historical Society: *Manuscript return of dead and missing men from Massachusetts regiments, ca. 1780*

Cynthia Wight Rossano

Jane Whitehill Rotch: *Additions to the Walter Muir Whitehill papers*

Kelly A. Ryan

St. Botolph Club (deposit): *Additions to the St. Botolph Club records*

G. West Saltonstall and Endicott P. Saltonstall: *Miscellaneous Saltonstall family papers and books*

Anthony M. Sammarco

Marvin E. Schulman: *Carte-de-visite trade photograph of Charles Sumner*

Carole Shammass

Daniel C. Shannon: "A Map of Mendon, Worcester County, Mass.," by John G. Metcalf (Boston: *Pendleton's Lithography, 1831*)

Estate of Barbara Clark Shepherd: *Two Civil War letters from Otis B. Oakman*

Patricia E. Snyder: *Norma Krtil papers*

Ann Storrow Denny Solodar: *Storrow family papers*

Mary Otis Stevens: *Additions to the Mary Otis Stevens papers*

Ruth Stuart: *Massachusetts postcards*

Swann family: *Sturgis-Hooper family papers*

Tampa Bay History Center: *Massachusetts postcards*

Donald E. Taylor (combination gift/purchase): *Letters to Luis F. Emilio*

Jane Thompson: *Additions to the Ben and Jane Thompson papers*

William Tighe: *Transcription of a Civil War diary kept by John D. Parsons*

Carmen D. Valentino: *Letters from Solomon Lincoln to Elizabeth Cranch Norton*

Daniel C. Wagnière, Georges H. Wagnière, and Frédéric Wagnière: *Additions to the Slade-Rogers and Bromfield family papers*

Mary M. B. Wakefield Charitable Trust (deposit): *Additions to the Mary "Polly" Wakefield papers*

Mr. & Mrs. Gerald W. R. Ward

Lucille Janis Weener: *Sumner Weener papers and photographs*

Rachel Wheeler: *Bowditch-Codman-Balch family papers*

Annie Williams

Julie Winch

Donald and Mary Yacovone

Art & Artifacts

Anonymous: *Small watercolor painting by Henry Adams*

Frederick L. and Lauren M. Burton: *Whitcomb family sampler sewn by Sally Whitcomb*

Eleanor L. and Levin H. Campbell: *Four family portraits, including one of Eleanor "Nora" Saltonstall by Frank Benson, ca. 1920*

Robert Hauser: *Woodcut engraving "Boston Massacre, 1770," by Alonzo Hartwell published in 1838, and 19th-century miniature frame by the Foster Brothers*

Mackinac (Mich.) State Historic Park: *Civil War entrenching spade owned by Robert E. Lassman*

Robert Minturn: *Sword, scabbard, and sash owned by Robert Gould Shaw*

Charles R. Peck: *Etching of Gov. William Eustis Russell by Sidney L. Smith*

Anne Louise Clap Van Nostrand: *Clap family hair jewelry*

Purchases

Letters from Joseph Bartlett to William Jenks
Records of the Boston (later the Massachusetts)
New Church Union (Swedenborgian)

Register of paupers at the Danvers Alms House
Luis F. Emilio papers

Letters to Luis F. Emilio (combination gift/purchase)

Records of Samuel B. Gregory's work on Massachusetts coastal buoys

Knapp family correspondence

Loring family papers

Travel scrapbooks compiled by James Morgan
Diary of Rev. Daniel Sharp, pastor of the Third Baptist Church in Boston

Edward S. Tobey papers

True American Freedom, or a Warning to the Churches, broadside [Boston, ca. 1854?]

World War I diary of Jane Francis Tuckerman
Civil War diaries and hat of John Hill White

Fellowship Recipients July 1, 2013, to June 30, 2014

MHS-NEH Fellowships

Christopher Cameron, University of North Carolina at Charlotte

"Liberal Theology in Early America, 1630–1830"

Jon Grinspan, University of Virginia / Jefferson Scholars Foundation

"New Votes for New Parties: Young Americans and Third Parties in Antebellum Massachusetts"

Nancy Shoemaker, University of Connecticut
"Pursuing Respectability in the Cannibal Isles: Americans in Nineteenth-Century Fiji"

Michael Vorenberg, Brown University
"The Appomattox Myth: Struggling to Find the End of the American Civil War"

MHS Short-term Fellowships

Suzanne and Caleb Loring Fellow on the Civil War, Its Origins, and Consequences

Dylan Yeats, New York University
"Americanizing America: How the Federal Government Shaped the Nation, 1818–1924"

African American Studies Fellow

Eric Otremba, Macalester College
"Enlightened Institutions: Science, Slavery, and Plantation Agriculture in the English Atlantic, 1626–1720"

Alumni Fellow

Kariann Yokota, University of Colorado
"Pacific Overtures: Transnational Encounters in the Pacific World, 1776–1853"

Andrew Oliver Fellow

Katherine Smoak, Johns Hopkins University
"Circulating Counterfeits: Making Money and Its Meanings in the Eighteenth-Century British Atlantic"

Andrew W. Mellon Fellows

Matthew Amato, University of Southern California
"Exposing Humanity: Slavery, Freedom, and Photography in America, 1840s to 1870s"

Richard Bell, University of Maryland
"Slavery's Black Market: A Micro-history"

Catherine Cangany, University of Notre Dame
"An Empire of Fakes: Counterfeit Goods in Eighteenth-Century America"

Christopher Florio, Princeton University
"The Poor Always with You: Impoverishment in the United States, 1835–1868"

Katherine Johnston, Columbia University
"The Experience of Hot Climates: Health, Race, and the Body in the British Atlantic World"

Nicholas Pellegrino, University of Nevada
"When in Rome: Early American Catholicism and the Separation of Church and State, 1763–1840"

Bryan Rosenblithe, Columbia University
"Peripheral Interests: The Ceded Territories, the British Atlantic, and the Origins of the American Revolution, 1758–1766"

David Singerman, MIT
"An Empire of Purity: Making the Modern Sugar Market"

Maria Zumaglini, Florida International University
"The Home, the School, and Everyday Forms of State Education: A Comparative Study of the Public School in Boston, Buenos Aires, and Montevideo"

Benjamin F. Stevens Fellow

Katie Booth, University of Pittsburgh
"The Performance of Miracles: Alexander Graham Bell's Mission to Save the Deaf"

Cushing Academy Fellow in Environmental History

Mary Fuhrer, Independent Scholar
"Recovering the Illness Narratives of Consumptives in the Boston Almshouse, 1800–1850"

Malcolm and Mildred Freiberg Fellow

Denise Gigante, Stanford University
"The Book Madness: A Story of Book Collectors in America"

Marc Friedlaender Fellow

Lindsay Schakenbach, Brown University
“Manufacturing Advantage: The Federal Government, Diplomacy, and the Origins of American Industrialization, 1790–1840”

Massachusetts Society of the Cincinnati Fellow

Zara Anishanslin, College of Staten Island/CUNY
“Rebelling Subjects, Revealing Objects: The Material and Visual Culture of Making and Remembering the American Revolution”

Ruth R. and Alyson R. Miller Fellows

Marisa Benoit, University of Oxford
“Comparing Attitudes toward Infertility in Early Modern England and Colonial New England”
Marie Stango, University of Michigan
“Antislavery and Colonization: African American Women in Nineteenth-Century West Africa”

W. B. H. Dowse Fellows

Jill Bouchillon, University of Stirling
“Friendship in Colonial New England, 1750–1775”
Christine DeLucia, Mount Holyoke College
“The Memory Frontier: Memorializing King Philip’s War in the Native Northeast”

New England Regional Fellowship Consortium Fellows

Kristin Allukian, University of Florida
“Working to Become: Women, Work, and Literary Legacy in American Women’s Postbellum Literature”
Michael Blaakman, Yale University
“Speculation Nation: Land Speculators and Land Mania in Post-Revolutionary America”
Richard Boles, George Washington University
“Dividing the Faith: The Rise of Racially Segregated Northern Churches, 1730–1850”
Anna Bonewitz, University of York
“Fashioning the British Empire: Fashion, Imagery, and Colonial Exchange in Eighteenth-Century New England”
Susan de Guardiola, Independent Scholar
“Figures and Changes: The Evolution of the

Cotillon in France, England, and America, 1760–1840”

Marian Desrosiers, Salve Regina University
“John Banister and the Influence of a Colonial Newport Merchant on the Economy of Pre-Revolutionary America”

Russell Fehr, University of California Riverside
“Anxious Electorate: City Politics in Mid-1920s America”

Benjamin Irvin, University of Arizona
“‘Invalids’ and Independence: Disability, Masculinity, Class, and Citizenship among Veterans of the Revolutionary War”

Kathryn Irving, Yale University
“The American Schools for Idiotic Children: Disability and Development in the Nineteenth Century”

Noam Maggor, Vanderbilt University
“Brahmin Capitalism: Gentlemanly Bankers, Urban Populists, and the Origins of the Modern American Economy”

Karen Murray, York University
“Roxbury: African American History, Gender, and the Politics of Urban Poverty”

Steven Pitt, University of Pittsburgh
“City upon the Atlantic Tides: Puritans, Merchants, and the Seafaring Community of Boston, 1689–1763”

Ashley Smith, Cornell University
“‘We Have Never Not Been Here’: Place, History, and Belonging in Native New England”

Teacher Fellowships

Swensrud Teacher Fellows

Kent Gompert, Estrella Middle School, Phoenix, Ariz.
“A Digital Textbook Exploring the Causes of the American Revolution”
Brian Kellett, Algonquin Regional High School, Northborough, Mass.
“Liberty and Justice for All: Judicial Decisions in Massachusetts History”
Karl Neumann, Dana Hall School, Wellesley, Mass.
“Boston and the China Trade”

Kass Teacher Fellow

Caleb Hand, Dracut High School, Dracut, Mass.
“The Civil War Correspondence of Caleb Beal”

Winthrop Student Fellow

Kyran Schnur, Hopkinton High School, Hopkinton, Mass.
Teacher: Garrett Sawyer
“Searching for the Federalist Party in Massachusetts”

Programs

July 1, 2013, to June 30, 2014

Public Lectures & Author Talks

- July 18 Noah Griffin, "Lest We Forget: The Massachusetts 54th"
- July 29 Erik J. Chaput, on his book *The People's Martyr: Thomas Wilson Dorr and His 1842 Rhode Island Rebellion*
- September 9 Thomas Healy (Seton Hall University of Law), on his book *The Great Dissent: How Oliver Wendell Holmes Changed His Mind*
- September 12 Bernard Bailyn (Harvard University), "History Matters: Reflections on Efforts to Make It Come out Right"
- September 18 Peter Andreas (Brown University), on his book *Smuggler Nation: How Illicit Trade Made America*
- September 23 Carl Smith (Northwestern University), on his book *City Water, City Life*
- September 24 Carl Rollyson (Baruch College), on his book *Amy Lowell Anew: A Biography*
- October 16 Charlene Mires (Rutgers University), on her book *Capital of the World: The Race to Host the United Nations*
- October 30 Joyce E. Chaplin (Harvard University), "Around the World in 500 Years"
- November 19 Murray Forbes, "The Sullivan Brothers"
- November 25 Thomas J. Whalen (Boston University), on his book *JFK and His Enemies: A Profile in Power*
- December 6 James Swanson, on his book *End of Days: The Assassination of JFK*
- January 22 James C. O'Connell (National Park Service), on his book *The Hub's Metropolis: Greater Boston's Development from Railroad Suburbs to Smart Growth*
- February 6 Larry Overlan, "Boston's Mayor James Michael Curley: The Quintessential Politician and Public Works Patron"
- February 23 Gary Shattuck, "Crossed Swords: Job Shattuck's Blood at the Courthouse Door" (at Lawrence Library, Pepperell, Mass.)
- April 1 Larry Ruttman, on his book *American Jews and America's Game: Voices of a Growing Legacy in Baseball*
- April 23 Mitchell Adams, "Dr. Zabdiel Boylston Adams: Surgeon and Soldier for the Union"
- May 8 Bettina Norton, "The Adams Portraits and Other Treats: Eighteenth-Century Artist Benjamin Blyth"
- May 15 Margaret H. Marshall (Supreme Judicial Court of Massachusetts), "An Historic Look at the Goodridge Same-Sex Marriage Decision"
- May 16 Panel Discussion: "Louisa Catherine Adams: One Woman, Many Voices," Beth Luey, Judith Graham, Margaret Hogan, David Michelmore
- May 23 Maria St. Catherine O'Connell, "Celebrating the 90th Anniversary of the U.S. Foreign Service"
- May 28 Nigel Hamilton (University of Massachusetts—Boston), on his book *The Mantle of Command: FDR at War, 1941–1942*
- June 4 A Conversation with David S. Ferriero, Archivist of the United States
- June 13 Anthony Sammarco, on his book *Lost Boston*
- June 19 Gregory N. Flemming, on his book *At the Point of a Cutlass: The Pirate Capture, Bold Escape, and Lonely Exile of Philip Ashton*

Special Programming in Conjunction with *The Cabinetmaker and the Carver* Exhibition

- October 9 Gerald W. R. Ward (Museum of Fine Arts, Boston), "Behind the Scenes at the Museum: The Curator's View"
- October 18 Irfan Ali, "The Call of Classicism: Boston Furniture from the Early Nineteenth Century"
- October 23 Ned Cooke (Yale University), "'Newest Fashion' Furniture in Boston, 1690–1730: A Transatlantic View"
- November 15 John and Marie Vander Sande, "Early Boston Furniture: Style, Construction, Materials, and Use"
- November 20 J. Ritchie Garrison (Winterthur Museum), "Boston and Its Craft Community, 1850–1850"
- December 4 Richard and Jane Nylander, "Elegant Interiors in Nineteenth-Century Boston"

Special Programming in Conjunction with the *Tell It with Pride* Exhibition

- March 29 54th Massachusetts Volunteer Regiment, Company A, talk and demonstration; Kathryn Greenthal, "Augustus Saint-Gaudens' Shaw Memorial: Its Context and Its Creation"; Henry Duffy (Saint-Gaudens National Historic Site, Cornish, N.H.), "Consecration and Monument: Robert Gould Shaw and the Massachusetts 54th Regiment"
- April 18 Samantha Anderson Grangaard (Northeastern University), "The Battles of the 54th: Northern Racism and the Unequal Pay Crisis"
- April 25 L'Merchie Frazier (Museum of African American History), "Marching in the Margins: Nineteenth-Century African American Women in the Civil War"

Special Events

- December 11 James H. Johnson, Boston University, and course participants, "Making History: The Salem Witch Trials"
- February 26 Concert and Commentary: The Handel & Haydn Society at 200 Years
- March 6 Book launch: The Adams Papers Editorial Project, "A Traveled First Lady: An Evening with Louisa Catherine Adams"
- April 30 Fifth Annual Jefferson Lecture: John Ferling, on his book *Jefferson and Hamilton: The Rivalry That Forged a Nation*

Created Equal Film and Discussion Series facilitated by Joanne Melish (University of Kentucky), and funded by the National Endowment for the Humanities and the Gilder Lehrman Institute of American History

- February 12 *The Loving Story*
- March 12 *The Abolitionists*
- April 2 *Slavery by Another Name* and *The Freedom Riders*
- May 10 Walking tour of the Black Heritage Trail in partnership with Boston African American National Historic Site

Teacher Workshops Open to the Public

- "Old Towns/New Country: The First Years of a New Nation," a series of programs funded by the Richard Saltonstall Charitable Trust
- July 15–16 Boston
- July 30–31 Leominster, Mass., and Lancaster, Mass.
- August 13–15 Manchester-by-the-Sea, Mass., and Salem, Mass.
- November 15–16 Pittsfield, Mass.
- August 5–8 *Battle Road: Crisis, Choices, and Consequences*, a workshop funded by the Massachusetts Society of the Cincinnati

Conference

June 2 Massachusetts Public History Conference (co-sponsor): *Never Done: Interpreting the History of Women at Work in Massachusetts*

Seminars

New England Biography Seminar

October 24 George E. Vaillant (Harvard Medical School) in conversation with Megan Marshall (Emerson College), “Telling Lives”

January 16 Panel Discussion: “When Subjects Talk Back: Oral History, Contemporary Biography, and the Runaway Interview,” with Joyce Antler (Brandeis University), Claire Potter (New School for Public Engagement), and Ted Widmer (Brown University); moderated by Carol Bundy (independent scholar)

March 20 Panel Discussion: “The Days of Their Lives: Using Diaries, Journals, and an ‘Almanack’ to Recover the Past,” with Laurel Thatcher Ulrich (Harvard University), Louisa Thomas (independent scholar), and Noelle Baker (The Writings of Henry D. Thoreau); moderated by Susan Ware (independent scholar)

Boston Area Early American History Seminar

October 1 Karin A. Wulf (College of William and Mary and Omohundro Institute of Early American History and Culture), “Town Hall Meeting with the New Director of the Omohundro Institute of Early American History and Culture”

November 5 Elaine Crane (Fordham University), “The Poison Plot”

December 3 Serena Zabin (Carleton College), “Marriage and the Boston Massacre”

February 4 Panel Discussion: “Law and the American Revolution,” with Mary Sarah Bilder (Boston College Law School), Bruce Mann (Harvard Law School), Brendan McConville (Boston University), and Kent Newmyer (University of Connecticut)

March 4 Seth Rockman (Brown University), “Negro Cloth: Mastering the Market for Slave Clothing in Antebellum America”

April 1 Jeff Perry (Purdue University), “From ‘Disturbers’ to Protectors of the Peace: Baptist Church Discipline and Legalties on the Trans-Appalachian Frontier”

May 6 Hari Vishwanadha (Santa Monica College), “Through Novanglus’s Eyes: Forms of Empire in India”

Boston Environmental History Seminar

October 8 John Lauritz Larson (Purdue University), “From Wilderness Environments to Well-Ordered Plantations: The Gifts of God Perfected by Industry”

November 12 Joanna Dyl (University of South Florida), “Making Land in Earthquake Country: Urban Development and Disaster in San Francisco”

December 10 Panel Discussion: “Telling Environmental History,” with Brian Donahue (Brandeis University), Karl Haglund (Department of Conservation and Recreation, Commonwealth of Massachusetts), Megan Kate Nelson (Brown University), and Aaron Sachs (Cornell University)

January 14 Edward D. Melillo (Amherst College), “Out of the Blue: Nantucket and the Pacific World”

February 11 Brian McCammack (Harvard University), “A tacit proclamation of achievement by the Race’: Landscapes Built with African American Civilian Conservation Corps Labor in the Rural Midwest”

March 11 Summer A. Shafer (Harvard University), “The Galveston Spirit: How a Hurricane Remade American Politics”

April 8 Jonathan D. Anzalone (Stony Brook University), “A Mountain in Winter: Wilderness Politics, Economic Development, and the Transformation of Whiteface Mountain into a Modern Ski Center, 1932–1980”

Boston Immigration and Urban History Seminar

September 24 John Logan (Brown University), “Emergent Ghettos: Black Neighborhoods in New York and Chicago, 1880–1940”

October 29 Dominique Padurano (Scarsdale High School), “Dynamic Tensions: Charles Atlas, Immigrant Bodybuilders, and Eugenics, 1920–1945”

November 26 David Hernández (Mount Holyoke College), “‘A Place Reeking with Rottenness’: The ‘Corpus Christi Situation’ (1933) and Legacies of Abusive Immigrant Detention”

January 28 Bryant Etheridge (Harvard University), “Making a Workforce, Unmaking a Working Class: The Development of ‘Human Capital’ in Houston, 1900–1980”

February 25 Catherine Gudis (University of California—Riverside), “Curating the City: The Framing of Los Angeles”

March 25 Nicole Newendorp (Harvard University), “Boston’s Chinatowns and Recent Senior Migration”

April 29 Panel Discussion: “American Catholics and U.S. Immigration Policy before the Immigration and Nationality Act of 1965,” with Danielle Battisti (University of Nebraska—Omaha) and Gráinne McEvoy (Boston College)

Boston Seminar on the History of Women and Gender

October 10 Kate Dossett (University of Leeds), “‘Qualified Women’: Women, Performance and Political Labor in the New Deal” (at Schlesinger Library)

December 12 Amy Kesselman (SUNY at New Paltz), “Women versus Connecticut: Insights from the Pre-Roe Abortion Battles”

February 13 Gloria Whiting (Harvard University), “‘How can the wife submit’? African Families Negotiate Gender and Slavery in New England” (at Schlesinger Library)

April 3 Mary Kelley (University of Michigan), “‘Talents Committed to Your Care’: Reading and Writing Antislavery”

Brown-bag Lunch Programs

July 1 Jen Staver (University of California, Irvine), “Navigating the Other North American Coast: New England Merchants and Sailors Approach the North American Pacific, 1780s–1820s”

July 3 Lo Faber (Loyola University of New Orleans), “‘The Spirit of Enterprise excited by the Acquisition of Louisiana’: New Englanders and the Orleans Territory, 1803–1812”

July 15 Anna Bonewitz (University of York), “Fashion across Borders and Seas: Print Culture, Women’s Networks, and the Creation of Feminine Identities in the British Atlantic World, 1750–1900”

July 17 Denise Gigante (Stanford University), “The Book Madness: Charles Deane and the Boston Antiquarians”

July 24 Michael Blaakman (Yale University), “Speculation Nation: Land Speculators and Land Mania in Post-Revolutionary America”

July 31 Eric Otremba (Macalester College), “Empire of Learning: Natural Scientists and Caribbean Slavery in the Seventeenth-Century English Atlantic”

August 7 Marian Desrosiers (Salve Regina University), “Private Lives and Public Spaces: John Banister and Colonial Consumers”

August 12 Zara Anishanslin (College of Staten Island, CUNY), “Rebelling Subjects, Revealing Objects: The Material and Visual Culture of Making and Remembering the American Revolution”

August 14 Kristin Allukian (University of Florida), “Working to Become: Women, Work, and Literary Legacy in American Women’s Postbellum Literature”

August 21 Kathryn Irving (Yale University), “Our Peculiar Family: The Massachusetts Schools for Idiotic Children, 1848–1900”

September 4 Noam Maggor (Vanderbilt University), “Brahmin Capitalism: Bankers, Populists, and the Making of the Modern American Economy”

September 11 Jill Bouchillon (University of Stirling), “Friendship in Colonial New England, 1750–1775”

September 18 Lindsay Schakenbach (Brown University), “Manufacturing Advantage: Boston Merchant-Industrialists and the Federal Government, 1790–1840”

September 25 Louisa Thomas, “Narrative of a Journey: Louisa Catherine Adams and the Vexed Question of Identity”

October 2 Marisa Benoit (University of Oxford), “New Englands Teares, for Old England’s Feares’: Comparing Attitudes toward Infertility in Early Modern England and Colonial New England”

October 9 Catherine Cangany (University of Notre Dame), “An Empire of Fakes: Counterfeit Goods in Eighteenth-Century America”

October 23, Nicholas Pellegrino (University of Nevada, Las Vegas), “Reviving a Spirit of Controversy: Early American Catholicism and the Separation of Church and State, 1633–1839”

November 6 Nancy Shoemaker (University of Connecticut), “Pursuing Respectability in the Cannibal Isles: Americans in Nineteenth-Century Fiji”

November 15 Karen Murray (Kennesaw State University and York University), “The Urban Archival Regime in Transnational Perspective: Roxbury, Africville, Hogan’s Alley”

November 20 John Lauritz Larson (Purdue University), “On a Bender with Uncle Sam: Freedom, Resources, and the Lure of Progress in the Early Republic”

December 4 Amy Noel (Boston University) “‘To Spread Liberty to the North’: The Invasion of Canada and the Coming of American Independence, 1774–1776”

December 11 Christine DeLucia (Mount Holyoke College), “The Memory Frontier: Memorializing King Philip’s War in the Native Northeast”

January 8 Katherine Johnston (Columbia University), “A Climatic Debate: Abolition and Climate in Eighteenth-Century Britain”

January 15 Dylan Yeats (New York University), “Americanizing America: Yankee Civilization and the U.S. State”

February 19 Mary Fuhrer, “Consumed by Poverty: The Experience of Tuberculosis in the Boston Almshouse, 1800–1850”

February 24 Ashley Smith (Cornell University), “‘A Wigwam with Two Fires’: Place and Historical Narrative in Indian-Settler Relations in the Kennebec River Valley”

March 5 Michael Vorenberg (Brown University), “The Appomattox Effect: Searching for the End of War in the American Civil War and Beyond”

March 10 Katie Moore (Boston University), “‘Dam all pumpkin states’: King William’s War in the North and Colonial Legitimacy”

April 2 Christopher Cameron (University of North Carolina at Charlotte), “Liberal Religion and Slavery in America, 1775–1865”

April 23 Marie Stango (University of Michigan), “‘Pious Females’ and ‘Good Schools’: Transnational Networks of Education in Nineteenth-Century Liberia”

May 7 Chris Florio (Princeton University), “The Poor Always with You: Poverty in an Age of Emancipation, 1833–1879”

May 9 Carolina Zumaglini (Florida International University), “Classroom Currents: Childhood Education Reforms in Nineteenth-Century Boston and Buenos Aires”

May 12 Katie Booth (University of Pittsburgh), “The Performance of Miracles: Alexander Graham Bell’s Mission to Save the Deaf”

May 28 Katherine Smoak (The Johns Hopkins University), “Circulating Counterfeits: Making Money and Its Meanings in the Eighteenth-Century British Atlantic”

June 4 Sara Georgini (Adams Papers and Boston University), “Creating Adams Family Values”

Education Events

Teacher Visits and Workshops

July 9 “From Framingham to the Battlefield and Back: A Teacher Workshop on the Civil War,” co-sponsored by Framingham History Center

July 12 “Thomas Jefferson: Personality, Character, and Life,” part of a National Endowment for the Humanities Institute for Schoolteachers

July 17 “Transcendentalism and Social Action in the Age of Emerson, Thoreau, and Fuller,” part of a National Endowment for the Humanities Institute for Schoolteachers

August 12 “The American Revolution at the Massachusetts Historical Society,” a workshop sponsored by Minuteman National Historical Park

October 5 “‘Painless’: A Survival Guide to the (Dreaded) History Project”

November 1 & 13 “Boston and the Sea,” a workshop co-sponsored by Teachers as Scholars

March 22 “Rebellion on the Frontier: Where Did the American Revolution Really Begin?” a presentation at the National Council for History Education Conference

April 7 “‘Painless’: A Survival Guide to the (Dreaded) History Project,” a workshop at the Northeast Regional Conference on the Social Studies

April 8 “What Does That Say? Transcribing and Annotating Historical Documents in Your Classroom,” a presentation at the Northeast Regional Conference on the Social Studies

June 30 “The Coming of the American Revolution,” a workshop for Oxnard (Calif.) public school teachers

Student Visits and Workshops

September 9 “The Coming of the American Revolution,” a workshop for Rye Country Day (Rye, N.Y.) students

September 11 “Introduction to the Revolutionary Collections of the MHS,” a workshop for Suffolk University students

September 12 “Introduction to the Massachusetts Historical Society,” a workshop for Boston University students

September 24 “Boston and the Atlantic World,” a workshop for Northeastern University students

October 1 “Race and Gender in Early America,” a workshop for Tufts University students

October 7 “Introduction to the Massachusetts Historical Society,” a workshop for Northeastern University students

October 8 “Introduction to the Massachusetts Historical Society,” a workshop for Tufts University students

October 10 “Colonial American Manuscripts at the Massachusetts Historical Society,” a workshop for Needham High School students

October 16 “Family Papers of the Revolution and Antebellum Eras,” a workshop for Suffolk University students

October 17 “Introduction to the Massachusetts Historical Society,” a workshop for University of Massachusetts—Boston students

October 19 “Introduction to the Massachusetts Historical Society,” a workshop for Salem State University students

October 31 “Exhibit Design at the Massachusetts Historical Society,” a workshop for Boston University students

November 6 “Massachusetts and the Civil War,” a workshop for Suffolk University students

November 14 “Opening the Archive,” a workshop for Northeastern University students

December 3 “Propaganda of the American Revolution,” a workshop for Needham High School students

December 5 “The Salem Witch Trials,” a workshop for Boston University students

January 16 “Boston and the American Revolution,” a workshop for Harvard Extension School students

January 29 “Boycotts and the Coming of the American Revolution,” a workshop for Clarke Middle School (Lexington, Mass.) students

January 29 “Founding Mothers: Remembering the Ladies,” a book launch presentation and discussion with author Cokie Roberts

January 29 “Clover Adams and Historical Biography,” a workshop for Emerson College students

February 10 “Collecting the Atlantic World,” a workshop for Northeastern University students

February 18 “The History of Boston,” a workshop for Emmanuel College students

February 19 “Introduction to the Massachusetts Historical Society,” a program for Northeastern University students

February 21 “The Legacy of the Massachusetts 54th Regiment,” a workshop for San Clemente (Calif.) High School students

February 24 “Women and World War I,” a workshop for Simmons College students

February 25 “The Creation and Development of Boston’s Back Bay,” a workshop for Boston University students

February 25 “Boston and the American Revolution,” a workshop for Suffolk University students

March 4 “Introduction to the Massachusetts Historical Society,” a workshop for the Governor’s Academy (Byfield, Mass.) students

March 5 “Boston’s Historic Homes,” a workshop for Suffolk University students

March 14 “African American Art and Artists,” a workshop for Wellesley College students

March 25 “Biography and the American Revolution,” a workshop for Queen Mary University of London students

April 29 “Colonial Boston,” a workshop for Torah Academy (Brookline, Mass.) students

May 1 “The Legacy of the Massachusetts 54th Regiment,” a workshop for the Greene School (West Greenwich, N.H.) students

March 22 “American Revolution,” virtual field trip for Clover Ridge Elementary School (Chaska, Minn.) students

May 30 “Introduction to the Massachusetts Historical Society,” a workshop for Fischer College students

June 9 & 11 “Boston and the American Revolution,” a workshop for Linden School (Malden, Mass.) students

[Fellows & Members & MHS Fund Giving Circle Events](#)

September 18 Renegade Rum Cocktails, special event for members of the MHS Fund Giving Circles

October 3 *The Cabinetmaker and the Carver* Preview Reception, special event for MHS Fellows and Members

November 15 Furnishing Beacon Hill: A Tour of Furniture Collections with Gerald W. R. Ward, special event for members of the MHS Fund Giving Circles

December 5 MHS Fellows and Members Holiday Party, special event for MHS Fellows and Members

January 15 An Evening Social with the Young Friends of Historic New England, special event for Associate Members

February 20 *Tell It with Pride* Preview Reception, special event for MHS Fellows and Members

March 19 An Evening at the Bostonian Society, special event for members of the Jeremy Belknap Circle

March 27 New Faces and New Acquisitions, special event for new Fellows and Members

April 30 Thomas Jefferson Circle dinner following the Annual Jefferson Lecture, special event for members of the Thomas Jefferson Circle

May 7 Kennedy Medal Presentation Honoring David McCullough, special event for Fellows and Members

June 11 MHS Fellows Annual Meeting, special event for MHS Fellows

June 11 *Letters and Photographs from the Battle Country* Preview Reception, special event for Fellows and Members

Staff

July 1, 2013, to June 30, 2014

Dennis A. Fiori, President
Peter Drummey, Stephen T. Riley Librarian
Mary V. Kearns, Executive Assistant

Adams Papers

C. James Taylor, Editor in Chief
Mary T. Claffey, Assistant Editor
Sara Georgini, Assistant Editor
Gregg L. Lint, Series Editor, *Papers of John Adams*
Beth Luey, Assistant Editor
Sara Martin, Series Editor, *Adams Family Correspondence*
Mark A. Mastromarino, Assistant Editor
Amanda Mathews, Assistant Editor
Neal E. Millikan, Assistant Editor
Sara Sikes, Associate Editor, Digital Projects
Hobson Woodward, Associate Editor, Production

Collections

Brenda M. Lawson, Director of Collections

Collections Services

Oona E. Beauchard, Conservation Technician
William Beck, Web Developer
Anne E. Bentley, Curator of Art and Artifacts
Katherine H. Griffin, Nora Saltonstall Preservation Librarian
Nancy Heywood, Digital Projects Coordinator
Travis Lilleberg, Assistant Web Developer
Laura Lowell, Manuscript Processor and Internship Coordinator
Susan Martin, Manuscript Processor and EAD Coordinator
Peter Steinberg, Digital Projects Production Specialist
Laura Wulf, Digital Projects Production Specialist
Mary E. Yacovone, Senior Cataloger

Library Reader Services

Elaine Heavey, Librarian
Sabina Beauchard, Library Assistant
Betsy Boyle, Library Assistant
Rakashi Chand, Library Assistant
Anna Clutterbuck-Cook, Reference Librarian
Andrea Cronin, Assistant Reference Librarian

Elise Dunham, Library Assistant
Kittle Evenson, Library Assistant
Wesley Fiorentino, Library Assistant
Liz Francis, Library Assistant
Daniel Hinchey, Assistant Reference Librarian
Leah Lefkowitz, Library Assistant
Thomas Lester, Library Assistant
Olivia Mandica-Hart, Library Assistant

Development, Membership, & Communications

Carol Knauff, Director of Communications
Katherine T. Capó, Major and Individual Giving Officer
Abigail Fischer, Annual Fund and Membership Coordinator
Betsy Willett, Development Assistant
Audrey Wolfe, Assistant Director of Development

Education & Public Programs

Jayne K. Gordon, Director of Education and Public Programs
Kathleen Barker, Assistant Director of Education and Public Programs

Finance & Administration

Peter Hood, Director of Finance and Administration
Chris C. Coveney, Chief Technology Officer
Tammy Hamond, Accounting Manager
James P. Harrison III, Custodian
Jennifer Smith, Operations Assistant
Daniel Sweeney, Facilities Manager

Publications

Ondine E. Le Blanc, Director of Publications
James T. Connolly, Assistant Editor
Emilie Haertsch, Assistant Editor for Content Development

Research

Conrad E. Wright, Worthington C. Ford Editor and Director of Research
Katheryn P. Viens, Research Coordinator

Council of Overseers 2014

Amalie M. Kass, Chair
Kathleen L. Ames
John G. L. Cabot
Levin H. Campbell, Jr.
Richard W. Cheek
Edward S. Cooke, Jr.
Francis L. Coolidge
Daniel R. Coquillette
Deborah M. Gates
Henry Louis Gates, Jr.
Jonathan Hecht
Bayard Henry
Elizabeth B. Johnson
Catherine C. Lastavica
Emily S. Lewis
George Lewis
Janina A. Longtine
Jonathan Loring
Catherine R. Matthews
G. Marshall Moriarty
John O'Leary

Elizabeth Owens
Robert Owens
Thomas M. Paine
Anthony D. Pell
Robert Pemberton
Nathaniel D. Philbrick
George Putnam
Cokie B. Roberts
Alan Rogers
Elizabeth Ryland
Mary R. Saltonstall
James W. Segel
Anne E. Sternlicht
John L. Thorndike
W. Nicholas Thorndike
William Veillette
Alexander Webb III
John Winthrop

Span of Capt. W. H. Lewis
54th Mass. Infy. Nov. 1861
found near where in com-
mand of Regt. & detailed
as acting Field Officer and
Adjutant.

