

2000

ANNUAL REPORT

NATIONAL ENDOWMENT FOR THE HUMANITIES

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The National Endowment for the Humanities

In order "to promote progress and scholarship in the humanities and the arts in the United States," Congress enacted the National Foundation on the Arts and the Humanities Act of 1965. This act established the National Endowment for the Humanities as an independent grant-making agency of the federal government to support research, education, and public programs in the humanities. In fiscal year 2000, grants were made through Federal-State Partnership, four divisions (Education Programs, Preservation and Access, Public Programs, and Research Programs) and the Office of Challenge Grants.

The act that established the National Endowment for the Humanities says, "The term 'humanities' includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life."

What the Endowment Supports

The National Endowment for the Humanities supports exemplary work to advance and disseminate knowledge in all the disciplines of the humanities. Endowment support is intended to complement and assist private and local efforts and to serve as a catalyst to increase nonfederal support for projects of high quality. To date, NEH matching grants have helped generate almost \$1.64 billion in gift funds. Each application to the Endowment is assessed by knowledgeable persons outside the agency who are asked to judge about the quality and significance of the proposals. About 731 scholars, professionals in the humanities, and other experts served on 154 panels throughout the year.

The Jefferson Lecture

On March 27, 2000, historian James M. McPherson delivered the Jefferson Lecture in the Humanities at the Kennedy Center in Washington, D.C. In his lecture, "For a Vast Future Also: Lincoln and the Millennium," McPherson spoke about Lincoln's sense of history as he envisioned the future for our country and for the world.

McPherson described Lincoln's reverence for the goals of the American Revolution and his admiration for Thomas Jefferson's inspiring words. McPherson recounted a speech that Lincoln gave on George Washington's birthday in Pennsylvania, 1861: "Lincoln told them: 'I have never had a feeling politically that did not spring from the sentiments embodied in the Declaration of Independence.' The ringing phrases that 'all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness,' said Lincoln, 'gave promise' not just to Americans, but 'hope to the world' that 'in due time the weights should be lifted from the shoulders of all men, and that all should have an equal chance.'"

"Lincoln had come a long way in his understanding of history since his boyhood reading of Weems's biography of George Washington," said McPherson. He said Lincoln saw the Union's victory in the Civil War as imperative for the survival of democracy in the world. "'Our popular government has often been called an experiment,' he told a special session of Congress that met on July 4, 1861. 'Two points in it, our people have already settled--the successful establishing, and the successful administering of it. One still remains--its successful maintenance against a formidable internal attempt to overthrow it.' If that attempt succeeded, said Lincoln, the forces of reaction in Europe would smile in smug satisfaction at this proof of their contention that the upstart republic launched in 1776 could not last."

McPherson continued, "The American sense of mission invoked by Lincoln--the idea that the American experiment in democracy was a beacon of liberty and democracy for oppressed people everywhere is as old as the Mayflower Compact and as new as apparent American victory in the Cold War."

Born in North Dakota and raised in Minnesota, McPherson's first fascination with the Civil War began as a graduate student in 1958 under the mentorship of C. Vann Woodward at Johns Hopkins University. But it was not the war McPherson focused on then. His subjects for study were the abolitionists whose passions and protests helped put Abraham Lincoln in office and shape the social reforms brought about by the war. While McPherson studied in Baltimore, events similar to the abolition movement were taking place all around the country. "I was struck by all of these parallels between what was a freedom crusade of the 1860s and a freedom crusade of the 1960s. My first entrée in Civil War scholarship focused on that very theme," says McPherson. His dissertation about the abolition movement went on to be published in 1964 as *The Struggle for Equality: Abolitionists and the Negro in the Civil War and Reconstruction*.

He has since written several books about abolition, the war, Abraham Lincoln, and Reconstruction. His latest work, which won the Lincoln Prize for 1998, *For Cause and Comrades: Why Men Fought in the Civil War*, delves into the hearts and minds of the three

million soldiers that fought on both sides of the war. A decade earlier, his book *Battle Cry of Freedom: The Civil War Era* broke ground in combining the complexities of the war while maintaining the narrative that made it appealing to the American public. *Battle Cry of Freedom* went on to win the Pulitzer Prize and has since sold more than six hundred thousand copies. The book helped launch an unprecedented national renaissance of interest in the Civil War. Because of it and other books, followed closely by Ken Burns's documentary, now thousands of Americans every year choose to visit historic battlefields and homes of Civil War generals and leaders. New histories, biographies, miniseries, novels, and reenactments continue to capture the American imagination about the turbulent years between 1861 and 1865, partly because, as McPherson explains, the issues that caused the war are still with us. "Even though the war resolved the issues of Union and slavery, it didn't entirely resolve the issues that underlay those two questions," McPherson said. "These issues are still important in American society today: regionalism, resentment of centralized government, debates about how powerful the national government ought to be and what role it ought to play in people's lives. The continuing relevance of those issues, I think, is one reason for the continuing fascination with the Civil War."

McPherson has taught at Princeton University since 1962 and is the George Henry Davis '86 Professor of American History. He lives in New Jersey with his wife Patricia.

National Humanities Medal

In December 2000, President Clinton awarded twelve Americans the National Humanities Medal for their outstanding efforts to deepen public awareness of the humanities.

Robert Bellah is a sociologist, philosopher, and interpreter of contemporary American society. In his book *Habits of the Heart: Individualism and Commitment in American Life*, Bellah compared how Americans believe they ought to live with how they actually conduct their lives. Beginning his career with a focus on Eastern religion and Far Eastern languages, Bellah taught Islamic studies at McGill University in Canada and at Harvard before joining the faculty at the University of California, Berkeley. Bellah retired in 1997 and is Elliot Professor of Sociology Emeritus at Berkeley.

Will Davis Campbell is a Southern preacher whose ideas and actions crossed color lines during the Civil Rights movement. After being ordained in the Baptist church at the age of seventeen, Campbell went on to study at Yale Divinity School. During the 1950s and 60s, he was at the center of the Civil Rights movement, as a troubleshooter on race relations for the National Council of Churches and then as director of the Committee of Southern Churchmen. He helped escort nine African American students through mobs opposed to desegregation at Central High School in Little Rock, Arkansas, and was the only white minister asked by Martin Luther King Jr. to attend the creation of the Southern Christian Leadership Conference. Campbell is the author of sixteen books and has received the Lifetime Achievement Award of the Tennessee American Civil Liberties Union.

Television producer **Judy Crichton** believes that "history is filled with magnificent stories," and as the founder of the *American Experience* series on PBS has worked to bring history to television. During her tenure with the series she produced the documentaries *Andrew Carnegie: The Richest Man in the World*, *The Donner Party*, and *Lindbergh*. She and the *American Experience* have won four George Foster Peabody awards, two Alfred I. DuPont-Columbia Journalism awards, and seven Emmys. Crichton's early television career took off when she became the first woman writer and producer for CBS Reports in 1974. She went on to become a writer and producer for ABC's *Closeup* documentary unit. She told NEH Chairman William R. Ferris, "Among the things I am most proud of is working on projects that had enough time to be achieve a piece of work in a thoughtful way."

David C. Driskell is an art collector, educator, and curator who has devoted himself to preserving cultural traditions by collecting African American art and artifacts from the era of slave ships to modern times. By buying and preserving pieces outside the "quality canon," Driskell has helped change art collecting trends in collections around the world. He was a teacher and curator at the University of Maryland for more than twenty years. He has curated numerous exhibitions, lectured throughout the country, and taught around the globe including Abafemi Awolowo University in Nigeria. Driskell is the recipient three Rockefeller Foundation fellowships.

The novels of **Ernest J. Gaines** evoke the essence of small-town southern Louisiana in the early part of the twentieth century. He is renowned for his tales about Bayonne, Louisiana, based on

Pointe Coupee Parish, where Gaines spent his childhood and early adolescence. He gained fame for his book *The Autobiography of Miss Jane Pittman*, based on a fictional, hundred-year-old former slave. His most recent work, *A Lesson Before Dying*, takes place in the 1940s, and depicts the struggle of an educated black man whose highest achievement is limited to being a school teacher. Gaines has been author-in-residence at the University of Louisiana-Lafayette since 1983.

As the director of the Guam Humanities Council since 1992, **Herman T. Guerrero** has worked to reclaim the islands' colonial history and the legacy of the Chamorro people. One of his and the council's efforts is the Genealogy Project, which is being conducted with the help of the University of Guam's Micronesian Area Research Center. Another project he helped create with the Northern Mariana Island Museum of History is called "Spain in the Marianas: First Contact and Aftermath." Guerrero says, "The humanities and humanities education allows the indigenous people of the Northern Mariana Island Archipelago a rediscovery and an affirmation of native identity."

Through a career that spans fifty years of arranging, writing, and performing American music, **Quincy Jones** has been a champion for African American artists and a voice for humanitarian causes. He has written scores for thirty-three motion pictures and co-produced the film version of Alice Walker's *The Color Purple*. "Everything starts with a story or a song," says Jones. "Once you have a great story, you look for the elements you need to make a piece of art." Jones has received twenty-six Grammy Awards and one Emmy, produced NetAid concerts, and founded Listen Up, which has brought youth from South Central Los Angeles to build houses in South Africa. Jones serves as a member of the President's Committee on the Arts and the Humanities.

Barbara Kingsolver sees literature as a way of spreading awareness of injustices in the world through the telling of a good story. Her 1998 novel, *Poisonwood Bible*, is the story of a missionary family caught in the turmoil of the Belgian Congo in 1959. On one level it is the story of the dissolution of a family, while on another it deals head-on with themes of colonialism, religion, and racism. Kingsolver's belief in the power of literature led her establish the Bellwether Prize for Fiction, awarded biannually for a first novel that represents outstanding literary quality and a commitment to social change.

Nobel Prize winner **Toni Morrison** says "All my life I have been teaching books, writing books, or reading books." Her own novels tackle difficult subjects: in *Beloved* she tells the story of a runaway slave who chose to kill her own child instead of letting her spend a life in bondage; in *The Bluest Eye* she depicts a black adolescent impregnated by her father. Morrison has been inspired to write nonfiction about controversial subjects of our times especially when they broach issues of power, race, and gender, such the O.J. Simpson trial and the Clarence Thomas hearings. As the Robert F. Coheen Professor in the Council of Humanities at Princeton University, Morrison has taught students how to look beyond the surface for the true human story embedded in history.

Historian **Edmund S. Morgan** has written and edited eighteen books on the intellectual foundations of early American life. In his latest work, *The Rise of Popular Sovereignty in England and America*, Morgan says that the popular control of government is a largely fictional

concept, but a belief essential to our system of government. At eighty-four, he is the Sterling Professor of History at Yale University. He also taught at the University of Chicago and Brown University before arriving at Yale in 1955. His topics of research have ranged from the Puritans in New England to the slave-owners in the colonial South. "In the end," Morgan says, "history can't get too far from questions of power, who has power and how they wield it."

Earl Shorris believes that understanding the words of Socrates and Plato helps the poor more than learning the skills for a technical job. As a result, in 1995 Shorris created a program of study known as the Clemente Course to bring the humanities to residents of impoverished inner-city neighborhoods. The program, run by Bard College in New York City, has spread to fourteen different courses--on political philosophy, American history, classics, and others--around the country. "The humanities have a great appeal to give people a sense of self, to see the world and themselves differently," he says.

For thirty years **Virginia Driving Hawk Sneve** has written children's books with the intention of dispelling stereotypes and negative images of American Indians. Her books include *Jimmy Yellow Hawk*, published in 1972, and more recently *The Trickster and the Troll*, which combines Lakota and Norwegian folklore. "I write from my own experience and about Native Americans I've known all my life," she says. Sneve is the daughter of an Episcopal priest and Lakota Sioux mother. She grew up on the Rosebud Reservation of South Dakota and was an English teacher and counselor in Rapid City public schools and at the Flandreau Indian School for forty years.

Division of Education Programs

The Division of Education Programs provides national leadership for formal humanities education, from elementary through graduate school. Six programs help teachers bring their knowledge into the classroom.

Two programs fall under Education Development and Demonstration. The first, National Education Projects, supports the development of educational materials of national significance. In collaboration with high school and college faculty and regional museum educators, North Shore Community College in Massachusetts will develop and beta-test an interactive website for teaching about the life and work of nineteenth-century American author Nathaniel Hawthorne. The website includes documents, art work, photographs, and artifacts to support the study of Hawthorne in literature, history, and American studies courses in high schools and colleges. The second program, Humanities Focus Grants, promotes learning among groups of teachers working together in the same or neighboring institutions. The Rochelle Lee Fund, a nonprofit educational agency, will conduct a series of reading and discussion sessions for twenty Chicago public school faculty members about children's and adult literature with the theme of life's "Journey." At the end of their study, participants will receive a voucher for quality paperback children's books for use in the classroom.

The Schools for a New Millennium program enables elementary and secondary schoolteachers to learn to use technology in their studying and teaching of the humanities. Rice University received support for a project at Hogg Middle School, a diverse inner city school in Houston, to examine their community through its history, and its state, national, and global contexts. As a part of the project, students learn about World War II by using videotape and digital technology to interview veterans and neighbors about their experiences during the war. The project is the outcome of an earlier NEH planning grant that involved the school, the university, the Texas State Historical Association, and other community partners. The project will link the curriculum and website development to the state teaching and learning standards at each grade level.

Seminars and Institutes support faculty development projects each summer at colleges, universities, and research centers. During the summer of 2001, Michael Bachem of Miami University in Ohio will conduct a four-week seminar for kindergarten through ninth-grade teachers on the tales collected by brothers Jacob and Wilhelm Grimm. This seminar looks at the universality of folk and fairy tales, describes the details of the historical background of the Grimm tales, and makes participants aware of research tools and scholarship of folklore studies. The seminar will give teachers classroom strategies for teaching the subject.

The division conducted a special competition in FY 2000 called Humanities Scholars in Residence. This program was for states that have received a disproportionately low share of funds from the Endowment and for schools that have not benefited from our regular grant programs. These small consultant grants enable elementary and secondary schools to work with expert humanities scholars to lay the foundation for improvements of school curricula. Montana's Corvallis School District Number 1 received support for a mentored program of study with a prominent scholar of Western history on Montana history and literature, focusing on the recurring historical displacement of people in the area and the battle for resources. The school

has encouraged students to interview inhabitants of the Bitterroot Valley, to conduct related research on the history of the area, and to bring the results of their inquiry back to a virtual museum online.

Finally, in collaboration with the NEH Office of Enterprise, WorldCom, and the Council of the Great City Schools, the Division of Education Programs sponsors EDSITEment (edsitement.neh.gov), a popular online resource for humanities educators. EDSITEment comprises seventy-one individual humanities websites, each nominated by a peer review panel for its content, interactive design, and usefulness in the classroom. EDSITEment has received national recognition, including an education award in the Smithsonian Computerworld competition. The site currently logs an average of forty thousand user sessions a month, and includes a search engine, lesson plans for grades six through twelve, and take-home activities for students. EDSITEment training sessions have been held in 973 schools in forty-one school districts. In the future, EDSITEment will expand to include more websites and new lesson plans for kindergarten through sixth-grade.

Candace Katz
Director
Division of Education Programs

Education Development and Demonstration

Academy of American Poets
New York, NY Kelleen Zubick
\$120,000 The Online Poetry Classroom

American Councils of International Education
Washington, DC Maria Lekic
\$35,000 Regional Russia, Culture and Diversity: Language-Learning Modules

American Historical Association
Washington, DC Noralee Frankel
\$1,000* Teaching and Learning in the Digital Age: Reconceptualizing the Introductory Survey Course

Arizona State University
Tempe, AZ Roger L. Bedard
\$100,000 Navajo Exemplary Humanities Project

Assumption College
Worcester, MA John F. McClymer
\$160,000 American History and Culture on the Web

Beaufort County School District
Beaufort, SC Margaret D. Rushton
\$100,000 Creating a Sense of Place

Boston Latin Academy
Boston, MA Robert Largess
\$22,332 A Comparative Study of the Roman Empire and the Han Dynasty

Brooklyn Museum of Art
Brooklyn, NY Deborah F. Schwartz
\$91,000 Brooklyn Community Collaborations

Brown University
Providence, RI Edward J. Ahearn
\$75,000* Texts and Teachers: The Interdisciplinary Challenge

California State University
Fresno, CA Vida Samiian
\$180,000 Crossing Academic Borders: Integrating Technology with Interdisciplinary Learning

Carleton College
Northfield, MN Dana Strand
\$25,000 Individual and Community: A Faculty Seminar at Carleton College

City School District of New Rochelle
New Rochelle, NY Senta F. Stich
\$25,000 Humanities for the New Millennium

Constitutional Rights Foundation Chicago
Chicago, IL Nisan Chavkin
\$10,000 The American Jury: Bulwark of Democracy

Education Development Center, Inc.
Newton, MA Ronald W. Bailey
\$5,000* Nubianet: A Network and Internet Resource for Ancient African and World Civilizations

Education Development Center, Inc.
Newton, MA William Tally
\$230,000 Picturing Modern America: Historical Inquiry through Primary Sources

Ferrum College
Ferrum, VA Bettina L. Hanlon
\$24,996 Teaching Appalachian Literature

Five Colleges, Inc.
Amherst, MA Robert Schwartzwald
\$25,000 Rethinking the Americas: Creating a Transdisciplinary Foundational Course at the Five Colleges

Franklin and Eleanor Roosevelt Institute
Hyde Park, NY Thomas J. Thurston
\$4,700* The New Deal Network: An Online Teaching Resource on the Public Works and Arts Projects of the New Deal

George Mason University
Fairfax, VA Roy A. Rosenzweig
\$245,000 History Matters: The U.S. History Survey on the Web

Georgia Tech Research Corporation
Atlanta, GA Gregory A. VanHoosier-Carey
\$5,000 Griffith in Context: A Multimedia Exploration of *The Birth of a Nation*

Greensboro College
Greensboro, NC Nancy M. McElveen
\$24,994 Faculty Development in Women's Studies

Grinnell College
Grinnell, IA Tyler T. Roberts
\$25,000 Revisioning the Introduction to Religious Studies

Indiana University
Bloomington, IN Phyllis R. Klotman
\$170,000 African Americans in Cinema: The First Half Century

Indiana University
Bloomington, IN Douglas R. Parks
\$5,000* Teaching Native American Language through History and Culture: The Arikara Model

Institute of American Indian and Alaska Native Culture
Santa Fe, NM Wade Chambers
\$100,000 The Native Eyes Project: Indian Perspectives on Knowledge and Culture

Kennesaw State College
Kennesaw, GA Sarah R. Robbins
\$223,000 Keeping and Creating American Communities

Los Angeles Unified School District
Los Angeles, CA Teresa M. Hudock
\$115,000 World History and Literature Using Web Conferencing

Macalester College
St. Paul, MN James von Geldern
\$150,000 Digital Sourcebook of Soviet Russian History

Marquette University
Milwaukee, WI James A. Marten
\$170,000 Children in Urban America Project: A Digital Archive

Memphis City Schools
Memphis, TN Elsie Lewis Bailey
\$160,000 The Memphis Civil Rights Movement: Exploring Its History, Assessing Its Impact

Miami University
Oxford, OH Stephen A. Nimis
\$5,000* The VRoma Project: A Virtual Community for the Teaching of Classics

Millersville University
Millersville, PA Tracey Weis
\$166,509 Underground Railroad Text and Context: Researching, Teaching and Interpreting the Underground Railroad

Modern Language Association of America
New York, NY Phyllis Franklin
\$30,000** Staffing in Undergraduate Humanities Programs

Montclair State University
Upper Montclair, NJ Fawzia Afzal-Khan
\$24,089 Integrating Cultural Studies into the Public Teaching University Curriculum

Motheread, Inc.
Raleigh, NC Nancye B. Gaj
\$60,000 HomeWork: A Motheread/Fatheread Curriculum for Working Parents

Mount Holyoke College
South Hadley, MA Margaret L. Switten
\$6,613* Teaching Medieval Lyric with Modern Technology: New Windows on the Medieval World

Museum of the City of New York
New York, NY Kathy Benson
\$25,000 Community of Many Worlds: Arab Americans in New York City

New Jersey Council for the Humanities
Trenton, NJ Elissa A. Greenwald
\$25,000 Women and the Holocaust

Newberry Library
Chicago, IL James R. Akerman
\$240,000 Historic Maps in K-12 Classrooms

North Carolina Humanities Council
Greensboro, NC Lynn Wright-Kernodle
\$25,000 Voices of Democracy and Dissent

North Shore Community College
Danvers, MA Terri L. Whitney
\$247,600 Nathaniel Hawthorne in the Museum and the Classroom: A Collaboration of Salem Museums and English Instructors

Ohio State University Research Foundation
Columbus, OH Francis Abiola Irele
\$155,000 CD-ROM of Oral Literature: Southern African Praise Poetry

Pocumtuck Valley Memorial Association
Deerfield, MA Timothy C. Neumann
\$175,000 Teaching American History Utilizing Digital Resources in a Rural Middle/High School Collaborative

Primary Source
Watertown, MA Anna Roelofs
\$29,600* Teaching Resources on African American Intellectual History and Democratic Leadership

Rice University
Houston, TX Leslie M. Miller
\$175,000 Community in History: A Middle School Implementation

Rochelle Lee Fund
Chicago, IL Michelle R. Rosenthal
\$25,000 Developing Readers: Teachers and Their Students II

Rochester Institute of Technology
Rochester, NY Wade L. Robison
\$24,552 Philosophy in Technology

SUNY Research Foundation/College at Cortland
Cortland, NY Jean W. LeLoup
\$10,000* FL Teach: Communication Technologies for Professional Development and Foreign Language Instruction

SUNY Research Foundation./College at Purchase
Albany, NY John R. Howard
\$25,000 Integrating African American Arts into Social Studies Curricula

Sealaska Heritage Foundation
Juneau, AK Rosita F. Worl
\$90,000 Teaching Indigenous Humanities Traditions and Technology and Knowledge through
Modern Technology-based Curriculum

Smith College
Northampton, MA Dana Leibsohn
\$180,000 Vistas: Colonial Latin American Visual Culture, 1520-1820

Supreme Court Historical Society
Washington, DC Maeva Marcus
\$175,000 Institute for Constitutional Studies

Unified School District #497
Lawrence, KS Karen D. Vespestad
\$140,000 Community Connections: Celebrating Diversity, Promoting Pluralism

University of California
Irvine, CA Robert G. Moeller
\$25,000 World History in the Schools

University of California
Santa Barbara, CA Alan Y. Liu
\$1,800* Transcriptions: Literature and the Culture of Information Project

University of Iowa
Iowa City, IA Lauren H. Rabinovitz
\$175,819 Yesterday's Wonderlands: Introducing Modernism to America

University of Maryland
College Park, MD Catherine W. Ingold
\$175,000 Building a Web-based Infrastructure for Teaching Spanish Language and US Latino
Cultures to Heritage Students

University of Maryland
College Park, MD Adele Seeff
\$150,000 Jubilee: In Pursuit of the American Dream of Equality

University of Michigan
Ann Arbor, MI Jonathan Smith
\$24,370 Science and Technology Studies of the Automobile

University of Michigan
Dearborn, MI Camron M. Amin
\$222,396 Modern Middle East Sourcebook Project

University of Pennsylvania
Philadelphia, PA Joseph A. Farrell
\$10,000* The Vergil Project

University of Rochester
Rochester, NY Linda Ware
\$24,998 A Collaboration Inquiry on Understanding Disability

University of Southern Maine
Portland, ME Janice L. Thompson
\$25,000 Course Development in the Honors Program at the University of Southern Maine

University of Wisconsin
Madison, WI Steven M. Nadler
\$24,975 Expanding the Humanities: University and High School Workshops

University of Wisconsin
River Falls, WI Geoffrey W. Scheurman
\$180,245 Still Searching for America: Conversations on National Identity

Utah Valley State College
Orem, UT G. Eugene England
\$25,000 Enriching Humanities Curricula: Mormon Studies

Wayne State University
Detroit, MI Gwen A. Gorzelsky
\$24,998 English Studies Internship Exchanges: Teaching Language and Literature in Diverse Contexts

World History Association
Philadelphia, PA Heidi S. Roupp
\$250,000 Developing a New Teaching Field: World History for the 21st Century

Humanities Scholar in Residence

Alta Vista Charter School
Kansas City, MO Cynthia C. Gusman
\$10,000 Humanities Scholar in Residence

Burlington City High School
Burlington, NJ Kathy DeCristofaro
\$10,000*** Integrating the Study of International Relations and World History into the Social Studies Curriculum

Corvallis School District #1
Corvallis, MT Tava I. Smathers
\$10,000 Humanities Scholar in Residence

Green Valley High School
Henderson, NV Donna J. Servello
\$10,000 Humanities Scholar in Residence

Howard M. Phifer Middle School
Pennsauken, NJ Curt R. Wrzeszczynski
\$10,000*** The Story of Us

Hyde Park Middle School
Las Vegas, NV Sandra L. Ransel
\$10,000 Humanities Scholar in Residence

Idaho Humanities Council
Boise, ID Terri Schorzman
\$10,000 Humanities Scholar in Residence

Inter American University of Puerto Rico, Ponce Campus
Mercedita, PR Hector Alvarez-Trujillo
\$10,000 Humanities Scholar in Residence

James Caldwell High School
West Caldwell, NJ Sarah Van Gunten
\$10,000*** Exploring the Rights of Children in China and India

Loyola University
New Orleans, LA John P. Travis
\$10,000 Humanities Scholar in Residence

Mainland Regional High School
Linwood, NJ Judith C. Perkins
\$10,000*** Recreational Reading Environments and the High School Language Arts Curriculum

Maureen and Mike Mansfield Foundation
Missoula, MT Jennifer Copley
\$10,000 Humanities Scholar in Residence

Maywood Middle School
Renton, WA Alice E. Finch
\$10,000 Humanities Scholar in Residence

Owasso Seventh Grade Center
Owasso, OK Yvette J. King
\$10,000 Humanities Scholar in Residence

Rickards High School
Tallahassee, FL Elisa A. Scherff
\$10,000 Humanities Scholar in Residence

Ridgewood Public Schools
Ridgewood, NJ Jane M. Blakely
\$10,000*** Realigning the Ninth Grade English and World History Curriculum

Seminole High School
Seminole, FL Donald J. Peet
\$10,000 Humanities Scholar in Residence

Snohomish School District
Snohomish, WA Diana J. Plumis
\$10,000 Humanities Scholar in Residence

Spring Creek High School
Spring Creek, NV Joe D. de Braga
\$10,000 Humanities Scholar in Residence

Storey County School District
Virginia City, NV Craig J. Rock
\$10,000 Humanities Scholar in Residence

West Geauga High School
Chesterland, OH JoAnn G. Houser
\$10,000 Humanities Scholar in Residence

Westlake High School
Austin, TX Bill D. Martin
\$10,000 Humanities Scholar in Residence

Humanities Teacher Leadership Awards

Mary P. Clark

Upper Montclair, NJ
\$2,000*** Humanities Teacher Leadership Program

Ellen R. Davila
Pennington, NJ
\$2,000*** Humanities Teacher Leadership Program

Robert G. Evans
Elmer, NJ
\$2,000*** Humanities Teacher Leadership Program

Joseph P. Fanning
Glen Ridge, NJ
\$2,000*** Humanities Teacher Leadership Program

Roslyn Z. Gerken
Somerset, NJ
\$2,000*** Humanities Teacher Leadership Program

Marc J. Gold
Sleepy Hollow, NY
\$2,000*** Humanities Teacher Leadership Program

Douglas E. Golde
New York, NY
\$2,000*** Humanities Teacher Leadership Program

Wende L. Greenberg
Piermont, NY
\$2,000*** Humanities Teacher Leadership Program

Susan R. Jones
Mt. Lakes, NJ
\$2,000*** Humanities Teacher Leadership Program

Susan E. Kearney
Palmyra, NJ
\$2,000*** Humanities Teacher Leadership Program

Anne D. Mackintosh
Westmont, NJ
\$2,000*** Humanities Teacher Leadership Program

Christopher C. Marchetti
Hopewell, NJ
\$2,000*** Humanities Teacher Leadership Program

Diane E. Neal
Belle Mead, NJ
\$2,000*** Humanities Teacher Leadership Program

Dominick V. Pisa
Livingston, NJ
\$2,000*** Humanities Teacher Leadership Program

Daniel J. Ward
Bayonne, NJ
\$2,000*** Humanities Teacher Leadership Program

Seminars and Institutes

American Academy in Rome
New York, NY Elizabeth Bartman
\$92,785 Topographies of Collecting

American Academy in Rome
New York, NY Richard J. Talbert
\$12,147 Representing Geography and Communities in the World of Imperial Rome

Amherst College
Amherst, MA Austin D. Sarat
\$107,370 Punishment, Politics, and Culture

Brigham Young University
Provo, UT John R. Rosenberg
\$75,574 Four Hundred Years of Spanish History through the Theater of Antonio Buero Vallejo

Carnegie Council on Ethics and International Affairs
New York, NY Joel H. Rosenthal
\$138,757 Moral Choices: Ethics and Supranationalism

Case Western Reserve University
Cleveland, OH Colin S. McLarty
\$80,354 Proofs and Refutations Today

Center for Applied Linguistics
Washington, DC Joy K. Peyton
\$20,000 Building the Knowledge and Expertise of Teachers of Spanish to Heritage Spanish Speakers

China Institute in America, Inc.
New York, NY Marleen Kassel
\$150,210 China and the World

Colorado State University
Fort Collins, CO Jane E. Kneller
\$169,717 Nature, Art, and Politics after Kant: Re-evaluating Early German Romanticism

Cornell University
Ithaca, NY Valerie J. Bunce
\$89,383 The Postcommunist Experience: The First Decade

Cornell University
Ithaca, NY Robert G. Calkins
\$137,609 The Gothic Cathedral as a Mirror of Medieval Culture

Dartmouth College
Hanover, NH Elisabeth I. Perry
\$1,600 Feminist Classics in American Culture

Duquesne University
Pittsburgh, PA Albert C. Labriola
\$81,631 *Paradise Lost* and the Contemporary Reader

East-West Center
Honolulu, HI Elizabeth B. Buck
\$178,061 Continuities and Crises: The Interplay of Religion and Politics in China

Folger Shakespeare Library
Washington, DC Kathleen A. Lynch
\$158,895 Experience and Knowledge in Early Modern Europe

Gonzaga University
Spokane, WA Robert C. Carriker
\$72,089 Journals of the Lewis and Clark Expedition: From the Pacific Ocean to St. Louis

Harvard University
Cambridge, MA Henry Louis Gates, Jr.
\$224,000 Teaching the History of the Civil Rights Movement

Illinois State University
Normal, IL Ron Fortune
\$170,570 Literary Study in a Manuscript Culture: Keats, Dickinson, and Eliot

Jewish Theological Seminary of America
New York, NY Alan Mintz
\$89,978 Cultural Responses to the Holocaust in America and Abroad

Long Island University, C.W. Post Campus
Brookville, NY Katherine C. Hill-Miller
\$7,018 Virginia Woolf: The Major Novels

Madonna University
Livonia, MI Richard Sax
\$140,974 Forging the 20th Century Urban Identity

Miami University
Oxford, OH Michael Bachem
\$75,715 The History, Uses, and Reverberations of the Tales Collected by the Brothers Grimm

New Bedford Whaling Museum
New Bedford, MA Laurie J. Robertson-Lorant
\$154,217 Melville and Multiculturalism: Teaching and Learning about Literature amid Historic Sites

Newberry Library
Chicago, IL James R. Akerman
\$175,288 Popular Cartography and Society

Newberry Library
Chicago, IL Jeremy D. Popkin
\$91,932 Revolution and the Making of Identities: France, 1787-1799

Northern Arizona University
Flagstaff, AZ James B. Fitzmaurice
\$152,320 Laying Claim: American Indian Literature and Narrative, Traditions and Legacies in Context

Ohio State University Research Foundation
Columbus, OH Lucia H. Costigan
\$177,000 The Invisible Giant: The Place of Brazil in Latin American Studies

Ohio State University Research Foundation
Columbus, OH John N. King
\$113,105 Foxe's Book of Martyrs: A Paradigm for Early Modern English Print Culture

Pennsylvania State University, Main Campus
University Park, PA Daniel C. Beaver
\$147,247 Space and Society in the Past: Landscape, Power, and Identity in the Early Modern Atlantic World

Pennsylvania State University, Main Campus
University Park, PA John J. Stuhr
\$96,387 American Pragmatism and Culture: Art and Society

Rice University
Houston, TX Maria-Regina J. Kecht
\$136,434 The People of Vienna in a Century of Turmoil, 1848-1955

SUNY Res. Fdn./College at Geneseo
Geneseo, NY William R. Cook
\$105,401 The 13th-Century "Lives" of St. Francis of Assisi

Saint Mary's College of California
Moraga, CA Carl J. Guarneri
\$75,344 Major American Utopias

San Diego State University Foundation
San Diego, CA Charles D. Hamilton
\$102,064 Greek Values in Crisis: Thucydides, Sophocles, Plato

Social Science Education Consortium
Boulder, CO Barbara A. Miller
\$155,000 Perceiving the American West: Expectations and Outcomes

Society for Values in Higher Education
Portland, OR Albert Rabil
\$155,380 A Literature of their Own? Women Writing-Venice, London, Paris-1550-1700

Society for Values in Higher Education
Portland, OR Albert Rabil, Jr.
\$1,000 Worlds of the Renaissance

Southern Oregon University
Ashland, OR Alan R. Armstrong
\$152,253 Shakespeare in Ashland: Teaching from Performance

Temple University
Philadelphia, PA Miles Orvell
\$94,062 American Ethnic Autobiography: Identity, Language, and Culture

University of Alaska
Anchorage, AK James A. Liszka
\$173,533 Environmental Ethics and Issues: Alaska as a Case Study

University of California
Irvine, CA Alexander Gelley

\$99,265 Walter Benjamin's Arcades Project, Commodity Fetishism, and the Aesthetics of the City

University of California

Los Angeles, CA Katherine N. Hayles

\$98,729 Literature in Transition: The Impact of Information Technologies

University of California, San Diego

La Jolla, CA Stefan Tanaka

\$99,171 Foreigners Perceived: Travelers and Meiji Japan

University of Central Florida

Orlando, FL Gladstone L. Yearwood

\$138,000 Black Film Studies: Integrating African American Cinema into the Arts and Humanities Curriculum

University of Dayton

Dayton, OH Richard P. Benedum

\$86,934 Mozart: The Man, His Music and His Vienna

University of Delaware

Newark, DE Jay L. Halio

\$104,534 Shakespeare: Enacting the Text

University of Kansas

Lawrence, KS Janet Sharistianian

\$68,703 American Women as Writers: Wharton and Cather

University of Massachusetts, Dartmouth

North Dartmouth, MA Gerard M. Koot

\$3,350 Historical Interpretations of the Industrial Revolution

University of Missouri

Columbia, MO Marvin A. Lewis

\$167,154 Teaching the African Diaspora: An Afro-Romance Approach

University of North Carolina

Asheville, NC Robert F. Yeager

\$84,398 *Beowulf* and the Heroic Age

University of North Carolina

Chapel Hill, NC John R. McGowan

\$103,917 Literature and Values

University of North Carolina
Chapel Hill, NC Siegfried E. Mews
\$3,945 Berlin 2000: Literature, Culture and Politics from Zero Hour to the Berlin Republic

University of Notre Dame
Notre Dame, IN Christopher Fox
\$100,444 Anglo-Irish Identities, 1600-1800

University of Pennsylvania
Philadelphia, PA Roger M. Allen
\$80,162 The Arabic Novel in Translation

University of Texas
San Antonio, TX Ellen R. Clark
\$170,000 Derrumbando Fronteras/Breaking Boundaries: Integrating Mexican American and Latino Literatures in Secondary Curriculum

University of Vermont
Burlington, VT William A. Stephany
\$1,618* Dante's *Commedia*

University of Vermont
Burlington, VT William A. Stephany
\$131,394 Dante's *Commedia*

University of Virginia
Charlottesville, VA William G. Thomas, III
\$80,439 Jamestown and the Formation of an American Culture: Natives and Newcomers in Text, Image, and Artifact

University of Wisconsin
River Falls, WI Carole J. Gerster
\$141,439 Picturing America: Cinematic Representations of America's Ethnic Diversity

Virginia Foundation for the Humanities
Charlottesville, VA Joseph C. Miller
\$162,754 Roots 2001: The African Dimension of Early American History and Culture (Through the Transatlantic Slave Trade)

Western Michigan University
Kalamazoo, MI Paul E. Szarmach
\$128,007 Anglo-Saxon Manuscripts and Texts

Yale University
New Haven, CT R. Howard Bloch
\$3,801 The Arthurian Illuminated Manuscript and the Culture of the High Middle Ages

Yale University
New Haven, CT Lee W. Patterson
\$126,615 *The Canterbury Tales* and Medieval Culture

* Federal Matching Funds

** Chairman's/Emergency Awards

*** Denotes grants funded in whole or part by external sources

Division of Preservation and Access

The Division of Preservation and Access provides leadership and support to preserve humanities collections in America's libraries, museums, archives, and historical organizations. The Division also helps ensure intellectual access to these collections for research, education, and public programming in the humanities. Grants support the creation of major reference works--dictionaries, atlases, encyclopedias, and databases--that document the history and culture of the United States and the world.

In fiscal year 2000, the division completed the twelfth year of an initiative for the preservation of brittle books and serials. When the thirty-six microfilming projects (eight funded this year) at libraries are finished, the intellectual content of approximately 992,300 embrittled volumes and 435,000 pages of foreign newsprint will be preserved.

Newspapers chronicle the daily life of America's citizens across the country. They document the civic, legal, historical, and cultural events that have occurred in every region of the nation during the past three hundred years. All fifty states, two U.S. territories, and the District of Columbia are now involved in the Endowment's United States Newspaper Program, a national initiative to catalog and preserve on microfilm the country's newspapers on a state-by-state basis. At the conclusion of currently funded NEH newspaper projects, more than 146,800 newspaper titles will be available in a national database and approximately 60.5 million deteriorating newspaper pages will have been transferred onto microfilm.

Grants made in fiscal year 2000 also preserve, stabilize, and provide intellectual access to a variety of museum, archival, and other collections that are important for the study of American cultural, social, economic, ethnic, military, and political history; African and African American history and culture; native Alaskan history; Jewish history and culture; the history of art, architecture, and music; and the history of colonial Spanish America. The collections represent a range of formats including architectural drawings; textiles; historic wallpaper; rare books and pamphlets; correspondence, manuscripts, and other documents; maps; photographs, glass plate negatives and moving images; musical scores; sound recordings; and artifacts. The grants provide preservation and access activities at 151 institutions in forty-seven states, the District of Columbia, and Puerto Rico.

Among the research tools and reference works that received support this year are projects to create historical dictionaries, including the *Dictionary of Old English*, the *Comprehensive Aramaic Lexicon*, and the *Pennsylvania Sumerian Dictionary*. A grant to the University of Chicago provided support to produce the final volumes of the *Chicago Assyrian Dictionary*. Support went for two multivolume, international encyclopedias--the *Encyclopædia Iranica* and the *Encyclopedia of Islam*. The *Encyclopedia of Islam* will be completed with this grant. Among the bibliographical works supported are the *English Short Title Catalog*, *Black African Literature in English, 1997-1999*, and the *Répertoire International de la Presse Musicale (RIPM)*. By supporting the updating of existing databases to current standards, the Division will broaden the use of important electronic resources. The PhiloBiblon Project will make available via the World Wide Web a bio-bibliographical database of Iberian medieval and early modern culture; the *Thesaurus Linguae Graecae* will adopt new text encoding formats and develop software for

network distribution of its extensive database of Greek literature, currently available on CD-ROM. In addition, the Forest History Society will expand and update a bibliographical database of more than twenty-five thousand entries on environmental history, making it available on the World Wide Web for the benefit of researchers and students seeking to explore humans' relationship to nature.

To foster the next generation of libraries, the NEH joined other federal agencies in sponsoring the Digital Library Initiative, conducted by the National Science Foundation. In fiscal year 2000, the Endowment's participation in this initiative supported five projects for the preservation and accessibility of humanities resources in digital form. These projects directly relate to the creation and use of humanities resources for the study of American history, classical music, philosophy, ancient Sumerian culture, and Chinese language and philosophy.

A new grant category, Preservation Assistance Grants, began in 2000 to reach organizations that do not usually compete for NEH funding. Awards of up to \$5,000 support preservation assessments, consultations, training, and supplies and equipment. In this first year, the awards went to 132 institutions in 41 states, the District of Columbia, and Puerto Rico. One example is the Old Mission State Park, Idaho Department of Parks and Recreation, in Cataloo, which received a grant of \$3,916 to hire a conservator who will conduct an on-site assessment and help draft a long-range plan to preserve the park's collections. The Skokomish Indian Tribe in Shelton, Washington received a grant of \$5,000 to consult with a conservator, who will help the staff create a plan for the storage of the tribal center's collections. The University of South Alabama in Mobile, Alabama, received a \$5,000 grant to identify the preservation needs of the university's archives.

George F. Farr, Jr.
Director
Division of Preservation and Access

Preservation and Access

Arizona Department of Libraries, Archives and Public Records
Phoenix, AZ Ray Tevis
\$336,000* Arizona Newspaper Project: Cataloging and Microfilming

Abbe Museum
Bar Harbor, ME Rebecca J. Cole-Will
\$114,785 Purchasing Storage Furniture and Rehousing Material Culture Collections

Ackley Heritage Center
Ackley, IA Beverly J. Ryken
\$4,320 Preservation Assessment

Adirondack Museum
Blue Mountain Lake, NY Tracy N. Meehan
\$269,536 Purchasing Storage Furniture and Rehousing Material Culture Collections

Africa-America Institute
New York, NY Fiona M. Dunne
\$2,165 Preservation Assessment of Archival Collections

African Episcopal Church of St. Thomas
Philadelphia, PA Aurelia B. Waters
\$3,180 Preservation Assessment of Archival Collections

American Antiquarian Society
Worcester, MA Alan N. Degutis
\$240,331 Create a Union Catalog of North American Imprints, 1801-1820

American Film Institute
Los Angeles, CA Patricia K. Hanson
\$190,000* AFI Catalog of Feature Films, 1951-60

American Film Institute
Los Angeles, CA Patricia K. Hanson
\$66,000 AFI Catalog of Feature Films, 1951-1960 and 1971-1980

American Folklore Society
Harrisburg, PA Peggy A. Bulger
\$25,000** Folklife Collections in Crisis: Assessment and Recommendations

American Philological Association
Philadelphia, PA Lisa D. Carson
\$173,180 Bibliographical Research, American Office of L'Annee Philologique

American Textile History Museum
Lowell, MA Clare M. Sheridan
\$4,500 Storage Supplies for Rare Book Collection

American Theological Library Association
Evanston, IL Dennis A. Norlin
\$574,977 Preservation Microfilming of Journals in Religion, 1850-1950

Amigos de Calle del Cristo 255, Inc.
San Juan, PR Maria Teresa Arraras
\$4,406 Storage Supplies and Furniture for Graphics and Maps Collection

Anacortes Museum
Anacortes, WA Karen M. Marshall
\$1,512 Preservation Assessment and Supplies for Photograph Collection

Appalshop, Inc.
Whitesburg, KY Richard Kirby
\$2,950 Preservation Assessment of Film, Video, Audiotape, and Photography Collections

Art Institute of Chicago
Chicago, IL Calvert W. Audrain
\$451,350 Improving Environment and Storage for Architecture Collection

Austin History Center
Austin, TX Margaret L. Schlankey
\$1,410 Supplies for Rehousing Slide Library

Balboa Art Conservation Center
San Diego, CA Janet Ruggles
\$202,317 Regional Preservation Field Services in the West

Bass Museum of Art
Miami Beach, FL Rachel T. Garick
\$5,000 Preservation Assessment of Works on Paper and Photographs

Big Horn County Library
Basin, WY Sandra D. Munger
\$5,000 Preservation Assessment and Training

Birmingham Civil Rights Institute
Birmingham, AL Wayne Coleman
\$5,000 Preservation Assessment of Archives

Bismarck Junior College
Bismarck, ND Carolyn H. Twingley
\$5,000 Preservation Assessment of Archives

Bostonian Society
Boston, MA Nancy Richard
\$5,000 Supplies for Rehousing Photograph Collection

Boulder Museum of History
Boulder, CO Terri Schindel
\$4,969 Storage Supplies for Costumes and Textiles

Bowne House Historical Society
Flushing, NY Evangeline T. Egglezos
\$4,948 Preservation Assessment of Textile Collection

Braintree Historical Society
Braintree, MA Robert H. Downey, Jr.
\$4,960 Preservation Assessment of Textiles

Buffalo Bill Museum
Golden, CO Carey I. Southwell
\$3,900 Preservation Assessment

Butler County Historical Society
Butler, PA Rebekah A. Sheeler
\$4,998 Environmental Monitoring Equipment and Collection Storage Supplies

CUNY Research Foundation/Graduate School and University Center
New York, NY Dee L. Clayman
\$32,800* Database of Classical Bibliography

CUNY Research Foundation/Queens College
Flushing, NY Michael Cogswell
\$300,000 Repair and Restoration of the Louis Armstrong House

Cameron J. Jarvis
Troup, TX Dee S. Brock
\$1,990 Preservation Training and Consultation

Canterbury Shaker Village, Inc.
Canterbury, NH Sheryl N. Hack
\$144,660 Documenting the Domestic Life Collection of the Canterbury Shaker Village

Carson Valley Historical Society
Gardnerville, NV Cecile J. Brown
\$4,976 Purchase of Environmental Monitoring Equipment and Storage Supplies

Center for Research Libraries
Chicago, IL Beverly Lynch
\$365,915 Preserving and Creating Access to Foreign Newspapers in United States Repositories

Centro Alameda, Inc.
San Antonio, TX Henry Estrada
\$2,075 Preservation Assessment of Oral History Collections

Cheyenne Frontier Days Old West Museum
Cheyenne, WY John W. Gavin
\$5,000 Preservation Assessment and Training Project

Chicago Historical Society
Chicago, IL Linda Evans
\$210,367* Illinois Newspaper Project: Cataloging

Cincinnati Museum Center
Cincinnati, OH Scott L. Gampfer
\$5,000 Storage Supplies for Archival Collections

Clark County Museum
Henderson, NV Mark Ryzdyski
\$4,920 Preservation Assessment

Cleveland Police Historical Society
Cleveland, OH David C. Holcombe
\$5,000 Photograph and Archival Collections Storage Project

Columbia University
New York, NY Roger S. Bagnall
\$10,000* Advanced Papyrological Information System (APIS), Phase II

Columbia University
New York, NY Janet E. Gertz
\$241,414 Reformatting Audiotapes of the Language and Culture of Ashkenazic Jewry

Columbia University
New York, NY Angela Giral
\$20,000 Conversion to Machine-Readable Form of the Avery Index to Architectural Periodicals,
1934-1976

Columbia University
New York, NY Robert A. Wolven
\$464,026 Preservation Microfilming of Slavic Culture and History

Columbia University
New York, NY Ehsan O. Yarshater
\$374,750* Encyclopaedia Iranica

Connecticut Daughters of the Amer. Revolution
West Simsbury, CT Nancy Pexa
\$3,214 Preservation Assessment of Library Collections

Connecticut Historical Society
Hartford, CT Susan Schoelwer
\$175,865 Documentation of Connecticut Historical Society's Costume Collection

Connecticut State Library
Hartford, CT Lynne H. Newell
\$330,000* Connecticut Newspaper Project: Microfilming

Conservation Center for Art & Hist. Artifacts
Philadelphia, PA Virgilia Rawnsley
\$210,000 Regional Preservation Field Services in the Mid-Atlantic States

Cornell University
Ithaca, NY Ellen B. Avril
\$148,680 Improving Storage for Collections of Asian Art

Cornell University
Ithaca, NY John F. Dean
\$331,000 Anti-Slavery Conservation and Digitization

Cornell University
Ithaca, NY Mary Ochs
\$865,845 Consortial Preservation Microfilming of Agricultural Literature, 1820 to 1945, Phase III

Duke University
Durham, NC Ellen G. Gartrell
\$171,291 Arranging, Describing, Rehousing, and Enhancing Access to Collections Related to Outdoor Advertising

East Tennessee State University
Johnson City, TN Jean Haskell
\$30,000** Encyclopedia of Appalachia

Estes Park Area Historical Museum
Estes Park, CO Betty A. Kilsdonk
\$4,294 Storage Supplies and Furniture for Archives and Textiles

Evans Memorial Library
Aberdeen, MS Kathy A. Bailey
\$4,330 Preservation Training: Collection Care Workshops

Fairbanks Museum and Planetarium
St. Johnsbury, VT Ann Lawless
\$3,693 Preservation Assessment and Rehousing of Photograph Collection

Fairbanks North Star Borough Public Library
Fairbanks, AK Maurine Canarsky
\$5,000 Preservation Assessment of Paintings

Fairchild Tropical Garden
Miami, FL Thomas T. Rogero
\$5,000 Preservation Assessment of Fairchild Archives

Foundation of American Inst. for Conservation
Washington, DC Elizabeth F. Jones
\$195,019 Workshops on Disaster Response for Cultural Property

Forest Hills Educational Trust
Boston, MA Trina A. Purcell
\$4,730 Storage Supplies for Archival Collections

Forest History Society
Durham, NC Steven Anderson
\$126,119 Creating an Annotated Bibliography of Environmental History

Fort Berthold Community College
New Town, ND Quincee D. Baker
\$5,000 Preservation Assessment of Oral History Collections

Fort Bridger State Historic Site
Fort Bridger, WY Cecil D. Sanderson
\$4,999 Environmental Monitoring Equipment

Georgia Southern University
Statesboro, GA W. Bede Mitchell
\$5,000 Preservation Assessment

Grand Forks County Historical Society
Grand Forks, ND Leah R. Byzewski
\$3,700 Storage Supplies for Material Culture Collections

Great Lakes Shipwreck Museum
Sault Ste Marie, MI Thomas L. Farnquist
\$4,017 Preservation Assessment of Photograph Collections

Harriet Beecher Stowe Center
Hartford, CT Katherine D. Kane
\$3,940 Preservation Consultation to Plan Collections Storage

Harvard University
Cambridge, MA Wolfhart P. Heinrichs
\$87,497 Completing the Encyclopedia of Islam

Harvard University
Cambridge, MA Susan Ware
\$119,475 Preparation of Volume 5 of Notable American Women

Heart of Dixie Railroad Museum
Birmingham, AL William A. Boone
\$5,000 Preservation Needs Assessment

Hebrew Union College
Cincinnati, OH Stephen A. Kaufman
\$22,500* The Comprehensive Aramaic Lexicon

Hebrew Union College
Cincinnati, OH Stephen A. Kaufman
\$186,815 The Comprehensive Aramaic Lexicon

Hennepin History Museum
Minneapolis, MN Susan Larson-Fleming
\$4,000 Purchase of Preservation Supplies

Henry B. Plant Museum
Tampa, FL Susan Carter
\$2,820 Storage Supplies for Archives and Preservation Training

Henry Morrison Flagler Museum
Palm Beach, FL Sandra Barghini
\$5,000 Storage Furniture for Rehousing Lace and Textile Collection

Heritage Preservation
Washington, DC Jane S. Long
\$52,000 Spanish Language Emergency Response and Salvage Wheel

Hibbing Public Library
Hibbing, MN Enid R. Costley
\$4,315 Preservation Assessment

Historic Bethlehem Partnership, Inc.
Bethlehem, PA Jan S. Ballard
\$3,017 Preservation Assessment of Library and Archival Collections

Historic Huntsville Foundation
Huntsville, AL Patricia H. Ryan
\$5,000 Preservation of Harrison Brothers Hardware Store Materials

Historic Southwest Ohio, Inc.
Cincinnati, OH Kathleen M. Luhn
\$2,444 Storage Supplies for Museum's Collections

Historical Museum of Southern Florida
Miami, FL Rebecca A. Smith
\$1,710 Storage Supplies for Manuscript Collections

History Museum for Springfield-Greene County
Springfield, MO Julie M. March
\$2,703 Storage Supplies for Archival Collections

Idaho Department of Parks and Recreation
Challis, ID Kathleen Durfee
\$4,998 Preservation Assessment of Material Culture Collections

Idaho Department of Parks and Recreation
Boise, ID Bill L. Scudder
\$3,916 Preservation Assessment

Idaho State Historical Museum
Boise, ID Jody H. Ochoa
\$4,975 Preservation Assessment and Storage Planning

Indiana University
Bloomington, IN John E. Bodnar
\$81,856 Creating a Finding Aid and Developing an Online Index of Audiotapes of Oral History Interviews

Isle of Wight Country Museum Foundation, Inc.
Smithfield, VA Dinah M. Everett
\$4,625 Storage Furniture for Archival Collections

Jackson County Historical Society
Independence, MO Kelly M. Chambers
\$3,611 Storage Supplies for Oversize Materials and Training

Jamestown College
Jamestown, ND Phyllis K. Bratton
\$4,918 Storage Shelving for Archives Collections

Joachim Museum
Dickinson, ND Patricia M. Grantier
\$3,260 Preservation Assessment of Archives

John Carter Brown Library
Providence, RI Norman Fiering
\$182,834 Cataloging Colonial Spanish-American Imprints

King College
Bristol, TN Daniel J. Howell
\$1,600 Preservation Assessment

Law Library of Louisiana
New Orleans, LA Carol D. Billings
\$5,000 Preservation Assessment and Supplies for Special Collections

LeMoyne-Owen College
Memphis, TN Juanita Bass
\$5,000 Preservation Assessment of Archival Collections

Lee College
Cleveland, TN David G. Roebuck
\$4,927 Preservation Training

Lehigh County Historical Society
Allentown, PA Morgan T. McMillan
\$5,000 Preservation Assessment of Painting Collection

Lightner Museum
St. Augustine, FL Barry W. Myers, Jr.
\$3,100 Assessment of Museum Security Needs

Lindsey Wilson College
Columbia, KY Charles P. Hanna
\$5,000 Preservation Assessment of Library Collections

Livingston Depot Foundation
Livingston, MT Diana L. Seider
\$5,000 Preservation Assessment

Lycoming County Historical Museum
Williamsport, PA Priscilla M. Norris
\$3,017 Preservation Assessment of Archival Collections

Madison Art Center
Madison, WI Doug Fath
\$1,050 Preservation Training: Care of Works of Art on Paper

Magnolia Mound Plantation
Baton Rouge, LA Mary E. Brantley
\$5,000 Environmental Monitoring and Storage Supplies

Maitland Historical Society
Maitland, FL Dannie Helm
\$3,470 Environmental Monitoring Equipment

Manhattanville College
Purchase, NY Elizabeth F. Gallagher
\$3,787 Environmental Monitoring Equipment and Storage Supplies

Maryhill Museum of Art
Goldendale, WA Betty J. Long
\$5,000 Improved Storage of Paintings Collection

Maryland Historical Society
Baltimore, MD Nancy Davis
\$181,082 Paper-based National Icons at the Maryland Historical Society

Massachusetts Historical Society
Boston, MA William M. Fowler
\$55,624 Preservation of Coolidge Collection of Thomas Jefferson Papers

McLean County Historical Society
Bloomington, IL Susan K. Hartzold
\$5,000 Preservation Consultation and Storage Furniture for Material Culture Collections

Michigan State University
East Lansing, MI Mark L. Kornbluh
\$9,998 Creating the Quilt Index, an Online Database

Milligan College
Milligan College, TN Steven L. Preston
\$5,000 Library and Archives Preservation Assessment

Milwaukee County Historical Society
Milwaukee, WI Robert T. Teske
\$4,004 Preservation Assessment

Minot State University
Minot, ND Carol L. Fielhaber
\$4,795 Preservation Assessment and Training

Moffatt-Ladd House and Garden
Portsmouth, NH Barbara M. Ward
\$4,164 Light Control Study for the Moffett-Ladd House

Montgomery County Historical Society
Dayton, OH Claudia L. Watson
\$4,645 Preservation Assessment of Motion Picture Film, Images, and Paper-based Items

Mount Gulian Society
Beacon, NY Elaine Hayes
\$2,047 Preservation Assessment of Textiles

Museum of International Folk Art
Santa Fe, NM Rebecca D. Rich-Wulfmeyer
\$5,000 Preservation Assessment of Library Collections

NYC Department of Records and Information Services
New York, NY Kenneth R. Cobb
\$97,600 Preservation Microfilming of New York City Mayors' Papers, 1877 to 1933

National Cowboy Hall of Fame
Oklahoma City, OK Charles E. Rand
\$66,696 Rehousing, Digitizing, and Providing Access to the Ralph R. Doubleday Rodeo
Photographic Collection, 1915 to 1955

National Museum of Wildlife Art
Jackson, WY Ann S. Foster
\$4,954 Protecting Collections from Light Damage

National Museum of Women in the Arts
Washington, DC Stacey L. Bender
\$5,000 Storage Supplies for Archival Collections

Nebraska State Historical Society
Lincoln, NE Julie A. Reilly
\$24,400** National Tribal Preservation Meeting

Nelson-Atkins Museum of Art
Kansas City, MO Susan M. Moon
\$4,998 Storage Supplies for Library and Archival Collections

Nevada Historical Society
Reno, NV Andrea M. Mugnier
\$4,655 Environmental Monitoring Equipment

Nevada Museum of Art
Reno, NV Diane Deming
\$4,980 Storage Materials Purchase

Nevada State Library and Archives
Carson City, NV Jeffrey M. Kintop
\$4,800 Storage Supplies for Blueprints, Maps, and Drawings

Nevada State Museum
Carson City, NV Sue Ann Monteleone
\$3,866 Preservation Training: Basic Collection Care

New York Public Library
New York, NY Alice C. Hudson
\$127,796 Creating Access to Early Maps of the Middle Atlantic Seaboard, 1660 to 1850

New York State Education Department
Albany, NY Christine W. Ward
\$79,025 Dutch Colonial Papers, 1638-1670

Newberry Library
Chicago, IL James R. Grossman
\$250,000* The Encyclopedia of Chicago History

Newberry Library
Chicago, IL John H. Long
\$306,830* Compiling a Multivolume Reference Work: The Atlas of Historical County Boundaries

North Carolina Dept. of Cultural Resources
Raleigh, NC Jesse R. Lankford, Jr.
\$98,245 Improving Access to Black Mountain College Materials in the North Carolina State Archives

Northeast Document Conservation Center
Andover, MA Steve Dalton
\$102,481 National Education Program on Digitization and Microfilming

Northeast Document Conservation Center
Andover, MA Ann E. Russell
\$90,754* Regional Preservation Field Services in the Northeast

Northeast Document Conservation Center
Andover, MA Ann E. Russell
\$390,100 Regional Preservation Field Services in the Northeast

Ohio State University, Main Campus
Columbus, OH Susan L. Huntington
\$194,357 Cataloging and Digitizing Photographic Materials Related to Buddhist Art

Oneida Nation Museum
Oneida, WI Karen S. Brockman
\$4,989 Preservation Consultation to Plan Collection Storage

Panhandle-Plains Historical Museum
Canyon, TX Susan G. Denney
\$3,999 Storage Supplies for Historic and Ethnographic Collections

Pavek Museum of Broadcasting
St. Louis Park, MN Stephen N. Raymer
\$2,346 Storage Supplies, Environmental Monitoring Equipment, and Light-filtering Supplies

Philadelphia Folklore Project
Philadelphia, PA Deborah Kodish
\$3,700 Rehousing the Crawford Collection

Portsmouth Public Library
Portsmouth, OH Shannon L. Lawson
\$4,971 Preservation Assessment of Archival Collections

Price Towers Arts Center
Bartlesville, OK Carol R. Wofford
\$1,350 Preservation Assessment of Film Collection

Princeton University
Princeton, NJ Robert J. Milevski
\$50,000 F. Scott Fitzgerald Papers

Public Library of Cincinnati & Hamilton Cnty
Cincinnati, OH Keith C. Kuhn
\$5,000 Preservation Assessment

RIPM Consortium Ltd.
Baltimore, MD H. Robert Cohen
\$309,212 Compilation of the Repertoire International De La Presse Musicale

Railroad Museum of Minot
Minot, ND Julie A. Hornstein
\$4,645 Preservation Assessment of Railroad Collection

Redwood Library and Athenaeum
Newport, RI Maris S. Humphreys
\$4,789 Preservation Assessment of Special Collections

Rochester Institute of Technology
Rochester, NY James M. Reilly
\$355,450 Creating a Computerized System to Document the Effects of Environmental
Conditions on the Preservation of Collections

Rosenbach Museum and Library
Philadelphia, PA Judith M. Guston
\$5,000 Storage Unit for Silver Objects

Rutgers University, Newark
Piscataway, NJ James T. Hershorn
\$164,595 Arranging, Describing, Rehousing, and Making Accessible the Mary Lou Williams
Collection

Rutherford B. Hayes Presidential Center
Fremont, OH Thomas J. Culbertson
\$5,000 Assessment of Decorative Arts Collection

Sahuaro Ranch Foundation
Glendale, AZ Carolyn A. Harrold
\$5,000 Archival Storage Supplies and Conservation Training

Saint Louis County Historical Society
Duluth, MN Chad P. Roberts
\$4,914 Eastman Johnson Preservation Assessment

Sandusky Library Follett House Museum
Sandusky, OH Maggie Marconi
\$1,546 Environmental Monitoring Equipment

Santa Monica Historical Society Museum
Santa Monica, CA Jane T. ten Brink
\$5,000 Storage Supplies for Historic Photo Collection

Senator Howard W. Cannon Aviation Museum
Henderson, NV Mark Hall-Patton
\$4,340 Preservation Assessment

Shaker Heights Public Library
Shaker Heights, OH Kristen J. Pool
\$1,727 Storage Supplies for Scrapbooks and Albums

Skokomish Indian Tribe
Shelton, WA Genny L. Rogers
\$5,000 Consultation and Storage Furniture for Collections

Society for the Preservation of New England Antiquities
Boston, MA Melinda Linderer
\$144,459 Documenting the Society's Wallpaper Collection

South Carolina State University
Orangeburg, SC Aimee R. Berry
\$2,631 Storage Supplies for the Materials Component of the Thomas Crawford Collection

South Pass City State Historic Site
South Pass City, WY Scott S. Goetz
\$5,000 Environmental Monitoring Equipment and Assessment

Southeastern Library Network, Inc.
Atlanta, GA Julie Arnott
\$555,000 Regional Preservation Field Services for the Southeastern United States

Southeastern Library Network, Inc.
Atlanta, GA Julie Arnott
\$869,228 Preservation Microfilming of American Southern History and Culture Collections

Spelman College
Atlanta, GA Beverly G. Sheftall
\$261,359 Archival Education and Training Program for Historically Black Colleges and Universities

St. Augustine Lighthouse and Museum, Inc.
St. Augustine, FL Celeste M. Halsema
\$2,424 Storage Furniture and Supplies for Collection Relocation

St. Thomas Seminary
Bloomfield, CT Karen C. Hubbard
\$3,079 Preservation Assessment of Rare Book Collection

Stockbridge Library Association
Stockbridge, MA Barbara Allen
\$5,000 Assessment of Environmental Conditions and Systems

Tamastslíkt Cultural Institute
Pendleton, OR Marjorie Wahenaka
\$1,444 Storage Supplies for the Vert Collection

Texas A&M University at Kingsville
Kingsville, TX Cecilia A. Hunter
\$5,000 Library and Archives Preservation Training

Texas Maritime Museum
Rockport, TX Stephanie K. Judjahn
\$4,998 Storage Supplies and Furniture for Maritime Collections

Tinker Swiss Cottage, Inc.
Rockford, IL Laura M. Bachelder
\$1,811 Museum Collections Storage Furniture

Tri-State University
Angola, IN Veronica A. Kane
\$5,000 Storage Supplies

University of Alaska
Fairbanks, AK Susan L. Grigg
\$60,207 Arranging, Describing, Reformatting, and Making Accessible Moving Images of Alaska Natives

University of Arkansas
Little Rock, AR Kathryn C. Fitzhugh
\$4,715 Arkansas Supreme Court Briefs and Records: A Preservation Assessment Project

University of California
Berkeley, CA Charles B. Faulhaber
\$63,000 Enhancing Database Software to Create Greater Access to Sources Related to History and Culture of Iberian Peninsula

University of California
Los Angeles, CA Doran H. Ross
\$217,087 Documentation and Digital Imaging of Materials in the West African, Indian, and Native and Latin American Collections

University of California
Riverside, CA Henry L. Snyder
\$243,000* The English Short Title Catalog: Wing V

University of California
Riverside, CA Henry L. Snyder
\$498,360 California Newspaper Project: Cataloging

University of Chicago
Chicago, IL Martha T. Roth
\$370,000 The Chicago Assyrian Dictionary

University of Florida
Gainesville, FL John E. Ingram
\$381,220 Preservation Microfilming and Cataloging of American and British Children's
Literature, 1850-1869

University of Illinois at Chicago
Chicago, IL Sharon A. Hogan
\$92,876 Saving the Jane Addams/Hull-House Photograph Collection at the University of Illinois
at Chicago

University of Illinois, Urbana
Champaign, IL Thomas A. Peters
\$884,965 CIC Coordinated Preservation Microfilming Project, 2000-2002

University of Judaism
Los Angeles, CA Richard Burke
\$5,000 Condition Survey and Preservation Plan for Rare Bibles and Judaica

University of Maine
Orono, ME James H. Moreira
\$5,000 Improving Environmental Conditions

University of Maryland
College Park, MD Ruth M. Alvarez
\$53,000 Preservation Microfilming of the Papers of Djuna Barnes

University of Michigan
Ann Arbor, MI John W. Price-Wilkin
\$50,000* Middle English Compendium

University of New Hampshire
Durham, NH Burt Feintuch
\$30,000* Encyclopedia of New England Culture

University of New Orleans
New Orleans, LA Florence M. Jumonville
\$4,270 Supplies for Preserving the Louisiana Supreme Court Archives

University of North Carolina
Chapel Hill, NC Patricia B. Dominguez
\$20,000* Digitizing North American Slave Narratives, Beginnings to 1920

University of Pennsylvania
Philadelphia, PA Nancy M. Shawcross
\$15,000 Arranging and Describing the Leopold Stokowski Collection, 1909-77

University of Pennsylvania
Philadelphia PA Ake W. Sjoberg
\$185,353 Pennsylvania Sumerian Dictionary

University of South Alabama
Mobile, AL Michael R.V. Thomason
\$5,000 Preservation Assessment of Archives

University of Tennessee
Knoxville, TN James B. Lloyd
\$300,000* Tennessee Newspaper Project: Cataloging

University of Texas at Austin
Austin, TX Harold W. Billings
\$191,436 Preservation Microfilming of Rare, Early 20th-Century Mexican Newspapers

University of Texas at Austin
Austin, TX Don E. Carleton
\$3,000 Center for American History: Assessment of Photographs

University of Texas at Austin
Austin, TX David B. Gracy II
\$3,165 Graduate Training for Preservation and Conservation of Library and Archives Materials

University of Texas at Austin
Austin, TX David B. Gracy, II
\$441,600 Graduate Training for Preservation and Conservation of Library and Archives Materials

University of Toronto
Ontario, Canada Antonette Healey
\$100,000* Dictionary of Old English

University of Virginia
Charlottesville, VA Edward F. Gaynor
\$250,000 Creating a Union Database of Encoded Finding Aids to Archival Collections in Virginia

University of Virginia
Charlottesville, VA David F. Germano
\$225,478 Cataloging and Creating Electronic Access to Buddhist Literary Texts

University of Virginia
Charlottesville, VA John M. Unsworth
\$233,824 Completion of the William Blake Electronic Archive

University of Washington
Seattle, WA Gary L. Menges
\$5,000 Preservation Training

University of Wisconsin
Madison, WI Alger N. Doane
\$230,250* Anglo-Saxon Manuscripts in Microfiche Facsimile

University of Wisconsin
Madison, WI Joan H. Hall
\$120,000 Dictionary of American Regional English

University of Wisconsin
Madison, WI David Woodward
\$114,795* History of Cartography

University of the State of New York
Albany, NY GladysAnn Wells
\$785,000* New York State Newspaper Project: Cataloging and Microfilming

WGBH Educational Foundation
Boston, MA Mary A. Ide
\$96,494 Preservation and Access to Moving Images and Related Materials in the Say Brother
Archive

Walt Whitman Birthplace Association
Huntington Station, NY Barbara M. Bart
\$4,430 Purchase Conservation Supplies for Archives

Washington County Historical Society
Stillwater, MN Arlene M. Fults
\$4,192 Collection Preservation Supplies

Washington State Archives
Olympia, WA Wayne I. Lawson
\$4,322 Preservation Training

West Baton Rouge Historical Association
Port Allen, LA Roddey L. Peebles, Jr.
\$1,735 Purchase of Supplies and Furniture for the Collection Storage

West Virginia Wesleyan College
Buckhannon, WV Kathleen A. Parker
\$4,000 Preservation Assessment

Western Folklife Center
Elko, NV Stephen Green
\$5,000 Storage Furniture and Equipment for Sound Recordings

Witte Museum
San Antonio, TX Rebecca Huffstutler
\$4,994 Supplies and Environmental Monitoring Equipment for Photograph Collection

Woodstock Historical Society
Woodstock, VT Marie McAndrew-Taylor
\$4,443 Storage Supplies for Historical Photograph Collection

Wyoming State Archives
Cheyenne, WY Curtis M. Greubel
\$3,320 Preservation Assessment

Bernth O. Lindfors
Austin, TX
\$50,000 Bibliography of Literary Criticism on Anglophone Black African Literature, 1997-1999

* Federal Matching Funds

** Chairman's/Emergency Awards

*** Denotes grants funded in whole or part by external sources

Division of Public Programs

The Division of Public Programs expands understanding of the humanities through engaging and substantive projects that encourage lifelong learning. The projects include interpretive exhibitions and catalogs, radio and television programs, reading and film discussion groups, symposia, conferences, and interactive multimedia. The Division encourages projects that forge partnerships among cultural institutions and community-based groups, use innovative and accessible technology, explore ideas with regional or national significance, and reach new audiences.

Museum exhibitions funded in fiscal year 2000 range in topic from ancient Greece to space travel, from Papua New Guinea to the Rocky Mountains, from fishing and boating to the legacy of Michelangelo, from manor houses to wax museums. The Mint Museum in Charlotte, North Carolina, received a grant to mount a traveling exhibition called *The Sport of Life and Death: The Mesoamerican Ballgame*. The show will explore a fundamental feature of ancient Mesoamerican cultural history--a popular team sport that inspired ancient artists to create great works glorifying the sport and its athletes. An accompanying website will feature virtual tours of archaeological sites, an interactive ballgame, and images of works in the exhibition. An online guide for teachers, with suggested classroom activities and student worksheets, will also be available.

Library programs funded by the Division in 2000 include reading and film discussion programs, panel exhibitions, a web-based exhibition, and a radio call-in program. The American Library Association's "StoryLines America: A Radio/Library Partnership Exploring Our Regional Literature" consists of thirteen one-hour radio call-in programs on books related to the Midwest. Broadcast throughout the region, each program focuses on a book selected by scholars and features discussions with historians, storytellers, literary critics, and other guests. All programs are taped and made available to libraries and individuals. Four earlier series were produced on the literature of the Northwest, Southwest, California, and the coastal Southeast.

A grant initiative was available for libraries to take advantage of two proven programs. Building on the success of the American Library Association's first "Let's Talk About It" reading and discussion programs, twenty libraries throughout the country received direct grants to host the next generation of these programs. Grants went to forty libraries nationwide to host a traveling version of a larger exhibition, "The Great Experiment: George Washington and the American Republic." The exhibition is accompanied by curriculum guides, an interpretive catalog, CD-ROM and website downloads, brochures, and training for library staff members. Based on the resources of the Huntington Library and the Morgan Library, the exhibition examines Washington's career, from the early years through his relinquishing of power.

In fiscal year 2000, the Jewish Women's Archive received a Special Projects grant to plan for community-based oral history projects in three cities. It will incorporate an interactive website and online archive of Jewish women's stories. Topics include domestic culture, life cycle and family roles, friendships and social networks, and Jewish culture and religion. The oral history projects will result in local exhibitions in the year 2004, the 350th anniversary of the first Jewish community on North American shores.

Radio and film projects funded in fiscal year 2000 will explore such topics as the history of religion in America, the international anti-apartheid movement, the golden age of Yiddish radio, and the lives of Benjamin Franklin and F. Scott Fitzgerald. One grant went to the Capital of Texas Public Telecommunications Council to produce a four-hour documentary film series on the development and use of the English language in contemporary America. The series will explore how Americans use their language and what it tells us about our culture. The producers plan to develop a companion book, an interactive website, and outreach programs.

As the convergence of television and the Internet becomes a reality, a new digital television initiative was launched to ensure that the humanities are integrated into programs with enhanced digital content. This initiative was jointly supported with the Corporation for Public Broadcasting and marks the first time that the two organizations have collaborated on humanities programming. The Division made four prototype development grants for films on topics such as Woodrow Wilson's presidency and the Chinese Cultural Revolution. The Division's newest grant category, Consultation Grants, expanded its funding to institutions in states earmarked by the NEH-wide Extending the Reach initiative. The fifty projects receiving these \$10,000 awards include a radio series on American dialects, an exhibition on Caribbean music, and a website on folklore.

Nancy Rogers
Director
Division of Public Programs

Consultation Grants

Bainbridge Island Historical Society
Bainbridge Island, WA Joan B. Piper
\$10,000 KinderHistory

Bevill State Community College
Jasper, AL Betsy Lavanna
\$10,000 Interpretation of the Life of Carl Elliott for Display of His Home as a Public Museum

Birmingham Civil Rights Institute
Birmingham, AL Wayne Coleman
\$10,000 Place, Space and Protest in America

Black World History Wax Museum
St. Louis, MO Lois D. Conley
\$10,000 Black World History Wax Museum/Missouri's Black Heritage

Camera News, Inc./Third World Newsreel
New York, NY Orlando N. Bagwell
\$9,950 Martin Luther King

Cincinnati Museum Center
Cincinnati, OH Sandra Shipley
\$10,000 Civil War Exhibit at Cincinnati Museum Center

Comstock Historic District Commission
Reno, NV Kelly J. Dixon
\$4,720 An African American Community: Planning for Interpretation

Cultural Heritage and Education Institute
Fairbanks, AK Robert Charlie
\$10,000 Cultural Atlas of the Minto Athabascan Homeland: Consultations

Desert Research Institute
Las Vegas, NV Colleen Beck
\$10,000 Colloquium: Integrating the Humanities into the Nevada Atomic Testing History
Institute

H. Earl Clack Museum
Havre, MT Donna McGregor
\$10,000 Photography: An Image of Each Other

Hebrew Union College
Cincinnati, OH Gary P. Zola
\$9,970 The Teaching of American Jewish History: A Consultation for Scholars and Practitioners

John P. Parker Historical Society
Cincinnati, OH Charles B. Nuckolls
\$9,190 Plan for Interpretive Program

Laura Ingalls Wilder Home Association
Mansfield, MO Jean C. Coday
\$10,000 Return to Rocky Ridge: Planning the Restoration of the Wilder Farmstead

Missouri Botanical Garden
St. Louis, MO Larry E. DeBuhr
\$9,800 A Revised Interpretation Plan for an Historical House

Mobile Museum of Art
Mobile, AL Joseph B. Schenk
\$10,000 Exploring a 300-Year Legacy of Diversity

Oklahoma Historical Society
Oklahoma City, OK William B. Lees
\$9,990 Red River Steamboat Wreck Curriculum Project

Railroad Museum of Minot
Minot, ND Julie Hornstein
\$10,000 Interpretive Focus Consultation

Sealaska Heritage Foundation
Juneau, AK Rosita F. Worl
\$10,000 Council of Traditional Scholars

Shawnee State University
Portsmouth, OH Jerry G. Holt
\$10,000 Waters of Renewal: Rediscovering Communities Along the River

Squaxin Island Tribe
Shelton, WA Dale R. Clark
\$10,000 Exhibit and Interpretive Planning

TDX Foundation
Anchorage, AK Julie R. Shane
\$10,000 Oral History and Museum Project for Aleut Community of Saint Paul

University of Alabama
Tuscaloosa, AL Tom Rieland
\$10,000 Voices From Slavery

University of Florida
Gainesville, FL Sandra J. Dickson
\$9,858 Good Morning Revolution: History of African Americans and Communism

Uvalde Historic Commission, Inc.
Uvalde, TX Nancy H. Feely
\$9,800 Conceptual Planning and Design for a New Southwest Texas Regional Museum

Wing Luke Memorial Foundation
Seattle, WA Ron A. Chew
\$10,000 New Northwest Legacies: Unearthing the Chinese American Past

Humanities Projects in Libraries and Archives

American Library Association
Chicago, IL Susan E. Brandehoff

\$245,000 StoryLines America: A Radio/Library Partnership Exploring Our Regional Literature
(Part III: The Midwest)

American Library Association
Chicago, IL Deborah Robertson
\$81,375*** Millennium Project for Public Libraries

Anaheim Public Library
Anaheim, CA Cynthia S. Hicks
\$1,000 Let's Talk About It: The Next Generation

Anderson Public Library
Anderson, IN Susan G. Akers
\$1,000 Let's Talk About It: The Next Generation

Ann Arbor District Library
Ann Arbor, MI Jane E. Conway
\$1,000 The Great Experiment, a Traveling Exhibition

Arlington County Public Library
Arlington, VA Jayne W. McQuade
\$1,000 Let's Talk About It: The Next Generation

Athens-Clarke County Library
Athens, GA Susan C. Colegrove
\$1,000 Let's Talk About It: The Next Generation

Beardstown Public Library
Beardstown, IL Alice L. Schnake
\$1,000 The Great Experiment, a Traveling Exhibition

Beatrice Public Library
Beatrice, NE Lauren F. Riedesel
\$1,000 Let's Talk About It: The Next Generation

Brigham City Library
Brigham City, UT Susan H. Hill
\$1,000 The Great Experiment, a Traveling Exhibition

Brunswick-Glynn County Regional Library
Brunswick, GA Cary M. Knapp
\$1,000 The Great Experiment, a Traveling Exhibition

Camden County Library
Voorhees, NJ Judith G. Ingis
\$1,000 Let's Talk About It: The Next Generation

Central Arkansas Library System
Little Rock, AR Laurie A. Ross
\$1,000 The Great Experiment, a Traveling Exhibition

Clarksburg-Harrison Public Library
Clarksburg, WV Regina C. Hardman
\$1,000 Let's Talk About It: The Next Generation

Clinton Macomb Public Library
Clinton Township, MI Kathleen E. Champieux
\$1,000 Let's Talk About It: The Next Generation

Delaware County District Library
Delaware, OH Mary Jane Santos
\$1,000 The Great Experiment, a Traveling Exhibition

Desmond-Fish Library
Garrison, NY Carol H. Donick
\$1,000 The Great Experiment, a Traveling Exhibition

Elgin Public Library
Elgin, IA Beverly A. Strong
\$1,000 The Great Experiment, a Traveling Exhibition

Enoch Pratt Free Library
Baltimore, MD Rachel Kubie
\$1,000 Let's Talk About It: The Next Generation

Fairfax County Public Library
Fairfax, VA Katie Strotman
\$1,000 Let's Talk About It: The Next Generation

Forsyth County Public Library
Winston-Salem, NC John E. Via
\$1,000 The Great Experiment, a Traveling Exhibition

Friends of the Pasco County Library System
Hudson, FL Amy S. Cobb
\$1,000 Let's Talk About It: The Next Generation

Guilderland Public Library
Guilderland, NY Barbara L. Nichols Randall
\$1,000 The Great Experiment, a Traveling Exhibition

Hall County Library System
Gainesville, GA Judy McMahan
\$1,000 Let's Talk About It: The Next Generation

Hearst Free Library
Anaconda, MT Honore D. Bray
\$1,000 Let's Talk About It: The Next Generation

Howard County Library
Columbia, MD Patricia L. Bates
\$1,000 Let's Talk About It: The Next Generation

Human Pursuits: Western Humanities Concern
Salt Lake City, UT Michael P. Christensen
\$10,000 The American West: Crossroads of Culture, Geography, and History

Human Pursuits: Western Humanities Concern
Salt Lake City, UT Helen A. Cox
\$200,000 Bilingual Reading and Discussion Programs

Huntington Library
San Marino, CA David C. Zeidberg
\$35,000 The Great Experiment: George Washington and the American Republic

Idaho Falls Public Library
Idaho Falls, ID Paul Holland
\$1,000 Let's Talk About It: The Next Generation

Ilion Free Public Library
Ilion, NY Christine Lozoski
\$1,000 Let's Talk About It: The Next Generation

Illinois State Library
Springfield, IL Mike Ragen
\$1,000 The Great Experiment, a Traveling Exhibition

Indian Trails Public Library District
Wheeling, IL Michelle Shapiro
\$1,000 Let's Talk About It: The Next Generation

Jefferson Parish Library
Metairie, LA Jamie L. Elston
\$1,000 The Great Experiment, a Traveling Exhibition

Jemez Springs Library
Jemez Springs, NM Judith A. Isaacs
\$1,000 Let's Talk About It: The Next Generation

Jervis Public Library Association
Rome, NY Lori E. Chien
\$1,000 Let's Talk About It: The Next Generation

Kirkwood Public Library
Kirkwood, MO Todd H. Christine
\$1,000 Let's Talk About It: The Next Generation

Kirkwood Public Library
Kirkwood, MO Wicky Sleight
\$1,000 Let's Talk About It: The Next Generation

Knox County Public Library
Vincennes, IN Emily C. Bunyan
\$1,000 Let's Talk About It: The Next Generation

L.E. Phillips Memorial Public Library
Eau Claire, WI Mildred N. Larson
\$1,000 Let's Talk About It: The Next Generation

Lawrence Public Library
Lawrence, KS Sandra S. Wiechert
\$1,000 Let's Talk About It: The Next Generation

Lee County Library
Leesburg, GA Claire L. Miller
\$1,000 Let's Talk About It: The Next Generation

Lewis and Clark Library
Helena, MT Candice Morris
\$1,000 Let's Talk About It: The Next Generation

Library Foundation of Martin County
Stuart, FL Judi A. Snyder
\$1,000 Let's Talk About It: The Next Generation

Library of America
New York, NY Cheryl Hurley
\$225,675*** Millennium Project for Public Libraries

Library of Hattiesburg, Petal and Forrest County
Hattiesburg, MS Pamela J. Pridgen
\$1,000 The Great Experiment, a Traveling Exhibition

Lincoln Public Library
Lincoln, NH Carol Ann Riley
\$1,000 The Great Experiment, a Traveling Exhibition

Linebaugh Public Library
Murfreesboro, TN Carol S. Kersey
\$1,000 The Great Experiment, a Traveling Exhibition

Lisle Library District
Lisle, IL Susan O. Emmons-Kroeger
\$1,000 Let's Talk About It: The Next Generation

Liverpool Public Library
Liverpool, NY Elizabeth J. Dailey
\$1,000 Let's Talk About It: The Next Generation

Loudonville Public Library
Loudonville, OH Colleen C. Sandusky
\$1,000 The Great Experiment, a Traveling Exhibition

Loudoun County Public Library
Leesburg, VA Linda Holtslander
\$1,000 The Great Experiment, a Traveling Exhibition

Louisiana Endowment for the Humanities
New Orleans, LA Dianne Brady
\$230,000 Prime Time Family Reading Time: National Outreach

Mansfield/Richland County Public Library
Mansfield, OH Jean M. Ruark
\$1,000 The Great Experiment, a Traveling Exhibition

Marathon County Public Library
Wausau, WI Gary L. Gisselman
\$1,000 Let's Talk About It: The Next Generation

Martinsburg-Berkeley County Public Library
Martinsburg, WV Jane Levitan
\$1,000 The Great Experiment, a Traveling Exhibition

McMillan Memorial Library
Wisconsin Rapids, WI Ronald B. McCabe
\$1,000 The Great Experiment, a Traveling Exhibition

Mead Public Library
Sheboygan, WI Sandra A. Loth
\$1,000 Let's Talk About It: The Next Generation

Mercantile Library of New York
New York, NY Harold Augenbraum
\$39,026 Bard of the People: John Steinbeck and His World

Miami-Dade Public Library System
Miami, FL William Urbizu
\$1,000 The Great Experiment, a Traveling Exhibition

Middletown Thrall Library
Middletown, NY Barbara Chumard
\$1,000 The Great Experiment, a Traveling Exhibition

Montclair Public Library
Montclair, NJ Janet M. Doerge
\$1,000 Let's Talk About It: The Next Generation

Montgomery County
Norristown, PA Asha Verma
\$1,000 The Great Experiment, a Traveling Exhibition

Morris County Library
Whippany, NJ Linda Swackhamer
\$1,000 The Great Experiment, a Traveling Exhibition

Morton-James Public Library
Nebraska City, NE Darleen L. Mayer
\$1,000 The Great Experiment, a Traveling Exhibition

New Brunswick Free Public Library
New Brunswick, NJ Jo Ann Maddalena
\$1,000 The Great Experiment, a Traveling Exhibition

Newberry Library
Chicago, IL Carla Zecher
\$40,561 Elizabeth I: The Growth of a Legend

Newburgh Free Library
Newburgh, NY Charles R. Thomas
\$1,000 The Great Experiment, a Traveling Exhibition

Newport News Public Library System
Newport News, VA Judith S. Condra
\$1,000 The Great Experiment, a Traveling Exhibition

Newport News Public Library System
Newport News, VA Sherin A. Henderson
\$1,000 Let's Talk About It: The Next Generation

North Suburban Library
Loves Park, IL Ann M. Powell
\$1,000 The Great Experiment, a Traveling Exhibition

Parmly Billings Library
Billings, MT Dee Ann F. Redman
\$1,000 Let's Talk About It: The Next Generation

Plano Public Library System
Plano, TX Cheri A. Gross
\$1,000 Let's Talk About It: The Next Generation

Roosevelt University
Chicago, IL Mary Beth Riedner
\$1,000 The Great Experiment, a Traveling Exhibition

San Antonio Public Library
San Antonio, TX Jimi C. Davis
\$1,000 The Great Experiment, a Traveling Exhibition

San Antonio Public Library
San Antonio, TX Cammie Gunter
\$1,000 Let's Talk About It: The Next Generation

San Diego Public Library
San Diego, CA Lynn Whitehouse
\$1,000 The Great Experiment, a Traveling Exhibition

San Diego Public Library
San Diego, CA Lynn K. Whitehouse
\$1,000 Let's Talk About It: The Next Generation

Sandusky Library
Sandusky, OH Terri S. Estel
\$1,000 Let's Talk About It: The Next Generation

Sheppard Memorial Library
Greenville, NC Tammy J. Fulcher
\$1,000 The Great Experiment, a Traveling Exhibition

Southwest State University
Marshall, MN John M. Bowden
\$1,000 The Great Experiment, a Traveling Exhibition

St. Louis Public Library
St. Louis, MO Kathleen J. Smith
\$1,000 The Great Experiment, a Traveling Exhibition

Thomas Ford Memorial Library
Western Springs, IL Anne K. Van de Ven
\$1,000 The Great Experiment, a Traveling Exhibition

Tilden Public Library
Tilden, NE Dixie Lee Kucera
\$1,000 The Great Experiment, a Traveling Exhibition

Upshur County Public Library
Buckhannon, WV Richard Meldrom
\$1,000 The Great Experiment, a Traveling Exhibition

White Plains Public Library
White Plains, NY Timothy A. Baird
\$1,000 The Great Experiment, a Traveling Exhibition

Wilbraham Public Library
Wilbraham, MA Karen M. Demers
\$1,000 Let's Talk About It: The Next Generation

Williamsburg Regional Library
Williamsburg, VA Patrick S. Golden
\$1,000 Let's Talk About It: The Next Generation

Williamsburg Regional Library
Williamsburg, VA Patrick S. Golden
\$1,000 The Great Experiment, a Traveling Exhibition

Humanities Projects in Media

Boulder Community Broadcast Association
Boulder, CO Samuel A. Fuqua
\$9,950 Water in the West: Thirst for Meaning

Center for Independent Documentary
Norfolk, MA Eric Stange
\$480,676 The Murder of Dr. Parkman

Community Television of Southern California
Los Angeles, CA Mitch Aiken
\$50,000 Woodrow Wilson and the Birth of the American Century

Community Television of Southern California
Los Angeles, CA Joyce B. Campbell
\$100,000 Woodrow Wilson and the Birth of the American Century

CultureWorks, Ltd.
Philadelphia, PA Steven S. Rowland
\$128,000 Leonard Bernstein: An American Life

Educational Broadcasting Corporation
New York, NY Susan Lacy
\$150,000 Alfred Stieglitz and the Making of Modern America

Educational Broadcasting Corporation
New York, NY Susan Lacy
\$725,000 F. Scott Fitzgerald: Winter Dreams

Film Arts Foundation
San Francisco, CA Marlo Bendau
\$30,000 One Nation Under God: Religion in America

Film Arts Foundation
San Francisco, CA Katrina C. Browne
\$10,000 Traces of the Trade: A Documentary on the History and Legacy of New England's Role in the Slave Trade

Film Arts Foundation
San Francisco, CA Frank G. Christopher
\$800,000 Nat Turner: A Troublesome Property

Film Arts Foundation
San Francisco, CA Michael Fried
\$30,000 Sing It, Tell It, Stories of America's Musical Civil Rights Pioneers

Film Arts Foundation
San Francisco, CA Stanley Nelson
\$30,000 I Will Be Heard: The Abolitionists and the Fight to End Slavery in America

Filmmakers Collaborative
Waltham, MA Kathryn P. Dietz
\$15,000* Eleanor Roosevelt

Filmmakers Collaborative
Waltham, MA Nancy Porter
\$30,000 Typhoid Mary: Captive to the Public's Health

Greater New Orleans Educational TV Foundation
New Orleans, LA Brian S. Cohen
\$7,625 Regulating Morality in Turn-of-the-Century America

History Institute for Education and Media, Inc.
Charlotte, VT Lisa Ades
\$700,000 There She Is: A History of Miss America

Independent Broadcasting Associates, Inc.
Littleton, MA Dean Cappello
\$30,000 The Ganges

KOCE-TV Foundation
Huntington Beach, CA Severo Perez
\$10,000 Mexican Independence from Spain

KQED, Inc.
San Francisco, CA Sally M. Eisele
\$10,000 Word of Mouth

Long Bow Group, Inc.
Brookline, MA Richard Gordon
\$49,636 Morning Sun

Maryland Public Broadcasting Foundation
Owings Mills, MD Daniel Alpert
\$10,000 A History of God

Media Working Group
Covington, KY Rachel Liebling
\$10,000 Craft: The Art of the Country Song

Moving Image
New York, NY Calvin L. Skaggs
\$9,972 The Art of Marriage: Robert Penn Warren and Eleanor Clark

New Images Productions, Inc.
Berkeley, CA Avon Kirkland
\$30,000 Blues: A Documentary History

New York Foundation for the Arts
New York, NY Yanna K. Brandt
\$50,000 Crucible of the Millennium

New York Foundation for the Arts
New York, NY Joseph A. Dorman
\$9,951 After the Revolution

New York Foundation for the Arts
New York, NY Carleen L. Hsu
\$10,000 Minik

New York Foundation for the Arts
New York, NY John J. Valadez
\$30,000 The Head of Joaquin Murrieta

Oregon Public Broadcasting
Portland, OR Bonni Cohen
\$30,000 The Rape of Europa: The Fate of Europe's Art Treasures during the Second World War

Paradigm Productions, Inc.
Berkeley, CA Rick Tejada-Flores
\$29,750 Orozco, The Prometheus of Mexican Painting

Rattlesnake Productions, Inc.
Bozeman, MT Pamela R. Roberts
\$10,000 From Their Labors: The Saga of America's Greatest Mining Town

Saint Thomas Foundation
Nashville, TN Andrea R. Kalin
\$49,998 Partners of the Heart

Sound Portraits Productions, Inc.
New York, NY David A. Isay
\$175,000 The Yiddish Radio Project

SoundVision Productions
Berkeley, CA Barinetta Scott
\$29,995 Science and the Search for Meaning in the 21st Century

Stone Lantern Films, Inc.
Glen Echo, MD Sarah Mondale
\$40,000* School: A Social History of American Public Education

Twin Cities Public Television, Inc.
St. Paul, MN Catherine M. Allan
\$825,000 Benjamin Franklin

University of Michigan
Ann Arbor, MI James A. Standifer
\$20,276** *Porgy and Bess*: Distribution Rights

University of New Mexico
Albuquerque, NM David K. Dunaway
\$9,920 Across the Tracks: The Route 66 Story

University of Texas
San Antonio, TX Guy Bailey
\$10,000 Honky Tonks: Social History of Rural Music

WGBH Educational Foundation
Boston, MA Peter McGhee
\$200,000 The American Experience: Grant

Western New York Public Broadcasting Assn.
Buffalo, NY David Rotterman
\$9,979 The Pan-American Exposition, 1901-2001

Western New York Public Broadcasting Assn.
Buffalo, NY David C. Rotterman
\$9,982 The Inland Voyage: The Story of the Erie Canal

Women Make Movies, Inc.
New York, NY Barbara Attie
\$30,000 Maggie Kuhn: Being Old in America

Women Make Movies, Inc.
New York, NY Joanna Kiernan
\$60,000 Cabinet of Spells: Cinderella

Humanities Projects in Museums and Historical Organizations

Adler Planetarium
Chicago, IL Phyllis B. Pitluga
\$40,561 Bringing the Heavens to Earth: Cultural Astronomies Around the World

Albany Civil Rights Movement Museum
Albany, GA Angela M. Whitmal
\$10,000 Interpreting the Albany and Southwest Georgia Civil Rights Movements

Albany Institute of History and Art
Albany, NY Wesley G. Balla
\$10,000 Colonial Albany and the Foundations of American Urban Society

Alutiiq Heritage Foundation
Kodiak, AK Amy F. Steffian
\$50,000 Looking Both Ways: Heritage and Identity of the Alutiiq People

American Museum of Natural History
New York, NY Laurel Kendall
\$40,413 Vietnam: Journeys of Body, Mind, and Spirit

Amon Carter Museum
Fort Worth, TX John B. Rohrbach
\$40,648 Eliot Porter: The Color of Wildness

Art Institute of Chicago
Chicago, IL John Zukowsky
\$210,000 2001: Building for Space Travel

Asia Society
New York, NY Vishakha Desai
\$300,402 Monks and Merchants: Silk Road Treasures from Northwest China, 4th to 7th Century

Asian Art Museum of San Francisco
San Francisco, CA Forrest McGill
\$51,242 Installation of the Permanent Collections Galleries at the Asian Art Museum

Baltimore Museum of Art
Baltimore, MD Susan Dackerman

\$33,775 Painted Prints: Renaissance and Baroque Hand-Colored Engravings, Etchings, and Woodcuts

Bay Area Discovery Museum
Sausalito, CA Bonnie L. Pitman
\$10,000 My Place by the Bay

Bisbee Mining and Historical Museum
Bisbee, AZ Carrie Gustavson
\$40,984 Digging In: Bisbee's Mineral Heritage

Bostonian Society
Boston, MA Grey Osterud
\$9,846 Taking Boston's History to its Public through Interpretive Programming

Bowers Museum of Cultural Art
Santa Ana, CA Armand J. Labbe
\$41,226 Pacific Odyssey: Art, Culture, and the Peopling of Oceania

California Afro-American Museum Foundation
Los Angeles, CA John T. Riddle
\$40,848 Deconstructing Apartheid: The Photographs of Peter Magulane, 1955-1998

Children's Museum Lowell
Lowell, MA Nancy C. Stice
\$10,000 Common Threads: A Cultural Gallery

Children's Museum of Boston
Boston, MA Leslie Swartz
\$40,797 Boston Black

Children's Museum of Manhattan
New York, NY Deborah F. Schwartz
\$10,000 Step into ART

Children's Museum of Utah
Salt Lake City, UT Karey L. Rawitscher
\$7,000 Nine Mile Canyon Under Construction Multimedia Project

Cranbrook Institute of Science
Bloomfield Hills, MI Michael D. Stafford
\$10,000 Great Lakes Native American Educational Programs

Dartmouth College
Hanover, NH Juliette M. Bianco
\$30,390 Coaxing the Spirits to Dance: Art and Culture in the Papuan Gulf

Dartmouth College
Hanover, NH Margaret Dyer Chamberlain
\$39,568 Coming of Age in Ancient Greece

Detroit Institute of Arts Founders Society
Detroit, MI Alan P. Darr
\$100,000 The Legacy of Michelangelo: Renaissance Art in Florence from Cosimo I de'Medici to
Cosimo II de'Medici,1537-1621

Dubuque County Historical Society
Dubuque, IA Jerry A. Enzler
\$100,530 River Discovery

Duke University
Durham, NC Iris Tillman-Hill
\$10,000 Behind the Veil: Documenting African American Life in the Jim Crow South: A
Historical Exhibition

Eastern Washington State Historical Society
Spokane, WA Lynn Pankonin \$242,947 The People of the Rivers: Lifeways of the Northern
Plateau

Farmers' Museum, Inc.
Cooperstown, NY Lesley L. Humphreys
\$10,000 Dairy Farming at The Crossroads

Friends of Mount Auburn Cemetery
Cambridge, MA Janet L. Heywood
\$50,000* Mount Auburn Cemetery: A New American Landscape

Friends of Photography
San Francisco, CA Deborah Klochko
\$10,000 Capturing Eden: A Photographic Study of Gardens

Givens Foundation for African American Literature
Minneapolis, MN Deidre Hamlar
\$10,000 Say It Loud: American Culture and the Black Arts Movement, 1960-1975

Glessner House Museum
Chicago, IL Donna Magnani
\$10,000 Interpretive Roundtable Consultation Session

Harvard University
Cambridge, MA Deborah M. Kao
\$15,000* Ben Shahn's New York: The Photography of Social Conscience

Historic Hudson Valley
Tarrytown, NY Kate Johnson
\$300,008 Reinterpretation of Philipsburg Manor

Hudson Valley Children's Museum
Nyack, NY Elizabeth Egbert
\$10,000 Global Caravan

Japanese American National Museum
Los Angeles, CA Sojin Kim
\$40,848 Boyle Heights: Neighborhood Sites and Insights

Jewish Museum
New York, NY Ruth Beesch
\$250,367 Entertaining America: Jewish Roles in Film, Radio, and Television

Jewish Museum of Maryland
Baltimore, M Avi Y. Decter
\$8,700 Small Town Jews

Longmont Museum
Longmont, CO Erik A. Mason
\$10,000 Boundary Lines: The World of the Rocky Mountain Front Range

Lower East Side Tenement Museum
New York, NY Kate Fermoile
\$197,553 "The Sweatshop" Apartment

Mashantucket Pequot Museum and Research Center
Mashantucket, CT Jack Campisi
\$9,866 Inventing the Indian: Native American Images in Advertising

Mid-America Arts Alliance
Kansas City, MO Mary K. McCabe
\$3,200 Feasibility Study on Small Traveling Exhibits

Mint Museum of Art
Charlotte, NC E. Michael Whittington
\$300,000 The Sport of Life and Death: The Mesoamerican Ballgame

Mississippi Department of Archives and History
Jackson, MS Marilynn Jones
\$10,000 Manship House Museum Kitchen Planning and Servant Life Interpretation

Montgomery County Historical Society
Rockville, MD Mary Kay Harper
\$10,000 Interpretive Plan for the Beall-Dawson House

Northern Forest Center, Inc.
Concord, NH Michael W. Wilson
\$10,000 Northern Forest Heritage Exhibition

Oakland Museum/Museum of California Fnd.
Oakland, CA Carey T. Caldwell \$40,991 Next Stop Vietnam

Parrish Art Museum
Southampton, NY Alicia G. Longwell
\$8,622 Issues Framing a Collection Exhibition

Philipse Manor Hall State Historical Site
Yonkers, NY Jennifer Anderson-Lawrence
\$9,824 Historic Reinterpretation of Philipse Manor Hall

Putnam Museum
Davenport, IA Eunice J. Schlichting
\$9,300 Bix Beiderbecke Exhibition Consultation Project

Sanford L. Ziff Jewish Museum of Florida
Miami Beach, FL Annette B. Fromm
\$10,000 The Peoples that Nobody Wanted

Scurry County Museum
Snyder, TX Charlene Akers
\$10,000 Changes to Challenge: Reviewing, Evaluating, and Refocusing Exhibits and Programs
at Scurry County Museum

St. Louis County Historical Society
Duluth, MN Evelyn M. Tanner
\$10,000 American Indian Exhibit

St. Lucie County Historical Museum
Fort Pierce, FL Iva J. Maddox
\$10,000 Reflections of Florida's Fishing and Boating Heritage

Tamastlikt Cultural Institute
Pendleton, OR Roberta L. Conner
\$5,320 Homeland Heritage Loop

Thomas Jefferson Memorial Foundation, Inc.
Charlottesville, VA Susan R. Stein
\$40,529 Domestic Life and the Plantation Community at Jefferson's Monticello

Tioga County Historical Society
Owego, NY Joann K. Lindstrom Llewellyn
\$6,428 New York State's Route 17 Exhibit Project

Toledo Museum of Art
Toledo, OH Davira S. Taragin
\$197,780 The Alliance of Art and Industry: Toledo Designs

Tryon Palace Restoration Complex
New Bern, NC Patricia M. Samford
\$5,171 The Other History: Recollections of North Carolina's Slavery Days

University of South Carolina
Columbia, SC Lynn Robertson
\$50,000* Pledging Allegiance: Three Centuries of Jewish Life in South Carolina

Walters Art Gallery
Baltimore, MD Gary K. Vikan
\$75,000 The Walters Art Gallery Reinstallation of the Medieval Collection

Worcester Art Museum
Worcester, MA Christine Kondoleon
\$200,000 Antioch: The Lost Ancient City

Model Humanities Projects

Alabama Humanities Foundation
Birmingham, AL Ann M. Boozer
\$20,000 Model Humanities Project

Alaska Humanities Forum
Anchorage, AK Stephen Haycox
\$20,000 Model Humanities Project

Florida Humanities Council
St. Petersburg, FL Lloyd W. Chapin
\$20,000 Model Humanities Project

Idaho Humanities Council
Boise, ID Kurt Olsson
\$20,000 Model Humanities Project

Louisiana Endowment for the Humanities
New Orleans, LA Rosemary U. Ewing
\$20,000 Model Humanities Project

Missouri Humanities Council
St. Louis, MO Randolph Maness
\$20,000 Model Humanities Project

Montana Committee for the Humanities
Missoula, MT Frederick Skinner
\$20,000 Model Humanities Project

Nevada Humanities Committee
Reno, NV Barbara Cloud
\$20,000 Model Humanities Project

North Dakota Humanities Council
Bismarck, ND Carol Cashman
\$20,000 Model Humanities Project

Ohio Humanities Council
Columbus, OH Alexander Hays, IV
\$20,000 Model Humanities Project

Oklahoma Humanities Council
Oklahoma City, OK David W. Levy
\$20,000 Model Humanities Project

Texas Council for the Humanities
Austin, TX Wright Lassiter, Jr.
\$20,000 Model Humanities Project

Washington Commission for the Humanities
Seattle, WA Grace M. Ott
\$20,000 Model Humanities Project

Wyoming Council for the Humanities
Laramie, WY Lokey Lytjen
\$20,000 Model Humanities Project

Special Projects

Arizona Humanities Council
Phoenix, AZ Dan Shilling
\$295,483 Colorado River: Moving Waters in the Arid West

Barnes-Jewish Hospital
St. Louis, MO David T. Konig
\$35,676 Lewis and Clark: A Journey Across American Space and Time

Barnes-Jewish Hospital
St. Louis, MO Max J. Okenfuss
\$25,000* The Peoples of Russia and China

Callipeplon Society
Sausalito, CA Jacquelynn Baas
\$10,000 Awake: Art and Buddhism in America

City Lore: NY Center for Urban Folk Culture
New York, NY Marci Reaven
\$50,413 Place Matters Website: Creating Online Dialogs about Historical and Cultural Landscapes

Community College Humanities Association
Newark, NJ David A. Berry
\$280,367 Faces of America: Photographs and Memory -- Connecting the American Past and the Present

Great Plains Chautauqua Society, Inc.
Bismarck, ND Everett C. Albers
\$44,100* Behold Our New Century: Early 20th-Century Visions of America

HistoryMakers
Chicago, IL Julieanna L. Richardson
\$10,000 Online First Person Historical Narratives

Iowa Central Community College
Fort Dodge, IA Mary Sula Linney
\$9,996 A Community's Return to the River Project

Jewish Women's Archive
Brookline, MA Jayne K. Guberman
\$40,797 Weaving Women's Words

National 4-H Council
Chevy Chase, MD Kashyap N. Choksi
\$50,000 Youth: Catalysts for Change in 20th-Century America

National Council on Public History
Indianapolis, IN Robert Weible
\$7,316 Consultation Grant for Symposium on History and Journalism at "Contested Places"

National Foundation for Jewish Culture
New York, NY Jerome Chanes
\$96,413 Image and Identity: Jewish Self-Representation

Pocahontas Communications Cooperative
Dunmore, WV Gibbs Kinderman
\$6,000 The Last Forest

Savannah College of Art and Design
Savannah, GA Robin B. Williams
\$50,270 Virtual Historic Savannah Project

University of Guam
Mangilao, GU Daniel R. Hildenbrandt
\$10,000 Estorian Guahan Siha/Stories of Guam Oral History Project

WGBH Educational Foundation
Boston, MA Peter S. McGhee
\$200,000 The Time of the Lincolns

* Federal Matching Funds

** Chairman's/Emergency Awards

*** Denotes grants funded in whole or part by external sources

The Jefferson Lecture

James M. McPherson
Princeton, NJ
\$10,000 2000 Jefferson Lecture-"For a Vast Future Also: Lincoln and the Millennium"

Division of Research Programs

The Division of Research Programs helps advance knowledge and understanding of human history, language, and culture. The Division funds individual research for up to a year of full-time study through three programs: NEH Fellowships, Extending the Reach Faculty Research Awards, and Summer Stipends. Through Fellowship Programs at Independent Research Institutions, scholars gain access to valuable research collections, such as those of the Folger Library and the Schomburg Center for Research in Black Culture, or insight into foreign or ancient cultures through organizations such as the International Research and Exchanges Board (IREX). Through the Collaborative Research program, the Division funds long-term projects, including a number of prominent scholarly editions--such as the presidential papers of George Washington and Dwight D. Eisenhower--and projects that explore large issues in the humanities.

As an example of the latter, the College of Charleston received \$50,000 to support a conference on the practice of releasing slaves in several colonial empires of the Atlantic world. As one NEH peer evaluator commented, this topic is of supreme importance because "as a means by which the enslaved gained freedom, manumission has been neglected in comparison with escape, revolt, and general emancipation." The four-day conference, held in October 2000, drew scholars from the United States, Canada, England, Latin America, the Netherlands, and South Africa. To facilitate discussion, participants mounted their papers in advance on the Web. A volume of selected papers will be published by the University of South Carolina Press.

The School of American Research, a center for advanced study in anthropology and related disciplines in Santa Fe, New Mexico, supports scholars studying human culture and society and serves as a resource for American Indian artists. During the last ten years NEH-supported fellows have come to the School of American Research from public and private institutions in sixteen states. The 2000 NEH fellows' topics included studying the differences between the eastern and western pueblos of the Rio Grande valley, observing economic and cultural influences on the intergenerational transmission of weaving patterns among the Maya, and researching Andean cosmology in the Inca Empire.

The vigorous, multifaceted nature of individual humanities research is apparent in one scholar's efforts to connect local and regional stories to world themes. Gregory H. Maddox of Texas Southern University received an Extending the Reach Faculty Research Award to look at how oral narrative and written texts of the Gogo people exist in dialog with each other and with meta-narratives about Tanzania and even all of Africa. The study promises to show the balance of community with nationality, and of history with the way people remember events.

Humanities researchers often try to illuminate current issues by tracing the origin and development of related practices and beliefs. Stephen Harnett of the University of Illinois, for example, received a Summer Stipend for a project that asks, first, how did antebellum Americans debate the relationships among crime, justice, and capital punishment; and second, what do their rhetorical strategies tell us about democracy itself? Harnett's research will culminate in *Executing Democracy: The Enlightenment and the Death Penalty in America, 1750-1846*, to be published by Duke University Press. Another project of an NEH fellow, John Kincaid of Lafayette College, focuses on the fifty U.S. state constitutions as they reflect "changing conceptions of democratic

governance and applications of democratic beliefs." This project is designed to include state court rulings on constitutional issues, rulings that reveal the operative theories of democratic government on the state level. The significance of Kincaid's study is enhanced by the fact that the US state constitutions have often served as models for democratic constitution-making abroad.

James Herbert
Director
Division of Research Programs

Fellowships and Stipends

Henry Abramson
Boca Raton, FL
\$4,000 Translation of Hasidic Discourses Written during the Holocaust

Mark B. Adams
Philadelphia, PA
\$30,000 Nature and Nurture in the U.S.S.R.: The Science and Politics of Human Heredity in 20th-century Russia

Timothy L. Alborn
Bronx, NY
\$24,000 Regulated Lives: Life Insurance and British Society, 1840-1920

Leslie D. Alldritt
Ashland, WI
\$4,000 The Influence of Japanese Religion on the Contemporary Situation of Japan's Burakumin

Ann T. Allen
Louisville, KY
\$30,000 Motherhood and Citizenship in Western Europe, 1890-1960

Robert C. Allen
Durham, NC
\$24,000 The Movie on the Lunch Box: Demographics, Technology, and the Transformation of Hollywood since the 1970s

Janet G. Altman
Iowa City, IA
\$30,000 Letter Books in France, 1539-1900: The Cultural History of a Genre

Joseph P. Amar
Notre Dame, IN
\$24,000 The Treatise of Dionysius Bar Salibi, In Response to Muslims: Introduction, Syriac Edition, and English Translation

Ann S. Anagnost
Seattle, WA
\$30,000 The Child as a Figure of Modern National Identity in China

Andrew H. Apter
Chicago, IL
\$30,000 The Pan-African Nation: Oil and the Spectacle of Culture in 20th-Century Nigeria

Raul Aranovich
San Antonio, TX
\$4,000 The Semantics of Split Intransitivity and Perfect Auxiliary Selection in the History of Spanish

Paul M. Baeppler
Minneapolis, MN
\$4,000 Captured by Africans: The American Barbary Captivity Narrative in the 17th Century

James A. Baer
Fairfax, VA
\$24,000 Birds of Passage: Anarchy and Immigration in Spain and Argentina, 1880-1940

Edward E. Baptist
Coral Gables, FL
\$24,000 Stony the Road They Trod: African American Migration in the Antebellum South

Sarah E. Bassett
Detroit, MI
\$24,000 Harvesting the Past: The Reuse of Antiquities in the Urban Decoration of Constantinople

Ian B. Baucom
Durham, NC
\$4,000 Capital, Memory, and the Novel: Narratives of the 1781 Slave Massacre Aboard the HMS Zong

Brian S. Bauer
Chicago, IL
\$30,000 The Prehistory of the Cusco Valley: The Development of the Inca State and the Social Organization of the Inca Heartland

Daniel Beller-McKenna
Durham, NH
\$4,000 Spirituality and Nationalism in the Music of Johannes Brahms

Marc S. Bernstein
Ann Arbor, MI
\$4,000 The Story of Our Master Moses: Judeo-Arabic Midrash and Cross-Cultural Exchange

Raoul Birnbaum
Santa Cruz, CA
\$30,000 Monastic Practice in Buddhist China

Marc J. Blecher
Oberlin, OH
\$4,000 A World to Lose: Workers' Politics and the Chinese State

Suzanne P. Blier
Cambridge, MA
\$30,000 Imaging Amazons: The Art of Dahomey Women Warriors, (17th - 19th Centuries)

Elizabeth S. Bolman
Philadelphia, PA
\$24,000 Monastic Visions: Medieval Wall Paintings from the Monastery of St. Antony in Egypt

Edward L. Bond
Natchez, MS
\$24,000 James Blair and the Idea of America: Religion, Race, and Power in Early Virginia

Beverly J. Bossler
Davis, CA
\$30,000 Gender Role Transitions in Song and Yuan China, 960-1368

Terry Bouton
Rock Hill, SC
\$4,000 Tying-Up the Revolution: The Narrowing of Democracy in Revolutionary Pennsylvania

Jeffrey A. Bowman
Gambier, OH
\$4,000 Women Administering Justice in Medieval Europe

David R. Brackett
Binghamton, NY
\$4,000 Crossover Dreams: The Politics of Style and Identity in 20th-Century Popular Music

Anne L. Brannen
Pittsburgh, PA
\$24,000 The Records of Early English Drama to 1642: Cambridgeshire

Rachel F. Brenner
Madison, WI
\$24,000 Domination and Dissent: Responses to Zionism in Israeli Jewish and Arab Literature

Nicholas B. Breyfogle
Columbus, OH
\$24,000 Heretics and Colonizers: Religious Dissent and Russian Empire-Building in Transcaucasia, 1830-1900

Alexandra K. Brown
Palm Beach Garde, FL
\$4,000 On the Vanguard of Civilization: Violence, Slavery, and State Formation in 19th-Century Brazil

Helen Burke
Tallahassee, FL
\$24,000 Riotous Performances on the Dublin Stage, 1712-1784

Katharine P. Burnett
Davis, CA
\$4,000 The Strange and the Wonderful: Late Ming Visual Arts Reconsidered (1368-1644)

Bruce R. Burningham
Los Angeles, CA
4,000 Reinventing Thespis: Jongleur Performance on the Spanish Stage during the Golden Age

Rose Marie Burwell
Oak Park, IL
\$4,000 The Last Mrs. Hemingway (Mary Welsh)

Victoria E. Bynum
San Marcos, TX
\$24,000 Mississippi's Longest Civil War: Memory, Community, and the "Free State of Jones"

Charles C. Calhoun
Boston, MA
\$30,000 Longfellow: A Life

Cheshire Calhoun
Waterville, ME
\$4,000 On Being a Moral Agent in Social Context: An Interdisciplinary Approach to Moral Philosophy

J. Camargo
Columbia, MO
\$24,000 Critical Edition and Translation of a Major Rhetorical Treatise from Medieval Oxford:
The Tria Sunt (13th-14th centuries)

Robert W. Cape, Jr.
Sherman, TX
\$30,000 Oratory and Roman Society

Joseph C. Carter
Austin, TX
\$24,000 The Archaeology of the Ancient Countryside: Southern Italy and the Black Sea, 3000
B.C. to 700 A.D.

John C. Chasteen
Chapel Hill, NC
\$24,000 National Rhythms: Dance and Identity in 19th-Century Latin America

Suzanne Chavez-Silverman
Claremont, CA
\$30,000 Readings in Argentine Women's Poetry from Alejandra Pizarnik to the Millennium

Wah K. Cheng
Oakland, CA
\$4,000 The Chinese Periodical Press in the Late Ming Period, 1872-1911

Maribeth Clark
Sarasota, FL
\$4,000 Dance and the Popularization of French Grand Opera

William W. Clark
New Haven, CT
\$4,000 Power, Patronage, and Memory in the 12th Century: Queen Adelaide and the Nuns
Church on Montmartre

Patricia A. Cleary
Long Beach, CA
\$4,000 Buying and Selling on the Frontier: Consumption and Identity in 18th-Century St. Louis

Edith W. Clowes
Lawrence, KS
\$24,000 The Displaced Discourse: Modern Russian Writing Culture and the Integration of
Philosophy

Kenton J. Clymer
El Paso, TX
\$30,000 The United States and Cambodia: A History

Jean L. Cohen
New York, NY
\$4,000 Sex, Privacy and the Constitution: Narrative Dilemmas in Regulating Intimacy

Gail Alexandra Cook
New Zealand
\$30,000 Jean-Jacques Rousseau's Botanical Writings

Frederick C. Corney
Gainesville, FL
\$30,000 Writing October: Memory and the Making of the Bolshevik Revolution, 1917-1927

Theron E. Corse
Fayetteville, NC
\$24,000 American Missionary Churches in Castro's Cuba, 1959-1975

Ingrid E. Creppell
Washington, DC
\$24,000 Toleration and Identity in Early Modern Europe

Stephen E. Criswell
Columbia, SC
\$24,000 An Analysis of African American Family Reunion Traditions in the South

Emilye J. Crosby
Mt. Morris, NY
\$30,000 Common Courtesy: The Civil Rights Movement in Port Gibson, Claiborne County, Mississippi

Robert T. Crossley
Brighton, MA
\$24,000 Imagining Mars: A Cultural History of Literary and Scientific Imaginations

Istvan Csicsery-Ronay, Jr.
Greencastle, IN
\$30,000 The Genre of Science Fiction and Its Relationship to Technological Culture

Robert J. Culp
Annandale, NY
\$4,000 Schooling and the Social Body: Shaping Citizens in China's Lower Yangzi Region Schools, 1911-1937

Thomas M. Curley
Bridgewater, MA
\$30,000 The Most Successful Forgery in Literary History: Johnson, Ossian, and the Modern Gaelic Literary Renaissance

Laurie V. Dahlberg
Red Hook, NY
\$4,000 The Picture of Privacy: Early Domestic Photography in the 19th Century

James Darsey
Atlanta, GA
\$30,000 Cosmopolitan Conscience: Displacement, Moral Discourse, and American Identity

Colin J. Davis
Birmingham, AL
\$30,000 Revolt on the Waterfront: Dockworkers in New York City and London during the Post-World War II Years

Janet M. Davis
Austin, TX
\$4,000 The Human Menagerie: The Circus and American Culture at the Turn of the Century

Pablo De Greiff
Buffalo, NY
\$30,000 Violations of Human Rights: Redeeming the Claims of Justice in Transitions to Democracy

Jennifer L. DeLapp
College Park, MD
\$4,000 Aaron Copland in the Fifties: Music and Ideology in the McCarthy Era

Susan Deans-Smith
Leander, TX
\$30,000 Artists, Artisans, and the Royal Academy of San Carlos: Culture, Politics, and Power in Mexico City, 1681-1821

Peter R. Dear
Ithaca, NY
\$30,000 Making Sense in Science: The Historical Variability of Criteria

Sara A. Dickey
Brunswick, ME
\$30,000 The Nature and Significance of Class in Urban South India: An Ethnographic Study

Angela D. Dillard
New York, NY
\$4,000 Guess Who's Coming to Dinner Now?: Multicultural Conservatism in America

John Dittmer
Greencastle, IN
\$30,000 The Good Doctors: The Medical Committee for Human Rights and the Politics of Health Care in Mississippi

John M. Doris
Princeton, NJ
\$30,000 Lack of Character: Personality and Moral Behavior

Prasenjit Duara
Chicago, IL
\$24,000 Identity Formation in Manchukuo and Modern East Asian Culture, 1932-1945

Jennifer L. Eichstedt
Arcata, CA
\$30,000 Representations of Slavery in Plantation-Museums: Public Memory in Virginia and Louisiana

Michael S. Eldridge
Arcata, CA
\$4,000 "Calypso Crazes," Race and American Cultural Identity

Joseph F. Eska
Blacksburg, VA
\$4,000 A Linguistic Analysis of the Gaulish Inscription from Chateaubleau

Catriona R. Esquibel
Las Cruces, NM
\$24,000 With Her Machete in Her Hand: Chicana Fiction

Charles Stephen Evans
Grand Rapids, MI
\$30,000 God as the Ground of Morality: A Kierkegaardian Account

Simonetta Falasca-Zamponi
Santa Barbara, CA
\$30,000 Conceptualizing the Sacred: Politics, Culture, Society, and France's College de Sociologie, 1937-1939

Andrea V. Feeser
Honolulu, HI
\$4,000 Incorporating Picasso: French Heroism and New Masculinities after World War II

Seth Fein
Atlanta, GA
\$4,000 The Revolution Will Not Be Televised: Broadcasting the Alliance for Progress in the 1960s

Ada Ferrer
New York, NY
\$30,000 The Influence of the Haitian Revolution in Cuba, 1791-1804

Tracy Fessenden
Phoenix, AZ
\$30,000 Veiled Power: The Sisters of the Holy Family and the Black Presence in American Catholicism

Les W. Field
Albuquerque, NM
\$24,000 The Abalone Zone: California Indian Life and Symbolism

Stephanie A. Finley-Croswhite
Norfolk, VA
\$4,000 Living at the End of Time: A History of the French Catholic League, 1584-98

Lacy K. Ford
Columbia, SC
\$30,000 Making Southern Conservatism: Political Thought in the Jacksonian South

Richard W. Fox
Chestnut Hill, MA
\$4,000 American Jesus: A Cultural History of Jesus in America

Kari Frederickson
Tuscaloosa, AL
\$4,000 The Cold War in Dixie: Defense Spending and the Transformation of the South, 1945-1980

Roger A. Freitas
Rochester, NY
\$30,000 The Life of Atto Melani: Music and Society in the 17th Century

Steven M. Friedson
Denton, TX
\$4,000 Musical Experience in Ewe Healing (Ghana)

Ginger S. Frost
Birmingham, AL
\$4,000 As Husband and Wife: Cohabitation in 19th-Century England

Marilyn S. Gaull
New York, NY
\$30,000 *To Imagine What We Know: British Narrative Science and the Romantic Imagination, 1760-1812*

Kyra D. Gaunt
Charlottesville, VA
\$24,000 *The Articulation of Identity in Black Cultural Performance*

Philip R. Gavitt
St. Louis, MO
\$4,000 *The Memorie Fiorentine of Francesco Settimanni, 1681-1763: A Critical Edition and Translation*

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Mankato, MN
\$4,000 Goldsmiths, Patrons, and Women: Scandinavian Jewelry in 5th-6th Century AD

Daniel H. Williams
Winfield, IL
Hilary of Poitiers's Commentarium in Matthaem: A Translation and Introduction (4th century)

Samuel M. Wilson
Austin, TX
\$30,000 A New Vision of Caribbean Prehistory

John Timothy Wixted
Tempe, AZ
\$30,000 A Poetic Biography of Yuan Haowen, 1190-1257

Anand A. Yang
Salt Lake City, UT
\$4,000 Empire of Convicts: Colonial Rule and Colonial Subjects in South and Southeast Asia

Xiaoshan Yang
Notre Dame, IN
30,000 Metamorphosis of the Private Sphere: The Urban Garden in Tang-Song Poetry

Tomiko Yoda
Durham, NC
\$30,000 Heian Literature and Japanese Modernity: Gender, Nation, and History

Marica A. Yonemoto
Boulder, CO
\$4,000 The Life and Writing of Tadano Makuzu (1762-1825)

Susan L. Youens
South Bend, IN
\$30,000 The Late Songs of Franz Schubert, 1797-1828

Jeffrey R. Young
Stateboro, GA
\$4,000 The Founding Fathers' Family Values

Abby E. Zanger
Cambridge, MA
\$30,000 Passages to Print Culture in Early Modern France

Julian E. Zelizer
Albany, NY
\$4,000 Making Democracy Work? Congressional Reform, 1958-1999

Susan Zimmerman
Washington, DC
\$24,000 "Idolatrous Illusion": Representations of the Dead in Jacobean Tragedy and Tragicomedy

Judith P. Zinsser
Oxford, OH
\$30,000 La Dame d'Esprit: The Daring Life, Tragic Death, and Loss to History of the Marquise du Chatelet (1706-1749)

Andrei A. Znamenski
Montgomery, AL
\$24,000 Shaping Indigenous Christianity: Dena'ina Indians and the Russian Orthodox Church 1840s-1990s

Collaborative Research

Albright Institute of Archaeological Research
Jerusalem, Israel Seymour Gitin
\$70,000 Postdoctoral Research Fellowships at the W.F. Albright Institute

American Academy in Rome
New York, NY Lester K. Little
\$30,834* NEH Postdoctoral Fellowships at American Academy in Rome

American Academy in Rome
New York, NY Lester K. Little
\$105,000 NEH Postdoctoral Fellowships at the American Academy in Rome

American Center of Oriental Research
Boston, MA Pierre M. Bikai
\$48,977 Fellowships in the Humanities

American Council of Learned Societies
New York, NY Donna Heiland
\$239,576* ACLS/SSRC Postdoctoral Humanities Fellowships in International and Foreign Area Studies

American Council of Learned Societies
New York, NY John J. McDermott
\$25,000 The Correspondence of William James

American Council of Learned Societies
New York, NY Jason H. Parker
\$98,486* American Research in the Humanities in the People's Republic of China

American Council of Learned Societies
New York, NY Duncan M. Porter
\$85,500 The Correspondence of Charles Darwin

American Institute of Indian Studies
Chicago, IL Frederick M. Asher
\$195,000 Research Fellowships for Senior Humanists to Work in India

American Philological Association
New York, NY Patrick Sinclair
\$4,741* Fellowships at the Thesaurus Institute in Munich

American Research Institute in Turkey
Philadelphia, PA G. Kenneth Sams
\$97,950 Postdoctoral Fellowships in the Humanities for Research in Turkey

American University
Washington, DC Charles E. Beveridge
\$75,000 The Papers of Frederick Law Olmsted

Baylor College of Medicine
Houston, TX Laurence B. McCullough
\$15,750 A History of Medical Ethics

Carnegie Mellon University
Pittsburgh, PA Wilfried Sieg
\$47,000 Paul Bernays and the Philosophy of Mathematics

Case Western Reserve University
Cleveland, OH Melvyn C. Goldstein
\$170,000 A Political and Social History of the Cultural Revolution in Tibet, 1966-1976

Catholic University of America
Washington, DC Timothy B. Noone
\$22,500 Duns Scotus: Critical Edition of Quaestiones Super Libros De Anima Aristotelis

College of Charleston
Charleston, SC Rosemary A. Brana-Shute
\$50,000 Manumission in the Atlantic World, An International Conference

Columbia University
New York, NY Jean W. Ashton
\$150,000 The Papers of John Jay: An Image Database

Cyprus American Archaeological Research Inst.
Nicosia, Cyprus Robert S. Merrillees
\$27,652 NEH Senior Fellowships at CAARI

Duke University
Durham, NC David R. Sorensen
\$150,000 The Carlyle Letters Project

East Stroudsburg University of Pennsylvania
East Stroudsburg, PA Theodore J. Crackel
\$50,000 Papers of the War Department, 1784-1800

Florida State University
Tallahassee, FL Joseph R. McElrath
\$33,000 The Letters of Charles W. Chesnutt, 1906-1932

Folger Shakespeare Library
Washington, DC Werner L. Gundersheimer
\$195,000 Long-term Residential Fellowships at the Folger Library

Huntington Library
San Marino, CA Robert C. Ritchie
\$182,250 NEH Fellowship Program

Institute for Advanced Study
Princeton, NJ Phillip A. Griffiths
\$42,000 Research in the Social Sciences and the Humanities

Institute for Advanced Study
Princeton, NJ Phillip A. Griffiths
\$42,000 School of Historical Studies Memberships

Institute of Early American History and Culture
Williamsburg, VA Ronald Hoffman

\$96,000 Postdoctoral Fellowships at the Omohundro Institute of Early American History and Culture

International Research & Exchanges Board
Washington, DC Mark G. Pomar
\$90,000 IREX Advanced Research Programs in the Humanities

International Research & Exchanges Board
Washington, DC Mark G. Pomar
\$156,640* IREX Advanced Research Programs in the Humanities

John Carter Brown Library
Providence, RI Norman Fiering
\$100,000 Long-term Fellowships at a Center for Advanced Study Specializing in the History of the Americas before circa 1825

Johns Hopkins University
Baltimore, MD Louis P. Galambos
\$183,231* The Papers of Dwight D. Eisenhower

Johns Hopkins University
Baltimore, MD Louis P. Galambos
\$150,000 The Papers of Dwight D. Eisenhower

Los Angeles County Museum of Art
Los Angeles, CA Timothy Benson
\$75,000 Central European Avant-Garde Documents Volume

Mary Washington College
Fredericksburg, VA Barbara D. Palmer
\$37,303* Records of Early English Drama

Massachusetts Historical Society
Boston, MA Richard A. Ryerson
\$48,000 The Adams Papers

Morehouse College
Atlanta, GA Haile M. Larebo
\$85,000 Translation and Annotation of The Chronicle of Susenyos, Emperor of Ethiopia, 1607-1632

National Humanities Center
Res. Tri. Park, NC W. Robert Connor
\$90,000* Fellowships at the National Humanities Center

Nelson Gallery-Atkins Museum
Kansas City, MO Doris M. Srinivasan
49,648 On the Cusp of an Era: Art in the Pre-Kushan World, a Symposium

New York Public Library
New York, NY Howard O. Dodson
\$5,000 Schomburg Center for Research on Black Culture, Postdoctoral Scholars in Residence Program

New York University
New York, NY Martin Chusid
\$39,719 Verdi Congress 2001: Verdi in Retrospect and Today

New York University
New York, NY Esther Katz
\$5,430* The Selected Papers of Margaret Sanger

New York University
New York, NY Esther Katz
\$75,000 The Selected Papers of Margaret Sanger

Newberry Library
Chicago, IL James R. Grossman
\$165,000 NEH Fellowships at the Newberry Library

Northern Illinois University
DeKalb, IL Judy Ledgerwood
\$110,000 Suffering and the Prophetic Past and Future in Cambodian Religion and Society: A Study of the Buddh Damnay

Ohio State University Research Foundation
Columbus, OH Francis A. Irele
\$50,000 CD-ROM of Oral Literature: Southern African Praise Poetry

Princeton University
Princeton, NJ Nell I. Painter
\$40,000 Imitations of Life Conference: Race, Gender and Censorship in the Entertainment Industry

Princeton University
Princeton, NJ Willard J. Peterson
\$150,000 Volumes 2, 4, 5A-5B, 9A-9B of the Cambridge History of China

Rutgers University
New Brunswick, NJ Ann D. Gordon
\$30,000* Papers of Elizabeth Cady Stanton and Susan B. Anthony

Rutgers University
New Brunswick, NJ Ann D. Gordon
\$100,000 Papers of Elizabeth Cady Stanton and Susan B. Anthony

Rutgers University
New Brunswick, NJ Robert A. Rosenberg
\$198,000 Thomas A. Edison Papers

Southern Illinois University
Carbondale, IL Larry A. Hickman
\$150,000 The John Dewey Correspondence

Stanford University
Stanford, CA Rega Wood
\$150,000 Richard Rufus of Cornwall Project

Texas A&M Research Foundation
College Station, TX George F. Bass
\$50,000 Excavation of 5th-Century BC Shipwreck

University of California
Berkeley, CA Robert H. Hirst
\$124,74 Mark Twain Project

University of Chicago
Chicago, IL Philip Gossett
\$45,000* Critical Edition of the Works of Giuseppe Verdi

University of Cincinnati
Cincinnati, OH Jack L. Davis
\$50,000 Mallakstra, Albania, Regional Archaeological Project

University of Illinois at Chicago
Chicago, IL Burton R. Andersen
\$189,000 Ancient Mesopotamian Medical Therapies

University of Iowa
Iowa City, IA Ed Folsom
\$125,000 The Walt Whitman Hypertext Archive

University of Maryland
College Park, MD Peter Albert
\$10,000 The Samuel Gompers Papers

University of Michigan
Ann Arbor, MI Sharon C. Herbert
\$9,000 Excavations at Kedesh in Israel

University of Mississippi, Main Campus
University, MS Jay K. Johnson
\$75,000 The Chickasaws: Economics, Politics, and Social Organization in the Early 18th Century

University of North Carolina
Asheville, NC Gordon A. Wilson
\$72,000 Completion of a Critical Edition of Henry of Ghent's Summa, Articles 1-5

University of North Carolina
Greensboro, NC Loren L. Schweningen
\$31,500 Race and Slavery Petitions Project

University of Notre Dame
Notre Dame, IN Eugene C. Ulrich
\$45,000 The Publication of Four Volumes of Dead Sea Scrolls

University of Oklahoma
Norman, OK Ross Hassig
\$50,000 Aztec Codex Aubin Translation Project

University of Pennsylvania
Philadelphia, PA Richard L. Zettler
\$50,000 The Topography and Structure of Early Northern Mesopotamian Cities: Excavation at Tell es-Sweyhat in North Syria

University of Pittsburgh
Pittsburgh, PA M. Alison O. Stones
\$125,000 Computer-Based Study of Arthurian Romance

University of Puget Sound
Tacoma, WA Peter H. Greenfield
\$50,000 Records of Early English Drama: Editorial Support

University of South Carolina
Columbia, SC David R. Chesnutt
\$8,000* The Papers of Henry Laurens

University of South Carolina
Columbia, SC Joel A. Myerson
\$61,000 The Correspondence of Charles Chauncy Emerson, Edward Bliss Emerson, Ralph Waldo Emerson, and William Emerson

University of Virginia
Charlottesville, VA Philander D. Chase
\$99,004* The Papers of George Washington

University of Virginia
Charlottesville, VA Hoyt N. Duggan
\$23,000* The Piers Plowman Electronic Archive

University of Virginia
Charlottesville, VA Hoyt N. Duggan
\$100,000 The Piers Plowman Electronic Archive

University of Virginia
Charlottesville, VA Benjamin C. Ray
\$100,000 The Salem Witchcraft Papers: Transcription and Archival Project

University of Virginia
Charlottesville, VA John C. Stagg
\$27,850 The Papers of James Madison

University of Wisconsin
Madison, WI John P. Kaminski
\$74,538* The Documentary History of the Ratification of the Constitution and the Bill of Rights

University of Wisconsin
Madison, WI John P. Kaminski
\$100,000 The Documentary History of the Ratification of the Constitution and the Bill of Rights

University of Wisconsin
Madison, WI Jonathan M. Kenoyer
\$22,500* The Development of Urbanism and the Indus Script at Harappa, Pakistan

University of the State of New York
Albany, NY Charles T. Gehring
\$65,000* Translation and Editing of New Netherland Archives

Western Carolina University
Cullowhee, NC William L. Anderson
\$100,000 Editing and Annotating Payne-Butrick Manuscripts on the Cherokee

Winterthur Museum
Winterthur, DE Gretchen T. Buggeln
\$105,000 Advanced Fellowships in American Material Culture

Yale University
New Haven, CT Ellen R. Cohn
\$72,000 The Papers of Benjamin Franklin

Yale University
New Haven, CT John C. Darnell
\$150,000 Theban Desert Road Survey

Mimi S. Daitz
New York, NY
\$16,600 Translation and Edition of Estonian Texts for Ancient Song Recovered: The Music of Veljo Tormis

* Federal Matching Funds

** Chairman's/Emergency Awards

*** Denotes grants funded in whole or part by external sources

Office of Challenge Grants

The programs for institutional development administered through the NEH Office of Challenge Grants contribute to the strength of the humanities throughout the nation. The title program, Challenge Grants, encourages nonfederal support for the humanities to assist cultural organizations and academic institutions in strengthening their humanities resources over the long term. These grants involve three types of challenges. Applicants are challenged to engage in long-term strategic planning for improved research, teaching, preservation, and public programming in the humanities. Grantees are also challenged to raise, in nonfederal contributions, three or four times the amount of federal funds offered. Finally, potential donors are challenged to recognize and support excellent humanities activities crucial to the educational and cultural life of their communities and the nation.

NEH Challenge Grants are most commonly used to establish new or augment existing endowments, which will support humanities needs permanently. For example, Oglala Lakota College in South Dakota received in fiscal year 2000 the first installment of its \$500,000 challenge (matching \$1.5 million in nonfederal donations) to establish an endowment that will fund professorships in Lakota studies and Lakota language. This tribal college prepares Lakota language teachers for twenty-two schools on Lakota/Dakota reservations. Another project at the Center for History and New Media at George Mason University in Fairfax, Virginia, explores ways new technology can enhance teaching and research in history. Its grant of \$500,000 with its matching \$1.5 million in nonfederal funds will create an endowment of \$2 million to support postdoctoral, graduate, and faculty fellowships as well as software acquisitions and upgrades. Another endowment began when Alabama State University received this year the first \$83,000 of its \$500,000 Challenge Grant to endow a Center for the Study of Civil Rights and African American Culture. The endowment income will enable the center to preserve manuscripts and artifacts and gather oral histories documenting the contributions of African American activists, churches, benevolent societies, and other organizations central to the Civil Rights Movement.

Grantees use challenge funds for acquisitions, construction and renovation, and technological enhancement when the need is related to long-term improvements in the humanities. For example, the Peter White Public Library in Marquette, Michigan, received in FY 2000 the first of three installments of its \$300,000 challenge grant (to match \$900,000 in nonfederal donations) for construction and furnishing of a new wing for the library, the largest on Michigan's Upper Peninsula. These improvements to the 1904 facility will help the library meet increased demand for service and new technology as well as restore historic portions of the building to their original appearance. Direct expenditures are often combined with endowments, as in the case of Canterbury Shaker Village in New Hampshire. It received a challenge offer of \$500,000, matching \$2 million in nonfederal funds, to endow humanities programming, construct a visitor education center, and help restore the Shaker dwelling house.

The Office of Challenge Grants also administers the grant competition to establish ten Regional Humanities Centers across the nation. Through programs of regional studies in collaboration with other humanities organizations in the region--such as state humanities councils, museums, libraries, and schools--each center will serve as a locus for understanding regional culture and history and their place in American and world culture. Two planning grants of \$50,000 were

awarded in each of ten regions in fiscal year 2000. From these, one will be selected in each region for an implementation award requiring a three-to-one match; the award will provide permanent support for the center's activities.

A new program in the Office of Challenge Grants began, with the first awards to be given in 2001. Extending the Reach Institutional Grants will help strengthen the humanities at Historically Black, Hispanic-Serving, and Tribal Colleges and Universities by providing outright grants of up to \$25,000. Like other programs in the Office of Challenge Grants, these awards will contribute to the enduring strength of institutions vital to the overall health of the humanities throughout the nation.

Stephen M. Ross
Director
Office of Challenge Grants

Challenge Grants

Abbe Museum
Bar Harbor, ME
\$125,000* Endowment for Humanities Programmer/Educator and Capital Construction of Facility for Expanded Humanities Programming

Alabama State University
Montgomery, AL
\$83,000* Center for the Study of Civil Rights and African American Culture

Alaska Native Heritage Center, Inc.
Anchorage, AK
\$50,000* Construction of Welcome House and Education Endowment

Albright Institute of Archaeological Research
Israel
\$150,000* Centennial Campaign: Endowment for the Director and Library

Amarillo College Foundation, Inc.
Amarillo, TX
\$20,000* Humanities Endowment for Students, Faculty, and Community Enrichment

American Antiquarian Society
Worcester, MA
\$150,000* Building Endowment for Acquisitions

American Council of Learned Societies
New York, NY
\$167,000* Endowment Campaign for ACLS Fellowship Program

American School of Classical Studies
Princeton, NJ
\$30,000** Emergency Grant for Repair of Earthquake Damage to American School of Classical Studies

Athens-Clarke County Library
Athens, GA
\$30,000* Legacy for the Future: Humanities Programming Endowment

Berea College
Berea, KY
\$150,000* Endowment of Appalachian Studies at Berea College

Bowdoin College
Brunswick, ME
\$175,000* Library Initiative to Enhance the Humanities Curriculum through Information Technology

Brooklyn Public Library
Brooklyn, NY
\$75,000* BPL Humanities Endowment Fund

California State University
Long Beach, CA
\$150,000* Heritage Language and Culture Program

California State University
Los Angeles, CA
\$64,500* Educational Program in Identity and American Community

Canterbury Shaker Village, Inc.
Canterbury, NH
\$500,000* Endowment and Capital Improvements to Support Humanities Programs

Chesapeake Bay Maritime Museum
St. Michaels, MD
\$167,000* Endowment for the Center for Chesapeake Studies

Clear Lake Public Library
Clear Lake, IA
\$200,000* Library Expansion and Renovation to Increase Services and Create History Archives

Columbia College Center for Black Music Research
Chicago, IL
\$50,000* Endowment to Support a Humanities Technology Specialist and a Library and Archives Cataloger

Encyclopaedia Iranica Foundation
New York, NY
\$167,000* Encyclopedia Iranica

Folger Shakespeare Library
Washington, DC
\$200,000* Capital Campaign for the Education Center

Fort Ligonier Association
Ligonier, PA
\$75,000* The Fort Ligonier Archeology Endowment Program

Friends of the Saint Paul Public Library
Saint Paul, MN
\$50,000* Creation of a New Humanities Programming Endowment for the Saint Paul Public Library

Furman University
Greenville, SC
\$100,000* The Humanities in the Digital Era

George Mason University
Fairfax, VA
\$275,000* Center for History and New Media

Henry Ford Museum and Greenfield Village
Dearborn, MI
\$200,000* A Comprehensive Renewal of the Museum's Infrastructure

Heritage Harbor Museum
Providence, RI
\$208,000* Base Building Construction for Heritage Harbor Museum

Honolulu Academy of Arts
Honolulu, HI
\$125,000* Endowment for Education Programs, Humanities Scholars and Education Staff Salaries

Hood College
Frederick, MD
\$100,000* Endowing the Hood College Center for the Humanities

Isabella Stewart Gardner Museum
Boston, MA
\$200,000* Endowment to Support Curatorial and Conservation Programs in the Humanities

Kona Historical Society
Captain Cook, HI
\$100,000* Challenge Grant for Historic Uchida Coffee Farm

Library Company of Philadelphia
Philadelphia, PA
\$334,000* Creating a Center for Advanced Study in Early American History and Culture

Library Foundation, Inc.
Portland, OR
\$100,000* Creation of a new Humanities Programming Endowment for the Multnomah County Library System

Loras College
Dubuque, IA
\$114,000* Interactive Learning in the Humanities for First Year Students

Maine Humanities Council
Portland, ME
\$120,000* A Home for the Maine Center for the Book

Minnesota Historical Society
St. Paul, MN
\$125,000* Construction of St. Anthony Falls Heritage Center

Montgomery College
Rockville, MD
\$150,000* Montgomery College Humanities Institute

Museum of the Cherokee Indian
Cherokee, NC
\$63,461* Education Department, Museum of the Cherokee Indian

National Trust for Historic Preservation
Washington, DC
\$229,000* Establishment of the Historic Sites Interpretation and Education Endowment

Nevada Public Radio Corporation/KNPR
Las Vegas, NV
\$125,000* Future Fund Endowment Challenge Grant

New Britain Public Library
New Britain, CT
\$18,000* Humanities Programming Endowment

New Hampshire Humanities Council
Concord, NH
\$50,000* New Choices for Teachers: A Humanities Education Initiative

New Mexico State University
Las Cruces, NM
\$150,000* Southwest and Border Cultures Institute

New York Public Library
New York, NY
\$200,000* Enriching the Collections of the New York Public Library's Center for the Humanities

Newark Public Library
Newark, NJ
\$27,175* Endowment for Public Humanities Programming

Newberry Library
Chicago, IL
\$250,000* Securing the Future of Public Humanities Programming at the Newberry Library

Oglala Lakota College
Kyle, SD
\$200,000* Woonpse Okolakiciye (The Knowledge Team)

Ohio State University, Main Campus
Columbus, OH
\$42,000* The World Media and Culture Center: Transforming Language and Culture Studies

Peter White Public Library
Marquette, MI
\$100,000* Peter White Public Library Renovation/Expansion Project

Public Library of Charlotte and Mecklenburg Center
Charlotte, NC
\$100,000* Establishment of PLCMC Humanities Endowment

Queens Library Foundation
Jamaica, NY
\$50,000* Endowment of Program "Literature, History and Memory"

Rice University
Houston, TX
\$120,000* Endowing new Fellowship Programs at Rice University's Center for the Study of Cultures

Rockland Memorial Library Foundation
Rockland, MA
\$7,000* Rockland Memorial Library Foundation Humanities Endowment

San Francisco State University
San Francisco, CA
\$125,000* Endowing the Jewish Studies Program at San Francisco State University.

Sandwich Glass Museum
Sandwich, MA
\$90,000* Renovation/Expansion and Endowment for Humanities Interpreter.

Seattle Art Museum
Seattle, WA
\$167,000* Endowment for Humanities Advisers, Teacher Resource Center, Education Staff, and Technology Initiative

Seattle Public Library Foundation
Seattle, WA
\$200,000* Establishment of Humanities Endowment.

Society of Architectural Historians
Chicago, IL
\$25,000* Buildings of the United States

Staten Island Botanical Garden, Inc.
Staten Island, NY
\$75,000* Endowment for the New York Chinese Scholar's Garden

Studio Museum in Harlem
New York, NY
\$100,000* Challenge Grant for Endowment

Topeka and Shawnee County Public Library
Topeka, KS
\$75,000* Humanities Endowment for Acquisitions and Programming

University of California
Oakland, CA
\$100,000* Building Endowment for Fellowships

University of California
Riverside, CA
\$175,000* English Short Title Catalog: Past, Present, Future

University of Dayton
Dayton, OH
\$100,000* Humanities Fellows Program

University of Maryland
College Park, MD
\$150,000* Maryland Institute of Technology in the Humanities

University of Nebraska Foundation
Lincoln, NE
\$150,000* Endowing the International Quilt Study Center

University of New Mexico
Albuquerque, NM
\$131,999* Alfonso Ortiz Center for Intercultural Studies

University of Notre Dame
Notre Dame, IN
\$150,000* Building Medieval and Irish Studies at the University of Notre Dame

University of Pennsylvania
Philadelphia, PA
\$167,000* Humanities Project 2001: Rare Books, Manuscripts and Other Original Sources on the Web

University of Texas Medical Branch
Galveston, TX
\$150,000* Residential Faculty Seminar Program in the Medical Humanities

University of Virginia
Charlottesville, VA
\$25,000* Electronic Text Center Endowment

Walters Art Gallery
Baltimore, MD
\$200,000* Endowment for Curatorial Position in Ancient Art, and Renovation of the Ancient Art Exhibition Galleries

West Virginia Humanities Council
Charleston, WV
\$50,000* Hubbard House Humanities Center

Western Carolina University
Cullowhee, NC
\$125,000* Endowing the Sequoyah Professor of Cherokee Studies

Wheelwright Museum of the American Indian
Santa Fe, NM
\$150,000* Endowment for Humanities Programming

Wichita Public Library Foundation, Inc.
Wichita, KS
\$114,490* Establishment of Humanities Endowment

Williamsburg Public Libraries
Williamsburg, MA
\$50,000* Williamsburg Libraries Construction and Endowment Challenge Grant

Woodrow Wilson National Fellowship Foundation
Princeton, NJ
\$150,000* Endowing the Woodrow Wilson Dissertation Grants in Women's Studies and the Humanities Initiatives Fund

Regional Centers Planning Grants

Arizona State University
Tempe, AZ
\$50,000*** Planning Grant for Regional Humanities Center

Brown University
Providence, RI
\$50,000*** Planning Grant for Regional Humanities Center

College of Charleston
Charleston, SC
\$50,000*** Planning Grant for Regional Humanities Center

Michigan State University
East Lansing, MI
\$50,000*** Planning Grant for Regional Humanities Center

North Dakota State University, Main Campus
Fargo, ND
\$50,000*** Planning Grant for Regional Humanities Center

Northern Illinois University
DeKalb, IL
\$50,000*** Planning Grant for Regional Humanities Center

Ohio University
Athens, OH
\$50,000*** Planning Grant for Regional Humanities Center

San Francisco State University
San Francisco, CA
\$50,000*** Planning Grant for Regional Humanities Center

Southwest Texas State University
San Marcos, TX
\$50,000*** Planning Grant for Regional Humanities Center

Temple University
Philadelphia, PA
\$50,000*** Planning Grant for Regional Humanities Center

Tulane University of Louisiana
New Orleans, LA
\$50,000*** Planning Grant for Regional Humanities Center

University of California
Davis, CA
\$50,000 Planning Grant for Regional Humanities Center

University of Mississippi, Main Campus
University, MS
\$50,000*** Planning Grant for Regional Humanities Center

University of Montana
Missoula, MT
\$50,000*** Planning Grant for Regional Humanities Center

University of Nebraska
Lincoln, NE
\$50,000*** Planning Grant for Regional Humanities Center

University of New Hampshire
Durham, NH
\$50,000*** Planning Grant for Regional Humanities Center

University of Pennsylvania
Philadelphia, PA
\$50,000*** Planning Grant for Regional Humanities Center

University of Utah
Salt Lake City, UT
\$50,000*** Planning Grant for Regional Humanities Center

University of Virginia
Charlottesville, VA
\$50,000*** Planning Grant for Regional Humanities Center

University of Wisconsin
Madison, WI
\$49,115*** Planning Grant for Regional Humanities Center

* Federal Matching Funds

** Chairman's/Emergency Awards

*** Denotes grants funded in whole or part by external sources

Federal State Partnership

Through the Office of Federal/State Partnership, NEH and the fifty-six state humanities councils work to enable all of the nation's citizens, wherever they live, to benefit from locally designed humanities programs on their particular concerns, interests, and needs. The partnership of NEH and the state humanities councils increases the public's awareness of and participation in the humanities.

State humanities councils are nonprofit organizations that operate in all fifty states, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, the Commonwealth of the Northern Mariana Islands, American Samoa, and Guam. Through the Partnership, NEH funds are given annually to the councils to support locally initiated programs on a competitive basis. Councils also design and conduct initiatives themselves to bring excellent humanities programs and services throughout each state and territory. In all their activities, state humanities councils sponsor and support the pursuit and enjoyment of education and lifelong learning.

In 2000, councils supported thousands of programs that reached millions of Americans: among them were 1,920 Chautauqua-type performances; 1,800 exhibitions; 4,000 film, television, or radio programs; 4,500 speakers bureau presentations; 360 cultural tourism projects; 2,000 literacy programs; 5,000 reading and discussion programs; and 2,000 teacher institutes and workshops. More than 20,000 scholars were involved in council projects and council grants.

Encouraging reading is characteristic of state humanities councils. Sponsorship of large-scale book festivals is the public side of this commitment. Literacy, reading, and literature programs are the personal side, cultivating and nurturing individual readers. Many councils feature literacy and reading programs at the core of their programming. In 2000, the Vermont Council on the Humanities supported grassroots literacy efforts in twenty-nine communities with book mobiles, a literacy fair, and a weekly children's-literacy radio program. The Prime Time Family Reading Time program of the Louisiana Endowment for the Humanities introduces families to children's books and encourages the participants to become comfortable in libraries. It won a "Coming Up Taller" award in 2000 from the President's Committee on the Arts and the Humanities. Since its inception, twenty-eight councils have adopted Prime Time programs.

Councils are important engines of civic discourse. Through its New Books for New Readers program, the Kentucky Humanities Council published Ronald W. Eades's *Fights for Rights*. The book has special value for adults learning English and working to acquire US citizenship. The Utah Humanities Council's Front Porch Discussion Series addresses issues of diversity, the good society, and growth. The civic culture initiative of the Montana Committee for the Humanities, which helped plan the 2000 Governor's Conference on Civic Engagement, has developed a website (www.civicmontana.org) of resources on civil society and democratic renewal. "Parallel and Crossover Lives" is the Texas Humanities Council's community-based oral history and cultural-preservation project that examines Texas history and culture before and after public school desegregation. The archive of historical information it began creating in 2000 will be used for research and public programming, and to foster discussion among disparate community groups.

Councils place a high priority on improving the statewide quality of humanities teaching and learning in the elementary and secondary grades. The Georgia Humanities Council's Center for Character Education responded to the Georgia General Assembly's curriculum requirement by providing character education concepts, resources, and practices from its humanities collections for educators, policy makers, parents, and communities. The councils in Georgia, Hawai'i, Maryland, Nevada, and New Mexico sponsor their state's History Day program and competition, which fosters academic achievement and intellectual growth in sixth to twelfth graders. Twenty-seven winners of New Mexico History Day competed with more than twenty-one hundred students from all over the United States at the National History Day competition at the University of Maryland, College Park.

Making humanities education and lifelong learning a hallmark of American life is a pillar of the partnership between NEH and the state humanities councils. The sponsorship of the Bard College Clemente Course in the Humanities by councils in Alaska, Florida, Illinois, Massachusetts, New Jersey, Oklahoma and Washington provides topflight educational opportunities to disadvantaged adults. A member of one of the Washington Commission for the Humanities' Clemente classes confirms that, "Being in this class and learning about Plato--just to begin thinking about those things--really opens me up mentally to places I wouldn't have gone by myself. It enriches my life on a daily basis."

As they pursue their goal of engaging all Americans in study, reflection, and discussion of the humanities, state humanities councils continue to strengthen their organizational structures and to build partnerships in order to expand their resources and audiences. Last year councils were successful in obtaining more than \$20 million from state legislatures, individuals, corporations, foundations, and other sources.

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Director
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Federal State Partnership

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*federal matching funds

Office of Enterprise

The Office of Enterprise strengthens the Endowment's leadership in the humanities, advances its programs, and supports special initiatives by forging strategic partnerships with state and federal agencies, private organizations, and philanthropic individuals. Under authority granted by Congress, the Enterprise Office focused its 2000 efforts on supplementing the NEH's annual federal appropriation with charitable contributions, grants, and corporate partnerships to help bring the humanities to people of all backgrounds across the nation.

Throughout the year, the Enterprise Office worked closely with NEH's Office of Public Affairs to promote My History Is America's History, developed in partnership with the White House Millennium Council with principal support from Genealogy.com and launched in November 1999. My History encourages Americans to discover, preserve, and share their family stories as integral parts of the nation's history. Educational and outreach tools created for the project include a website (www.myhistory.org) and a printed guidebook, subtitled *15 Things You Can Do To Save America's Stories*. During the course of the year, people learned about My History through features in major newspapers--from the *Los Angeles Times* to the *Atlanta Journal-Constitution*--and on radio and television programs--from the *Antiques Roadshow* on PBS to *Heritage Hunt* on ABC affiliates across the nation. More than 450,000 visited the My History website, while nearly one thousand other websites created links to My History, as a resource for elementary and secondary education and other purposes. MyHistory.org was named the *New York Times* "Site of the Day"; the "Too Cool School Site of the Week" by WorldVillage; and one of "The Web's Best Sites" by Britannica Online. The My History guidebook was awarded a Distinguished Achievement Award from the Association of Educational Publishers and first prize for a soft-cover publication from the National Association of Government Communicators.

NEH worked with its partners--including the Federation of Genealogical Societies, the National Council of Negro Women's Black Family Reunion, National History Day, the Community College Humanities Association, 4-H clubs, and state humanities councils--to distribute eighty-five thousand guidebooks, including two copies to each of the nation's 16,227 libraries, to make the materials available in every American community.

On other fronts during 2000, the Enterprise Office worked with the NEH's Division of Public Programs to secure a \$1 million grant from Carnegie Corporation of New York for The Millennium Project for Public Libraries. These funds support a partnership of NEH, The Library of America, and the American Library Association helping eight hundred small libraries build their collection of American writing and expand opportunities for educational programs. The libraries will be awarded fifty recently published volumes in The Library of America, the distinguished series of the nation's foremost writers, with support for public programs using the volumes. The project represents the first time NEH has administered a program entirely via the Internet, with applications both accepted and reviewed online.

Together the Enterprise Office and the NEH Division of Education secured a renewed commitment totaling \$700,000 from the WorldCom Foundation to fund an additional three years of EDSITEment (edsitement.neh.gov), the educational website launched in 1997 by NEH, MCI WorldCom, and the Council of the Great City Schools. The renewed funding will allow the number of websites that are part of this portal for teachers and students to double, from one hundred to two hundred, and will provide for development of lesson plans for kindergarten through fifth grade.

The Office of Enterprise also worked with NEH's Division of Education to secure a renewed commitment of \$50,000 from the Geraldine R. Dodge Foundation to expand a pilot program aimed at strengthening middle- and high-school teaching of the humanities. The Humanities Scholar in Residence Program brings outside humanities educators into selected New Jersey schools to serve as consultants for improving the schools' humanities curriculum. The grant will support efforts to increase the impact and sustainability of the program in additional New Jersey schools.

Throughout 2000, the Enterprise Office continued its work with the NEH Chairman and Office of Challenge Grants to develop support for the NEH Regional Humanities Centers Initiative, which will create a network of major centers across the nation for research and public education about the diverse characteristics of each region, such as local history, people, cultures, language, landscape, and architecture. These efforts build upon NEH's success during 1999 in raising \$1,000,000 from sources external to the agency, including private donors and one independent federal agency, the Appalachian Regional Commission.

A joint project between the NEH and Mount Rushmore National Memorial, NEH's first permanent partnership with a National Park Service site, was completed in 2000 with the installation and dedication of four exhibits on the Presidential Trail. These exhibits provide historical information about the Mount Rushmore presidents, George Washington, Thomas Jefferson, Abraham Lincoln, and Theodore Roosevelt, and feature images and quotations from the presidents as well as quotations from Gutzon Borglum, the sculptor of Mount Rushmore. The South Dakota Humanities Council helped fund this project, intended to reach the 3.25 million annual visitors to Mount Rushmore.

Finally, an Enterprise grant made to the Historical Society of Washington, D.C., in 1998 bore fruit during the year in the publication of a map titled "Washington, D.C. Beyond the Monuments." The map is a tool to encourage Washington's twenty million annual visitors to participate in the city's rich cultural resources. It is being distributed by the Washington Area Metropolitan Transit Authority (WMATA) along with eleven complementary brochures of Washington D.C.'s neighborhood cultural resources. The project is part of a city-wide heritage tourism and economic development partnership of NEH, the Historical Society, the WMATA, the Washington Convention Center Authority, and the D.C. Heritage Tourism Coalition.

Nancy Sturm
Director
Office of Enterprise

Enterprise Grants

Historical Society of Washington, D.C.
Washington, DC Barbara A. Franco
\$5,000** Metro Poster Campaign

Private Contributors and Public Partners

The National Endowment for the Humanities is pleased to acknowledge the private contributors and public partners that have donated \$1,000 and more in funds or in-kind services directly to the NEH during 2000 or have joined forces with the NEH to support its humanities initiatives.

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Washington Convention Center
Washington Metropolitan Area Transit Authority

White House Millennium Council
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(1) Anonymous

NEH Summer Fellows Program

The purpose of the NEH Summer Fellows Program is to acquaint promising college students in the humanities with the policies, programs, and operations of the National Endowment for the Humanities. Under the guidance of the agency's professional staff, fellows participated in the work of the Endowment for eleven weeks during the summer of 2000. Each fellow was assigned to one program division or office of the agency to assist in daily work and to undertake a special project. Summer Fellows also had opportunities to learn about the work of similar federal agencies and cultural institutions. Each of the fellows received a \$4,000 grant.

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Medina Haeri
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National Endowment for the Humanities

Summary of Grants and Awards, FY 2000

Division/Program	Number ¹	Amount Obligated Outright ²	Matching ³
Federal/State Partnership	58	\$29,249,468	\$1,346,685
Education Programs	168	12,712,663	280,100
Education Development and Demonstration	90	5,985,486	260,100
Seminars and Institutes	78	6,727,177	20,000
Preservation and Access	223	19,698,179	1,047,515
Public Programs	255	10,618,744	1,208,373
Research Programs	419	11,396,126	1,607,795
Fellowships and Stipends	335	6,096,000	---
Collaborative Research	84	5,300,126	1,607,795
Office of Challenge Grants	97	999,115	9,806,626
Challenge Grants	77	---	9,806,626
Regional Centers Planning Grants	20	999,115	---
Humanities Fellows	8	32,000	---
Enterprise	2	10,995	---
Total	1,230	\$84,717,290	\$15,297,094

Funds Available	(\$ in thousands)
Definite program funds	\$82,723
Treasury funds	4,000
Challenge Grant funds	11,056
Administrative funds	17,481
Total fiscal year 2000 appropriation for humanities	115,700
Unobligated balance from fiscal year 1999	3,898
Recoveries of prior-year funds	1,459
Funds transferred from other federal agencies	1,526
Rescission Pursuant to P.L. 106-113	(440)
Total funds available	\$122,143
Obligations	
Total obligations	\$117,374
Unobligated balance	4,769

FOOTNOTES:

1/ New grants, supplemental awards on previous years' grants, transfers to other agencies, and program contracts.

2/ Totals include obligations for new grants, supplemental grants, program contracts,

and other program-related purposes. Included are awards that are (a) made by NEH using appropriated funds, (b) made by other federal agencies using appropriated funds transferred from NEH (with each such transfer counted as one award), (c) made by NEH using program funds transferred to the Endowment by other federal agencies, and (d) made by NEH using funds contributed by nonfederal entities. (FY 2000 obligations of \$100.0 million equal FY 2000 program appropriations totalling \$97.8 million, plus \$3.2 million in prior-year funds carried over into FY 2000, plus \$1.2 million in prior- year deobligations, plus \$1.2 million in funds provided by the U.S. Park Service and the Appalachian Regional Commission, plus \$1.2 million in non-federal contributions to NEH programs, minus \$4.6 million in funds carried over into FY 2001.)

3/ Totals include definite program funds used to match gifts.

Note: Detail may not add to totals due to rounding.

Grants by State

Alabama
Total Grants: 15
Amount: \$759,034

Alaska
Total Grants: 11
Amount: \$1,001,864

Arizona
Total Grants: 12
Amount: \$1,611,571

Arkansas
Total Grants: 5
Amount: \$500,597

California
Total Grants: 82
Amount: \$6,894,775

Colorado
Total Grants: 13
Amount: \$942,670

Connecticut
Total Grants: 16
Amount: \$1,437,928

Delaware
Total Grants: 3
Amount: \$641,612

District of Columbia
Total Grants: 30
Amount: \$3,499,044

Florida
Total Grants: 33
Amount: \$1,697,758

Georgia
Total Grants: 20
Amount: \$2,779,467

Hawai'i
Total Grants: 6
Amount: \$937,597

Idaho
Total Grants: 8
Amount: \$492,997

Illinois
Total Grants: 61
Amount: \$7,277,182

Indiana
Total Grants: 25
Amount: \$1,513,452

Iowa
Total Grants: 17
Amount: \$1,388,137

Kansas
Total Grants: 8
Amount: \$913,929

Kentucky
Total Grants: 8
Amount: \$978,862

Louisiana
Total Grants: 13
Amount: \$927,518

Maine
Total Grants: 12
Amount: \$1,059,661

Maryland
Total Grants: 12
Amount: \$2,855,540

Massachusetts
Total Grants: 72
Amount: \$5,880,267

Michigan
Total Grants: 26
Amount: \$1,985,658

Minnesota
Total Grants: 19
Amount: \$1,812,839

Mississippi
Total Grants: 11
Amount: \$689,624

Missouri
Total Grants: 24
Amount: \$1,020,678

Montana
Total Grants: 12
Amount: \$558,952

Nebraska
Total Grants: 7
Amount: \$687,812

Nevada
Total Grants: 17
Amount: \$687,097

New Hampshire
Total Grants: 15
Amount: \$1,344,638

New Jersey
Total Grants: 43
Amount: \$2,212,614

New Mexico
Total Grants: 13
Amount: \$1,125,076

New York
Total Grants: 140
Amount: \$12,012,886

North Carolina
Total Grants: 40
Amount: \$2,674,639

North Dakota
Total Grants: 12
Amount: \$596,714

Ohio
Total Grants: 50
Amount: \$2,821,510

Oklahoma
Total Grants: 10
Amount: \$686,699

Oregon
Total Grants: 13
Amount: \$1,016,207

Pennsylvania
Total Grants: 45
Amount: \$3,692,993

Rhode Island
Total Grants: 9
Amount: \$1,096,719

South Carolina
Total Grants: 14
Amount: \$1,025,487

South Dakota
Total Grants: 2
Amount: \$632,964

Tennessee
Total Grants: 11
Amount: \$1,121,433

Texas
Total Grants: 58
Amount: \$3,173,869

Utah
Total Grants: 10
Amount: \$867,310

Vermont
Total Grants: 9
Amount: \$1,302,176

Virginia
Total Grants: 41
Amount: \$2,990,783

Washington
Total Grants: 21
Amount: \$1,456,062

West Virginia
Total Grants: 7
Amount: \$533,716

Wisconsin
Total Grants: 29
Amount: \$1,979,499

Wyoming
Total Grants: 9
Amount: \$478,127

American Samoa
Total Grants: 1
Amount: \$227,545

Guam
Total Grants: 2
Amount: \$262,448

Northern Marianas
Total Grants: 1
Amount: \$243,828

Puerto Rico
Total Grants: 3
Amount: \$542,106

Virgin Islands
Total Grants: 1
Amount: \$252,563

Other*
Total Grants: 6
Amount: \$407,652

*Awards to American citizens resident
abroad