



2006 ANNUAL REPORT

NATIONAL ENDOWMENT FOR THE HUMANITIES



06

CHAIRMAN'S LETTER

The President
The White House
Washington, D.C. 20500

Dear Mr. President:

It is my privilege to present to you the 2006 annual report of the National Endowment for the Humanities.

In its 40th year, the Endowment continued to bring the wisdom and benefits of the humanities to all Americans—both through our core programs and through the ongoing work of the *We the People* initiative, which seeks to strengthen the teaching, study, and understanding of American history and culture.

This year *We the People* offered its third annual Bookshelf grants to libraries across the country, featuring fifteen classic books for young readers on the theme of “Becoming American.” A generous gift from the McCormick Tribune Foundation allowed NEH to once again double the number of Bookshelf awards, to 2,000 libraries in 2006. We also expanded our *We the People* Landmarks of American History summer workshops this year to twenty-six historic and cultural sites across the United States, where more than 2,200 K-12 and community college teachers learned about significant American people and events.

Also in 2006, recognizing the profound effect that digital technology is having on humanities scholarship, programming, and access, the Endowment has taken a leadership role in exploring the new frontier of the digital humanities. Digital technology offers us an unprecedented chance to make the world of the humanities more accessible and more collaborative—so we launched an agency-wide Digital Humanities Initiative, or DHI, to focus our digital efforts and ensure their effectiveness.

In the short period since its launch, the initiative has moved forward rapidly, establishing five new grant programs. One such program is our Digital Humanities Start-up Grants. These grants are encouraging scholars with bright new ideas, and providing the seed money to help promising digital humanities projects get off the ground. For the first round of these Start-up grants, the Endowment was pleased to see that more than 70 percent of the applications came from institutions or individuals who had never before applied for an NEH grant—which tells us that DHI is reaching a whole new audience in the humanities.

Through these and many other initiatives and grant programs, the NEH is meeting its mandate to help all Americans explore the human condition and acquire the “wisdom and vision” essential to our democracy.

BRUCE COLE

Chairman, National Endowment for the Humanities

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THE NATIONAL ENDOWMENT FOR THE HUMANITIES

In order “to promote progress and scholarship in the humanities and the arts in the United States,” Congress enacted the National Foundation on the Arts and the Humanities Act of 1965. This act established the National Endowment for the Humanities as an independent grant-making agency of the federal government to support research, education, and public programs in the humanities. In fiscal year 2006, grants were made through the Federal/State Partnership, four divisions (Education Programs, Preservation and Access, Public Programs, and Research Programs) and the Office of Challenge Grants.

The act that established the National Endowment for the Humanities says, “The term ‘humanities’ includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life.”

The National Endowment for the Humanities supports exemplary work to advance and disseminate knowledge in all the disciplines of the humanities. Endowment support is intended to complement and assist private and local efforts and to serve as a catalyst to increase nonfederal support for projects of high quality. To date, NEH matching grants have helped generate almost approximately \$1.94 billion in gift funds. Each application to the Endowment is assessed by knowledgeable persons outside the agency who are asked for their judgments about the quality and significance of the proposed project. Eight hundred and one scholars, professionals in the humanities, and other experts served on 171 panels throughout the year.

THE JEFFERSON LECTURE

On May 10, 2006, Tom Wolfe delivered the 35th Jefferson Lecture in the Humanities at the Warner Theatre in Washington D.C. In his talk, titled “The Human Beast,” Wolfe set forth that it is not human capability for thinking that sets us apart from the rest of the animal kingdom, but our capacity for speech.

“Evolution came to an end when the human beast developed speech!” said Wolfe. “Speech was a veritable nuclear weapon! It gave the human beast the powers of reason, complex memory, and long-term planning, eventually in the form of print and engineering plans.”

Yet leftover from the animal world, Wolfe contends, is the human desire for status—be it through money, intellect, or bravery. Citing an experiment in which fish in a laboratory actually changed their appearance to adapt to their new status, Wolfe made the case that “it was the opposite of the situation envisioned by Neo-Darwinists neuroscientists who assume that the genetic inheritance triggers changes in status.”

“I think every living moment of a human being’s life, unless the person is starving or in immediate danger of death in some other way, is controlled by a concern for status,” Wolfe has said. Known as the man in the iconic white suit with a swaggering pen, Wolfe has spent the past fifty years chronicling America’s status battles and capturing our cultural zeitgeist.

After earning a Ph.D. in American Studies from Yale in 1957, Wolfe plunged into a decade-long career as a newsman, beginning with a stint at the *Springfield (Massachusetts) Union*. A tour as the *Washington Post*’s Latin American correspondent followed in 1960, earning him an award from the Washington Newspaper Guild for his coverage of the Cuban revolution.

In 1962, he became a reporter for the New York *Herald-Tribune* and a staff writer for *New York* magazine, pounding out stories alongside Jimmy Breslin. Wolfe also produced a series of articles for *Esquire* that laid the foundation for New Journalism, a style of writing that combined journalistic accuracy with a novelist’s eye for description, theme, and point of view. *The Kandy-Kolored Tangerine-Flake Streamline Baby* (1965) assembled these articles into book form and gave Wolfe his first best seller. Others followed: *The Pump House Gang* (1968) featured more observations about Sixties culture and *The Electric Kool-Aid Acid Test* (1968) captured the LSD-infused antics of Ken Kesey and his Merry Pranksters.

In 1979, Wolfe published *The Right Stuff*, a hefty account of the launching of the American space program after World War II. The book, which focused on the competition between the pilots and astronauts for glory and girls, not only became a best seller, but also earned Wolfe the American Book Award for nonfiction, the National Institute of Arts and Letters Harold Vursell Award for prose style, and the Columbia Journalism Award.

Wolfe had yet to make the jump to fiction. Taking a page from Charles Dickens, one of his favorite writers, Wolfe wrote *The Bonfire of the Vanities* as a serial for *Rolling Stone* in 1984 and 1985. The tale, which appeared as a book in 1987, portrayed New York as a money-obsessed, sex-seeking, power-hungry, appearance-driven urban cocktail of a city.

Wolfe has never hesitated to challenge prevailing notions. *Radical Chic & Mau-Mauing the Flak Catchers* (1970) delved into race relations, offering both a raucous account of Leonard Bernstein’s party for the Black Panthers in his Park Avenue duplex, and a searing look at the mechanics of government’s war on poverty. From *Bauhaus to Our House* (1981) tackled twentieth-century architecture, with Wolfe charging that architects were more interested in theory than in buildings. Wolfe’s latest novel, *I Am Charlotte Simmons* (2004), offers a critique of campus life, in which sex, not educational goals, defines social status.

The key to Wolfe's enduring success lies in his ability to convey the nuances of his subjects or characters—the way they walk, what they drive, how they hold their fork—while providing a modern exhortation on the seven deadly sins. Given his ability to capture a cultural moment, it is no coincidence that contemporary language is sprinkled with Wolfian phrases: “statusphere,” “the right stuff,” “radical chic,” “the Me Decade,” and “good ol’ boy.”

Wolfe was born and raised in Richmond, Virginia. He lives in New York City with his wife, Sheila, his daughter, Alexandra, and his son, Tommy. The Jefferson Lecture is the highest honor the federal government bestows for achievement in the humanities. It was established in 1972 and carries a \$10,000 stipend.

2006 NATIONAL HUMANITIES MEDALISTS

Two Middle East scholars give insight to contemporary conflicts, while the founder of the History Channel brings the past to life for millions through television. They are among the ten recipients of the National Humanities Medal who were honored by President George W. Bush at the White House on November 9, 2006. The medals are given each year to individuals and institutions that have deepened the nation's understanding of the humanities.

FOUAD AJAMI

"I work on controversial material," says Beirut-born scholar Fouad Ajami. "Sometimes I wish I were working on the Renaissance or some less loaded subjects. But I have the burning grounds of the Arab-Islamic lands as a canvas, and the controversy comes with that."

In his most recent book, *The Foreigner's Gift: The Americans, the Arabs, and the Iraqis in Iraq*, Ajami says he sought to "chronicle the difficult encounter between Iraq and its American liberators." Ajami has traveled to Iraq six times since 2003 and was granted an audience with Shia cleric Ali al-Sistani. He has also met with the U.S. military. "I found hope and heartbreak in Iraq, and consider this expedition to be a noble war, despite all its frustrations and setbacks."

Ajami arrived in the United States from Beirut as a young man, with the assumption that he would return to Lebanon and enter politics. After earning a Ph.D. in political science at the University of Washington at age twenty-seven, he remained in this country and became a U.S. citizen.

Ajami is the Majid Khadduri Professor of Middle East Studies at Johns Hopkins School for Advanced International Studies and has been teaching and writing on the modern Middle East and Arab political thought and culture for more than three decades. More than three hundred essays, chapters, and commentaries penned by Ajami have appeared in publications such as the *New Republic*, the *New York Times Book Review*, *Foreign Policy*, and the *Wall Street Journal*. He has been a contributing editor for *U.S. News & World Report* since 1989 and is a member of the editorial board of *Foreign Affairs* magazine.

JAMES M. BUCHANNAN

James M. Buchanan, winner of the 1986 Nobel Prize in Economic Science, developed a program that changed the way economists analyze economic and political decision-making. He examined how politicians' self-interest and noneconomic forces affect government economic policy.

"Public choice is summarized as the extension and application of the tools and methods of economics to the subject matter of political science," he says. "That is, to the behavior of persons in public choosing roles—as voters, representatives, legislators, bureaucrats, political agents generally—and to the functioning of the institutions within which they act in these roles.

"In a shorthand sense, I have referred to public choice as 'politics without romance,' but the program also embodies attention to prospects for changing the rules with the purpose of getting better results," he says. "In a general sense, public choice proceeds from the presupposition that political agents are just like everyone else."

Buchanan, the advisory general director of the James Buchanan Center for Political Economy at George Mason University, first outlined this theory in a book he wrote with Gordon Tullock in 1962, *The Calculus of Consent*. Applying economic analyses to the political arena has had a major impact on public policy. Public choice theory says economists can no longer assume government intervention alone will fix economic problems but that economists must also look at how government actions are implemented.

Buchanan, the son of a Tennessee farmer, received his Ph.D. from the University of Chicago in 1948 and has held teaching positions at the University of Virginia, the University of California at Los Angeles, and Virginia Polytechnic Institute.

NICKOLAS DAVATZES

When Nickolas Davatzes launched the History Channel in 1995, he assumed it would be a niche channel with modest distribution. Today, the History Channel has nearly 150 million viewers worldwide, through programming in more than 130 countries.

“People often think of history the way they learned it in high school or college: as memorizing dates,” says Davatzes, founder of A&E Television Network and the History Channel. “One of the wonderful things about television is that it makes things come alive.”

Born in New York City, Davatzes received a bachelor’s degree in economics and a master’s degree in social psychology from St. John’s University, where he now sits on the board of trustees. His interest in history was inspired by his father, who served in the Greek army in the 1920s before immigrating to America and fighting for the United States during World War II. “He saw a lot about the world,” Davatzes says. “And, of course, growing up in a Greek immigrant family, I heard a lot about the glories of ancient Greece.”

Davatzes serves as cochairman of the Board of Directors of Cable in the Classroom, an initiative in which networks and cable providers supply commercial-free educational programming to 250,000 teachers in public schools across the country. “Teachers are looking for tools that pique the interest of their students,” Davatzes explains.

One of the projects of which Davatzes is most proud is *The Crusades: Crescent and the Cross*, a 2005 History Channel documentary chronicling the two-hundred-year struggle between Christians and Muslims for control of the Holy Land. “It speaks to the Mideast conflict and how long it has existed. I think sometimes we in the Western world don’t understand the driver on the other side very well.”

ROBERT FAGLES

“Every translation is different,” says classicist Robert Fagles. “It has to do with the tone of voice of the translator. Each has a distinctive badge, each comes with its own vocal DNA,” he says.

Fagles’s translations are known for their emphasis on contemporary English phrasing while being faithful to the original. His translations of *The Iliad* and *The Odyssey* were both best sellers. Now, he has tackled the Roman epic, Virgil’s *Aeneid*. As a comparative literature professor at Princeton University for more than forty years, Fagles was always involved with the classics. “Translation is an ongoing field of endeavor throughout all of English letters. Finally, there came a time when I wanted to try my hand at it myself.”

Fagles translated *The Iliad* in 1990 and *The Odyssey* in 1996. Fagles believes *The Odyssey* still offers lessons to today’s reader. “I think we learn fortitude is an important virtue. We learn from Homer that adventure and being alive to experience are very important virtues,” says Fagles.

Fagles won the Harold Morton Landon Translation Award of the Academy of American Poets in 1991 for his translation of *The Iliad* and in 1996 received an Academy Award in Literature for his translation of *The Odyssey*. He also received the PEN/Ralph Manheim Medal for lifetime achievement in translation. Fagles has translated Sophocles's *Three Theban Plays* and Aeschylus's *Oresteia*. He has published a book of his own poems titled *I, Vincent: Poems from the Pictures of Van Gogh*.

THE HOOVER INSTITUTION

As a library and public policy research center, the Hoover Institution supports the study of politics, economics, and international affairs, focusing on the role of individual liberty safeguarded from government intrusion. It was founded by Herbert Hoover after the outbreak of World War I.

"Hoover was interested in gathering materials during times of war and revolution in order to find a way to promote peace," says John Raisian. "He thought that scholars could work on these documents and look for solutions that could lead to peaceful coexistence."

Raisian has led the Hoover Institution for the past seventeen years and has seen the number of scholars using its collections grow to seven thousand last year. The collaboration of researchers has led to the creation of journals, research projects, and roles for advising governments. About one thousand opinion pieces are written yearly by Hoover scholars from forty countries, published by newspapers around the world such as the *Wall Street Journal*, the *Washington Post*, and the *New York Times*.

Among Hoover alumni are Secretary of State Condoleezza Rice, former Secretary of State George Schultz, Nobel Prize-winning economist Milton Friedman, and Newt Gingrich, former speaker of the House of Representatives.

"If you're looking at the community of think tanks, Hoover is unusual in at least one important respect, our vast archival collections," says Raisian. Twenty-five miles of shelf space hold decades of materials on war, revolution, and peace. The content of the library's one million volumes—including sixty million documents and one hundred thousand political posters—spans continents and details political and economic history from China to the United States to Russia.

MARY LEFKOWITZ

Mary Lefkowitz says she found her passion for the classics at age sixteen while visiting ancient Roman ruins in Britain, France, and Italy. As a high school student at the Brearley School in Manhattan, Lefkowitz studied Latin and Greek. "It was partly that the language was so interesting but also the idea of understanding your past, and coming into contact with the past of so long ago that was really exciting."

Lefkowitz has written three books on the role of women in ancient societies: *Heroines and Hysterics*, *Women in Greek Myth*, and *Women's Life in Greece and Rome*, which she coedited with Maureen B. Fant and which is considered the standard sourcebook in the field.

"Readers get a negative impression of women at first in ancient literature but when you look a bit harder you see they had an important role, behind the scenes and also sometimes upfront," says Lefkowitz. She has also been a leading defender of interpreting the history of ancient civilizations through traditional standards of historical evidence. Her controversial books, *Not Out of Africa* and *Black Athena Revisited*, with coeditor Guy MacLean Rogers, examine the factual evidence for an Afrocentric approach to the origin of the ancient world and disputes its plausibility. She argues against the idea that Europeans stole from African culture.

Lefkowitz is the Andrew W. Mellon Professor in the Humanities, Emeritus at Wellesley College, where she received her degree in 1957 and taught for forty-five years. She received her Ph.D. in classical philology at Radcliffe in 1961. Her most recent book, *Greek Gods, Human Lives*, looks at the role of the gods in Greek myths.

BERNARD LEWIS

Middle Eastern scholar Bernard Lewis says today's conflict between Christendom and Islam is one that goes back more than fourteen centuries. He describes it as a clash between the relativists and the triumphalists. While some religions accept the legitimacy of other faiths (relativists), both Islam and Christianity in their traditionalist forms hold unbending views.

"The Christian world and a large part of the Islam world no longer hold that kind of triumphalist view," says Lewis, the Cleveland E. Dodge Professor of Near Eastern Studies Emeritus at Princeton. "But what we are dealing with is the triumphalists of the Muslim world and they are setting the terms of the conflict. That's the difficulty. If only the relativists on both sides could get together I'm sure agreement would be possible."

Lewis's career in Middle Eastern studies began with a facility for and a fascination with languages at the age of thirteen. "I started out learning the few lines of Hebrew I needed to know for my bar mitzvah, normally that's what's expected," he says. "To everyone's surprise, especially my parents, I wanted to continue with Hebrew after I completed my bar mitzvah work." He went on to study Aramaic and Arabic.

Hebrew and a love of history drew him to Middle Eastern studies at the University of London. His scholarship earned him a prize from the university and soon he was given another opportunity. The university offered him a stipend of 150 pounds to study in the Middle East. When he returned to London he became an assistant lecturer and pursued his Ph.D.

World War II erupted and he reported for duty. With his facility for languages, Lewis was quickly transferred from a tank unit to one in intelligence and was sent to the Middle East. After the war he returned to the University of London and continued teaching Islamic history until 1974. That same year he moved to the United States to teach at Princeton and at the Institute for Advanced Studies. He officially retired in 1986. At age ninety he still keeps an office at Princeton, works on projects, and advises an occasional student. Lewis has written more than thirty books, the most recent being *From Babel to Dragomans: Interpreting the Middle East*, published in 2004.

MARK NOLL

"I am a historian who happens to be an evangelical Christian," says Mark Noll, the Francis A. McAney Professor of History at Notre Dame. "The two are important to me but it is possible to distinguish these identities. In my work, I'm not an advocate for Christianity but because I'm an evangelical I am drawn to study religion and the history of religion."

As a historian, Noll has established himself as a leading scholar on the history of Christianity in the United States. He has authored more than thirty books on the subject, his most recent is *The Civil War as a Theological Crisis*.

For Noll, the development of the evangelical Protestant church in the United States is a key component of the nation's history. "If you want to understand the early history of the United States," he says, "you want to understand these churches."

"From 1790 through the next one hundred years, these churches played a most active role in civil society," says Noll. "By 1860 there were fifty-five-thousand Protestant churches in the United States that more or less followed evangelical traditions, about twenty thousand being Methodists," says Noll.

Noll received his Ph.D. from Vanderbilt University and taught at Wheaton College for twenty-seven years before moving to Notre Dame last fall. He is the founder of The Institute for the Study of American Evangelicalism and the former president of The American Society of Church History. In 2005, *Time* magazine named him one of the twenty-five most influential evangelicals in the United States.

MERYLE SECREST

“I don’t like to spend a lot of time with people I don’t like,” biographer Meryle Secrest admits. “I always start with a subject I really love. You’ve got to be passionately interested—if you’re doing it as a chore, it will come through in your writing.”

Born and educated in Bath, England, Secrest moved to Canada after World War II and began a career in journalism that would eventually carry her to the *Washington Post*. Although she often wrote profiles of public figures, her first biography came to her unexpectedly. During a visit to the then National Gallery of Art in Washington, D.C., Secrest encountered a fascinating self-portrait by the American expatriate artist Romaine Brooks. After writing biographical profiles of her for the *Post* and the *Smithsonian*, Secrest was invited to turn her research into a book.

Since publishing *Between Me and Life: A Biography of Romaine Brooks* in 1974, Secrest has written biographies of Salvador Dalí, Stephen Sondheim, Leonard Bernstein, Joseph Duveen, and Bernard Berenson. Of the many intriguing characters she’s studied, Secrest says her favorite is Frank Lloyd Wright. “He’s one of the few authentic geniuses I’ve ever had the honor to study,” she says.

Until recently, Secrest taught creative nonfiction as a visiting instructor at George Mason University. She says she often emphasized the importance of accuracy to her students. “There’s a kind of honor system in biography—there are no fact checkers,” she explains. “Some students of mine thought nothing of putting thoughts into someone’s head. If you don’t know what happened, you don’t say it.”

Currently, Secrest is at work on a biography of the Italian painter and sculptor Amedeo Modigliani. In June 2007, she will publish a memoir of her craft called *Shoot the Widow: Adventures in Biography*.

KEVIN STARR

Kevin Starr is a fourth-generation Californian whose best known work, the multivolume *America and the California Dream*, chronicles the state’s history from 1850 to 2003.

The seven-book series looks beyond California’s material progress to examine the state’s cultural development. “The books add to California’s inner history, the history of imagination in California,” says Starr. Starr’s books follow the progress of the state at pivotal moments in California: the Gold Rush of the nineteenth century, the dynamic development of Los Angeles in the 1920s, the struggles during the Great Depression, and the diversification of the population today. Looking at these moments in the context of Californian culture, Starr says, helps our understanding of the state’s history.

“California is a very important part of the American formula,” continues Starr, who received his Ph.D. in American literature from Harvard University. “I had been exposed to American materials at Harvard, and I wanted to see how California fit in. For the past thirty-five years, I’ve been trying to find out.”

Starr’s investigations have led him to several careers—historian, journalist, professor, and librarian. He held the title of California State Librarian between 1994 and 2004, and is currently University Professor at the University of Southern California and contributing editor to the *Los Angeles Times*. “All knowledge, ultimately, is interrelated, and we search for a kind of coherence with the help of the humanities,” says Starr. “We don’t necessarily find it all the time, but the humanities point the way.”



06

DIVISION OF EDUCATION PROGRAMS

Through the Division of Education Programs, NEH provides national support for faculty development and teaching resources in the humanities. These resources are developed with rigorous scholarship to meet the needs of America's classrooms. The division's programs address needs at all grade levels, from elementary through graduate school, and help instructors bring humanities scholarship into their teaching.

Education Development and Demonstration

Grants improve formal humanities education in the United States from kindergarten through university level.

Connecticut Architecture Foundation

New Haven, CT *Anna M. Sanko*

\$19,000* A three-year project to develop an interdisciplinary middle school curriculum, with related print- and web-based materials, on Hartford's history as preserved in its built environment.

Humanities Initiatives for Faculty

Grants strengthen and enrich humanities education and scholarship in higher education.

College of Menominee Nation

Keshena, WI *Melissa Kay Cook*

\$75,000 A collaborative project with the Newberry Library to identify archival resources and produce public exhibits and curricular materials for humanities courses.

CUNY Research Foundation, Bronx Community College

Bronx, NY *Harriet Shenkman*

\$74,974 Two one-week summer seminars for twenty-four faculty members from area institutions, using the collections of the landmark site of the Bronx Community College Hall of Fame for Great Americans, for extensive study of American history.

CUNY Research Foundation, NYC College of Technology

Brooklyn, NY *Marta Effinger-Crichlow*

\$30,000 An interdisciplinary seminar for fifteen faculty members to study five New York neighborhoods and develop a humanities-across-the-curriculum model for technical and professional courses.

Florida International University

Miami, FL *Steven Heine*

\$73,823 The development of a full-time instructorship in Chinese language and culture for Florida International University and an adjunct instructorship to teach beginning Chinese language courses at Miami-Dade Community College.

Florida International University

Miami, FL *Uva de Aragon*

\$47,870 A collaborative effort to assist faculty at Florida International University and area institutions to incorporate the Cristobal Díaz-Ayala Cuban and Latin American Popular Music Collection into various humanities courses.

Howard University

Washington, DC *Charmaine D.M. Royal*

\$74,981 A collaboration between the GenEthics Center of the National Human Genome Center at Howard University and the Tuskegee University National Center for Bioethics in Research and Health Care to enhance the links between genetics and humanities at Historical Black Colleges and Universities.

University of Houston-Downtown

Houston, TX *Ann S. Jennings*

\$30,000 A revision of the Masters in Professional Writing and Technical Communication curriculum to incorporate ethics into required courses for the degree.

University of Texas, Pan American

Edinburg, TX *Susana Nuccetelli*

\$75,000 Collaborative faculty workshops to be directed by outside scholars on the contributions of humanities disciplines to Latin-American philosophy.

Xavier University of Louisiana

New Orleans, LA *Gary A. Donaldson*

\$30,000 A project to involve faculty and students in the recovery of the cultural heritage of the African Diaspora in Louisiana by locating and preserving transcripts of original interviews produced in the Federal Writers' Project and by incorporating additional interviews and other relevant resources.

Teaching and Learning Resources and Curriculum Development

Grants support projects to improve specific areas of humanities education and that serve as national models.

Bill of Rights Institute

Arlington, VA *Claire McCaffery Griffin*

\$190,000 The development of a resource book and a website for high school teachers and students on important Supreme Court cases primarily dealing with the interpretation of the Bill of Rights.

Brown University

Providence, RI *Massimo Riva*

\$10,000* A materials development project to create an interactive website, the Virtual Humanities Lab to post and connect works by Boccaccio and Pico with other primary sources illuminating the civic and intellectual life of early modern Italy for teachers, students, and scholars.

Center for Education Studies

New York, NY *Gilbert T. Sewall*

\$105,000 A two-year project to develop a website designed for high school level instruction on the influence of classical antiquity in advancing new cultural and political paradigms in North America between 1750 and 1900.

Colgate University

Hamilton, NY *Alice S. Nakhimovsky*

\$179,908 The development of a bilingual, multimedia website on the everyday life and implications of Soviet experimentation in communal apartment living or *kommunalka*, implemented as a tool of social policy from 1917 to the 1970s.

Cornell University

Ithaca, NY *Karen Woodard Brazell*

\$178,901 The development of multimedia resources for understanding the culture and history of Japanese performing arts, including the theater experience of Japan in the eighteenth and nineteenth centuries, major creative figures, and the major genres of noh, bunraku, kabuki, and kyogen.

CUNY Research Foundation, Graduate School and University Center

New York, NY *Joshua Brown*

\$165,000 The development of a digital teacher resource on using visual evidence for high school and undergraduate United States history and culture classes.

George Mason University

Fairfax, VA *T. Mills Kelly*

\$180,000 The development of a website for teaching about 1989 and the fall of communism in Eastern Europe through a collection of primary source documents, materials on how historians use documents to create historical narratives, and teaching modules.

Lower East Side Tenement Museum

New York, NY *Stephen P. Long*

\$75,000 The development of K-12 educational materials and web-based resources in support of the museum's new exhibition, "An Irish Family in America."

Massachusetts College of Liberal Arts

North Adams, MA *Frances Jones-Sneed*

\$68,000* A curriculum development project focusing on the lives of five African Americans whose stories link a rural New England county with events and themes of national significance.

Massachusetts Historical Society

Boston, MA *Jayne K. Gordon*

\$68,000* A materials development project to create an educational website on the coming of the American Revolution, 1764–1776.

National Humanities Center

Research Triangle Park, NC *Richard R. Schramm*

\$110,000 The development of additional essays on teaching the history of American religion for the Divining America educational website.

Oregon Historical Society

Portland, OR *Cara Ungar*

\$143,950 The creation of an online timeline examining Oregon and Pacific Northwest history, based on the Oregon Historical Society's primary-source holdings.

Stanford University

Stanford, CA *Rega Wood*

\$103,087 The development of online and print tools for teaching intermediate Latin through medieval texts, introducing students to paleography, and engaging them in the history of Western thought, particularly medieval natural philosophy.

Stanford University

Stanford, CA *Clayborne Carson*

\$180,000 The development of a website of historical materials and related teaching resources on Martin Luther King Jr., and the modern Civil Rights Movement.

Tennessee State Museum Foundation

Nashville, TN *Paulette Marie Fox*

\$194,640 A website for middle school students focused on Tennessee history within the broader context of American history, using primary sources from the Tennessee State Museum, the Tennessee State Library, and universities.

University of Michigan

Ann Arbor, MI *Martin Powers*

\$180,000 The development of six additional modules for The China Mirror Project, an online resource in Chinese culture that consists of case studies of cultural objects.

University of Pennsylvania

Philadelphia, PA *Amy Hillier*

\$188,033 A two-year project to develop a website that will enable students to examine and synthesize information about the African-American experience in the sixty-block area of Philadelphia that was the subject of W.E.B. DuBois's 1899 study, *The Philadelphia Negro*.

University of Pittsburgh

Pittsburgh, PA *Michele Ferrier Heryford*

\$10,000* A materials development project to produce web-based resources comprising thematic units for an introductory course on Japan.

University of Southern California

Los Angeles, CA *Marsha Kinder*

\$180,000 The development of online teaching materials on Russian Modernism for use in courses nationwide.

University of Texas

Austin, TX *Paul E. Resta*

\$7,500* The development of a web-based structure for bringing together the digital assets of presidential libraries based on a timeline of twentieth-century presidential administrations, the major events they encountered, and the decision making process brought to bear on these events.

University of Virginia

Charlottesville, VA *Deborah W. Parker*

\$184,062 The expansion of the website, *The World of Dante*, to include *Purgatory* and *Paradise*, and new visual, audio, and textual resources.

University of Virginia

Charlottesville, VA *James W. Ceaser*

\$99,715 The development and testing of an undergraduate curriculum on American constitutionalism and democracy at the University of Virginia.

WGBH Educational Foundation

Boston, MA *Carol Greenwald*

\$100,000 Student content, lesson plans, and other enhancements to the *Time Warp Trio* website, concurrent with the creation of thirteen new episodes of the popular educational television series.

Landmarks of American History and Culture

Grants support a series of one-week residence-based workshops at historic sites for teachers.

Bill of Rights Institute

Arlington, VA *Claire M. Griffin*

\$225,000 Three one-week summer workshops, held at Mount Vernon, for 150 schoolteachers, on George Washington and the genesis of the Constitution.

Boston College

Chestnut Hill, MA *Marc K. Landy*

\$100,279 Two one-week workshops for 50 community college faculty members on the life and writings of John Adams, held at sites throughout the Boston area.

Boston College

Chestnut Hill, MA *Marc Landy*

\$126,289 Two one-week workshops for 50 community college faculty members on the life and writings of John Adams, held at sites throughout the Boston area.

Claremont Graduate University

Claremont, CA *Michael Uhlmann*

\$107,355 Two one-week workshops for 70 schoolteachers exploring how the art and architecture of the United States Capitol reveal the ideals and realities of the nation from its founding to the Civil War.

Community College Humanities Association

Newark, NJ *Paul F. Benson*

\$119,361 Two one-week workshops for 50 community college faculty to study the Transcendentalists and other utopian movements and communities in the early nineteenth century in Concord and surrounding sites.

Community College Humanities Association

Newark, NJ *Carole N. Lester*

\$109,703 Two one-week workshops for 50 community college teachers on the history and significance of the Alamo.

Dickinson College

Carlisle, PA *Matthew F. Pinsker*

\$147,659 Two one-week workshops for 100 schoolteachers on the Underground Railroad and the antebellum era.

East-West Center

Honolulu, HI *Namji Steinemann*

\$150,000 Two week-long workshops for 80 schoolteachers to study the Japanese attack on Pearl Harbor that took place on December 7, 1941, interpreting local sites in their geographical, historical, and cultural contexts.

Florida Humanities Council

St. Petersburg, FL *Susan Lockwood*

\$260,849 Four one-week workshops for 200 schoolteachers examining Spanish St. Augustine in the context of American colonial history.

Florida International UniversityMiami, FL *Kate Rawlinson***\$148,000** Two one-week workshops for 100 art and history teachers to explore the Miami Beach Art Deco District and its significance to the history of twentieth-century art and design.**Henry Ford Community College**Dearborn, MI *Michael Daher***\$119,166** Two one-week workshops for 50 community college faculty to study corporate, labor, and cultural history through primary sources and visits to the River Rouge Plant and nearby sites.**Henry Ford, The**Dearborn, MI *William S. Pretzer***\$149,679** Two one-week workshops for 80 schoolteachers on America's Industrial Revolution, held at Henry Ford's Greenfield Village, the Henry Ford Museum, the Benson Ford Research Center, and the Ford Rouge Factory.**Mark Twain House**Hartford, CT *Jeffrey L. Nichols***\$146,736** Two one-week workshops for 100 schoolteachers at the Mark Twain House and Museum in Hartford, Connecticut, on Twain's life and work in that city.**Mars Hill College**Mars Hill, NC *Kathryn Newfont***\$120,179** Two one-week workshops for 50 community college faculty to explore the relationships of the Cherokee, settlers, loggers, and scientific foresters to the natural resources and historic sites of this National Heritage Area, using archival materials and historic places.**Middle Tennessee State University**Murfreesboro, TN *Janice Leone***\$142,656** Two one-week workshops for 80 schoolteachers held at The Hermitage, Andrew Jackson's home, on major themes in nineteenth-century American history.**Minnesota Historical Society**St. Paul, MN *Erik Holland***\$147,004** Two one-week workshops for 100 schoolteachers to study the early years of historic Fort Snelling as a representative military post in the context of Indian relations, economic growth, and westward expansion.**Montpelier Foundation**Orange, VA *William F. Harris, II***\$159,143** Two one-week workshops for 100 schoolteachers examining James Madison's Constitutional thought and Montpelier as evidence of Madison's life.**National Constitution Center**Philadelphia, PA *Stephen M. Frank***\$133,631** Two one-week workshops for 80 schoolteachers on the Declaration of Independence, the Constitution, and the Bill of Rights, including visits to key Philadelphia sites.**Niagara University**Niagara Falls, NY *Thomas A. Chambers***\$143,363** Two one-week workshops for 100 schoolteachers on the interplay between European empires, the United States, and Native Americans on the old Northwestern frontier.**North Carolina Department of Cultural Resources**Raleigh, NC *Laurel Sneed***\$155,000** Two one-week workshops for 100 schoolteachers on the history, achievements, and material evidence of black antebellum craftsmen and entrepreneurs.**Northeastern University**Boston, MA *Richard A. Katula***\$109,998** Two one-week workshops for 50 community college faculty to examine the American Lyceum movement and the rhetoric of major nineteenth-century orators.**Ohio Historical Society**Columbus, OH *Jody Allen Blankenship-Walden***\$113,921** Two one-week workshops for 50 community college faculty on Ohio's prehistoric American Indian cultures, as well as archaeological methods and theory.**Rutherford B. Hayes Presidential Center**Fremont, OH *Steven L. Culbertson***\$104,006** Two one-week workshops for 50 community college faculty held at the Rutherford B. Hayes Presidential Center on critical issues of the Gilded Age in America.**Save Ellis Island**Mt. Olive, NJ *Dorothy W. Hartman***\$152,648** Two one-week workshops for 80 schoolteachers focused on Ellis Island, an immigration gateway to America, and its role in providing a healthy workforce for America in the early twentieth century.**University of Idaho**Moscow, ID *Katherine G. Aiken***\$168,944** Two one-week workshops for 100 schoolteachers on the history of the mining industry in the American West.**University of Massachusetts, Lowell**Lowell, MA *Peter S. O'Connell***\$224,078** Three one-week workshops for 135 elementary and middle school teachers to study America's industrial revolution in Lowell, Massachusetts.**University of Mississippi, Main Campus**University, MS *John Neff***\$110,786** Two one-week workshops for 50 community college faculty to explore the meaning of the Civil War to survivors in the North and the South through monuments, memorials, and cemeteries commemorating the conflict.**University of Wyoming**Laramie, WY *Mark A. Greene***\$160,000** Two one-week workshops for 80 schoolteachers investigating women's suffrage in the West at a number of Wyoming landmarks.**Villanova University**Villanova, PA *Catherine Evans Wilson***\$159,871** Two one-week workshops for 100 teachers on the life of Benjamin Franklin, to be held at Villanova University, with visits to relevant eighteenth-century Philadelphia locations.**Western Kentucky University Research Foundation**Bowling Green, KY *Rickard Stanley Toomey, III***\$109,801** Two one-week workshops for 50 community college faculty on the extensive cultural history of the Mammoth Cave region and the research methodology for defining that history.**Western Reserve Historical Society**Cleveland, OH *Edward J. Pershey***\$144,000** Two one-week summer workshops for 50 community college faculty to study the history of the steel industry and its role in nineteenth- and twentieth-century industrial America through a remarkable archive of corporate documents and historical sites in the city.

Seminars and Institutes

*Grants support national summer seminars and institutes in humanities subjects for teachers.***American Academy in Rome**New York, NY *Karl Galinsky***\$131,584** A six-week summer seminar for 15 college and university teachers on the development of Roman religion, making use of sites and resources in Rome and its environs.**Apprend Foundation**Durham, NC *Laurel Sneed***\$96,465** A two-week institute for 30 schoolteachers on Thomas Day, Elizabeth Keckly, and other free and enslaved African-American artisans and entrepreneurs in the antebellum South.**Arizona State University**Tempe, AZ *David W. Foster***\$98,402** A three-week seminar for 15 college and university faculty on Argentine Jewish literature and culture, to be held in Buenos Aires, Argentina.

Boston CollegeChestnut Hill, MA *Alan Wolfe***\$156,905** A six-week summer seminar for 15 college and university teachers to explore the philosophical, historical, sociological, and legal dimensions of American religious diversity.**Boston University**Boston, MA *John Briggs***\$105,174** A three-week seminar for 15 college and university teachers on the key works of three great masters of the written and spoken word in English: Samuel Johnson, Abraham Lincoln, and Winston Churchill.**California State University, Channel Islands**Camarillo, CA *Mary Adler***\$118,729** A two-week institute for 25 schoolteachers focusing on the life and work of John Steinbeck.**Calvin College**Grand Rapids, MI *Karin Yvonne Maag***\$112,114** A three-week institute for 30 college and university teachers on the significance of the Reformation and its role in global history survey courses.**Center for Civic Education**Calabasas, CA *William F. Harris, II***\$165,326** A three-week institute for 25 schoolteachers on American political and constitutional thought.**Central Michigan University**Mount Pleasant, MI *Maureen N. Eke***\$105,598** A three-week seminar for 15 schoolteachers to engage in a comparative reading of novels about Africa written by African and European authors.**China Institute in America, Inc.**New York, NY *Nancy Jervis***\$188,896** A four-week summer institute for 30 elementary and secondary school teachers to explore ethnic and geographic diversity in China using “the home” as a rubric for examining varieties of everyday life through disciplines such as art, architecture, history, and anthropology.**Columbia University**New York, NY *Rachel Adams***\$118,890** A five-week seminar for 15 college and university faculty to situate the study of American literature in a hemispheric framework that includes Canada, the Caribbean, and Latin America.**Community College Humanities Association**Newark, NJ *Laraine Anne Fletcher***\$209,429** A four-week summer institute, in Oaxaca, Mexico, for 24 college and university teachers to engage in onsite, interdisciplinary study of Zapotec and Mixtec indigenous cultures.**CUNY Research Foundation, Graduate School and University Center**New York, NY *John R. Wallach***\$5,050** A five-week institute for 25 college and university teachers on human rights.**DePaul University**Chicago, IL *Eric Selinger***\$90,689** A five-week summer seminar for 15 schoolteachers on the joys and challenges of teaching poetry.**East-West Center**Honolulu, HI *Peter D. Hershock***\$186,363** A five-week institute in Hawai'i for 25 college and university teachers on the historical dynamics of cultural change in China.**Elmira College**Elmira, NY *Lawrence I. Berkove***\$103,499** A four-week seminar for 15 high school teachers on Mark Twain's novels in the context of his life and values and the literature of his time.**Georgia College and State University**Milledgeville, GA *Bruce Gentry***\$150,984** A four-week institute for 25 college and university faculty on the meaning of Flannery O'Connor's works and the critical issues they raise.**Georgia State University Research Foundation, Inc.**Atlanta, GA *Andrew Altman***\$111,837** A four-week seminar for 15 college and university teachers on philosophical questions relating to democracy, law, and human rights.**Harriet Beecher Stowe Center**Hartford, CT *Susan Hoffman Fishman***\$128,113** A two-week summer institute for 30 schoolteachers on slavery and emancipation in New England from the colonial era to the Civil War.**Harvard University**Cambridge, MA *Helen H. Vendler***\$123,021** A three-week seminar for 15 schoolteachers on the patterns of poetry and how they mirror the patterns of life.**Iowa State University**Ames, IA *Linda Quinn Allen***\$128,734** A three-week institute for 30 schoolteachers of French to deepen their language skills while studying the historical legacy and contemporary culture of Lyon through readings, lectures, visits to museums and sites, and dialog with the city's residents.**Italian Cultural Society of Washington, DC**Chevy Chase, MD *Roberto Severino***\$172,517** A four-week summer institute, in Italy, for 25 K-12 teachers of Italian to study content-based approaches to teaching using Italian art.**National Association of Scholars**Princeton, NJ *Daniel Edgar Ritchie***\$93,289** A two-week institute for 25 college and university teachers to examine the concepts of equality, individualism, and the social state found in Tocqueville's *Democracy in America*, to be held at Bethel University in St. Paul, Minnesota.**Newberry Library**Chicago, IL *James R. Akerman***\$93,171** A three-week summer seminar for 15 schoolteachers to engage in an exploration of historical maps from the Newberry Library's cartographic collection.**North Carolina State University**Raleigh, NC *Mary Ann F. Witt***\$94,678** A four-week seminar for 15 schoolteachers on major French contemporary dramas by Sartre, Genet, Ionesco, and Beckett, to be held in Avignon, France.**Ohio State University Research Foundation**Columbus, OH *Lucia H. Costigan***\$200,000** A six-week institute for 26 college and university faculty, to be held in Campinas, Brazil, on Brazilian literature and culture from Baroque to Modernism, with a language learning component.**Ohio State University Research Foundation**Columbus, OH *John N. King***\$189,789** A five-week seminar for 15 college and university teachers in Antwerp, Belgium, and Oxford, England, on the advent of printing and its effects on the Protestant Reformation.**Oregon State University**Corvallis, OR *Joseph Krause***\$161,719** A four-week institute for 24 college and university teachers on the cultural origins and contemporary cultures of the Berber people.

Southern Illinois University

Carbondale, IL *Kevin J. H. Dettmar*

\$118,892 A six-week seminar for 15 college and university faculty on James Joyce's *Ulysses* and its multiple contexts, to be held in Dublin, Ireland.

Stanford University

Stanford, CA *Russell Berman*

\$172,804 A six-week seminar for 15 college and university faculty on the cultural experience and contributions of German artists, writers, and musicians who fled Nazi Germany to settle in Los Angeles in the 1930s and 1940s.

SUNY Research Foundation, College at Geneseo

Geneseo, NY *William Cook*

\$14,279 A six-week summer seminar in Rome, Siena, and Assisi, Italy, for college teachers to study the life, works, and representations of St. Francis of Assisi.

Texas A & M Research Foundation

College Station, TX *Richard J. Golsan*

\$144,919 A five-week seminar for 15 schoolteachers to study the legacy and memory of World War II in France through literary texts, films, historical sites, and public debates to be held in Paris, Lyon, Vichy, and Caen, France.

University of California

Los Angeles, CA *Joseph E. Bristow*

\$112,572 A five-week seminar on Oscar Wilde giving 15 college and university faculty access to the most extensive archive of Wilde materials in the world at the William Andrews Clark Memorial Library.

University of California

Santa Cruz, CA *John Jordan*

\$112,300 A three-week seminar for 15 college and university faculty to examine the complex relationship between original literary texts and subsequent adaptations or "copies" by other writers and artists, through the lens of Charles Dickens's Victorian masterwork, *Great Expectations*.

University of Delaware

Newark, DE *Leslie Reidel*

\$154,912 A five-week seminar for 15 schoolteachers on Shakespeare and performance, to be conducted at the University of Delaware and in Stratford-upon-Avon, England.

University of Massachusetts, Dartmouth

North Dartmouth, MA *Gerard M. Koot*

\$144,291 A five-week summer seminar, to be held in Great Britain and the Netherlands, for 15 schoolteachers to study the rise of both the Dutch economic empire in the seventeenth century and the British economic empire in the eighteenth century.

University of Michigan

Ann Arbor, MI *James I. Porter*

\$97,304 A four-week seminar for 15 college and university faculty to engage in a close analysis of the reception of Homer's epic poems, from ancient times to the twentieth century.

University of New Mexico

Albuquerque, NM *Russell Goodman*

\$126,654 A five-week summer seminar for 15 college and university teachers on American pragmatic philosophy from its origins to the present day.

University of Notre Dame

Notre Dame, IN *Christopher B. Fox*

\$135,623 A five-week seminar for 15 college and university teachers on the social, cultural, political, and literary contexts of Anglo-Irish identities in the early modern period.

University of Notre Dame

Notre Dame, IN *Joseph Phillip Amar*

\$138,334 A six-week seminar for 15 college and university teachers on the development of indigenous cultures in the Middle East during late antiquity and their relationship to the rise of Islam.

University of Oklahoma, Norman

Norman, OK *Gary Clayton Anderson*

\$96,341 A five-week seminar for 15 college and university faculty to explore American Indian ethnohistory, a study of the relationship between Indians and Europeans.

University of South Carolina Research Foundation

Columbia, SC *Constance B. Schulz*

\$147,563 A four-week summer institute for 25 college and university faculty to develop teaching materials in public history using African-American history in South Carolina as a case study.

University of Tennessee

Knoxville, TN *Kurt L. Butefish*

\$191,821 A four-week institute for 25 K-12 teachers on geographic approaches to cultural diversity in the American South.

University of Vermont

Burlington, VT *William A. Stephany*

\$164,406 A six-week summer seminar for 15 schoolteachers on Dante's *Commedia*, to be conducted in Siena, Italy.

University of Wisconsin, La Crosse

La Crosse, WI *Constance M. Arzigian*

\$115,605 A three-week summer institute for 25 K-12 teachers on the prehistory of the Upper Mississippi River Valley from 10,000 BCE through early contact with European explorers.

Virginia Foundation for the Humanities

Charlottesville, VA *Joseph C. Miller*

\$154,929 A six-week seminar for 15 college and university teachers on Africa and the transatlantic slave trade before c.1800.

Washington University

St. Louis, MO *Gerald Early*

\$230,000 A four-week institute for 30 schoolteachers on the history of jazz in American culture and society.

Western Michigan University

Kalamazoo, MI *Paul E. Szarmach*

\$175,535 A four-week institute for 25 college and university teachers on medieval life and culture, at University of York and York Cathedral in the United Kingdom.

Yale University

New Haven, CT *Lee W. Patterson*

\$160,409 A six-week summer seminar for 15 schoolteachers on Chaucer's *Canterbury Tales* and its cultural context.



06

DIVISION OF PRESERVATION AND ACCESS

Through the Division of Preservation and Access, NEH combats the physical deterioration of humanities collections in America's libraries, museums, archives, and historical organizations, ensuring access to these collections for research, education, and public programming.

Preservation and Access Grants

Grants assist in the care of humanities collections and in the availability for use by the public.

Acadian Heritage and Culture Foundation, Inc.
Erath, LA *Warren A. Perrin*

\$30,000** An emergency grant to help with mold abatement, consultation with a textile conservator about the treatment of damaged collections, and the replacement of damaged exhibition/storage cabinets for the collections.

Akron Art Museum

Akron, OH *Arnold Tunstall*

\$295,674 The purchase and installation of storage furniture and the rehousing of modern and contemporary art collections, which encompass strong holdings of painting and sculpture since 1960, twentieth-century American and international photography, American impressionist and tonalist painting, and regional art.

Alvin Ailey Dance Foundation, Inc.

New York, NY *Bennett Rink*

\$132,000 The Alvin Ailey American Dance Theater archives will be digitized to protect the collection of music manuscripts and orchestrations, photographs, scrapbooks, posters, souvenir books, and other materials that document the theater's performance history as well as Alvin Ailey's creative process and role as an educator.

American Academic Research Institute in Iraq

Chicago, IL *McGuire Gibson*

\$88,000 The preparation of three monographs and several articles in English and Arabic based on reports and notes from unpublished excavations and surveys carried out in Iraq during the past thirty years.

American Antiquarian Society

Worcester, MA *Thomas G. Knoles*

\$242,511 The creation of a database of American electoral returns from 1788 through 1825.

American Antiquarian Society

Worcester, MA *Vincent Golden*

\$60,000 The society maintains one copy of rare and original North American newspapers created before 1877. Acid-free enclosures will be provided for 2,000 volumes in order to stabilize bindings and diminish future damage in handling. Additionally, ninety volumes will receive conservation treatment to address damaged bindings and repair torn pages.

American Antiquarian Society

Worcester, MA *Alan N. Degutis*

\$50,000* The cataloging of 12,250 imprints documenting American history and culture from 1801 through 1820.

American Antiquarian Society

Worcester, MA *Alan N. Degutis*

\$274,506 The continued creation of a union catalog of pre-1877 North American imprints.

American Film Institute

Los Angeles, CA *Patricia K. Hanson*

\$125,000 The continuing preparation of a descriptive catalog of 1,000 feature-length motion pictures produced in the United States from 1971 to 1980.

American Institute of Afghanistan Studies

Durham, NC *Hiroimi L. Sakata*

\$118,012 The digital reformatting of 2,600 hours of Radio Afghanistan analog music tapes created from 1960 to 1980 that document a significant period of Afghan history and culture.

American Jewish Historical Society

New York, NY *Lyn Slome*

\$193,660 Arrangement, description, and preservation of 320 linear feet of archives and digital reformatting of 216 hours of audiotapes from six collections documenting the Soviet Jewry movement in the United States.

American Philological Association

Philadelphia, PA *Lisa D. Carson*

\$25,911* The preparation of two volumes of *l'Année philologique*, a comprehensive bibliography of research in all fields of classical studies.

American Philological Association

Philadelphia, PA *Lisa D. Carson*

\$227,989 The preparation of two volumes of *l'Année philologique*, a comprehensive bibliography of research in all fields of classical studies.

American Textile History Museum

Lowell, MA *Karen Herbaugh*

\$42,299* The purchase of storage furniture to rehouse American textiles in the museum's collections.

American University in Cairo

Cairo, Egypt *Stephen Urgola*

\$127,450 The arrangement, description, preservation treatment, and rehousing of the papers, photographs, plans and drawings of two Egyptian architects, Hassan Fathy and Ramses Wissa Wassef. An Internet accessible finding aid would be created in English and in Arabic.

Andover Historical Society

Andover, MA *Elena Sarni*

\$2,023 The purchase of archival supplies to rehouse a collection of 2,000 photographs and stereopticon views dating from 1840 to the present that document the history and culture of Andover, Massachusetts.

Animas Museum

Durango, CO *Janet W. Postler*

\$5,000 Consultation, training, and the purchase of equipment to monitor environmental conditions and improve the care of about 30,000 archaeological, ethnographic, and historic artifacts, and archival materials that document the history and culture of Colorado's San Juan Basin, with a focus on Durango and La Plata County.

Appalshop, Inc.

Whitesburg, KY *Dwight William Swanson*

\$4,989 The purchase of an environmental monitor and related computer software and archival film supplies for six major still and moving images collections that cover life in central Appalachia since the 1930s.

Appalshop, Inc.

Whitesburg, KY *Elizabeth Barret*

\$226,629 Cataloging archival records that document the content of the organization's multimedia collections, creating finding aids, and rehousing and the selective reformatting of audio and moving image collections.

Archdiocese of New Orleans

Baton Rouge, LA *Charles Edward Nolan*

\$30,000** Support recovery, freeze-drying, and restoration of archival records and the temporary relocation of the Archdiocesan archives to Baton Rouge.

Arhoolie Foundation

El Cerrito, CA *Tom Diamant*

\$39,126 The digitization of 10,000 45-rpm records in the Frontera Collection of Mexican and Mexican American Recordings, the creation of images of the record labels and a finding aid, and the mounting of the audio recordings on the bilingual UCLA Digital Library website.

Association for Documentary Editing

Reston, VA *Mary-Jo Kline*

\$65,100 Creation of the third edition of the *Guide to Documentary Editing*.

Baltimore Hebrew University

Baltimore, MD *Libby Kramer White*

\$5,000 A preservation assessment of the university's rare book room and its collection of approximately 1,000 volumes of Judaica dating from the fifteenth to the twentieth century.

Barnard College

New York, NY *Donald Glassman*

\$4,060 A conservation assessment of eighteen scrapbooks containing photographs, letters, clippings, and ephemera that document the activities of an independent liberal arts college for women from 1901 to 1947.

Beauvoir

Biloxi, MS *Patrick Hotard*

\$30,000** The initial recovery of collections damaged in Hurricane Katrina, which will be placed in protective enclosures and relocated to climate-controlled storage at the University of Delaware for assessment and care.

Beloit College

Beloit, WI *William Green*

\$355,126 The purchase of storage furniture and rehousing of 7,672 ethnographic objects and 69,000 archaeological artifacts at the Logan Museum of Anthropology. The collections include South American, Mesoamerican, and Native American ceramics, American Indian basketry, Midwestern archaeological collections, and Paleolithic art and artifacts from France and North Africa.

Berkshire Theatre Festival

Stockbridge, MA *Kate Maguire*

\$4,486 A preservation assessment of the Berkshire Theatre Festival archives, which documents regional theater in Massachusetts since 1928.

Bessemer Historical Society

Pueblo, CO *Emory Jay Trask*

\$240,000 Arrangement and description of 300 cubic feet of archival records related to the mining and steel industries, trade unions, and labor relations at a Colorado fuel and iron company from 1872 to 1993.

Bowdoin College

Brunswick, ME *Katy Kline*

\$500,000 The purchase of storage furniture and improvements to security and climate control to preserve the Bowdoin College Museum of Art's collections, which include Old Master prints and drawings, Italian Renaissance painting, photography, ancient Mediterranean art, and American art.

Bristol Historical Society

Bristol, CT *Ellen Zoppo*

\$5,000 A preservation assessment of photographs, postcards, correspondence, and artworks, related primarily to the nineteenth-century history of Bristol, Connecticut.

Burlington College

Burlington, VT *Teresa R. Faust*

\$4,952 An assessment of the condition of the humanities collections of the Burlington College Library and recommendations for long-term care of print and audio-visual materials.

Canton Public Library

Canton, CT *Jane Ducharme Hoben*

\$5,000 A preservation assessment, a training workshop, and the purchase of supplies for archives, manuscripts, photographs, maps, and oral history collections related to the history of Canton, Connecticut, from the seventeenth through the twentieth century.

Carnegie Library of Homestead

Munhall, PA *Kate McEvoy Grannemann*

\$4,550 A preservation assessment of archives, photographs, architectural drawings, and other records related to the history of a small Pennsylvania steel mill town during the nineteenth and twentieth centuries.

Center for Jewish History

New York, NY *Robert Sink*

\$98,536 The creation of an item-level collection assessment and inventory database of books and documents in Hebrew, Judeo-Arabic, and Arabic that provide evidence of the history and culture of the Jewish community in Iraq since 762 BCE.

Chancellor Robert R. Livingston Masonic Library of Grand Lodge

New York, NY *Thomas M. Savini*

\$5,000 A consultation to train staff in the use of environmental monitors and the purchase of a museum case and storage supplies to improve care of archival and museum collections on Freemasonry in New York.

Chicago Historical Society

Chicago, IL *Linda J. Evans*

\$642,561 The cataloging of approximately 2,000 newspaper titles in six Chicago-area counties, as part of Illinois's participation in the United States Newspaper Program.

City of Biloxi

Biloxi, MS *Bill Raymond*

\$30,000** Salvage of artifacts, assessment of damage, mold abatement, and conservation treatment.

Civil War and Underground Railroad Museum of Philadelphia

Philadelphia, PA *John Charles Rumm*

\$5,000 Consultation to plan for the storage of antislavery and Civil War collections dating from the 1850s to the 1890s.

College Misericordia

Dallas, PA *Charles Harrison Wick*

\$5,000 The purchase of storage shelving, cabinets, and preservation supplies to rehouse collections related to the institutional history of a Catholic liberal arts college founded in 1924.

Columbia University

New York, NY *Ehsan O. Yarshater*

\$26,914* The preparation and publication of the *Encyclopedia Iranica*, a multivolume reference work on the Near East and Central Asia.

Columbus State University-Simon Schwob Memorial Library

Columbus, GA *Reagan L. Grimsley*

\$4,993 The purchase of environmental monitoring equipment and preservation supplies and materials to help stabilize collections held by the Columbus State University Archives, including manuscripts, rare books, architectural drawings, maps, and oral histories relating to Columbus and the surrounding Chattahoochee Valley.

Conception Seminary College

Conception, MO *Thomas Sullivan*

\$2,808 A preservation assessment of the policies, practices, and conditions affecting the Engelberg Collection, 2,000 theological works dating from the fifteenth to the eighteenth century, which was developed by a Swiss abbey (established 1120) and acquired by the seminary in the 1870s.

Conservation Center for Art and Historic Artifacts

Philadelphia, PA *Virgilia Rawnsley*

\$80,000* A regional preservation field service program that provides preservation surveys, workshops, technical consultations, and educational materials to libraries, archives, museums, and historical organizations in the Mid-Atlantic states.

Cornell University

Ithaca, NY *Joy R. Paulson*

\$713,895 The preservation microfilming or digitization and enhanced cataloging of 4,435 deteriorating volumes from four states and bibliographic selection by two other states of embrittled volumes on American agricultural history and rural life published between 1820 and 1945 that are held by land grant universities in those states.

Cornell University

Ithaca, NY *Thomas Hickerson*

\$250,000 Conserve and create digital surrogates for 200 of the most rare and fragile books in the collection of the research library of the Museum of the American Indian.

**County of Essex Department of Parks,
Recreation, and Cultural Affairs**

Newark, NJ *Joseph Lanzara*

\$5,000 The purchase of storage furniture and preservation supplies for maps, plans, and blueprints that document the development from 1895 to 1979 of a park system that has served Newark and its densely populated suburbs.

**CUNY Research Foundation,
Graduate School and University Center**

New York, NY *Barbara Dobbs Mackenzie*

\$282,260 The abstracting and indexing of pre-1967 Festschriften in music for inclusion in the series *Abstracts of Music Literature*.

**CUNY Research Foundation,
Graduate School and University Center**

New York, NY *Dee L. Clayman*

\$87,375* The addition of ten volumes to the Database of Classical Bibliography, an electronic resource containing the retrospective volumes of *l'Année philologique*, the international bibliography of record for the field of classical studies.

Customs House Museum and Cultural Center

Clarksville, TN *Ned P. Crouch*

\$4,772 Hiring a conservation specialist to conduct an assessment of the museum's textile collection. The consultant would also conduct a workshop for the museum's volunteers and staff on the handling, care, and storage of textiles.

Dakota State University

Madison, SD *Rise L. Smith*

\$5,000 The purchase of storage shelving and preservation supplies to rehouse collections related to local history and to the institutional history of the university, 1881 to the present.

Decatur Public Library

Decatur, IL *Scott Pinton*

\$4,755 A general preservation assessment of local, genealogical, book, and photographic collections related to the history of Decatur, Illinois, from the nineteenth through the twentieth century.

Des Moines Art Center

Des Moines, IA *Rose Marie Wood*

\$5,000 The purchase of flat file storage cabinets and supplies for housing a diverse collection of oversized works of art ranging from fourteenth-century illuminated manuscripts to contemporary works in all graphic media from the United States, Europe, Africa, and Asia.

Detroit Historical Museum

Detroit, MI *Marianne Weldon*

\$5,000 An assessment of the security needs at the Detroit Historical Museum, the Dossin Great Lakes Museum, and Historic Fort Wayne, which house 150,000 artifacts reflecting the history of Detroit and southeastern Michigan.

Diocese of Owensboro

Owensboro, KY *Emma Cecilia Busam*

\$5,000 A preservation assessment and the purchase of rehousing supplies for the Diocese of Owensboro archives that document the history of the Catholic Church in Kentucky since 1812.

East Baton Rouge Parish Library

Baton Rouge, LA *Anita York*

\$1,500 A preservation assessment of archives, manuscripts, photographs, maps, and oral history collections related to the history of Baton Rouge and the surrounding area from the eighteenth through the twentieth century.

Eastern Michigan University

Ypsilanti, MI *Veronica Grondona*

\$228,026 The preparation of language description tools for Wichi (an indigenous language of South America spoken in Argentina and Bolivia) with focus on the undocumented Central Pilcomayo dialect.

Eastern Shore of Virginia Historical Society

Onancock, VA *Eleanor Mills Wehner*

\$2,708 The purchase of storage furniture and preservation supplies for birth, death, marriage and other vital records, manuscripts, personal correspondence, ledgers, photographs, and records related to the history of Virginia's Eastern Shore from the seventeenth through the twentieth century.

Ella Sharp Museum

Jackson, MI *Jim Zuleski*

\$3,000 Purchasing storage materials to rehouse a 52-item collection of nineteenth- and twentieth-century textiles in a newly constructed storage area.

Emory University

Atlanta, GA *David Eltis*

\$324,011 The completion of an electronic database on transatlantic slave voyages by adding 8,000 new entries, enhancing an additional 9,000 entries, and creating a two-tier web-based resource to serve scholars, students, and the general public.

Emory University

Atlanta, GA *Randall Burkett*

\$10,000* The cataloging of pamphlets dealing with politics and religion, written by or for African Americans and published from 1877 to 1980.

Emporia State University

Emporia, KS *Heather A. Wade*

\$4,814 A preservation assessment of the special collections held by the Emporia State University Libraries and Archives and a preservation training workshop for library and archival staff.

Erie Canal Museum

Syracuse, NY *Andrew Kitzmann*

\$5,000 The purchase of storage racks and a cabinet for archival holdings that document the construction and maintenance of the Erie Canal in New York state. Ultraviolet filtering film would be purchased to protect the museum's exhibition and research areas from light.

Estes Park Public Library

Estes Park, CO *Sybil Barnes*

\$5,000 A preservation assessment, a two-day training workshop, and the purchase of supplies for textual, photographic, art, and material culture collections related to the history of Colorado and the Rocky Mountain National Park.

Exempla Saint Joseph Hospital

Denver, CO *Margaret M. Bandy*

\$3,000 A preservation assessment of records related to the institutional history of a private hospital established in Denver by the Sisters of Charity in 1873.

Fine Arts Museums of San Francisco

San Francisco, CA *Robert G. Futernick*

\$50,000* Rehousing of collections in the new de Young Museum, including American paintings and decorative arts, ancient and native American artifacts, African and Oceanic art, and textiles from around the world.

Fitchburg Historical Society

Fitchburg, MA *Elizabeth A. Hannula*

\$5,000 Consultation with a preservation professional to plan for improved storage of artifacts, art, and archival materials that document the history of Fitchburg from its settlement in 1735 to the present and that reflect the city's industrial history.

Florida Department of State

Tallahassee, FL *Beatrice W. Cotellis*

\$5,000 The purchase of storage supplies and shelving to rehouse the historic house museum's collections of furnishings, historical objects, and personal artifacts related to the Knott family, who were active in Tallahassee history during the first half of the twentieth century.

Forbes Library

Northampton, MA *Janet G. Moulding*

\$4,440 A preservation assessment of local, genealogical, and photographic collections related to the Pioneer Valley region of Massachusetts from the nineteenth through the twentieth century.

Foundation of American Institute for Conservation

Washington, DC *Eryl P. Wentworth*

\$288,312 Professional development through workshops offered around the country for conservators responsible for the care of humanities collections.

Franklin Furnace Archives, Inc.

New York, NY *Michael Katchen*

\$124,030 Digitizing and creating web access to archives of performance art, installations, and other works of variable media presented in the first ten years of the Franklin Furnace, yielding approximately 12,650 digital records.

Frederick County Public Libraries

Frederick, MD *Mary Katherine Mannix*

\$4,850 The purchase of containers and other preservation supplies to rehouse textual and photographic collections related to the history of agriculture and rural life in Frederick County, Maryland.

Frenchtown Heritage Museum

St. Charles, MO *Dorothy Joan Boshears*

\$4,600 Consultation with a preservation specialist and the purchase of storage equipment and archival supplies to rehouse 3,000 still images in a variety of formats that document the history and culture of St. Charles city and county from the mid-nineteenth century to the present.

Friends of Hildene, Inc.

Manchester, VT *Brian Knight*

\$4,993 The purchase of monitoring equipment and consultation with a conservator to plan for improving environmental conditions, security and fire protection at Hildene, the ancestral home of Robert Todd Lincoln, which contains some 9,000 items of furniture, decorative arts, books, textiles, art, and personal ephemera belonging to four generations of the Lincoln family between the early 1860s and 1975.

Friends of the Middle Border, Inc.

Mitchell, SD *Lori Ann Holmberg*

\$4,880 The purchase of equipment and the training of staff to monitor environmental conditions in a museum where an estimated 15,500 historical artifacts, 2,650 textiles, 300 linear feet of archival materials, 1,200 photographs, 7,000 books, and 160 works of art are stored and exhibited. The collections document the history and art of American Indians and settlers in North and South Dakota from circa 1700 to 1980.

General Lew Wallace Study and Museum

Crawfordsville, IN *Cinnamon Cay Catlin-Legutko*

\$5,000 The purchase of storage supplies and furniture to rehouse collections that document the life of General Lew Wallace (1827–1905), the author of *Ben-Hur*, a major general in the Union army, governor of the New Mexico Territory, and minister to Turkey.

Genesee Country Village and Museum

Mumford, NY *Patricia M. Tice*

\$5,000 A preservation assessment of the art and artifact collections held by the Genesee Country Village and Museum.

Golden Pioneer Museum

Golden, CO *Michael Trapp Thompson*

\$3,554 A storage environment consultation and the purchase and installation of monitoring equipment and supplies to assess temperature and relative humidity, air pollutants, pests, and light levels in storage and exhibit areas for a collection that reflects the history of Golden, Colorado.

Gustavus Adolphus College

St. Peter, MN *Edith Janet Thorstenson*

\$5,000 A preservation survey of library special collections that document the history and culture of Swedish Lutherans in the American Midwest since the nineteenth century.

Hampton University

Hampton, VA *Valinda S. Carroll*

\$5,000 The purchase of environmental monitoring equipment for the improved care of special collections and preservation enclosures for a rare collection of antislavery pamphlets in the William R. and Norma B. Harvey Library of Hampton University.

Hancock County Library System

Bay St. Louis, MS *David M. Woodburn*

\$24,050** Enables the library to send five significant bronze sculptures by Harlem Renaissance sculptor Richmond Barthé (1901–1989) that were damaged during Hurricane Katrina to a conservation laboratory, where they will be treated and stabilized, then returned to the library for display.

Hancock Shaker Village, Inc.

Pittsfield, MA *Christian D. Goodwillie*

\$262,000 The purchase of compact shelving and storage units to preserve a collection of furniture and artifacts that document the history and culture of the Shaker community of Hancock, Massachusetts.

Harrison County Library System

Biloxi, MS *Charline Julia Longino*

\$30,000** The assessment of damaged archival materials, removal of the collection for cleaning and drying, mold remediation, document mending, and archival rehousing.

Hartwick College

Oneonta, NY *Lea T.F. Warden*

\$5,000 Purchasing storage furniture to rehouse the Yager Museum's nineteenth-century textiles that depict art and daily life in the mid-Atlantic region.

Harvard University

Cambridge, MA *Peter Bol*

\$50,000* The creation of an authoritative common base geographic information system for Chinese history from 221 BCE to 1911 CE, in collaboration with Fudan University of Shanghai.

Harvard University

Cambridge, MA *William Fash*

\$266,287 Cataloging, digitizing, and mounting on the web 36,000 photographic images from the Peabody Museum Photographic Archives that document archaeological and ethnographic objects and major expeditions, dating from 1866 to the 1930s.

Hebrew Union College, Cincinnati

Cincinnati, OH *Stephen A. Kaufman*

\$75,000* The preparation of a multi-volume, citation-based dictionary of all dialects of ancient Aramaic from the tenth century BCE to 1400 CE.

Heritage Museums and Gardens

Sandwich, MA *Jennifer Yunginger Madden*

\$5,000 The purchase of cabinets for the storage of a collection of military miniatures comprised of approximately 6,000 figures organized into regiments that served from the colonial period to 1900.

Heritage Preservation

Washington, DC *Jane S. Long*

\$80,000** Conference calls among key parties in the response effort to Hurricane Katrina, the gathering of information and the expansion of Heritage Preservation's website, and the distribution of published materials on disaster recovery.

Historic Hillsborough Commission

Hillsborough, NC *Elvan Cobb*

\$4,068 The purchase of storage furniture and preservation supplies to rehouse manuscripts, maps, books, photographs, and artifacts related to the founding and operation of Burwell Female School, 1837 to 1857.

Historic Hope Foundation, Inc.Windsor, NC *Glenn Perkins*

\$4,939 The purchase and installation of equipment to monitor environmental conditions in Historic Hope Plantation's two historic buildings, which display collections of North Carolina furniture, textiles, decorative arts, and household artifacts.

Historic Speedwell, Morris County Park CommissionMorristown, NJ *Lynn Laffey*

\$4,871 A preservation assessment and purchase of storage supplies for archival holdings related to the Vail family and their ownership of the Speedwell Iron Works from 1790 to 1913.

Historic Staunton FoundationStaunton, VA *Deneen Dameron Brannock*

\$4,995 A workshop to train the staff and volunteers of an organization dedicated to the preservation of historic buildings in the care of architectural drawings and the creation of a guide to collection care by the consultant who conducts the workshop.

Historical Society of Central FloridaOrlando, FL *Wanda Edwards*

\$5,000 A preservation assessment of a collection of two million feet of local television news coverage donated to the society by WDBO-TV, from 1954 through the 1970s, which documents the recent history of central Florida.

Historical Society of FrankfordPhiladelphia, PA *Jack McCarthy*

\$5,000 The purchase of environmental monitoring equipment, storage furniture, archival supplies, and a training workshop for archival, manuscript, and book collections related to the history of Philadelphia and the surrounding area from the seventeenth through the twentieth century.

Historical Society of Rockland CountyNew City, NY *Rebecca Streeter*

\$4,606 A preservation assessment of the artifact collection and the local history library related to the heritage of Rockland County, New York, since the late-eighteenth century.

History San JoseSan Jose, CA *Alida J. Bray*

\$45,400* The purchase of storage furniture and supplies to rehouse 5,000 linear feet of archival and manuscript collections related to the history of California's Santa Clara Valley from 1777 to the present.

Homesteader MuseumPowell, WY *Rowene Weems Giarrizzo*

\$4,927 A preservation assessment of the facilities and a diverse collection of artifacts and documents related to the history of Wyoming, including materials on land reclamation, homesteading, and Japanese internment during World War II.

Indian River County Main LibraryVero Beach, FL *Pamela J. Cooper*

\$5,000 The purchase of storage furniture and supplies for archives, manuscripts, photographs, maps, and oral history collections related to the history of Vero Beach, Florida.

Institute of American Indian ArtsSanta Fe, NM *Charles A. Dailey*

\$4,000 A preservation assessment and the purchase of rehousing supplies for an archives that documents American Indian arts.

International Folk Art FoundationSanta Fe, NM *Joyce Ice*

\$700,000 The purchase of storage equipment, improvement of lighting and climate control, and the rehousing of 68,000 folk art objects from North and South America, Africa, and Asia.

Jackson Barracks Military Museum and LibraryPineville, LA *Sherrie S. Pugh*

\$30,000** Conservation treatment of historic weapons, saddles, uniforms, and paper-based materials. Further cleaning and mold abatement procedures will also be undertaken.

Jericho Public LibraryJericho, NY *Elizabeth Murphy*

\$2,316 The purchase of light filters, a storage cabinet, and preservation supplies for books, manuscripts, archival records, photographs, and other records related to the history of Jericho, New York, from the seventeenth through the twentieth century.

John Wesley Powell River History MuseumGreen River, UT *JoAnn Chandler*

\$4,857 Training and the purchase of supplies and an environmental monitor to improve the storage and handling of the museum's archives and photographs depicting the history of settlement in Green River, Utah, since the 1870s.

Klamath County MuseumsKlamath Falls, OR *Judith Hassen*

\$4,640 The purchase of environmental monitoring equipment to measure relative humidity and temperature in the county's main museum, which houses court, election, and land records, tax rolls, photographs, and other materials related to the history of Klamath County from the 1880s to 1976.

L.C. Bates MuseumHinckley, ME *Deborah W. Staber*

\$5,000 A preservation assessment of paper-based materials, such as photographs, documents, manuscripts, architectural plans and works of art, in the collections of the L.C. Bates Museum.

Laramie Plains MuseumLaramie, WY *JoNel Wilmot*

\$5,000 Hiring a conservation consultant to conduct a preservation assessment of textiles, as well as to provide a training workshop for staff and volunteers of the museum. The staffs of area museums would be invited to participate in the training workshop.

Lasell CollegeNewton, MA *Allyson Gray*

\$3,837 An assessment of the preservation, security, facility, and management needs of a collection of correspondence, ledger books, scrapbooks, photographs, yearbooks, and ephemera related to the history of the college, founded in 1851.

Library Company of PhiladelphiaPhiladelphia, PA *James N. Green*

\$25,000* The cataloging and preservation of pieces of Civil War-era ephemera in both printed and manuscript form.

Library of VirginiaRichmond, VA *Sara B. Bearss*

\$264,953 Completion of volumes four and five of the *Dictionary of Virginia Biography*. Each of the hardbound volumes will contain 500 entries. Volume four is scheduled for publication in 2009 and volume five for 2013.

Longue Vue House and GardensNew Orleans, LA *Lydia Schmalz*

\$30,000** Emergency steps taken to stabilize the environment and re-establish climate control in the historic house museum to protect its collections.

Louisiana Museum FoundationNew Orleans, LA *Greg Lambousy*

\$30,000** Assess the condition of the collections and to provide temporary storage in Baton Rouge for collections held in the Old U.S. Mint, which lost two-thirds of its roof during Hurricane Katrina.

Louisiana Museum FoundationNew Orleans, LA *Greg Lambousy*

\$30,000** Stabilization of collections damaged by Hurricane Katrina in the Old U.S. Mint by bringing in conservators who are specialists in the preservation of paintings, furniture, artifacts, photographs, and paper-based materials to examine the collections, draw up condition reports and treatment plans, and develop procedures for the safe return of the collections to New Orleans.

Louisiana Museum of Indian CultureBogalusa, LA *Millicent P. Canter*

\$10,000** Purchase new cabinets for the safe storage and exhibition of the collections that include approximately 4,000 American Indian artifacts representing Woodland Indians and local Choctaw groups.

Louisiana State UniversityBaton Rouge, LA *Faye Phillips*

\$30,000** Continuing conservation measures to recover collections from the Louisiana State Museum Jazz Archives and the New Orleans Archdiocese Archives, including intensive work on the New Orleans Port Authority's historical print, film, and digital photographs that were submerged for one month prior to their transfer to LSU.

Lower East Side Tenement MuseumNew York, NY *Stephen H. Long*

\$5,000 Light reduction measures in the museum's national landmark historic tenement building.

Maine Historical SocietyPortland, ME *John W. Mayer*

\$5,000 Consultation and the purchase of equipment to establish an environmental monitoring program for the 1786 Wadsworth-Longfellow House, a National Historic Landmark and the boyhood home of Henry Wadsworth Longfellow.

Marian CollegeIndianapolis, IN *Kelley Griffith*

\$4,800 The purchase of storage furniture, environmental monitoring equipment, and preservation supplies to rehouse textual records related to college history as well as manuscripts and other materials of the founders of the Indianapolis Motor Speedway, whose former estates now comprise the Marian College campus.

Maritime and Seafood Industry MuseumBiloxi, MS *Robin Krohn David*

\$30,000** Removal of debris, recovery of artifacts, assessment and stabilization of damaged objects, and temporary storage for the collection following damage by Hurricane Katrina.

Mark Twain HouseHartford, CT *Patricia Philippon*

\$4,978 A conservation survey of the museum's special collection of books associated with Mark Twain, and the purchase of supplies to rehouse a portion of them.

Mars Hill CollegeMars Hill, NC *Cassie Robinson*

\$5,000 The purchase of environmental monitoring and cleaning equipment, preservation supplies and materials, and training of staff in collections care procedures for the Southern Appalachian collection of documents, photographs, oral history audiotapes, music recordings, and other materials held by the Ramsey Center for Regional Studies of Mars Hill College.

Marymount Manhattan CollegeNew York, NY *Mary Elizabeth Brown*

\$5,000 An assessment of the disaster response, security, and facility needs of the archive as well as the preservation and management of textual, audiovisual, and photographic records related to the college's institutional history and to former New York congresswoman, Geraldine Ferraro.

Massachusetts Institute of TechnologyCambridge, MA *John E. Rexine*

\$4,599 The rehousing of the Massachusetts Institute of Technology-List Visual Arts Center's art archives, which include collection, exhibition, and artist research records.

Massanutten Regional LibraryHarrisonburg, VA *Lora J. Rose*

\$5,000 A preservation assessment, the purchase of environmental monitoring equipment, and preservation materials for books, photographs, correspondence, audiotapes, and other records related to the history of Harrisonburg, Virginia, and the surrounding communities during the nineteenth and twentieth centuries.

Mattress FactoryPittsburgh, PA *Michael Olijnyk*

\$5,000 The purchase of storage furniture and archival supplies to rehouse a multimedia collection that documents the organization's contemporary art collection and the lives of 250 artists and their works.

Mesa Southwest MuseumMesa, AZ *Paula Liken*

\$4,875 A conservation assessment of twelve murals by the Arizona artist Jay Datus in the collection of the Mesa Southwest Museum.

Michigan State UniversityEast Lansing, MI *Eric Alstrom*

\$127,249 Conservation of a collection of 800 nineteenth-century textbooks and 700 Sunday-school books through repair, re-binding, cleaning, deacidification, and rehousing, as well as the creation of digital surrogates.

Michigan State UniversityEast Lansing, MI *Mark L. Kornbluh*

\$275,000 Phase III of the Quilt Index, which will integrate data on twelve additional quilt collections and contextual materials into the online repository, currently holding data on four state quilt projects and three institutional collections.

Midwest Art Conservation CenterMinneapolis, MN *Colin D. Turner*

\$458,440 A regional preservation field service program that provides surveys, workshops and seminars, disaster assistance, and information services to museums, historical organizations, libraries, and archives in the Upper Midwest.

Mint Museum of ArtCharlotte, NC *Joyce Weaver*

\$4,673 A preservation needs assessment of the library's special collections of rare books that support the Mint Museum's holdings of art, which include ceramics, pre-Columbian art, and graphic arts; and preservation training for the librarian.

Mission Inn FoundationRiverside, CA *Steven T. Spiller*

\$5,000 The rehousing of archival collections, including photographs, architectural drawings, sheet music, recorded sound, and videotapes, held by the Mission Inn Foundation.

Mission San Juan Capistrano MuseumCapistrano, CA *Debora de Moraes Rodrigues*

\$4,981 The purchase of storage supplies, furniture, and environmental monitoring equipment and the training of staff to improve the care of the museum's 2000 artifacts, which date from the eighteenth through the twentieth century and document Native American, mission, and rancho life in southern California.

Mississippi Department of Archives and HistoryJackson, MS *Julia Marks Young*

\$30,000** Support for freeze-drying, cleaning, irradiation, and stabilization of damaged collections.

Mississippi Department of Archives and History

Jackson, MS *Cindy Gardner*

\$30,000** Support for detailed conservation condition reports and treatment plans for paintings and implementation of conservation treatment for wooden artifacts and textiles in the collections of The Old Capitol Museum of Mississippi History.

Mississippi Gulf Coast Community College

Perkinston, MS *Charles L. Sullivan*

\$30,000** Support the services of a photographic conservator; the purchase of sleeves to rehouse photographs and negatives and storage equipment for the collections; and the services of technicians to perform the rehousing of the college's collections.

Mississippi Library Commission

Jackson, MS *Sharman Bridges Bridges*

\$30,000** Support the costs associated with holding the two-day planning conference for restoring Mississippi's cultural heritage after Hurricanes Katrina and Rita.

Mississippi Sound Historical Museum

Gulfport, MS *Stacy K. Pair*

\$30,000** Removal of debris, salvage and protection of artifacts and archival materials, and mold abatement of the museum's remaining collections.

Missouri State Archives

Jefferson City, MO *Kenneth H. Winn*

\$330,619 The arrangement, description, and creation of an online finding aid and a searchable index for St. Louis Court civil cases from 1866 to 1868.

Montclair Art Museum

Montclair, NJ *Jeffrey Guerrier*

\$5,000 A conservation assessment of scrapbooks that document the history of the museum and the surrounding community and region, from 1909 through 1992, and a scrapbook preservation workshop for staff, volunteers, and colleagues from neighboring institutions.

Museum of Fine Arts, Boston

Boston, MA *Arthur Beale*

\$50,000* Purchase of storage furniture and the cataloging of the museum's Art of the Ancient World collection.

Museum of History and Industry

Seattle, WA *Mary Montgomery*

\$5,000 The purchase of equipment and the training of staff to monitor environmental conditions in exhibition and storage spaces for a collection of more than two million historic artifacts, photographs, and archival materials that document domestic life, culture, business, and industry in the Pacific Northwest from early Euro-American settlement to the present.

Museum of Modern Art

New York, NY *Beatrice Kernan*

\$50,000* Purchase of storage equipment and the rehousing of works on paper that will be relocated to the museum's renovated facilities. The collections include photographs, drawings, prints, and illustrated books, dating from 1840 to the present.

National Building Museum

Washington, DC *Dana Twersky*

\$5,000 The purchase of archival supplies to rehouse a collection of 20,000 architectural prints and negatives produced from 1895 to 1979 that document building projects throughout the United States, Canada, and Bermuda.

National Civil Rights Museum

Memphis, TN *Barbara Andrews*

\$3,920 A preservation assessment of 1,100 items in the museum's moving-image collection created during the past sixty years and documenting the Civil Rights era in the United States.

National Council for the Traditional Arts

Silver Spring, MD *Julia A. Olin*

\$250,000 The second phase of a project to digitize 4,670 hours of original analog sound recordings of folk and traditional musical arts from festivals, concerts, tours, and studio sessions from the 1960s to the present.

National Czech and Slovak Museum and Library

Cedar Rapids, IA *Edith Blanchard*

\$5,000 A general preservation assessment of the museum's material culture collection, which includes 6,300 objects that enhance the understanding of Czech- and Slovak-American history and culture.

National Film Preservation Foundation

San Francisco, CA *Annette Melville*

\$350,000 The production of a three-set DVD of films about American social issues that were created as forty silent films during the initial decades of the motion picture era; a book of program notes and scholarly commentaries will accompany the set.

National Trust for Historic Preservation

Washington, DC *David J. Brown*

\$7,500** A two-day conference in New Orleans to discuss reconstruction efforts following Hurricane Katrina.

National Trust for Historic Preservation

Washington, DC *Peter Brink*

\$30,000** Provide housing and board for these preservation professionals who are donating their time and expertise, and support National Trust field staff in New Orleans and Mississippi.

Nelson-Atkins Museum of Art

Kansas City, MO *Elisabeth C. Batchelor*

\$50,000* The purchase of storage furniture and rehousing of 20,000 works of art dating from antiquity to the present, including Asian art, European and American paintings and decorative art, sculpture, prints and drawings, American Indian art, and African art.

Nevada County Depot and Museum

Prescott, AR *Peggy Sue Lloyd*

\$4,982 The implementation of light control measures and the purchase of storage shelving to preserve a 10,000-item artifact and archival collection that documents the history of Nevada County, Arkansas, from its settlement, through the Civil War and the coming of the railroad, and into the twentieth century.

New Castle Historical Society

New Castle, DE *Rebecca L. Wilson*

\$3,491 Attendance by the society's curator/collections manager at a weeklong workshop on photographic preservation in Rochester, New York, in August 2006.

New Hampshire Aviation Historical Society

Manchester, NH *Barbara Diane Miles*

\$3,810 A preservation assessment of artifacts, art, and archives related to the history of aviation in New Hampshire.

New Hampshire Historical Society

Concord, NH *David Matthew Smolen*

\$4,891 A conservation assessment of 2,500 nineteenth-century broadsides in preparation for an exhibition.

New Hampshire State Library

Concord, NH *Janet R. Eklund*

\$5,000 A conservation assessment of the state library's New Hampshire and New England map and atlas collection from the eighteenth and nineteenth centuries, and the purchase of storage furniture and preservation supplies.

New Jersey Historical SocietyNewark, NJ *Timothy Decker*

\$5,000 A conservation assessment of 1,150 works of art on paper that relate to the history of New Jersey from the eighteenth century to the present, with an evaluation of the condition of each item and recommendations for prioritized measures for their preservation and for the purchase of supplies.

New Mexico Commission of Public Records-State Records Center and ArchivesSanta Fe, NM *Daphne S.O. Arnaiz-DeLeon*

\$3,088 The purchase of storage furniture and archival supplies to rehouse 4,000 cellulose nitrate and acetate negatives that document the history and culture of New Mexico from 1930 to 1960.

New Orleans Jazz and Heritage FoundationNew Orleans, LA *Rachel E. Lyons*

\$30,000** Assessment of the collection, identification of mold for abatement, and establishment of treatment protocols.

New Orleans Museum of ArtNew Orleans, LA *E. John Bullard*

\$30,000** Purchase of preservation packing supplies and conservation care for collections numbering over 30,000 that are being relocated from the museum's flooded storage building to safe locations in the climate controlled upper floors of the main building's galleries.

New Orleans Notarial ArchivesNew Orleans, LA *Ann Wakefield*

\$30,000** Removal and storage of damaged archival materials; the freezing, transporting, and treatment of saturated materials; and the stabilization of the environment of the research center.

New York Academy of MedicineNew York, NY *Miriam Mandelbaum*

\$4,775 A preservation needs assessment of the academy's library facility and the preparation of recommendations for a comprehensive preservation plan, with particular focus on materials that chronicle the history of medicine.

New York Public LibraryNew York, NY *Cynthia D. Clark*

\$360,200 The preservation microfilming of 4,000 deteriorating volumes on the history of banking and finance in the United States published from 1800 to 1950.

New York Public LibraryNew York, NY *William Stingone*

\$299,978 Enhancing descriptive records and rehousing 1,200 linear feet of records documenting the conception, planning, realization, and operation, from 1935 through 1945, of the 1939 New York World's Fair.

New York State Parks and RecreationWaterford, NY *Christopher C. Flagg*

\$50,000 Improvement of environmental conditions and the installation of fire suppression and alarm systems at Olana, the Persian-inspired home and estate designed by Frederic Edwin Church. These systems would protect the furniture, paintings, textiles, works on paper, and archival materials.

New York UniversityNew York, NY *Michele D'Arcy Marincola*

\$185,056 Graduate education in the conservation of material culture collections.

New York UniversityNew York, NY *Michael Stoller*

\$302,774 The addition of 25,000 pages of books, documents, and serials published in Afghanistan from 1870 through 1930 and held in repositories in Kabul to the Afghanistan Digital Library.

New York University Tisch School of the ArtsNew York, NY *Howard A. Besser*

\$50,000* The development and implementation of a two-year graduate degree program in Moving Image Archiving and Preservation.

Newberry LibraryChicago, IL *Martha T. Briggs*

\$297,028 The arrangement, description, and preservation of thirty-nine collections (comprising almost 800 cubic feet of personal papers and organizational records) documenting newspaper journalism in Chicago from the late nineteenth century through the twentieth century.

Newberry LibraryChicago, IL *Douglas W. Knox*

\$340,000 Digitization of nineteen printed volumes of the *Atlas of Historical County Boundaries*, a reference work designed to provide information about the creation and boundary changes of every county in the United States, from the 1600s to 2000. The project would create web-based interactive maps as well as distribute the data for integration into a geographic information system (GIS).

Noble Maritime CollectionStaten Island, NY *Erin M. Urban*

\$5,000 A preservation and access assessment of the Sailors' Snug Harbor archives dating from 1833 to the 1970s, which documents charitable services at the Staten Island, New York, home for "aged, decrepit and worn-out seamen."

North Star Museum of Boy Scouting and Girl ScoutingWest St. Paul, MN *Claudia Jean Nicholson*

\$5,000 A preservation assessment of a 150,000-item collection comprising artifacts, textiles, books and magazines, archival records, photographs, films and audiotapes that document the history of the Boy Scouts and the Girl Scouts from 1910 to the present.

Northeast Document Conservation CenterAndover, MA *Lori Ranada Foley*

\$456,530 A preservation field service program that provides surveys, workshops and seminars, technical consultations, and disaster assistance to institutions in the Northeast.

Northern Kentucky UniversityHighland Heights, KY *Laura A. Sullivan*

\$5,000 A preservation needs assessment of the environment of the Department of Special Collections and Archives and the condition of its collections, which document the history of northern Kentucky and the greater Cincinnati region during the last two hundred years.

Northwestern Band of Shoshone NationBrigham City, UT *Patty G. Timbimboo-Madsen*

\$5,000 A consultation and workshop to develop recommendations for the care of tribal documentation and artifact collections in an interpretive center that is being designed.

Notre Dame Seminary LibraryNew Orleans, LA *Wayne Trosclair*

\$30,000** Support for mold-abatement measures, the cleaning of mold-covered bound periodicals, and the replacement of contaminated acid-free boxes and storage materials.

Ohio State University Research FoundationColumbus, OH *Lynda J. Hartel*

\$5,000 A preservation assessment of the collections, facility, and preservation policies of the university's Medical Heritage Center, which focuses on the history of medicine and the health sciences.

Ohr-O'Keefe Museum of ArtBiloxi, MS *Marjorie Gowdy*

\$30,000** Support the recovery of artifacts from debris, cleaning and conservation treatment of artifacts, assessment of the collections, and temporary storage of collections.

Old Mill Village Associates, Inc.New Bedford, PA *Susan Bush Pratt*

\$5,000 Consultation with a conservator who will help develop a plan and train staff to implement improved storage for collections, which include late eighteenth- and early nineteenth-century material culture and archival materials documenting the history of the Endless Mountains region of northeast Pennsylvania.

Olmsted County Historical Society

Rochester, MN *Margaret Ranweiler*

\$4,863 Purchase and installation of equipment to monitor environmental conditions in the society's history center and its four historic buildings, which store and display some 20,000 artifacts and the extensive archival holdings focused on the history of Olmsted County, Minnesota, from the 1850s to the present.

Oneida Nation Museum

Oneida, WI *Rita Marie Lara*

\$5,000 Consultation with a preservation professional and the preparation of a preservation plan for the museum's collection of objects, photographs, audio and videotapes, and archival materials that focus on the art, history, and culture of the Oneida Indians of Wisconsin.

Oregon Nikkei Legacy Center

Portland, OR *June Arima Schumann*

\$4,073 A preservation workshop for the center's staff and volunteers to improve the care of collections that document Issei immigration, the events during World War II related to the evacuation of Japanese Americans from the West Coast, and their return to Oregon after the war.

Packwood House Museum

Lewisburg, PA *Sara Phinney Kelley*

\$2,925 A preservation assessment and the development of an archival management plan to preserve the personal papers of the museum's founders and manuscripts, correspondence, books, and other materials related to the institution.

Park City Historical Society and Museum

Park City, UT *Sandra C. Morrison*

\$5,000 Hiring a conservation specialist to conduct an assessment of the museum's textile collection and to train the museum's staff and the staffs of neighboring institutions in handling, housing, and displaying textiles. In addition, a member of the museum's staff will attend a workshop at the Campbell Center for Historic Preservation.

Pennsbury Society

Morrisville, PA *Kimberly McCarty*

\$4,350 A consultant's assessment of the collections storage area of the Pennsbury Society and development of an improved plan for safe storage of collections.

Pennsylvania Heritage Society

Harrisburg, PA *Linda Ries*

\$375,000 The 2,568 Civil War muster rolls represent every soldier from Pennsylvania that served in one of 215 regiments and battalions raised by the Commonwealth of Pennsylvania. The acidic and embrittled documents will be conserved and placed in archival enclosures.

Pennsylvania State University

University Park, PA *Lydia Suzanne Kellerman*

\$349,998 The preservation microfilming of approximately 416,600 pages of newspapers, as part of Pennsylvania's participation in the United States Newspaper Program.

Penobscot Marine Museum

Searsport, ME *Benjamin A. Fuller*

\$3,806 A conservation consultant to conduct an assessment of the exposure of textiles to light levels in two historic house museums and the purchase of materials.

Perkins School for the Blind

Watertown, MA *Jan Seymour-Ford*

\$5,000 A general preservation assessment of correspondence, manuscripts, photographs, and books related to the history of a noted school for the blind, 1820s to the present.

Pewabic Pottery

Detroit, MI *Hanne Neilsen*

\$2,400 A preservation assessment of Pewabic Pottery's archival collection of historic photographs, drawings, blueprints, and other documents relating to the work of the Stratton studio.

Plaquemines Parish Government

Belle Chasse, LA *William Serpas*

\$30,000** Support temporary storage of materials, conservation supplies, and treatment of artifacts concerning the Civil War and the Spanish-American War at the museum of Fort Jackson.

Pomona College

Claremont, CA *Kathleen Stewart Howe*

\$5,000 A conservation assessment of 4,000 works on paper, including prints, photographs, and drawings from the sixteenth to the nineteenth century, and the training of a staff member in collections care.

Portland Museum

Louisville, KY *Nathalie Taft Andrews*

\$5,000 A preservation assessment and the purchase of environmental monitoring equipment, storage enclosures, and disaster recovery supplies for artifacts, art, oral histories, and print collections that document the history of a riverside inner-city neighborhood in Louisville from the 1820s to the present.

Preble County Historical Society

Eaton, OH *Kristin Fedders*

\$5,000 The purchase and installation of equipment to monitor environmental conditions in the space where the society's 10,000-item collection of archival records, photographs, textiles, art, books, machinery, militaria, furniture, agricultural equipment, and toys are stored and displayed.

Preservation Society of Newport County

Newport, RI *Linda K. Eppich*

\$3,230 Attendance at three workshops that will prepare the conservation projects coordinator/archivist to care for the society's collection of architectural drawings, photographs, and scrapbooks.

Project SAVE Armenian Photograph Archives

Watertown, MA *Georganna Chrekjian Woods*

\$4,988 A preservation assessment and the purchase of basic archival supplies to rehouse 25,000 still images in various formats, created from the 1860s to the present, that document the history and culture of Armenians in the Middle East and in North America.

Puerto Rico Public Broadcasting Corporation

San Juan, PR *Luis Rosario-Albert*

\$315,750 Preserving, cataloging, and digitizing analog sound recordings that date from 1957 to the present and the creation of a bilingual online database for access.

Ramsey House Plantation and Historic Home

Knoxville, TN *Jodi H. Jacobson*

\$4,504 A conservation assessment of the collections of the Ramsey House Plantation and Historic Home and a training workshop for staff on collections care procedures.

Rare Book School

Charlottesville, VA *Barbara Elizabeth Heritage*

\$5,000 The purchase of storage furniture and preservation supplies to house oversized teaching materials, including 700 prints and 1,730 specimens of papermaking, typography, illustration processes, and manuscript leaves.

Redwood Library and Athenaeum

Newport, RI *Lisa Carole Long*

\$5,000 The purchase of preservation supplies to rehouse the James H. and Candace A. Van Alen Collection, composed mostly of still images, that document the history and culture of Newport, Rhode Island, since the 1850s.

Rehoboth Antiquarian Society

Rehoboth, MA *Stacey Anne Garretson*

\$3,300 A general preservation assessment and training workshops to preserve manuscripts, correspondence, books, and other materials related to the local history of Rehoboth, Massachusetts, from the seventeenth through the nineteenth century.

RIPM Consortium Ltd.

Baltimore, MD *H. Robert Cohen*

\$325,000 The development of an online full-text retrieval system for 467,500 scholarly articles on music contained in a searchable database that incorporates materials in thirteen European languages covering the period from 1800 to 1950.

Rocky Mountain College

Billings, MT *Janet S. H. Jelinek*

\$5,000 General preservation and archival management assessments, the purchase of supplies, and a one-day workshop for archival, manuscript, and photographic collections related to the history of Rocky Mountain College and the settlement of Montana from 1878 to the present.

Rome Area History Museum

Rome, GA *Jerry R. Desmond*

\$5,000 Purchasing UV sleeves, black-out shades, a light meter, and environmental monitoring equipment to preserve collections related to the history of northwest Georgia.

Rosenbach Museum and Library

Philadelphia, PA *Judith M. Guston*

\$5,000 The purchase of supplies for rehousing the museum's maps and broadsides and a collection of works by the writer and illustrator, Maurice Sendak, and the temporary storage of objects used for exhibitions and programs.

Sac and Fox Tribe of the Mississippi in Iowa

Tama, IA *Johmathan L. Buffalo*

\$4,813 Two workshops and the purchase of archival rehousing supplies to improve the care of photographic images and print collections from the nineteenth century to the present depicting the history of the Sac and Fox Tribe.

Saugatuck Douglas Historical Society

Douglas, MI *James Andrew Schmiechen*

\$2,500 A preservation and access assessment for an archives and manuscript collection that documents the development of the Great Lakes region from the mid-nineteenth century to the present.

Schreiner University

Kerrville, TX *Candice Scott*

\$5,000 The purchase of environmental monitoring equipment, ultraviolet filtering sleeves, and appropriate storage equipment for the university's Texas Hill Country Collection and preservation training for members of the staff.

Schwenkfelder Library and Heritage Center

Pennsburg, PA *David Wilson Luz*

\$4,950 The development of an emergency preparedness and response plan to safeguard print and artifact collections that document the history of Germans in Pennsylvania.

Shady Side Rural Heritage Society

Shady Side, MD *Janet Harris Surrent*

\$5,000 Consultation with a preservation professional to develop a plan for improving the storage of collections documenting the history of a Chesapeake Bay community.

Shaker Library

New Gloucester, ME *Tina S. Agren*

\$2,920 A preservation needs assessment of books, maps and posters, scrapbooks, ephemera, photographs and slides, manuscripts, sound recordings, and videotapes related to Shaker history and culture with an emphasis on the Shakers in Maine.

Silver City Museum

Silver City, NM *Jacqueline K. Becker*

\$5,000 Hiring preservation consultants to conduct a preservation assessment, create a preservation plan, and lead a training workshop to teach appropriate handling of textiles. The participants of the workshop will rehouse the collection.

Simmons College

Boston, MA *Michele V. Cloonan*

\$100,000 Advanced education and training of thirty-two Iraqi librarians and archivists in current library, archival, and information sciences; and upgrading their professional knowledge and skills.

Smith's Castle

North Kingstown, RI *Neil Dunay*

\$3,533 Consultation to assess environmental conditions that contribute to high relative humidity and mold in Smith's Castle, a National Register garrison-style trading post dating from 1678 that houses collections of eighteenth- and nineteenth-century furniture and paintings, bed coverings, clothing and accessories, decorative arts, and works of art on paper.

Society of The Cincinnati

Washington, DC *Ellen M. Clark*

\$67,000 The Revolutionary War and the French and Indian Wars are documented from the field in thirty-seven pocket-sized books that record provisioning, duty rotations, promotions, marching orders, leave time, courts martial and other disciplinary actions, passwords and counter-signs, and the soldiers' participation in engagements and battles. The books will be conserved and rehoused.

Sonoma County Museum

Santa Rosa, CA *Eric Ryan Stanley*

\$5,000 A general preservation assessment of the museum's collections of fine and decorative art, textiles and clothing, furniture and household objects, tools, and equipment, which document the history and culture of Sonoma County.

South Kingstown Public Library

Peace Dale, RI *Jessica B. Wilson*

\$3,913 A general preservation assessment of archives, photographs, newspapers, and books related to Rhode Island state history.

Southeastern Library Network, Inc.

Atlanta, GA *Randy Walters*

\$579,920 A regional preservation field service program that provides preservation surveys, workshops, and educational materials to libraries, archives, museums, and historical organizations in the Southeast.

Southern Illinois University, Edwardsville

Edwardsville, IL *Ronald P. Schaefer*

\$175,000 Documentation of Edo North languages of Nigeria through linguistic analysis of oral narrative samples that will be transcribed and translated. The project would also prepare a digital archive of the field recordings.

St. John's College, Santa Fe

Santa Fe, NM *Jennifer Dawn Sprague*

\$4,900 A preservation needs assessment of Special Collections and Archives at the St. John's College's Meem Library, which include rare books and archives that support the college's Great Books curriculum, and a workshop for the library staff on emergency preparedness, response, and recovery.

St. Paul Public Library

St. Paul, MN *Sue A. Ellingwood*

\$4,376 The purchase of environmental monitoring equipment and a training workshop to preserve archives, city directories, maps, yearbooks, and other materials related to the history of St. Paul, Minnesota.

State Historical Society of Iowa, Des Moines

Des Moines, IA *Mary J. Bennett*

\$4,953 Purchase of storage shelving and preservation supplies to rehouse the papers and manuscripts of former Iowa Governor William Larrabee and his family. The records are housed at the state-owned Montauk Historic Site.

State Historical Society of Iowa, Des Moines

Des Moines, IA *Sheila K. Hanke*

\$5,000 Purchasing storage furniture to rehouse the society's collection of battle flags. The flags belonged to Iowa volunteer regiments that fought in the Spanish-American War.

State Library of Louisiana

Baton Rouge, LA *Judy Dinkel Smith*

\$5,000 A preservation assessment and the purchase of supplies for archives, manuscripts, photographs, maps, and oral history collections related to the history of Louisiana since the nineteenth century.

State Library of PennsylvaniaHarrisburg, PA *Caryn J. Carr*

\$250,000 Selected by Benjamin Franklin in 1745 and 1746, this collection of 422 volumes was assembled to serve the colonial Pennsylvania Assembly. It addresses English, international, and colonial law, as well as broad matters of philosophy, science, and art. The collection will receive conservation treatment that includes reattaching book covers and mending tears.

Stephen Phillips Memorial Trust HouseSalem, MA *Meagan Louise MacNeil*

\$4,970 The purchase of materials to rehouse 250 works of art in the collection of the Stephen Phillips Trust House.

**SUNY Research Foundation,
College at Buffalo**Buffalo, NY *Elizabeth S. Pena*

\$254,267 Graduate training for conservators specializing in the preservation of humanities collections, including ethnographic and archaeological materials, works on paper, books, and photographs.

**SUNY Research Foundation,
College at Cortland**Cortland, NY *Barbara Diane Racker*

\$5,000 Hiring a consultant to develop an emergency preparedness and response plan for the university's Dowd Fine Arts Gallery's collection of thirteenth- through twentieth-century European and American works on paper.

Texas A & M Research FoundationCollege Station, TX *Eduardo Urbina*

\$285,000 Creation of an image archive of interpretive illustrations in printed editions of Cervantes's *Don Quixote* from 1620 to the present.

Texas Historical CommissionAustin, TX *Carole Fox Stanton*

\$3,425 Conducting a conservation assessment to develop a long-term conservation treatment plan for textiles, furniture, and art in the Sam Rayburn House Museum.

Tougaloo CollegeTougaloo, MS *Edwina Harris Hamby*

\$30,000** Support work and materials to seal blown-out glass windows and damaged structural elements in the library in conjunction with measures to restore climate control power with a generator and to begin replacement of the roof.

**Town of Warrensburg Museum
of Local History**Warrensburg, NY *Steve Parisi*

\$5,000 Hiring a preservation specialist to conduct an assessment of the textile collection of the Warrensburg Museum of Local History and to lead a workshop for staff and volunteers on cleaning textiles and proper storage procedures. The museum will also purchase storage materials to rehouse the collection.

Town of Webb Historical AssociationOld Forge, NY *Cheryl A. Gerrish*

\$4,998 The purchase of archival supplies to rehouse a collection of 36,000 photographic negatives and prints created from 1940 to the late 1990s that document the history and culture of the central Adirondack Mountain region of New York State.

Trinity UniversitySan Antonio, TX *Diane J. Graves*

\$4,500 The purchase of preservation supplies to rehouse glass plate, tintype, and gelatin images, slides, and other photographs related to the university's history and to life in San Antonio and in other south Texas cities and towns from 1869 to the present.

Tudor Place Foundation, Inc.Washington, DC *Melissa Duffes*

\$5,000 Hiring a consultant to conduct a conservation assessment of 1,200 textiles, which include articles of clothing and household furnishings and linens associated with Martha Washington and her descendants, to develop a conservation treatment plan, and to assess storage needs of the collection.

Tulane UniversityNew Orleans, LA *Susan Tucker*

\$30,000** Treatment of archival collections, dehumidification of the archival storage area, and cleaning of collections that were flood-damaged and are now threatened by mold.

U.S.S. Constellation MuseumBaltimore, MD *Kennedy Richard Hickman*

\$4,776 Purchase of equipment to monitor environmental conditions and cabinets to properly store collections, which include shipbuilding tools dating from the mid to late nineteenth century and personal artifacts owned or used by those who sailed aboard the *Constellation* during its 100 years of service from 1855 to 1955.

University of Alaska, FairbanksFairbanks, AK *Dirk Tordoff*

\$164,929 Preserving and cataloging 150 reels (62,500 feet) of 16mm film documenting the history and culture of Alaska Native communities from the 1940s to 1975. The project would repair and rehouse the film, create online finding aids, and produce copies for scholarly and educational uses.

University of ArizonaTucson, AZ *Teresa Kathleen Moreno*

\$4,755 The purchase of storage furniture, temperature monitoring equipment, and archival supplies to rehouse 15,500 cellulose nitrate negatives that document archaeological research in the American Southwest from 1910 to 1940.

University of Arkansas, MonticelloMonticello, AR *Mary Cleta Heady*

\$4,600 A preservation assessment of the special collections of the University of Arkansas-Monticello Library and a preservation training workshop for staff of the library and of other cultural heritage institutions in the area.

University of CaliforniaBerkeley, CA *Douglas Sharon*

\$140,000 Native American cultural practices, music and speech, landscapes, villages and houses, food-gathering and preparation, and scenes from archaeological sites are documented in this collection of nineteenth- and twentieth-century motion picture film, photographic prints, and glass plate negatives, as well as sound recordings on tape, wire, and wax cylinder. The museum will place the recordings and photographs in archival boxes and folders and install a cold vault with shelving and humidity control equipment to house them.

University of CaliforniaBerkeley, CA *Deborah Winthrop Anderson*

\$40,000* Incorporation into the Unicode standard of fourteen historical and minority language scripts.

University of CaliforniaBerkeley, CA *Douglas Sharon*

\$126,237 The purchase of storage furniture and supplies to rehouse 2,435 textiles from China, Japan, India, the Philippines, and Southeast Asia dating from the eighteenth century and held in the Phoebe A. Hearst Museum.

University of CaliforniaLos Angeles, CA *Willemina Z. Wendrich*

\$325,000 Creating the first phase of the online Encyclopedia of Egyptology with 500 entries on the history and culture of Egypt from 5500 BCE to 641 CE.

University of CaliforniaRiverside, CA *Henry L. Snyder*

\$25,000* To support the addition of the final 1,940 machine-readable bibliographic records to the Early English Serials component of the English Short Title Catalog, a special file in the Research Libraries Information Network (RLIN).

University of CaliforniaRiverside, CA *Henry L. Snyder*

\$140,000* The cataloging of 1,200 newspaper titles and the preservation microfilming of 800,000 pages of deteriorating newsprint, as part of California's participation in the United States Newspaper Program.

University of CaliforniaRiverside, CA *Thomas Cogswell*

\$300,000 The creation of 17,500 full bibliographic records for items published from 1642 to 1701, which will complete the base file of the English Short Title Catalog.

University of CaliforniaSanta Barbara, CA *M. Patricia Fumerton*

\$325,000 The completion of an online archive of all 1,857 broadside ballads collected by the English diarist Samuel Pepys (1633-1703), accompanied by transcriptions, sung versions of the ballads, and background essays.

University of ChicagoChicago, IL *Jacqueline Terrassa*

\$5,000 A preservation assessment of a collection of forty-one contemporary Chinese photographs acquired by the university's David and Alfred Smart Museum of Art, a visual arts repository. A small portion of the grant would subsidize attendance by the society's registrar at a week-long workshop on photographic preservation in Rochester, New York, in August 2006.

University of ChicagoChicago, IL *James H. Nye*

\$248,976 The South Asian Union Catalogue, describing nineteenth- and twentieth-century books and periodical publications; this phase will focus on materials published in eastern South Asia (eastern India, Bangladesh, Bhutan, and colonial Burma) and will list the locations where these materials are held throughout the world.

University of ChicagoChicago, IL *Gil J. Stein*

\$100,000 The creation of a pilot project for a two-phase accelerated archaeological conservation education and training program for Iraqi nationals that would include a four-month preparatory phase and six-month intensive training program for four Iraqi nationals.

University of CincinnatiCincinnati, OH *Holly Ann Prochaska*

\$5,000 The hiring of a consultant to conduct a preservation assessment of the humanities collections and facilities in the libraries of the University of Cincinnati.

University of Colorado MuseumBoulder, CO *Stephen H. Lekson*

\$5,000 Hiring a preservation specialist to conduct a conservation survey of a collection of textiles from the American Southwest and a training workshop for the museum's staff and volunteers.

University of ColoradoBoulder, CO *Patricia A. Morris*

\$4,996 A consultation with an expert who will diagnose problems with humidity instability in the university's Norlin Library and recommend options to improve the air handling system.

University of DelawareNewark, DE *Debra H. Norris*

\$231,542 Graduate education in the conservation of material culture collections.

University of FloridaGainesville, FL *Rebecca M. M. Nagy*

\$140,650 The improvement of storage and environmental conditions for the Harn Museum of Art's 6,200 works of African and Asian art, modern art of Europe and the Americas, international contemporary art, and photography.

University of Illinois at ChicagoChicago, IL *Julia Hendry*

\$100,000 The University of Illinois of Chicago Library holds the records of the Chicago Urban League. The Chicago Urban League is one of the oldest and most successful African-American social service and advocacy organizations in the nation. The records will be moved to the Library's Special Collections Department where they will be rehoused in appropriate archival materials.

University of Mary WashingtonFredericksburg, VA *Meghan Christine Budinger*

\$5,000 Hiring a curatorial consultant and a conservator to conduct a preservation assessment of a 55-piece clothing collection that belonged to President James Monroe and his family.

University of MarylandCollege Park, MD *Desider L. Viktor*

\$700,000 The improvement of environmental conditions to increase the longevity of special collections in the humanities housed in the university's R. Lee Hornbake Library.

University of MontanaMissoula, MT *Donna E. McCrea*

\$4,850 Training in disaster recovery for the staff of the Maureen and Mike Mansfield Library of the University of Montana-Missoula and for other librarians and archivists in the region. The grant would also allow the purchase of environmental monitoring equipment for the Mansfield Library.

University of New OrleansNew Orleans, LA *Florence M. Jumonville*

\$21,508** Purchase of archival boxes and folders, cleaning supplies (including gloves and masks) and a vacuum cleaner that filters exhaust so that no mold spores escape into the atmosphere, and dataloggers to monitor environmental conditions.

University of North CarolinaChapel Hill, NC *Richard J. A. Talbert*

\$389,883 The creation of an interactive Internet-based spatial and historical reference tool for the cartography of the ancient world, which expands and updates the NEH-supported Classical Atlas Project.

University of Oklahoma, NormanNorman, OK *Cindy Simon Rosenthal*

\$5,000 A preservation and access assessment of the Carl Albert Center's Congressional Archives that date from 1850 to 2002.

University of Oklahoma, NormanNorman, OK *Victoria Book*

\$100,000 The Oklahoma Museum of Natural History holds three ledger art books related to the Kiowa tribe. A professional paper conservator will undertake preservation efforts to conserve these ledger books and to allow safe handling of the objects.

University of PennsylvaniaPhiladelphia, PA *Steve John Tinney*

\$325,000 The preparation of an online lexicon of Sumerian, the first documented written language dating from 3300 BCE.

University of RichmondRichmond, VA *Rachel Frick*

\$5,000 A preservation consultant's assessment of preservation activities, disaster response procedures, staff training, and preservation equipment for the care of humanities collections in Boatwright Library of the University of Richmond.

University of Southern MississippiHattiesburg, MS *Jennifer Suzanne Brannock*

\$5,000 A preservation assessment of the McCain Library and Archives building and the special collections housed therein: University Archives, Historical Manuscripts, Mississippiana, and Children's Literature; and the purchase of environmental monitoring equipment on the recommendation of the consultant.

University of Southern MississippiHattiesburg, MS *Kay Wall*

\$30,000** Support the library's contract for mold-abatement measures and recovery of books and documents that require cleaning and mass-drying in a specialized freeze chamber.

University of TennesseeKnoxville, TN *Alan C. Lowe*

\$4,988 Purchase of boxes and folders to rehouse selected manuscripts in the Modern Political Archives collection of the university's Howard Baker Center for Public Policy.

University of TexasAustin, TX *Mary Ellen Cunningham-Kruppa*

\$483,000 The education of preservation administrators and conservators in the care of library and archival collections in the humanities.

University of TexasAustin, TX *Mary Ellen Cunningham-Kruppa*

\$60,200* The education of preservation administrators and conservators in the care of library and archival collections.

University of TexasAustin, TX *Joel F. Sherzer*

\$348,000 Digital archiving of Mexican, Central, and South American linguistic materials to be made accessible by The Archive of the Indigenous Languages of Latin America.

University of TorontoToronto, Ontario, Canada *Antonette diPaolo Healey*

\$67,000 The preparation of entries for the *Dictionary of Old English*, a historical dictionary based on the entire extant corpus of Old English texts written between 650 and 1150 CE.

University of TorontoToronto, Ontario, Canada *Antonette diPaolo Healey*

\$133,000* The preparation of 2,000 entries for the *Dictionary of Old English*, a historical dictionary based on the entire surviving corpus of records written in English between 650 and 1150 CE.

University of VirginiaCharlottesville, VA *David F. Germano*

\$325,000 Cataloging and describing more than 5,250 titles in the Tibetan Buddhist Canon (the *Kangyur* and *Tengyur*) with comparative data on multiple editions, searching tools, and links to digital editions, images of the artifacts, translations, and bibliographic sources.

University of VirginiaCharlottesville, VA *Mary B. McKinley*

\$161,399 The creation of encyclopedia entries and searchable metadata to accompany digital facsimiles of 100 sixteenth-century French books.

University of WashingtonSeattle, WA *Michael E. Biggins*

\$325,000 The creation of an image and text database of 30,000 photographs made by William Brumfield, which represent 2,400 examples of Russian architecture of all types and periods.

University of WisconsinMadison, WI *Alger N. Doane*

\$25,000 The production of a microfiche series comprising all extant Anglo-Saxon manuscripts.

University of WisconsinMadison, WI *Joan H. Hall*

\$145,000* The compilation of the fifth volume of the *Dictionary of American Regional English*, which documents geographical differences in the vocabulary, pronunciation, and morphology of American English.

University of WisconsinMadison, WI *Matthew H. Edney*

\$200,000* The editing and final revision of the third of six projected volumes, *Cartography in the European Renaissance*.

University of WisconsinMilwaukee, WI *Christopher M. Baruth*

\$5,000 Purchase of hinged acid-free boxes to rehouse approximately 100 rare world atlases, published between 1570 and 1830, in the collection of the American Geographical Society Library of the University of Wisconsin-Milwaukee.

Valdez Museum and Historical Archive Association, Inc.Valdez, AK *Tabitha J. Gregory*

\$45,000* The purchase and installation of compact storage shelving, which will allow the museum to consolidate archival collections of artifacts, photographs, and documents that relate to the history of the town.

Vanderbilt UniversityNashville, TN *Marshall Breeding*

\$279,507 The digitization and enhanced cataloging of 11,000 hours of news specials broadcast by national news networks from 1968 to 2003.

Vermont Museum & Gallery AllianceVergennes, VT *Christine Hadsel*

\$5,000 A consultant's analysis of historic, painted theater curtains in Fairlee Town Hall and Franklin Town Hall, Vermont, and the development of a plan for their conservation.

Virginia Historical SocietyRichmond, VA *E. Lee Shepard*

\$78,289 The Papers of Robert Dinwiddie, lieutenant-governor of colonial Virginia during the period of the French and Indian War and mentor to George Washington, include Washington letters and four letter books containing copies of letters sent by Dinwiddie in his official capacity, a large number of which were directed to Washington. The society will conserve the collection by cleaning, mending, and rehousing it, and also digitize items for online access as part of an educational feature on the Society's website.

Wagner Free Institute of SciencePhiladelphia, PA *Lynn Dorwaldt*

\$4,372 The purchase of flat file storage cabinets and supplies for housing oversized nineteenth-century U.S. Coast survey maps.

Wake Forest UniversityWinston-Salem, NC *Stephen Whittington*

\$5,000 Consultation with a conservator to produce a long-range plan for the preservation of 27,433 archaeological and ethnographic artifacts in the university's Museum of Anthropology.

Walker Art CenterMinneapolis, MN *Gwen Bitz*

\$292,000 The purchase of storage furniture and rehousing of paintings, sculpture, and archival collections that document the development of contemporary art in America.

Walter Anderson Museum of Art, Inc.Ocean Springs, MS *Gayle Petty-Johnson*

\$20,000** Repairs to the museum's climate control system for the protection of its collections endangered by Hurricane Katrina.

Warner House AssociationPortsmouth, NH *Joyce Geary Volk*

\$5,000 The installation of lighting controls for the protection of furniture, paintings, textiles, and room furnishings in the National Historic Landmark Warner House, built in 1716-1718.

Webster Museum and Historical Society

Webster, NY *Carol Johnson Saylor*

\$5,000 The development of an emergency preparedness plan, participation in a disaster response workshop, and the purchase of recovery supplies for early nineteenth-century household furnishings, decorative arts, and farm implements from Webster, New York.

**West Feliciana Parish,
Louisiana Clerk of Court**

St. Francisville, LA *Sally K. Reeves*

\$4,996 A preservation assessment of court records that document the public history of West Feliciana Parish in Louisiana since 1811.

Weston Historical Society

Weston, CT *Ingrid A. Neuman*

\$3,565 A preservation assessment of local furnishings, household goods, farm equipment, and documents assembled as a collection in an historic homestead to reflect the history of Weston, Connecticut, since its founding in 1787.

Wilderstein Preservation

Rhinebeck, NY *Duane A. Watson*

\$5,000 A preservation assessment of the humanities collections at Wilderstein, a Queen Anne-style mansion that served as the home of three generations of the Suckley family in New York, from 1852 to 1991.

William Carey College

Hattiesburg, MS *Iris Michael Easterling*

\$30,000** Conservation treatment of up to eighty-four works of art damaged during Hurricane Katrina.

Women's Studio Workshop

Rosendale, NY *Ann E. Kalmbach*

\$2,720 Preservation and archival management assessments in preparation for the rehousing of archival collections related to the history of a grassroots feminist arts studio and the printmakers, photographers, and other women artists in residence from 1974 to the present.

Woodlawn Museum

Ellsworth, ME *Rosamond S. Rea*

\$5,000 A conservation assessment of works of art on paper, photographs, maps and atlases, and books assembled in the nineteenth century by three generations of the Black family in eastern Maine.

Worcester Art Museum

Worcester, MA *Deborah Smock Aframe*

\$4,200 A conservation assessment of the library and archival holdings of the Worcester Art Museum.

Worcester Polytechnic Institute

Worcester, MA *Rodney G. Obien*

\$3,887 The rehousing of books, documents, and artwork in the Robert Fellman-Charles Dickens Collection of the George C. Gordon Library of Worcester Polytechnic Institute.

Xavier University of Louisiana

New Orleans, LA *Robert Skinner*

\$25,000** Support freeze-drying and cleaning of the collections and mold remediation of historic collections documenting African-American life and literature.

Yale University

New Haven, CT *Cynthia Roman*

\$5,000 A conservation assessment of the eighteenth-century British prints and drawings in the Lewis Walpole Library, and the development of a comprehensive plan for conservation treatment as needed for the 30,000 items in the collection.

Yale University

New Haven, CT *Ann G. Okerson*

\$97,060 Digitizing the complete runs of nine journals (104,590 pages) in humanities disciplines published in Arabic from 1911 to the present that document the prehistory, history, and culture of Iraq; creating catalog records for these serials; developing an open-archives searchable database; and making these materials available on the Internet

Ybor City Museum Society

Tampa, FL *Emanuel Anthony Leto*

\$5,000 A general preservation assessment of corporate records, photographs, books, and ephemera related to the cigar-making industry in Tampa, Florida.

Yellowstone County Museum

Billings, MT *Suzanne Warner*

\$5,000 Consultation and preservation training to improve the museum staff's ability to care for 20,000 artifacts, photographs, and archival holdings that document the history of southern Montana.

YIVO Institute for Jewish Research

New York, NY *Jeffrey P. Edelstein*

\$100,000 The creation of an encyclopedia on the history and culture of Eastern European Jews from their original emigration to the region until 2000. The encyclopedia will be published in print and electronic form.



06

DIVISION OF PUBLIC PROGRAMS

Through the Division of Public Programs, NEH promotes an exploration of the humanities through exhibitions and catalogs, radio and television programs, reading and film discussions groups, symposia, conferences, and interactive multimedia projects.

Humanities Projects in Libraries and Archives

Grants support the use and interpretation of the collections in libraries and archives.

American Library Association

Chicago, IL *Susan E. Brandehoff*

\$270,000 Implementation of a traveling panel exhibition, related public programming, training, and companion digital and curricular materials about the life of Benjamin Franklin and his contributions to the founding of the United States, to circulate to thirty sites nationwide.

American Library Association

Chicago, IL *Susan E. Brandehoff*

\$10,000 Consultation with scholars, curators, and librarians to plan an exhibition, reading and film discussion programs, educational materials, and an interactive website about baseball as a reflection of American culture.

Boston Public Library

Boston, MA *Deirdre Brennan*

\$39,895 Planning of a traveling panel exhibition, adapted from a gallery exhibition at Boston's Copley Square Library, about John Adams's library and how his personal reading informed his political views.

Boston Public Library

Boston, MA *Deirdre Brennan*

\$10,000 Consultation with scholars and staff to explore themes and archival materials for a traveling exhibition and programs about architect Rafael Guastavino and his work in several cities in the United States.

Clermont County Public Library

Batavia, OH *Leslie Massey*

\$6,155 Development and piloting of a one-week summer day camp for children in grades two through six exploring the history of the Underground Railroad in Ohio.

Friends of the Commonwealth Museum

Boston, MA *Stephen Francis Kenney*

\$100,000* Implementation of a permanent exhibition of founding documents from the Massachusetts Archives about the development of basic democratic freedoms in the colony and state from 1620 to the twentieth century and how they influenced the nation.

Library of America

New York, NY *Cheryl Hurley*

\$300,000 The publication of four volumes of textually authoritative, moderately priced works from seventeenth- and eighteenth-century American history and literature intended to foster greater understanding and appreciation of America's earliest literary heritage.

Louisiana Endowment for the Humanities

New Orleans, LA *Dianne Brady*

\$15,000 Implementation of twenty scholar-led reading and discussion programs for adult new readers and their families based on selected children's literature at libraries in five states.

Newberry Library

Chicago, IL *Riva Feshbach*

\$260,000 Implementation of a photo-panel exhibition, based on the Newberry Library's larger exhibition about the encounters of native peoples with Lewis and Clark's Corps of Discovery, 1804–06, to travel to twenty-three sites throughout the U.S.

Newberry Library

Chicago, IL *Brian Hosmer*

\$39,998 Planning of an interactive, multimedia website about the history and cultures of American Indians in the Midwest.

Poets House, Inc.

New York, NY *Lee Ellen Briccetti*

\$270,958 Implementation of a two-year series of lectures by poet/scholars in public libraries in eight cities, a training institute for participating librarians, bus posters, and a companion website exploring poetry.

University of the Pacific Library

Stockton, CA *Shan Sutton*

\$9,273 Consultation with scholars, archivists, librarians, and curators for a five-panel, audio-enhanced, multimedia traveling exhibition on composer and jazz pianist Dave Brubeck and his musical and social impact on late twentieth-century American culture.

Humanities Projects in Media

Grants support the planning, scripting, and production of television and radio programs for general audiences.

Catticus Corporation

Berkeley, CA *Michael Schwarz*

\$75,000 Scripting of a two-hour historical television documentary that examines the complex period of Muslim, Christian, and Jewish coexistence in medieval Spain.

Catticus Corporation

Berkeley, CA *Bill Jersey*

\$10,000 Consultation for a three-hour television series on the evolution of American thinking about the idea of wilderness from early European settlement to the present.

Catticus Corporation

Berkeley, CA *Bill Jersey*

\$67,379 Scripting of a ninety-minute documentary film on designers Charles and Ray Eames and their impact on visual vernacular culture in twentieth-century America.

Catticus Corporation

Berkeley, CA *Richard Wormser*

\$30,000 Planning for a two-part, two-hour documentary film chronicling the life and career of Charles Maurice de Talleyrand-Périgord, 1754–1838.

Center for Independent Documentary

Sharon, MA *Llewelyn Maurice Smith*

\$29,975 Planning of a multipart television documentary on the role of mysticism in the monotheistic religions.

City Lore: NY Center for Urban Folk Culture

New York, NY *Ric Burns*

\$50,000* Production of a two-hour film exploring the life and work of the American playwright Eugene O'Neill (1888–1953).

Community Television of Southern California

Los Angeles, CA *Carl Byker*

\$50,000* Production of a four-hour television documentary series examining the life and times of Andrew Jackson, the seventh president of the United States.

Community Television of Southern California

Los Angeles, CA *Carl Byker*

\$550,000 Production of a three-hour documentary film series chronicling the rise and fall of Spain's global empire from the reign of Isabel and Ferdinand through the reign of Philip II (1475–1598).

Educational Broadcasting Corporation

New York, NY *Margaret Smilow*

\$50,000* Production of a ninety-minute documentary film about a community of African American jazz musicians in Paris from 1918–49.

Educational Broadcasting Corporation

New York, NY *Margaret Smilow*

\$75,000 Scripting of a two-part, two-hour film series on art and culture in Paris between 1905 and 1930.

Educational Broadcasting Corporation

New York, NY *Judy Kinberg*

\$550,000 Production of a two-hour documentary film chronicling the life and achievements of Jerome Robbins, choreographer and theater director (1918–98).

Film Odyssey, Inc.Washington, DC *Karen Thomas***\$30,000** Planning of a one-hour television documentary on artist James McNeill Whistler (1834–1903).**Filmmakers Collaborative**Waltham, MA *Ben Loeterman***\$725,000** Production of a ninety-minute television documentary that examines the 1913 Leo Frank murder case in Georgia as one of the pivotal events in the modern history of the American South.**Filmmakers Collaborative**Waltham, MA *Beth Murphy***\$29,700** Planning of a one-hour documentary film about the legacy of the Civil War.**Filmmaker's Collaborative**Lexington, MA *Kathryn P. Dietz***\$30,000** Planning of a ninety-minute television documentary that explores the life and music of American music legend, Johnny Cash.**Folger Shakespeare Library**Washington, DC *Gail Kern Paster***\$190,944** Production of three one-hour radio documentaries that would explore the influence of Shakespeare's work on American civic, political, and cultural life.**GWETA, Inc.**Washington, DC *David S. Thompson***\$500,000** Production of the first two episodes of a proposed ten-hour documentary television series about the American experience of World War II from 1941 to 1945.**GWETA, Inc.**Washington, DC *Jeff Bieber***\$400,000** Production of a four-part film series about Jewish immigration to North America and about the integration of Jews into the fabric of American life.**Katahdin Foundation**Hollywood, CA *Roberta Grossman***\$10,000** Consultation with scholars on a ninety-minute documentary film about Hannah Senesh (1921–44), a Hungarian-born poet and author.**Minnesota Public Radio**St. Paul, MN *Stephen Smith***\$89,000** Production of a one-hour radio program and companion website exploring the evolving attitudes of whites in Mississippi toward the Civil Rights Movement between 1954 and 1970.**National Geographic Society**Washington, DC *Sarah Ann Laskin***\$30,000** Planning for a two-hour documentary special recounting the story of the first settlement at Jamestown, including an analysis of the individuals, circumstances, and events of the colony and an exploration of the area, including the natural wonders of the Chesapeake Bay.**NET Foundation for Television, Inc.**Lincoln, NE *Christine Lesiak***\$60,000** Scripting of a sixty-minute documentary film about Standing Bear (c. 1829–1908), a Ponca Indian chief who, in 1879, successfully sued the United States government to be recognized as a person under the U.S. Constitution.**New River Education Fund**Washington, DC *Eugene Burton Shirley, Jr.***\$30,000** Planning of a two-hour documentary film on the life of Robert Morris and his role during the Revolutionary War and the early founding period (1735–1806).**New York Foundation for the Arts**New York, NY *Daniel P. Anker***\$75,000** Scripting of a documentary film series on the development of American music over the course of the nineteenth century.**New York Foundation for the Arts**New York, NY *Madison D. Lacy***\$30,000** Planning of a ninety-minute film biography of Theodore Dreiser (1871–1945).**New York Foundation for the Arts**New York, NY *Janet Paxton Gardner***\$29,972** Planning of a one-hour television documentary and website on the life and work of Peter Cooper, a nineteenth-century American industrialist and philanthropist.**North Carolina Museum of History Associates**Raleigh, NC *Laurel Sneed***\$24,800** Planning of a documentary film on antebellum North Carolina cabinetmaker Thomas Day, a free African American who lived in a slave society.**Unity Productions Foundation**Santa Cruz, CA *Alexander Kronemer***\$37,500*** Production of a ninety-minute film about Abdul Rahman bin Ibrahim Sori, an African prince who was captured in battle in 1787, sold into slavery, shipped to Mississippi, and, forty years later, freed and sent back to Africa.**University of New Orleans**New Orleans, LA *Nicholas R. Spitzer***\$150,000** Production of ten two-hour topical radio programs that would focus on the geographic places that have acted as wellsprings of creative influence and musical expression.**University of New Orleans**New Orleans, LA *Nicholas R. Spitzer***\$165,000** Production of eight two-hour topical programs and twelve documentary features as elements of an ongoing radio program that presents and interprets American vernacular music.**Western New York****Public Broadcasting Association**Buffalo, NY *John Edwin Grant***\$75,000** Scripting of a two-hour documentary film chronicling the history of the War of 1812.**WGBH Educational Foundation**Boston, MA *Margaret Drain***\$550,000** Production of two one-hour programs of a five-part television series and a website that will explore key events in American and Native American history.**WGBH Educational Foundation**Boston, MA *Carol Greenwald***\$650,000** Production of thirteen new episodes of the *Time Warp Trio*, an animated history-based television series for six- to twelve-year olds.**Women Make Movies, Inc.**New York, NY *Michele Midori Fillion***\$60,000** Scripting of a one-hour documentary film about the women journalists of World War II.**World Music Productions**Brooklyn, NY *W. Sean Barlow***\$150,000** Production of twenty-six original programs and repackaging of twenty-eight previous broadcasts for a weekly radio program that explores the music cultures of Africa and the African Diaspora throughout the Americas, the Caribbean, and the Middle East.

Humanities Projects in Museums and Historical Organizations

Grants support the planning and implementation of exhibitions, publications, and other programming in museums and historical organizations.

Alachua County Historic Trust: Matheson Museum, Inc.Gainesville, FL *Lisa Benkert Auel***\$10,000** Consultation to plan an exhibition, a website, and related public programs about the evolution of Alachua County, Florida, from a post-Civil War agrarian area to an urbanized county that also contains a large university.

American Federation of ArtsNew York, NY *Janet Landay*

\$40,000 Planning of a traveling exhibition with a catalog and public programs about the manuscript art created over several centuries to illustrate a commentary on the biblical Book of Revelation compiled by the Spanish monk Beatus in 776 CE and the role of monastic scriptoria in medieval Spain.

Arizona State UniversityTempe, AZ *Gwyneira Isaac*

\$40,000 Planning for a traveling exhibition and a catalog on daily life at the Mesoamerican urban center of Teotihuacán.

Bass Museum of ArtMiami Beach, FL *Ruth Grim*

\$314,695 Implementation of a traveling exhibition, two catalogs, a symposium, and educational and public programming exploring mid-century Miami's history, architecture, and decorative arts.

Bronx Museum of the ArtsBronx, NY *Ned Kaufman*

\$10,000 Consultation with scholars, a curator, and public program specialists to develop exhibitions, walking tours, panel discussions, oral history collections, and other public programs that interpret the history of the Grand Concourse, Bronx, New York.

Center for Puppetry ArtsAtlanta, GA *Kerry McCarthy*

\$40,000 Planning for a permanent exhibition and a website using puppetry as a lens through which to view commonalities and differences in world cultures from ancient times to the present.

Children's Museum of IndianapolisIndianapolis, IN *Jennifer Pace Robinson*

\$200,000 Implementation of a permanent exhibition examining key events in the twentieth century through the lives of three children whose individual lives made a difference: Anne Frank, Ruby Bridges, and Ryan White.

Children's Museum of ManhattanNew York, NY *Karen Snider*

\$200,000 Implementation of a traveling exhibition for children and families exploring the art, mythology, and architecture of ancient Greece.

Cincinnati Art MuseumCincinnati, OH *Kristin L. Spangenberg*

\$40,000 Planning for a traveling exhibition with a catalog about the cultural and economic history of the American circus, the art of the circus poster, and the history of lithographic printing in Cincinnati.

Delaware Art MuseumWilmington, DE *Joyce K. Schiller*

\$40,000 Planning for a traveling exhibition, a catalog, and related educational and public programs exploring the New York art of John Sloan (1871–1951).

Denver Art MuseumDenver, CO *Timothy J. Standring*

\$200,000 Implementation of a traveling exhibition, a catalog, a website, a symposium, and other educational and public programs exploring how French Impressionist artists drew on the art of the past.

Eldridge Street ProjectNew York, NY *Annie Pollard*

\$35,390 Development of new interpretive materials for tours, exhibits, and programs examining the religious, architectural, and cultural history of a major Lower East Side synagogue and its surrounding community.

Fine Arts Museums of San FranciscoSan Francisco, CA *Renee B. Dreyfus*

\$78,857* Implementation of a traveling exhibition and related educational and public programs on the female pharaoh Hatshepsut.

Harvard UniversityCambridge, MA *William Fash*

\$9,997 Consultation with scholars and visits to other museums to plan for a reinstallation of the permanent exhibition on North American Indians.

Historic Deerfield, Inc.Deerfield, MA *Anne D. Lanning*

\$9,999 Consultation to plan a self-guided tour and a permanent multimedia exhibition to interpret the social and political roles of Deerfield's tavern in the late eighteenth and early nineteenth century.

Historic Hudson ValleyTarrytown, NY *Margaret Vetare*

\$40,000 Planning to develop a reinterpretation of Montgomery Place, a National Historic Landmark in the Hudson Valley, exploring the changing relationships among people, landscape, and nature.

Jewish Historical Society of Greater WashingtonWashington, DC *Laura Cohen Apelbaum*

\$39,808 Planning for audience research and the refinement of exhibition content for a new interpretation of a historic synagogue in Washington, D.C.

Jewish Museum of MarylandBaltimore, MD *Melissa J. Martens*

\$30,000* Implementation of a traveling exhibition, catalog, and public and educational programs interpreting the history and cultural meanings of Jewish vacationing in America.

Los Angeles County Museum of ArtLos Angeles, CA *Ilona Katzew*

\$40,000 Planning for a traveling exhibition and a catalog on continuities of pre-conquest artistic traditions in colonial Mexico and Peru and the multiple contexts in which native peoples are represented.

Maine Historical SocietyPortland, ME *Stephen Bromage*

\$339,724 Implementation of a website containing thematic essays and small online exhibitions with related public programs about key ideas and topics in Maine history and about how history is written and remembered.

Mashantucket Pequot Museum and Research CenterMashantucket, CT *Stephen Cook*

\$10,000 Consultation to develop humanities themes for a traveling exhibition of Native American baskets made in southern New England from the early nineteenth century to the twentieth century.

Mid-America Arts AllianceKansas City, MO *Mary K. McCabe*

\$1,499,384 Reconfiguration of four NEH-funded exhibitions into smaller versions and managing all the logistical details of their travel to smaller museums over three years.

Molly Brown House MuseumDenver, CO *Kerri Lyn Atter*

\$80,000 Implementation of an interpretive video and interactive kiosks on the life of Margaret Tobin Brown and the ways in which she was shaped by the social and cultural movements of her time.

Museum for African ArtLong Island City, NY *Emid Schildkrout*

\$40,000 Planning for a traveling exhibition and a catalog on African clothing and fashion, especially the exchanges between Africa and other parts of the world over the last 200 years.

Museum of Fine Arts, BostonBoston, MA *Ronni Baer*

\$200,000 Implementation of a traveling exhibition, a catalog, films, and related programs on paintings, sculpture, and decorative arts produced in Spain between 1598 and 1621.

Museum of Fine Arts, HoustonHouston, TX *Emily Ballew Neff***\$100,000*** Implementation of a traveling exhibition, catalog, and public and educational programs exploring the role of the art of the American West in the development of American Modernism.**Pennsylvania Heritage Society**Harrisburg, PA *Linda Shopes***\$10,000** Consultation to develop programs throughout Pennsylvania on the impact of the Civil War on the state's communities, including long-term changes that grew out of the war.**Phillips Collection**Washington, DC *Elizabeth H. Turner***\$10,000** Consultation for an exhibition that explores cultural and artistic exchanges between Paris and New York in the early twentieth century as context for the development of Modernism.**Please Touch Museum**Philadelphia, PA *Kathryn Matthew***\$80,000*** Implementation of an exhibition interpreting Philadelphia's 1876 Centennial Exhibition, to be installed in a new museum building.**Princeton University**Princeton, NJ *Susan M. Taylor***\$200,000** Implementation of a traveling exhibition, a publication, a website, and programs on the art of the Bering Strait region since about c.e. 1000, the insights it provides into the cultures in that area over time, and its ongoing influence on contemporary artists.**Rochester Historical Society**Rochester, NY *Ann C. Salter***\$9,975** Consultation and additional scholarly research for an exhibition exploring the history of Rochester, New York.**Save Ellis Island**Mt. Olive, NJ *Dorothy W. Hartman***\$70,000*** Implementation of an exhibition on the history of the health inspection and treatment of immigrants in the hospital complex on Ellis Island.**Seattle Art Museum**Seattle, WA *Barbara Brotherton***\$40,000** Planning of a traveling exhibition with a catalog, a website, and public programs about Salish Indian art as a reflection of history and culture from prehistory to the present.**Telfair Museum of Art**Savannah, GA *Harry DeLorme***\$40,000** Planning of a new interpretation of the Owens-Thomas House and its inhabitants, placing the house in the context of Savannah, Georgia, in the 1830s.**Texas Parks and Wildlife Department**Austin, TX *Angela Bernadette Davis***\$9,980** Consultation to plan a website, a small traveling exhibition, and public programs about slavery on the Texas-Louisiana frontier using the site of the Levi-Jordan Plantation in Brazoria County, Texas, as a case study.**University of California, Los Angeles,****Fowler Museum of Cultural History**Los Angeles, CA *Marla C. Berns***\$250,000** Implementation of a traveling exhibition, programs, curriculum resources, and a publication on the various forms of water spirits in Africa and the variety of their derived New World appearances.**University of Washington**Seattle, WA *Robin K. Wright***\$39,999** Planning for a traveling exhibition and a website about Native American houses and totem pole models made for the Chicago World's Fair of 1893 and how their display there reflected the development of the nascent discipline of anthropology.**Vesterheim Norwegian-American Museum**Decorah, IA *Tova Brandt***\$40,000** Planning for a permanent exhibition and a traveling component exploring immigration, ethnicity, and the role of tradition in the lives of individuals, families, and communities.**Virginia Historical Society**Richmond, VA *Charles F. Bryan***\$290,000** Implementation of a traveling exhibition, a website, and educational and public programs comparing and contrasting Civil War Generals Robert E. Lee and Ulysses S. Grant.**Williams College**Williamstown, MA *Deborah M. Rothschild***\$235,000** Implementation of a traveling exhibition with a catalog and a public symposium about a remarkable American couple living well in France in the 1920s and 30s, who influenced the transatlantic exchange of ideas about modern art and music.**Winona County Historical Society, Inc.**Winona, MN *Mark F. Peterson***\$9,850** Consultation with scholars and museum professionals to plan a permanent exhibition, walking tours, and other public programs about the emergence of a unique American architectural style in Winona, Minnesota.**Winterthur Museum**Winterthur, DE *Wendy A. Cooper***\$9,518** Consultation for a traveling exhibition and a catalog on the furniture produced in rural southeastern Pennsylvania from about 1720 to 1850 by a variety of cultural societies grouped under the popular but inaccurate term, Pennsylvania Dutch.**Wistariahurst Museum/City of Holyoke**Holyoke, MA *Carol P. Constant***\$10,000** Consultation to develop a multisite interpretation of Holyoke, Massachusetts, emphasizing the experiences of migrants and immigrants.

Special Projects

*Grants support a combination of programming formats, such as reading and discussion series, lectures, or websites for a regional or national audience.***Brooklyn Information and Culture Inc.**Brooklyn, NY *Greg Sutton***\$40,000** Planning of a three-year after-school history program in which groups of youngsters from three schools explore Brooklyn's history through the interpretation of a single artifact, building, or document.**Chicago Historical Society**Chicago, IL *Lynn McRaine***\$240,990** Implementation of new interpretive programs for adult audiences in conjunction with a renovated Chicago history gallery, examining Chicago as a cultural, economic, and political crossroads for the nation.**ConVida - Popular Arts of the Americas**Detroit, MI *Marion Elizabeth Jackson***\$40,000** Planning for a three-part traveling exhibition exploring the fusion of European, African, and indigenous traditions in popular art in northeastern Brazil.**Fox Cities Performing Arts Center**Oshkosh, WI *Katherine Roberts***\$10,000** Consultation with scholars and community organization staff to develop programs to interpret Shakespeare through reading and performance discussions for citizens in sixteen Wisconsin communities.**Great Plains Chautauqua Society, Inc.**Bismarck, ND *Carolyn M. Nolte***\$28,800*** Implementation of a week-long series of public programs centering on living history presentations in each of thirty communities spanning five states over a period of three years.

Kentucky Commission on Human Rights

Louisville, KY *Adrienne Henderson*

\$10,000 Consultation with scholars to develop summer youth programs in 2007 in seven regions of the state about civil rights history in Kentucky.

Louisiana Endowment for the Humanities

New Orleans, LA *Faye Flanagan*

\$7,500** Coming Up Taller Prime Time Family Reading Time

Mississippi Cultural Crossroads

Port Gibson, MS *Patricia D. Crosby*

\$7,500** Coming Up Taller Your Mural Project

New Orleans Ballet Association

New Orleans, LA *Jenny R. Hamilton*

\$7,500** Coming Up Taller NORD/NOBA Center for Dance

Northern Arizona University

Flagstaff, AZ *George John Gumerman*

\$240,990 Implementation of programs for Hopi youth, coordinated by Hopi tribal elders, cultural specialists, and scholars at historic and prehistoric sites, designed to teach about the cultures and history of the Four Corners region and to explore questions regarding preservation and heritage.

OASIS Institute

St. Louis, MO *Marcia M. Kerz*

\$235,112 Implementation of a series of five courses, a related website, and an intergenerational tutoring program to be conducted through OASIS centers in twenty-five cities and the Elderhostel Lifelong Learning Institute Network.

Springfield Technical Community College

Springfield, MA *Richard Parkin*

\$240,990 Implementation of a website and public programs about Shays' Rebellion (1786–87) and its influence on the shaping of the U.S. Constitution and the origins of our national identity.

Washington State Historical Society

Tacoma, WA *Katrine Elise Barber*

\$41,918 Implementation of a public conference about the historical and cultural meanings of Celilo Falls, site of an ancient Native American fishing and trading center that was submerged by a hydroelectric dam project in 1957.

Young Aspirations/Young Artists, Inc.

New Orleans, LA *Ann Schmieders*

\$7,500** Coming Up Taller Hurricane Recovery

Interpreting America's Historic Places

Grants support planning and implementation projects that exploit the evocative power of historic places to address themes and issues central to American history and culture.

Arizona State University

Tempe, AZ *Paul W. Hirt*

\$44,160 Planning to develop an interactive website and DVD, audio tours, and other materials interpreting the cultural history of the Grand Canyon landscape.

Billings Farm & Museum

Woodstock, VT *Corwin Sharp*

\$10,000 Consultation to develop an updated interpretive plan for this living history site's exhibitions, website, and public programs, exploring Vermont's agricultural heritage.

Calvert Woman's Club

Calvert, TX *Cindy Deludio*

\$14,656 Consultation to plan an interpretive strategy for a self-guided tour and a website about the Katy Hamman-Stricker Library in Calvert, Texas, as a case study for the story of the transition of rural women to urban life in the early twentieth century.

Central Missouri State University

Warrensburg, MO *Jon E. Taylor*

\$14,984 Consultation to develop an interpretive plan for a website exploring how Harry S Truman's experiences in Missouri shaped his life and political career.

Choctaw Nation of Oklahoma

Durant, OK *Barbara Asbill-Grant*

\$12,790 Consultation with scholars to develop an interpretive plan for Wheelock Academy, originally founded as a mission boarding school for Native American girls.

Greene County Historical Society, Thomas Cole Site

Catskill, NY *Elizabeth Bond Jacks*

\$13,000 Planning for a site-wide interpretation of painter Thomas Cole's house and studio with emphasis on his art-making.

Hancock Shaker Village, Inc.

Pittsfield, MA *Todd Burdick*

\$15,000 Consultation with scholars, audience research, and site visits to develop preliminary outlines for thematic audio tours of the site.

Jackson State University

Jackson, MS *Leslie B. McLemore*

\$14,997 Consultation to plan seven community driving tour guides and a statewide guidebook focusing on historic sites related to the Civil Rights Movement in Mississippi.

Mississippi Blues Commission

Indianola, MS *Bill McPherson*

\$305,000 Implementation of a heritage trail, a website, and a CD-ROM interpreting the history of the blues in the Delta region of Mississippi.

New Bedford Whaling Museum

New Bedford, MA *Anne B. Brengle*

\$250,000 Implementation of a permanent core exhibition with an audio tour about the human fascination with whales and the history of whaling in New Bedford, Massachusetts, within a global context.

Newberry Library

Chicago, IL *Rachel Elizabeth Bohlmann*

\$44,966 Planning educational materials, a website, and programs that would interpret Chicago's late nineteenth- and early twentieth-century settlement houses as a set of historic sites.

Old Sturbridge Village

Sturbridge, MA *Jack W. Larkin*

\$260,000 Implementation of three permanent exhibitions that explore the market-driven transformation of rural life and landscape in New England farming, 1790–1840.

Rokeby Museum

Ferrisburgh, VT *Jane Williamson*

\$235,000 Implementation of a permanent exhibition presenting new scholarship on the history of the Underground Railroad in Vermont and northern New England.

Sapelo Island Cultural and Revitalization Society, Inc.

Sapelo Island, GA *Carolyn L. Dowse*

\$15,000 Consultation to frame the future development of the Hog Hammock community of Sapelo Island, Georgia, as a living-history cultural village and education center focused on history, culture, and language.

Save Ellis Island

Mt. Olive, NJ *Dorothy W. Hartman*

\$45,000 Planning for a permanent exhibit on immigrant healthcare to be installed in rooms of a laundry/hospital outbuilding that include a ward, an operating room, and a morgue.

Society for the Preservation of Weeksville and Bedford-Stuyvesant History

Brooklyn, NY *Jennifer Scott*

\$15,000 Consultation with scholars and an audience evaluator to develop a permanent exhibition that introduces visitors to the history of an antebellum free-black community.

Sultana Projects, Inc.

Chestertown, MD *Dan Drewry McMullen*

\$100,000 Implementation of a traveling exhibition and a series of public programs complementing the reenactment of a three-month boat voyage around the Chesapeake Bay led by Captain John Smith in 1608.

Whittier Home Association

Amesbury, MA *Janet H. Howell*

\$15,000 Consultation with scholars to develop themes that would be used to interpret Whittier's home, with special attention to how his work reflected his involvement in contemporary issues.

Wildlife Conservation Society

Bronx, NY *John Fraser*

\$14,974 Consultation to plan the interpretation of the Bronx Zoo as a historic site, focusing on its role in the development of America's wildlife conservation movement at the turn of the twentieth century.

***We the People Bookshelf*
Cooperative Agreement**

American Library Association

Chicago, IL *Deborah Robertson*

\$215,066 *We the People* Bookshelf: Becoming American

American Library Association

Chicago, IL *Mary Davis Fournier*

\$500,000 *We the People* Bookshelf: The Pursuit of Happiness

Awards to Small Libraries

“Jazz Legacy: An American Art Form”

Implementation of a film viewing and discussion program about the history and interpretation of jazz. All awards were outright money in the amount of \$1,000

Albany State University

Albany, GA *LaVerne L. McLaughlin*

Albert S. Cook Library, Towson University

Towson, MD *Lisa Woznicki*

Allen County Public Library

Fort Wayne, IN *Stacey Pearson*

Athens-Clarke County Library

Athens, GA *Jeff W. Tate*

Bellingham Public Library

Bellingham, WA *Jud Sherwood*

Berkeley Public Library

Berkeley, CA *Pat Mullan*

Bloomington Public Library

Bloomington, IL *Rochelle Lyn Hartman*

Brown University

Providence, RI *Edwin A. Quist*

Carlson Library, The University of Toledo

Toledo, OH *Brian Hickam*

Cedar Rapids Public Library

Cedar Rapids, IA *Nancy Olinger*

Charleston County Public Library

Charleston, SC *Kevin G. Crothers*

Dallas Public Library

Dallas, TX *Tina Renee Murdock*

Detroit Public Library

Detroit, MI *Barbara E. Martin*

East Baton Rouge Parish Library

Baton Rouge, LA *Mary H. Stein*

Georgetown University

Washington, DC *Patrick Warfield*

Grand Rapids Community Media Center

Grand Rapids, MI *Steve Warner*

Gumberg Library, Duquesne University

Pittsburgh, PA *Terra Mobley*

Jacksonville Public Libraries

Jacksonville, FL *Karen D. Jessee*

Jazz89 KUVO

Denver, CO *Arturo Gomez*

Kent State University Main Campus

Kent, OH *Daniel Boomhower*

Lincoln University, Pennsylvania

Lincoln University, PA *Susan G. Pevar*

Milwaukee Public Library

Milwaukee, WI *Mary Milinkovich*

Minneapolis Public Library

Minneapolis, MN *Melinda Ludwiczak*

Minnesota State University, Mankato

Mankato, MN *Barb Bergman*

Multnomah County Library

Portland, OR *Lynne McKay*

Natrona County Public Library

Casper, WY *Nicholle Gerharter*

New Haven Free Public Library

New Haven, CT *Kathie Hurley*

New Orleans Public Library

New Orleans, LA *Jeff Bostick*

Northern Onondaga Public Library

Cicero, NY *Kathy Osmond*

Oak Park Public Library

Oak Park, IL *Deborah Preiser*

Orange County Library System

Orlando, FL *Emily Wallace*

Phoenix Public Library

Phoenix, AZ *Lupita Barron-Rios*

Princeton Public Library

Princeton, NJ *Susan Roth*

Queens Library

Jamaica, NY *Sonia Thompson*

Sacramento Public Library

Sacramento, CA *Mary Mijares*

San Diego Public Library

San Diego, CA *Vic Cardell*

St. Louis Public Library

St. Louis, MO *Katherine LaBarbera*

Texas Music Museum

Austin, TX *Sharon M. Herfurth*

Tribeca Performing Arts Center

New York, NY *Robert Farrell*

University of Alaska, Department of Music

Anchorage, AK *Ralph Courtney*

University of Idaho

Moscow, ID *Rochelle Smith*

University of Kansas Center for Research, Inc

Lawrence, KS *George E. Gibbs*

University of Kentucky Libraries

Lexington, KY *Paula Hickner*

University of Memphis

Memphis, TN *Guy Thomas Mendina*

University of New Hampshire, Durham

Durham, NH *William E. Ross*

University of North Carolina, Greensboro

Greensboro, NC *Sarah B. Dorsey*

University of South Florida

Tampa, FL *Barbara Lewis*

Wichita State University

Wichita, KS *Rachel Crane*

Williamsburg Regional Library

Williamsburg, VA *Patrick S. Golden*

“Forever Free: Abraham Lincoln’s Journey to Emancipation”

A traveling panel exhibition that incorporates more than sixty rare documents and drawings and the latest scholarship on Lincoln’s role in the emancipation of slaves during the Civil War. All awards were outright money in the amount of \$1,000.

Athens-Clarke County Library

Athens, GA *Jeff W. Tate*

Aurora Public Library

Aurora, CO *Patti C. Bateman*

Baltimore County Public Library

Towson, MD *Andrea Elizabeth Shore*

Benicia Public Library

Benicia, CA *Diane Smikahl*

Bethlehem Public Library

Delmar, NY *Mary Trev Thomas*

Bladen County Public Library

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06

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Institute for Advanced Study

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Hobson***\$100,000** Work on a two-volume edition of the law reports and papers of St. George Tucker.**Omohundro Institute of Early American History and Culture**Williamsburg, VA *Ronald Hoffman***\$129,000** One fellowship per year for three years.**Portland State University**Portland, OR *Kenneth M. Ames***\$149,901** To support the analysis and interpretation of the results, especially those relating to social complexity and to fur trade, of four earlier excavations on the North American Pacific coast.**Princeton University**Princeton, NJ *Barbara Bowen Oberg***\$60,000*** Scholarly work on volumes 32–35 of the multivolume edition of the *Thomas Jefferson Papers*.**Princeton University**Princeton, NJ *Michael A. Cook***\$50,000** The final assembling and editing of the six-volume *New Cambridge History of Islam*, which will replace the two-volume history published over thirty years ago.**Richard Stockton College of New Jersey**Pomona, NJ *Tom Papademetriou***\$150,000** The documentation and study of Greek Orthodox religious material culture created during Ottoman rule (1299–1923) in Anatolia.**Rutgers University**New Brunswick, NJ *Paul B. Israel***\$165,000*** Completion of volume 6 and continued editorial work on volume 7 of the *Papers of Thomas Edison*.**Rutgers University**New Brunswick, NJ *Ann D. Gordon***\$25,000** Completion of volume 5 of a selective six-volume print edition of the papers of Elizabeth Cady Stanton and Susan B. Anthony.**School for Advanced Research**Santa Fe, NM *Richard M. Leventhal***\$45,000*** Three fellowships each year for three years.**Southern Illinois University**Carbondale, IL *Prudence M. Rice***\$100,000** Three seasons of fieldwork, analysis, and interpretation at Nixtun-Ch'ich', Petén, in northern Guatemala.**Southern Illinois University**Carbondale, IL *Larry A. Hickman***\$50,000** Preparation of supplemental volumes to the *Correspondence and Collected Works of John Dewey*.**St. Joseph's University**Philadelphia, PA *Bruce Wells***\$148,161** The examination of several hundred neo-Babylonian cuneiform tablets in order to analyze and describe the features of the trial court system operative in Mesopotamia (present day Iraq) during the seventh to fifth century BCE.**Stanford University**Stanford, CA *Clayborne Carson***\$40,000*** Publication of volumes 5 and 6, and continued editorial work on volume 7 of the Martin Luther King Jr. Papers.**Stanford University**Stanford, CA *Clayborne Carson***\$50,000** Publication of volumes 6 and 7 and work on volumes 8 and 9 of the Martin Luther King Jr. Papers.**Ulysses S. Grant Association**Carbondale, IL *John Y. Simon***\$925*** Publication of volumes 27 and 28, and completion of volumes 29–32 of the Papers of Ulysses S. Grant.

University of Akron, Main CampusAkron, OH *Timothy Matney***\$25,000*** Excavation and analysis of the site of ancient Tushhan on the Upper Tigris in south-east Turkey, an ideal laboratory for studying the process of collapse of the Late Assyrian Empire.**University of Akron, Main Campus**Akron, OH *Timothy Matney***\$50,000** Continuing excavation, analysis, and interpretation of urban planning and settlement patterns of a site in modern Turkey that was a provincial capital of the Late Assyrian Empire.**University of Arizona**Tucson, AZ *Dale S. Brenneman***\$150,000** Preparation for publication of documents relating to the Southern Arizona O'odham and Pee Posh People and their interactions with colonial Spain and early Mexico.**University of California**Berkeley, CA *Robert H. Hirst***\$204,472*** An electronic edition of *Mark Twain's Complete Letters, 1853–1910* and *Mark Twain's Complete Notebooks & Journals, 1855–1910*.**University of California**Berkeley, CA *Robert H. Hirst***\$100,000** Completion of an electronic online edition of *Mark Twain's Letters* and editorial work and XML encoding of Twain's autobiographical writings.**University of California**Santa Barbara, CA *Elizabeth H. Witherell***\$100,000** Publication of Henry David Thoreau's *Excursions, Journals, and Correspondence*.**University of Chicago**Chicago, IL *Philip Gossett***\$43,500*** Preparation of five volumes of the *Works of Giuseppe Verdi*.**University of Cincinnati**Cincinnati, OH *Mary Sue Morrow***\$99,960** Preparation of the first volume of a nearly complete five-part series on the history of the symphony. An audio CD of recordings of less familiar but important works will accompany the volume.**University of Florida**Gainesville, FL *Michael E. Moseley***\$23,400*** The excavation and interpretation of two pre-Columbian Andean libation halls in present day Peru to study religious rituals and the transfer of one polity's gods into the pantheon of the other's.**University of Hawaii, Manoa**Honolulu, HI *Andrew Todd Crislip***\$100,000** A critical edition and translation of the *Works of Shenoute*.**University of Mary Washington**Fredericksburg, VA *Douglas Sanford***\$48,000** Creation of a relational database of dwellings in the Chesapeake region in which Virginia slaves were housed, comprising both extant structures and structures for which only documentary or archaeological evidence is available.**University of Missouri**Columbia, MO *Kerby Alonzo Miller***\$150,000** Conference papers, journal articles, and a monograph on religious/demographic change in Ireland, and its social, political, and cultural concomitants from 1659 to 1926.**University of North Carolina**Chapel Hill, NC *Donald C. Haggis***\$22,000*** To support research on the development of a nascent Cretan polis and of cultural exchange in the Greek Aegean during the Early Iron Age.**University of North Carolina**Chapel Hill, NC *Andrew J. Perrin***\$50,000** A translation and critical edition of the Frankfurt Institute for Social Research's Gruppenexperiment.**University of North Carolina**Greensboro, NC *Jeffrey Scott Soles***\$40,000*** To support a final seven-week excavation season at Mochlos and write-up of field reports.**University of Oregon**Eugene, OR *Stephanie G. Wood***\$100,000** The digitization of the *Kislak Techialoyans* and the preparation of English and Spanish annotated translations on an interactive website.**University of Puget Sound**Tacoma, WA *Peter H. Greenfield***\$50,000*** Publication of county records of early English drama, including the two-volume Wales collection and the two-volume merged Cheshire and updated Chester collection.**University of Puget Sound**Tacoma, WA *Peter H. Greenfield***\$50,000** Preparation for publication of county records of early English drama, including the two-volume merged Cheshire and updated Chester collection, the Ecclesiastical London collection, and the London: Inns of Court collection.**University of Rochester**Rochester, NY *Russell A. Peck***\$150,000** Preparation of multiple volumes of a series of editions of important Middle English texts.**University of Rochester**Rochester, NY *Russell A. Peck***\$10,000*** Preparation of multiple volumes of a series of editions of important Middle English texts.**University of South Florida**St. Petersburg, FL *Kathryn J. Weedman***\$149,489** An ethnoarchaeological and archaeological study of the Gamo caste system, which will include mapping and inventorying different caste households, conducting oral history interviews, and excavating archaeological villages.**University of Southern Mississippi**Hattiesburg, MS *Marie Elaine Danforth***\$30,000**** The excavation and analysis of human remains in an early French colonial cemetery on the Gulf Coast.**University of Tennessee**Knoxville, TN *Daniel Feller***\$150,000** To complete volumes 7 and 8, the first two volumes of presidential papers of Andrew Jackson and work on volume 9.**University of Tennessee**Knoxville, TN *Aleydis M. Van de Moortel***\$150,000** Archaeological excavation and survey at Mitrou, Greece, in order to study the development and disintegration of the first state-level society on the European continent.**University of Virginia**Charlottesville, VA *John C. A. Stagg***\$30,000*** Completion of volume 6 in the Presidential Series, volume 8 in the Secretary of State Series of the *Papers of James Madison*, and volume 1 of the Retirement Series, and continued editorial work on subsequent volumes of all three series.**University of Virginia**Charlottesville, VA *Hoyt N. Duggan***\$100,000** Completion of the B critical text of *Piers Plowman* with textual annotation and completion of documentary editions of the A and C manuscripts accompanied by color facsimiles of the originals.

University of Virginia

Charlottesville, VA *Theodore J. Crackel*

\$70,000* Scholarly work on twelve volumes of the letterpress edition of the *Papers of George Washington*: volumes 15–20 of the Revolutionary War series, volumes 13–16 of the Presidential series, and volumes 1–2 of the Financial Papers series.

University of Virginia

Charlottesville, VA *Jerome J. McGann*

\$12,500* Completion of the Rossetti Archive, an online electronic resource containing digital copies of the entire body of Dante Gabriel Rossetti's works.

University of Virginia

Charlottesville, VA *Holly Shulman*

\$120,000 Completion of the Dolley Madison Digital Edition and launch of The Women of the Founding Era, extending documentary editions of the Founding Fathers to the women of the era in an electronic format.

W. F. Albright Institute of Archaeological Research

Jerusalem, *Israel Seymour Gitin*

\$198,000 One and one-half fulltime fellowships per year for three years.

Western Michigan University

Kalamazoo, MI *Catherine J. Julien*

\$99,986 Preparation of an edition of the documents, commentaries, and narrative of Alvar Nunez Cabeza de Vaca's exploration of the Paraguay River.

Western Michigan University

Kalamazoo, MI *Paul E. Szarmach*

\$99,930 An electronic edition of Cambridge Pembroke College MS 25, an eleventh-century collection of Latin sermons from which many Old English translations were produced.

Winterthur Museum

Winterthur, DE *Pauline K. Eversmann*

\$138,000 One fellowship per year for three years.

Yale University

New Haven, CT *Frederick Lamp*

\$50,000 Library research, travel preparation, and a planning conference prior to undertaking field research in Guinea, West Africa, on the masquerade character and performance piece known among the Baga people as D'mba.

Yale University

New Haven, CT *Ellen R. Cohn*

\$110,000* Publication of volumes 38 and 39, completion of editorial work on volumes 40 and 41, beginning of editorial work on volumes 42 and 43 of the papers of Benjamin Franklin.

Lucille Chia

Riverside, CA

\$7,500 Travel and accommodation expenses for six non-U.S. scholars from Asia, Europe, and Australia whose research will make a significant contribution to a conference on book culture and printing in China from the eighth to the fourteenth centuries.

William Henry Honeychurch

North Potomac, MD

\$90,000 Excavation, analysis, and interpretation at archaeological sites in the Eurasian steppe to study social and political organization among pastoral societies during the Mongolian Empire.

Aaron J. Kleist

La Mirada, CA

\$99,998 Publication in print and electronic form of selected Anglo-Saxon homilies by Ælfric of Eynsham.



06

OFFICE OF CHALLENGE GRANTS

Through Challenge Grants, NEH contributes to the nation's long-term investment in the humanities by providing funds for construction, renovation, and acquisitions, as well as for endowments that offer continuing support through their earnings.

Challenge Grants

Grants secure long-term funding for humanities programming and resources through building endowments at institutions.

American Academy in Rome

New York, NY *Adele Chatfield-Taylor*

\$300,000* Renovation of the academy's library and endowment for a staff position and lecture program.

American Library Association

Chicago, IL *Deborah Robertson*

\$80,670* Endowment for humanities scholars to provide ongoing training and consultation for libraries' programming staff.

American Shakespeare Center

Staunton, VA *Ralph Cohen*

\$200,000* Construction costs of the Shakespearean replica Blackfriars Playhouse, bridge funds, and an endowment for education staff.

Arab Community Center for Economic and Social Services

Dearborn, MI *Anan Ameri*

\$50,000* Endowment for the salary of a manager of public programs at the Arab American National Museum.

Asia Society

New York, NY *Vishakha N. Desai*

\$400,000* Endowment for the position of associate director of public programming and for scholars and academic consultants who contribute to humanities programming and publications.

Bryn Mawr College

Bryn Mawr, PA *Dale Kinney*

\$135,000* Endowment and bridge funding for curricular innovation, graduate fellowships, internships, and scholarly visitors in a multidisciplinary graduate program.

Carnegie Mellon University

Pittsburgh, PA *David R. Shumway*

\$150,000* Endowment for external and internal fellowships, a research seminar, and visiting lectures in a humanities center.

Claremont Graduate University

Claremont, CA *Karen J. Torjesen*

\$250,000* Endowment for a faculty chair in Islamic Studies, an adjunct appointment in Hebrew, student research, library acquisitions, and a faculty/student/community retreat.

Community Colleges of Spokane Foundation

Spokane, WA *Angela Rasmussen*

\$100,000* Endowment for staff salaries, faculty stipends, and programming in a humanities center, and for library acquisitions.

Cornell University

Ithaca, NY *Franklin W. Robinson*

\$313,000* Construction of a study center in the university's art museum and endowment for educational programming and salary for a half-time education coordinator.

Cyprus American Archaeological Research Institute

Nicosia, Cyprus *Thomas W. Davis*

\$250,000* Construction of a library addition to an American overseas research center and endowment for operating expenses for the new facility, including a librarian's salary, as well as bridge funding and development costs.

Durham Library Foundation

Durham, NC *Hampton Auld*

\$429,529* Endowment for a part-time humanities coordinator, humanities programming, and related acquisitions as well as direct costs for bridging funds and fund-raising expenses.

Elizabethtown College

Elizabethtown, PA *Christina Bucher*

\$167,000* Endowment for a faculty chair, visiting fellows, and library acquisitions in a center for Anabaptist and Pietist studies.

Emory University

Atlanta, GA *Martine W. Brownley*

\$100,000* Endowment for junior/post-doctoral fellowships, staff, and general programming at Emory's Center for Humanistic Inquiry.

Fredericksburg Area Museum and Cultural Center, Inc.

Fredericksburg, VA *Edwin Whitfield Watson*

\$100,000* Endowment for staff coordinators for school and public programs, as well as website development and stipends for humanities scholars.

Hendrix College

Conway, AR *Mark S. Schantz*

\$150,000* Endowment for a faculty director, faculty development workshops, visiting lecturers, and library acquisitions on behalf of a freshman-year core course.

Indianapolis-Marion County Public Library Foundation

Indianapolis, IN *Christine Cairo*

\$14,900* Endowment for humanities programming and for additions to the library's humanities collections.

International Center of Medieval Art

New York, NY *Mary B. Shepard*

\$68,037* Endowment for programming and staff, including a part-time copy editor for the journal *Gesta*.

Jazz at Lincoln Center, Inc.

New York, NY *Laura Johnson*

\$200,000* Endowment and bridge funding for staff salaries and for humanities programming.

Jefferson County Historical Society

Port Townsend, WA *William Tennent*

\$100,000* Purchase of a building to house an archive and research library, renovation of exhibition space, fund-raising costs, and endowment for an archivist position.

Johns Hopkins University

Baltimore, MD *Deborah Slingluff*

\$200,000* Endowment for a librarian, acquisitions, and cataloging in support of the Stulman Jewish Studies program.

Kansas State University

Manhattan, KS *Mark P. Parillo*

\$200,000* Symposia, graduate fellowships, and fund raising, and endowment for a faculty chair, faculty and graduate fellowships, programs, and acquisitions in an institute for military history and twentieth-century studies.

Levine Museum of the New South

Charlotte, NC *Emily F. Zimmern*

\$150,000* Endowment for research on post-Civil War Southern history and expanded community outreach through humanities programming.

Liberty Memorial Association

Kansas City, MO *Eli Paul*

\$200,000* Endowment for a historian/education director, for educational programming, and for related acquisitions.

Loyola University

New Orleans, LA *David C. Estes*

\$84,253* Endowment for a faculty director, archivist, biennial symposium, exhibitions, online journal, and acquisitions for the Center for the Study of Catholics in the South.

Michigan State University

East Lansing, MI *Arthur M. Melzer*

\$150,000 Endowment for the programs of the Symposium on Science, Reason, and Modern Democracy.

Mississippi Department of Archives and History

Jackson, MS *Mary Alice White*

\$100,000* Endowment for educational programming and a Welty scholar at the Eudora Welty House in Jackson, Mississippi.

Morikami Museum and Japanese Gardens

Delray Beach, FL *Thomas Gregersen*

\$98,000* Endowment for the position of director of education and for humanities programming.

Nebraska State Historical Society Foundation

Omaha, NE *Julie A. Reilly*

\$175,000* Endowment to support a paintings conservator and related expenses at the Gerald R. Ford Conservation Center's paintings conservation laboratory.

Nelson-Atkins Museum of Art

Kansas City, MO *Deborah Emont Scott*

\$85,000* Endowment for the position of curator of South and Southeast Asian art as well as related expenses for research travel and conservation.

New Hampshire Historical Society

Concord, NH *William P. Veillette*

\$100,000* Creation of an education center and endowment for related humanities programming.

New York Public Library

New York, NY *William Stingone*

\$200,000* Endowment for staff positions in the library's Manuscripts and Archives Division.

Philadelphia Museum of Art

Philadelphia, PA *Marla Shoemaker*

\$91,850* Endowment for the position of senior curator of education and for humanities programming.

Pierpont Morgan Library

New York, NY *Robert Parks*

\$350,000* Endowment for an existing curator position, a new associate curator, and increased operating expenses for the Department of Literary and Historical Manuscripts.

South Dakota Humanities Council

Brookings, SD *Richard Papousek*

\$12,000* Endowment for humanities programming in the new South Dakota Center for the Book.

Southeastern Library Network, Inc.

Atlanta, GA *Kate F. Nevins*

\$167,000* Endowment for staff salaries and other costs of producing and maintaining the online Stanford Encyclopedia of Philosophy.

St. John's University, Collegeville

Collegeville, MN *Theresa M. Vann*

\$150,000* Endowment for a curator's salary, acquisitions and collections development, and research activities in the Malta Study Center of the Hill Monastic Library.

Stanford University

Stanford, CA *John B. Bender*

\$184,670* Endowment for the Stanford Humanities Center's program of faculty/graduate-student research workshops.

Swarthmore College

Swarthmore, PA *Constance Cain Hungerford*

\$200,000* Endowment for faculty positions in the teaching of modern standard Arabic.

Trustees of Reservations

Beverly, MA *Susan Edwards*

\$75,000* Endowment for a full-time archivist and a part-time historic resources manager as well as direct support for equipment purchases and reproduction costs.

University of California Press

Berkeley, CA *Lynne E. Withey*

\$150,000* New endowment for publications in history, literature, and film studies, and augmented endowment for publications in music history and general humanities.

University of Kentucky Research Foundation

Lexington, KY *Daniel B. Rowland*

\$80,000* Endowment and bridge funding for programs and endowment for a faculty chair to serve as director of a center for the humanities.

University of New Orleans

New Orleans, LA *J. Richard Gruber*

\$93,833* Restoration of a historic library and construction of a new education wing to complete the Ogden Museum of Southern Art's three-building complex.

University of Tennessee, Knoxville

Knoxville, TN *Michael Kulikowski*

\$200,000* Endowment for staff salaries, academic fellowships, and programming in a center for Medieval and Renaissance studies.

Vermont Humanities Council

Montpelier, VT *Peter A. Gilbert*

\$115,876* Purchase and renovation of a new facility for the Vermont Humanities Council, and endowment for programs.

Virginia Military Institute

Lexington, VA *Malcolm Muir, Jr.*

\$350,000* Endowment for the collection of an oral history archive, library and museum acquisitions, conferences, and publications.

Washington Drama Society, Inc./Arena Stage

Washington, DC *Mark Bly*

\$300,000* Endowment to enhance humanities-related audience enrichment and educational programming.

Special Initiatives

Ahtna Heritage Foundation

Glennallen, AK *Dorothy Shinn*

\$5,000* Endowment for part-time humanities staff, including tradition-bearers and humanities scholars, and for humanities educational programming.

Cooleemee Historical Association

Cooleemee, NC *Lynn W. Rumley*

\$1,000* Endowment for humanities programming in local history.

Copiah-Lincoln Community College

Natchez, MS *Carolyn V. Smith*

\$24,510* Endowment to provide partial support for the educational director of the Natchez Literary and Cinema Celebration.

Duke University

Durham, NC *Michael A. Gillespie*

\$175,000* Endowment for a visiting professorship, undergraduate seminars, lectures, and an annual conference in a program in American values and institutions.

Fort Apache Heritage Foundation, Inc.

Fort Apache, AZ *Karl A. Hoerig*

\$8,155* Endowment for oral history research, presentations by White Mountain Apache elders and cultural experts, and creation of exhibits relating to tribal and regional history.

George Washington University

Washington, DC *Maeva Marcus*

\$226,663* Endowment for a director's salary, a scholar-in-residence program, and seminars for graduate students, teachers, and higher education faculty members in an institute for Constitutional Studies; and direct funding for development costs and start-up activities.

Greenbelt Museum

College Park, MD *Jill Parsons St. John*

\$18,420* Endowment for the position of education coordinator.

Hanover Tavern Foundation

Hanover, VA *Joseph D. Kyle*

\$9,551* Endowment for an education coordinator and humanities programs at the History Discovery Center.

Historic Northampton

Northampton, MA *Kerry W. Buckley*

\$21,928* Endowment for the position of education coordinator.

Library Company of Philadelphia

Philadelphia, PA *John C. Van Horne*

\$490,452* Endowment for research fellowships, acquisitions, and staff salaries for the Program in Early American Economy and Society.

Montpelier Foundation

Orange, VA *William F. Harris, II*

\$300,000* Endowment for staff and humanities programming of the Center for the Constitution at Montpelier.

National Constitution Center

Philadelphia, PA *Stephen M. Frank*

\$150,000* Construction of a changing exhibits gallery space as well as endowment for partial support of the director of exhibits and expenses related to temporary exhibitions.

New Hampshire Farm Museum, Inc.

Milton, NH *Victor A. Becker*

\$29,594* Endowment to fund partial salary for the position of director of educational programming in local history.

Pennsylvania State University

University Park, PA *William A. Blair*

\$300,000* Endowment for faculty and postdoctoral fellowships, summer institutes for schoolteachers and emerging scholars, conferences, and programs in a center devoted to the study of the Civil War era.

Reginald F. Lewis Museum of Maryland African American History and Culture

Baltimore, MD *A. T. Stephens*

\$200,000* Endowment for staff salaries, teacher development institutes and workshops, curriculum development, public programming, and acquisitions on the history and culture of African Americans in Maryland.

Shady Side Rural Heritage Society

Shady Side, MD *Janet Harris Surrent*

\$15,704* Endowment for a professional curator to research local history, develop humanities programs, and maintain collections for the society's Captain Salem Avery House Museum.

St. Mary's College of Maryland Foundation, Inc.

St. Mary's City, MD *Zachariah Paulo Messitte*

\$175,000* Endowment for staff and curricular programming in the Center for the Study of Democracy, in collaboration with Historic St. Mary's City.

University of Nebraska, Lincoln

Lincoln, NE *Kenneth Price*

\$150,000* Endowment for staff and other costs of managing the digital Walt Whitman Archive.

University of Notre Dame

Notre Dame, IN *Michael P. Zuckert*

\$334,000* Endowment for a faculty position in Constitutional studies and religion, a visiting lecture series, seminars for journalists, a postdoctoral teaching fellowship, a dissertation fellowship, graduate student stipends and conferences.



06

OFFICE OF FEDERAL/STATE PARTNERSHIP

Through the Office of Federal/State Partnership, NEH Grants go to the state and territory humanities councils for operating costs and special projects.

Alabama Humanities Foundation

1100 Ireland Way, Suite 101
 Birmingham, AL 35205-7001
 (205) 558-3980
 David Campbell, Chairman
 Robert C. Stewart, Executive Director
 \$563,096

Alaska Humanities Forum

421 West 1st Avenue, Suite 300
 Anchorage, AK 99501
 (907) 272-5341
 Tadd Owens, Chairman
 Gregory W. Kimura, Executive Director
 \$550,600

Amerika Samoa Humanities Council

P. O. Box 5800
 Pago Pago, AS 96799
 (684) 633-4870
 Fonoti S. Vaeao, Chairman
 Niualama E. Taifane, Executive Director
 \$242,671

Arizona Humanities Council

The Ellis-Shackelford House
 1242 N. Central Avenue
 Phoenix, AZ 85004-1887
 (602) 257-0335
 Roger W. Lidman, Chairman
 Juliana Yoder, Executive Director
 \$570,700

Arkansas Humanities Council

10800 Financial Centre Parkway
 Suite 465
 Little Rock, AR 72211
 (501) 221-0091
 Barbara W. Heffington, Chairman
 Robert E. Bailey, Executive Director
 \$513,966

California Council for the Humanities

312 Sutter Street, Suite 601
 San Francisco, CA 94108
 (415) 391-1474
 Douglas Greenberg, Chairman
 James D. Quay, Executive Director
 \$1,644,700

Colorado Humanities

1490 Lafayette Street, Suite 101
 Denver, CO 80218
 (303) 894-7951
 Marguerite Salazar, Chairman
 Margaret A. Coval, Executive Director
 \$544,288

Connecticut Humanities Council

955 South Main Street, Suite E
 Middletown, CT 06457
 (860) 685-2260
 Carol Clapp, Chairman
 Bruce Fraser, Executive Director
 \$532,600

Delaware Humanities Forum

100 West 10th Street, Suite 1009
 Wilmington, DE 19801
 (302) 657-0650
 Megan Mantzavinos, Chairman
 Marilyn P. Whittington, Executive Director
 \$455,096

Florida Humanities Council

599 Second Street South
 St. Petersburg, FL 33701-5005
 (727) 553-3800
 David R. Colburn, Chairman
 Janine Farver, Executive Director
 \$966,626

Fundación Puertorriqueña de las Humanidades

P. O. Box 9023920
 San Juan, PR 00902-3920
 (787) 721-2087
 Luis E. Gonzalez-Vales, Chairman
 Juan M. Gonzalez Lamela, Executive Director
 \$558,060

Georgia Humanities Council

50 Hurt Plaza, SE
 Suite 595
 Atlanta, GA 30303-2915
 (404) 523-6220
 Lucretia Payton-Stewart, Chairman
 Jamil S. Zainaldin, Executive Director
 \$686,726

Guam Humanities Council

111 Chalan Santo Papa, Suite 711
 Hagatna, GU 96910
 (671) 472-4460
 Taling Taitano, Chairman
 Kimberlee Kihleng, Executive Director
 \$263,181

Hawai'i Council for the Humanities

First Hawai'ian Bank Building
 3599 Wai'ala'e Avenue, Room 23
 Honolulu, HI 96816
 (808) 732-5402
 Loretta O. Pang, Chairman
 Robert G. Buss, Executive Director
 \$528,186

Humanities Council of Washington, DC

925 U Street, NW
 Washington, DC 20001
 (202) 387-8393
 Donald G. Murray, Chairman
 Joy Ford Austin, Executive Director
 \$453,000

Humanities Council SC

2711 Middleburg Drive, Suite 308
 Columbia, SC 29204
 (803) 771-2477
 John G. Creech, Chairman
 Randy L. Akers, Executive Director
 \$546,206

Humanities Iowa

100 Oakdale Campus N310 OH
 Iowa City, IA 52242-5000
 (319) 335-4153
 Jane Bell, Chairman
 Christopher R. Rossi, Executive Director
 \$522,633

Humanities Tennessee

306 Gay Street, Suite 306
 Nashville, TN 37201
 (615) 770-0006
 Jane Walters, Chairman
 Robert Cheatham, Executive Director
 \$605,018

Humanities Texas

1410 Rio Grande Street
 Austin, TX 78701
 (512) 440-1991
 Jo Anne Christian, Chairman
 Michael L. Gillette, Executive Director
 \$1,142,930

Humanities Washington

615 Second Avenue, Suite 300
 Seattle, WA 98104
 (206) 682-1770
 Susannah Malarkey, Chairman
 Edwin B. Lord, Executive Director
 \$610,754

Idaho Humanities Council

217 West State Street
 Boise, ID 83702
 (208) 345-5346
 Ron Pisaneschi, Chairman
 Richard K. Arding, Executive Director
 \$468,124

Illinois Humanities Council

17 North State Street, Suite 1400
 Chicago, IL 60602-3296
 (312) 422-5580
 Arthur Sussman, Chairman
 Kristina A. Valaitis, Executive Director
 \$860,252

Indiana Humanities Council

1500 North Delaware Street
 Indianapolis, IN 46202-2419
 (317) 638-1500
 Larry Rowland, Chairman
 Scott T. Massey, Executive Director
 \$616,300

Kansas Humanities Council

112 SW Sixth Avenue, Suite 210
Topeka, KS 66603
(785) 357-0359
Randolph G. Austin, Chairman
Julie L. Mulvihill, Executive Director
\$513,156

Kentucky Humanities Council

206 East Maxwell Street
Lexington, KY 40508
(859) 257-5932
James S. Parker, Chairman
Virginia G. Smith, Executive Director
\$551,260

Louisiana Endowment for the Humanities

938 Lafayette Street, Suite 300
New Orleans, LA 70113-1782
(504) 523-4352
R. Lewis McHenry, Chairman
Michael J. Sartisky, Executive Director
\$567,176

Maine Humanities Council

674 Brighton Avenue
Portland, ME 04102-101
(207) 773-5051
Richard E. Barnes, Chairman
Erik C. Jorgensen, Executive Director
\$476,438

Maryland Humanities Council

108 West Centre Street
Baltimore, MD 21201-4565
(410) 685-0095
Catherine R. Gira, Chairman
Margaret R. Burke, Executive Director
\$591,352

Massachusetts Foundation for the Humanities

66 Bridge Street
Northampton, MA 01060
(413) 584-8440
David J. Harris, Chairman
David A. Tebaldi, Executive Director
\$626,704

Michigan Humanities Council

119 Pere Marquette Drive
Suite 3B
Lansing, MI 48912-1270
(517) 372-7770
Judith Ann Rapanos, Chairman
Janice M. Fedewa, Executive Director
\$766,334

Minnesota Humanities Commission

987 Ivy Avenue East
St. Paul, MN 55106-2046
(651) 774-0105
Rondi Erickson, Chairman
Stanley E. Romanstein, Executive Director
\$584,596

Mississippi Humanities Council

3825 Ridgewood Road, Room 311
Jackson, MS 39211-6497
(601) 432-6752
Willis Lott, Chairman
Barbara Carpenter, Executive Director
\$515,603

Missouri Humanities Council

543 Hanley Industrial Court, Suite 201
St. Louis, MO 63144-1905
(314) 781-9660
John A. Wright, Chairman
Michael Bouman, Executive Director
\$596,708

Montana Committee for the Humanities

311 Brantly Hall
University of Montana
Missoula, MT 59812-7848
(406) 243-6022
Danell M. Jones, Chairman
Mark A. Sherouse, Executive Director
\$463,320

Nebraska Humanities Council

215 Centennial Mall South, Suite 500
Lincoln, NE 68508
(402) 474-2131
Don Pederson, Chairman
Jane Renner Hood, Executive Director
\$487,236

Nevada Humanities

P. O. Box 8029
Reno, NV 89507
(775) 784-6587
Nora James, Chairman
Judith Winzeler, Executive Director
\$474,949

New Hampshire Humanities Council

19 Pillsbury Street
Concord, NH 03301
(603) 224-4071
Kathryn Muirhead, Chairman
Deborah Watrous, Executive Director
\$470,821

New Jersey Council for the Humanities

28 West State Street, 6th floor
Trenton, NJ 08608
(609) 695-4838
Zachary M. Narrett, Chairman
Jane Brailove Rutkoff, Executive Director
\$706,000

New Mexico Humanities Council

MSC06 3570
1 University of New Mexico
Albuquerque, NM 87131-0001
(505) 277-3705
Margaret Espinosa McDonald, Chairman
Craig L. Newbill, Executive Director
\$482,180

New York Council for the Humanities

150 Broadway, Suite 1700
New York, NY 10038
(212) 233-1131
Marion Roach Smith, Chairman
David Cronin, Executive Director
\$1,099,075

North Carolina Humanities Council

122 North Elm Street, Suite 601
Greensboro, NC 27401
(336) 334-5383
Willis P. Whichard, Chairman
Lynn Wright-Kernodle, Executive Director
\$680,100

North Dakota Humanities Council

418 E. Broadway Avenue, Suite 8
Bismarck, ND 58501-4086
(701) 255-3360
Jim Norris, Chairman
Janet Daley, Executive Director
\$468,351

Northern Mariana Islands Council for the Humanities

P.O. Box 506437
Saipan, MP 96950
(670) 235-4785
Herman T. Guerrero, Chairman
Paz C. Younis, Executive Director
\$253,751

Ohio Humanities Council

471 E. Broad St., Suite 1620
Columbus, OH 43215-3857
(614) 461-7802
John Bryant, Chairman
Gale E. Peterson, Executive Director
\$823,180

Oklahoma Humanities Council

Festival Plaza
428 West California, Suite 270
Oklahoma City, OK 73102
(405) 235-0280
Martin R. Wing, Chairman
Ann Thompson, Executive Director
\$530,376

Oregon Council for the Humanities

812 SW Washington Street, Suite 225
Portland, OR 97205
(503) 241-0543
Jill Kirk, Chairman
Cara Ungar-Gutierrez, Executive Director
\$526,828

Pennsylvania Humanities Council

Constitution Place
325 Chestnut Street, Suite 715
Philadelphia, PA 19106-2607
(215) 925-1005
Randall M. Miller, Chairman
Joseph J. Kelly, Executive Director
\$859,800

Rhode Island Council for the Humanities

385 Westminster Street, Suite 2
Providence, RI 02903
(401) 273-2250
Gayle Gifford, Chairman
Maitrayee Bhattacharyya, Executive Director
\$465,600

South Dakota Humanities Council

Box 7050, University Station
Brookings, SD 57007
(605) 688-6113
Richard Papousek, Chairman
Fee Jacobsen, Executive Director
\$455,800

Utah Humanities Council

202 West 300 North
Salt Lake City, UT 84103
(801) 359-9670
Aida Mattingley, Chairman
Cynthia Buckingham, Executive Director
\$490,372

Vermont Humanities Council

11 Loomis Street
Montpelier, VT 05602
(802) 262-2626
Melissa D. Hersh, Chairman
Peter A. Gilbert, Executive Director
\$451,800

Virgin Islands Humanities Council

#7 Kongens Gade
St. Thomas, VI 00802-6746
(340) 776-4044
Sheena Conway, Chairman
Mabel J. Maduro, Executive Director
\$253,435

Virginia Foundation for the Humanities

145 Ednam Drive
Charlottesville, VA 22903-4629
(434) 924-3296
L. Preston Bryant, Jr., Chairman
Robert C. Vaughan, III, Executive Director
\$657,461

West Virginia Humanities Council

1310 Kanawha Boulevard, East
Charleston, WV 25301
(304) 346-8500
Robert M. Bastress, Chairman
Kenneth Sullivan, Executive Director
\$496,240

Wisconsin Humanities Council

222 South Bedford Street, Suite F
Madison, WI 53703-368
(608) 262-0706
Karla Mullen, Chairman
Dean C. Bakopoulos, Executive Director
\$590,728

Wyoming Humanities Council

1315 E. Lewis Street
Laramie, WY 82072-3459
(307) 721-9243
Kathleen Urban, Chairman
Marcia W. Britton, Executive Director
\$449,145

We the People Grants for State Humanities Councils

Alabama Humanities Foundation

Birmingham, AL *Robert C. Stewart*
\$98,980 A one-week teacher institute on Alabama's Black Belt, the traveling exhibition, "Between Fences," "My United States" family reading program, speakers bureau presentations and a grant program for projects in American history and culture.

Alaska Humanities Forum

Anchorage, AK *Gregory W. Kimura*
\$15,000 Projects that mark the 50th Anniversary of Alaska statehood including the Alaska Constitutional Convention Almanac Radio Broadcast series, a convention for high school and college students, and a regrant program.

Alaska Humanities Forum

Anchorage, AK *Gregory W. Kimura*
\$50,940 An exploration of Alaskan statehood by research and study, a partnership with Alaska Public Radio to gather and broadcast personal narratives, and an interactive game to complement the Alaska History and Cultural Studies curriculum.

Arizona Humanities Council

Phoenix, AZ *Ann-Mary Johnson*
\$15,000* Projects including a traveling exhibit on the life of labor leader César Chávez, training in a family literacy/citizenship curriculum, a history fest for high school teachers, and cultural heritage tourism grants.

Arizona Humanities Council

Phoenix, AZ *Ann-Mary Johnson*
\$94,320 Cultural heritage tourism grants, Arizona Heritage Traveler website upgrades, Motherhead's "My United States" family literacy curriculum, book festival and annual lecture speakers, a traveling exhibition, oral histories, and book discussions

Arkansas Humanities Council

Little Rock, AR *Barbara W. Heffington*
\$83,820 To support the annual statewide History Day in Arkansas program, enhancement of the online component of the *Encyclopedia of Arkansas History*, and the development of a new eighth-grade Arkansas history textbook.

California Council for the Humanities

San Francisco, CA *Ralph Lewin*
\$15,000 A traveling exhibition in eight locations over two years, together with local programming and documentary projects in the host communities focused on the experiences of new immigrant groups to California, with special emphasis on young people.

California Council for the Humanities

San Francisco, CA *James D. Quay*
\$351,340 Phase III of its multiyear California Stories initiative with a youth media program and ten California Story Fund grants to fund youth humanities programs.

Colorado Humanities

Denver, CO *Marguerite Salazar*
\$84,580 The High Plains Chautauqua, "The Civil War: A House Divided," Young Chautauqua, and a grant program for projects in American history and culture.

Connecticut Humanities Council

Middletown, CT *Laurie Rayner*
\$15,000* To support the statewide presentation of the "Barn Again!" exhibition and complementary programming, and the Humanities in the Schools annual grant line that will strength the teaching, study, and understanding of American history.

Connecticut Humanities Council

Middletown, CT *Bruce Fraser*
\$75,220 To support grants for summer institutes and other professional development opportunities for K-12 teachers on the defining themes and events of America's past, and to enhance the historical content and bibliographic materials for the Connecticut Humanities Council's online encyclopedia for the state of Connecticut.

Delaware Humanities Forum

Wilmington, DE *Marilyn P. Whittington*

\$15,000 A series of public programs, including Chautauqua presentations and symposia on the history and principles of the U.S. Constitution, with emphasis on the contributions of Delaware citizens to the drafting of the document, followed by visits to the U.S. Constitution Center in Philadelphia.

Delaware Humanities Forum

Wilmington, DE *Marilyn P. Whittington*

\$52,440 To support the production of a thirty-minute film and a companion curriculum guide examining the roles of Delaware's Civil Rights leaders in shaping the nation, intended particularly for use with audiences of young people.

Florida Humanities Council

St. Petersburg, FL *Ann S. Schoenacher*

\$15,000 Five week-long teacher seminars exploring various aspects of Florida's cultural diversity and the historic events, people, values, and institutions that have shaped the state's multicultural identity.

Florida Humanities Council

St. Petersburg, FL *Ann S. Schoenacher*

\$208,660 A television documentary, workshops for teachers and an educational website examining aging, tourism, technology, environment, immigration, diversity and other themes exploring the twentieth-century transformation of Florida from swampy southern backwater to bellwether megastate.

Fundación Puertorriqueña de las Humanidades

San Juan, PR *Luis E. Gonzalez-Vales*

\$15,000 Development of bilingual texts about key historical, social, and cultural themes and events in contemporary Puerto Rico for the online Encyclopedia of Puerto Rico, and also to be available through radio broadcast and print.

Fundación Puertorriqueña de las Humanidades

San Juan, PR *Luis E. Gonzalez-Vales*

\$78,560 The broadcast on television and radio of community dialogs that explore American principles and beliefs and their impact on Puerto Rican history, and the relationship between Puerto Rico and the United States.

Georgia Humanities Council

Atlanta, GA *Jamil S. Zaimaldin*

\$15,000 Distribution of a poster/history timeline to teachers, strengthening of the National History Day in Georgia program, the 2006 theme of which is "Taking a Stand in History," and a regrant program targeted to adults.

Georgia Humanities Council

Atlanta, GA *Jamil S. Zaimaldin*

\$120,620 Enhanced search capabilities of the online New Georgia Encyclopedia, reading and discussion programs in Georgia communities, and a grant program for projects in American history and culture.

Guam Humanities Council

Hagatna, GU *Nicholas Goetzfridt*

\$15,000 Development of section on Chamorro religious practices for the online encyclopedia about Guam, with photographs, historical drawings, and, when available, audio and video, and development of guides to help teachers use this material.

Guam Humanities Council

Hagatna, GU *Bernadette P. Schumann*

\$46,770 The first Filipino immigrants who settled in Guam at Camp Roxas in 1946 laid the foundation for four generations of Ilonggos, the Iloilo people, to become Americans. This project will entail collecting oral histories and archival research of their journey from the Philippines. These materials will be the basis of a photographic exhibition and thirty-minute documentary film.

Hawai'i Council for the Humanities

Honolulu, HI *Robert G. Buss*

\$56,120 A tour of the Smithsonian exhibition "Key Ingredients: America by Food" to communities around the state, a publication on cultural food traditions in Hawai'i, and reading and discussion programs for local hospitals.

Humanities Council of Washington, DC

Washington, DC *Jennifer Foley*

\$50,080 Emancipation Week programming; a youth leadership institute; a television series on freedom, rights, and responsibilities; a civic reflection conversation series; symposia for community historians; Resource Center archive and online database.

Humanities Council SC

Columbia, SC *Kristin M. Harkey*

\$15,000* To support the council's tenth annual Book Festival in February 2006, and to support grants throughout the state on themes related to American history and culture.

Humanities Council SC

Columbia, SC *Kristin M. Harkey*

\$81,140 The council's 2007 Book Festival, the Charleston Clemente Project, National History Day contest, and grants throughout the state on themes related to American history and culture.

Humanities Iowa

Iowa City, IA *Christopher R. Rossi*

\$15,000 To support exhibition development, scholarly presentations, and publications. A regrants program will include speakers bureau discussions, local humanities programming, documentary film projects, conferences, and seminars.

Humanities Iowa

Iowa City, IA *Christopher R. Rossi*

\$70,540 To support both grants and programs conducted by Humanities Iowa that focus on the circumstances and people that have contributed to cultural, economic, and civic progress in the United States, with particular emphasis on projects that examine cultural and ethnic diversity in Iowan life and in the formation of civic identity on the local, regional, and national levels.

Humanities Tennessee

Nashville, TN *Jane Walters*

\$95,660 To support the digitization and documentation of stories of land and place in six communities across the state that will allow these communities to develop and share programs that explore community life; web-based and live programming conducted by the council to support and expand community programming, including a speakers bureau and a special series at the Southern Festival of Books.

Humanities Texas

Austin, TX *Michael L. Gillette*

\$15,000 To support a summer institute for teachers examining Galveston's place in United States immigration history; develop a historical, traveling exhibit on farm workers in Texas; develop radio programming on Texas figures and events; provide small grants for public programs that explore significant events in U.S. history; circulate five to eight traveling exhibits around the state; planning for a cultural heritage initiative; and a public lecture.

Humanities Texas

Austin, TX *Michael L. Gillette*

\$237,080 Teacher institutes examining the U.S.-Mexico border in American history; a radio program highlighting historically significant Texas figures and events, traveling exhibits, and local heritage programs.

Humanities Washington

Seattle, WA *Ellen E. Terry*

\$98,240 To support project grants of up to \$8,000 for locally-initiated community programs on topics related to American history and culture; traveling exhibitions and related programming associated with the national Museum on Main Street; a college-level course focused on Americans' relationships to their landscapes; and a family reading program called "My United States."

Idaho Humanities Council

Boise, ID *Richard K. Ardingner*

\$15,000 To support presentations to public audiences on topics related to American history and culture; a summer institute for teachers on Native American literature; reading and discussion programs exploring themes of Lewis and Clark and American identity; programming for public audiences to complement "Barn Again!" a traveling exhibit; and grants to institutions throughout the state on themes related to American history and culture.

Idaho Humanities Council

Boise, ID *Richard K. Ardingner*

\$57,230 To support speakers bureau presentations, a teachers institute, reading and discussion programs, Smithsonian exhibit programming, an initiative on American roots music and Idaho's folk traditions, special speaker programs, and regrants.

Illinois Humanities Council

Chicago, IL *Kristina A. Valaitis*

\$15,000 To support presentations of the exhibitions "Between Fences" and "New Harmonies" in twelve towns, the Road Scholars speakers bureau, and a *We the People* grant line.

Illinois Humanities Council

Chicago, IL *Kristina A. Valaitis*

\$153,740 to develop statewide public programs on the history of American music, Westward expansion, Illinois history, and other important topics in American studies.

Indiana Humanities Council

Indianapolis, IN *Scott T. Massey*

\$15,000 To support a teacher institute focused on curriculum resources for U.S. history from the founding period to the end of Reconstruction, and reading and discussion seminars on American founding principles for leaders in business, government, education, and nonprofit sectors.

Indiana Humanities Council

Indianapolis, IN *Scott T. Massey*

\$98,530 To support a series of readings and seminars on America's founding documents and principles to be offered in various locations throughout Indiana, and to support interactive resources for elementary and secondary students with a special focus on Abraham Lincoln and the early years of national expansion.

Kansas Humanities Council

Topeka, KS *Julie L. Mulvihill*

\$83,680 Kansas Chautauqua: Kansans Tell Their Stories. A follow up to the previous two *We the People* initiatives that encouraged local communities to explore their own history, these funds will support a two-community Chautauqua featuring notable Kansans.

Kentucky Humanities Council

Lexington, KY *Virginia G. Smith*

\$80,700 To support Prime Time Family Reading programs held in libraries for at-risk youth and their parents; the development of a new Chautauqua program focused on the life and times of Abraham Lincoln, together with new Chautauqua programs for schools; and *Kentucky Humanities* magazine, a twice-yearly publication focusing on Kentucky history and culture.

Louisiana Endowment for the Humanities

New Orleans, LA *Michael J. Sartisky*

\$15,000 To support the regrant initiative "Exploring American History in Local Context," the reading and discussion program "Readings in Literature & Culture," and articles in Louisiana Endowment for the Humanities' magazine, *Louisiana Cultural Vistas*.

Louisiana Endowment for the Humanities

New Orleans, LA *Michael J. Sartisky*

\$83,850 To engage communities in Louisiana in the exploration of Louisiana's hurricane experience through grants, reading and scholar-led discussion programs and through the Louisiana Endowment for the Humanities' statewide magazine, *Louisiana Cultural Vistas*.

Maine Humanities Council

Portland, ME *Victoria B. Bonebakker*

\$15,000* The initiative, Understanding Our Past, Shaping Our Future, which will include a speakers' bureau, oral history workshops, teacher institutes and a grant program focusing on themes in American history and culture.

Maine Humanities Council

Portland, ME *Victoria B. Bonebakker*

\$56,590 Adventures in American Literature, an all-day public program on a significant piece of American literature; the development of new series for the New Books, New Readers and Let's Talk About It reading and discussion programs; oral history workshops, and a cultural heritage tour of the Kennebec and Chaudière rivers, a 230-mile corridor spanning Maine and much of Québec Province.

Maryland Humanities Council

Baltimore, MD *Margaret R. Burke*

\$15,000* The special initiative, The Changing Faces of Democracy; projects include the summer Chautauqua program, "War and Democracy—Personal Journeys," a reading and discussion series, Maryland History Day and a grant program.

Maryland Humanities Council

Baltimore, MD *Margaret R. Burke*

\$92,740 The Maryland History Day program, the Speakers Bureau program, and the grant program.

Massachusetts Foundation for the Humanities

Northampton, MA *Ellen K. Rothman*

\$100,060 Activities exploring American history and culture including a public symposium on the U.S. Supreme Court, a new library-based, scholar-led reading and discussion series, and a grant initiative to support local humanities programming.

Michigan Humanities Council

Lansing, MI *Janice M. Fedewa*

\$500 A special grant program that focuses on national themes and events through the lens of Michigan history.

Michigan Humanities Council

Lansing, MI *Janice M. Fedewa*

\$15,000 To support a grant program for institutions across the state of Michigan for activities that reflect themes in American history and culture that connect events in Michigan to national events.

Michigan Humanities Council

Lansing, MI *Cynthia M. Dimitrijevic*

\$131,560 To support a grant program conducted by the Michigan Humanities Council that invites proposals for projects focused on important issues and events in both Michigan's and the United States' history and culture.

Minnesota Humanities CommissionSt. Paul, MN *Jane Cunningham*

\$15,000* To support a regrant initiative, “We the People: Tradition and Change,” that will address Minnesota topics in the light of national history, and two teacher seminars that will explore the Dakota Conflict of 1862 and the signing of the Mille Lacs Ojibwe Treaty.

Minnesota Humanities CommissionSt. Paul, MN *Jane Cunningham*

\$88,840 Focused grant programs and a teacher professional development seminar that will support and give thematic unity to four MHC program areas: grants, Learning in Retirement Network, Museum on Main Street, and teacher institutes.

Mississippi Humanities CouncilJackson, MS *Barbara Carpenter*

\$10,000 Expansion of the speakers bureau with presentations on American history, a conference and public radio programs featuring oral history interview materials, and the development of an online Mississippi timeline.

Mississippi Humanities CouncilJackson, MS *Barbara Carpenter*

\$70,100 Projects in conjunction with the Smithsonian’s new Museum on Main Street traveling exhibit on American roots music, “New Harmonies.” Projects include an intensive one-week teachers seminar on Mississippi music for teachers of Mississippi history and culture and the development of print and electronic materials for classroom and public use.

Missouri Humanities CouncilSt. Louis, MO *Michael Bouman*

\$15,000 To support further development of exhibitions that reinterpret the presence of tribal societies in Missouri 200 years ago and to mount the Chautauqua program “America the Bountiful.”

Missouri Humanities CouncilSt. Louis, MO *Michael Bouman*

\$94,410 To support a focus on Missouri’s history and future; programs to strengthen cultural organizations; the Read from the Start family reading program; and programs to explore diversity and to discover the meaning of “we” in *We the People*.

Montana Committee for the HumanitiesMissoula, MT *Kim Anderson*

\$15,000 A statewide conference on Montana history and culture, and a variety of American history and culture projects through the committee’s speakers bureau, grants program, reading and discussion groups, and the annual Montana Festival of the Book.

Montana Committee for the HumanitiesMissoula, MT *Kim Anderson*

\$53,260 A major statewide grant initiative on Montana history and culture and on a variety of American history and culture projects including the OpenBook reading and discussion program and the annual Montana Festival of the Book.

Nebraska Humanities CouncilLincoln, NE *Sarah J. Hood*

\$15,000* To support the council’s participation in the 2006 Great Plains Chautauqua, “From Sea to Shining Sea: American Expansion and Cultural Change, 1790–1850,” a program for high school students, Capitol Forum, and additional speakers for public programs on U.S. and Great Plains history.

Nebraska Humanities CouncilLincoln, NE *Sarah J. Hood*

\$60,250 To support the production of a new Chautauqua entitled “Visions for America: Notable Nebraska Reformers,” featuring William Jennings Bryan, George Norris, Grace Abbott, and Malcolm X; expansion of Capitol Forum on America’s Future to additional high school students in western and rural parts of Nebraska; and to expand presentations on American history and culture in the council’s speakers bureau.

Nevada HumanitiesReno, NV *Steve Davis*

\$65,260 Production of four Chautauqua policy forums and a series of related “Chautauqua Minutes” in partnership with the Reno PBS affiliate, and grants for public programs in American history.

New Hampshire Humanities CouncilConcord, NH *Deborah Watrous*

\$71,440 To support a variety of programs and book discussions across the state that focus on important events and principles in American history and culture, and to support “Vote! Heritage and Privilege,” a four-part workshop for public schoolteachers on the history of voting in the United States.

New Jersey Council for the HumanitiesTrenton, NJ *Jane Brailove Rutkoff*

\$15,000* A series of two-day seminars on critical moments in American history for Newark’s K-12 teachers, a college-level seminar for low-income individuals, and regrant projects that explore the meaning of citizenship in the United States.

New Jersey Council for the HumanitiesTrenton, NJ *Jane Brailove Rutkoff*

\$119,510 A college-level course, “American Freedom: The History of an Ideal,” for low-income individuals, a series of three hour seminars on American heroes for K-12 teachers, and a week-long summer residential teachers seminar, which will examine the life and legacy of George Washington.

New Mexico Humanities CouncilAlbuquerque, NM *Craig L. Newbill*

\$15,000 A series of activities that will commemorate New Mexico’s centennial of statehood in 2012 including a website, statewide public meetings and the development of a Centennial Speakers Bureau and a Chautauqua program.

New Mexico Humanities CouncilAlbuquerque, NM *Craig L. Newbill*

\$61,580 To support programming in observance of the New Mexico centennial of statehood in 2012, including grants on the topic of “What Does it Mean to be a New Mexican?” statewide participation in National History Day for middle and high school students, and an essay contest.

New York Council for the HumanitiesNew York, NY *Sara Ogger*

\$209,260 To support expansion of the council’s new intergenerational family reading and discussion program focused on themes in American history and culture and to expand reading and discussion programming for adults also focused on themes in American history and culture.

North Carolina Humanities CouncilGreensboro, NC *Douglas H. Quin*

\$118,170 Let’s Talk About It reading and discussion program, North Carolina Humanities Forum, the Teachers Institute Program, American Indian teachers seminars, regional workshops, and a grant program.

North Dakota Humanities CouncilBismarck, ND *Janet Daley*

\$4,225 North Dakota Reads, a reading and discussion program using scholar-facilitators, printed and online catalogs, and a book loan program, culminating in a book festival.

North Dakota Humanities CouncilBismarck, ND *Janet Daley*

\$50,770 The development of a Chautauqua program based on important figures in North Dakota history and culture, and continued development of the council’s new North Dakota Reads book discussion program.

Northern Mariana Islands Council for the Humanities

Saipan, MP *Herman T. Guerrero*

\$15,000 Chautauqua performances, lectures, seminars, symposia, classroom activities and technology projects on the period 1898–1999 to increase awareness of the shared history of the Northern Mariana Islands and the United States, foster understanding of the documents that define the Commonwealth, and explore current issues related to democratic principles.

Northern Mariana Islands Council for the Humanities

Saipan, MP *Herman T. Guerrero*

\$46,020 Humanities programs that explore the origins of democracy in the Northern Marianas Islands through several projects including the development of a digital print media database of local newspapers and periodicals, an oral history project that explores residents role in the Civil Rights Movement, and a digital photographic database of historic photographs held in local repositories.

Ohio Humanities Council

Columbus, OH *Gale E. Peterson*

\$158,040 To support the 2006–07 Chautauquas on war and peace; the Gateway to History website, and a conference for K-12 history teachers; a teachers institute and programs on the “Key Ingredients” exhibit; and a cultural tourism initiative.

Oklahoma Humanities Council

Oklahoma City, OK *David Pettyjohn*

\$15,000 A public lecture in the humanities, complemented by partnerships with local institutions and a student seminar, and a grant line reflecting *We the People* themes and Oklahoma’s upcoming centennial in 2007.

Oklahoma Humanities Council

Oklahoma City, OK *David Pettyjohn*

\$75,390 To support the Oklahoma Centennial Film Festival featuring eight films about Oklahoma that explore what it means to be an Oklahoman; a public lecture by a noted humanities scholar; and a grant initiative for projects related to American history and culture and Oklahoma’s centennial of statehood in 2007.

Oregon Council for the Humanities

Portland, OR *Carol E. Hickman*

\$76,000 The design and implementation of a new teacher institute on the rights and responsibilities of citizenship in American democracy, a special grant cycle to solicit proposals for community reading and discussion programs that have a thematic focus on American citizenship, and a special issue of *Oregon Humanities* magazine on the principles of American democracy.

Pennsylvania Humanities Council

Philadelphia, PA *Laurie Zierer*

\$10,000 Speaker presentations and book discussions on topics in American history and a grant program to support projects that explore the contemporary relevance of the nation’s founding documents.

Pennsylvania Humanities Council

Philadelphia, PA *Laurie Zierer*

\$15,000 Speaker presentations on American history, literature programs on the Civil War and American memoir, and grant-funded projects that explore significant events and themes in American culture.

Pennsylvania Humanities Council

Philadelphia, PA *Laurie Zierer*

\$151,120 The further expansion of the “Our Stories, Our Future” initiative. Activities include a grant program, book groups, speaker presentation, and promotional activities that encourage reflection on diverse stories that explore the way the American experience is appreciated in Pennsylvania.

Rhode Island Council for the Humanities

Providence, RI *Maitrayee Bhattacharyya*

\$15,000 To support humanities programming on themes in American history and culture through radio, television, and public lectures.

Rhode Island Council for the Humanities

Providence, RI *Maitrayee Bhattacharyya*

\$54,570 To support regrants, a film series in collaboration with RI PBS and the Office of Library Information Studies, and speakers programs about civic dialogs that help us better understand the world around us by means of American history.

South Dakota Humanities Council

Brookings, SD *Sherry K. DeBoer*

\$15,000 To support the participation of historians, authors, and other nonfiction writers in the South Dakota Humanities Council’s third annual Festival of Books to be held in Deadwood.

South Dakota Humanities Council

Brookings, SD *Sherry K. DeBoer*

\$66,930 To support the fourth annual Festival of Books in Sioux Falls. The theme is “Where Readers and Writers Rendezvous.”

Utah Humanities Council

Salt Lake City, UT *Cynthia Buckingham*

\$5,000* A grant program for locally generated humanities projects, history topics in the Road Scholars Speakers Bureau, lectures at the 2005 Great Salt Lake Book Festival, the Utah History Fair, and a statewide oral history program.

Utah Humanities Council

Salt Lake City, UT *Cynthia Buckingham*

\$65,720 Projects exploring historical themes and events, history topics for the Speakers Bureau, Great Salt Lake Book Festival historians, Utah History Fair, an oral history initiative, a new Motherhead curriculum, and weekly public radio broadcasts.

Vermont Humanities Council

Montpelier, VT *Larissa Vigue Picard*

\$15,000 A special grant program, reading and discussion programs, and public lectures, and humanities camps for at-risk middle school students.

Vermont Humanities Council

Montpelier, VT *Larissa Vigue Picard*

\$50,650 Public lectures and presentations, grants, reading and discussion programs, and humanities camps.

Virgin Islands Humanities Council

St. Thomas, VI *Oswin Sewer*

\$6,760 A *We the People* webpage, a Chautauqua series, a lecture on women’s role in self-governance, and a panel discussion that explores the history of the Island’s four constitutional conventions.

Virgin Islands Humanities Council

St. Thomas, VI *Roberta Q. Knowles*

\$46,280 To support a cultural and heritage tourism conference and publication of the conference proceedings as well as a heritage tourism website focused on the history, culture and significant historical sites and structures in the Virgin Islands.

Virginia Foundation for the Humanities

Charlottesville, VA *Andrew S. Chancey*

\$15,000 Programs at the Virginia Festival of the Book, radio programs focusing on how citizens explore heritage, a research fellowship in American history and culture, and grant projects focusing on Virginia’s traditions and communities.

Virginia Foundation for the Humanities

Charlottesville, VA *Andrew S. Chancey*

\$108,950 Conduct work through grants, public programs, Center for the Book, media, and research that reaches Virginia audiences and beyond and that engages them in discussions about who we are as human beings, Virginians, and Americans.

West Virginia Humanities Council

Charleston, WV *Mark Payne*

\$75,830 To support exploration of American and West Virginia historical events and examination of their impact on West Virginia citizens.

Wisconsin Humanities Council

Madison, WI *Jessica E. Becker*

\$15,000 Book discussion programs, lectures, forums, speakers bureau programming, and special programs at the Wisconsin Book Festival to continue a multiyear exploration of the ideals and principles on which the United States was founded.

Wisconsin Humanities Council

Madison, WI *Jessica E. Becker*

\$92,320 To support reading and discussion programs on the themes of “To Establish Justice” and “To Ensure Domestic Tranquility,” and related programming at Wisconsin’s annual book festival.

Wyoming Humanities Council

Laramie, WY *Victoria F. Sherry*

\$7,000 “Wyoming Common Ground,” an initiative of workshops, a radio series and reading discussion program, a primer for newcomers on Wyoming history and culture, a speaker series, and a regrant program to serve disabled audiences and small museums.

Wyoming Humanities Council

Laramie, WY *Victoria F. Sherry*

\$49,680 Statewide programming around the Smithsonian’s Museum on Main Street traveling exhibition, “Between Fences.” Activities include a film discussion series, book discussion series, speakers forum, small grant initiative and a public television documentary exploring boundaries and borders in Western American life.

Federal/State Partnership Hurricane Relief

Humanities Texas

Austin, TX *Michael L. Gillette*

\$30,000** Hurricane Rita Disaster Relief

Louisiana Endowment for the Humanities

New Orleans, LA *Michael J. Sartisky*

\$30,000** Hurricane Katrina Disaster Relief

Mississippi Humanities Council

Jackson, MS *Barbara Carpenter*

\$30,000** Hurricane Katrina Disaster Relief

Mississippi Humanities Council

Jackson, MS *Barbara Carpenter*

\$30,000** Hurricane Katrina Special Initiative

MISCELLANEOUS HUMANITIES GRANTS

The Jefferson Lecture

Tom Wolfe
New York, NY
\$10,000 2006 Jefferson
Lecture: "The Social History
of the Human Beast"

Heroes of History Lecture

Josiah Bunting, III
New York, NY
\$10,000 2005 Heroes of
History Lecture

Essay Contest

Ian Gilbert
Beverly Hills, MI
\$1,000 Idea of America Essay

Danielle Lindsay
Melville, NY
\$1,000 Idea of America Essay

Emily Lockwood
Conyers, GA
\$1,000 Idea of America Essay

Carmiel Efron Schickler
Port Washington, NY
\$5,000 Idea of America Essay

Matthew Schumann
Ridgefield, CT
\$1,000 Idea of America Essay

Kevin Zhou
Danville, CA
\$1,000 Idea of America Essay

NEH Summer Interns

Mary Conley
Phoenix, AZ

Lori Creel
Tuscaloosa, AL

Christopher Eiswerth
Milton, PA

Ryan Fant
Manhattan Beach, CA

Zahreen Ghaznavi
New Haven, CT

Carmen James
Cambridge, MA

Katherine Kadue
New Haven, CT

Jessica Kirzner
Burke, VA

Megan Lacy
Hillsdale, MI

Teresa Madden
Pittsburgh, PA

Lucy Maddox
Lexington, KY

Rebecca A. Miller
Washington, DC

Travis Pantin
Austin, TX

Sherry-Maria Shenouda
Washington, DC

Brian Smith
Northfield, NJ

Gregory Strodtman
Indianapolis, IN

PANELISTS IN 2006

Abugideri, Hibba

Department of History
Villanova University
Villanova, PA

Adams, Fred

Department of Philosophy
University of Delaware
Newark, DE

Adams, Timothy D.

Department of English
West Virginia University
Morgantown, WV

Adler, William

Department of Philosophy
and Religion
North Carolina State University
Raleigh, NC

Albright, Ann Cooper

Department of Theater and Dance
Oberlin College
Oberlin, OH

Alexander, Gerard

Department of Politics
University of Virginia
Charlottesville, VA

Allan, Catherine M.

Twin Cities Public Television, Inc.
St. Paul, MN

Allen, Barbara

Department of Political Science
Carleton College
Northfield, MN

Allen, William B.

Department of Political Science
Michigan State University
East Lansing, MI

Allison-Bunnell, Jodi

Oregon State University
Corvallis, OR

Allsen, Thomas T.

Department of History
College of New Jersey
Ewing, NJ

Ambrose, Andrew M.

Tubman African American Museum
Macon, GA

Ammon, Regina

Independent Scholar
Birmingham, AL

Anderson, Margo J.

Department of History
University of Wisconsin
Milwaukee, WI

Anderson, Mark M.

Department of Germanic
Languages
Columbia University
New York, NY

Andreasen, Bethany

Department of History
Minot State University
Minot, ND

Antonaccio, Carla Maria

Department of Classical Studies
Duke University
Durham, NC

Arbena, Joseph L.

Department of History
Clemson University
Clemson, SC

Archambault, Jo Allyn

American Indian Program
National Museum of
Natural History
Smithsonian Institution
Washington, DC

Arkush, R. David

Department of History
University of Iowa
Iowa City, IA

Armony, Ariel C.

Department of Government
Colby College
Waterville, ME

Armstrong, Alan R.

Center for Shakespeare Studies
Southern Oregon University
Ashland, OR

Arnds, Peter O.

Department of Modern Languages
Kansas State University
Manhattan, KS

Ashburn, Frances

North Carolina Center for the Book
Raleigh, NC

Atherton, Cynthia P.

Department of the History
of Art and Architecture
Middlebury College
Middlebury, VT

Atkin, Muriel A.

Department of History
George Washington University
Washington, DC

Augenbraum, Harold

National Book Foundation
New York, NY

Augst, Thomas

Department of English
University of Minnesota
Minneapolis, MN

Bachrach, David Stewart

Department of History
University of New Hampshire
Durham, NH

Bailey, Stephen

Department of History
and Office of the Dean
Knox College
Galesburg, IL

- Bailin, Miriam L.**
Department of English
Washington University
St. Louis, MO
- Baker, Jean H.**
Department of History
Goucher College
Baltimore, MD
- Balakier, James**
Department of English
University of South Dakota
Vermillion, SD
- Bannet, Eve Tavor**
Department of English
University of Oklahoma
Norman, OK
- Banta, Brady M.**
Department of History
Arkansas State University
State University, AR
- Barber, Sotirios A.**
Department of Political Science
University of Notre Dame
Notre Dame, IN
- Barnes, Sandra T.**
Department of Anthropology
University of Pennsylvania
Philadelphia, PA
- Barnett, Richard B.**
Department of History
University of Virginia
Charlottesville, VA
- Barrett, Robert W.**
Department of English
University of Illinois
Urbana, IL
- Barth, John**
Public Radio Exchange
Cambridge, MA
- Basker, James G.**
Gilder Lehrman Institute
of American History
New York, NY
- Bassett, Sarah**
Department of Art
and Art History
Wayne State University
Detroit, MI
- Battigelli, Anna F.**
Department of English
State University of New York
Plattsburgh, NY
- Baty, Laurie**
Museum Programs
National Law Enforcement
Officers Memorial Fund
Washington, DC
- Bauerlein, Mark W.**
Department of English
Emory University
Atlanta, GA
- Bearor, Karen A.**
Art History Department
Florida State University
Tallahassee, FL
- Beck, Martha C.**
Department of Philosophy
Lyon College
Batesville, AR
- Belasco, Susan**
Department of English
University of Nebraska
Lincoln, NE
- Bendroth, Cynthia J.**
Appraisal and
Accessioning Section
Pennsylvania Historical and
Museum Commission
Harrisburg, PA
- Benjamin, Shanna Greene**
Honors College
Johnson C. Smith University
Charlotte, NC
- Berger, Martin A.**
Department of History of
Art and Visual Culture
University of California,
Santa Cruz
Santa Cruz, CA
- Bergeron, Paul Robert**
Office of the City Clerk
City of Nashua
Nashua, NH
- Berlin, Andrea M.**
Department of Classical
and Near Eastern Studies
University of Minnesota
Minneapolis, MN
- Berrett, Kory**
Independent Conservator
Oxford, PA
- Besser, Howard A.**
Department of Cinema Studies
New York University Tisch
School of the Arts
New York, NY
- Bickford, Roberta**
Department of History of
Art and Architecture
Brown University
Providence, RI
- Bieber, Judy**
Department of History
University of New Mexico
Albuquerque, NM
- Bieder, Maryellen**
Department of Spanish
and Portuguese
Indiana University
Bloomington, IN
- Bigelow, Bruce E.**
Independent Scholar
Gettysburg, PA
- Bigler, Philip B.**
James Madison Center
James Madison University
Harrisonburg, VA
- Bilderback, Beth**
Manuscripts
University of South Carolina
Columbia, SC
- Birdwell, Michael E.**
Department of History
Tennessee Technological
University
Cookeville, TN
- Black, Brian C.**
Departments of History and
Environmental Studies
Pennsylvania State University
Altoona, PA
- Blackwell, Jeannine**
The Graduate School
University of Kentucky
Lexington, KY
- Blackwell, Stephen H.**
Department of Modern Foreign
Languages and Literatures
University of Tennessee
Knoxville, TN
- Blair, Karen J.**
Department of History
Central Washington University
Ellensburg, WA
- Blanich, Tania**
Renew Media
New York, NY
- Blatti, Jo**
Old Independence
Regional Museum
Batesville, AR
- Blum, Hester**
Department of English
Pennsylvania State University
University Park, PA
- Boedeker, Deborah**
Department of Classics
Brown University
Providence, RI
- Bolas, Gerald D.**
Ackland Art Museum
University of North Carolina
Chapel Hill, NC
- Bond, Anne W.**
Independent Scholar
Denver, CO
- Bond, Edward L.**
Department of
Behavioral Sciences
Alabama Agricultural and
Mechanical University
Normal, AL
- Bond, Trevor J.**
Terrell Library
Washington State University
Pullman, WA
- Bornstein, Daniel E.**
Department of History
Texas A & M University
College Station, TX
- Bornstein, George**
Department of English
University of Michigan
Ann Arbor, MI
- Bossenga, Gail M.**
Department of History
College of William and Mary
Williamsburg, VA
- Boughner, Robert F.**
Department of the Humanities
University of the Sciences
in Philadelphia
Philadelphia, PA
- Bouton, Terry**
Department of History
University of Maryland
Baltimore, MD
- Boylan, Anne M.**
Department of History
University of Delaware
Newark, DE
- Brackett, David**
Schulich School of Music
McGill University
Montréal, Québec, Canada

- Braham, Persephone**
Department of Foreign Languages and Literatures
University of Delaware
Newark, DE
- Brana-Shute, Rosemary A.**
Department of History
College of Charleston
Charleston, SC
- Bratsch-Prince, Dawn E.**
Department of Foreign Languages and Literatures
Iowa State University
Ames, IA
- Brattain, Michelle L.**
Department of History
Georgia State University
Atlanta, GA
- Breen, Timothy H.**
Department of History
Northwestern University
Evanston, IL
- Breitborde, Lawrence B.**
Department of Anthropology and Sociology
Knox College
Galesburg, IL
- Bresnahan, Carol M.**
Department of History
University of Toledo
Toledo, OH
- Brettell, Caroline B.**
Department of Anthropology
Southern Methodist University
Dallas, TX
- Brey, Ron**
Austin Community College
Austin, TX
- Brigham, Ann**
Department of Literature and Languages
Roosevelt University
Chicago, IL
- Britton, Marcia W.**
Wyoming Humanities Council
Laramie, WY
- Broadbent, Jeffrey P.**
Department of Sociology
University of Minnesota
Minneapolis, MN
- Brodey, Inger**
Department of Comparative Literature
University of North Carolina
Chapel Hill, NC
- Brodzki, Bella**
Department of Literature
Sarah Lawrence College
Bronxville, NY
- Brooks, Constance L.**
Preservation Department
Stanford University Libraries
Stanford, CA
- Broussard, Albert S.**
Department of History
Texas A & M University
College Station, TX
- Browder, Laura**
Department of English
Virginia Commonwealth University
Richmond, VA
- Brown, Chandos M.**
American Studies Program
College of William and Mary
Williamsburg, VA
- Brown, Dona**
History Department
University of Vermont
Burlington, VT
- Brown, Jeffrey P.**
Department of History
New Mexico State University
Las Cruces, NM
- Brown, Leslie**
Department of History
Washington University
St. Louis, MO
- Brown, Malore I.**
Independent Consultant
Milwaukee, WI
- Bruce, Marcus Coleman**
Department of Religion and Philosophy
Bates College
Lewiston, ME
- Bryant, Judith B.**
Department of Psychology
University of South Florida
Tampa, FL
- Bryson, W. Hamilton**
School of Law
University of Richmond
Richmond, VA
- Burke, Martin**
National Park Service
Washington, DC
- Burningham, Bruce R.**
Department of Foreign Languages
Illinois State University
Normal, IL
- Burt, John Davies**
Department of English and American Literature
Brandeis University
Waltham, MA
- Butler, Johnella**
Academic Affairs
Spelman College
Atlanta, GA
- Callery, Bernadette G.**
Museum Library
Carnegie Museum of Natural History
Pittsburgh, PA
- Calvert, Jane E.**
Department of History
St. Mary's College of Maryland
St. Mary's City, MD
- Cammack, Mark E.**
Law School
Southwestern University
Los Angeles, CA
- Campbell, Ballard C.**
Department of History
Northeastern University
Boston, MA
- Capozzola, Christopher**
History Faculty
Massachusetts Institute of Technology
Cambridge, MA
- Carignan, Yvonne**
McKeldin Library
University of Maryland
College Park, MD
- Carlebach, Elisheva**
Department of History
City University of New York, Queens College
Flushing, NY
- Caron, Vicki**
Department of History
Cornell University
Ithaca, NY
- Carp, Richard M.**
School of Art
Appalachian State University
Boone, NC
- Carron, Christian G.**
Curatorial Department
Public Museum of Grand Rapids
Grand Rapids, MI
- Carson, Cary**
Colonial Williamsburg Foundation
Williamsburg, VA
- Cartelli, Thomas**
Department of English
Muhlenberg College
Allentown, PA
- Carter, Elizabeth F.**
Department of Near Eastern Languages and Cultures
University of California
Los Angeles, CA
- Carter, Tim**
Department of Music
University of North Carolina
Chapel Hill, NC
- Casey, Michael**
Archives of Traditional Music
Indiana University
Bloomington, IN
- Cashin, Joan E.**
Department of History
Ohio State University
Columbus, OH
- Catlin-Legutko, Cinnamon Cay**
General Lew Wallace
Study and Museum
Crawfordsville, IN
- Celano, Anthony J.**
Department of Philosophy
Stonehill College
North Easton, MA
- Censer, Jack R.**
Department of History
George Mason University
Fairfax, VA
- Chandler, Sean**
Native American Studies
Fort Belknap College
Harlem, MT
- Chapman, Stephen M.**
Digital Resources Librarian
Harvard University Library
Cambridge, MA
- Chaves, Jonathan**
Department of East Asian Languages and Literatures
George Washington University
Washington, DC

- Chet, Guy**
Department of History
University of North Texas
Denton, TX
- Childers, Joseph W.**
Department of English
University of California
Riverside, CA
- Ching, Barbara A.**
Marcus W. Orr Center
for the Humanities
University of Memphis
Memphis, TN
- Christensen, Pamela**
Peter White Public Library
Marquette, MI
- Cilella, Salvatore**
Indiana Historical Society
Indianapolis, IN
- Citro, Joseph F.**
Department of History
Prince George's
Community College
Largo, MD
- Clark, Robin**
Contemporary Art
St. Louis Art Museum
St. Louis, MO
- Clarke, Christopher S.**
Strong Museum
Rochester, NY
- Cleary, Patricia A.**
Department of History
California State University
Long Beach, CA
- Clift-Pellow, Arlene L.**
Department of English
North Carolina Central University
Durham, NC
- Cobble, Dorothy S.**
School of Management
and Labor Relations
Rutgers University
New Brunswick, NJ
- Cochran, Robert B.**
Department of English
University of Arkansas
Fayetteville, AR
- Cohen, Daniel J.**
Department of History
and Art History
George Mason University
Fairfax, VA
- Cohen, Ronald L.**
Social Science Division
Bennington College
Bennington, VT
- Coir, Mark A.**
Cranbrook Archives
Cranbrook Educational
Community
Bloomfield Hills, MI
- Coldewey, John C.**
Department of English
University of Washington
Seattle, WA
- Cole, Catherine Melinda**
Department of Dramatic Art
University of California
Santa Barbara, CA
- Conides, Cynthia Alexandria**
Department of History
State University of New York
Buffalo, NY
- Conner, Patrick W.**
West Virginia University Press
West Virginia University
Morgantown, WV
- Conzen, Kathleen N.**
Department of History
University of Chicago
Chicago, IL
- Cook, Corrie E.**
Independent Scholar
Indianapolis, IN
- Cooke, Miriam**
Department of Asian and African
Languages and Literature
Duke University
Durham, NC
- Coonin, Arnold Victor**
Department of Art
Rhodes College
Memphis, TN
- Cooper, Thomas Ezekiel**
Department of Slavic
Languages and Literatures
University of North Carolina
Chapel Hill, NC
- Cornell, Saul**
Department of History
Ohio State University
Columbus, OH
- Coronado, Jorge**
Department of Spanish
and Portuguese
Northwestern University
Evanston, IL
- Courtwright, David T.**
Department of History
University of North Florida
Jacksonville, FL
- Cox, Victoria**
Department of Foreign
Languages and Literatures
Appalachian State University
Boone, NC
- Creamer, Winifred**
Department of Anthropology
Northern Illinois University
DeKalb, IL
- Criswell, Stephen E.**
Department of English
University of South Carolina
Lancaster, SC
- Croft, JeanAnn**
Preservation Department
University of Pittsburgh
Pittsburgh, PA
- Crossley, John P.**
School of Religion
University of Southern California
Los Angeles, CA
- Crossley, Pamela**
Department of History
Dartmouth College
Hanover, NH
- Crowe, Linda D.**
Bay Area and Peninsula
Library Systems
San Mateo, CA
- Cumber, Kim Andersen**
Department of Cultural Resources
North Carolina State Archives
Raleigh, NC
- Curran, Kathleen Ann**
Department of Fine Arts
Trinity College, Hartford
Hartford, CT
- Curta, Florin**
Department of History
University of Florida
Gainesville, FL
- Curtis, Susan**
Department of History
Purdue University
West Lafayette, IN
- Curzan, Anne**
Department of English
University of Michigan
Ann Arbor, MI
- Cutler, Anthony**
Department of Art History
Pennsylvania State University
University Park, PA
- Cutter, Charles R.**
Department of History
Purdue University
West Lafayette, IN
- D'Abate, Richard**
Maine Historical Society
Portland, ME
- D'Arms, E. Justin**
Department of Philosophy
Ohio State University
Columbus, OH
- Dahlberg, Laurie**
Division of the Arts
Bard College
Annandale-on-Hudson, NY
- Dallal, Ahmad S.**
Department of Arabic Language,
Literature, and Linguistics
Georgetown University
Washington, DC
- Danford, John W.**
Department of Political Science
Loyola University, Chicago
Chicago, IL
- Daniels, Douglas**
Department of Modern
Languages and Literatures
Montana State University
Bozeman, MT
- Danielson, Virginia**
Eda Kuhn Loeb Music Library
Harvard University
Cambridge, MA
- Darsey, James**
Department of Communication
Georgia State University
Atlanta, GA
- Davenport, Nancy**
Council on Library and
Information Resources
Washington, DC
- Davis, Cynthia J.**
Department of English
University of South Carolina
Columbia, SC
- Davis, Gainor B.**
York County Heritage Trust
York, PA

- Davis, John A.**
Department of History
University of Connecticut
Storrs, CT
- De Grand, Alexander J.**
Department of History
North Carolina State University
Raleigh, NC
- Deck, Clara**
The Henry Ford
Dearborn, MI
- DeLaney, Ted**
Department of History
Washington and Lee University
Lexington, VA
- Denney, David Albert**
Public Programming
Bob Bullock Texas State
History Museum
Austin, TX
- Deutsch, James I.**
Center for Folklife and
Cultural Heritage
Smithsonian Institution
Washington, DC
- DeYoung, Terri**
Department of Near Eastern
Languages and Civilizations
University of Washington
Seattle, WA
- Dichtl, John R.**
National Council on
Public History
Indianapolis, IN
- Dickerson, Dennis C.**
Department of History
Vanderbilt University
Nashville, TN
- Dickey, Sara A.**
Department of Sociology
and Anthropology
Bowdoin College
Brunswick, ME
- Dickson, Donald R.**
Department of English
Texas A & M University
College Station, TX
- Dicus, Diana H.**
Independent Scholar
Boise, ID
- Diehl, Richard A.**
Department of Anthropology
University of Alabama
Tuscaloosa, AL
- Dill, Katherine**
Independent Scholar
Carmel, IN
- Dinerstein, Joel**
Department of English
Tulane University
New Orleans, LA
- Dockray-Miller, Mary F.**
Humanities Program
Lesley College
Cambridge, MA
- Doenecke, Justus D.**
Division of Social Sciences
New College of Florida
Sarasota, FL
- Dominguez, Frank A.**
Department of Romance
Languages
University of North Carolina
Chapel Hill, NC
- Donawerth, Jane L.**
Department of English
University of Maryland
College Park, MD
- Dooley, Patricia L.**
Elliott School of Communication
Wichita State University
Wichita, KS
- Dougherty, Therese Marie**
Classical/Modern Foreign
Language Department
College of Notre Dame
of Maryland
Baltimore, MD
- Douthwaite, Julia V.**
Department of Romance
Languages and Literatures
University of Notre Dame
Notre Dame, IN
- Downs, Linda**
Figge Art Museum
Davenport, IA
- Duell, Marshall**
Old Courthouse Museum
Santa Ana, CA
- Dunn, Durwood**
Department of History
Tennessee Wesleyan College
Athens, TN
- Dunn, Lynne K.**
Department of History
Winthrop University
Rock Hill, SC
- Dyal, Carole**
Library
University of Connecticut
Storrs, CT
- Eagan, Wendy**
Walt Whitman High School
Bethesda, MD
- Eckel, Malcolm D.**
Department of Religion
Boston University
Boston, MA
- Eckert, Maureen A.**
Department of Philosophy
University of Massachusetts
North Dartmouth, MA
- Edelman, Marc**
Department of Anthropology
City University of New
York, Hunter College
New York, NY
- Edmonson, James M.**
Dittrick Medical History Center
Case Western Reserve University
Cleveland, OH
- Edwards, David**
Department of Anthropology
and Sociology
Williams College
Williamstown, MA
- Eickelman, Dale F.**
Department of Anthropology
Dartmouth College
Hanover, NH
- Eldredge, Bruce B.**
Northwest Museum of
Arts and Culture
Spokane, WA
- Elings, Mary**
Bancroft Library
University of California
Berkeley, CA
- Emmerich, Lisa E.**
Department of History
California State University
Chico, CA
- Engelmann, Stephen G.**
Department of Political Science
University of Illinois
Chicago, IL
- Engle, Harrison**
Signal Hill Entertainment, Inc
Los Angeles, CA
- Entenmann, Robert E.**
Department of History
St. Olaf College
Northfield, MN
- Enzler, Jerome A.**
Dubuque County
Historical Society
Dubuque, IA
- Eppich, Linda K.**
Conservation Projects
Preservation Society of
Newport County
Newport, RI
- Etlin, Richard A.**
School of Architecture
University of Maryland
College Park, MD
- Everett, Dianna**
Publications Division
Oklahoma Historical Society
Oklahoma City, OK
- Faires, Nora H.**
Department of History
Western Michigan University
Kalamazoo, MI
- Farber, David**
Department of History
Temple University
Philadelphia, PA
- Farneth, David**
Archivist
Getty Research Institute
Los Angeles, CA
- Farrell, John C.**
Department of Literature
Claremont McKenna College
Claremont, CA
- Farrington, James**
Head of Public Services
University of Rochester
Rochester, NY
- Febles, Jorge**
Department of Spanish
Western Michigan University
Kalamazoo, MI
- Fees, Paul**
Independent Scholar
Cody, WY
- Ferguson, Priscilla P.**
Department of Sociology
Columbia University
New York, NY

Fellegger, Louis Abraham

Department of History
Boston University
Boston, MA

Ferraro, Thomas J.

Department of English
Duke University
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Filene, Benjamin P.

Exhibitions Department
Minnesota Historical Society
St. Paul, MN

Finley, David D.

Department of Political Science
Colorado College
Colorado Springs, CO

Fiore, Robert L.

Department of Spanish
and Portuguese
University of Arizona
Tucson, AZ

Fischman, Lisa

University of Arizona
Museum of Art
Tucson, AZ

Fiske, Betty

Winterthur Museum &
University of Delaware
Program in Art Conservation
Winterthur Museum
Winterthur, DE

Fiss, Karen

Graphic Design and
Visual Criticism
California College of the Arts
San Francisco, CA

Fitzgerald, Deborah K.

Program in Science,
Technology, and Society
Massachusetts Institute
of Technology
Cambridge, MA

Flanagan, James G.

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and Sociology
University of Southern Mississippi
Hattiesburg, MS

Flaumenhaft, Harvey M.

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Flavin, Francis

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Richardson, TX

Fleischer, Cornell H.

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Languages and Civilizations
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Chicago, IL

Fletcher, W. Miles

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Flores, Stephan

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Flowers, Betty Sue

Lyndon Baines Johnson Library
Austin, TX

Forbes, Graeme Robertson

Department of Philosophy
Tulane University
New Orleans, LA

Forman, Murray W.

Department of
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Forsyth, Louise

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Foster, Robert J.

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Fountain, Anne O.

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Frankle, Barbara

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Freeze, Gregory L.

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Frey, Linda S.

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Frey, Marsha L.

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Manhattan, KS

Friedel, Robert

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Frier, Bruce W.

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Frost, Hannah

Media Preservation
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Frumkin, Peter

Frumkin Productions
Cambridge, MA

Fuchs, Alan

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Williamsburg, VA

Furey, Constance M.

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Indiana University
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Furgeson, Jim

Department of Social Studies
McCallum High School
Austin, TX

Furman-Adams, Wendy A.

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Whittier College
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We the People	\$15,239
Federal/State Partnership	30,926
Education Programs	12,266
Preservation and Access	18,368
Public Programs	12,381
Research Programs	12,692
Program Development	375
Subtotal	102,247
Challenge Grants	9,852
Treasury Funds	5,369
Subtotal	15,221
Administration	23,481
TOTAL	\$140,949