

Friends

NEWS | SPRING 2022



MESSAGE FROM THE CHAIR

Dear Friends,

As I write this in the depths of a Canberra winter, the idea of Spring sounds delightful!

Welcome to Lauren Conron as the new Friends Executive Officer. Lauren and Belinda Jessup are the friendly voices you hear when you contact the Friends Office.

The Library is open for business but, due to building works, some areas remain closed. This has impacted some of the volunteer-guided tours. However, you can find out about available tours and exhibitions on the Library website at www.nla.gov.au/visit.

Since the last newsletter, the Friends has hosted several astounding events in person in the Library. A quartet of actors performed excerpts from plays represented in the *On Stage* exhibition. The White Gloves event, 'Irish Echoes', showcased Irish items from the Library's collection, including the limited edition facsimile of the *Book of Kells* presented to the people of Australia by Ambassador Dr T J Kiernan in 1952. We also enjoyed a Zoom Meet the Author with Daniel Oakman, talking about his books that drew on the Library's collections on cycling.

We have more on offer in coming months and details are included in this newsletter. Please keep an eye on the weekly Friends eNews for dates and how to secure your place.

There are 250 Friends members who live outside the Canberra area. A big thank you to these members for your continuing support of the Friends and the Library despite the distance. Hopefully, many of you will be able to take advantage of more Meet the Author Zoom sessions.

An important event in the Friends annual calendar is the Annual General Meeting, this year to be held on Thursday 10 November, with details in this newsletter. I encourage you to consider nominating for the Committee—it is a wonderful opportunity to contribute more to support the great cultural institution that is the National Library.

Margaret Nichols | Chair



CREATIVE ARTS FELLOWSHIP 2022: A MUSICAL JOURNEY

I had the privilege of being selected as the Friends Creative Arts Fellow in 2022. My research centred around the musical world of Henry Handel Richardson, the great Australian writer. This research will culminate in a staged multimedia work exploring Richardson's life in music using her compositions, books and letters as inspiration.

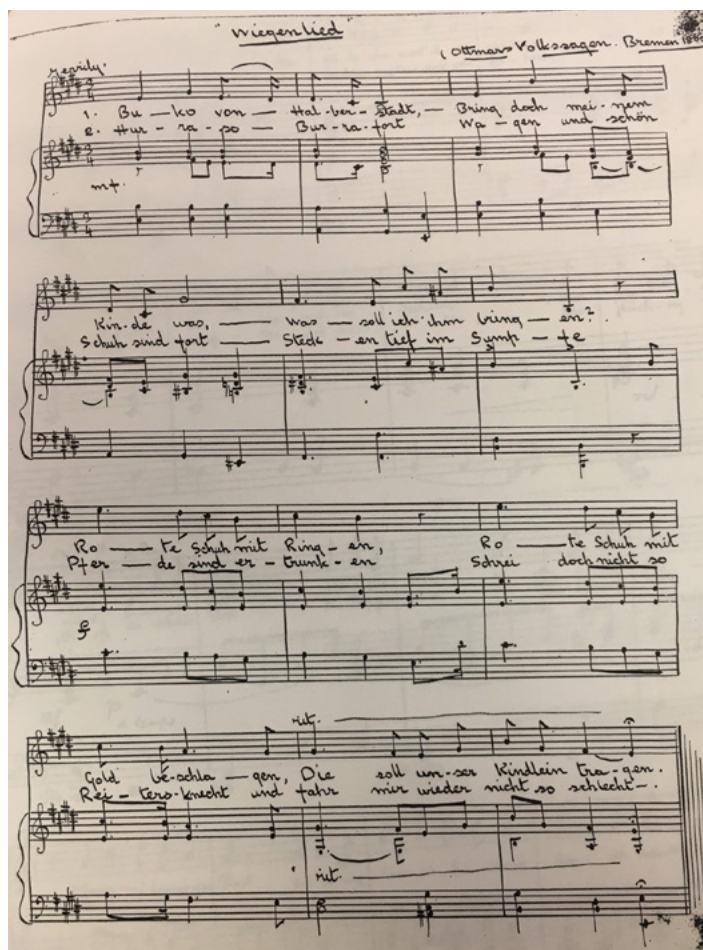
Richardson was born in 1870 in Victoria, and christened Ethel Mary Richardson. She aspired to be a concert pianist in her younger years. Her mother moved with the family to Leipzig in

Henry Handel Richardson at her piano, c 1930

1888 and she began her music studies at the conservatorium. In her final performance exam, she suffered a crisis of confidence and had an important realisation—that she was not destined to be a concert pianist as she could not stand being the focus of so many eyes. After a difficult transition period, she began writing. She published under the pseudonym Henry Handel Richardson, but this was not only a nom de plume—her husband, a Scottish academic, also called her Henry as did her publishers and most within her circle. Her insistence on this name in both the personal and professional spheres opens up questions about gender role and identity.

Both her long-term partners were closely involved with music. Her husband was a Wagner specialist, and her subsequent companion, Olga Roncoroni, was a pianist who played for silent films. Richardson died in 1946, a celebrated author, having been awarded the Australian Literary Society Gold Medal for her novel *Ultima Thule* (the final book in her trilogy *The Fortunes of Richard Mahony*) and the Silver Jubilee Medal from King George V. Her music however remained quietly amongst her papers, unplayed and unpublished.

The National Library's collection of material about Henry Handel Richardson is extensive, consisting of photos, diaries, notes, books, ephemera, music scores and personal effects. It was fascinating to trawl through these archives, piecing together Richardson's personal journey through music, which played such an integral role throughout her life. Her first and last books were about music, and in a letter to Paul Solanges in 1911 she wrote: 'While I was writing Maurice Guest I often amused myself with thinking of musical motives for different parts of the book. Someday, if it interests you, I will tell you what they were.'



Reading Richardson's diaries I was intrigued to find they were not at all the personal documents I had expected. Dry and matter-of-fact, they revealed little of her inner emotional state. Nevertheless, in a few brushstrokes, they brought her day-to-day reality vividly to life. A typical entry read: 'walked alone in the rain, played Brahms, read.' The frequent references to music in her diaries indicate how important it was to her. Interestingly, the diaries do not mention her compositions though she continued to compose throughout her life.

Her compositions do receive a mention in her letters, however, and her attitude to them is ambivalent, shifting between pride in their creation and anxiety about others hearing them. While she insisted they be preserved, and made sure fine copies existed, she avoided sharing them with the public for most of her life.

While she sought a public profile as an author, she did not do the same as composer. In this respect, her music reveals a hidden side of her: 'that which could be better expressed in tones than in words.' (Letter to Nettie Palmer, November 1929)

In my search for inspiration for the visual aspect of the stage work, I was excited to discover not only a large number of Richardson's photos and personal effects, but also striking images from Richardson's own vividly imagined descriptions of both herself and others. A Medusa's eyes, a hooded cobra, a blue-eyed bird of prey—these are some of the images which emerged from the collection, which will add greatly to the visual impact of the staged work.

It was fascinating to examine Richardson's handwritten manuscripts and read her annotations, observing where she had worked on several versions of a composition, or explored different harmonic solutions or text settings than the final completed songs reveal. This provided real insight into her creative process as a composer.

Currently I am finalising the script for the stage production and exploring ways to integrate the visual imagery with the music and narration. Several festivals have already expressed interest in featuring the production in 2023-24.

Thank you once again for the marvellous opportunity offered through the Friends of the National Library which has enabled me to bring this iconic Australian artist to life in a new way. I found the research experience at the Library tremendously rewarding, and I am looking forward to the next exciting stage of the journey.

Dr Tonya Lemoh | Friends Creative Arts Fellow 2022

The link to Dr Lemoh's Fellowship presentation, 'Interiors', to Friends on 1 May 2022 is accessible by entering her name in the 'search' icon on the front page of the Library's website.

Richardson's score and annotations of *Wiegenlied* (Lullaby)

MEET LAUREN CONRON

Lauren, welcome to the Library and to the Friends. How have you found the first three months in the Executive Officer role? It's certainly been a range of experiences—I'm learning something new every day and embracing everything about starting in a new role. It's also been challenging in the COVID environment we're all facing. However, the standout has been the support I've received from Library staff, the Friends Committee and members whom I've met at events or had contact with on the phone and by email.

How did you feel walking into the Library for the first time to start your new position?

It wasn't the first time! Having grown up in Canberra, the Library was a favourite place and for me, the most iconic building in the city. I was fortunate to spend many school holidays at the Library with my Nanna, reading, enjoying the surrounds, chatting and visiting the cafeteria that was then on the fourth floor. Who can resist a custard tart and a chocolate milkshake! It's a thrill to now be working here.

Is the Friends position a natural progression in your career path?

My background is in business operations management for small business and not-for-profits. Most recently I worked at UN Women Australia, a fundraising and advocacy organisation promoting gender equality and women's empowerment. I worked closely with supporters, volunteers and advocates and I hope that I can draw on some of my experiences there to further develop the links between the Friends and the Library as a key cultural institution in Canberra.

You're on a learning curve—the role of the Friends Committee, managing its finances and Friends events among other aspects. Have there been any surprises for you in your first few months?

A surprise in the best way—I didn't expect to be 'up close and personal', delving into collection items from the very start. However, this has been a bonus, giving me an early insight into the richness of the Library's collections and the fascinating stories behind them. Being part of the discussions with Dr Richard Reid who curated this year's wonderful White Gloves event, 'Irish Echoes', and Friends Committee members and Library staff was fascinating. There is so much work to bring a Friends event to fruition.



YOUR FRIENDS MEMBERSHIP HELPS THE NATIONAL LIBRARY

You can be part of a community of passionate National Library supporters and advocates through your Friends membership. Friends benefit from on-site and online events and presentations that promote scholarship and awareness of our cultural heritage. In turn, Friends support fellowship programs, digitisation projects and have gifted art to the Library.

When reminded, please renew at nla.gov.au/friends/join-the-friends-online and encourage others to join.



The Executive Officer is pivotal in the operations of the Friends. Do you have particular ambitions at this stage on what you want to achieve?

I want to ensure that all the processes continue to run smoothly. This is the largest membership base I've worked with but we still need to grow the membership. Our members are not just from the Canberra area but from throughout Australia. It would be great to expand the regional base as the Library is the National Library and not just for locals. The Friends Committee is looking at ways to attract new members. As part of this, we need to look at our offerings for Friends. Members join to support the Library but they also want to learn and enjoy their membership. We will be exploring if some events can be staged a bit differently. The 'Off the Walls and On Stage' performance in the foyer in July, with four local actors who drew on the *On Stage: Spotlight on our Performing Arts* exhibition for their inspiration was a fantastic example. And events where members can participate in person or online is an area that I want to look at more closely. In these ways we can be more inclusive for members who can't attend personally but want to be involved in the Library.

How can Friends members help you?

It's a two-way traffic. I want to hear from members, their ideas on how our activities can benefit the Library and what they would like by way of information, activities and events.

Lauren Conron in conversation with **Gary Kent** | Friends Committee Deputy Chair, and **Kerry Blackburn** | Newsletter editor

Lauren Conron and Belinda Jessup from the Friends Office enjoying the heritage Friends Lounge at the Library

LANGUAGE IN PRINT

Of the variety of Library collections accessed by researchers and hobbyists alike, none are richer than the seemingly unending digitised newspaper resources available through Trove. Newspapers chronicle the day-to-day of Australian life—documenting triumphs and tragedies, comings and goings and the all-important hat sale at the local haberdashers.

While it is known that the Library holds millions of articles of newsprint, lesser known is that the Library's newspaper collections hold a sizable cache of Australian newspapers in languages other than English. A portion of these newspapers, spanning some 20 languages including French, Mandarin, Italian, Polish and Japanese have been digitised through the Library's digitisation program, while others have found their way to Trove through the National eDeposit Scheme or Australian Web Archive harvest.



This collection covers historic and contemporary publications written by and for people who continue to uphold their linguistic heritage after immigrating to Australia. Historical publications provide an insight into the lives and experiences of communities that were historically seen as 'the other' in Australia, especially during periods of social and cultural change in our history. Contemporary publications demonstrate vibrant multicultural communities of speakers who maintain strong bonds with their families and heritage, blending stories from Australia and abroad in a context relevant to that particular community.

To shed a light on this diverse collection, the Library's Education team has crafted a new module for the Digital Classroom that provides teachers and educators with a simple and effective way to bring these resources into their language classrooms. *Language in Print* aligns to the Australian Curriculum: Languages for years 7 through 10 and covers Arabic, Chinese, French, German, Italian, Japanese, Modern Greek and Turkish. Each theme includes links to digitised newspapers in the relevant language along with contextual background information regarding the story of that language's community in Australia.

The module was created to give students an opportunity to build and grow their language capabilities through reading and interpreting non-academic texts. Using real newspapers, whether

historical or contemporary, also gives students the opportunity to delve further into the cultural and social aspects surrounding the language being studied which is important for a holistic understanding of the language.

Language in Print is a wonderful resource for educators and language enthusiasts alike. Explore the module and the collection by clicking on 'Digital Classroom' and let others know of the diversity of our newspaper collections.

Aaron Minehan | Acting Program Manager, Education

EXPLORING BROKEN HILL IN THE NLA'S COLLECTIONS

Do you have a connection to Broken Hill? Are you planning to visit and would like to do some research before you go? The National Library's collections provide a wealth of interesting material, much of it accessible online.

Sing along to *We're going back back again to Broken Hill*, composed for the 1933 Jubilee celebrations.

Search mastheads such as *The Barrier Miner*, *The Barrier Daily Truth* and the *Strike Time News* that flourished in Broken Hill from the 1880s.

Listen to audio recordings with June Bronhill OBE, internationally renowned opera singer, who forever honoured her birthplace through her stage name.

Listen to five miners who, in 1974 for the Library's oral history collection, recalled their involvement in the great strike of 1919 and their memories of the strikes and lockouts of 1892 and 1909.

And search for books, photographs and cartographic material over time for the region.

Kerry Blackburn | Newsletter editor

A page of musical notation for the song "We're Going Back Back Again to Broken Hill". The score is written for voice and piano. It includes a title, tempo markings (Allegretto, Moderato), and lyrics. The lyrics are: "The pioneers we wish to welcome, Though there's many passed away; With memories of Rasp and Wilson We will make our City gay; There's many more that we could mention, Though it's fifty years ago, So we're going to rally round together And we'll let our friends all know." The score ends with a (CHORUS) marking.

SPOTLIGHT ON BROKEN HILL CITY LIBRARY AND OUTBACK ARCHIVE

Broken Hill City Library sits on the edge of sunset, 1,040 kilometres from Sydney. To chase the sun, you will have a further five hours drive to Adelaide, the nearest capital city. Pastoralists, diviners and bullock drivers came overland on the heels of Charles Sturt after 1844. The first silver ore was discovered by a well-sinker at Thackaringa in 1875. Over a dozen small communities of three and four hundred souls sprang up around the scattered diggings. Cornish miners from the copper fields of South Australia arrived by barrow and bullock. In 1883, a boundary rider pegged the first claim on the broken hill, a black outcrop on Mount Gipps Station. It was to become the richest silver mine in the world as a shanty town of wood and corrugated iron grew into a township.

In 1891, the frontier community established one of the first free public lending libraries in New South Wales. Another first took place in 1914—the Children’s Library was believed to be the first children’s free lending library in the colony.

Broken Hill City Library offers the online services that many city libraries offer: computer access, printing, free wifi. The morning air is filled with the sounds of Rhyme Time and Baby Bounce. The calendar is filled with school holiday activities for students, author talks and programs for adults and seniors. The Home Library Service delivers resources to those unable to get to the library due to infirmity.

Historically the hub of pastoral and mining industries, Broken Hill shoulders responsibility for extending library services across the far-flung district. In 1977, the State Library of New South Wales in partnership with the Library Council of NSW and Broken Hill City Library established the Outback Letterbox Library. Residents of the Central Darling and Unincorporated areas who live more than an hour’s drive from the city have library resources and books delivered to their door by courier, air or by post. The catchment area runs from the Queensland border, south to Victoria, west to South Australia and as far east as Brewarrina. In the digital age, the distances are shrinking—an outback Library membership delivers all the online resources and databases that a metropolitan library can provide at no cost just like a city library.

FRIENDS ANNUAL GENERAL MEETING

Join fellow Friends for this year’s AGM, at the Library or online, on Thursday 10 November 2022 at 5.30pm.

Become more involved by nominating to join the Friends Committee, a wonderful way to help shape the Friends program for 2023 and demonstrate your support of the Library.

For more details see the insert with this newsletter or contact the Friends Office.



Within the library shelves of the Outback Archives are books, poems and articles written by pioneer schoolteachers such as Mary Cameron (later, Dame Mary Gilmore), mineral speculators Randolph Bedford, ‘Smiler’ Hales and C.J. Dennis, and trainee mineral assayer Ion Idriess. *The Barrier Truth* first published Joseph Furphy’s *Rigby’s Romance* in serial form and it is preserved on microfilm alongside the historical editions of *The Barrier Miner*. An extensive collection of donated items relates to the mining history as well as the artistic and musical accomplishments of local residents such as Pro Hart and June Bronhill. State Archives records are available by microfiche and reel.

The Outback Archives are undergoing a digital transformation. Objects, photographs and documents are being scanned and migrated into the Axiell Emu Database. A professional Archivist has been employed to oversee this two-year project. There are over 500,000 items to be catalogued, processed and made available online. Physical access to the Broken Hill Library and Outback Archives is also being transformed.

The Broken Hill City Council have secured funding, through the Building Better Regions program, to rejuvenate the Library and Archive buildings and precinct. The new Library will include dedicated spaces for community groups, a separate area for children’s activities and families, public meeting rooms, study areas, an exhibition space and a customer service centre. The new Archive facility will feature specialised areas for the preparation and preservation of archive material, a temperature-controlled storage space to protect the city’s historical items and an area dedicated to the preservation of the history and culture of the region’s traditional owners.

The early foundation of the public library in this remote district has bettered the lives of our people and continues to support the community in the Far West of New South Wales. And you are welcome to visit if you’re in Broken Hill.

Tracy Fraser | Library Coordinator and **Jeanette Thompson** | Outreach Project Officer

ARE YOU A YOUTUBER?

Did you know that the National Library of Australia (NLA) has a strong presence on YouTube? Anyone can access the Library's videos and playlists simply by locating the NLA space or 'channel' in YouTube.

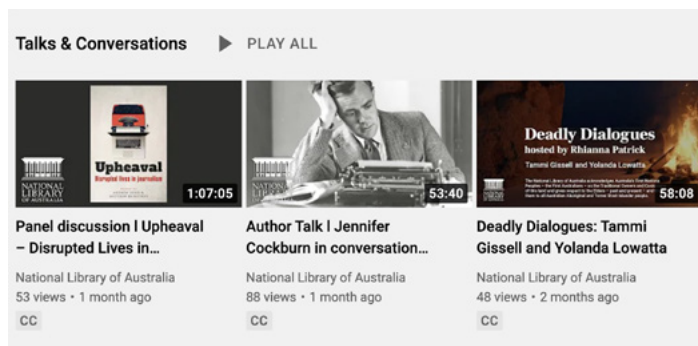
How to do this?

In your favourite search engine, enter the google search 'NLA youtube' and the home page of the NLA's channel will be displayed.

There are 3 options to explore the channel: Home, Videos and Playlists.

Home: the available titles are grouped under the headings, Using the Library, Digital Classroom, Talks and Conversations, Exhibitions and Young Readers.

For example, here is a screen shot of the section under Talks and Conversations. Just click on the one you are interested in.



Videos: A continuous list of the videos the NLA has uploaded to YouTube is displayed. You have the option of sorting the list by date, oldest or newest.

Playlists: The NLA has created playlists, a collection of useful links, similar to the lists under Home. For more determined users, you can create a YouTube login and subscribe to the NLA's YouTube channel. The benefit is that you will be notified via email of all new NLA uploads. Caution: There may be a small fee involved with a subscription.

The range of topics the videos and playlists cover is vast; from *Tracing the History of your House* to *The Digital Classroom: The 1967 Referendum*. If you cannot visit the Library to view the splendid exhibitions, then check out the curators' presentations on the exhibitions.

The NLA world is at your fingertips.

Margaret Nichols | Friends Committee Chair

BUDDHISM: THE COLLECTION

On the first floor of the Library, near the Ferguson Room, sits an imposing bronze Buddha statue. This 115 cm high, 184 kg replica of a twelfth century Thai work arrived from the Australian Buddhist Library in Sydney in 1987.

The entire Australian Buddhist Library Collection was gifted to the National Library thanks to the generosity and foresight of Cantonese businessman Eric Liao (d. 2004).

Liao founded the Buddhist Library in Sydney's Chinatown in 1984. A fire in 1985 destroyed the temple premises in Dixon Street, with just a few statues and 1,000 books surviving. Liao obtained new premises for the library in George Street and, in little more than a year, he and other benefactors had expanded the collection to more than 3,000 volumes. While the privately-funded Sydney library was open to the public, Liao believed that its long term maintenance and accessibility were a better fit in the National Library alongside the already substantial material on Buddhism and rapidly growing Asian collections.

The 3,000 books were carefully packed under the supervision of National Library staff but the greatest challenge was carrying the bronze Buddha down rickety wooden stairs in the George Street building to the waiting van!

The National Library was now the recipient of the largest single donation of Asian books during a period of intense focus on our Asian neighbours. And Buddhism had been part of Australian life since at least the gold rushes of the mid-1800s. The 'grand old man of Australian Anthropology', Professor A P Elkin CMG (1891–1979), argued that there may have been contact centuries earlier between Aboriginal peoples of northern Australia and visitors from Hindu-Buddhist Indonesian islands and China.

The Australian Buddhist Library Collection includes rare Tripitaka scriptures in several languages, books on philosophy, psychology, literature, the arts, gardening, cultural activities, connections between Buddhism and other faiths, paintings and newsletters. There are also Buddhist fables: the *Jataka Tales* with morality stories such as *The Tortoise Who Talked Too Much*, *How a Vain Woman was Reborn as a Dung-Worm* and *The Greedy Crow*.

Next time you visit the National Library, take a moment to admire the Buddha statue or explore the Australian Buddhist Library Collection by requesting the book catalogue that lists its contents by six languages and then by subject.

Kerry Blackburn | Newsletter editor



Bronze replica of a 12th-century Thai statue representing the Buddha (detail), sculptor unknown

THE WHELAN COLLECTION

One of the lesser known but charming formed collections held by the Library is the Whelan Collection, acquired from benefactor Philip Whelan (1873–1943).

The collection comprises some 1,050 books by Australian authors, manuscripts and letters, in the Library's words:

nearly all [the books] autographed and many containing lengthy annotations. Writers would often describe how the books came to be written and refer to influences on their writing, where the scenes of a story were really set, and on whom the characters were based.

The books were published between 1892 and 1967, with most from 1920 to 1950. Through the relationships that Whelan developed with many of the authors, they provide 'an extraordinary record of Australian publishing in those 30 years'.

Philip Whelan's life story would itself make an interesting book. Born in Warwick, Queensland, the grandson of an Irish convict, he moved with his family to Sydney aged six. In his early teens he ran away and joined the merchant navy, later recalling his adventures in exotic locations.

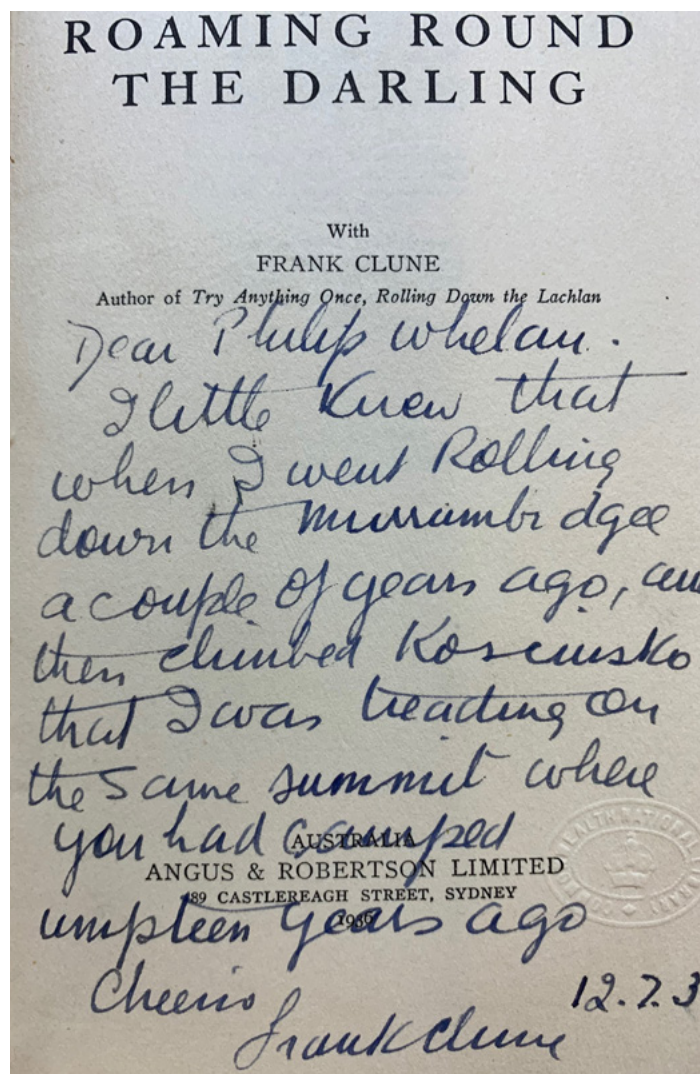
From 1900, now married and with a growing family, he worked as a meteorologist at the Mount Kosciusko Observatory and then Brisbane before managing mining and agricultural concerns in the South Pacific. Serving in the AIF in the First World War, Whelan was badly wounded at Villers-Bretonneux. Recuperating in a Sydney hospital, he was visited by (later Dame) Mary Gilmore and told her of a small book collection he had:

Autographed copies of Henry Lawson's works given to me by the author, two of Professor J. Le Gay Brereton's books, and one from my old schoolmate Chris J. Brennan, a 'Banjo' Paterson. I was very proud of those books and took a delight in showing them. Later Mrs Gilmore added two of her own books to them and my old friend Rod Quinn added a copy of his poems.

Gilmore suggested that he begin collecting seriously and eventually donate the books to a library. The two became good friends and corresponded frequently until Whelan's death in 1943. Their correspondence, preserved in the National Library, reveals many kindnesses on the part of both friends. Writing in 1937, she thanks him for 'your kind birthday note' and 'for the slippers to come'. On the arrival of the slippers, she was pleased to inform him that 'I tried them on and they are just my size! And what nice slippers they are. You should not be so extravagant!'

By now Whelan was writing to Australian authors in earnest, including Miles Franklin, Ion Idriess, Hudson Fysh, Charles Chauvel and Frank Clune, to secure signed copies of their works. Jeannie Gunn wrote a rambling reply from Melbourne, readily agreeing to autograph a copy of *We of the Never Never*.

By 1937, Whelan had run out of space to store the books at his home, and the National Library accepted his offer to donate the collection. His interests had been diverse: novels, poetry, histories, biographies, science, sport, travel, art and anthropology.



In 1939, Tilly Aston approached Whelan, having heard of his collection, writing 'to ask for the honor of inclusion in your scheme. It will give me great pleasure to present copies of *Songs of Light* and *Old-timers*, which will be posted to you on Monday. I hope you will not refuse to add the books to the collection, and also that you may find time to glance through them yourself.'

Whelan continued to add to the collection until his death. Books were added by his sister, friends, other authors and the Bread and Cheese Club in Melbourne, an all-male literary society. Further details of the Whelan collection may be found at www.nla.gov.au/selected-library-collections/whelan-collection.

Gary Kent | Friends Committee Deputy Chair

This article is based on the biography of Philip Whelan in *Australian Book Collectors*, vol 3 (2013), edited by Charles Stitz, based primarily on research by Gary Kent.

Frank Clune's story in *Roaming Round the Darling* of his 2,000 mile journey from Sydney to western New South Wales and Queensland in 1936



ANTARCTICA: AN AUSTRALIAN PERSPECTIVE

Ice Bound: The Australian Story of Antarctica by Dr Joy McCann, environmental historian and writer, is the Library Bookshop's special offer for Friends in this newsletter. Commissioned by NLA Publishing, Dr McCann illustrates her story of the history, exploration, science, environment, conservation and management of 'the cruellest region in the world' with images from the Library's vast collection of photographs and maps.

Among the images is one of the earliest Australian maps of Antarctica, this glass lantern slide of the first and third tracks of the Australasian Antarctic Expedition 1911–1914 led by Douglas Mawson. His official photographer Frank Hurley created the slide from the original map. Mawson would use slides such as this in the many lectures he would give on the scientific work of his expedition.

Geologist Mawson (1882–1958) was one of the small party to reach the South Magnetic Pole as part of Ernest Shackleton's British Expedition 1907–09—a life-changing experience that left Mawson with 'a great urge to go on and discover the limits of Antarctic land'. His proposal in 1911 to lead an Australian expedition, science integrated with discovery, resulted in what has been described as 'the greatest and most consummate expedition that ever sailed for Antarctica'.

Whether or not you've been fortunate to journey to Antarctica, *Ice Bound* will give you fascinating insights into the polar continent and the people who have been instrumental in probing its mysteries and beauty.

Kerry Blackburn | Newsletter editor

FRIENDS EVENTS

For more details, dates and bookings for Friends-exclusive events, see the weekly online Friends News emailed to members or search 'What's on' on the Library website.

September 15: Preview of the special exhibition *Viewfinder: Australian Photography from the 1970s to Now*.

October 20: Meet the Author—Marion Halligan AM and Alex Sloan will discuss Marion's latest book *Words for Lucy*. Join them in-person at the Library or online via Zoom.

November 3: Poetry Lounge—an online event via Zoom for you to read a favourite poem or simply to enjoy others' choices.

November 10: Friends Annual General Meeting—to be held at the Library and online via Zoom.

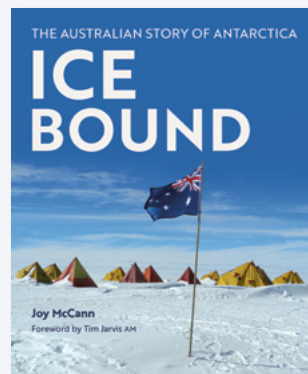
November 30: Coffee with the Curator—enjoy a tour with the exhibition curator followed by coffee and scones in the Friends Lounge.

December 8: Meet the Author—Pamela Burton and Emeritus Professor Meredith Edwards AM will discuss their book *Persons of Interest*. Join them in-person at the Library or online via Zoom.

The Library also conducts a range of events that Friends are very welcome to attend. Check the Library website and emails for details of these events.

NATIONAL LIBRARY BOOKSHOP SPECIAL OFFER FOR FRIENDS

Friends will receive a 20% discount on copies of *Ice Bound* by Joy McCann when purchased between 1 September and 30 November 2022, online and instore.



To claim your 20% discount on *Ice Bound*, use the promotional code **Ice Bound** at checkout. You can also use this code to apply the usual Friends 15% discount* to other eligible online purchases.

* Discount does not apply to limited-edition prints, discounted and remaindered stock, newspapers, stamps, copy cards, magazines or vouchers.

Frank Hurley, *Map of the 1st and 3rd years' tracks of the Australasian Antarctic Expedition, 1911–1914*, nla.gov.au/nla.obj-145066118



The Friends of the National Library of Australia acknowledges Australia's First Nations Peoples—the First Australians—as the Traditional Owners and Custodians of this land and gives respect to the Elders—past and present—and through them to all Australian Aboriginal and Torres Strait Islander people.

Friends of the National Library of Australia Inc.
National Library of Australia
Canberra ACT 2600
Telephone: 02 6262 1698
Fax: 02 6273 4493
Email: friends@nla.gov.au