

Hit the Ground Running!
RDA Training for Music Catalogers
February 27, 2013

Medium of Performance Exercises

Please construct a medium of performance statement that would be included in an authorized access point for a work in the following situations. Consider the order of instruments as given to be in score order:

1. The preferred title is Trios. The medium of performance is for clarinet (or violin), violoncello, and piano.
2. The preferred title for your work is Lieder. The medium of performance is for soprano and orchestra.
3. The preferred title is Rondos. The medium of performance is for glass harmonica, 2 violins, viola, violoncello, and double bass.
4. The preferred title is Quintets. The medium of performance is for flute, clarinet, oboe, horn, and bassoon.
5. The preferred title is Songs. The medium of performance is for high voice, 2 violins, viola, and violoncello
6. The preferred title is Rondo. The medium of performance is for a melody instrument and accordion.
7. The preferred title for your work is Octet. The medium of performance is for flute, clarinet in B-flat (doubling on clarinet in A), 2 bassoons, trumpet in C, trumpet in A, tenor trombone and bass trombone.

8. The preferred title is Variations. The medium of performance is violin, viola, violoncello, and piano.

9. The preferred title is Trio sonatas. The medium of performance is for two violins, with a thorough bass consisting of organ, viola da gamba, and theorbo.

10. The preferred title is Overtures. The medium of performance is a large ensemble called wind orchestra.

11. The preferred title is Sonatas. The medium of performance is for violin, piano, percussion, and contrabass.

12. The preferred title is Suites. The medium of performance is for 6 violoncellos, contrabass, timpani, and piano.

13. The preferred title is Concertos. The soloist is a violin, accompanied by a string quartet.

14. The preferred title for your work is Concertos. The soloists are a violin, violoncello, piano and the accompanying ensemble is orchestra.

15. The preferred title for your work is Mass. The medium of performance is for soloists (SATB), chorus (SATB), and orchestra.