

## Hit the Ground Running! RDA Training for Music Catalogers

February 27, 2013

### Constructing Work Authorized Access Points

*Construct an authorized access point for each of the following works. In addition to this, please be prepared to defend your decision, based on the instructions in RDA and the LC-PCC Policy Statements.*

*Authorized access point(s) will be provided for the person(s) who MAY be responsible for the work. Assume that the titles provided below are in the original language in which the work was presented. Use the Types of Compositions List (<http://www.library.yale.edu/cataloging/music/types.htm>) and the Thematic Indexes Used in the LC/NACO Authority File ([http://bcc.musiclibraryassoc.org/BCC-Historical/BCC2011/Thematic\\_Indexes.htm](http://bcc.musiclibraryassoc.org/BCC-Historical/BCC2011/Thematic_Indexes.htm)) for assistance in determining type titles and thematic index abbreviations.*

1. Provide an individual work access point:

Falstaff (1893)

commedia lirica in tre atti di Arrigo Boito  
musica di Giuseppe Verdi

Creator access points: Boito, Arrigo, 1842-1918  
Verdi, Giuseppe, 1813-1901

2. Provide an individual work access point:

Sonate  
für Pianoforte und Violoncell  
von  
L. van Beethoven  
op. 69

Further information: in reference sources, this has a serial number associated with it of no. 3. The key is in A major.

Creator access point: Beethoven, Ludwig van, 1770-1827

3. Provide an individual work access point:

Work identified in the Schmieder thematic catalog as:

533. Präludium und Fuge E-moll Orgel

Creator access point: Bach, Johann Sebastian, 1685-1750.

4. Provide a compilation access point:

Sonatas for cello and piano  
Brahms

Further information: no. 1 is in E minor and is op. 38; no. 2 is in F major and is op. 99.

Creator access point: Brahms, Johannes, 1833-1897.

5. Provide an individual work access point:

J.S. Bach: Gelobet seist du, Jesu Christ, BWV 722

Further information: The work is a chorale prelude for organ. There are cantatas and other chorale preludes with this same title.

Creator access point: Bach, Johann Sebastian, 1685-1750.

6. Provide an individual work access point:

Rapsodie sur un thème de Paganini  
op. 43  
pour piano et orchestra

S. Rachmaninoff

Further information: the piece is a set of variations based on Paganini's op. 1 Caprice, no. 24 for violin.

Possible creators: Rachmaninoff, Sergei, 1873-1943  
Paganini, Nicolò, 1782-1840

7. Provide a compilation access point:

MOZART  
Greatest Hits

Further information: contains the overture to the Marriage of Figaro, the serenade Eine kleine Nachtmusik, the Jupiter symphony, and an aria from Don Giovanni

Creator access point: Mozart, Wolfgang Amadeus, 1756-1791.

8. Provide an individual work access point:

Sonata in mi minore per violoncello e basso continuo, no. 5  
Antonio Vivaldi  
a cura di Gian Francesco Malipiero

Further information: research reveals that this is also number 40 in Peter Ryom's thematic index.

Creator access point: Vivaldi, Antonio, 1678-1741

9. Provide a work access point:

MOTETS  
A UNE, DEUX, ET TROIS VOIX  
AVEC SYMPHONIE, ET SANS SYMPHONIE

Composé par Mr\* Campra  
Cinquième livre

Further information: Campra wrote 4 earlier sets of motets, with designations similar to this one (livre with an ordinal number)  
Creator access point: Campra, André, 1660-1744

10. Provide a work access point:

Douze Pièces  
pour  
Orgue

par  
Eugène Gigout

Copyright 1913

Further information: Gigout had 6 pièces pour orgue published in 1881 and 10 pièces pour orgue published in 1890  
Creator access point: Gigout, Eugène, 1844-1925