

Hit the Ground Running! RDA Training for Music Catalogers

February 27, 2013

Constructing Expression Access Points

Please provide an expression access point(s) for the following expressions. The authorized access point for the work will be provided to you.

1. A recording by Leopold Stokowski and the Philadelphia Orchestra of J.S. Bach's famous Toccata and Fugue in D minor.

Work access point: Bach, Johann Sebastian, 1685-1750. Toccatas, organ, BWV 565, D minor

Bach, Johann Sebastian, 1685-1750. Toccatas, organ, BWV 565, D minor; arranged

2. A recording by the Turtle String Quartet of John Coltrane's A Love Supreme.

Work access point: Coltrane, John, 1926-1967. Love supreme

Coltrane, John, 1926-1967. Love supreme

3. A score for clarinet quartet of the Lennon-McCartney song When I'm Sixty-Four

Work access point: Lennon, John, 1940-1980. When I'm sixty-four

Lennon, John, 1940-1980. When I'm sixty-four; arranged

4. A Schirmer vocal score of Wagner's Lohengrin in German with English and French translations.

Work access point: Wagner, Richard, 1813-1833. Lohengrin

*Wagner, Richard, 1813-1833. Lohengrin. Vocal score [German]
Wagner, Richard, 1813-1833. Lohengrin. Vocal score. English
Wagner, Richard, 1813-1833. Lohengrin. Vocal score. French*

5. A recording in English of excerpts from Strauss' Die Fledermaus.

Work access point: Strauss, Johann, 1825-1899. Fledermaus. Selections

Strauss, Johann, 1825-1899. Fledermaus. Selections. English