

Hit the Ground Running!

RDA Training for Music Catalogers

February 27, 2013

Identifying and Recording Relationships

For the resources on the following pages, what are the relationships within each resource, and between the resource and other resources? How would you express the relationships: authorized access point, structured description, and/or unstructured description? How is this done in MARC? In answering these questions, you may wish to consider the use of various relationship designators listed below:

Selected Relationship designators for creators (Appendix I)

composer

librettist

Selected Relationship designators for contributors (Appendix I)

editor

performer

conductor

instrumentalist

singer

Relationship designators for derivative work relationships (Appendix J)

based on (work) A work used as the source for a derivative work

adaptation of (work) A work that has been modified for a purpose, use, or medium other than that for which it was originally intended

libretto based on (work) A work used as the basis for the text of an opera or other work for the musical stage, or an oratorio

musical variations based on (work) A musical work from which melodic, thematic, or harmonic material is taken to form a discrete theme, which is repeated one or more times with subsequent modifications

Relationship designators for derivative expression relationships (Appendix J)

musical arrangement of An expression of a work that has been rewritten for a medium of performance different from that for which the work was originally intended.

Relationship designators for equivalent manifestation relationships (Appendix J)

reprint of (manifestation) A printed manifestation that is used as the basis for a reissue with the same content as the resource being described

1.

Compact disc label:

AMERICAN MASTERWORKS

1-3 Copland: Duo for flute and piano

4-8 Barber: Mélodies passagères, op. 27

9 Barber: Canzone, op. 38

10 Harris: Lyric study for flute and piano

11-13 Beaser: Variations for flute and piano

PAULA ROBISON, FLUTE

WITH TIMOTHY HESTER, PIANO

On container:

Paula Robison plays American Masterworks

Additional information: *Mélodies passagères*, arranged for flute and piano, was originally a set of five songs for voice and piano.

2.

Score title page:

Michael Nyman
THE MAN WHO MISTOOK
HIS WIFE FOR A HAT

chamber opera

Libretto by Oliver Sacks, Christopher Rawlence and Michael Morris
after The Man Who Mistook His Wife For A Hat by Oliver Sacks

Full Score

Original title of the book that the opera is based on: The man who mistook his wife for a hat
and other clinical tales.

3.

Score title page:

Claude Debussy
Pelléas et Mélisande
in Full Score

Dover Publications, Inc., New York

Verso of title page:

This Dover edition, first published in 1985, is an unabridged republication of the work originally published by E. Fromont, Editeur, Paris, in 1904.

P. iii:

Lyric drama in 5 acts by Maurice Maeterlinck.

4.

Score title page:

Richard Wagner

Tannhäuser

WWV 70

Edited by / Herausgegeben von

Peter Jost

Preface:

Inasmuch as the 'Vienna version' reflects the score used at the final production of Tannhäuser that Wagner himself oversaw in 1875, this is the version that has been preferred for the present edition.

5.

Score title page:

15 recital songs in English

Songs by Argento, Britten, Copland, Finzi, Head, Ireland, Quilter, Rorem, and Vaughan Williams

Table of contents:

Dominick Argento : Dirge

Benjamin Britten: The ash grove, O waly, waly, The Salley Gardens

Aaron Copland: At the river, Simple gifts

Gerald Finzi: Fear no more the heat o' the sun, Oh fair to see

Michael Head: Money, O!

John Ireland: Spring sorrow

Roger Quilter: Drink to me only with thine eyes, Weep you no more

Ned Rorem: Little elegy, Love

Ralph Vaughan Williams: Bright is the ring of words

6.

Compact disc label:

Robert Maggio

Seven mad gods

Winter Toccata

Two Quartets

Barcarole

Container:

Winter toccata (I can't believe you want to die) (21:53)

John Koen, cello

Two quartets (desire, movement, love, stillness) (21:19)

Bart Feller, flute, Kathleen Nester, flute, Fred Sherry, cello, Jonathan Spitz, cello, Bradley Lubman, conductor

Barcarole (seven mad gods who rule the sea) (19:35)

Scott St. John, violin, John Koen, cello, Hugh Sung, piano, Don Liuzzi, percussion, Jennifer Higdon, conductor

Note: The 3rd work is a ballet, based on Mendelssohn's Songs without words, op. 19, no. 6.
