

RDA workform for scores -- Music Library Association RDA Preconference, 27 February 2013

blue = RDA core	green = LC or PCC core (from LC-PCC PS)		
light blue = RDA core IF	light green = PCC recommended (from BSR)		
(T) = transcribed element (see RDA 1.7)			
<u>RDA</u>	<u>RDA element</u>	<u>Data</u>	<u>Hints</u>
Chapter 2: Identifying manifestations and items			
2.3.2	Title proper (T)		from preferred source of information
2.3.3	Parallel title proper (T)		from within resource
2.3.4	Other title information (T)		same source as title proper
2.3.6	Variant title		see also 2.20.2.4
2.4.2	Statement of responsibility relating to title proper (T)		RDA: only first required; PCC recommends transcribing any other statements of responsibility that aid in discovery, identification, and selection
2.4.3	Parallel statement of responsibility relating to title proper (T)		same source as parallel title proper
2.5.2	Designation of edition (T)		includes former "musical presentation statement"
2.5.3	Parallel designation of edition (T)		
2.5.4	Statement of responsibility relating to the edition (T)		
2.5.6	Designation of a named revision of an edition (T)		
2.8.2	Place of publication (T)		only first required; "s.l." no longer used; see LC-PCC PS 2.8.2.6
2.8.4	Publisher's name (T)		only first required; "s.n." no longer used
2.8.6	Date of publication		see LC-PCC PS 2.8.6.6
2.9.2	Place of distribution (T)		IF no publication place
2.9.4	Distributor's name (T)		IF no publisher; record words indicating function
2.9.6	Date of distribution		IF no publication date
2.10.2	Place of manufacture (T)		IF no publication/distribution place
2.10.4	Manufacturer's name (T)		IF no publisher/distributor; record words indicating function
2.10.6	Date of manufacture		IF no publication/distribution/copyright date
2.11	Copyright date		IF no publication/distribution date; use ©; record latest if resource has multiple copyright dates which apply to various aspects

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<u>RDA</u>	<u>RDA element</u>	<u>Data</u>	<u>Hints</u>
2.12.2	Title proper of series (T)		
2.12.8	ISSN of series		from within resource
2.12.9	Numbering within series (T)		see LC-PCC PS 1.8.2: apply first alternative, "Record numerals in the form in which they appear on the source of information"
2.12.10	Title proper of subseries (T)		
2.12.16	ISSN of subseries		from within resource
2.12.17	Numbering within subseries (T)		see LC-PCC PS 1.8.2: apply first alternative, "Record numerals in the form in which they appear on the source of information"
2.13	Mode of issuance		
2.15	Identifier for the manifestation [ISBN]		
2.15	Identifier for the manifestation [UPC, EAN, ISMN, etc.]		
2.15	Identifier for the manifestation [publisher number, plate number]		
2.20.2	Note on title		source of title if not title page or title screen
2.20.2.4	Title variations, inaccuracies, and deletions		
2.20.13	Note on issue, part or iterations used as the basis for identification of the resource		for multi-part monographs
2.20.7	Note on publication statement		see LC-PCC PS 2.20.7
			for resources with multiple carriers, see LC-PCC PS 3.1.4
Chapter 3: Describing carriers			
3.2	Media type		controlled vocab
3.3	Carrier type		controlled vocab
3.4.3	Extent of notated music		use term from 7.20.1.3 (Format of notated music); "p. of music" no longer used
3.5	Dimensions		watch abbreviations and punctuation
3.19.2	File type		for computer files

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3.19.3	Encoding format		for digital content
3.20	Equipment or system requirement		PCC core for direct access electronic resources
Chapter 6: Identifying works and expressions			this chapter mostly covers authorized access points for work/expression
6.9	Content type		controlled vocab
Chapter 7: Describing content			
7.2	Nature of content		
7.10	Summarization of the content		
7.12	Language of the content		PCC recommends when not apparent from rest of description
7.13.3	Form of musical notation		
7.16	Supplementary content		Core for LC
7.20	Format of notated music		used in Extent, 3.4.3; some new terms and definitions
7.21	Medium of performance of musical content		
7.22	Duration		
Chapters 17-28: Recording relationships to ...			
17.8	Work manifested		see 6.28.1 to identify single work; LC-PCC PS: do not apply as if more than one work manifested; see LC-PCC PS 25.1 for compilations
17.10	Expression manifested		see 6.28.3 to identify single expression (when applicable); LC-PCC PS: do not apply if more than one expression; see LC-PCC PS 25.1 for compilations
19.2	Creator		RDA: only principal (or first-named) required
18.5	Relationship designator		controlled vocabulary; see Appendix I.2.1

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19.2	Creator [more than one]		LC-PCC PS: if more than one creator, provide additional access points according to cataloger's judgment
18.5	Relationship designator		controlled vocabulary; see Appendix I.2.1
19.3	Other person, family, or corporate body associated with a work		RDA: core if access point is used to construct the authorized access point representing the work; LC-PCC PS: provide additional access points according to cataloger's judgment
18.5	Relationship designator		controlled vocabulary; see Appendix I.2.2
20.2	Contributor		PCC recommended: provide additional access points according to cataloger's judgment
18.5	Relationship designator		controlled vocabulary; see Appendix I.3.1
25.1	Related work [contents]		compilation: provide contents note; give analytical authorized access point for predominant or first work in compilation; additional access points may be included at discretion of cataloger
18.5	Relationship designator		controlled vocabulary: "contains (work):"
25.1	Related work [series]		if local institutional policy is to trace a series, provide authorized access point for series
24.6	Numbering of part		series numbering
27.1, 28.1	Related manifestation / Related item		PCC core for reproductions
updated 2/12/1			

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<u>MARC</u>	<u>Data</u>	<u>RDA</u>	<u>RDA element</u>
LDR		2.13	Mode of issuance
020		2.15	Identifier for the manifestation [ISBN]
024		2.15	Identifier for the manifestation [UPC, EAN, ISMN, etc.]
028		2.15	Identifier for the manifestation [publisher number, plate number]
1xx		19.2	Creator
1xx \$e		18.5	Relationship designator
1xx/240		17.8	Work manifested
1xx/240		17.10	Expression manifested
245 \$a		2.3.2	Title proper (T)
245 \$b, 246		2.3.3	Parallel title proper (T)
245 \$b		2.3.4	Other title information (T)
245 \$c		2.4.2	Statement of responsibility relating to title proper (T)
245 \$c		2.4.3	Parallel statement of responsibility relating to title proper (T)
246		2.3.6	Variant title
246, 500		2.20.2.4	Title variations, inaccuracies, and deletions
250		2.5.2	Designation of edition (T)
250		2.5.6	Designation of a named revision of an edition (T)
250 \$b		2.5.3	Parallel designation of edition (T)
250 \$b		2.5.4	Statement of responsibility relating to the edition (T)
264 _1 \$a		2.8.2	Place of publication (T)
264 _1 \$b		2.8.4	Publisher's name (T)
264 _1 \$c		2.8.6	Date of publication
264 _2 \$a		2.9.2	Place of distribution (T)
264 _2 \$b		2.9.4	Distributor's name (T)
264 _2 \$c		2.9.6	Date of distribution

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<u>MARC</u>	<u>Data</u>	<u>RDA</u>	<u>RDA element</u>
264_3 \$a		2.10.2	Place of manufacture (T)
264_3 \$b		2.10.4	Manufacturer's name (T)
264_3 \$c		2.10.6	Date of manufacture
264_4 \$c		2.11	Copyright date
300 \$a		7.20	Format of notated music
300 \$a		3.4.3	Extent of notated music
306, 500		7.22	Duration
300 \$c, 340 \$b		3.5	Dimensions
336		6.9	Content type
337		3.2	Media type
338		3.3	Carrier type
347 \$a, 007		3.19.2	File type
347 \$b, 007		3.19.3	Encoding format
490		2.12.2	Title proper of series (T)
490 \$x		2.12.8	ISSN of series
490 \$v		2.12.9	Numbering within series (T)
490		2.12.10	Title proper of subseries (T)
490 \$x		2.12.16	ISSN of subseries
490 \$v		2.12.17	Numbering within subseries (T)
500		7.2	Nature of content
500, 382		7.21	Medium of performance of musical content
546 \$a		7.12	Language of the content
500		2.20.2	Note on title
500		2.20.13	Note on issue, part or iterations used as the basis for identification of the resource
546 \$b, 500		7.13.3	Form of musical notation
500		2.20.7	Note on publication statement
538		3.20	Equipment or system requirement
520		7.10	Summarization of the content
504, 500		7.16	Supplementary content

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505, 7xx title		25.1	Related work [contents]
7xx \$i		18.5	Relationship designator
7xx		19.2	Creator [more than one]
7xx \$e		18.5	Relationship designator
7xx		19.3	Other person, family, or corporate body associated with a work
7xx \$e		18.5	Relationship designator
7xx		20.2	Contributor
7xx \$e		18.5	Relationship designator
775, 776, 500		27.1, 28.1	Related manifestation / Related item
8xx		25.1	Related work [series]
8xx \$v		24.6	Numbering of part