

FRBR Entities
from RDA Element Set (RDA Toolkit/Tools)
Showing RDA Core with Instruction Number
and LC Core Elements

WORK

Date of work (6.4)
Form of work (6.3)
Identifier for the work (6.8)
Key (6.17)
Medium of performance (6.15)
Numeric designation of a musical work (6.16)
Other distinguishing characteristic of the work (6.6)
Place of origin of the work (6.5) [if needed to distinguish]
Preferred title (6.2.2)
Signatory to a treaty, etc. (6.22) [BT's note: should be a relationship]

Relationship to principal/first-named Creator (19.2) [LCPS: More with cataloger's judgment]

Plus LC Core:

Coordinates of cartographic content (7.4)
Equinox (7.5)
Intended audience (7.7) [Core for children's literature]

EXPRESSION

Content type (6.9)
Date of expression (6.10)
Identifier for the expression (6.13)
Language of expression (6.11)
Other distinguishing characteristic of the expression (6.12)
Scale (core for cartographic resources) (7.25)

Relationship to first named Work

Plus LC Core:

Illustrative content (7.15) [Core for children's literature]
Summarization of the content (7.10) [Core for children's fiction]

MANIFESTATION

Carrier type (3.3)
Edition statement (2.5)
Extent (3.4)
Identifier for the manifestation (2.15)
Numbering of serials (2.6)

Publication statement (2.8) [Place of publication (2.8.2), Publisher's name (2.8.4),
 Date of publication (2.8.6)]
 Production statement (2.7) [Core for unpublished resources]
 Series statement (2.12)
 Statement of responsibility for the title proper (2.4.2)
 Title proper (2.3.2)

Core, if missing Publication statement sub-elements:

Distribution statement, *corresponding element* (2.9)

Core, if missing Publication and Distribution statement sub-elements:

Manufacture statement, *corresponding sub-element*

Core, if missing Publication date and Distribution date:

Copyright date (2.11)

Relationship to first named work

Plus LC Core additional elements:

Digital file characteristic (3.19)

Dimensions (3.5)

Frequency (2.14)

Layout of cartographic images (3.11.2)

Media type (3.2) [to be supplied in templates, can be derived from Carrier type]

Note on changes in carrier characteristics (3.22.6)

Mode of issuance (2.13)

Uniform Resource Locator (URL) (4.6) [If more than one, record all]

ITEM

LC Core elements:

Related item (27.1) [for reproductions (27.1) and bound withs (28.1.1.3)]

Restrictions on use (4.5)

PERSON

Date associated with the person →

Date of birth (9.3.2)

Date of death (9.3.3)

Period of activity of the person (9.3.4) [if needed to distinguish]

Fuller form of name (9.5) [if needed to distinguish]

Identifier for the person (9.18)

Other designation associated with the person (9.6) [for saints or spirits]

Preferred name for the person (9.2.2)

Profession of occupation (9.16) [if name does not convey the idea of a person]

Title of the person (9.4) [royalty, nobility, or ecclesiastical rank or office, or a term
 of address for a person of religious vocation]

Plus LC Core additional elements:

- Status of identification (8.10)
- Undifferentiated name identifier (8.11)
- Sources consulted (8.12)
- Cataloger's note (8.13)

FAMILY

- Date associated with the family (10.4)
- Identifier for the family (10.9)
- Place associated with the family (10.5) [if needed to distinguish]
- Preferred name for the family (10.2.2)
- Prominent member of the family (10.6) [if needed to distinguish]
- Type of family (10.3)

Plus LC Core additional elements:

- Status of identification (8.10)
- Undifferentiated name identifier (8.11)
- Sources consulted (8.12)
- Cataloger's note (8.13)

CORPORATE BODY

- Associated institution (11.5) [if better identification than local place name]
- Date associated with the corporate body (11.4)
- Identifier for the corporate body (11.12)
- Number of a conference, etc. (11.6)
- Other designation associated with the corporate body (11.7) [if name does not convey the idea of a corporate body]
- Place associated with the corporate body (11.3) [Core for conferences; for other corporate bodies if needed to distinguish]
- Preferred name of the corporate body (11.2)

Plus LC Core additional elements:

- Status of identification (8.10)
- Undifferentiated name identifier (8.11)
- Sources consulted (8.12)
- Cataloger's note (8.13)

Instructions for Exercises

Mark up the exercise pages showing the entity/RDA core elements and relationships, noticing where you found them in the MARC record.

WORK and RELATIONSHIPS

EXPRESSION and RELATIONSHIPS

MANIFESTATION and RELATIONSHIPS

PERSON and RELATIONSHIPS

FAMILY and RELATIONSHIPS

CORPORATE BODY and RELATIONSHIPS

Bibliographic Record #17047495

6/15/2012 1:42:28 PM

Tag Ind 1 Ind 2 Bibliographic Data MONOGRAPH
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 001 17047495
 005 20120523143753.0
 008 111116s2012····nyu····b····000·0·eng·

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 925 0 ‡a acquire ‡b 2 shelf copies ‡x policy default
 955 ‡b rc13 2011-11-16 ‡c rc13 2011-11-16 ‡i rc23 2011-12-02 to Dewey ‡w rd06
 2011-12-02 ‡a xe13 2012-05-10 1 copy rec'd., to CIP ver. ‡f xh14 2012-05-15
 Z-CipVer to BCCD ‡t rf08 2012-05-23 added copy 2
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 020 ‡a 9781585429004 (pbk.)
 020 ‡a 1585429007 (pbk.)
 035 ‡a (OCoLC)ocn706018285
 040 ‡a DLC ‡b eng ‡c DLC ‡e rda ‡d IG# ‡d BTCTA ‡d GK5 ‡d VP@ ‡d BDX ‡d
 CDX ‡d ZAD ‡d ORX ‡d YDXCP ‡d DLC
 042 ‡a pcc
 050 0 0 ‡a BJ1533.P3 ‡b L65 2012
 082 0 0 ‡a 179/.9 ‡2 23
 100 1 ‡a Lokos, Allan.
 245 1 0 ‡a Patience : ‡b the art of peaceful living / ‡c Allan Lokos.
 260 ‡a New York : ‡b Jeremy P. Tarcher/Penguin, a member of Penguin Group
 (USA) Inc., ‡c [2012]
 300 ‡a 221 pages ; ‡c 22 cm
 336 ‡a text ‡2 rdacontent
 337 ‡a unmediated ‡2 rdamedia
 338 ‡a volume ‡2 rdacarrier
 504 ‡a Includes bibliographical references (pages 217-221).
 505 0 ‡a Starting patiently -- Patience with self -- Relationships -- At the watercooler
 -- What would a sage do? -- The art of peaceful living.

- 520 ‡a "To survive the roller-coaster ride of life, with its ever-changing shifts from pleasure to pain, gain to loss, and praise to blame, requires a substantial depth of patience. In this life-changing book, Allan Lokos sheds new light on this much-sought-after state of mind, and provides a road map for cultivating greater patience in one's life. According to Lokos, to develop a depth of patience we must first acknowledge the unhappiness caused by our impatience and anger in its many manifestations-from mild annoyance to rage. In this revelatory book, Lokos draws on his many years as a Buddhist practitioner and spiritual teacher, as well as interviews with a wide range of individuals who have had their patience tested-often dramatically so-and lays out a compelling path to the heart of patience."--P. [4] of cover.
- 650 0 ‡a Patience.
- 650 0 ‡a Patience ‡x Religious aspects.

Bibliographic Record #16839231

6/15/2012 1:42:37 PM

Tag	Ind 1	Ind 2	Bibliographic Data
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005			20120228131353.0
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955			‡a CSt ‡a pa20 2011-06-23 telework ‡e rf07 2011-07-05 telework; to Dewey ‡w rd05 2011-07-06 ‡f pa20 2011-12-20 ‡t rf18 2012-02-28 copy 2 added
010			‡a 2011026603
020			‡a 9780804775267 (cloth : alk. paper)
020			‡a 9780804775274 (pbk. : alk. paper)
040			‡a CSt/DLC ‡b eng ‡c DLC ‡e rda ‡d DLC
042			‡a pcc
043			‡a aw-----
050	0	0	‡a DS44.9 ‡b .l8 2012
082	0	0	‡a 911/.56 ‡2 23
245	0	0	‡a Is there a Middle East? : ‡b the evolution of a geopolitical concept / ‡c edited by Michael E. Bonine, Abbas Amanat, and Michael Ezekiel Gasper.
260			‡a Stanford, California : ‡b Stanford University Press, ‡c [2012], ©2012.
300			‡a xix, 319 pages ; ‡c 24 cm
336			‡a text ‡2 rdacontent
337			‡a unmediated ‡2 rdamedia
338			‡a volume ‡2 rdacarrier
504			‡a Includes bibliographical references (pages 277-306) and index.

MONOGRAPH

- 505 0 ‡a Introduction : Is there a Middle East? : problematizing a virtual space / Abbas Amanat -- The Eastern question and the Ottoman Empire : the genesis of the Near and Middle East in the nineteenth century / Huseyin Yilmaz -- British and U.S. use and misuse of the term 'Middle East' / Roger Adelson -- Of maps and regions : where is the geographer's Middle East? / Michael E. Bonine -- Why are there no Middle Easterners in the Maghrib? / Ramzi Roughi -- When did the Holy Land stop being holy? : surveying the Middle East as sacred geography / Daniel Martin Varisco -- The river's edge : the steppes of the Oxus and the boundaries of the Near/Middle East and Central Asia, c.1500-1800 / Arash Khazeni -- An Islamicate Eurasia : vernacular perspectives on the early modern world / Gagan D.S. Sood -- Scorched earth : the problematic environmental history that defines the Middle East / Diana K. Davis -- American global economic policy and the civic order in the Middle East / James L. Gelvin -- The Middle East through the lens of critical geopolitics : globalization, terrorism, and the Iraq War / Waleed Hazbun -- Conclusion : There is a Middle East! / Michael Ezekiel Gasper.
- 651 0 ‡a Middle East ‡x Historical geography.
- 651 0 ‡a Middle East ‡x Historiography.
- 650 0 ‡a Geopolitics ‡z Middle East.
- 700 1 ‡a Bonine, Michael E., ‡d 1942- ‡e editor of compilation.
- 700 1 ‡a Amanat, Abbas, ‡e editor of compilation.
- 700 1 ‡a Gasper, Michael Ezekiel, ‡d 1963- ‡e editor of compilation.
- 985 ‡a CStCIP ‡d 2011-06-22

Bibliographic Record #17072051

6/15/2012 1:42:56 PM

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MONOGRAPH
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906 ‡a 0 ‡b vip ‡c orignew ‡d 1 ‡e ecip ‡f 20 ‡g y-gencatlg
 925 0 ‡a acquire ‡b 2 shelf copies ‡x policy default
 955 ‡b rg11 2011-12-05 (telework) ‡c rg11 2011-12-05 ONIX (telework) to AR ‡d rc23 2011-12-12 to Dewey ‡w rd06 2011-12-12 ‡a xe05 2012-04-25 2 copies rec'd., to CIP ver.
 010 ‡a 2011049202
 020 ‡a 9780521766180
 040 ‡a DLC ‡b eng ‡c DLC ‡e rda ‡d DLC
 042 ‡a pcc
 050 0 0 ‡a B1299.N34 ‡b l68 2012
 082 0 0 ‡a 192 ‡2 23
 084 ‡a PHI016000 ‡2 bisacsh
 245 0 0 ‡a Interpreting Newton : ‡b critical essays / ‡c edited by Andrew Janiak and Eric Schliesser.
 260 ‡a Cambridge : ‡b Cambridge University Press, ‡c 2012.
 263 ‡a 1111
 300 ‡a pages cm
 336 ‡a text ‡2 rdacontent
 337 ‡a unmediated ‡2 rdamedia
 338 ‡a volume ‡2 rdacarrier
 520 ‡a "This collection of specially commissioned essays by leading scholars presents new research on Isaac Newton and his main philosophical interlocutors and critics. The essays analyze Newton's relation to his contemporaries, especially Barrow, Descartes, Leibniz, and Locke, and discuss the ways in which a broad range of figures, including Hume, MacLaurin, Maupertuis, and Kant, reacted to his thought. The wide range of topics discussed includes the laws of nature, the notion of force, the relation of mathematics to nature, Newton's argument for universal gravitation, his attitude toward philosophical empiricism, his use of "fluxions," his approach toward measurement problems, and his concept of absolute motion, together with new interpretations of Newton's matter theory. The volume concludes with an extended essay that analyzes the changes in physics wrought by Newton's Principia. A substantial introduction and bibliography provide essential reference guides"-- ‡c Provided by publisher.

- 504 ‡a Includes bibliographical references and index.
- 505 8 ‡a Machine generated contents note: Introduction Andrew Janiak and Eric Schliesser; Part I. Newton and his Contemporaries: 1. Newton's law-constitutive approach to bodies: a response to Descartes Katherine Brading; 2. Leibniz, Newton and force Daniel Garber; 3. Locke's qualified embrace of Newton's Principia Mary Domski; 4. What geometry postulates: Newton and Barrow on the relationship of mathematics to nature Katherine Dunlop; Part II. Philosophical Themes in Newton: 5. Cotes' queries: Newton's Empiricism and Conceptions of Matter Zvi Biener and Chris Smeenk; 6. Newton's Scientific Method and the Universal Law of Gravitation Ori Belkind; 7. Measurement and method: some remarks on Newton, Huygens and Euler on natural philosophy William Harper; 8. What did Newton mean by 'Absolute Motion'? Nick Huggett; 9. From velocities to fluxions Marco Panza; Part III. The Reception of Newton: 10. Newton, Locke, and Hume Graciela de Pierris; 11. Maupertuis on attraction as an inherent property of matter Lisa Downing; 12. The Newtonian refutation of Spinoza: Newton's Challenge and the Socratic Problem Eric Schliesser; 13. Dispositional explanations: Boyle's problem, Newton's solution, Hume's response Lynn Joy; 14. Newton and Kant on Absolute Space: from theology to transcendental philosophy Michael Friedman; 15. How Newton's Principia changed physics George Smith; Bibliography.
- 600 1 0 ‡a Newton, Isaac, ‡c Sir, ‡d 1642-1727 ‡x Philosophy.
- 650 0 ‡a Philosophy of nature ‡x History ‡y 17th century.
- 650 0 ‡a Philosophy of nature ‡x History ‡y 18th century.
- 650 7 ‡a PHILOSOPHY / History & Surveys / Modern. ‡2 bisacsh
- 700 1 ‡a Janiak, Andrew, ‡e editor of compilation.
- 700 1 ‡a Schliesser, Eric, ‡d 1971- ‡e editor of compilation.
- 856 4 2 ‡3 Cover image ‡u
<http://assets.cambridge.org/97805217/66180/cover/9780521766180.jpg>
- 856 4 2 ‡3 Contributor biographical information ‡u
<http://www.loc.gov/catdir/enhancements/fy1205/2011049202-b.html>
- 856 4 2 ‡3 Publisher description ‡u
<http://www.loc.gov/catdir/enhancements/fy1205/2011049202-d.html>
- 856 4 1 ‡3 Table of contents only ‡u
<http://www.loc.gov/catdir/enhancements/fy1205/2011049202-t.html>
- 963 ‡a Blessy Zachariah; phone: 91-11-41682424; fax: 91-11-41682525; email: blessy.zachariah@aptaracorp.com; bc: sreid@cambridge.org

Bibliographic Record #17050305

6/15/2012 1:43:08 PM

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010			‡a 2011047935
020			‡a 9780786465613 (softcover : alk. paper)
040			‡a DLC ‡b eng ‡c DLC ‡e rda
042			‡a pcc
050	0	0	‡a NC1766.J3 ‡b C385 2012
082	0	0	‡a 791.43/340952 ‡2 23
100	1		‡a Cavallaro, Dani.
245	1	0	‡a Art in anime : ‡b the creative quest as theme and metaphor / ‡c Dani Cavallaro.
260			‡a Jefferson, N.C. : ‡b McFarland & Company, Inc., ‡c c2012.
300			‡a vii, 234 p. ; ‡c 23 cm
336			‡a text ‡2 rdacontent
337			‡a unmediated ‡2 rdamedia
338			‡a volume ‡2 rdacarrier
504			‡a Includes bibliographical references (p. 225-230), filmography and index.
520			‡a "This critical study explores anime's relationship with art from a twofold perspective. Drawing from categories as varied as romance, comedy, slice of life drama, science fiction, bildungsroman, and school drama, it examines anime's representation of characters pursuing diverse artistic activities and related aesthetic visions, focusing closely on the concepts of creativity, talent, expressivity and experimentation"--Provided by publisher.
650		0	‡a Animated films ‡z Japan ‡x Themes, motives.
650		0	‡a Art and motion pictures ‡z Japan.
650		0	‡a Creation (Literary, artistic, etc.) in motion pictures.

MONOGRAPH

Bibliographic Record #16636366

6/15/2012 1:43:58 PM

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008			110201t20112011cau.....b.....000-0-eng-c
906			‡a 7 ‡b cbc ‡c orignew ‡d 1 ‡e ecip ‡f 20 ‡g y-gencatlg
925	0		‡a acquire ‡b 2 shelf copies ‡x policy default
955			‡a CSt ‡e rc06 2011-02-03 to Dewey (telework) ‡w rd05 2011-02-09 ‡a xe13 2011-12-14 1 copy rec'd., to CIP ver. ‡f pa20 2012-04-19
010			‡a 2011004863
020			‡a 9780804774963 (cloth : alk. paper)
020			‡a 9780804774970 (pbk. : alk. paper)
040			‡a CSt/DLC ‡b eng ‡c DLC ‡e rda ‡d DLC
041	1		‡a eng ‡h heb
042			‡a pcc
050	0	0	‡a BS1233 ‡b .G66 2011
082	0	0	‡a 222/.11077 ‡2 22
130	0		‡a Bible. ‡p O.T. ‡p Genesis I-XI. ‡l English. ‡s Good. ‡f 2011.
245	1	0	‡a Genesis 1-11 : ‡b tales of the earliest world / ‡c a new translation and essay by Edwin M. Good.
246	3		‡a Genesis one to eleven
260			‡a Stanford, California : ‡b Stanford University Press, ‡c 2011, ©2011.
300			‡a x, 125 pages ; ‡c 23 cm
336			‡a text ‡2 rdacontent
337			‡a unmediated ‡2 rdamedia
338			‡a volume ‡2 rdacarrier
504			‡a Includes bibliographical references (pages 117-125).
505	0		‡a Genesis in seven days -- The garden, part 1 -- The garden, part 2 -- Offerings and their results -- Some descendants -- Some more descendants -- Unusual births -- The flood(s) -- Yet another curse; and a blessing -- Descendants and nations -- A tower and a confusion of words -- A transitional genealogy.
546			‡a Translated from the Hebrew.
630	0	0	‡a Bible. ‡p O.T. ‡p Genesis I-XI ‡v Commentaries.
700	1		‡a Good, Edwin M. ‡q (Edwin Marshall), ‡d 1928- ‡e translator, ‡e writer of added commentary.
985			‡a CStCIP ‡d 2011-02-03

MONOGRAPH

Bibliographic Record #16766183

6/15/2012 1:44:06 PM

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906			‡a 7 ‡b cbc ‡c pccadap ‡d 2 ‡e ncip ‡f 20 ‡g y-gencatlg
925	0		‡a acquire ‡b 1 shelf copies ‡x policy default
955			‡b fc03 2011-05-06 z-processor (overtime) ‡i rc02 2011-06-15 to BCCD
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035			‡a (OCoLC)ocn679922820
040			‡a BTCTA ‡b eng ‡c BTCTA ‡d YDXCP ‡d OHX ‡e rda ‡d CGU ‡d ERASA ‡d MNJ ‡d CDX ‡d BWX ‡d DLC
041	0		‡a eng ‡a ger
042			‡a pcc
050	0	0	‡a BS2555.2 ‡b .N49 2011
245	0	0	‡a New studies in the Synoptic problem : ‡b Oxford conference, April 2008 : essays in honour of Christopher M. Tuckett / ‡c edited by P. Foster, A. Gregory, J.S. Kloppenborg, J. Verheyden.
260			‡a Leuven : ‡b Uitgeverij Peeters, ‡c 2011, ©2011.
300			‡a xxv, 961 pages : ‡b illustrations ; ‡c 25 cm.
336			‡a text ‡2 rdacontent
337			‡a unmediated ‡2 rdamedia
338			‡a volume ‡2 rdacarrier
490	1		‡a Bibliotheca Ephemeridum theologicarum Lovaniensium ; ‡v CCXXXIX

MONOGRAPH

- 505 0 0 †† The current state of the synoptic problem / †† Christopher M. Tuckett -- †† Synopses and the synoptic problem / †† John S. Kloppenborg -- †† What is literary dependence? / †† Andrew Gregory -- †† Textual criticism and the synoptic problem / †† Peter M. Head -- †† Reading Mark from the perspectives of different synoptic source hypotheses : historical, redactional and theological implications / †† D.B. Peabody -- †† Matthew and the synoptic problem / †† D.C. Sim -- †† The composition of Luke in source-critical perspective / †† John C. Poirier -- †† The "minor agreements" and their bearing on the synoptic problem / †† M. Eugene Boring -- †† Duality in Mark / †† Robert H. Stein -- †† The Evangelists' use of the Old Testament and the synoptic problem / †† Mark Goodacre -- †† Miracle stories and the synoptic problem / †† Duncan Reid -- †† The parables and the synoptic problem / †† Charles W. Hedrick -- †† Attitudes to Judaism and the law and synoptic relations / †† William R.G. Loader -- †† The synoptic problem and the historical Jesus / †† William E. Arnal -- †† The "external and psychological conditions under which the synoptic gospels were written" : ancient compositional practices and the synoptic problem / †† Robert A. Derrenbacher, Jr. -- †† Memory, scribal media, and the synoptic problem / †† Alan Kirk -- †† Ancient rhetoric and the synoptic problem / †† Alex Damm -- †† The synoptic problem and literary mimesis : the case of the frothing demoniac / †† Dennis R. MacDonald -- †† Writers' use or abuse of written sources / †† F. Gerald Downing -- †† The synoptic problem without Q? / †† Eric C.S. Eve -- †† Looking at Q through the eyes of Matthew / †† Ulrich Luz -- †† The M-source : its history and demise in biblical scholarship / †† Paul Foster -- †† Proto-Luke, and what can possibly be made of it / †† J. Verheyden -- †† The Gospel of John and the synoptic problem / †† Richard Bauckham -- †† The apostolic fathers and the synoptic problem / †† Andreas Lindemann -- †† Übrige "apokryph gewordene" Evangelien und das synoptische Problem / †† Dieter Lührmann -- †† Marcion and the synoptic problem / †† Judith Lieu -- †† The longer Gospel of Mark and the synoptic problem / †† Scott G. Brown -- †† The Gospel of (Judas) Thomas and the synoptic problem / †† Stephen J. Patterson -- †† Die synoptische Frage in der Geschichte der neueren protestantischen Theologie / †† Udo Schnelle -- †† White male dominance of synoptic gospel research and the creative process / †† Kathleen E. Corley -- †† Another perspective on the "synoptic problem" / †† Christopher Rowland.
- 650 0 †† Synoptic problem ††v Congresses.
- 630 0 0 †† Bible. ††p Gospels ††x Criticism, interpretation, etc. ††v Congresses.
- 700 1 †† Tuckett, C. M. ††q (Christopher Mark), ††e honouree.
- 700 1 †† Foster, Paul, ††d 1966- ††e editor.
- 700 1 †† Gregory, Andrew F. ††e editor.
- 700 1 †† Kloppenborg, John S., ††d 1951- ††e editor.
- 700 1 †† Verheyden, Jozef, ††e editor.
- 830 0 †† Bibliotheca Ephemeridum theologicarum Lovaniensium ; ††v 239.

Bibliographic Record #17018570

6/15/2012 1:44:18 PM

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925	0		‡a acquire ‡b 1 shelf copy ‡x policy default	
955			‡b cc16 2011-10-24 ‡i cc06 2011-10-24 to BCCD	
010			‡a 2011510130	
020			‡a 9789862167212	
040			‡a DLC ‡b eng ‡c DLC ‡e rda ‡d DLC	
042			‡a pcc	
043			‡a a-cc---	
050	0	0	‡a DS776 ‡b .B353 2011	
066			‡c \$1	
245	0	0	‡6 880-01 ‡a Bai nian yang wang : ‡b 20 wei ming ren xin mu zhong de Minguo ren wu / ‡c zhu bian Zhang Zuojin, Gao Xijun, Wang Lixing.	
880	0	0	‡6 245-01/\$1 ‡a 百年仰望 : ‡b 20位名人心目中的 民國人物 / ‡c 主編張作錦, 高希均, 王力行.	
246	3	0	‡6 880-02 ‡a 20 wei ming ren xin mu zhong de Minguo ren wu	
880	3	0	‡6 246-02/\$1 ‡a 20位名人心目中的 民國人物	
250			‡6 880-03 ‡a Di 1 ban.	
880			‡6 250-03/\$1 ‡a 第1版.	
260			‡6 880-04 ‡a Taibei Shi : ‡b Tian xia yuan jian chu ban gu fen you xian gong si, ‡c 2011.	
880			‡6 260-04/\$1 ‡a 台北市 : ‡b 天下遠見出版股份有限公司, ‡c 2011.	
300			‡a 360 pages : ‡b portraits ; ‡c 23 cm.	
336			‡a text ‡2 rdacontent	
337			‡a unmediated ‡2 rdamedia	
338			‡a volume ‡2 rdacarrier	
490	0		‡6 880-05 ‡a She hui ren wen ; ‡v 313	
880	0		‡6 490-05/\$1 ‡a 社會人文 ; ‡v 313	
651		0	‡a China ‡x History ‡y Republic, 1912-1949 ‡v Biography.	
651		0	‡a China ‡v Biography.	
700	1		‡6 880-06 ‡a Zhang, Zuojin.	
856	4	1	‡3 Table of contents only ‡u http://www.loc.gov/catdir/toc/fy12pdf02/2011510130.html	
880	1		‡6 700-06/\$1 ‡a 張作錦.	
923			‡s LEXIS	

Bibliographic Record #16569147

6/15/2012 1:48:07 PM

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955			‡a qr27 2010-12-06
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040			‡a DLC ‡b eng ‡c DLC ‡e rda ‡d DLC
043			‡a n-us---
050	0	0	‡a ICD 53131-53135, etc.
100	1		‡a Schorr, Daniel, ‡d 1916-2010, ‡e donor, ‡e speaker, ‡e interviewer, ‡e interviewee.
245	1	0	‡a Sound recordings from the Daniel Schorr papers.
260			‡c 1932-2006, bulk 1958-2006.
300			‡3 373 audiocassettes : ‡b analog, magnetic, 1 7/8 ips ; ‡c 10 x 7 cm, 4 mm tape.
300			‡3 2 microcassettes ; ‡b analog, magnetic, 15/16 ips ; ‡c 5 x 4 cm, 4 mm tape.
300			‡3 53 audiotape reels : ‡b analog, magnetic, varying bases/binders, 3 3/4 ips or 7 1/2 ips ; ‡c 7 in., 1/4 in. tape.
300			‡3 2 audiotape reels : ‡b analog, magnetic, 3 3/4 or 7 1/2 ips ; ‡c 10 in., 1/4 in. tape.
300			‡3 4 audio discs : ‡b analog, aluminum, lacquer, 78 rpm ; ‡c 12 in.
300			‡3 5 audio discs : ‡b analog, cardboard, lacquer ; ‡c 4 3/4 to 6 3/4 in.
300			‡3 5 recordable compact discs : ‡b digital, optical, 1/4 m/s ; ‡c 4 3/4 in.
300			‡3 1 audio cartridge : ‡b analog, magnetic.
336			‡a spoken word ‡2 rdacontent
337			‡a audio ‡2 rdamedia
338			‡a audiotape reels ‡2 rdacarrier

SOUND RECORDINGS
ARCHIVAL COLLECTION

- 338 ‡a audio cassettes ‡2 rdacarrier
- 338 ‡a audio discs ‡2 rdacarrier
- 580 ‡a Forms part of: Daniel Schorr papers.
- 520 ‡a The Daniel Schorr sound recordings consist of Schorr's appearances on public radio programs (principally Diane Rehm show, Weekend edition Saturday, and Question time on NPR); commercial radio programs (such as guest hosting stints on the Larry King show (on Mutual)); television audio from hosting, interviewing, and appearing as a guest on various CNN programs, including Ask CNN, Newsbreakers, and Washington dialogue); as well as recordings of his lectures and other public appearances (including singing at a concert with Frank Zappa), and personal interviews with various historic figures, most of which occurred in the course of gathering background for either news reports or his 1977 book, Clearing the air. Schorr was a journalist who spent the majority of his career working for news broadcasters, primarily CBS (1950-1976), CNN (1979-1985), and National Public Radio (1985-2010).
- 506 0 ‡a Sound recordings from the Daniel Schorr papers are open to research.
- 540 ‡a Restrictions may exist on copying, quoting, or publishing materials included in the collection. For additional information, contact a reference librarian in the Recorded Sound Reference Center, Library of Congress.
- 500 ‡a Digital versions of selected audio recordings from this collection are available for listening in the Recorded Sound Reference Center, Library of Congress, Washington, DC, 20540-4690. Format of access copy: WAV, 44.1 kHz, 16 bits per sample (made from preservation copy: Broadcast Wave (BWF), 96 kHz, 24 bits per sample).
- 524 ‡a [Audio tape number, e.g., ICD 53131], Sound Recordings from the Daniel Schorr Papers, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress.
- 541 ‡c Transfer; ‡a Manuscript Division, Library of Congress; ‡d 2009. ‡5 DLC
- 500 ‡a Documents that were originally housed inside the original audio recording containers are located in the accompanying paper files of the Recorded Sound Section.
- 600 1 0 ‡a Schorr, Daniel ‡v Archives.
- 650 0 ‡a Journalists ‡z United States ‡v Archives.
- 650 0 ‡a Broadcast journalism ‡z United States.
- 600 1 0 ‡a Schorr, Daniel ‡v Interviews.
- 650 0 ‡a Speeches, addresses, etc.
- 610 2 0 ‡a Columbia Broadcasting System, inc.
- 610 2 0 ‡a Cable News Network.
- 610 2 0 ‡a National Public Radio (U.S.)
- 600 1 0 ‡a Schorr, Daniel, ‡d 1916-2010. ‡t Clearing the air.
- 655 7 ‡a Radio panel discussions. ‡2 lcgft
- 655 7 ‡a Radio interviews. ‡2 lcgft

- 655 7 ‡a Television soundtracks. ‡2 lcgft
- 655 7 ‡a Television news programs. ‡2 lcgft
- 655 7 ‡a Radio news programs. ‡2 lcgft
- 655 7 ‡a Radio commentaries. ‡2 lcgft
- 655 7 ‡a Interviews (Sound recordings) ‡2 lcgft
- 700 1 ‡a Zappa, Frank, ‡d 1940-1993, ‡e performer.
- 730 0 2 ‡a Diane Rehm show (Radio program)
- 730 0 2 ‡a Weekend edition Saturday (Radio program)
- 730 0 2 ‡a Question time on NPR (Radio program)
- 730 0 2 ‡a Larry King show (Radio program)
- 773 0 ‡a Schorr, Daniel, 1916-2010. ‡t Daniel Schorr papers ‡w (DLC)mm
2008085407
- 852 ‡a Library of Congress ‡b Recorded Sound Reference Center, Motion Picture,
Broadcasting & Recorded Sound Division ‡e 101 Independence Avenue, SE,
Washington, DC 20540-4690 ‡n dcu ‡u
<http://hdl.loc.gov/loc.mbrsrs/mbrsrs.home>

Bibliographic Record #15045874

6/15/2012 1:48:26 PM

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040			‡a DLC ‡c DLC ‡d DLC ‡e rda
042			‡a lc
043			‡a n-us---
050	0	0	‡a CS71 .C4925
100	3		‡a Chatman (Family : ‡c S.C.)
245	1	0	‡a Chatman's family reunion chronicle.
246	1	3	‡a Chronicle
260			‡a Washington, DC : ‡b Dr. Emanuel D. Chatman, ‡c 2005-
310			‡a Annual
336			‡a text ‡2 rdacontent
337			‡a unmediated ‡2 rdamedia
338			‡a volume ‡2 rdacarrier
362	1		‡a Began with ed. 1 (July 1st, 2005).
588			‡a Description based on: Ed. 1 (July 1st, 2005); title from cover.
588			‡a Latest issue consulted: 7th edition (July 31, 2011).
600	3	0	‡a Chatman family ‡v Periodicals.
650		0	‡a African Americans ‡v Genealogy.
850			‡a DLC
906			‡a 7 ‡b cbc ‡c serials ‡d 2 ‡e ncip ‡f 20 ‡g n-oclcserc
925	0		‡a Acquire ‡b 1 shelf copy ‡x policy default 2007-11-07
955			‡a nh24 2007-10-16 to SER/CAT ‡a db00 2007-10-22 to SERCAT2 ORIG SHELF ‡a db21 2007-10-30 ‡c db21 2007-11-07 to dd04 for review then subject shelf ‡a rh00 2008-10-17 LS/USAN/USSM ‡i hj14 2011-11-23

SERIAL

Bibliographic Record #16518461

6/15/2012 1:48:45 PM

MUSICAL
SCORE

Tag	Ind 1	Ind 2	Bibliographic Data
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005			20101028100721.0
008			101026t20102010miuuua ·····n·· ·zxx·
906			‡a 7 ‡b cbc ‡c orignew ‡d 3 ‡e ncip ‡f 20 ‡g y-genmusic
925	0		‡a acquire ‡b 2 shelf copies ‡x policy default
955			‡i vk37 2010-10-26 ‡e vl34 2010-10-27 to Music Division ‡t vl34 2010-10-28 c. 2 to Music Division
010			‡a 2010562255
024	3		‡a 9780984351725
040			‡a DLC ‡b eng ‡c DLC ‡e rda
050	0	0	‡a M241.Y87 ‡b F5 2010
100	1		‡a Yussupova, Alfia.
240	1	0	‡a Flute, piano music
245	1	0	‡a New music : ‡b for flute and piano / ‡c by Alfia Yussupova.
250			‡a First edition.
260			‡a Troy, Michigan : ‡b Alu Music, ‡c [2010], ©2010.
300			‡a 1 score (18 pages) + 1 part (7 pages) ; ‡c 31 cm
336			‡a notated music ‡2 rdacontent
337			‡a unmediated ‡2 rdamedia
338			‡a volume ‡2 rdacarrier
500			‡a Staff notation.
505	0		‡a Memory -- Winter elegy -- The story.
650		0	‡a Flute and piano music ‡v Scores and parts.
700	1		‡a Yussupova, Alfia. ‡t Memory.
700	1		‡a Yussupova, Alfia. ‡t Winter elegy.
700	1		‡a Yussupova, Alfia. ‡t Story.

EXERCISE 11

OCLC 744473856 No holdings in DLC - 3 other holdings; 2 other IRs

Rec stat c	Entered 20110802	Replaced 20120501			
Type g	ELvl	Srce c	Audn	Ctrl	Lang eng
BLvl m	Form	GPub	Time 070	MRec	Ctry xxu
Desc i	TMat v	Tech l	DtSt t	Dates 2011 ,	2011
007	v #b d #d c #e v #f a #g i #h z #i u				
040	STF #e rda #b eng #c STF				
042	pcc				
046	#k 2000				
090	#b				
049	DLCC				
130 0	Meurtre à Hollywood, l'affaire Phil Spector. #l English.				
245 1 0	Guilty of being me : #b the Phil Spector story / #c Planet Group Entertainment with Pierre Antoine Capton, 3E Oeil productions, Panda Films in association with Sarasota Fringe Films LLC ; a documentary by Alex Jordanov.				
246 3 0	Phil Spector story				
257	France.				
260	[United States] : #b Plant Group Entertainment, #c [2011], ©2011.				
300	1 videodisc (NTSC, 70 min.) : #b DVD video, sound, color ; #c 4 3/4 in.				
336	two-dimensional moving image #2 rdacontent				
337	video #2 rdamedia				
338	videodisc #2 rdacarrier				
380	Television program..				
538	All region.				
500	Originally produced in France as a television program in 2009, reedited and released in the United States.				
508	Director, Alex Jordanov; reedited by Melissa Matisko; photography, Guillaume Tunzini, Claude Budin-Juteau.				
500	Wide screen 1.78:1.				
520	""Guilty of Being Me' tells the story of Phil Spector, legendary creator of "The Wall of Sound", his rise to fame and prowess in the recording studio, and final demise as the convicted murderer of Lana Clarkson, a Hollywood actress down on her luck, working as a "waitress" at the House of Blues on Sunset Strip. Phil Spector, The District Attorney, The Lead Detective, and others relevant to the killing tell their story. Extensive courtroom coverage follows the first trial from beginning to end."--Planet Group Entertainment website.				
600 1 0	<u>Spector, Phil</u> , #d 1940-				
650 0	<u>Sound recording executives and producers</u> #z <u>United States</u> #v <u>Biography</u> .				
650 0	<u>Trials (Murder)</u> #z <u>California</u> #z <u>Los Angeles</u> .				
655 7	Documentary television programs. #2 lcgft				
655 7	Biographical television programs. #2 lcgft				
655 7	Nonfiction television programs. #2 lcgft				
700 1	<u>Jordanov, Alex</u> , #e television director.				

VIDEO DVD

Delete Holdings- Export- Label- Produce- Submit- Replace- Report Error- Update Holdings- Validate- Workflow-In Process

EXERCISE 12

OCLC 714876348 No holdings in DLC - 2 other holdings; 1 other IR

Rec stat c	Entered 20110426	Replaced 20110824			
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BLvl m	File g	G Pub		MRec	Ctry cau
Desc i			DtSt t	Dates 2011	, 2011
007	c #b o #d c #e g #f a				
040	STF #b eng #c STF #e rda				
024 1	014633157963				
042	pcc				
090	#b				
049	DLCC				
245 0 0	Crysis 2 / #c Crytek.				
246 3	Crysis two				
250	Limited edition.				
260	Redwood City, CA : #b Electronic Arts, #c [2011], ©2011.				
300	1 computer disc : #b DVD-ROM, sound, color ; #c 4 3/4 in. + #e 1 booklet (13 pages : illustrations ; 19 cm)				
336	two-dimensional moving image #2 rdacontent				
336	computer program #2 rdacontent				
337	computer #2 rdamedia				
338	computer disc #2 rdacarrier				
538	System requirements: Windows XP (SP3), Windows Vista (SP1 or Windows 7; 2 GHz Intel Core 2 Duo or 2 GHz AMD Athlon 64 X2 or better; 2 GB or more RAM (2 GB for Windows Vista (SP1)); 8x DVD drive or faster; at least 9 GB of free hard disc space; DirectX 9.0c compatible video card (512 MB, details of supported video cards on container); DirectX 9.0c compatible sound card; may be controlled by keyboard, mouse, or Mixrosoft XBox 360 Controller for Windows.				
500	First-person shooter computer game, 3-D compatible.				
500	Title from disc label.				
521 8	ESRB rating: M, Mature 17+ (Blood, partial nudity, strong language, violence)				
520	"In the role of a soldier, alone in a devastated urban jungle, players use the super-human abilities provided by a technologically advanced suit to save the world from alien invaders, as they battle through the first-person shooter sequel, Crysis 2. As in the first game, the hero's most important weapon is a high-tech suit that integrates with his body to provide increased defense, enhanced stealth, and various offensive capabilities. The sequel's enemy aliens employ improved situational intelligence and group tactics, calling on players to approach each situation strategically and make the most of the array of powers provided by the suit. Written by science fiction author Richard Morgan, the story takes place in an embattled New York City. The metropolis crumbles under a full-on invasion, as aliens return in force to annihilate humankind. Conventional weapons and warfare fail against the onslaught, leaving Earth's salvation to the wearer of the revolutionary Nanosuit 2. Using the integrated stealth, strength, and special abilities provided by the futuristic armor -- along with a selection of highly destructive weapons -- players embark on dangerous missions to strike at crucial vulnerabilities and sabotage the alien assault. The game's multiplayer options include "Crash Site," a team-based mode in which players compete for control of resources that appear regularly on the battlefield, and "Team Instant Action," for pick-up-and-play, squad-based deathmatches."--All game guide/				
650 0	<u>Combat #v Computer games.</u>				
655 0	Computer war games.				
710 2	<u>Crytek (Firm)</u>				
710 2	<u>Electronic Arts (Firm)</u>				
029 1	AU@ #b 000047477956				

VIDEO GAME

Delete Holdings- Export- Label- Produce- Submit- Replace- Report Error- Update Holdings- Validate- Workflow-In Process