



BAYEUX AWARD CALVADOS-NORMANDY

PROGRAM

FOR WAR CORRESPONDENTS

OCTOBER
7 TO 13,
2024

MEETINGS
DEBATES
SCREENINGS
EXHIBITIONS
BOOK FAIR

A TRIBUTE
TO FREEDOM
AND
DEMOCRACY



NORMANDIE



Calvados
LE DEPARTEMENT



BAYEUX

BAYEUX CALVADOS-NORMANDY AWARD

FOR WAR CORRESPONDENTS 2024

Editorial

The Bayeux Calvados-Normandy Award for War Correspondents is back. For the 31st time! And with the same mission: to highlight the crucial importance of journalism in conflict zones. And of the exercise of one of the most fundamental rights, freedom of the press, when it is most threatened.

Every year, Bayeux, the first liberated town on the continent, brings together these courageous men and women who, armed with their pen, camera or microphone, travel to the most dangerous places on the planet, often risking their lives, to bear witness and inform us.

In this very special year, when we have celebrated the 80th Anniversary of the Normandy landings; when half the world's population of voting age is being called to the polls in elections that may or may not have been held; at a time when two major conflicts are underway, destabilising the global balance and accentuating the attacks on the profession, the town of Bayeux, the Department of Calvados, the Normandy Region and their partners are bringing together 350 international journalists to offer the public a window on the brutal and complex realities of the wars shaking our world.

On the menu for this unique event, which attracts 40,000 visitors every year, are three evening debates, eight original exhibitions, previews of documentaries and films, countless school events for secondary school pupils, a book fair, a ceremony at the Reporters' Memorial, an awards evening and round-table discussions. These events, which are open to all and free of charge, are designed to raise awareness of international news among a wide audience, particularly young people, and to continue the vital work of media education.

Following in the footsteps of British legend Don McCullin, the jury will be chaired by young American reporter Clarissa Ward, CNN's multi-placed chief international correspondent and the first Western journalist to enter the Gaza Strip without the Israel Defense Forces.

The event will obviously take a close look at the Israeli-Palestinian conflict and the war between Russia and Ukraine, which marked the return of war to Europe 30 years after the former Yugoslavia. True to its principles, the program does not forget the less publicised conflicts such as Sudan and the grey areas of the planet such as Iran and Afghanistan. This new edition will pay tribute to the work of some of the biggest names in the profession, such as Rafael Yaghobzadeh and Heidi Levine, winner of the Bayeux Award in 2015, whose photos on the walls of the town are sure to stir people's consciences. The flagship exhibition, at the Hôtel du Doyen, will transport us to Vietnam and Cambodia half a century ago, discovering the Fall of Saigon and Phnom Penh.

Last but not least, the program will also take a bold look at innovative subjects such as Artificial Intelligence, and other storytelling media such as reportage comics and cartography.

We wish you all a week full of news, discoveries and exchanges.

Patrick GOMONT

Mayor of Bayeux
Vice President of the
Normandy Region

Jean-Léonce DUPONT

President of the Calvados
Department

Hervé MORIN

President of the
Normandy Region



EXHIBITION

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FROM OCTOBER 7 TO NOVEMBER 11

Exhibition

› **Hôtel du Doyen**

Rue Lambert-Leforestier

**Open everyday from
October 7 to October 13**
10 am to 12.30 pm
and 2 pm to 6 pm

**Open Wednesday to Sunday
from October 14
to November 11**
2 pm to 7 pm

**Exceptionally open
Friday October 11**
until 7 pm

Saturday October 12
from 10 am to 6 pm
(continuous day)

Monday November 11
from 2 pm to 7 pm

Free admission

This exhibition
was created in
association with



April 1975, Phnom Penh-Saigon

Curators: Gary Knight, Jon Swain

› Phnom Penh-Saigon is an exhibition that examines the work and lives of journalists who covered the end of the wars in Cambodia and Vietnam in April 1975. After more than a decade of conflict, the Second Indochina War ended rapidly and caught many by surprise, even the victorious Khmer Rouge and North Vietnamese Army. Few could divine the undercurrents of war better than the journalists reporting from the frontlines for years. Yet, when the end came, it happened so fast that life-changing decisions about whether to stay or evacuate had to be made in a matter of hours. While some scrambled to board the last helicopter out, others raced to airports in neighboring countries to board the last plane in. Some left their lovers and lives behind, when many of those who stayed became legends while witnessing the most remarkable story of the age. Others died trying, including 31 Cambodian journalists killed by the Khmer Rouge. These are their stories.



On April 30, 1975, a Willys jeep carrying members of the GRP (Provisional Revolutionary Government) crosses Saigon to announce the arrival of North Vietnamese tanks.

© Hervé Chagnier / Gamma-Regio



FROM OCTOBER 8 TO NOVEMBER 10

Exhibition

Israel Palestine Territory at the heart of the conflict

Curators: Delphine Papin, Francesca Fattori, Lucas Menget

Designer: Laurent Hochberg

For over a century, history, ideology and religion have woven the tale of two entities, two peoples, two causes condemned to live side by side on the same territory. How do you tell the story of the Israeli-Palestinian conflict, at a time when each side is trying to impose its own geography and history, with irreconcilable and polarising representations of space?

Le Monde's computer graphics department has chosen to do this in maps. Because maps are the best tool for setting out the issues surrounding a contested territory, for comparing representations and for measuring developments. Maps do not caricature, they explain. They explain, without simplifying. They seek to bring together those who pay more attention to complexity than to binary reasoning.

It is part of this work that is presented here, in a mapped journey through the conflict that aims to put the Israeli-Palestinian problem back on the table of reason.



© Le Monde

» Espace d'art actuel
Le Radar

24, rue des Cuisiniers

Open Wednesday
to Sunday

2.30 pm to 6.30 pm

and Saturday

11 am to 1 pm and

2 pm to 7 pm

Exceptionally open
Tuesday October 8

2.30 pm to 6.30 pm and

Saturday October 12

10 am to 12 pm and

1 pm to 5 pm

Free admission



FROM OCTOBER 7 TO NOVEMBER 11

Heidi Levine

» Outside in Bayeux

The layout of the exhibition can be found in details at the Tourist Office and at prixbayeux.org

War, Healing, and Resilience

» The photographs in Heidi Levine's upcoming exhibit, "War, Healing, and Resilience", offer a glimpse into the lives of those who have been touched by war, shining a light on their struggles and their triumphs. When the guns finally fall silent, the wounded, the bereft, and the devastated are left to pick up the pieces of their shattered lives. They face physical and emotional wounds that may never fully heal, and they carry the weight of loss and trauma with them for the rest of their days. Through her images, Levine captures the raw emotion and human stories of individuals who have experienced the devastation of war firsthand. From the frontline action to the behind-the-scenes moments of healing and rebuilding, Levine's photographs provide a unique perspective on the long-lasting impact of war and conflicts on individuals and communities. Her

commitment to shedding light on the human cost of war is evident in each image, as she captures the strength and courage of those who continue to persevere in the face of adversity. In the aftermath of conflict, the road to healing is long and arduous. It is a journey marked by pain and suffering, but also by moments of grace and resilience. Over the course of her photojournalism career, Levine has covered the most critical moments in the Middle East including over 3 decades of weaving in and out of the Israeli Palestinian conflict, the revolutions in Egypt and Libya, the Israel-Lebanon war, the US invasion of Iraq and Russia's invasion of Ukraine and more. Through her powerful images, Levine invites us to bear witness to this

journey, to acknowledge the wounds that war inflicts, and to celebrate the indomitable spirit of those who refuse to be broken. "War, Healing, and Resilience" is a testament to the human capacity for survival and renewal, a tribute to the strength that emerges from the depths of suffering.



© Heidi Levine for the Washington Post

Visitors to the memorial site of the Tribe of Nova trance music festival, where on Oct. 7, Hamas militants killed 360 people and dragged another 40 into Gaza, according to Israeli authorities. (Heidi Levine for The Washington Post).

This exhibition was created in association with





FROM OCTOBER 7 TO NOVEMBER 11

7

Exhibition

Donbass - Ten years of war by Rafael Yaghobzadeh 2014-2024

From the Euromaidan revolution, to the annexation referendum in Crimea, from the war in the Donbass, to Zelensky's presidential election, to the Russian invasion in February 2022, French photographer Rafael Yaghobzadeh has witnessed the major changes and upheavals in Ukrainian society. Since the referendums organised by the pro-Russian entities in May 2014, he has been documenting the situation in the Ukrainian region of Donbass.

When Russian troops invaded Ukraine on 24 February 2022, Rafael Yaghobzadeh was in Donbass on assignment for *Libération*. He returned to the region more than ten times between 2022 and 2024 for the daily *Le Monde*. The Donbass - Ten years of war exhibition takes visitors on a journey through the history of the region, using maps, archive documents and objects gleaned from its many travels to illustrate the identity, economy and culture of the coalfield over the decades. Then, in an immersive tour, visitors follow the evolution from 2014 to 2017 of the civil and military situation on both sides of the front line between the territories controlled by Ukrainian forces and those controlled by pro-Russian forces, before moving on to the large-scale Russian invasion from 2022 to the present day.

Rafael Yaghobzadeh points out that, at the time of writing, many of the places photographed in recent years, such as Mariupol, Bakhmut, Shchastia, Mariinka, Avdiivka, Severodonetsk and Svatove, are still controlled by Russian forces, and that the situation in the region is still very fragile and critical.



Ukrainian women in a bus wait for the end of shelling at the crossing point between the Donetsk People's Republic (DNR) and Ukraine, 12 May 2015

© Rafael Yaghobzadeh

Building

Place de la Liberté

Open everyday

from October 7 to October 13
10 am to 12.30 pm and
2 pm to 6 pm

Open Wednesday to
Sunday from October 14
to November 11

2 pm to 7 pm

Exceptionally open Friday

October 11 until 7 pm

Saturday October 12 from

10 am to 6 pm

Monday November 11

from 2 pm to 7 pm

Free admission



FROM OCTOBER 7 TO NOVEMBER 11

Newsha Tavakolian - Magnum Photos

**Musée d'Art et d'Histoire
Baron Gérard**

37, rue du Bienvenu

Open every day
10 am to 12.30 pm
and 2 pm to 6 pm

Free admission

This exhibition
was created in
association with



And They Laughed at Me

"In *And They Laughed at Me*, Newsha Tavakolian delves into her archives, not to highlight her best work, but to uncover images never intended for public viewing. The technically flawed photos from her youth reveal typical mistakes of an inexperienced photojournalist. These early works, taken between 1996 and 1999, provide a philosophical insight into her evolution. They document significant moments and personal snapshots, weaving a rich tapestry of Iran's internal life during a politically charged era.

Tavakolian's journey from novice to acclaimed photojournalist is intertwined with Iran's socio-political landscape. Starting her career at just 16, she worked amidst the hope and aspirations of President Khatami's time, marked by a push for reforms amidst cultural isolation. Her images from this period reflect the challenges she faced, capturing the essence of a society striving for change. Yet, there is no nostalgia in her reflection. Instead, her dark, melancholic view highlights the unfulfilled promises of that hopeful era. The photos, once discarded, now carry

new meanings, echoing the ongoing struggles for freedom and change in Iran.

The exhibition's concluding piece, a photo of a young girl smelling a rose, symbolizes this shattered hope. Tavakolian repeatedly alters this image, ultimately tearing and reassembling it, reflecting her internal turmoil and shifting perspectives. This act of destruction and reconstruction signifies an acceptance of the past's unchangeable nature and a quest for personal authenticity. In *And They Laughed at Me*, Tavakolian bids farewell to a melancholic past, seeking a future grounded in her own truth."

Haleh ANWARI

© Newsha Tavakolian - Magnum Photos





FROM OCTOBER 7 TO NOVEMBER 9

Exhibition

Crimes without punishment. Thirty years of war crimes by the Russian state

Boutcha and Irpin: these two Ukrainian towns have become symbols of the atrocities committed by the Russian armed forces. But long before these two massacres, the Russian army had already committed many others over the last few decades - and with complete impunity. Since 1990, human rights defenders have been working in the areas of military conflict in which the Russian army has been involved - Ossetia, Abkhazia, Transnistria, Chechnya, Tajikistan, Georgia and Ukraine - to document violations of human rights and humanitarian law standards.

The report produced by the Memorial Human Rights Centre entitled 'Chain of Wars, Chain of Crimes, Chain of Impunity' focuses on the crimes committed by the Russian army in Chechnya, Syria and now Ukraine. This report is at the heart of the Memorial Human Rights Centre's '30 Years Ago' project.

The systematic and flagrant human rights violations that Russia reproduces from one conflict to the next are documented not only by human rights defenders, but also by photographers. This exhibition features work by Vladimir Mashatin, Oleg Klimov and Dmitri Beliakov, who have documented the armed conflicts in Chechnya and Syria; Victoria Ivleva, who has been covering what is happening in Ukraine for over a decade; and a number of photographers who continue to work anonymously in Russia.



© Alyona Rodionova

» Espace Culturel
E. Leclerc

Boulevard du 6 juin

Open Monday to Saturday
from 9 am to 8 pm

Free admission

Organisation: Memorial
Human Rights Centre
Supported by: Amnesty
International France



FROM OCTOBER 8 TO NOVEMBER 10

Sandra Calligaro

» **Les 7 lieux**

1, boulevard Fabian Ware

Open Tuesday, Thursday, Friday
from 1 pm to 6.30 pm, **Wednesday**
and **Saturday** from 10 am to 6.30 pm
and **Sunday** from 2 pm to 6 pm

Free admission

From Kabul with love 2007-

» "I arrived in Afghanistan almost by chance when I was 25. I wanted to reconnect with a teenage dream: to be a war correspondent. A journalist friend had just said to me 'go ahead, Afghanistan's a good place to start'. I left for a month and travelled the country for the next fifteen years.

My Afghan experience has shaped me and is now an integral part of my identity as a photographer. I was deeply touched by the people I met, and my view of the country is full of tenderness. In the end, I brought back almost no photographs of combat from this great adventure. On the contrary, far from the sensationalism of war, it was the fragility of everyday life that never

ceased to fascinate me. In fact, Nan Goldin once said: *'For me, photography is the opposite of detachment. It's a way of touching someone - it's a caress.'*

Alongside my reporting for the press, I feed this constantly evolving body of work. Through the spectrum of ordinary situations, of in-between moments where the tension is tangible and the emotions perceptible - but the conflict rarely visible - I seek to highlight the ambient malaise and latent distress that reign in the country. Over the years, the body of images has painted a portrait of Afghanistan - my own, discreet Afghanistan.

I've always known the country to be unstable, mired in a complex conflict. Divided too. The exhibition seeks to highlight the two Afghans who collide: when the Taliban regain power in the summer of 2021, the world of cosmopolitan urbanites suddenly gives way to that of the fighters, whose clandestine existence comes to an end after twenty years of jihad."

Sandra CALLIGARO



© Sandra Calligaro

Meet Sandra Calligaro
on Saturday
12 October at 3.30 pm
at her exhibition



FROM OCTOBER 7 TO NOVEMBER 11

Exhibition

"We did what we could"

Curator: Clothilde Mraffko

» On 20 October 2023, when Israel ordered the evacuation of the Al Awda hospital in the north of the Gaza Strip, some Palestinian healthcare workers decided to stay with their patients, despite the danger. One of them, an MSF doctor, wrote the following words on the duty roster, a sort of testament: *'We did what we could. Remember us'*. He was killed a month later, on 21 November, during the siege of the hospital by the Israeli army. MSF staff have witnessed first-hand Israel's all-out war on Gaza since the massacres perpetrated by Hamas on 7 October 2023. The enclave is under lock and key, with no access for foreign observers.

MSF is putting on a multimedia exhibition to tell the story of the siege, the bombings, the attacks and the horror of daily life in Gaza through the experience of its healthcare workers, on the front line of this conflict. Nearly 40,000 Palestinians have been killed, including more than 200 aid workers. Like the rest of the civilian population, MSF employees are living through the terror of the fighting and bombings. They are bereaved, displaced and starving. They bear witness to Israel's war on hospitals and tell of the daily life that makes their mission almost impossible: the massive influx of patients, the displaced people who take refuge there, the shortages of medicines and food, the evacuation orders and the attacks on the health facilities themselves.



© Mohamed Abed / AFP

» Musée Mémorial de la Bataille de Normandie

2, boulevard Fabian Ware

Open dailyfrom 10 am to 12.30 pm
and from 2 pm to 6 pm**Free admission**This exhibition
was created in
association with

12



PREMIERE

› Cinéma Le Méliès

12, rue Genas Duhomme

Admission: normal price

Duration: 1h57

MONDAY 7 OCTOBER

Movie screening

8.30 pm

Lee

A film by Ellen Kuras with Kate Winslet, Andy Samberg, Alexander Skarsgård

▶ The incredible life of **LEE MILLER**, former model for *Vogue* and *Man Ray*'s muse, who became one of the first female war photographers. She went to the front and was prepared to do anything to bear witness to the horrors of the Second World War. Through her courage and refusal to accept convention, she changed the way the world was seen.



© Sky UK

TUESDAY 8 OCTOBER

Movie screening

8.30 pm

› Cinéma Le Méliès

12, rue Genas Duhomme

Admission: 7€

Duration: 2h27

Green Border

Directed by Agnieszka Holland

▶ Having fled the war, a **Syrian family embarks on a harrowing journey to Sweden**. At the border between Belarus and Poland, synonymous with entry into Europe, they find themselves mired with dozens of other families in a swampy area, at the mercy of the military's violent methods.

They gradually realise that they are unwilling hostages in a situation that is beyond them, where everyone - border guards, humanitarian activists, the local population - is trying to play their part...



© Agata Klubs

WEDNESDAY 9 OCTOBER

Movie screening

4 pm

The killing fields

A film by Roland Joffé with Sam Waterston, Haing S. Ngor, John Malkovich

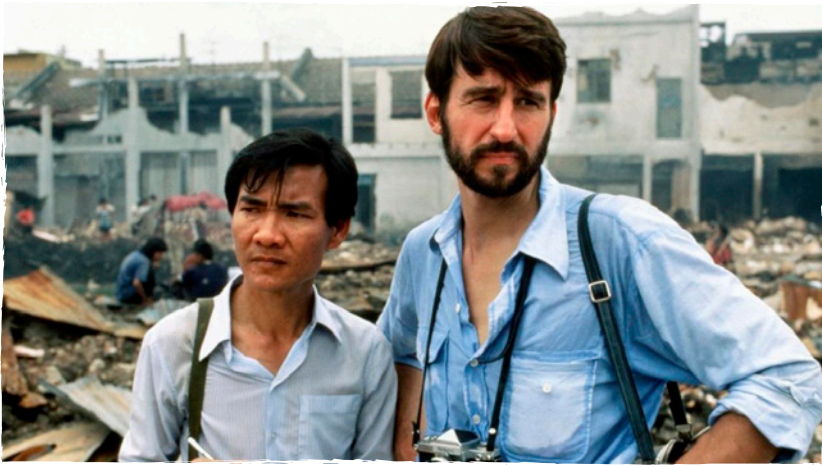
› Sidney Schanberg, a journalist for the *New York Times*, is one of the few reporters to remain in Cambodia after the Khmer Rouge takeover of Phnom Penh. The intervention of his assistant Dith Pran saved his life. Pran was arrested and Schanberg returned to the United States as repression swept through Cambodia.

› Cinéma Le Méliès

12, rue Genas Duhomme

Admission: 7€

Duration: 2h21



© Warner Bros

The screening will be followed by a discussion with Jon Swain, curator of the 'April 1975, Phnom Penh - Saigon' exhibition (see page 4).



WEDNESDAY 9 OCTOBER

Screening and discussion evening

8.30 pm

► **Halle ô Grains**

66, rue Saint-Jean

Doors open at 8 pm

Free Admission

We, the youth of Iran

A film by Solène Chalvon-Fioriti

Production: Elephant Doc / Chrysalide Productions / France Télévisions

► **Through six stories told by witnesses under the age of 25, the documentary 'We, the youth of Iran' takes an unprecedented look at Iranian society today. It's a country fed on the internet and social networks, where one in ten Iranians is under 35. A people whose level of education is the highest in the Middle East, but where one young person in four is unemployed. Faced with the erosion of the Mullahs' regime, the six stories - six different faces of Iranian youth - offer an exceptional insight into the transformations underway in the Islamic Republic of Iran. Using artificial intelligence (a first for a French documentary), which makes it possible to anonymise the faces while preserving their expressions, including that of Sarah, the main narrator, the film reveals these upheavals. In the intimate sphere and in the public arena, among religious and secular alike.**

Director Solène Chalvon-Fioriti used artificial intelligence to anonymise the film's witnesses. This process, a first in France, is an opportunity to consider the arrival of AI in journalism in general and in reporting in particular. After the screening, Lucas Menget will host a discussion with Solène Chalvon-Fioriti and other speakers to shed light on this ongoing revolution.



© DR

MEETINGS



Three receptions that will help you get a better understanding of current affairs. You can follow the highlights of the receptions on our website prixbayeux.org • Sponsored by Direction Régionale des Affaires Culturelles.

THURSDAY 10 OCTOBER

Screening

Of Caravan and the dogs

9 pm

A film by Askold Kurov and Anonyme 1

Putin had been preparing his country for the big war long before it started. Since 2012, a series of repressive laws were passed by the Government labelling everyone who publicly disagreed with the official narrative as "foreign agent", a traitor of Russia. In these circumstances, a group of independent Russian media and activists with two Nobel Peace Prize winners Dmitry Muratov of "Novaya Gazeta", and NGO "Memorial" among them are trying to resist and continue their work. Right after the invasion, another series of repressive laws is passed and overnight their work becomes virtually impossible. The journalists and activists are threatened with long prison sentences and forced to make difficult moral choices in the midst of total war censorship: should they stay or leave the country, should they go to jail or save their team, should they adapt to the new reality or stay true to their principals and close their media? Shot during one decisive year, before and after the invasion, the film portrays the last defenders of democracy in Russia and gives a glimpse of hope for another future.



PREMIERE

Pavillon

Place Gauquelin Despallières

Doors open at 8 pm

Free Admission



© DR

The screening will be followed by a question-and-answer session moderated by Julie Dungalhoeff with Alexandre Tcherkassov, (Memorial Human Rights Defence Centre) and Elena Volochine (France 24)



FRIDAY 11 OCTOBER

Special correspondent's reception - SCAM

9 pm

» Pavillon

Place Gauquelin Despallières

Doors open at 8 pm

Free admission

Middle East: from one 7 October to the next. One year to the day

▶ At dawn on 7 October 2023, in the middle of the Sabbath and during the Jewish festival of Simhat Torah, fifty years after the start of the Yom Kippur War, a sky of rockets fired from Gaza rained down on Israel. By sea, land and air, Hamas fighters take Israeli soldiers by surprise. In the towns of Sderot, Ofakim and around Ashkelon, women, children and the elderly were indiscriminately massacred. 240 people of all nationalities were taken hostage and taken to Gaza.

The very next day, the Israeli army retaliated with air strikes and non-stop ground fighting. The day after, on 10 October, Israel, through the voice of its prime minister Benjamin Netanyahu, announced a complete siege of the Gaza Strip. No water, no electricity, no food - everything was cut off. Months of non-stop fire. Innocent civilians killed, journalists too. Ceasefire, humanitarian truce, negotiations for the release of hostages, denunciation of crimes against humanity, the voices of international geopolitics failed to produce convincing

results. A few ephemeral humanitarian corridors, some hostages freed but others dead, and still the strikes on Gaza. The conflict has spread as far as southern Lebanon with Hezbollah and, behind the scenes, Iran, and as far as France on the benches of the National Assembly with members of parliament draped in the Palestinian flag. The UN Security Council and the European Union are calling for a halt to the fighting, but the battlefield remains deaf to these injunctions. Violence blinds. Suffering and pain prevent reflection. Cries of anger and hatred fill the air. We are saturated with images of horror and desolation. From one 7 October to the next, are we plunged into a never-ending conflict?

An evening of stories told by the leading reporters who have been covering the conflict since 7 October. Their knowledge and personal accounts will reveal the complexities of a reality on the ground that is difficult to grasp.



© Mustafa Hassouna / AFP

An evening prepared and animated by Eric Valmir

This evening is realized thanks to the support of the SCAM

Scam*



SATURDAY 12 OCTOBER

Award Ceremony

6.30 pm

The ceremony hosted by Nicolas Poincaré will be the opportunity to review the major events of this past year. Documentaries made especially for this event will be shown throughout the evening. The public will also be able to discover the award-winning reports, in the presence of the jury and a great number of journalists.

SEVEN TROPHIES ARE AWARDED BY AN INTERNATIONAL JURY

- PRINT:** Awarded by the department of Calvados
- TELEVISION:** Awarded by Amnesty International
- PHOTO:** Awarded by Nikon
- RADIO:** Awarded by the D-Day Landing Committee
- GRAND FORMAT TELEVISION:** Awarded by Caen Memorial museum
- YOUNG REPORTER:** Awarded by Crédit Agricole Normandie
- VIDEO IMAGE:** Awarded by Arte, France 24, France Télévisions

HONORARY AWARDS

- QUEST-FRANCE - JEAN MARIN** (print)
- PEOPLE'S CHOICE** (photo) sponsored by Groupe Nutriset - Isigny Sainte-Mère
- REGIONAL PRIZE FOR STUDENTS AND TRAINEES OF NORMANDY** (television)

PRESIDENT OF THE JURY

Clarissa Ward



CNN's multi-award-winning chief international correspondent has agreed to chair the jury for this 31st edition. Clarissa Ward has been covering the world's most violent conflicts for over 20 years. Her experience, her background and the respect she inspires in the profession will make her visit to Bayeux an event to remember.

Pavillon

Place Gauquelin Despallières

Doors open at 5.15 pm



on Prix Bayeux
Calvados-Normandie des
correspondants de guerre

Watch it live at
prixbayeux.org
and calvados.fr

Booking required
limited seats available

Scan this QR code



or go to prixbayeux.org



SCREENINGS

18



PREMIERE

» Halle ô Grains

66, rue Saint-Jean

Duration: 36 mn

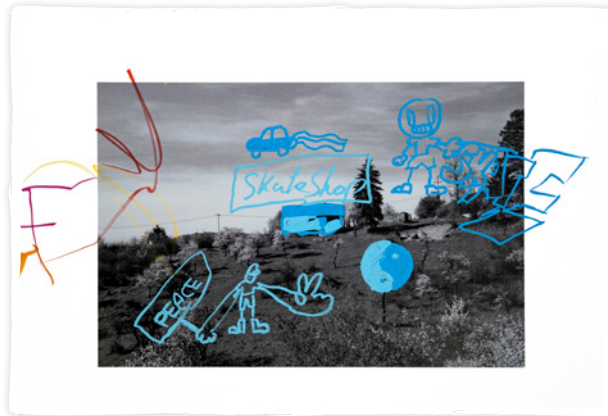
Free admission

THURSDAY 10 OCTOBER

Bosnia: Ukraine - Reporting from the future

2.15 pm

» In April 2024, almost thirty years after the war in Bosnia and Herzegovina ended, twenty Ukrainian visual and contemporary artists, filmmakers, writers, and journalists came from war-torn Ukraine to Sarajevo to participate in a project titled "Reporting from the Future," organized by the WARM Foundation. During the week they spent in Sarajevo, and visits to other cities in Bosnia and Herzegovina, they had the opportunity to meet and talk with people who experienced the war thirty years ago, hoping to gain insight into how their society and people affected by the war may look in the future. Each Ukrainian participant had a Bosnian host, a person of similar age and interests, who introduced them to the city. Lectures by prominent Bosnian and foreign writers, journalists, and curators, discussing various aspects of life in Sarajevo and Bosnia and Herzegovina and their personal experiences, were held in the newly opened



European house of culture and national minorities in Sarajevo.

The documentary film "Bosnia: Ukraine - Reporting from the future" was created during that week, reflecting all that the Ukrainian artists felt, learned, and experienced while in Bosnia and Herzegovina. This project highlights the importance of cooperation and the exchange of experiences between communities affected by the misery of war.

The screening will be followed by a discussion with contributors to the documentary



THURSDAY 10 OCTOBER

4.15 pm

Winning battles

A film by Claire Billet, Olivier Jobard, Julien Pebrel, Olivier Laban-Mattei
Produced by MYOP for European Commission

» **Life is hard enough without having to worry about your basic needs and human rights, but the reality is that millions all over the world suffer from acute food insecurity.** We've met with three inspiring individuals from Chad, Bangladesh and Yemen to hear their stories and bear witness to their lives and struggles. As we follow Bousseina, Sabekun and Abdulaleem and get insights into their lives, we learn about EU's humanitarian aid efforts to feed hope to those who need it the most. Winning battles is about the power of human resilience and the lifesaving impact of a helping hand.



© Olivier Laban-Mattei / MYOP



PREMIERE

» **Halle ô Grains**

66, rue Saint-Jean

Duration: 13 min

Free admission

The screening will be followed by a discussion with **Olivier Jobard**



UNION EUROPÉENNE



SCREENINGS

20

This day of documentary screenings is organised with the support of



» Pavillon

Place Gauquelin Despallières

Duration: 30 min

Free admission



PREMIERE

» Pavillon

Place Gauquelin Despallières

Duration: 1h36

Free admission

SUNDAY 13 OCTOBER

10 am

Award-winning report in the Grand Format Television category

Screening of the award-winning report in the Grand Format Television category.

10.45 am

No other land

A film by Basel Adra, Yuval Abraham, Hamdan Ballal & Rachel Szor

» For over 5 years, Basel Adra, a Palestinian activist in the West Bank, has been filming the expulsion of his community by the Israeli occupation, which is gradually destroying villages and driving out their inhabitants. He meets Yuval, an Israeli journalist, who supports him in his endeavours. An unlikely alliance develops.

This film was made by a Palestinian-Israeli collective of four young activists as an act of creative resistance on the road to greater justice.



© DR

SUNDAY 13 OCTOBER

2.30 pm

War fixers, the invisible reporters

Directed by Arnaud Froget et Robin Grassi • Production: Bottoms Up



© DR

The documentary *War fixers, the invisible reporters* was made by Reporters Without Borders journalists Arnaud Froger and Robin Grassi. In this unique tribute to the shadowy workers of reporting in war zones, RSF followed the daily lives of fixers Andrii Kolesnyk, Oleksandra Aleksandrenko and Kyrylo Sirchenko as they worked in Ukraine with Morgane Bona, a correspondent for *Libération*, James de Caupenne, an independent documentary filmmaker, and Philippe Lobjois, a journalist for *Ouest-France*.

In their daily lives in the capital, Kyiv, or on assignment close to the front line, these fixers in their thirties are the faces of a little-known profession at the heart of the news business, and of a generation that risks its life to expose their country's darkest hours.

Alternately interpreters, drivers, guides and intermediaries between journalists and their contacts, fixers enable reporters to reach the most dangerous and isolated areas of Ukraine. Unsung heroes of the news business, they are on the frontline, helping the media and journalists to work and preventing this conflict from becoming a forgotten war.

» Pavillon

Place Gauquelin Despallières

Duration: 25 min

Free admission

The screening will be followed by a discussion with Arnaud Froger, Robin Grassi and Philippe Lobjois



SCREENINGS

22



PREMIERE

» Pavillon

Place Gauquelin Despallières

Duration: 1h33

Free admission

SUNDAY 13 OCTOBER

4 pm

Intercepted

A film by Oksana Karpovych • Les Films Cosmos (CA), Hutong Productions (FR), Moon Man (UA)
In coproduction with ARTE France (Collection Génération Ukraine)

» The images show Ukrainians trying to live despite the invasion of their country. In the sound, *intercepted* conversations of Russian soldiers confiding in their families. *Intercepted* superimposes the world of the destroyer and the destroyed to reveal the terrible reality of this war.

"At the start of the full-scale invasion, I became executive producer for journalists at Al Jazeera English. I had not planned to do this job, but in the face of horror, it kept me going with a precise and useful mission. I found myself in the middle of the invasion, documenting it. I visit many combat zones and see the reality of war. With my colleagues, we were one of the first press teams to penetrate and discover the horrors of Bucha.

I soon discovered that the Ukrainian intelligence services had intercepted and made public telephone conversations between Russian occupiers and their relatives in Russia. I began to listen to these conversations in the evenings, at the end of my working days. The discrepancy between the brutal reality I experience during the day and what I hear at night is like an electric shock. In the intercepts, the Russians look human. Why do they commit such inhuman acts?

This is the question that led me to the film: through cinema, I am beginning to tell the collective story of the invasion, while trying to decipher the thoughts of this 'other' who is invading my daily life and making it chaotic. Here in Ukraine, the Ukrainian people refer to the Russian occupiers as 'orcs' or 'zombies', because they see their actions as aggressive and amoral. Yet the intercepted conversations show the extent to which the soldiers are normal people, terribly human, but capable of atrocious acts. For me, this is the hardest reality to accept."

Oksana KARPOVYCH



© Christopher Nunn

THURSDAY 10 OCTOBER

Reporters' Memorial

5 pm

2023-2024 Commemorative stone

On Thursday 10 October, Reporters's Without Borders (RSF) will pay tribute to journalists killed in the line of duty over the past year. At a ceremony at the Reporters Memorial, RSF Director General Thibaut Bruttin will unveil a stele in their memory, in the presence of their families. The names of 58 journalists have been engraved in white marble this year. The year was a particularly deadly one, with the heavy toll paid by Palestinian journalists killed in Gaza by the Israeli army. RSF and the Bayeux Award will pay collective tribute to them by planting an olive tree at the Reporters' Memorial.

A war that also killed three journalists in Lebanon, including Issam Abdallah on 13 October 2023. His colleagues Christina Assi and Dylan Collins - survivors of the attack that cost him his life - will be present in Bayeux. Alongside RSF's Gaza correspondent Ola Al Zaanoun and her husband, AFP correspondent Adel Al Zaanoun, they will talk about what has become of their profession in wartime. Finally, the daughter of Mexican journalist Luis Martín Sánchez, murdered in July 2023, will pay tribute to her father, as well as to all those journalists who have paid with their lives for the right to inform.

» Mémorial des reporters

Boulevard Fabian Ware
Direct access from rue de Verdun

Free admission



On Prix Bayeux Calvados-
Normandie des correspondants
de guerre



© Ville de Bayeux

RSF REPORTERS
SANS FRONTIÈRES



ROUND TABLE

24

THURSDAY 10 OCTOBER

Round Table MSF

5.15 pm

» Halle ô Grains

66, rue Saint-Jean

Free admission

With Elliott Brachet (*Le Monde*),
Gwenaëlle Lenoir (*Mediapart*),
Jérôme Tubiana (conseiller aux
opérations de MSF)



Soudan: a war behind closed doors

» The conflict that broke out in Sudan in 2023 between two factions of the ruling military junta resulted in tens of thousands of deaths and the displacement of ten million people, in a climate of almost general indifference. 20 years after the war in Darfur, the Rapid Support Forces (RSF) are cracking down, raising the spectre of genocide. Famine is threatening and the camps of the two opposing generals are being accused of war crimes. Experts, journalists and humanitarians analyse the roots of this neglected conflict.

FRIDAY 11 OCTOBER

3 pm

» Halle ô Grains

66, rue Saint-Jean

Free admission

Round table The revival of reportage comics

» We'll be looking at four books and their authors to explore the art of reportage. What does cartoon reportage bring to journalism? Who is it primarily aimed at? We'll be asking the authors whether this approach to reporting is different, or whether the approach remains the same.

Round table moderated

by Lucas Menget

with : Anne Poiret "*Mahar le lionceau ou l'enfance perdue des jeunes soldats de Daech*"

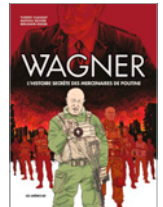
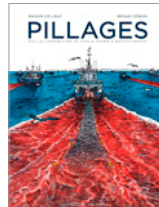
Taha Siddiqui, Hubert Maury "*Dissident club*",

Mathieu Olivier, Benjamin Roger, Thierry Chavant "*Wagner,*

l'histoire secrète des mercenaires de Poutine",

Maxime De Lisle

"*Pillages*"





SATURDAY 12 OCTOBER

SOLIDARITÉS INTERNATIONALE's Humanitarian Talk

Forced displacement: rebuilding lives

Moderator: Maryse Burgot, a journalist and reporter

Why do people flee their village or town? How do people get on with their lives when they have had to leave everything behind? How does the humanitarian world cope with increasingly complex human and political situations and insufficient funding to help refugees and displaced persons? For the twelfth year running, the number of forcibly displaced people - forced to flee conflict, violence and human rights abuses - is rising, reaching an estimated record of 120 million by mid-2024. The vast majority of these people are hosted in low and middle-income countries. Humanitarian actors are changing radically. They are no longer just concerned with people's immediate survival. They are also creating the conditions necessary for people to regain their autonomy and rebuild their prospects for the future. Another key concern is to include the local communities hosting refugees or displaced persons, who often face a cruel lack of resources themselves.

For the first time, the NGO Solidarités International is organising its Humanitarian Talk during the Bayeux Award week. Expert guests and key witnesses will be sharing their experiences with the public.

Round table Amnesty International

Russia: 30 years of unpunished war crimes

First and second wars in Chechnya, war in Syria, war in Ukraine... For 30 years, the Russian armed forces have been committing war crimes in total violation of international law, repeating the same tactics from one conflict to the next. Indiscriminate attacks, deliberate strikes against civilian populations and infrastructure, use of illegal weapons, cruel treatment of detainees: human rights violations are systematic. Yet to this day, the perpetrators go unpunished. Echoing the 'Crimes without punishment' exhibition presented by the Memorial Human Rights Defence Centre, Amnesty International is organising this round table discussion to address the challenges of combating impunity in Russia.

Chaired by Tchérina Jerolon, Head of the Conflict, Justice and Migration Programme (Amnesty International)



» Halle ô Grains

66, rue Saint-Jean

Free admission

Speakers: Paolo Artini, representative in France of the Office of the United Nations High Commissioner for Refugees (UNHCR), Justine Muzik Piquemal, Regional Director of Solidarités International, Rosa Al Juhmany, engineer and Syrian refugee, laureate of the Academy for Refugee Participation



» Halle ô Grains

66, rue Saint-Jean

Free admission

In the presence of: Natalia Morozova, lawyer for the Memorial Human Rights Defence Centre and Manon Loizeau, journalist and documentary maker, Russia specialist





MEETING WITH

NEW

» Halle ô Grains
Hors scène

66, rue Saint-Jean

Free admission

Marco Nassivera is offering three special one-hour encounters. Places are limited, so register online.

THURSDAY 10 OCTOBER

4 pm

Delphine Papin and Francesca Fattori

» The head of *Le Monde's* cartography department and online assistant will talk about the exhibition on show at Le Radar (see page 5)



Booking required
limited seats available
Scan this QR code or
go to prixbayeux.org

FRIDAY 11 OCTOBER

4 pm

Rafael Yaghobzadeh

» The photographer will talk about his work in the Donbass since 2014, which he is presenting in an exhibition in the Building (see page 7)



Booking required
limited seats available
Scan this QR code or
go to prixbayeux.org

SATURDAY 12 OCTOBER

4.15 pm

Clarissa Ward

» The president of the jury for the 31st edition will talk about her work and her reports



Booking required
limited seats available
Scan this QR code or
go to prixbayeux.org



SATURDAY 12 OCTOBER

Media forum

Intimate exchange with the public

▶ **Animated by Franck Mathevon**
(each forum lasts 30 min)

10.30 AM
Paul GOGO
Opération spéciale

11.15 AM
Maria MALAGARDIS
Avant la nuit

2 PM
Alii ARKADY,
Simon ROCHEPEAU
L'homme qui en a trop vu

2.45 PM
Marine JACQUEMIN
Mes guerres : confidences d'une grand reporter

3.30 PM
Olivier JOBARD
Notre famille afghane, souvenirs d'une vie envolée

4.15 PM
Elena VOLOCHINE
Propagande : l'arme de guerre de Vladimir Poutine

▶ **Espace Saint-Patrice**
Rue du Marché

10.30 am to 12.30 pm
and 2 pm to 5 pm

Free admission

The authors present at the Media Forum will also be present at the Book Fair





SATURDAY 12 OCTOBER

Book Fair

» Pavillon Salon du livre

Place Gauquelin Despallières

Open 10 am to 12.30 pm

and 2 pm to 5.30 pm

Last entrance at 5 pm

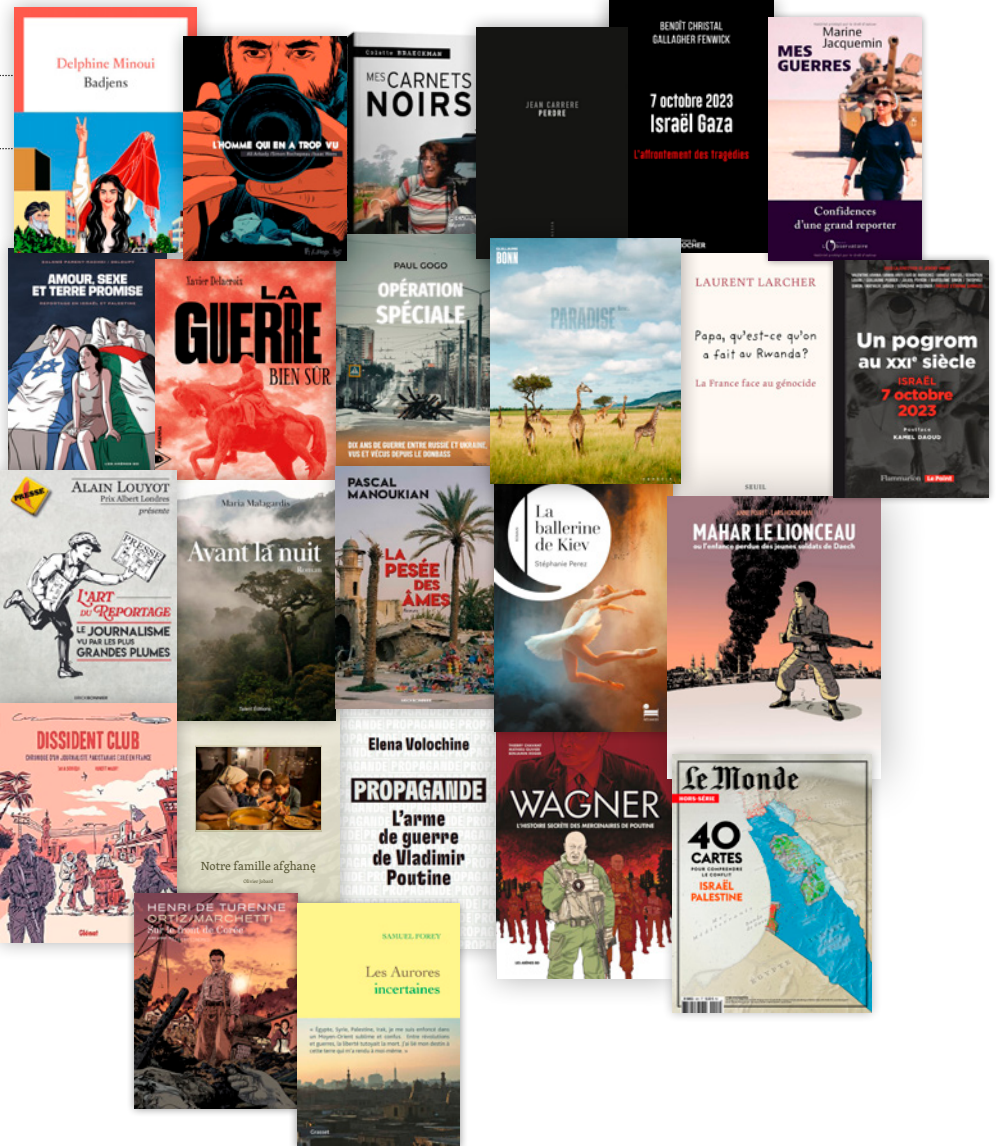
Free admission

Glimpses of a Torn World

» Opportunity for the public to meet writers and international correspondents focused on international affairs, freedom and democracy.

Main authors:

- » **Jérémy ANDRE**
Israël, 7 octobre 2023
- » **Ali ARKADY, Simon ROCHEPEAU**
L'homme qui en a trop vu
- » **Guillaume BONN**
Paradise
- » **Colette BRAECKMAN**
Mes carnets noirs
- » **Jean CARRERE**
Perdre
- » **Benoît CHRISTAL**
7 octobre 2023
Israël Gaza
- » **Xavier DELACROIX**
La guerre, bien sûr
- » **Samuel FOREY**
Les Aurores incertaines
- » **Paul GOGO**
Opération spéciale
- » **Marine JACQUEMIN**
Mes guerres : confidences d'une grand reporter
- » **Olivier JOBARD**
Notre famille afghane, souvenirs d'une vie envolée
- » **Laurent LARCHER**
Papa, qu'est-ce qu'on a fait au Rwanda
- » **Alain LOUYOT**
L'art du reportage
- » **Maria MALAGARDIS**
Avant la nuit
- » **Pascal MANOUKIAN**
La pesée des âmes
- » **Stéphane MARCHETTI, Rafael ORTIZ**
Henri de Turenne, sur le front de Corée
- » **Delphine MINOUI**
Badjens
- » **Mathieu OLIVIER, Benjamin ROGER, Thierry CHAVANT**
Wagner, l'histoire secrète des mercenaires de Poutine
- » **Salomé PARENT-RACHDI**
Amour, sexe et terre promise
- » **Stéphanie PEREZ**
La ballerine de Kiev
- » **Anne POIRET**
Mahar le lionceau ou l'enfance perdue des jeunes soldats de Daech
- » **Taha SIDDIQUI, Hubert MAURY**
Dissident club
- » **Elena VOLOCHINE**
Propagande : l'arme de guerre de Vladimir Poutine
- » **40 cartes pour comprendre le conflit Israël Palestine**
- » **Photos de Reporters**





THE NIKON ENCOUNTERS

30

» Halle ô Grains

66, rue Saint-Jean



© S. Benjamin

» Halle ô Grains

66, rue Saint-Jean



FRIDAY 11 OCTOBER

1.30 pm

Meeting with Édouard Elias

» **An exceptional meeting with Édouard Elias hosted by Dimitri Beck**, Polka's Director of Photography. As a photojournalist, Édouard Elias documents social and humanitarian crises around the world: wars, exoduses, repression, poverty. As much concerned with the stories he gathers from his subjects as with how they are perceived by the public, he explores all the processes that enable him to create a link with his stories that is more than simply informative. This meeting will be an opportunity to look back at his work and the highlights of his career.

Round table discussion

5 pm

Ukraine, Gaza, bearing witness to ongoing wars

Meeting with reporters from the Frog of War collective

» **While independent information is a major issue in conflicts, access to conflict zones is becoming increasingly restricted for journalists.** The war reporters from the 'Frog of War' collective invite you to come and talk to them about how their profession is changing, the risks involved and the difficulties young freelancers face in making a living from their work. They will discuss their experiences in the field and present the measures they are taking to ensure that they can continue to bring you their professional accounts in the safest possible conditions.

With Wilson Fache, Pierre-Yves Baillet and Didier François

On this day, discover a virtual exhibition, the result of portfolio readings organised by Nikon. **12 series selected from a variety of geographical areas:** Ukraine, Yemen, Iran, West Bank, Haiti... **Through the lens of 12 photojournalists:** Lyam Bourrouilh, Adèle Cadrot, Giles Clarke, Thomas Dévényi, Stéphane Duprat, Vincent Enot, Fiora Garenzi, Antoni Lallican, Dimitri Lancluit, Arthur Larie, Lucien Migné and Robin Tutenges.



SATURDAY 12 OCTOBER

Category: photo

People's Choice Award



On Saturday 12 October, the public will select its prize-winner in the photo category. This prize will be handed during the award ceremony.

10 am: People's Choice Award sponsored by Groupe Nutriset - Isigny Sainte-Mère.

11 am: Discussion with photojournalist Diana Zeyneb Alhindawi.



© Ville de Bayeux

OCTOBER 7 - 13

Introduction of the 2024 selected reports

Unveiling of the 50 competing reports.

Radio, photo, print, television, grand format television, young reporter (photo).

Halle ô Grains

66, rue Saint-Jean

Doors open at 9.30 am

Booking required

Limited seats available

Scan this QR code



or go to
prixbayeux.org



Espace Saint-Patrice

Rue du Marché

**Monday to Friday
and Sunday**

10 am to 12.30 pm
and 2 pm to 6 pm

Saturday 10 am to 6 pm

Free admission



› Secondary school students vote

Monday October 7
From 2 pm to 5 pm

Simultaneously in 16 sites in Normandy and online

In association with the Region Normandy



© Photo Bayeux

Simultaneously to the events organised for the public, the Bayeux Calvados-Normandy Award for war correspondents offers a specific program to students all over the country.

Regional prize for students and trainees of Normandy

› Nearly 3.500 students - More than 80 schools

In association with the Clemi* and the Region of Normandy

*CLEMI: The Centre de Liaison de l'Enseignement et des Médias de l'Information (CLEMI) [Education and Media Liaison Office] is a body whose objective is to promote the varied use of news media in the classroom, in order to help pupils have a better understanding of the world around them, while at the same time developing their critical and analytical skills.

The Bayeux-Normandy Award classes

› 5 secondary school classes from Normandy will be in Bayeux during the whole week to experience the award from within.

Bayeux Normandy Award residencies

› Designed as an extension to the media education activities that take place during the week of the Bayeux award, residencies have been organised in Norman high schools throughout the year since 2019, in partnership with the Normandy Region, the Normandy Education Board, the DRAAF and the town of Bayeux. The sessions, conceived and co-developed by the teaching teams together with the journalists taking part, enable the students to learn more about the challenges of the profession of journalism, and the way in which a story is put together, processed and disseminated. At the end of this exceptional learning experience the students and apprentices will report on their experience in the form of a media production.



Since 1997, the Department of Calvados is alongside the town of Bayeux to organise the Bayeux Calvados-Normandy Award for war correspondents. It sets up a specific program for middle school students through the "Gaze into the mind of 15 year olds" operation and awareness-raising days on the situation of refugees.

In association
with the
Department of
Calvados



Film screening for secondary school students

Lee

A screening of the film *Lee* (see page 12) will be offered to secondary school students at the cinema Le Méliès cinema in Bayeux on Monday 7 and Tuesday 8 October. The screening is part of a class project on freedom of expression.

Screenings at 10 am and 2 pm

Gaze into the mind of 15 year olds

The Department of Calvados is inviting pupils in Year 3 to take a look at international news through a selection of 20 photographs taken by Agence France-Presse (AFP). Teachers analyse the images in class to select the photo that best symbolises the year's news. The operation takes on an international dimension, giving schoolchildren in France, Europe and all over the world the chance to take part in the vote. Last year, almost 16,500 pupils from 9 countries took part.

The winning photo will be unveiled on Tuesday 8 October.

GAZE INTO THE MIND
OF 15 YEAR OLDS
regarddesjeunes.org

Inter'Act Tour

Inter'Act Tour #withrefugees, secondary school students meet refugees. The Inter'Act Tour is once again taking place in several colleges in Calvados. Secondary school students will meet the teams of the United Nations Refugee Agency and discuss with refugees who will bear witness to their history. Awareness workshops will be offered in addition.

At lunchtime, they will taste dishes prepared by a refugee chef and the school catering teams.



© DR



ZINE WORKSHOP WITH MAGNUM PHOTOS

“Have a look”

The Magnum Photos agency is offering the ‘Have a look’ Zine workshop to four secondary schools in Calvados. The aim: to produce a magazine with the pupils.



© G. WIT

After an initial meeting in June between the Magnum team and the teachers concerned, work will get under way at the beginning of the school year, with small groups of pupils writing articles for the magazine in class. In October, during Prix Bayeux week, the Magnum team will visit the schools to work with the pupils on the photos that will

illustrate their articles. At the end of the day, the pupils will receive a printed copy of their collective work.

Meetings

HCR - Ouest-France Encounters

As partners of the Bayeux Award, the UNHCR, the United Nations Refugee Agency and the newspaper Ouest-France are talking to schoolchildren to explain the importance



© DR

of protecting people fleeing war and persecution. Secondary school pupils are invited to meet journalists, athletes and artists who have had to leave their countries and are now refugees in France. For this 7th edition, the HCR - Ouest-France Encounters are focusing this year on the power of sport for refugees, because sport is a symbol of peace

and hope, it brings people together, is good for mental and physical health, provides children with positive role models and teaches valuable life lessons.



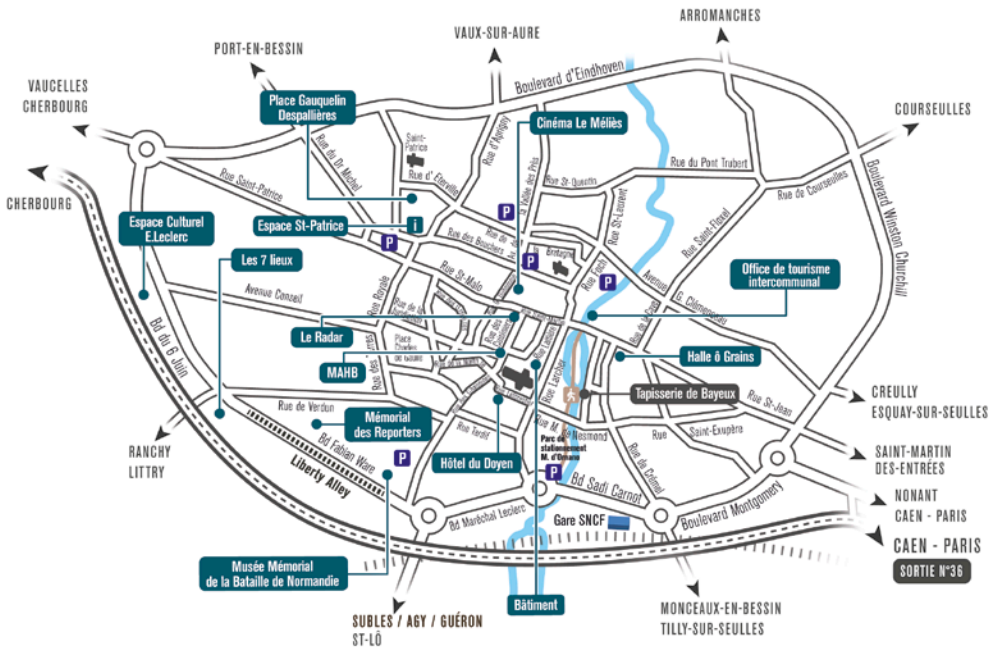
The **CITY OF BAYEUX**
the **DEPARTEMENT OF CALVADOS**
the **NORMANDY REGION**
thank all their partners





Find the day to day activities in your newspaper or at ouest-france.fr

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#PBCN2024



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