

Organic & Biomolecular Chemistry Reviews - Guidelines for Authors

1. Style

Organic & Biomolecular Chemistry Reviews are short, easy-to-read articles covering current areas of interest for a synthetic, physical or biomolecular organic chemistry audience. They give a concise and critical appraisal of recent advances in an established field or a new area of research. Authors are encouraged to include their own views on developments, trends and future directions. In cases where a new or emerging area is being discussed authors are able to speculate about the future potential of the field.

By their nature they will not be comprehensive reviews of a field of organic or biomolecular chemistry. Since the readership of *Organic & Biomolecular Chemistry* is wide-ranging, the article should be easily understandable to a non-specialist in the field. At the same time, they should provide an authoritative discussion of the area concerned. Authors are encouraged to identify areas where further developments are imminent, in urgent need of being addressed, and any areas that may be of significance to the organic or biomolecular chemistry communities in general. A Review should not solely be a summary of the author's own work, but should cover relevant key developments from across the field.

2. Length & Format

Typically between 6 and 12 printed pages in length (ca. 15 - 30 pages of double spaced typescript) although longer Reviews can be considered. Authors should include illustrative material (tables and figures) as they consider appropriate. The number of references should not usually exceed 100. The format requirements are broadly the same as for a regular paper for *Organic & Biomolecular Chemistry*. Article templates can be found at <http://www.rsc.org/Publishing/ReSource/AuthorGuidelines/ElectronicFiles/Templates/index.asp>.

3. Colour

The use of colour is encouraged and provided free of charge.

4. Graphical Abstract

Please include an illustrated contents entry including: graphic: 8cm x 4cm, preferably in colour; text: one sentence no longer than 30 words, highlighting the most interesting parts of the manuscript.

5. Biographic Sketch and Photograph

A brief biography should be included for the principal author and up to five other authors. Each biography should be confined to 100 words. Please also provide black and white photographs of the authors (4 cm wide x 5 cm high, at a resolution of 600 dpi).

6. Format

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