



RTHK
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SUNDAY OPERA
歌劇世界

2:00PM



Prof. Lo King-man
盧景文教授
PRESENTER 主持

Programme in English
英語節目

▶ PROGRAMME INFO & ARCHIVE
節目資料及重溫

Ernani

《埃爾納尼》

Ernani: Plácido Domingo (tenor) / Elvira: Mirella Freni (soprano)
Don Carlo: Renato Bruson (baritone) / Don Ruy Gomez de Silva: Nicolai Ghiaurov (bass)
Orchestra e coro del Teatro alla Scala Milan / Riccardo Muti (conductor)
埃爾納尼：杜鳴高（男高音）/ 艾維拉：費蘭妮（女高音）/ 唐卡洛：布魯遜（男中音）/ 蕭華公爵：基亞洛夫（男低音）
米蘭史卡拉歌劇院樂團及合唱團 / 慕迪（指揮）

VERDI

Ernani

威爾第

《埃爾納尼》

130'

Ernani, with music by Giuseppe Verdi and libretto by Francesco Piave, was based on Victor Hugo's drama *Hernani*. It premiered in Venice in March 1844 with immediate success.

The title character, Ernani, leads a band of outlaws. He joins the nobleman Gomez de Silva to raise arms against King Carlos of Castile. The three men are rivals for the affection of Lady Elvira. The opera ends with Ernani's death by his own hand in accord with the medieval code of chivalry.

Verdi's abundantly beautiful melodies are skilfully assigned to the four principal characters portrayed by tenor Plácido Domingo, baritone Renato Bruson, bass Nicolai Ghiaurov and soprano Mirella Freni. Riccardo Muti conducts the Orchestra and Chorus of Teatro alla Scala of Milan.

歌劇《埃爾納尼》由作曲家威爾第和劇作家皮亞維，根據雨果名著改編的歌劇。歌劇1844年3月在威尼斯首演後，旋即大獲好評。劇中的埃爾納尼乃是一幫匪徒的領袖，與貴族斯華結盟，共同起兵對抗卡斯提爾國王卡洛斯。三人更同時拜倒在埃爾維拉夫人的石榴裙下。最終埃爾納尼恪守中世紀騎士精神，以自盡為全劇畫上悲壯的句號。

威爾第的旋律豐富而優美，巧妙地賦予四位主角鮮明的音樂性格。在這部作品中，男高音杜鳴高、男中音布魯遜、男低音基亞洛夫和女高音費蘭妮聯手獻上精彩的演出。米蘭史卡拉歌劇院樂團及合唱團在指揮慕迪的領導下，為這部經典歌劇注入生動的靈魂。



Plácido Domingo
杜鳴高



Mirella Freni
費蘭妮



Riccardo Muti
慕迪
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This English introduction was written by Prof. Lo King-man.
英文歌劇介紹由盧景文教授撰寫。



Verdi
威爾第
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