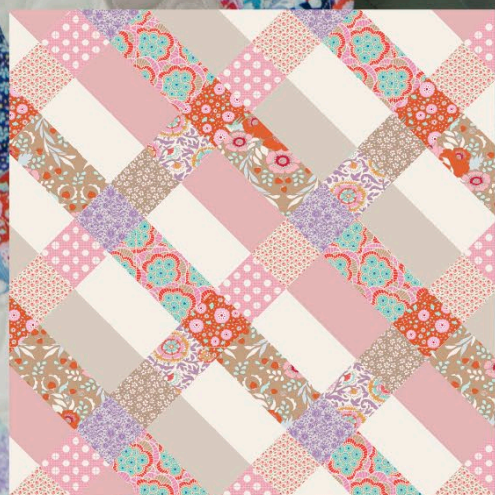


Tilda®

PLAID QUILT



THE
Bird Pond
COLLECTION

Plaid Quilt (Blue colourway)

The patchwork for this quilt is easier to make than it looks as the chequered pattern is created by different rows of repeating fabrics. The fabrics are from the Bird Pond collection, plus some Medium Dots and some Solid Colours. There is also a version of the quilt in a pink colourway.

Materials

- Fabric 1: $\frac{3}{8}$ yd (35cm) – Anemone night blue (100084)
- Fabric 2: $\frac{3}{8}$ yd (35cm) – Tiny Plum teal (100081)
- Fabric 3: $\frac{3}{8}$ yd (35cm) – Mila lavender (100090)
- Fabric 4: $\frac{3}{8}$ yd (35cm) – Lovebirds ginger (100097)
- Fabric 5: $\frac{3}{8}$ yd (35cm) – Medium Dots blue (130002)
- Fabric 6: $\frac{3}{8}$ yd (35cm) – Pompom blue (100087)
- Fabric 7: $\frac{1}{2}$ yd (50cm) – Elodie lavender (100086)
- Fabric 8: $\frac{1}{2}$ yd (50cm) – Marnie night blue (100085)
- Fabric 9: $\frac{1}{2}$ yd (50cm) – Solid warm sand (120002)
- Fabric 10: 1yd (1m) – Solid dove white (120001)
- Fabric 11: $\frac{1}{2}$ yd (50cm) – Solid soft teal (120003)
- Backing fabric $3\frac{3}{8}$ yds (3.1m)
- Binding fabric $\frac{1}{2}$ yd (50cm) – Medium Dots ginger (130007)
- Wadding (batting) 60in x 85in (152.5cm x 216cm)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat

Finished Size

51in x 76 $\frac{1}{4}$ in (129.5cm x 193.7cm) after binding

Notes

- Fabric quantities given are based on a usable width of 42in (107cm)
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (do not mix them)
- Wash all fabrics before use and press before cutting
- Use $\frac{1}{4}$ in (6mm) seams unless otherwise instructed
- Read all the instructions through before you start

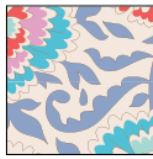
Quilt Layout

1 The quilt is made up of thirty-one rows of alternating squares and rectangles in repeating fabric patterns, which create a plaid effect when seen on-point. See **Fig A** for the fabrics used and **Fig B** for the quilt layout.

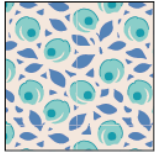
Fig A Fabric swatches



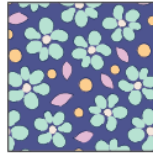
Fabric 1
Anemone
night blue
100084



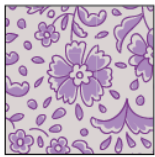
Fabric 7
Elodie
lavender
100086



Fabric 2
Tiny Plum
teal
100081



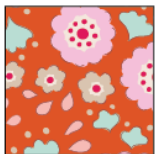
Fabric 8
Marnie
night blue
100085



Fabric 3
Mila
lavender
100090



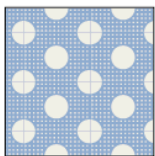
Fabric 9
Solid
warm sand
120002



Fabric 4
Lovebirds
ginger
100097



Fabric 10
Solid
dove white
120001



Fabric 5
Medium Dots
blue
130002

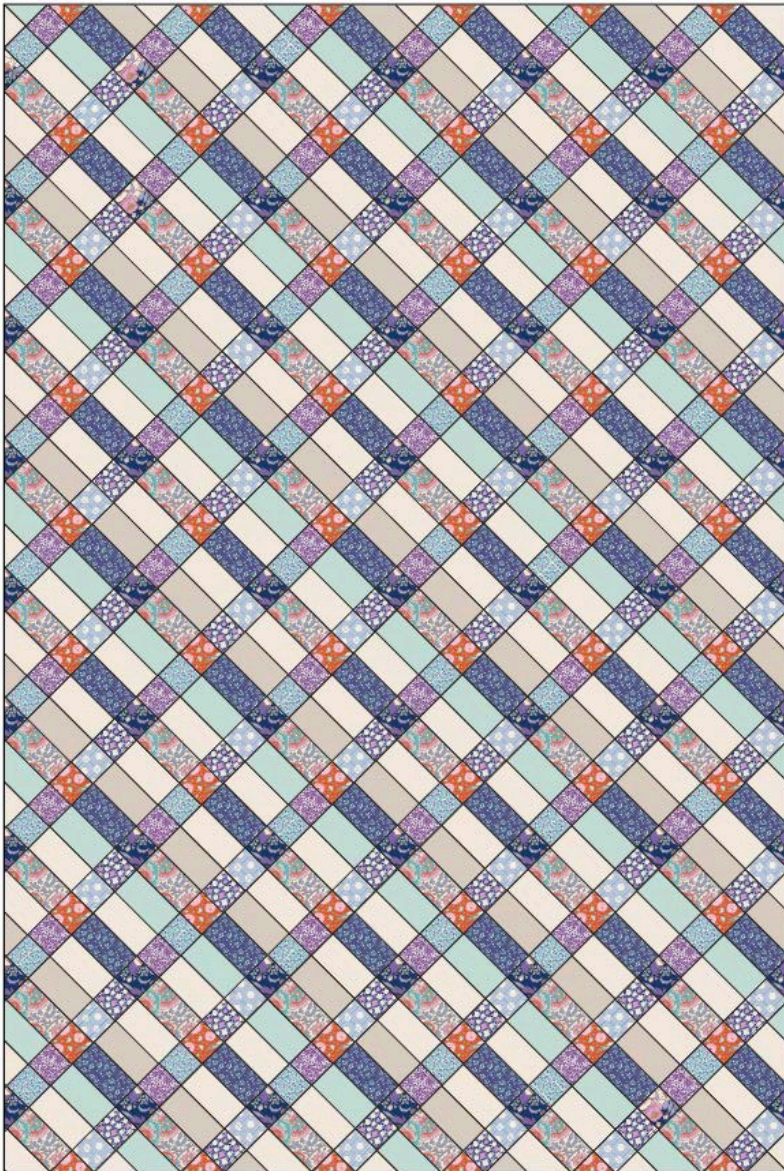


Fabric 11
Solid
soft teal
120003



Fabric 6
Pompom
blue
100087

Fig B The quilt layout

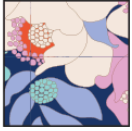
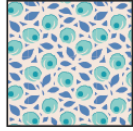
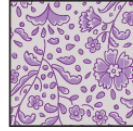
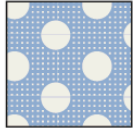
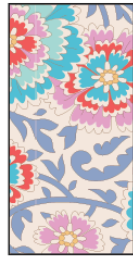
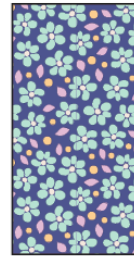


Cutting Out

2 The quilt is made up of $2\frac{1}{2}$ in (6.4cm) squares in Fabrics 1 to 6 and $2\frac{1}{2}$ in x $4\frac{1}{2}$ in (6.4cm x 11.4cm) rectangles in Fabrics 7 to 11. To cut out the pieces, follow **Fig C**, which gives the numbers of each shape to cut (seam allowances are included). It is best to cut $2\frac{1}{2}$ in (6.4cm) strips across the fabric width and then sub-cut the strips into individual squares and rectangles.

3 Cut the backing fabric across the width into two pieces. Using a $\frac{1}{4}$ in (6mm) seam, sew together along the long side and press the seam open. Trim to a piece about 60in x 85in (152.5cm x 216cm). This is about 4in (10.2cm) larger all round than the quilt top, to allow for quilting and finishing.

4 Cut the binding fabric (Medium Dots ginger) into seven $2\frac{1}{2}$ in (6.4cm) x width of fabric strips. Sew the strips together end to end and press seams open. Press the binding in half along the length, wrong sides together.

Fig C Cutting out**Cut 2½in (6.4cm) squares**Fabric 1 –
cut 63Fabric 2 –
cut 57Fabric 3 –
cut 54Fabric 4 –
cut 60Fabric 5 –
cut 54Fabric 6 –
cut 54**Cut 2½in x 4½in (6.4cm x 11.4cm) rectangles**Fabric 7 –
cut 54Fabric 8 –
cut 54Fabric 9 –
cut 61Fabric 10 –
cut 124Fabric 11 –
cut 61**Piecing the Quilt Rows**

5 The squares and rectangles are sewn together in a regular, repeating pattern. **Fig D** shows the patterns, which you can follow if you wish to make smaller sections first. **Fig F** shows all the rows of the quilt, so you could just work from this diagram if you prefer.

Fig D Rectangles order

Rectangle row – order A,
repeated along row



Rectangle row – order B,
repeated along alternate rows

**Fig E** Squares order

Square row – order A



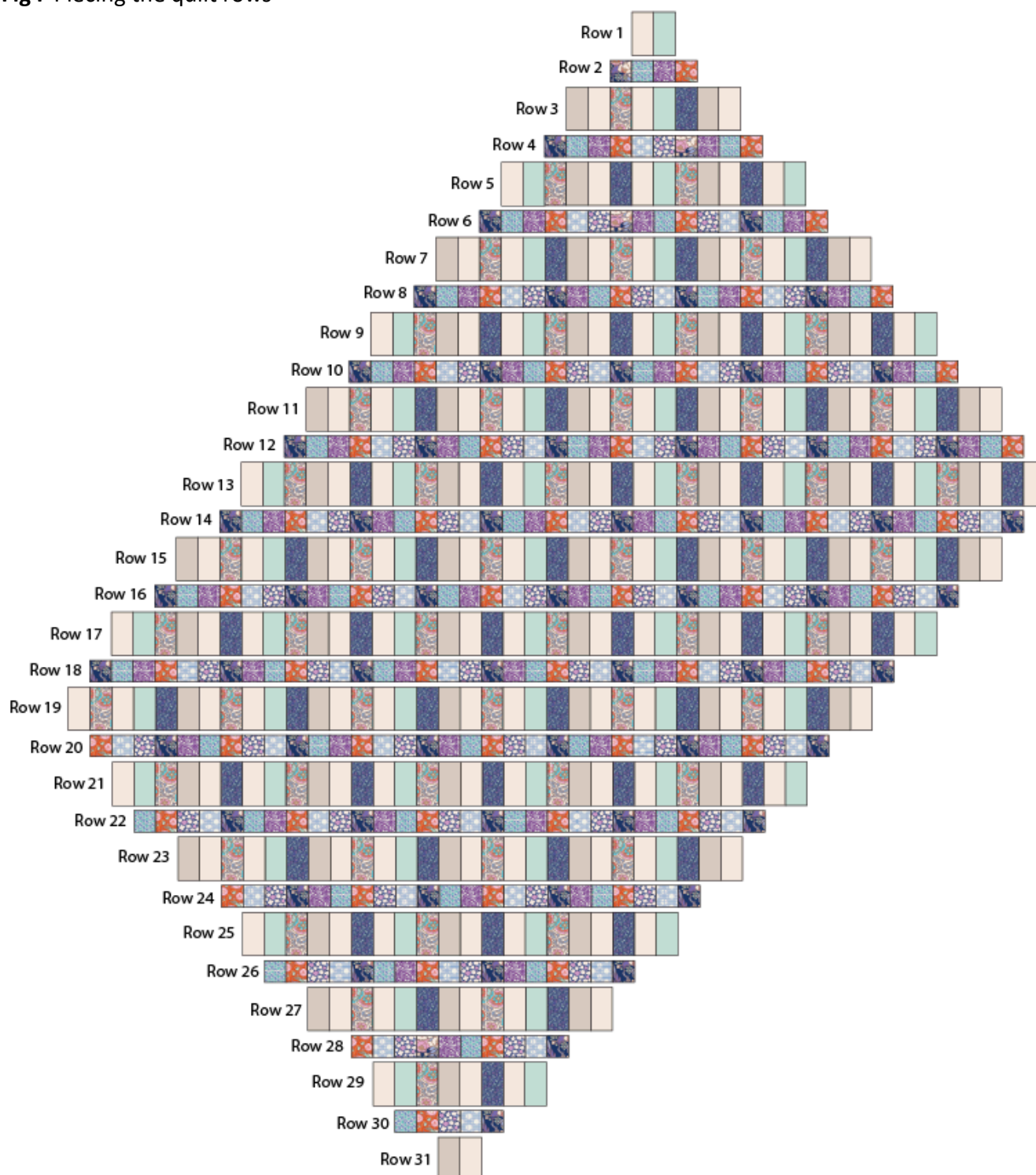
Square row – order B



Alternate order A and order B along a row

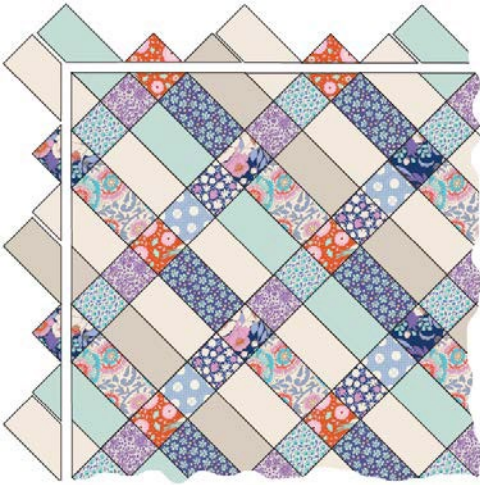
6 When the individual rows are sewn, lay out the thirty-one rows, making sure you place them in the correct order. Note that the rows step down from Row 1. Sew the pieces of each row together. Press odd rows in one direction and even rows in the opposite direction. Now sew the rows together, matching seams neatly and press.

Fig F Piecing the quilt rows



7 When the quilt top is fully assembled, press it once more. Now lay the quilt flat on the biggest cutting mat you have and use a large quilting ruler (one 24in long if you have it) to trim off the excess fabric around the edges (see **Fig G**). You will need to move the quilt frequently to trim all round. Make sure the corners are cut at right angles.

Fig G Trimming the quilt edges



Quilting and Finishing

8 If you are quilting the quilt yourself you now need to make a quilt sandwich – you can do this in various ways, as follows.

- Use large stitches to tack a grid through the layers of the quilt in both directions, with lines about 4in (10cm) apart.
- Use pins or safety pins to fix the layers together.
- Use fabric glue, sprayed onto the wadding to fix the layers together.

If you are sending the quilt off to be commercially long-arm quilted you won't need to make a sandwich, as this is done when the quilt is mounted on the machine. When the layers of the quilt are secured you can quilt as desired.

9 Use the prepared double-fold binding strip to bind your quilt. Sew the binding to the quilt by pinning the raw edge of the folded binding against the raw edge of the quilt. Don't start at a corner. Using a $\frac{1}{4}$ in (6mm) seam, sew the binding in place, starting at least 6in (15.2cm) away from the end of the binding. Sew to within a $\frac{1}{4}$ in (6mm) of a corner and stop. Take the quilt off the machine and fold the binding upwards, creating a mitred corner. Hold this in place, fold the binding back down and pin it in place. Begin sewing the $\frac{1}{4}$ in (6mm) seam again from the top of the folded binding to within $\frac{1}{4}$ in (6mm) of the next corner and then repeat the folding process. Do this on all corners. Leave a 6in (15.2cm) 'tail' of unsewn binding at the end.

10 To join the two ends of the binding, open up the beginning and end of the binding tails, lay them flat and fold the ends back so the two ends touch. Mark these folds by creasing or with pins – this is where your seam needs to be. Open out the binding and sew the pieces together at these creases. Trim off excess fabric and press the seam. Re-fold the binding and finish stitching it in place on the front of the quilt.

11 With the quilt right side up, use a medium-hot iron to press the binding outwards all round. Now begin to turn the binding over to the back of the quilt, pinning it in place. Use matching sewing thread and tiny stitches to slipstitch the binding in place all round, creating neat mitres at each corner. Press the binding and your lovely quilt is finished.

Plaid Quilt (Pink colourway)

This version of the Plaid Quilt is made in the same way as the blue Plaid Quilt but with different fabrics. See **Fig A** for the fabrics used for this version of the quilt.

Materials

- Fabric 1: $\frac{3}{8}$ yd (35cm) – Lovebirds ginger (100097)
- Fabric 2: $\frac{3}{8}$ yd (35cm) – Tiny Plum peach (100096)
- Fabric 3: $\frac{3}{8}$ yd (35cm) – Medium Dots pink (130003)
- Fabric 4: $\frac{3}{8}$ yd (35cm) – Mila lavender (100090)
- Fabric 5: $\frac{3}{8}$ yd (35cm) – Marnie sand (100098)
- Fabric 6: $\frac{3}{8}$ yd (35cm) – Elodie honey (100102)
- Fabric 7: $\frac{1}{2}$ yd (50cm) – Anemone sand (100100)
- Fabric 8: $\frac{1}{2}$ yd (50cm) – Klara ginger (100099)
- Fabric 9: $\frac{1}{2}$ yd (50cm) – Solid warm sand (120002)
- Fabric 10: 1yd (1m) – Solid dove white (120001)
- Fabric 11: $\frac{1}{2}$ yd (50cm) – Solid soft pink (120003)
- Backing fabric $3\frac{3}{8}$ yds (3.1m)
- Binding fabric $\frac{1}{2}$ yd (50cm) – Medium Dots lilac (130009)
- Wadding (batting) 60in x 85in (152.5cm x 216cm)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat

Finished Size

51in x 76 $\frac{1}{4}$ in (129.5cm x 193.7cm) after binding

Cutting Out

1 The quilt is made up of 2 $\frac{1}{2}$ in (6.4cm) squares in Fabrics 1 to 6 and 2 $\frac{1}{2}$ in x 4 $\frac{1}{2}$ in (6.4cm x 11.4cm) rectangles in Fabrics 7 to 11. To cut out the pieces, follow **Fig B**, which gives the numbers of each shape to cut (seam allowances are included). It is best to cut 2 $\frac{1}{2}$ in (6.4cm) strips across the fabric width and then sub-cut the strips into individual squares and rectangles.

2 Prepare the backing fabric in the same way as the blue Plaid Quilt. Prepare the binding from Medium Dots lilac (130009).

Fig A Fabric swatches



Fig B Cutting out

Cut 2½in (6.4cm) squares

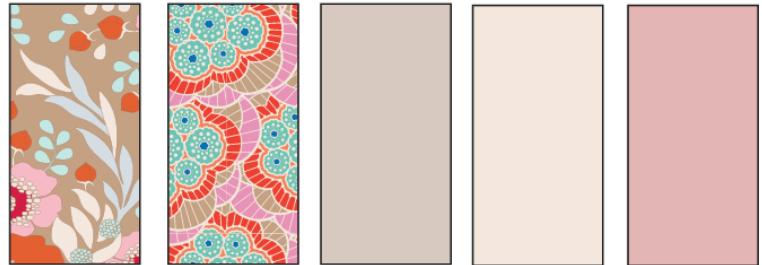


Fabric 1 – cut 63
Fabric 2 – cut 57
Fabric 3 – cut 54



Fabric 4 – cut 60
Fabric 5 – cut 54
Fabric 6 – cut 54

Cut 2½in x 4½in (6.4cm x 11.4cm) rectangles



Fabric 7 – cut 54
Fabric 8 – cut 54
Fabric 9 – cut 61
Fabric 10 – cut 124
Fabric 11 – cut 61

Piecing the Quilt Rows

3 Sew the quilt rows in the same way as the blue Plaid Quilt, but following **Fig C** and **Fig D** here.

Fig C Order of rectangles and squares

Rectangle row – order A,
repeated along a row



Rectangle row – order B,
repeated along alternate rows



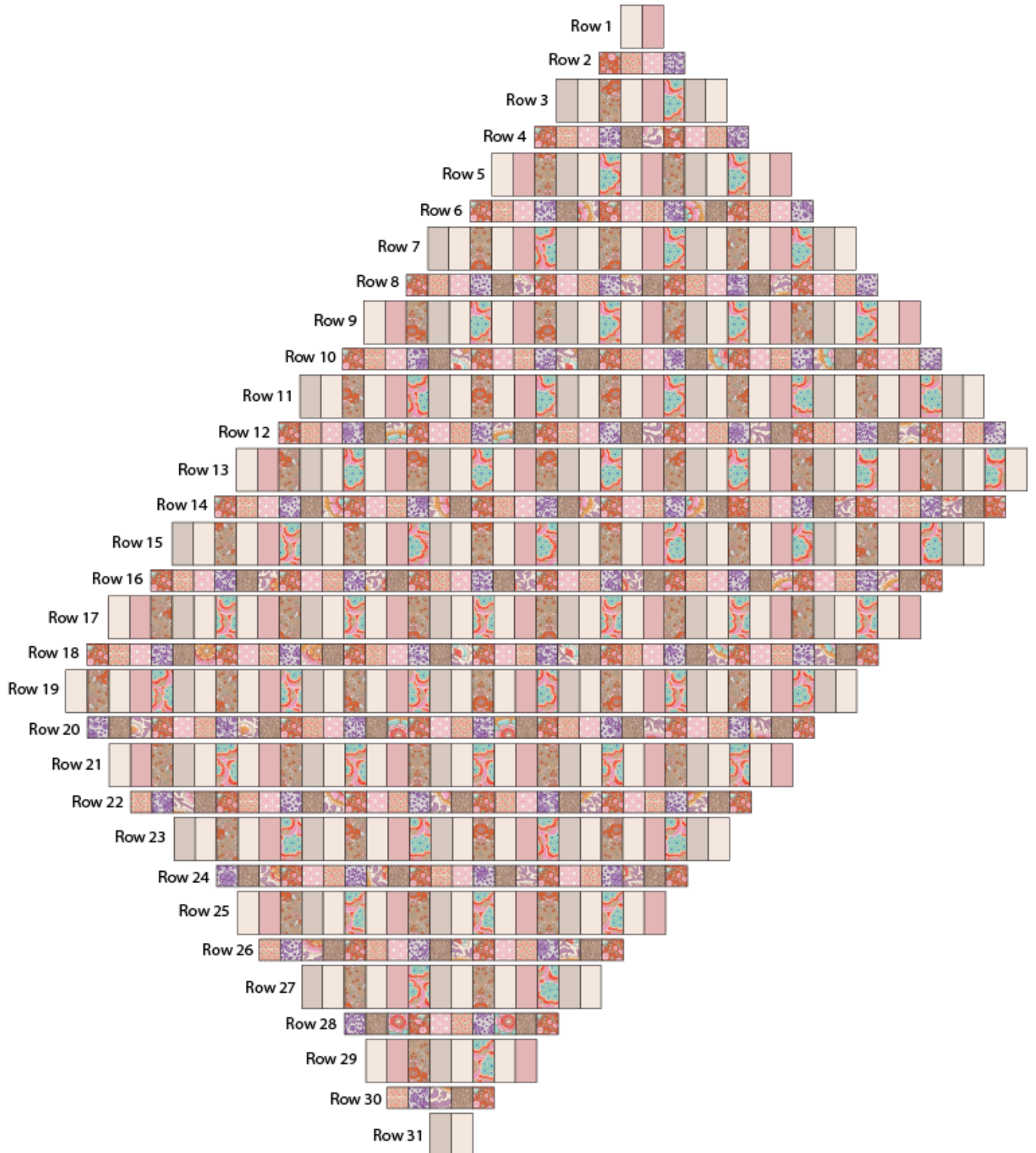
Square row – order A



Square row – order B



Alternate order A and order B along a row

Fig D Piecing the quilt rows**Assembling, Quilting and Finishing**

4 When all the quilt rows are sewn together, trim the edges of the quilt straight (as described in the blue Plaid Quilt). Quilt the quilt and then bind to finish.