

Tilda®

Bon Voyage!
Mosaic Butterflies Pillow



2 COLORWAYS

Mosaic Butterflies Pillows

If you have made the Mosaic Butterflies Quilt, there are two pillow designs that will make the perfect companions. One pillow has a blue background, like the quilt, while the other pillow has a red striped background. Both pillows are made the same way but with different fabrics; the blue pillow is described in detail. The fabric quantities needed are quite small and general quantities are given in the Materials lists, or see **Fig C** and **Fig D** for specific sizes. The quilt instructions are available at www.tildasworld.com.

Materials

Blue pillow

- Fabric 1: ¼yd (25cm) – Solid lupine (120013)
- Fabric 2: 10in (25cm) square – Ringflower red (100251)
- Fabric 3: 10in (25cm) square – Flowerleaf red (100253)
- Fabric 4: 10in (25cm) square – Lilit red (100258)
- Fabric 5: 10in (25cm) square – Paperflower red (100260)
- Fabric 6: 1in x 7½in (2.5cm x 19cm) – Cookie Stripe blue (130062)
- Lining fabric (optional): 22in x 13½in (56cm x 34.3cm)
- Wadding (batting): 22in x 13½in (56cm x 34.3cm)
- Pillow back fabric: two pieces 15in x 12½in (38.1cm x 31.8cm) – Flowerleaf red (100253)
- Binding fabric: 5in (12.7cm) x width of fabric – Shortcake Stripe red (130067)

Red stripe pillow

- Fabric 1: 1in x 7½in (2.5cm x 19cm) – Solid lupine (120013)
- Fabric 7: 10in (25cm) square – Flowerleaf blue (100242)
- Fabric 8: 10in (25cm) square – Birdvine blue (100244)
- Fabric 9: 10in (25cm) square – Paperflower blue (100247)
- Fabric 10: 10in (25cm) square – Elsie blue (100250)
- Fabric 11: ¼yd (25cm) – Apple Cake Stripe red (130068)
- Lining fabric (optional): 22in x 13½in (56cm x 34.3cm)
- Wadding (batting): 22in x 13½in (56cm x 34.3cm)
- Pillow back fabric: two pieces 15in x 12½in (38.1cm x 31.8cm) – Luna blue (150002). This fabric is 108in (275cm) wide and if you have made the quilt you will have spare fabric
- Binding fabric: 5in (12.7cm) x width of fabric – Lilit blue (100246)

Finished Sizes

20½in x 12in (52cm x 30.5cm) after binding

Notes

- Fabric quantities given are based on a usable width of 42in (107cm).
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches).
- Press all fabrics before cutting.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.

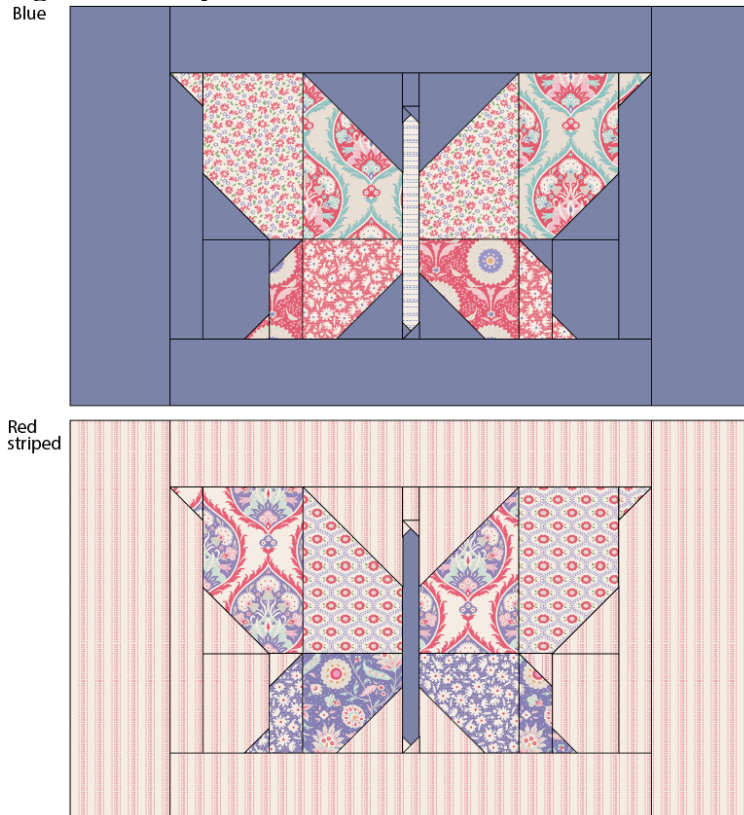
Pillow Layouts

1 Each pillow has a single Butterfly block, in different fabrics, plus a border around the block. See **Fig A** for the fabrics used and **Fig B** for the pillow layouts.

Fig A Fabric swatches



Fig B Pillow layouts



Cutting Out

2 The blocks are cut out and made the same way but in two different colourways. **Fig C** shows the cut pieces needed for a block. Cut the pieces according to the sizes given with the diagram and using the fabrics shown in **Fig D** for the two colourways. Cut the striped fabric for the butterfly body so the stripes are horizontal.

3 For the border, from Fabric 1 for the blue pillow (or Fabric 11 for the red stripe pillow), cut two pieces $15\text{in} \times 2\frac{1}{2}\text{in}$ (38.1cm x 6.4cm) and two pieces $3\frac{1}{2}\text{in} \times 12\frac{1}{2}\text{in}$ (9cm x 31.8cm).

4 Cut the binding fabric into two strips $2\frac{1}{2}\text{in}$ (6.4cm) x width of fabric. Sew the strips together end to end and press seams open. Press the binding in half along the length, wrong sides together.

Fig C Layout and cutting for a Butterfly block

Sizes include seam allowances

All pieces to be cut initially as squares and rectangles

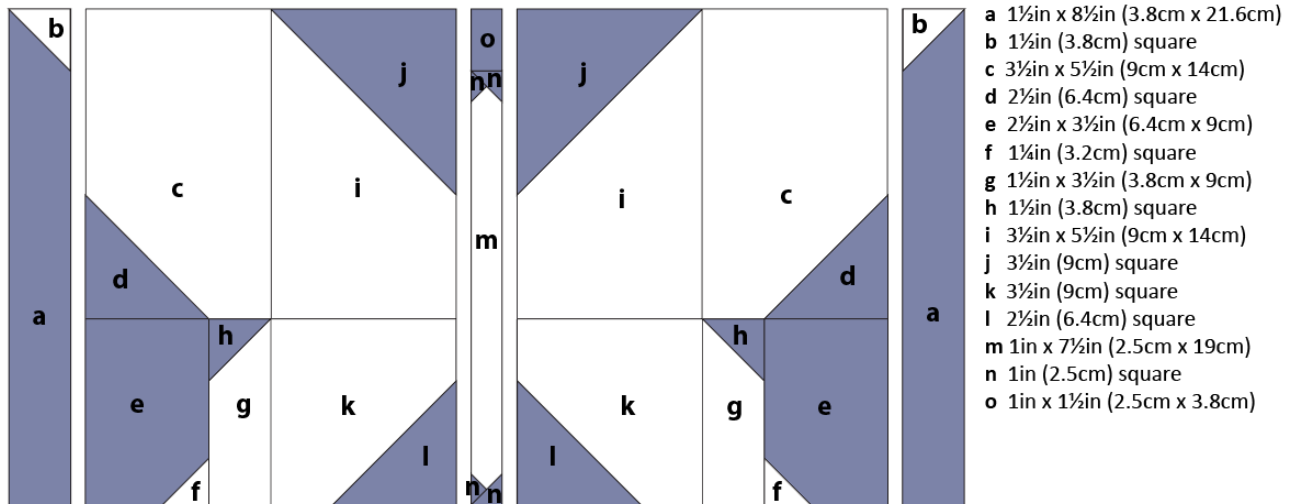
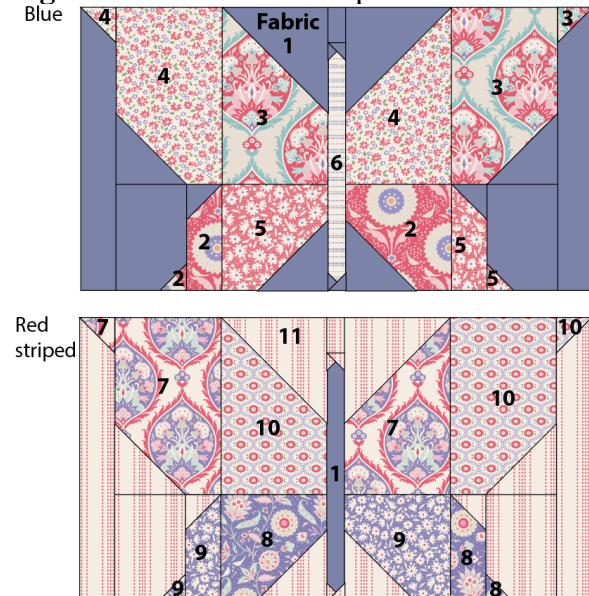


Fig D Fabrics used for the pillow blocks



Making a Butterfly Block

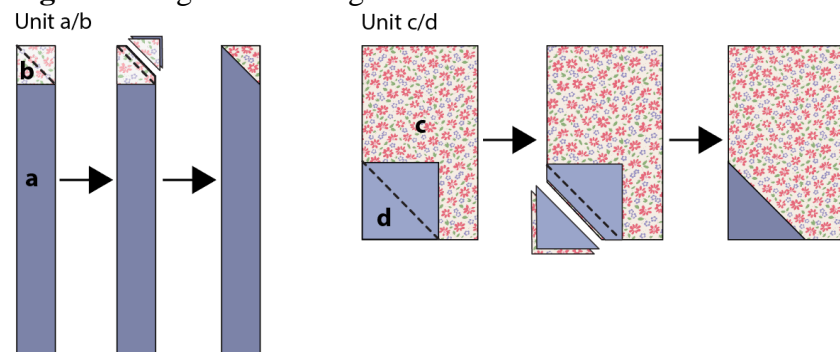
5 The block's design has two parts, one a mirror image of the other, separated by the central body of the butterfly. The block uses one main technique, which is making corner triangle units. The technique is described here using the blue pillow as an example.

6 To make a corner triangle unit we will describe the process using pieces **a** and **b**, and also pieces **c** and **d**. You will see that the triangle and rectangle sizes vary, but the method is the same.

To make unit **a/b**, take piece **b** of Fabric 4 and pencil mark the diagonal line on the wrong side of the square (see first part of **Fig E**). Place the square right sides together with the top of rectangle **a** of Fabric 1. Pin in place if needed and then sew along the marked line. Trim off excess fabric $\frac{1}{4}$ in (6mm) outside the sewn line. Press the triangle outwards.

To make unit **c/d**, take square **d** of Fabric 1 and pencil mark the diagonal line on the wrong side of the square (see second part of **Fig E**). Place the square right sides together with the bottom left corner of rectangle **c** of Fabric 4. Pin in place if needed and then sew along the marked line. Trim off excess fabric $\frac{1}{4}$ in (6mm) outside the sewn line. Press the triangle outwards.

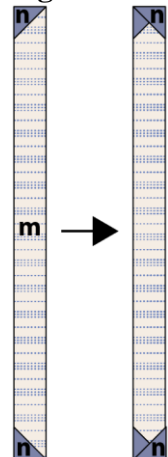
Fig E Making corner triangles



7 Use this technique again to make the other units in the block that have triangle corners.

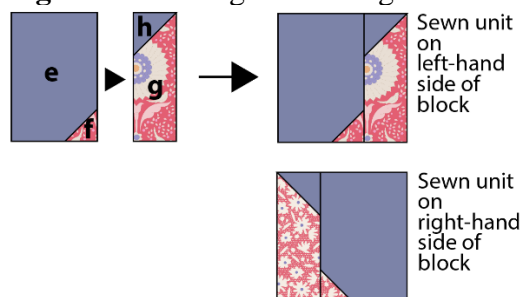
Use the technique again to make unit **m/n**. This time, add the **n** squares to the **m** strip, making triangles on the top left and bottom left corners, as in **Fig F**. Now add the other two **n** squares to make the triangles on the top right and bottom right corners.

Fig F Making unit m/n



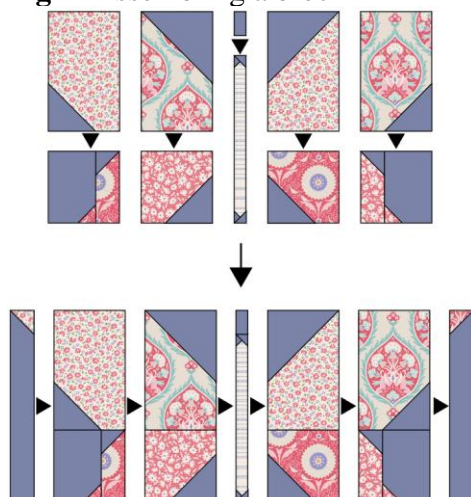
8 When all of the pieced units are made you can assemble the block. Start by sewing unit **e/f** to the left-hand side of unit **h/g**, as shown in **Fig G**. Repeat this to make the other **e/f + g/h** unit (which is a mirror image, also shown in **Fig G**).

Fig G Assembling unit e/f + g/h



9 Lay out all of the units for the block, as shown in **Fig H**. Sew the units together into vertical columns and press. Now sew the columns together and press. Check the block is 15in x 8½in (38.1cm x 21.6cm).

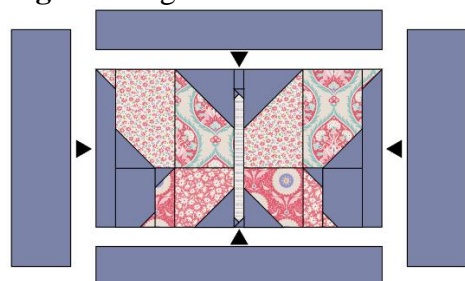
Fig H Assembling a block



Adding the Border

10 Take the 15in x 2½in (38.1cm x 6.4cm) strips of Fabric 1, sew them to the top and bottom of the block and press (**Fig I**). Sew the 3½in x 12½in (9cm x 31.8cm) strips to the sides of the block and press.

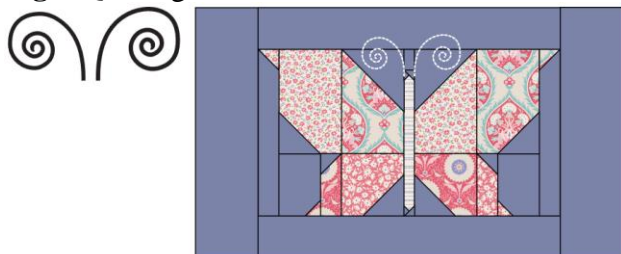
Fig I Adding the border



Quilting and Making Up

11 Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. In our pillow we quilted the butterfly antennae in off-white thread. If you want to do this, a general guide for this shape is shown in **Fig J**. You can do this quilting by hand or machine. When all quilting is finished, trim excess wadding and lining to match the patchwork size.

Fig J Quilting the antennae



12 To make up the pillow cover, on both pieces of fabric for the pillow back, create a hem along one short side of each piece, by turning the edge over by $\frac{1}{2}$ in (1.3cm), twice. Sew the seam with matching thread and press.

13 The pillow has a bound edge, so the pieces are assembled with right sides out, as follows. Place the quilted patchwork right side down. Pin one backing piece on top, right side up and with the hem towards the centre. Pin the second backing piece on top, right side up and hem towards the centre (so the backing pieces overlap). Make sure the outer edges of all three pieces are aligned. Pin the layers together and then bind as normal. As you sew the binding in place it will fix the other layers together. Press the cover and insert a pillow pad to finish.