

The Tilda logo is a white banner with a decorative border, containing the brand name in a stylized font.

WOODLAND

House in the Woods Quilt



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This fresh and festive quilt is perfect to celebrate the winter season and is a wonderful introduction to Tilda's new Chambray range of fabrics. The design uses blocks featuring charming little houses, plus fir trees and jolly snowmen amid the snow. It looks complicated but in fact the techniques used are very easy ones and the blocks build quickly. A small amount of appliqué for the hearts and the addition of some colourful buttons complete this enchanting quilt. There is also a matching pillow – see www.tildasworld.com

Materials

- Fabric 1: 4yds (3.7m) – Chambray dark blue (160007)
- Fabric 2: ½yd (50cm) – Chambray blush (160002)
- Fabric 3: ¼yd (25cm) – Chambray petrol (160005)
- Fabric 4: ¾yd (75cm) – Solid dove white (120001)
- Fabric 5: ⅛yd (15cm) – Hazel sage (100300)
- Fabric 6: ⅛yd (15cm) – Aster olive (100297)
- Fabric 7: ⅛yd (15cm) – Juniper teal (100298)
- Fabric 8: 9in (23cm) square – Clara blue (100285)
- Fabric 9: ⅛yd (15cm) – Clara plum (100288)
- Fabric 10: ¼yd (25cm) – Woodland carmine (100293)
- Fabric 11: 9in (23cm) square – Juniper blue (100283)
- Fabric 12: 9in (23cm) square – Hazel lavender (100289)
- Fabric 13: ¼yd (25cm) – Aster carmine (100295)
- Fabric 14: 9in (23cm) square – Clara red (100291)
- Fabric 15: ¼yd (25cm) – Carol red (100294)
- Fabric 16: 9in (23cm) square – Hazel blue (100282)
- Fabric 17: 9in (23cm) square – Aster violet (100286)
- Fabric 18: 9in (23cm) square – Carol blue (100281)
- Fabric 19: ⅛yd (15cm) – Juniper plum (100290)
- Fabric 20: 9in (23cm) square – Woodland mauve (100287)
- Fabric 21: 9in (23cm) square – Hazel grey (100292)
- Fabric 22: 6in (15cm) square – Woodland blue (100284)
- Fabric 23: Fat eighth (*not* long ⅛yd) – Clara teal (100299)
- Fabric 24: Fat eighth (*not* long ⅛yd) – Woodland sage (100296)
- Wadding (batting) 68in x 81in (173cm x 206cm)
- Backing fabric: 2yds (1.9m) – Luna pink/grey (150001) (wideback)
- Binding fabric ½yd (50cm) – Clara red (100291)
- Thick paper for appliqué pattern (slightly glossy paper is best)
- Fabric glue for paper piece appliqué
- Piecing and quilting threads, plus sewing thread to match appliqué fabric colour and buttons
- Stranded embroidery thread for snowmen's faces, black for eyes and orange for nose
- Three packs of ½in (14mm) diameter Tilda buttons (400039) – 18 buttons needed
- Quilter's ruler, rotary cutter and mat

Fabric Note

Where a long eighth or long quarter of a yard is given in the Materials list you could use fat eighths and fat quarters instead (unless otherwise stated). A fat eighth is assumed to be

approximately 10½in x 18in (26.7cm x 45.7cm) and a fat quarter approximately 21in x 18in (53.3cm x 45.7cm). Note that the Luna backing fabric is an extra-wide fabric, with a width of 108in (274cm).

Finished Size

60in x 73in (152.5cm x 185.5cm)

General Notes

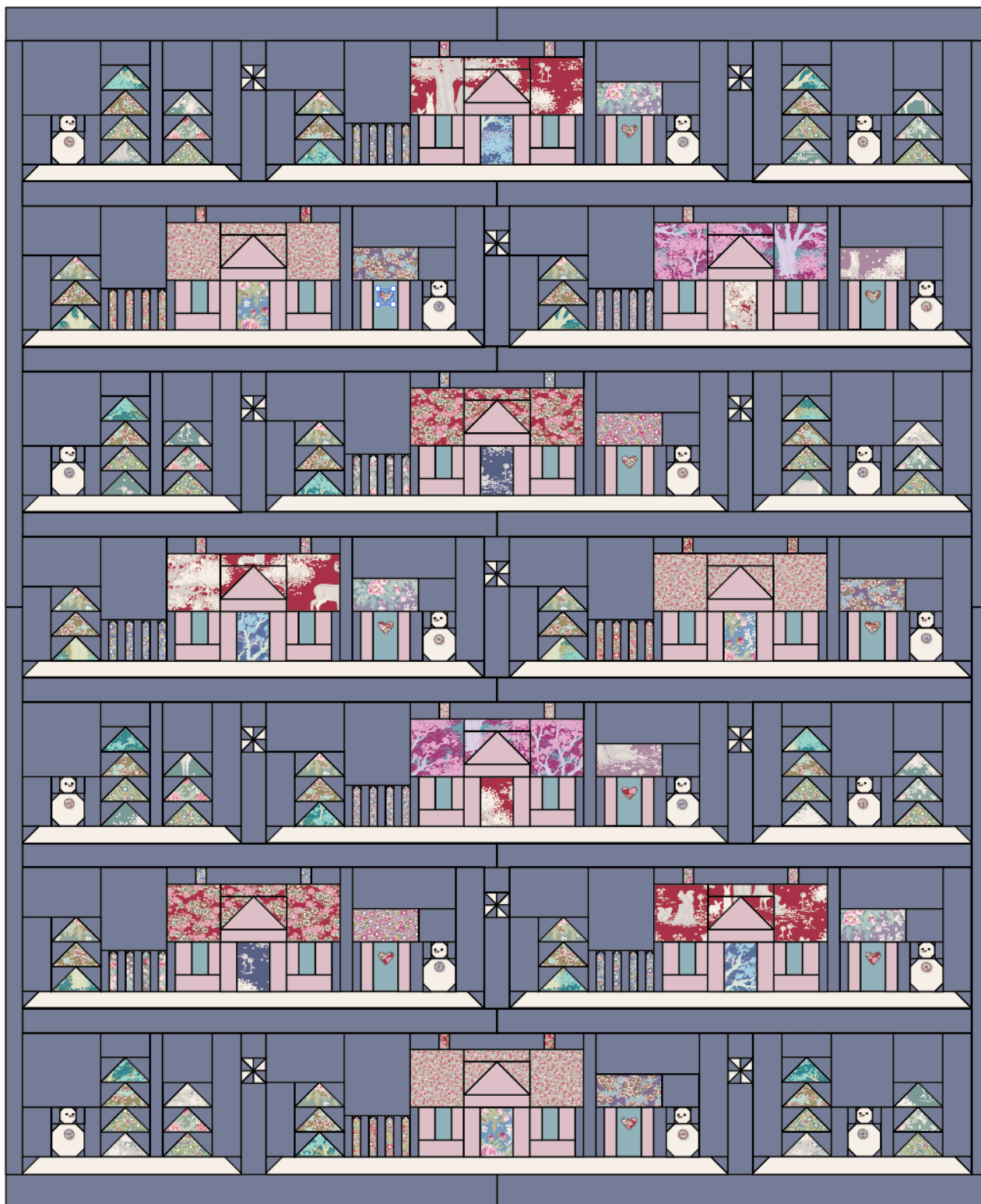
- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches).
- Width measurements are generally given first.
- Press all fabrics before cutting.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.

Quilt Layout

1 The quilt has three different blocks – a house block (Block 1) in four different colourways and two snowman blocks (Block 2 and Block 3). The blocks are separated vertically by snowflake sashing units, and horizontally by unpieced sashing strips. See **Fig A** for the fabrics used and **Fig B** for the quilt layout.

Fig A Fabric swatches (House in the Woods Quilt)



Fig B Quilt layout**Cutting Out**

2 Diagrams give the measurements of the cut pieces needed for the blocks and pieced sashing, so follow these measurements carefully as you cut the fabric pieces.

Fig C shows the layout and cut pieces needed for Block 1.

Fig D shows the layout and cut pieces needed for Block 2, Block 3 and the snowflake sashing unit.

Fig E shows the positions of the fabrics for the four colourways of Block 1 and the number of each block you need to make.

Fig F shows the positions of the fabrics for Block 2, Block 3 and the snowflake sashing unit, and the number of each block you need to make.

3 For the unpieced sashing pieces, from Fabric 1 cut the following strips.

- Sashing A (horizontal strips between block rows) – cut twelve strips $2\frac{9}{16}$ in x 2in (74.3cm x 5.1cm). Sew the strips together in pairs and press seams open. Each long strip should be 58in (147.3cm) long.
- Sashing B (vertical strips on each side of the quilt) – cut four strips $1\frac{1}{2}$ in x $34\frac{3}{4}$ in (3.8cm x 88.3cm). Sew the strips together in pairs and press seams open. Each long strip should be 69in (175.3cm) long.
- Sashing C (horizontal strips at the top and bottom of the quilt) – cut four strips $2\frac{1}{2}$ in x $30\frac{1}{4}$ in (6.4cm x 76.8cm). Sew the strips together in pairs and press seams open. Each long strip should be 60in (152.4cm) long.

4 Cut the extra-wide backing fabric to a piece about 81in wide x 68in long (206cm x 173cm).

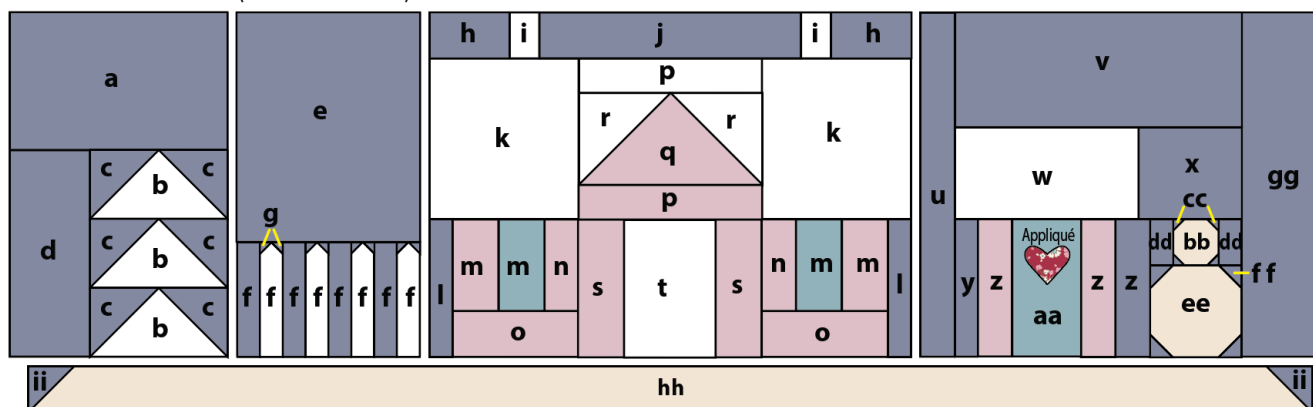
5 Cut the binding fabric into seven strips $2\frac{1}{2}$ in (6.4cm) x width of fabric. Sew them together end to end and press seams open. Press in half along the length, wrong sides together.

Fig C Layout and cutting for Block 1

Sizes include seam allowances

All pieces to be cut initially as squares or rectangles

Block 1 $28\frac{1}{2}$ in x 9in (72.4cm x 22.9cm) unfinished



a $5\frac{1}{8}$ in x $3\frac{1}{8}$ in (13.3cm x 9cm)
b $3\frac{1}{8}$ in x 2in (9cm x 5.1cm)
c 2in (5.1cm) square
d $2\frac{1}{4}$ in x 5in (5.7cm x 12.7cm)
e $4\frac{1}{2}$ in x $5\frac{1}{2}$ in (11.4cm x 14cm)
f 1in x 3in (2.5cm x 7.6cm)
g $\frac{3}{8}$ in (2cm) square

h $2\frac{1}{4}$ in x $1\frac{1}{8}$ in (5.7cm x 3.8cm)
i $1\frac{1}{8}$ in x $1\frac{1}{8}$ in (2.9cm x 3.8cm)
j $6\frac{1}{8}$ in x $1\frac{1}{8}$ in (15.9cm x 3.8cm)
k $3\frac{3}{8}$ in x 4in (9.5cm x 10.2cm)
l 1in x $3\frac{1}{8}$ in (2.5cm x 9cm)
m $1\frac{1}{2}$ in x $2\frac{1}{8}$ in (3.8cm x 6.4cm)
n $1\frac{1}{8}$ in x $2\frac{1}{8}$ in (3.2cm x 6.4cm)
o $3\frac{1}{8}$ in x $1\frac{1}{8}$ in (8.3cm x 3.8cm)
p $4\frac{1}{8}$ in x $1\frac{1}{8}$ in (11.4cm x 3.2cm)
q $4\frac{1}{8}$ in x $2\frac{1}{8}$ in (11.4cm x 6.4cm)
r $2\frac{1}{8}$ in (6.4cm) square
s $1\frac{1}{2}$ in x $3\frac{1}{8}$ in (3.8cm x 9cm)
t $2\frac{1}{8}$ in x $3\frac{1}{8}$ in (6.4cm x 9cm)

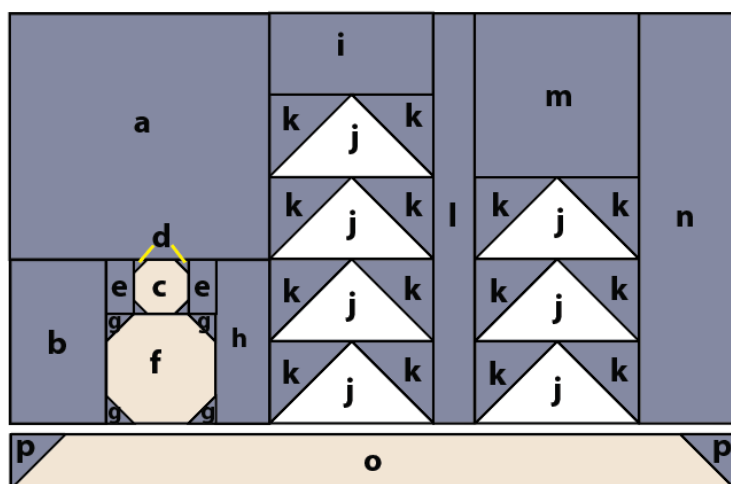
u $1\frac{1}{8}$ in x 8in (3.2cm x 20.3cm)
v $6\frac{3}{8}$ in x 3in (17.2cm x 7.6cm)
w $4\frac{1}{8}$ in x $2\frac{1}{8}$ in (11.4cm x 6.4cm)
x $2\frac{3}{8}$ in x $2\frac{1}{8}$ in (7cm x 6.4cm)
y 1in x $3\frac{1}{8}$ in (2.5cm x 9cm)
z $1\frac{1}{8}$ in x $3\frac{1}{8}$ in (3.2cm x 9cm)
aa 2in x $3\frac{1}{8}$ in (5.1cm x 9cm)
bb $1\frac{1}{8}$ in (3.8cm) square
cc $\frac{3}{8}$ in (2cm) square
dd 1in x $1\frac{1}{8}$ in (2.5cm x 3.8cm)
ee $2\frac{1}{8}$ in (6.4cm) square
ff 1in (2.5cm) square
gg $2\frac{1}{4}$ in x 8in (5.7cm x 20.3cm)
hh $28\frac{1}{2}$ in x $1\frac{1}{8}$ in (72.4cm x 3.8cm)
ii $1\frac{1}{8}$ in (3.8cm) square

Fig D Layout and cutting for Block 2, Block 3 and the Snowflake Sashing

Sizes include seam allowances

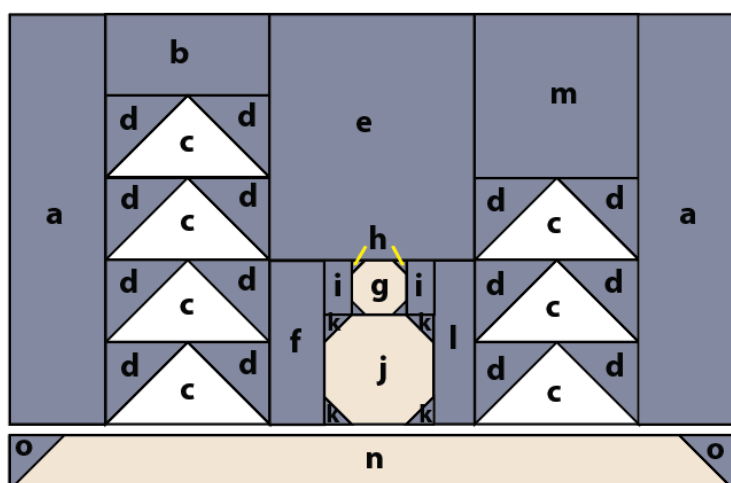
All pieces to be cut initially as squares or rectangles

Block 2 13 $\frac{3}{4}$ in x 9in (35cm x 22.9cm) unfinished



- a 5 $\frac{1}{4}$ in x 5in (13.3cm x 12.7cm)
- b 2 $\frac{1}{4}$ in x 3 $\frac{1}{2}$ in (5.7cm x 9cm)
- c 1 $\frac{1}{2}$ in (3.8cm) square
- d $\frac{3}{4}$ in (2cm) square
- e 1in x 1 $\frac{1}{2}$ in (2.5cm x 3.8cm)
- f 2 $\frac{1}{2}$ in (6.4cm) square
- g 1in (2.5cm) square
- h 1 $\frac{1}{2}$ in x 3 $\frac{1}{2}$ in (3.8cm x 9cm)
- i 3 $\frac{1}{2}$ in x 2in (9cm x 5.1cm)
- j 3 $\frac{1}{2}$ in x 2in (9cm x 5.1cm)
- k 2in (5.1cm) square
- l 1 $\frac{1}{4}$ in x 8in (3.2cm x 20.3cm)
- m 3 $\frac{1}{2}$ in (9cm) square
- n 2 $\frac{1}{4}$ in x 8in (5.7cm x 20.3cm)
- o 13 $\frac{3}{4}$ in x 1 $\frac{1}{2}$ in (35cm x 3.8cm)
- p 1 $\frac{1}{2}$ in (3.8cm) square

Block 3 13 $\frac{3}{4}$ in x 9in (35cm x 22.9cm) unfinished



- a 2 $\frac{1}{4}$ in x 8in (5.7cm x 20.3cm)
- b 3 $\frac{1}{2}$ in x 2in (9cm x 5.1cm)
- c 3 $\frac{1}{2}$ in x 2in (9cm x 5.1cm)
- d 2in (5.1cm) square
- e 4 $\frac{1}{4}$ in x 5in (10.8cm x 12.7cm)
- f 1 $\frac{1}{2}$ in x 3 $\frac{1}{2}$ in (3.8cm x 9cm)
- g 1 $\frac{1}{2}$ in (3.8cm) square
- h $\frac{3}{4}$ in (2cm) square
- i 1in x 1 $\frac{1}{2}$ in (2.5cm x 3.8cm)
- j 2 $\frac{1}{2}$ in (6.4cm) square
- k 1in (2.5cm) square
- l 1 $\frac{1}{4}$ in x 3 $\frac{1}{2}$ in (3.2cm x 9cm)
- m 3 $\frac{1}{2}$ in (9cm) square
- n 13 $\frac{3}{4}$ in x 1 $\frac{1}{2}$ in (35cm x 3.8cm)
- o 1 $\frac{1}{2}$ in (3.8cm) square

Snowflake sashing

2in x 9in (5.1cm x 22.9cm) unfinished



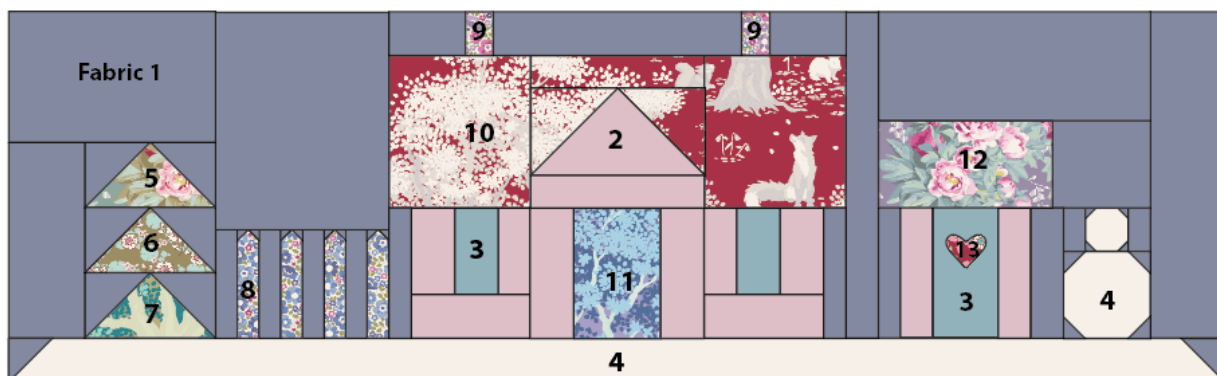
- a 2in (5.1cm) square
- b 1 $\frac{1}{2}$ in (4.2cm) square – for 1 $\frac{1}{4}$ in (3.2cm) half-square triangle (unfinished)
- c 2in x 6in (5.1cm x 15.2cm)

Fig E Fabrics used for the Block 1 colourways

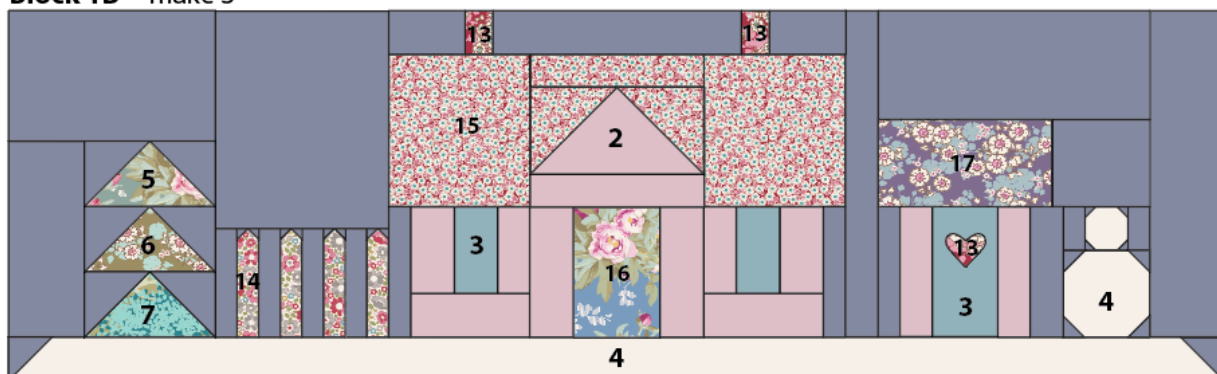
Numbers indicate fabrics used (see also **Fig A**)

Make the numbers of blocks indicated

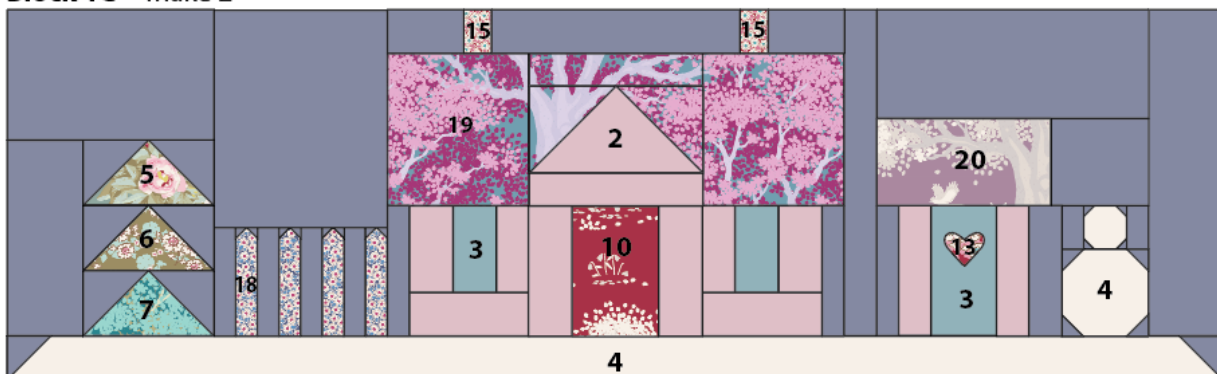
Block 1A – make 3



Block 1B – make 3



Block 1C – make 2



Block 1D – make 2

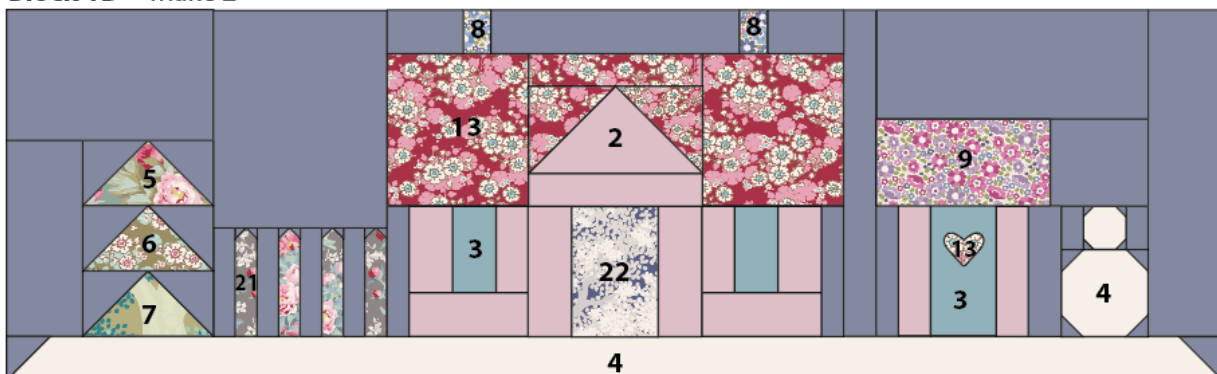
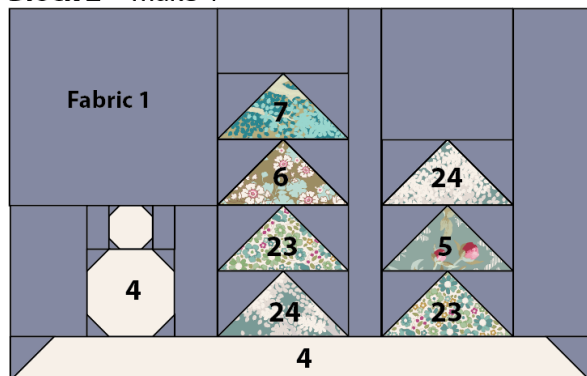


Fig F Fabrics used for Block 2, Block 3 and the Snowflake Sashing

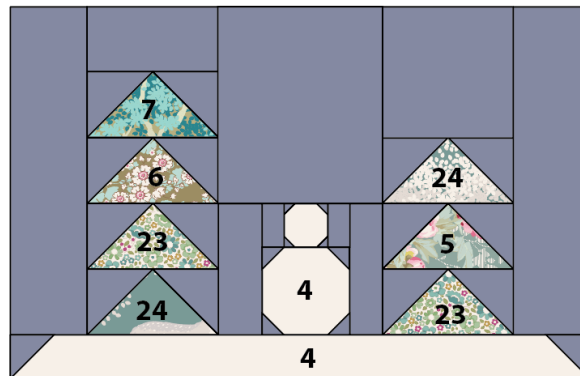
Numbers indicate fabrics used (see also Fig A)

Make the numbers of blocks indicated

Block 2 – make 4



Block 3 – make 4



Snowflake sashing – make 11



Making Block 1

6 There are ten of Block 1 in the quilt, in four different colourways. These instructions will describe Block 1A in detail. The block is mostly just squares and rectangles but there are also some flying geese units and some corner triangle units. We will describe these techniques first, so refer back to them as you make the quilt.

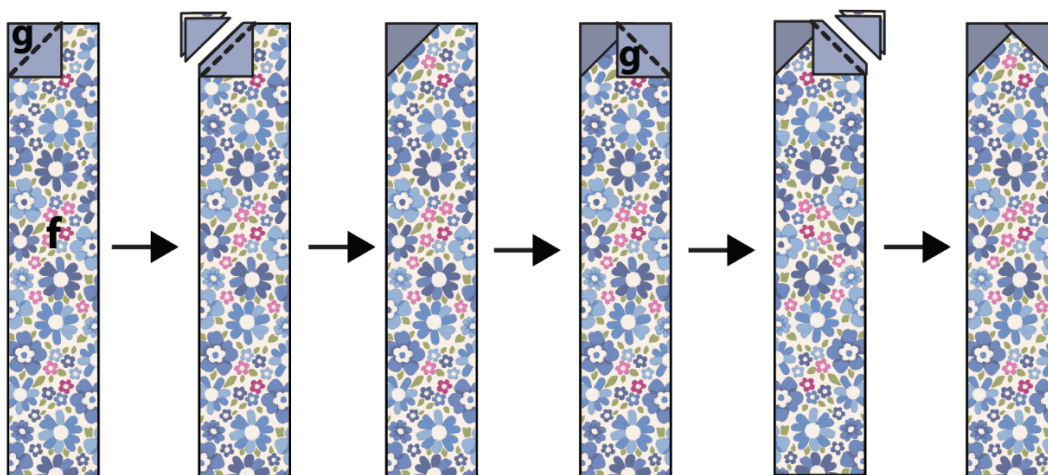
7 Making a flying geese unit: All of the trees are made with flying geese units. Take one print rectangle (**b**) for the tree and place it right side up. Take two Fabric 1 squares (**c**) and pencil mark one diagonal line on the wrong side of each square. Place one of the squares right side down on the left-hand side of the rectangle, aligning the top, bottom and left side and with the diagonal line in the direction shown in Fig G. Sew along the marked line. Trim off excess fabric $\frac{1}{4}$ in (6mm) outside of the sewn line and press the triangle outwards. Repeat with the other square on the other side of the rectangle, angling the marked line in the opposite direction, as shown. (The large house also has a slightly larger flying geese unit, which uses the same basic method.)

Fig G Making a flying geese unit



8 Making a corner triangle unit: The fences, snowmen and snowy ground use corner triangles to create pointed shapes. An example of this technique is shown in **Fig H** for a fence post. Take a print rectangle (**f**) and place it right side up. Take a Fabric 1 square (**g**) and pencil mark the diagonal line on the wrong side. Place the square right sides together with the print rectangle, in the position shown in the diagram. Sew along the marked line. Trim off excess fabric $\frac{1}{4}$ in (6mm) outside the sewn line. Press the triangle outwards. Repeat this process to create the triangle on the other side of the fence post. For the snowman's head and body, the smaller squares are placed in each corner of the larger squares. For the snowy ground unit, a corner triangle is created in each top corner.

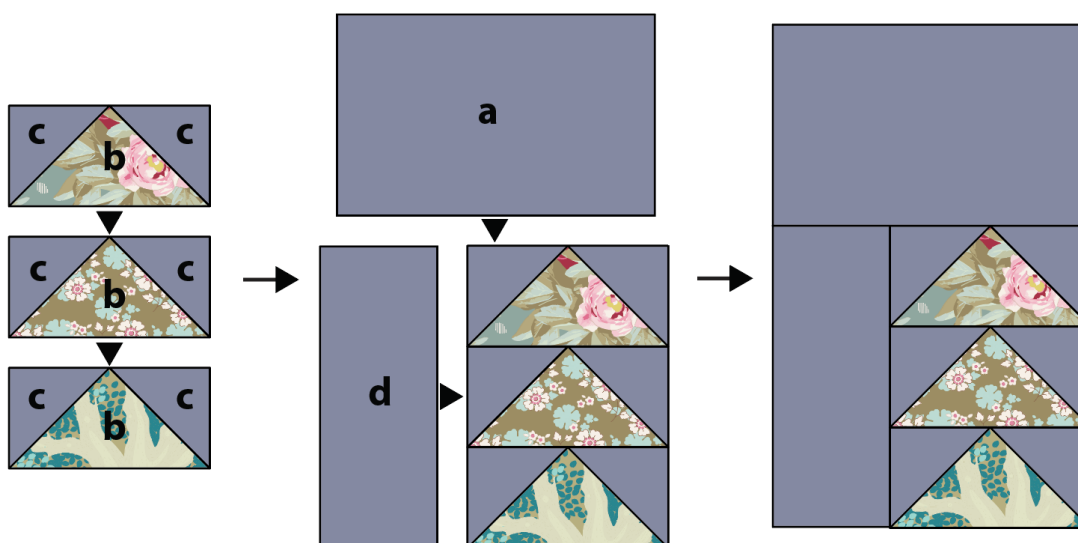
Fig H Making corner triangle units



Making the tree unit

9 Take pieces **a** to **d**, as shown in **Fig I**. Make the three flying geese units, using the technique described above, and then sew them together as shown. Add piece **d** to the left-hand side of the flying geese and press the seam. Add piece **a** to the top and press.

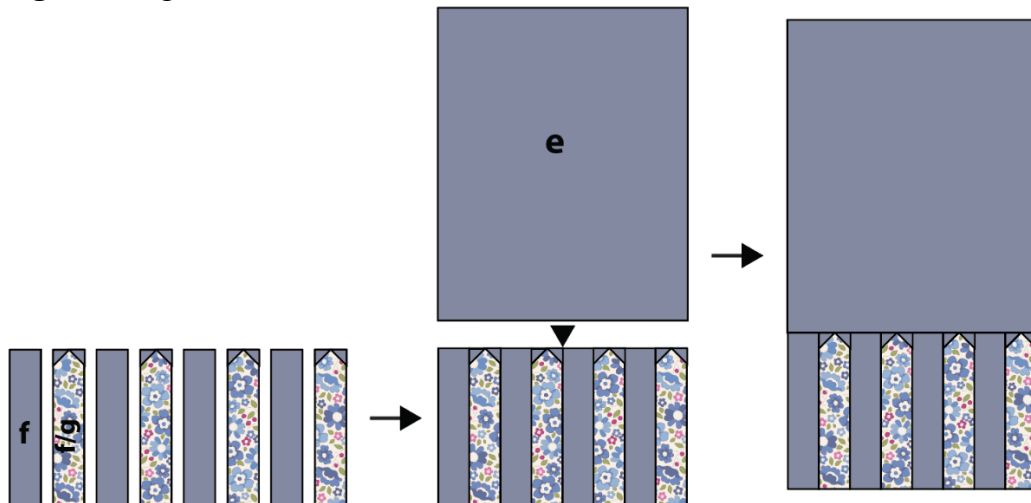
Fig I Sewing Block 1 – tree unit



Making the fence unit

10 Make four fence posts with points, using the corner triangle technique described above. Arrange the four pointed fence posts with four unpieced **f** pieces, as shown in **Fig J**, sew them together and press the seams. Add piece **e** to the top and press.

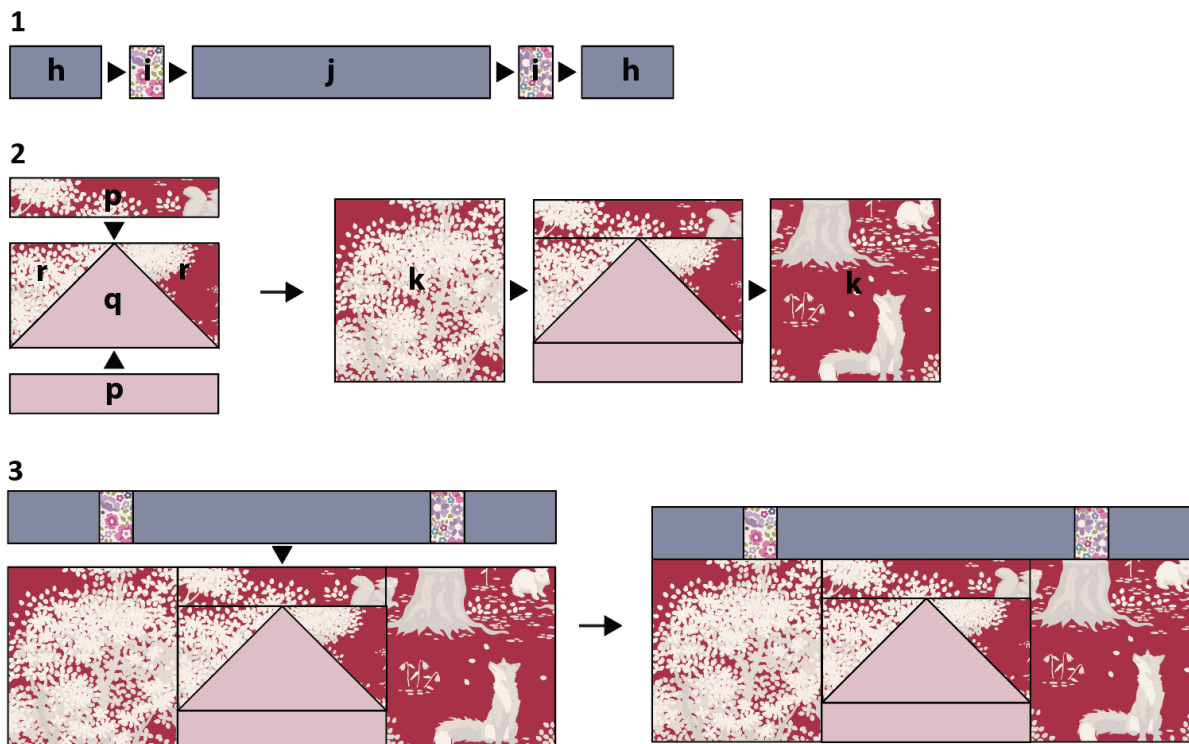
Fig J Sewing Block 1 – fence unit



Making the large house unit

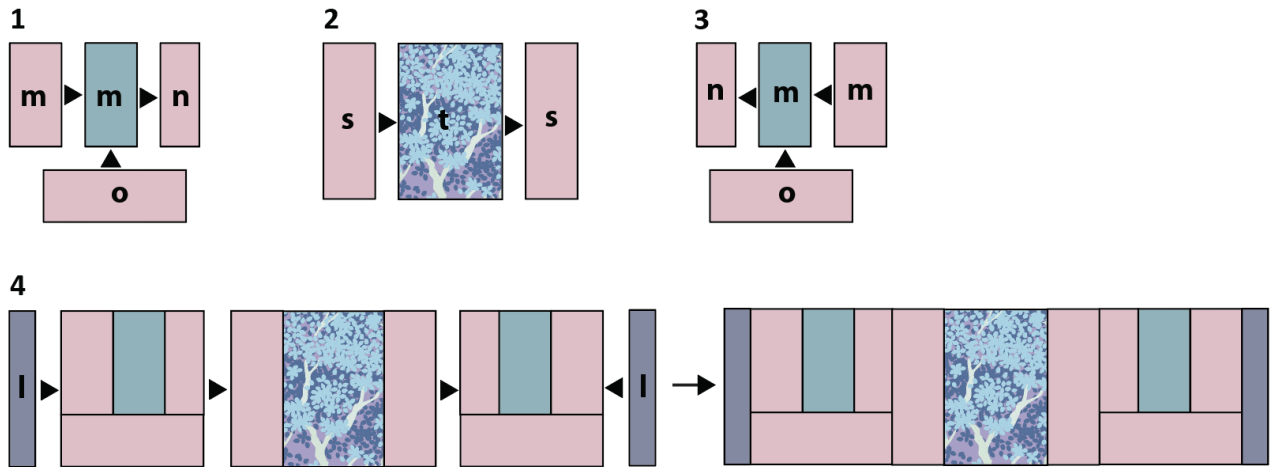
11 Begin with the top of the house, sewing the pieces together as shown in **Fig K 1**, and press the seams. Make the flying geese unit for the house, using the method described before, and then sew the roof pieces together as in **Fig K 2** and press. Sew the top units of the house together, as in **Fig K 3** and press.

Fig K Sewing Block 1 – top of large house



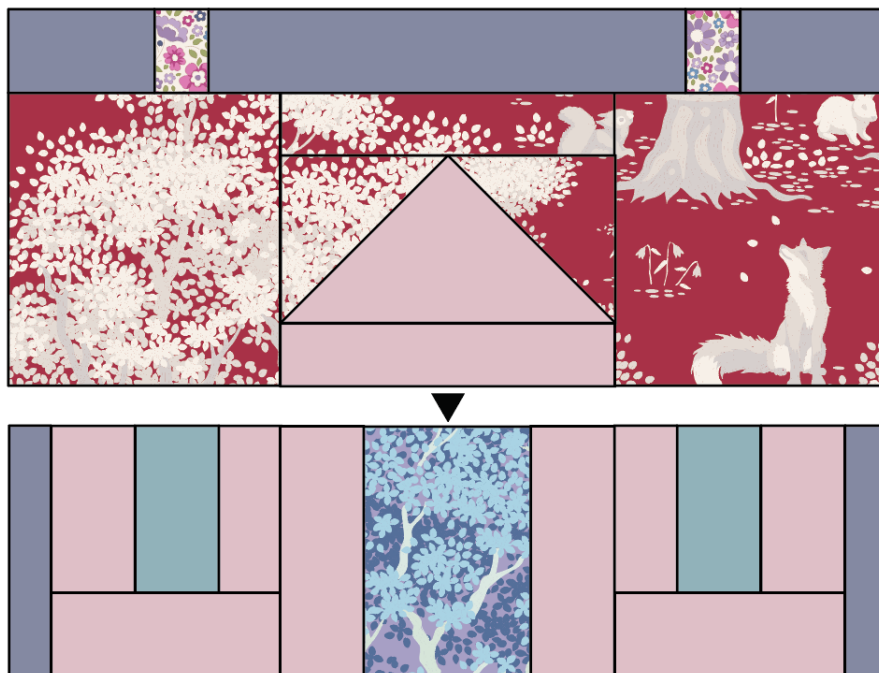
12 Sew the pieces together for the bottom part of the house, following the stages shown in Fig L 1 to L 4, pressing after each seam is sewn.

Fig L Sewing Block 1 – bottom of large house



13 Now sew the two parts of the house together (Fig M) and press.

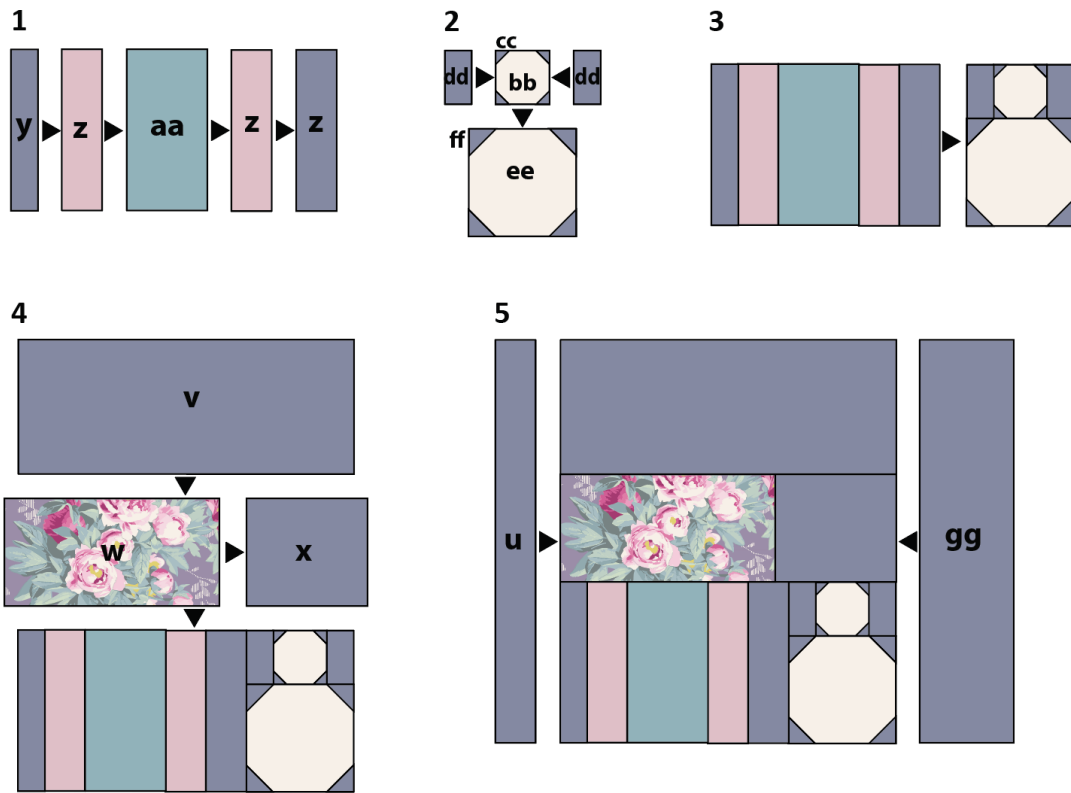
Fig M Assembling the large house



Making the small house and snowman unit

14 Sew the pieces together for the small house and snowman, following the stages shown in Fig N 1 to Fig N 5. The shapes of the snowman's head and body are created with corner triangle units, using the method described earlier.

Fig N Sewing Block 1 – small house and snowman

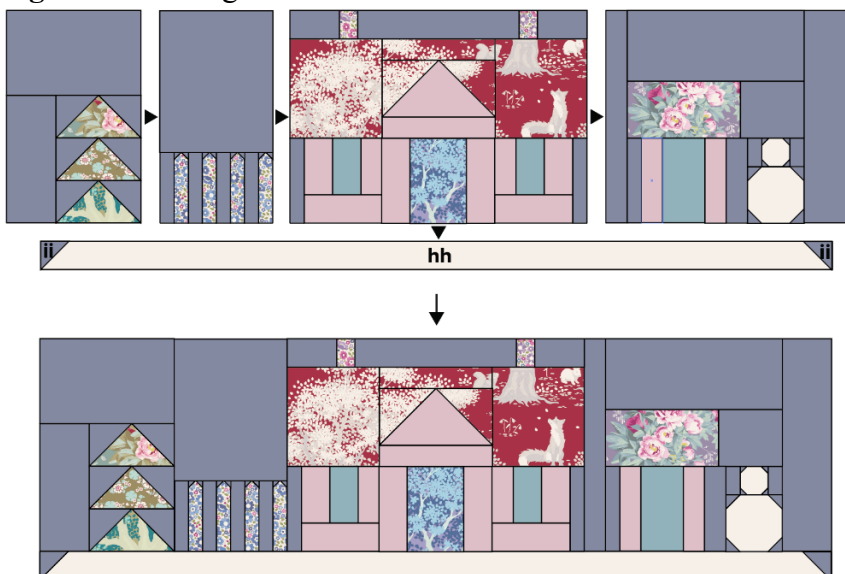


Assembling Block 1

15 Take the snowy ground piece **hh** and make corner triangles at each end with pieces **ii**. Now lay out all of the units for Block 1, as shown in **Fig O**. Sew them together in a row and press. Add the snowy ground unit to the bottom and press. Check that the block is 28½in x 9in (72.4cm x 22.9cm).

16 Repeat this process to make three of Block 1A in total, three of Block 1B, two of Block 1C and two of Block 1D, changing fabrics as in **Fig E**. Set the blocks aside for the moment.

Fig O Assembling Block 1



Making Block 2

17 Some of the units for Block 2 are the same as in Block 1 – the snowman and trees – but with fabric changes where shown in **Fig F**. Use the same techniques as before to sew these units, following **Fig P** for the snowman and **Fig Q** for the trees. Make the snowy ground unit.

18 Once the units are sewn, sew together as shown in **Fig R** and press seams. Check that the block is $13\frac{3}{4}$ in x 9in (35cm x 22.9cm). Repeat this process to make four of Block 2 in total.

Fig P Sewing Block 2 – snowman unit

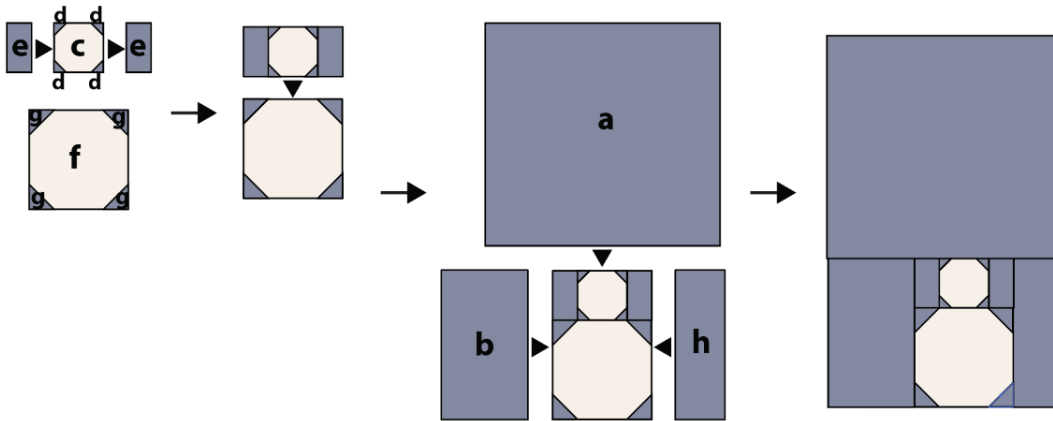


Fig Q Sewing Block 2 – trees unit

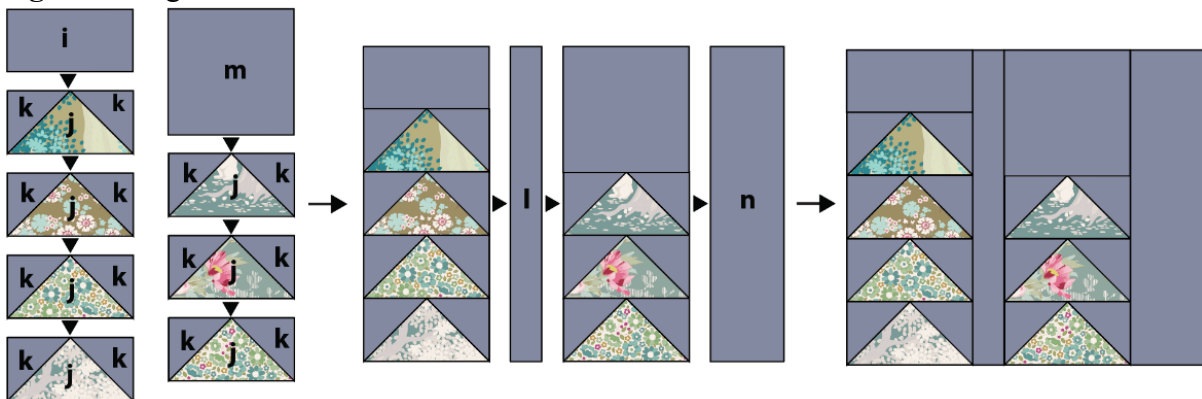
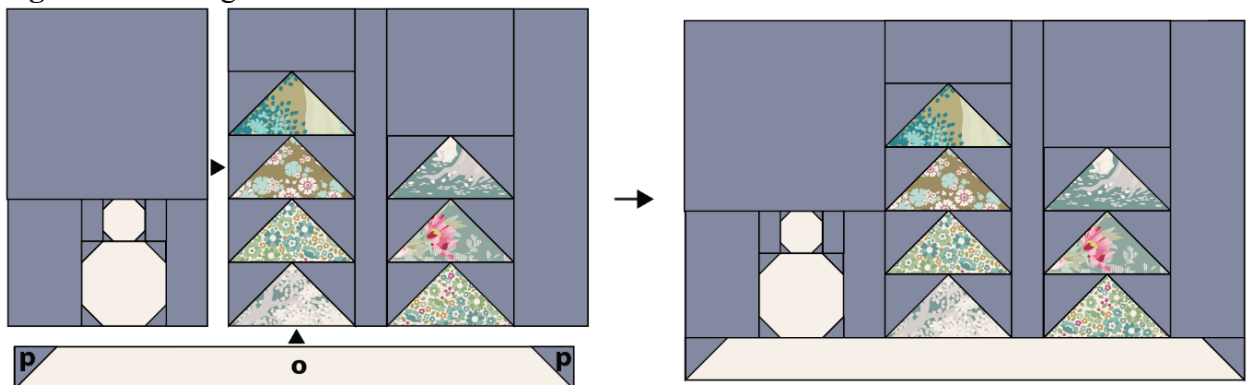


Fig R Assembling Block 2

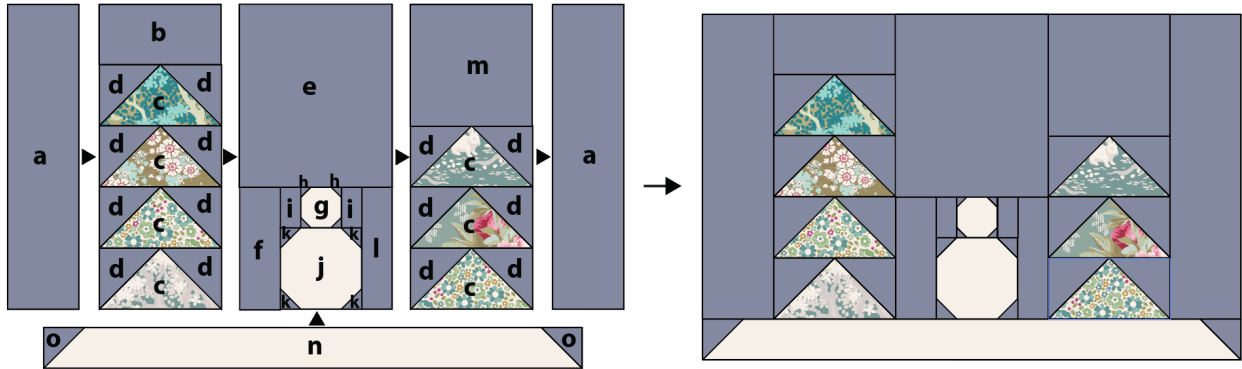


Making Block 3

19 Some of the units for Block 3 are the same as Block 2 (snowman and trees) but with a changed layout. Use the same techniques to sew the units. Make the snowy ground unit.

20 Once these units are sewn, sew them together as in **Fig S** and press seams. Check that the block is $13\frac{3}{4}$ in x 9in (35cm x 22.9cm). Repeat this process to make four of Block 3 in total.

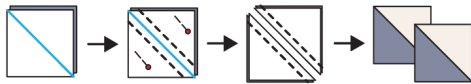
Fig S Assembling Block 3



Making the Snowflake Sashing Units

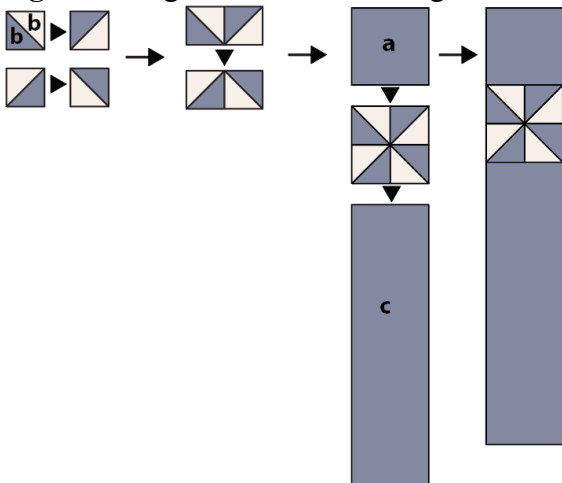
21 These units use half-square triangle units made from Fabric 1 and Fabric 4. The method described here (see **Fig T**) makes two units at once. Take two different squares and on the wrong side of the lighter square, pencil mark the diagonal line. Place the squares right sides together and sew $\frac{1}{4}$ in (6mm) away from the marked line on both sides, as shown. Cut the units apart along the marked line and press towards the darker fabric. Check each unit is $1\frac{1}{4}$ in (3.2cm) (unfinished). You will need a total of forty-four units.

Fig T Making half-square triangle units



22 Assemble a snowflake sashing unit as shown in **Fig U**, first sewing four half-square triangle units together in the pattern shown. Once sewn and press, check the unit is $2\frac{1}{2}$ in x 9in (6.4cm x 22.9cm). Make eleven units like this in total.

Fig U Sewing a snowflake sashing unit

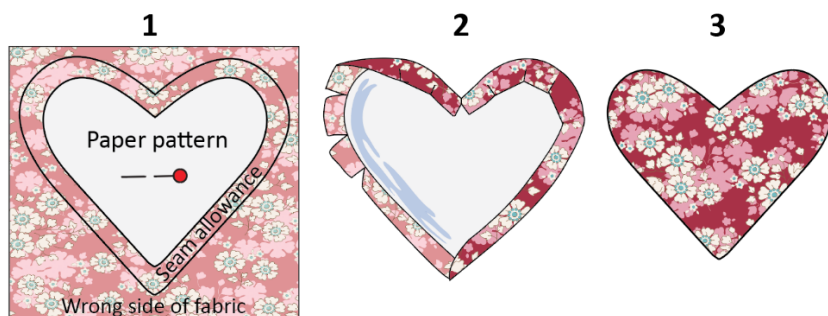


Sewing the Appliqué and the Facial Features

23 Each Block 1 has a heart shape on the small door, which is made with turned-edge appliqué. To prepare the heart, copy the full-size pattern onto thick, slightly glossy paper and cut out the shape. Cut out a piece of Fabric 13 about 1½in (3.8cm) square. Pin the paper shape on the wrong side of the fabric and cut out the fabric shape about ¼in (6mm) larger all round than the paper shape (**Fig V 1**). Spread a little glue along the edge of the paper shape (a little at a time) and fold the seam allowance over the shape (**Fig V 2**). Snip notches in the edge of the fabric to make folding easier. When the fabric edge has been folded over the paper all round, press the appliqué. Remove the paper and then press again to make sure the fold edge is crisply pressed (**Fig V 3**).

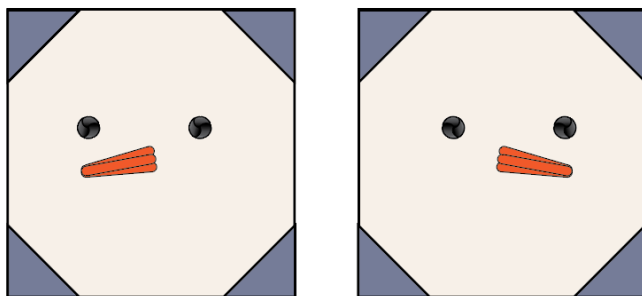
24 Using matching thread and tiny slip stitches, sew the heart into place on the small door. Repeat for all ten of Block 1.

Fig V Preparing the heart appliqué



25 For the facial features on the snowmen, use black embroidery thread (two strands) and French knots to sew the eyes, wrapping the thread twice around the needle (**Fig W**). For the nose, use orange embroidery thread, sewing three long stitches, separated at the base of the nose and meeting at the tip of the nose, as shown, to create a long triangle. The snowman's nose can face left or right, or a mixture of directions, as you like. For the buttons on the snowmen, wait until all quilting is finished before adding these.

Fig W Sewing the facial features

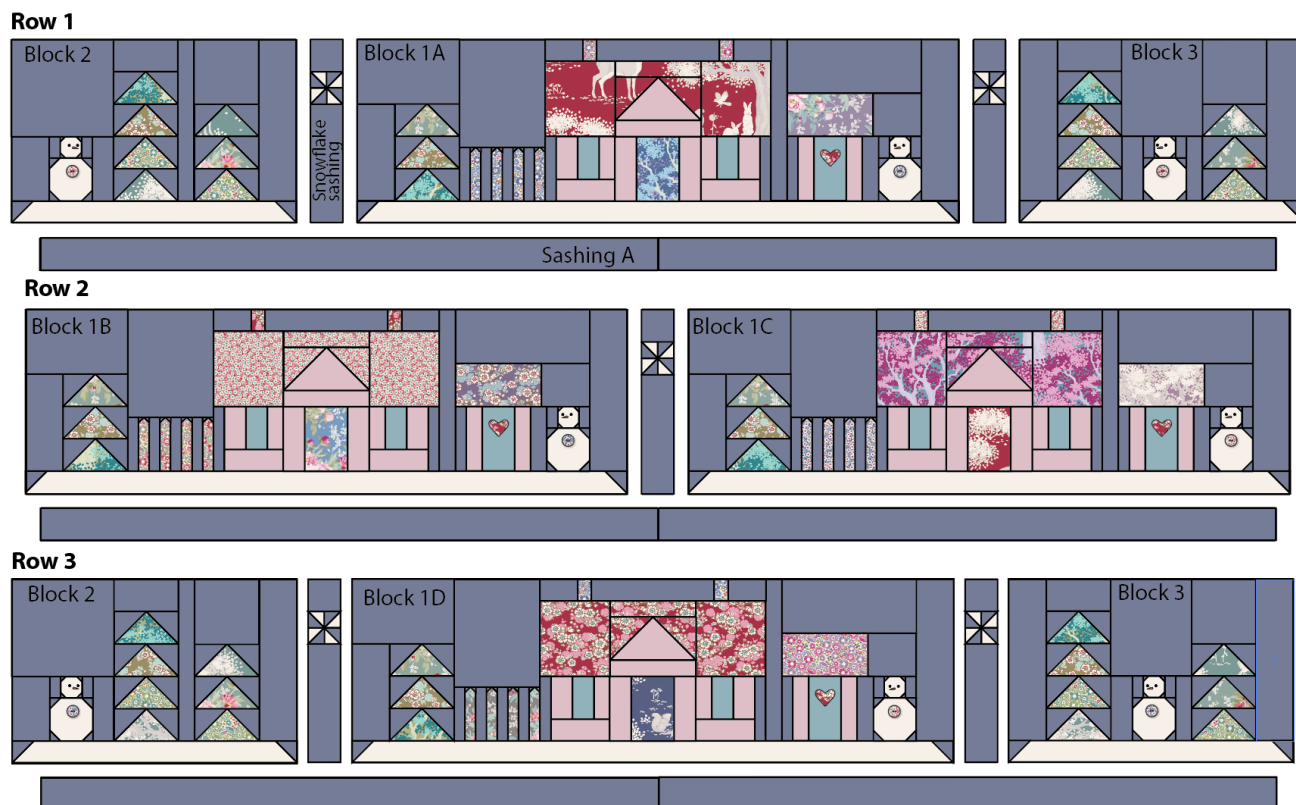


Assembling the Quilt

26 Arrange the blocks in seven rows, as shown in **Fig B**, with the snowflake sashing units between the rows and the horizontal Sashing A strips (2in/5.1cm wide) between the rows – the first three rows are shown in detail in **Fig X**. Sew each row together and then sew the horizontal sashing strips in place.

27 Add the Sashing B strips (1½in/3.8cm wide) to the sides of the quilt and press. Finally, add the Sashing C strips (2½in/6.4cm wide) to the top and bottom of the quilt and press. Your quilt top is now finished.

Fig X Sewing the quilt rows together



Quilting and Finishing

28 If you are quilting the quilt yourself you now need to make a quilt sandwich – you can do this in various ways, as follows.

- Use large stitches to tack (baste) a grid through the layers of the quilt in both directions, with lines about 4in (10cm) apart.
- Use pins or safety pins to fix the layers together.
- Use fabric glue, sprayed onto the wadding (batting) to fix the layers together.

If you are sending the quilt off to be commercially long-arm quilted you won't need to make a sandwich, as this is done when the quilt is mounted on the machine. When the layers of the quilt are secured you can quilt as desired.

29 When all quilting is finished, square up the quilt ready for binding. Sew the buttons onto the snowmen, using matching sewing thread and alternating the red and blue buttons.

30 Use the prepared double-fold binding strip to bind your quilt. Sew the binding to the quilt by pinning the raw edge of the folded binding against the raw edge of the quilt. Don't start at a corner. Using a ¼in (6mm) seam, sew the binding in place, starting at least 6in (15.2cm) away from the end of the binding. Sew to within a ¼in (6mm) of a corner and stop. Take the quilt off the machine and fold the binding upwards, creating a mitred corner. Hold this in place, fold the binding back down and pin it in place. Begin sewing the ¼in (6mm) seam again from the top of the folded binding to within ¼in (6mm) of the next corner and then

repeat the folding process. Do this on all corners. Leave a 6in (15.2cm) 'tail' of unsewn binding at the end.

31 To join the two ends of the binding, open up the beginning and end of the binding tails, lay them flat and fold the ends back so the two ends touch. Mark these folds by creasing or with pins – this is where your seam needs to be. Open out the binding and sew the pieces together at these creases. Trim off excess fabric and press the seam. Re-fold the binding and finish stitching it in place on the front of the quilt.

32 With the quilt right side up, use a medium-hot iron to press the binding outwards all round. Now begin to turn the binding over to the back of the quilt, pinning it in place. Use matching sewing thread and tiny stitches to slipstitch the binding in place all round, creating neat mitres at each corner. Press the binding and your gorgeous quilt is finished.

House in the Woods
Heart appliqué pattern
(actual finished size)

