



Tilda®

# HOMETOWN

Henhouse  
Pillows



## Henhouse Pillows

These two fun pillows are perfect to accompany the Henhouse Quilt. They feature a simple scene of a girl and her hen, using just seven fabrics for each pillow. The fabrics are from the Hometown, Chambray Dots and Solids collections. We have described and illustrated one of the pillows in detail (a version with a light blue background) and at the end of these instructions we give the materials and layout needed for the other pillow (a pine background version). These pillows are also perfect as a special gift for a child and could easily be made using other Tilda fabrics. See [tildasworld.com](http://tildasworld.com) for the quilt instructions.

Difficulty Rating \*\*

### Materials (for Light Blue Pillow)

- Fabric 1: ¼yd (25cm) or fat quarter – Solid light blue (120044)
- Fabric 2: 9in (23cm) square – Solid charcoal (120047)
- Fabric 3: 3½in (9cm) square – Solid toffee (120004)
- Fabric 4: 3in x 5½in (7.6cm x 14cm) – Friendly Gathering rust (100463)
- Fabric 5: 2in x 5½in (5.1cm x 14cm) – My Neighbourhood rust (110059)
- Fabric 6: 1¼in (3.2cm) square – Solid ginger (120018)
- Fabric 7: 9in (23cm) square – Chambray Dot charcoal (160050)
- Wadding (batting): 17in x 12in (43cm x 30.5cm)
- Lining fabric (optional): 17in x 12in (43cm x 30.5cm)
- Fabric for back of pillow: ¼yd (25cm) – Berrytangle rust (100462)
- Binding fabric: 5in (12.7cm) x width of fabric – Berrytangle rust (100462)
- Four buttons for pillow fastening (optional) – Hometown Buttons ⅝in (16mm) diameter (400049)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat
- Pillow pad to fit cover

### Finished Size

15½in x 10½in (39.4cm x 26.7cm)

### General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches).
- Width measurements are generally given first.
- Press all fabrics before cutting.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.

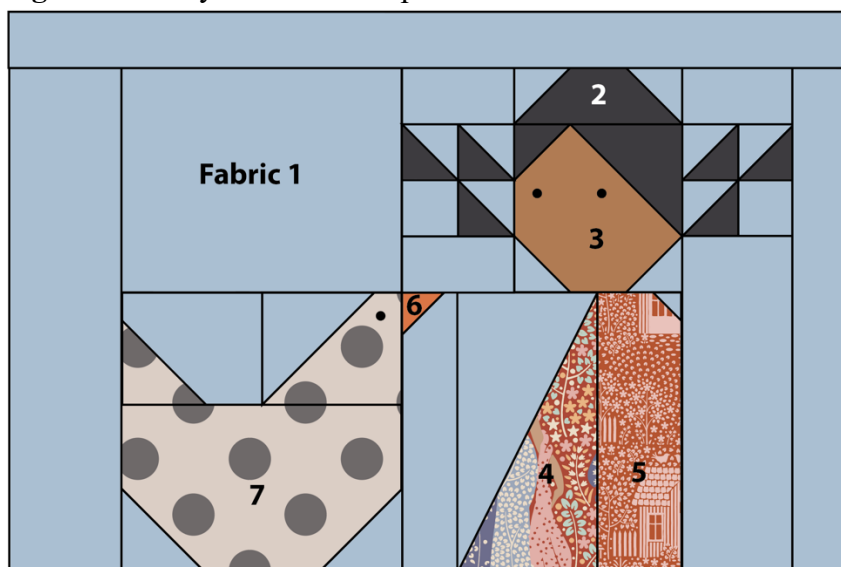
## Pillow Layout

**1** The pillow patchwork is made up of a girl and a hen motif, with a border along the top and left-hand side to bring the pillow up to a useful size. See **Fig A** for the fabrics used and **Fig B** for the pillow layout and positions of the fabrics.

**Fig A** Fabric swatches (light blue pillow)



**Fig B** Pillow layout and fabric positions



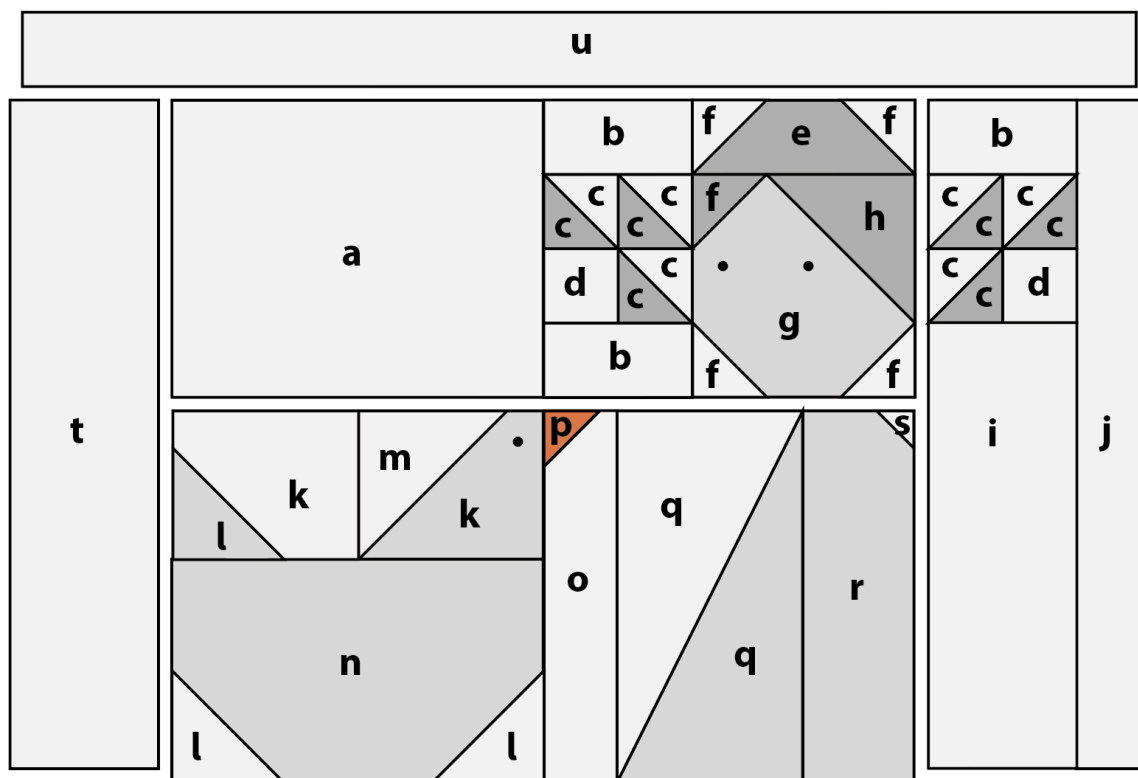
## Cutting Out

**2** The measurements of the cut pieces needed for the pillow are given in **Fig C**. Follow the measurements carefully as you cut the fabric pieces. Sizes include seam allowances. Some of the fabrics have a pattern direction, so you may want to cut these to maintain the pattern direction. The solid fabrics can be cut in any direction to make economical use of the fabric.

**3** Cut the fabric for the back of the pillow into two pieces, each 16in x 8in (40.6cm x 20.3cm).

**4** Cut the binding fabric into two strips 2½in (6.4cm) x width of fabric. Sew them together end to end and press seam open. Press in half along the length, wrong sides together.

**Fig C** Cut pieces needed for the pillow



- |                                                                                       |                                        |
|---------------------------------------------------------------------------------------|----------------------------------------|
| <b>a</b> 5½in x 4½in (14cm x 11.4cm)                                                  | <b>k</b> 3in x 2½in (7.6cm x 6.4cm)    |
| <b>b</b> 2½in x 1½in (6.5cm x 3.8cm)                                                  | <b>l</b> 2in (5.1cm) square            |
| <b>c</b> 2in (5.1cm) square, for 1½in (3.8cm) square unfinished half-square triangles | <b>m</b> 2½in (6.4cm) square           |
| <b>d</b> 1½in (3.8cm) square                                                          | <b>n</b> 5½in x 3½in (14cm x 9cm)      |
| <b>e</b> 3½in x 1½in (9cm x 3.8cm)                                                    | <b>o</b> 1½in x 5½in (3.8cm x 14cm)    |
| <b>f</b> 1½in (3.8cm) square                                                          | <b>p</b> 1¼in (3.2cm) square           |
| <b>g</b> 3½in (9cm) square                                                            | <b>q</b> 3in x 5½in (7.6cm x 14cm)     |
| <b>h</b> 2½in (6.4cm) square                                                          | <b>r</b> 2in x 5½in (5.1cm x 14cm)     |
| <b>i</b> 2½in x 6½in (6.4cm x 16.5cm)                                                 | <b>s</b> 1in (2.5cm) square            |
| <b>j</b> 1½in x 9½in (3.8cm x 24.1cm)                                                 | <b>t</b> 2½in x 9½in (6.4cm x 24.1cm)  |
|                                                                                       | <b>u</b> 15½in x 1½in (39.4cm x 3.8cm) |

Eyes = French knots (see instructions)

## Making the Patchwork

**5** The patchwork is divided up into smaller units for easy sewing. The girl's hair uses half-square triangle units and these are described first.

**Making half-square triangle units:** These units are made using a two-at-once method, with the basic process shown in **Fig D**. A pair of squares will make two identical half-square triangle (HST) units. Take two different 2in (5.1cm) squares and on the wrong side of the lighter square, pencil mark the diagonal line. Place the two squares right sides (RS) together and sew ¼in (6mm) away from the marked line on both sides, as shown. Cut the units apart along the marked line and press the units – the seam is normally pressed towards the darker fabric. Check each unit is the size it is meant to be – for the pillow the HSTs should be 1½in (3.8cm) square (unfinished), so you may need to trim each unit a little. You will need six HSTs in total.

**Fig D** Making half-square triangle units for the hair



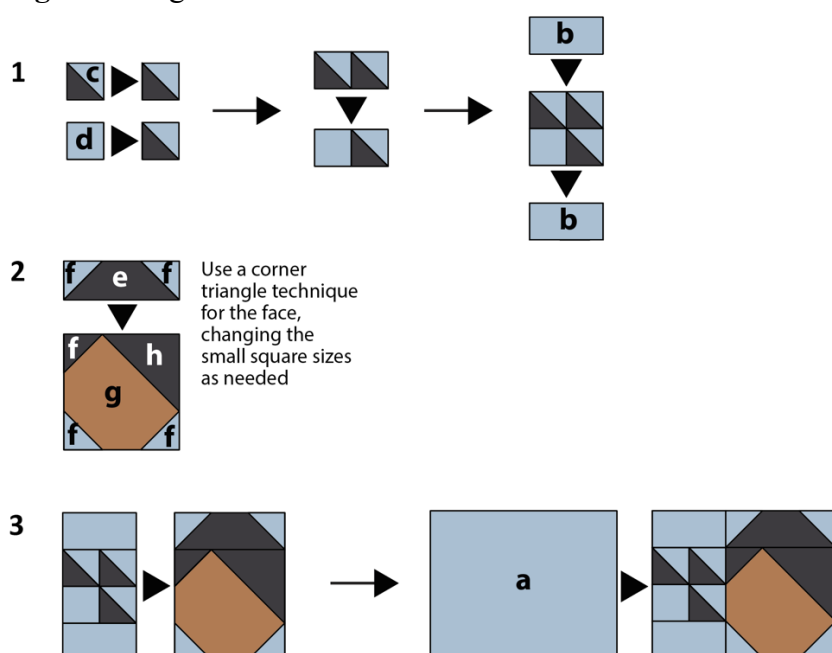
**6 Making corner triangle units:** The patchwork uses corner triangle units in various places to create angled pieces. The basic process is shown in **Fig E**, using pieces **e** and **f** as an example. Following the diagram, take a rectangle piece and place it right side up. Take a square and pencil mark a diagonal line on the wrong side. Place the square right sides together with the rectangle, aligning the edges and with the marked line in the direction shown in the diagram. (Note: the position of the square and the direction of the sewn line will vary, depending on the unit you are making.) Sew along the marked line. Trim off excess fabric  $\frac{1}{4}$ in (6mm) away from the sewn line and then press the triangle outwards. For the unit shown, add another square on the opposite end of the rectangle, to create a second triangle corner. Check the unit is the size it's supposed to be. You could make all of the corner triangle units needed for the pillow, or make them as each part of the patchwork is sewn.

**Fig E** Making corner triangle units



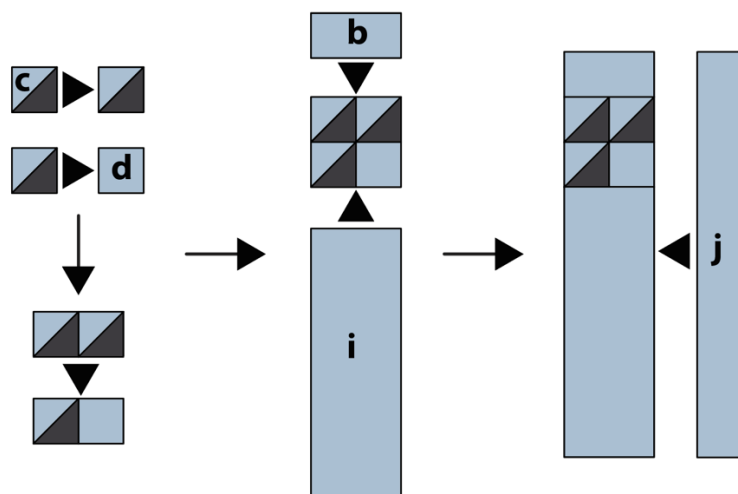
**7 Making the head unit:** Follow **Fig F** to make this unit. Start by laying out three of the HSTs with the other pieces shown in **Fig F 1** and sew the pieces together into a hair unit and press. Follow **Fig N 2** to make the face unit – this needs corner triangles (using the same method previously described). Make sure you place the smaller squares in the correct places on face piece **g**, sewing them in place one at a time. Now sew all the units together as in **Fig N 3** and press.

**Fig F** Making the head unit



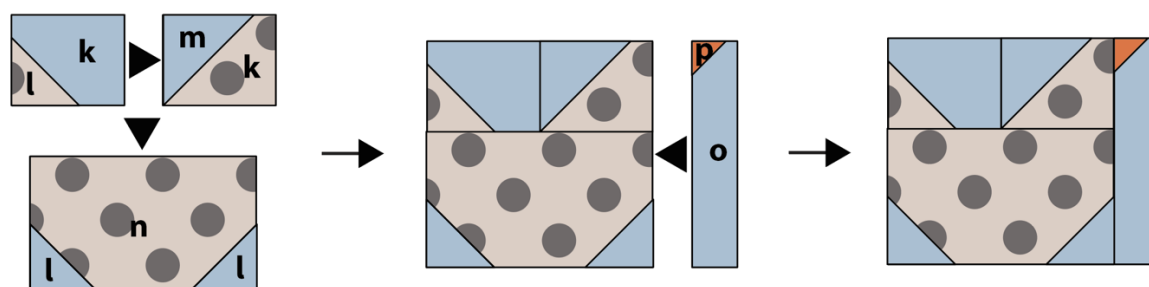
**8 Making the right-hand side of the block:** Follow the stages of **Fig G** to make this unit, pressing seams after each stage.

**Fig G** Making the right-hand side of the block



**9 Making the hen unit:** Follow the stages of **Fig H** to make this unit, pressing seams after each stage.

**Fig H** Making the hen unit



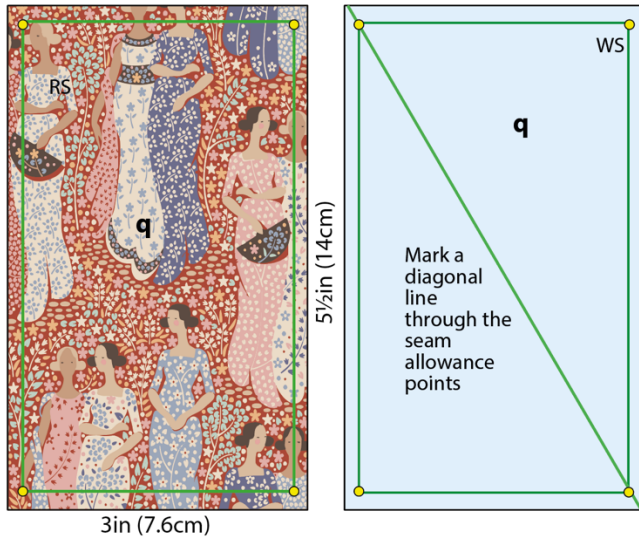
**10 Making the dress unit:** Follow the stages of **Fig I** to make this unit, which consists of a half-rectangle triangle unit using the **q** rectangles. Start by marking the  $\frac{1}{4}$ in (6mm) seam allowances and dots at the corners, on the right side of the print fabric and the wrong side of the background fabric (or you can just mark the dots). On the background fabric, mark a diagonal line from corner to corner of the seam allowance in the direction shown in **Fig I 1** (note that the line is through the seam allowance dots, *not* through the outer corners of the fabric). Now place the fabrics right sides together, angling the background fabric so the two dots on the diagonal line match the dots on the fabric beneath (**Fig I 2**). Pin in place and then sew along the diagonal line. Trim excess fabric  $\frac{1}{4}$ in (6mm) from the sewn line (**Fig I 3**). Press the triangle outwards and check the unit is the size shown in **Fig I 4**.

**11** Now assemble the dress unit as shown in **Fig J**.

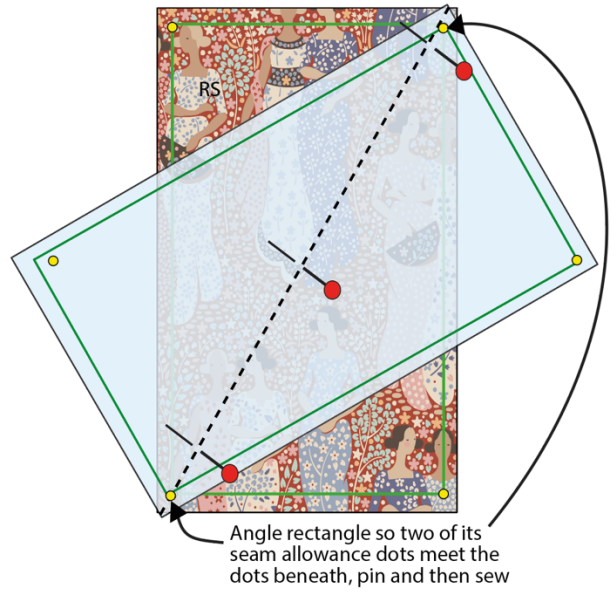
**Fig I Making the dress unit**

**1**

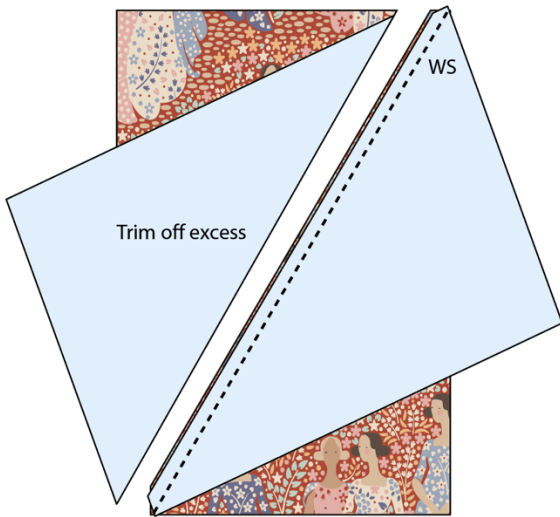
Mark the 1/4in (6mm) seam allowances (or just dots at the corners)



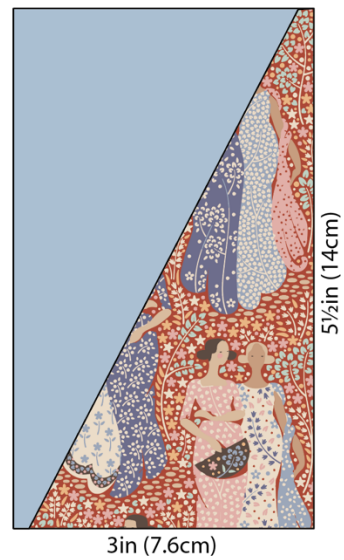
**2**



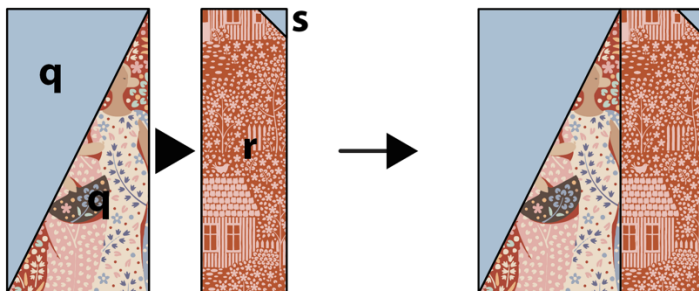
**3**



**4**

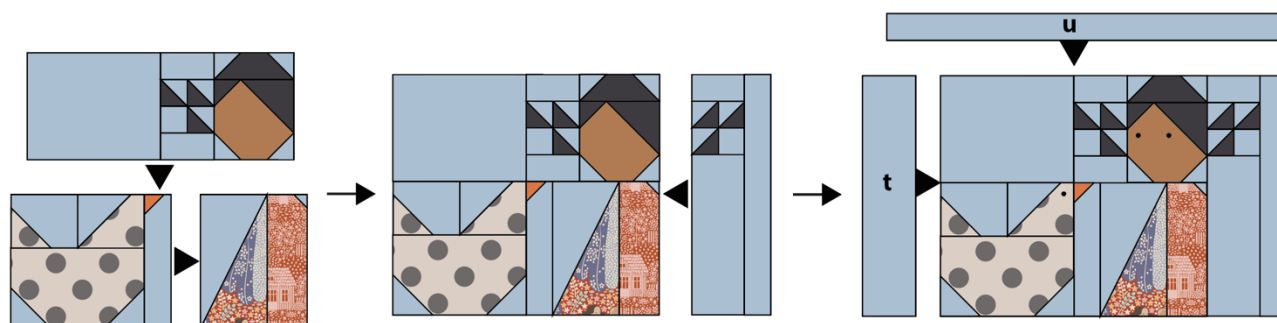


**Fig J Assembling the dress unit**



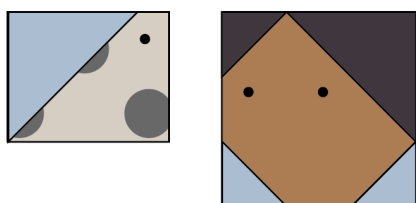
**12 Assembling the block:** Follow the stages of **Fig K** to sew all the patchwork units together. Press seams after each stage. Check the patchwork is 15½in x 10½in (39.4cm x 26.7cm).

**Fig K** Assembling the block



**13** To finish the patchwork, embroider the eyes on the faces, in the positions shown in **Fig L**, using six strands of black stranded cotton and working French knots with the yarn wrapped twice around the needle.

**Fig L** Embroidering the eyes



## Quilting and Making Up

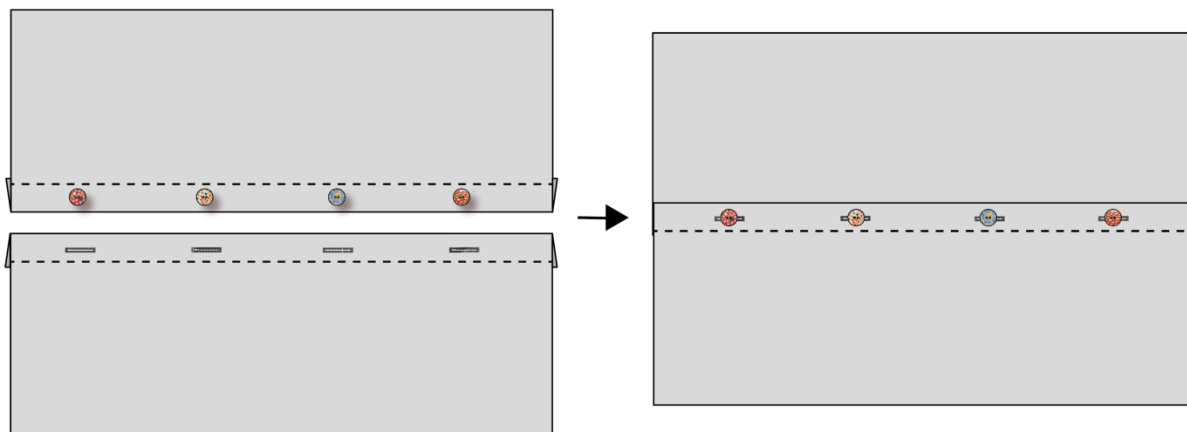
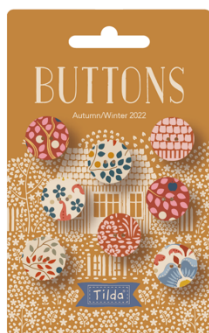
**14** Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Trim off excess wadding and lining fabric to match the patchwork size.

**15** To make up the pillow cover, take the two pieces of fabric and on one long side, create a hem by turning the edge over by 1in (2.5cm), twice. Sew the seams with matching thread and press (**Fig M**).

**16** For the fastening, use your sewing machine to create four equally spaced buttonholes within the hem of the bottom piece. Sew four buttons onto the hem of the upper piece, matching their positions to the buttonholes. **Note:** instead of making buttonholes, you could use a hook and loop fastening, such as Velcro, to fasten the cover and then sew on the buttons as a decorative feature. (The buttons for both pillows are shown in **Fig N**.)

**17** The pillow has a bound edge, so the pieces are assembled with right sides out, as follows. Place the quilted patchwork right side down. On the backing, fasten the buttons into the buttonholes and then place the whole piece on top of the patchwork, right side up. Check it is the same size as the patchwork, trimming the raw edges if need be. Make sure the outer edges of all pieces are aligned. Pin or tack (baste) the layers together and then bind as normal. As you sew the binding in place it will fix the other layers together. Press the cover and insert a pillow pad to finish.



**Fig M** Making up the cover**Fig N** The buttons used**Light blue pillow**

Hometown buttons (400049)  
 $\frac{5}{8}$ in (16mm) diameter

**Pine pillow**

Hometown buttons (400048)  
 $\frac{3}{4}$ in (18mm) diameter



## Henhouse Pillow

### (Pine Colourway)

This pillow uses the same instructions and layout as the light blue Pillow, but with different fabrics and a pine background. Use the Materials list here.

### Materials (for Pine Pillow)

- Fabric 1: ¼yd (25cm) or fat quarter – Solid pine (120041)
- Fabric 2: 9in (23cm) square – Solid rust (120017)
- Fabric 3: 3½in (9cm) square – Solid cappuccino (120007)
- Fabric 4: 3in x 5½in (7.6cm x 14cm) – Elanora teal (100477)
- Fabric 5: 2in x 5½in (5.1cm x 14cm) – My Neighbourhood moss (110063)
- Fabric 6: 1¼in (3.2cm) square – Solid ginger (120018)
- Fabric 7: 9in (23cm) square – Chambray Dot pink (160054)
- Wadding (batting): 17in x 12in (43cm x 30.5cm)
- Lining fabric (optional): 17in x 12in (43cm x 30.5cm)
- Fabric for back of pillow: ¼yd (25cm) – Berrytangle plum (100462)
- Binding fabric: 5in (12.7cm) x width of fabric – Berrytangle plum (100472)
- Four buttons for pillow fastening (optional) – Hometown Buttons ¾in (18mm) diameter (400048)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat
- Pillow pad to fit cover

### Finished Size

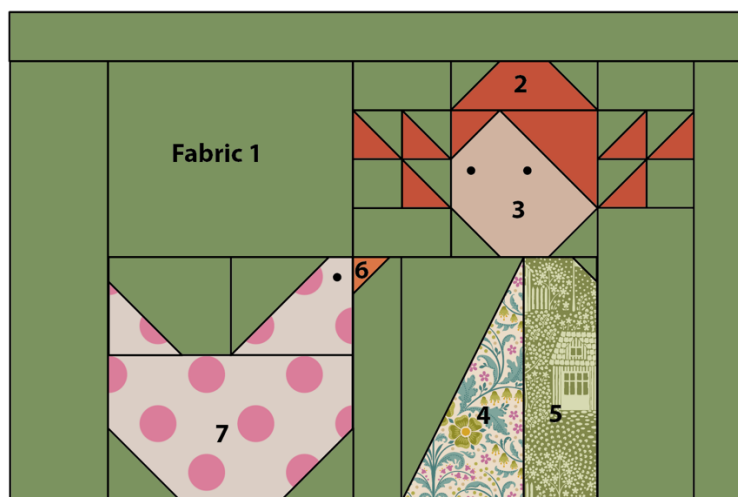
15½in x 10½in (39.4cm x 26.7cm)

### General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches).
- Width measurements are generally given first.
- Press all fabrics before cutting.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.

### Pillow Layout

1 Follow the instructions for the light blue pillow but use **Fig A** here for the fabrics and **Fig B** below for the pillow layout and positions of the fabrics.

**Fig A** Fabric swatches (pine pillow)**Fig B** Pillow layout and fabric positions

### Cutting Out

**2** Follow the instructions for the light blue pillow using the same **Fig C** for the cut measurements of the pieces.

**3** Cut the fabric for the back of the pillow into two pieces, each 16in x 8in (40.6cm x 20.3cm).

**4** Cut the binding fabric into two strips 2½in (6.4cm) x width of fabric. Sew them together end to end and press seam open. Press in half along the length, wrong sides together.

### Making the Patchwork

**5** Make the patchwork by following the instructions for the light blue pillow (Steps 5–13).

### Quilting and Making Up

**6** Quilt the work and make up the cover by following the instructions for the light blue pillow (Steps 14–17).