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Tilda®



BLOOMSVILLE

Striped Summer
Pillows



Striped Summer Pillow (Tomato/blue colourway)

This pretty, stripey pillow is very easy to make, creating a colourful plaid-style effect. It also makes the perfect companion to the tomato and blue version of the Striped Summer Quilt (see tildasworld.com). The pillow uses the same fabrics as the quilt, showcasing the beautiful Bloomsville and Abloom collections, plus some lovely solid fabrics. If you prefer, instructions and diagrams have been created for a sunny teal/corn version of the pillow – see end of document.

Difficulty rating *

Materials (Tomato/blue pillow)

- Fabric 1: three pieces 2in x 4½in (5.1cm x 11.4cm) – Flowermarket plum (100502)
- Fabric 2: two pieces 2½in x 4½in (6.4cm x 11.4cm) – Late Bloomer tomato (100501)
- Fabric 3: two pieces 1½in x 4½in (3.8cm x 11.4cm) – Abloom plum (110078)
- Fabric 4: one piece 2in x 4½in (5.1cm x 11.4cm) – Flowertangle persimmon (100505)
- Fabric 5: two pieces 2½in x 4½in (6.4cm x 11.4cm) – Garden Vista dove (100507)
- Fabric 6: two pieces 1½in x 4½in (3.8cm x 11.4cm) – Abloom prussian (110076)
- Fabric 7: one piece 2in x 4½in (5.1cm x 11.4cm) – Late Bloomer sapphire (100508)
- Fabric 8: one piece 2½in x 4½in (6.4cm x 11.4cm) and one piece 2in x 4½in (5.1cm x 11.4cm) – Abloom iris (110077)
- Fabric 9: one piece 1½in x 4½in (3.8cm x 11.4cm) and one piece 2½in x 4½in (6.4cm x 11.4cm) – Flowermarket blueberry (100506)
- Fabric 10: one piece 2in x 4½in (5.1cm x 11.4cm) and one piece 1½in x 4½in (3.8cm x 11.4cm) – Abloom tomato (110079)
- Fabric 11: one piece 2½in x 4½in (6.4cm x 11.4cm) and one piece 1½in x 4½in (3.8cm x 11.4cm) – Cottonbloom blueberry (100510)
- Fabric 12: one piece 1½in x 4½in (3.8cm x 11.4cm) and one piece 2½in x 4½in (6.4cm x 11.4cm) – Flowertangle blue (100509)
- Fabric 13: one piece 2in x 4½in (5.1cm x 11.4cm) and one piece 1½in x 4½in (3.8cm x 11.4cm) – Cottonbloom paprika (100503)
- Fabric 14: one piece 2½in x 4½in (6.4cm x 11.4cm) – Garden Vista iris (100504)
- Fabric 15: one piece 2in x 4½in (5.1cm x 11.4cm) – Abloom cornflower (110075)
- Fabric 16: ¼yd (25cm) or a fat quarter, to cut thirty pieces 2in x 4½in (5.1cm x 11.4cm) – Solid dove white (120001)
- Fabric 17: five pieces 2in x 2½in (5.1cm x 6.4cm) – Solid warm sand (120002)
- Fabric 18: one piece 2in x 2½in (5.1cm x 6.4cm) and one piece 1½in x 2½in (3.8cm x 6.4cm) – Solid pink (120026)
- Fabric 19: two pieces 2½in (6.4cm) square and one piece 2in x 2½in (5.1cm x 6.4cm) – Solid ginger (120018)
- Fabric 20: one piece 2in x 2½in (5.1cm x 6.4cm) – Solid lavender pink (120010)
- Fabric 21: one piece 2½in (6.4cm) square – Solid cornflower blue (120024)
- Fabric 22: one piece 2½in (6.4cm) square – Solid lupine (120013)
- Fabric 23: two pieces 1½in x 2½in (3.8cm x 6.4cm) – Solid thistle (120012)
- Fabric 24: two pieces 2in x 2½in (5.1cm x 6.4cm) – Solid sage green (120020)

- Fabric 25: one piece 1½in x 2½in (3.8cm x 6.4cm) and one piece 2in x 2½in (5.1cm x 6.4cm) – Solid salmon (120027)
- Fabric 26: two pieces 2in x 2½in (5.1cm x 6.4cm) and one piece 2½in (6.4cm) square – Solid coral (120016)
- Fabric 27: two pieces 1½in x 2½in (3.8cm x 6.4cm) – Solid cantaloupe (120019)
- Fabric 28: one piece 2½in (6.4cm) square – Solid lilac (120030)
- Fabric 29: three pieces 2in x 2½in (5.1cm x 6.4cm) – Solid dusty rose (120009)
- Fabric 30: three pieces 2in x 2½in (5.1cm x 6.4cm) – Solid light blue (120044)
- Fabric 31: two pieces 2in x 2½in (5.1cm x 6.4cm) – Solid sky teal (120023)
- Fabric 32: two pieces 2in x 2½in (5.1cm x 6.4cm) – Solid lilac mist (120011)
- Fabric 33: three pieces 2in x 2½in (5.1cm x 6.4cm) – Solid soft teal (120003)
- Wadding (batting): 30in x 17½in (76cm x 44.5cm)
- Lining fabric (optional): 30in x 17½in (76cm x 44.5cm)
- Fabric for back of cover: two pieces each 30in x 11½in (76cm x 29cm) – Garden Vista iris (100504)
- Binding fabric: ¼yd (25cm) – Solid dove white (120001)
- Quilter's ruler, rotary cutter and mat
- Five buttons for fastening (optional) – Abloom buttons blue/red 18mm diameter (400056)
- Pillow pad to fit cover

Fabric Notes

A fat quarter is assumed to be approximately 21in x 18in (53.3cm x 45.7cm). Many of the fabrics only use small pieces, so you may have Solids you can use that are left over from other Tilda projects.

Finished Size

29in x 16½in (74cm x 42cm)

General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches). Width measurements are generally given first.
- Press fabrics before cutting and trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvages.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.

Pillow Layout

1 The pillow is made up of five simple striped sections, composed of different sized pieces to create a pleasing plaid appearance. See **Fig A** for the fabrics used and **Fig B** for the pillow layout.

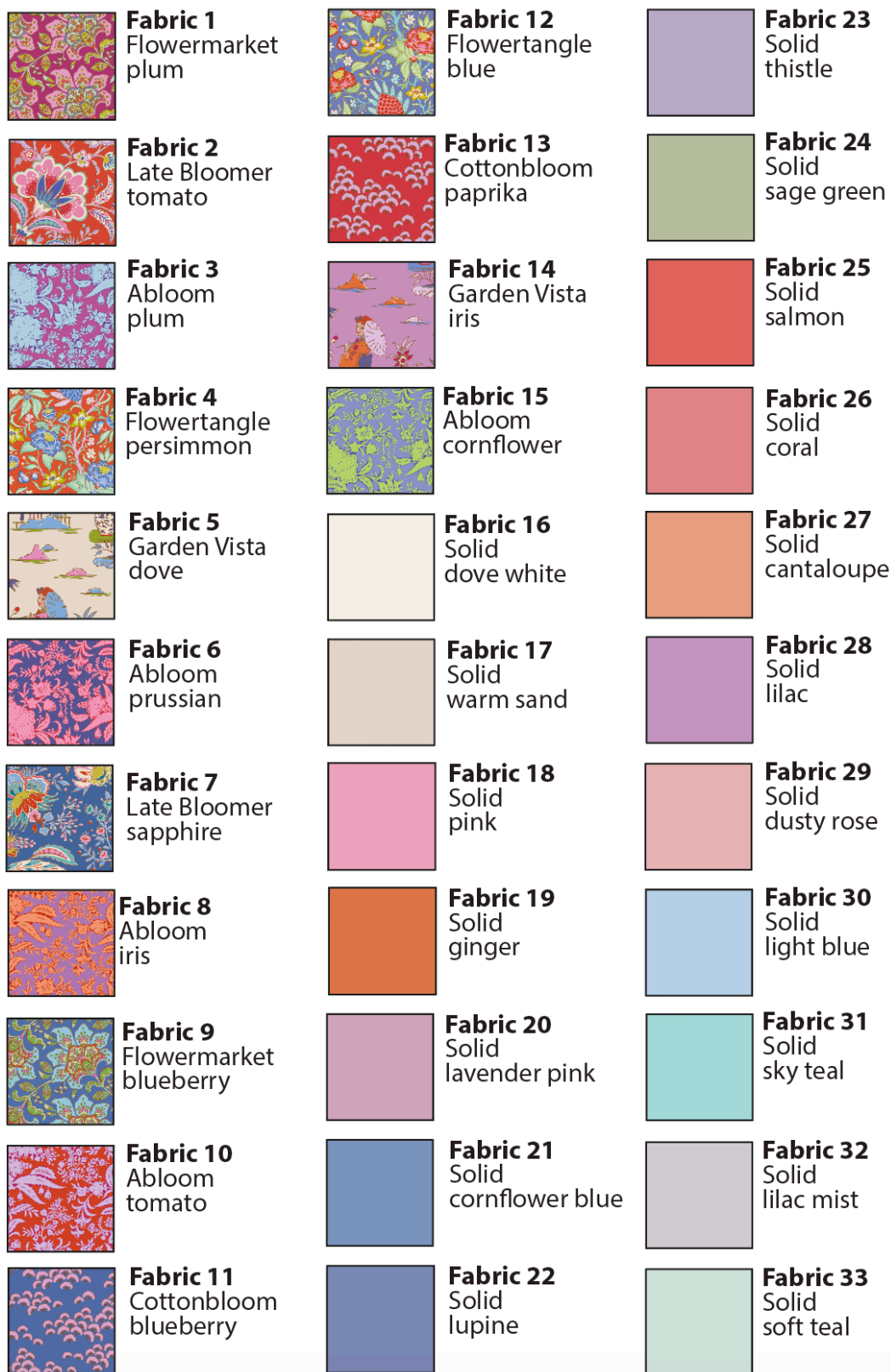
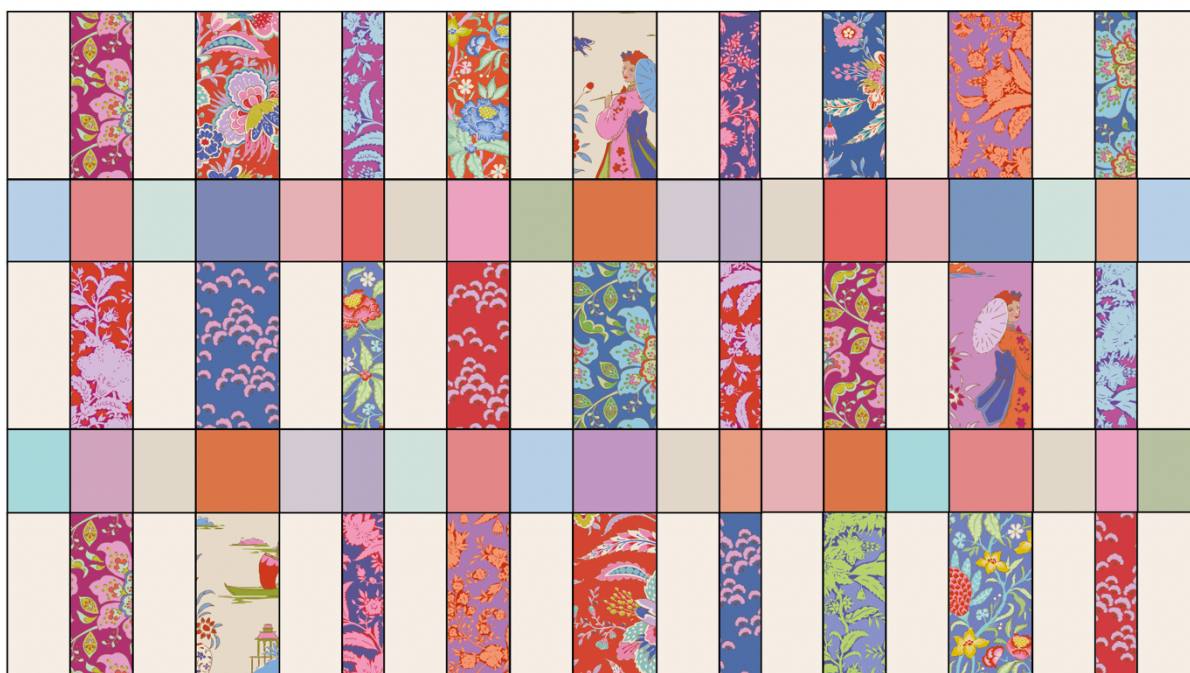
Fig A Fabric swatches (tomato/blue pillow)

Fig B Pillow layout

Cutting Out

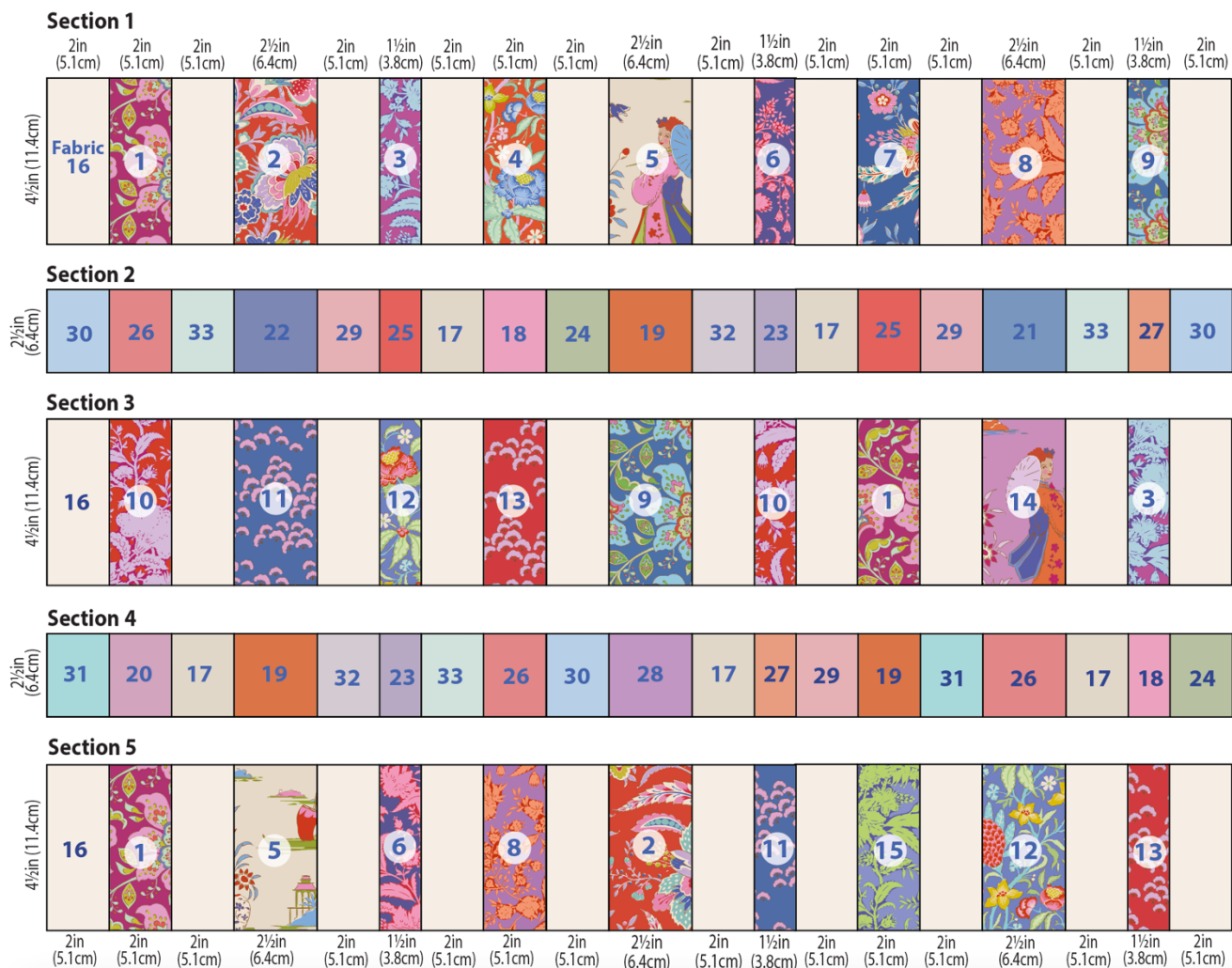
2 The cut measurements and the fabric positions for the striped sections are shown in **Fig C** – follow the width measurements along the top and bottom of the diagram, and the height measurements given vertically on the left-hand side of the diagram. The measurements include $\frac{1}{4}$ in (6mm) seam allowances. For background Fabric 16 you will need thirty pieces 2in x $4\frac{1}{2}$ in (5.1cm x 11.4cm). The Materials list gives the exact number of pieces for each fabric, so you could use this as a checklist. As you cut the pieces for each section, keep them together, in order to find them easily once you begin sewing.

3 Cut the binding fabric into three strips $2\frac{1}{2}$ in (6.4cm) x width of fabric. Sew them together end to end and press seams open. Press in half along the length, wrong sides together.

Fig C Cut measurements and fabric positions

Seam allowances are included

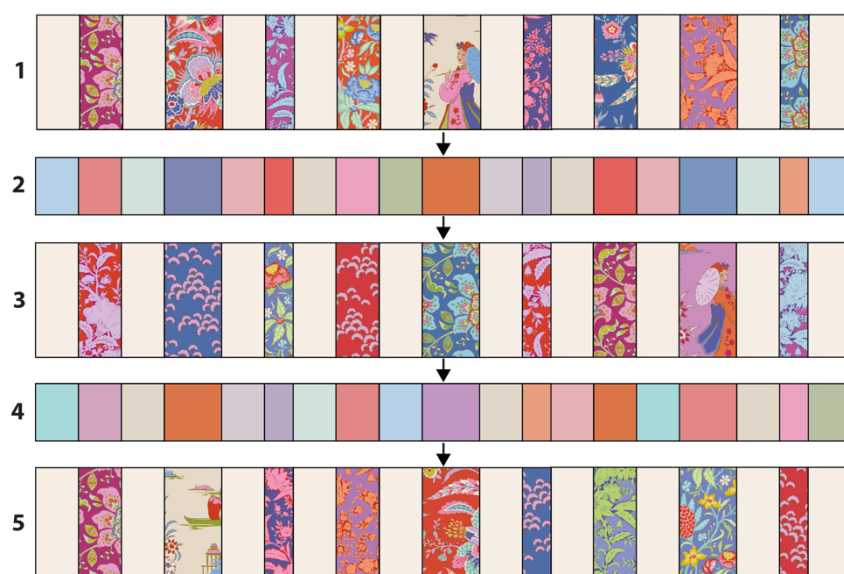
Numbers in blue indicate fabrics used (see Fig A)



Sewing the Sections

4 Lay out the pieces for each of the sections and sew each section together into a row. Press the seams of Sections 1, 3 and 5 in one direction and the seams of Sections 2 and 4 in the opposite direction. This will help the seams nest together nicely when you come to sew the rows together. Each row should measure 29in (73.7cm) wide (unfinished).

5 When the rows are sewn and pressed, lay them out in the order shown in **Fig D** and sew the rows together, taking care to match seams neatly. Press the long seams in one direction or open if you prefer.

Fig D Assembling the patchwork

Quilting and Finishing

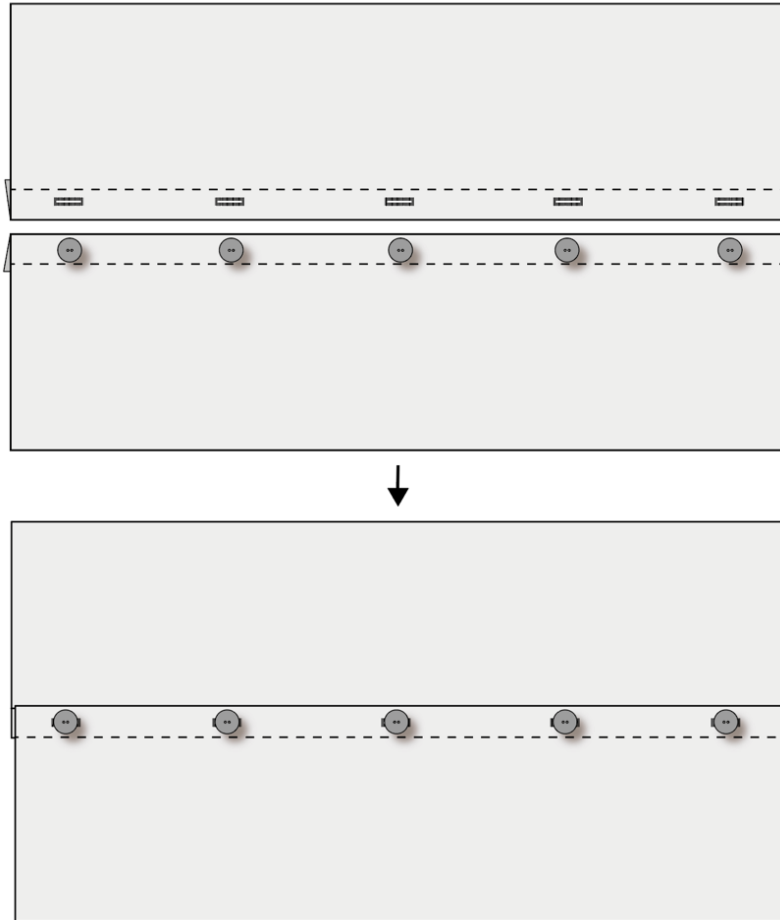
6 Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Trim off excess wadding and lining fabric to match the patchwork size.

7 To make up the pillow cover, take the two pieces of fabric for the pillow back and on one long edge of each piece, create a hem by turning the edge over by 1 in (2.5cm), twice. Sew the seams with matching thread and press (**Fig E**). The diagram is shown in greys, so you can use the Tilda fabric and buttons suggested in the Materials list, or those of your choice.

8 For the fastening, using your sewing machine, create five equally spaced buttonholes within the hem of one of the pieces. Sew five buttons onto the other piece, matching their positions to the buttonholes. Note: Instead of making buttonholes, you could use a hook and loop fastening, such as Velcro, to fasten the cover and sew on the buttons as a decorative feature.

9 The pillow has a bound edge, so the pieces are assembled with right sides out, as follows. Place the quilted patchwork right side down. On the backing, fasten the buttons into the buttonholes and then place the whole piece on top of the patchwork, right side up. Check it is the same size as the patchwork, trimming any raw edges if needed. Make sure the outer edges of all pieces are aligned. Pin or tack (baste) the layers together and then bind as normal. As you sew the binding in place it will fix the other layers together. Press the cover and insert a pillow pad to finish.

Fig E Making up with a button fastening



Striped Summer Pillow (Teal/corn colourway)

This bright, stripey pillow with its multi-coloured, plaid-style effect is very easy to make and has been designed as a companion to the teal and corn version of the Striped Summer Quilt (see tildasworld.com). The pillow uses the same fabrics as the quilt, emphasizing the colourful Bloomsville and Abloom collections, with the addition of some bright solid fabrics. Instructions and diagrams have also been created for a lovely tomato and blue version of the pillow – see tildasworld.com

Difficulty rating *

Materials (Teal/corn pillow)

- Fabric 1: three pieces 2in x 4½in (5.1cm x 11.4cm) – Flowermarket pine (100514)
- Fabric 2: two pieces 2½in x 4½in (6.4cm x 11.4cm) – Late Bloomer lagoon (100511)
- Fabric 3: two pieces 1½in x 4½in (3.8cm x 11.4cm) – Abloom dijon (110081)
- Fabric 4: one piece 2in x 4½in (5.1cm x 11.4cm) – Flowertangle green (100512)
- Fabric 5: two pieces 2½in x 4½in (6.4cm x 11.4cm) – Garden Vista light corn (100518)
- Fabric 6: two pieces 1½in x 4½in (3.8cm x 11.4cm) – Abloom turquoise (110072)
- Fabric 7: one piece 2in x 4½in (5.1cm x 11.4cm) – Late Bloomer corn (100520)
- Fabric 8: one piece 2½in x 4½in (6.4cm x 11.4cm) and one piece 2in x 4½in (5.1cm x 11.4cm) – Abloom mushroom (110083)
- Fabric 9: one piece 1½in x 4½in (3.8cm x 11.4cm) and one piece 2½in x 4½in (6.4cm x 11.4cm) – Flowermarket sky (100517)
- Fabric 10: one piece 2in x 4½in (5.1cm x 11.4cm) and one piece 1½in x 4½in (3.8cm x 11.4cm) – Abloom sky (110074)
- Fabric 11: one piece 2½in x 4½in (6.4cm x 11.4cm) and one piece 1½in x 4½in (3.8cm x 11.4cm) – Cottonbloom sky (100519)
- Fabric 12: one piece 1½in x 4½in (3.8cm x 11.4cm) and one piece 2½in x 4½in (6.4cm x 11.4cm) – Flowertangle mustard (100516)
- Fabric 13: one piece 2in x 4½in (5.1cm x 11.4cm) and one piece 1½in x 4½in (3.8cm x 11.4cm) – Cottonbloom petrol (100513)
- Fabric 14: one piece 2½in x 4½in (6.4cm x 11.4cm) – Garden Vista turquoise (100515)
- Fabric 15: one piece 2in x 4½in (5.1cm x 11.4cm) – Abloom fern (110082)
- Fabric 16: ¼yd (25cm) or a fat quarter, to cut thirty pieces 2in x 4½in (5.1cm x 11.4cm) – Solid dove white (120001)
- Fabric 17: five pieces 2in x 2½in (5.1cm x 6.4cm) – Solid warm sand (120002)
- Fabric 18: one piece 2in x 2½in (5.1cm x 6.4cm) and one piece 1½in x 2½in (3.8cm x 6.4cm) – Solid pink (120026)
- Fabric 19: two pieces 2½in (6.4cm) square and one piece 2in x 2½in (5.1cm x 6.4cm) – Solid cerise (120015)
- Fabric 20: one piece 2in x 2½in (5.1cm x 6.4cm) – Solid mustard (120040)
- Fabric 21: one piece 2½in (6.4cm) square – Solid dijon (120039)
- Fabric 22: one piece 2½in (6.4cm) square – Solid lime green (120028)
- Fabric 23: two pieces 1½in x 2½in (3.8cm x 6.4cm) – Solid moss (120038)
- Fabric 24: two pieces 2in x 2½in (5.1cm x 6.4cm) – Solid sage green (120020)

- Fabric 25: one piece 1½in x 2½in (3.8cm x 6.4cm) and one piece 2in x 2½in (5.1cm x 6.4cm) – Solid pine (120041)
- Fabric 26: two pieces 2in x 2½in (5.1cm x 6.4cm) and one piece 2½in (6.4cm) square – Solid fern green (120025)
- Fabric 27: two pieces 1½in x 2½in (3.8cm x 6.4cm) – Solid aqua (120042)
- Fabric 28: one piece 2½in (6.4cm) square – Solid dusty teal (120043)
- Fabric 29: three pieces 2in x 2½in (5.1cm x 6.4cm) – Solid sky teal (120023)
- Fabric 30: three pieces 2in x 2½in (5.1cm x 6.4cm) – Solid light blue (120044)
- Fabric 31: two pieces 2in x 2½in (5.1cm x 6.4cm) – Solid lilac mist (120011)
- Fabric 32: two pieces 2in x 2½in (5.1cm x 6.4cm) – Solid blue sage (120008)
- Fabric 33: three pieces 2in x 2½in (5.1cm x 6.4cm) – Solid soft teal (120003)
- Wadding (batting): 30in x 17½in (76cm x 44.5cm)
- Lining fabric (optional): 30in x 17½in (76cm x 44.5cm)
- Fabric for back of cover: two pieces each 30in x 11½in (76cm x 29cm) – Garden Vista turquoise (100515)
- Binding fabric: ¼yd (25cm) – Solid dove white (120001)
- Quilter's ruler, rotary cutter and mat
- Five buttons for fastening (optional) – Abloom buttons yellow/teal 18mm diameter (400057)
- Pillow pad to fit cover

Fabric Notes

A fat quarter is assumed to be approximately 21in x 18in (53.3cm x 45.7cm). Many of the fabrics only use small pieces, so you may have Solids you can use that are left over from other Tilda projects.

Finished Size

29in x 16½in (74cm x 42cm)

General Notes

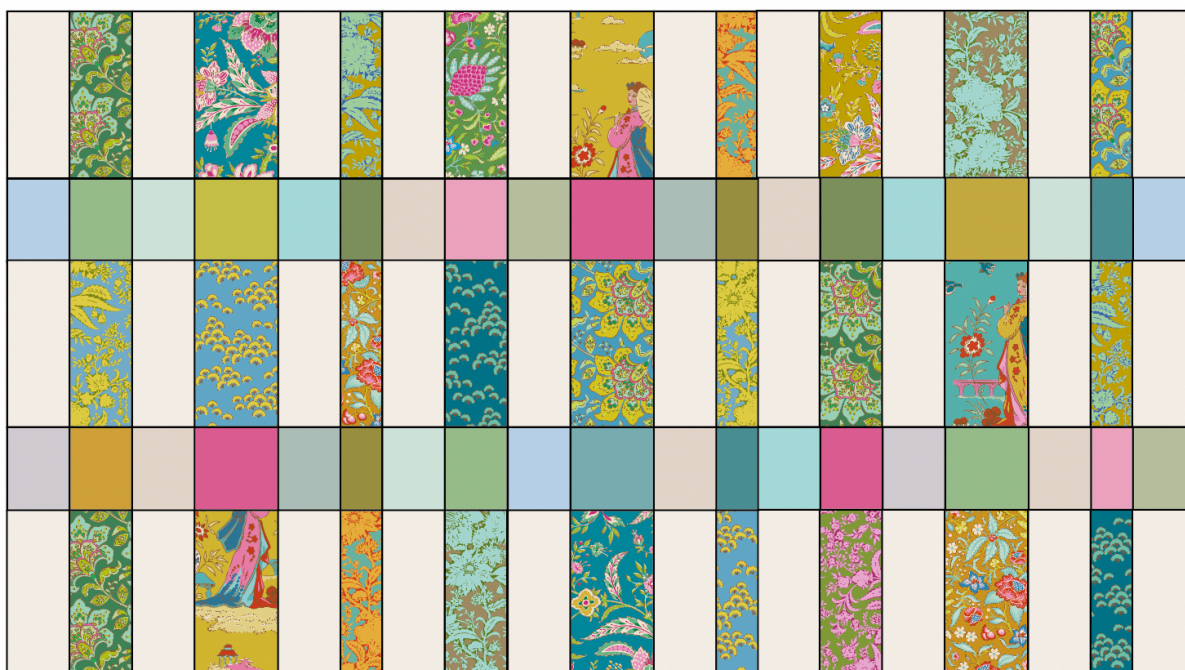
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- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.

Pillow Layout

1 The pillow is made up of five simple striped sections, composed of different sized pieces to create a pleasing plaid appearance. See **Fig A** for the fabrics used and **Fig B** for the pillow layout.

Fig A Fabric swatches (teal/corn pillow)



Fig B Pillow layout

Cutting Out

2 The cut measurements and the fabric positions for the striped sections are shown in **Fig C** – follow the width measurements along the top and bottom of the diagram, and the height measurements given vertically on the left-hand side of the diagram. The measurements include $\frac{1}{4}$ in (6mm) seam allowances. For background Fabric 16 you will need thirty pieces $2\text{in} \times 4\frac{1}{2}\text{in}$ (5.1cm x 11.4cm). The Materials list gives the exact number of pieces for each fabric, so you could use this as a checklist. As you cut the pieces for each section, keep them together, in order to find them easily once you begin sewing.

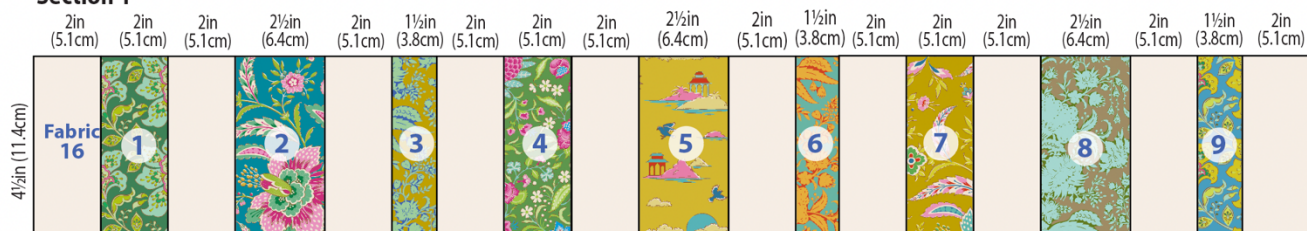
3 Cut the binding fabric into three strips $2\frac{1}{2}\text{in}$ (6.4cm) x width of fabric. Sew them together end to end and press seams open. Press in half along the length, wrong sides together.

Fig C Cut measurements and fabric positions

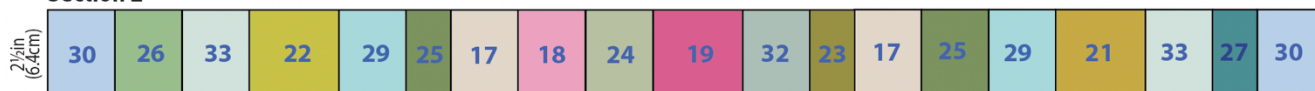
Seam allowances are included

Numbers in blue indicate fabrics used (see Fig A)

Section 1



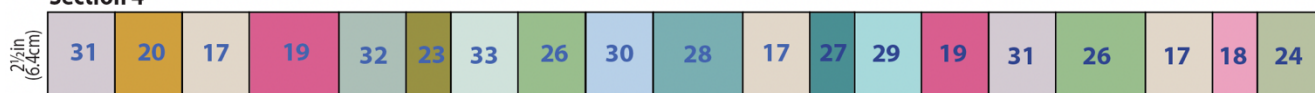
Section 2



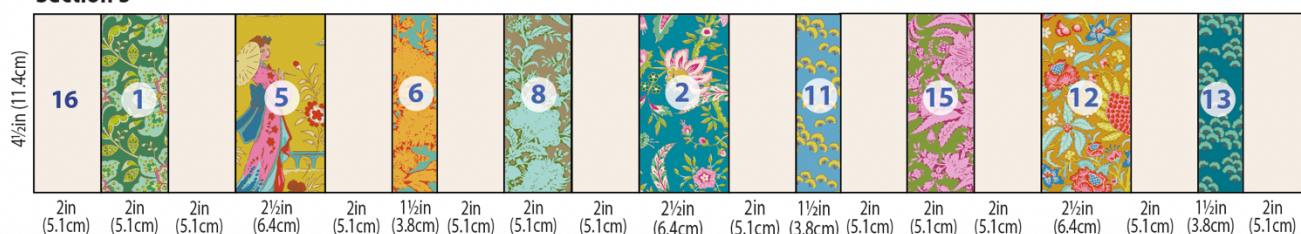
Section 3



Section 4



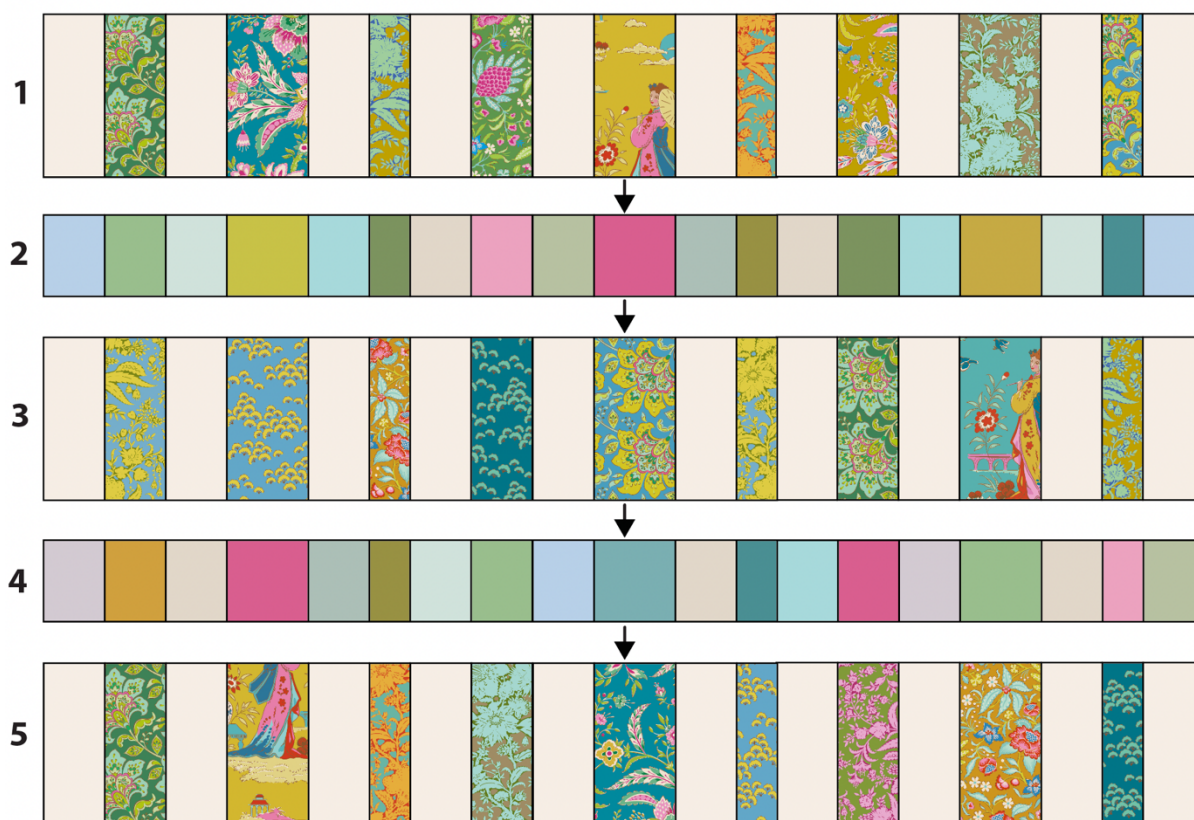
Section 5



Sewing the Sections

4 Lay out the pieces for each of the sections and sew each section together into a row. Press the seams of Sections 1, 3 and 5 in one direction and the seams of Sections 2 and 4 in the opposite direction. This will help the seams nest together nicely when you come to sew the rows together. Each row should measure 29in (73.7cm) wide (unfinished).

5 When the rows are sewn and pressed, lay them out in the order shown in **Fig D** and sew the rows together, taking care to match seams neatly. Press the long seams in one direction or open if you prefer.

Fig D Assembling the patchwork

Quilting and Finishing

6 Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Trim off excess wadding and lining fabric to match the patchwork size.

7 To make up the pillow cover, take the two pieces of fabric for the pillow back and on one long edge of each piece, create a hem by turning the edge over by 1 in (2.5cm), twice. Sew the seams with matching thread and press (**Fig E**). The diagram is shown in greys, so you can use the Tilda fabric and buttons suggested in the Materials list, or those of your choice.

8 For the fastening, using your sewing machine, create five equally spaced buttonholes within the hem of one of the pieces. Sew five buttons onto the other piece, matching their positions to the buttonholes. Note: Instead of making buttonholes, you could use a hook and loop fastening, such as Velcro, to fasten the cover and sew on the buttons as a decorative feature.

9 The pillow has a bound edge, so the pieces are assembled with right sides out, as follows. Place the quilted patchwork right side down. On the backing, fasten the buttons into the buttonholes and then place the whole piece on top of the patchwork, right side up. Check it is the same size as the patchwork, trimming any raw edges if needed. Make sure the outer edges of all pieces are aligned. Pin or tack (baste) the layers together and then bind as normal. As you sew the binding in place it will fix the other layers together. Press the cover and insert a pillow pad to finish.

Fig E Making up with a button fastening

