



Tilda®



BLOOMSVILLE

Striped Summer
Quilt Tomato/Blue



Striped Summer Quilt

(Tomato and blue colourway)

How gorgeous is this quilt with its beautiful combination of soft blues and lilacs contrasting with salmon and tomato? The overall effect is lively and yet warm and comforting. The design looks complicated but isn't, as it is made up of repeated sections, which when sewn together create an attractive plaid-style appearance. Fabrics from the Bloomville collection feature in the quilt, coupled with some Abloom blenders and Solids. There is another quilt in this design in cheerful corn and teal colours – see tildasworld.com for the instructions.

Difficulty rating **

Materials

- Fabric 1: ¼yd (25cm) – Late Bloomer tomato (100501)
- Fabric 2: ¼yd (25cm) – Flowertangle persimmon (100505)
- Fabric 3: ¼yd (25cm) – Cottonbloom paprika (100503)
- Fabric 4: ¼yd (25cm) – Flowermarket plum (100502)
- Fabric 5: ¼yd (25cm) – Garden Vista iris (100504)
- Fabric 6: ¼yd (25cm) – Flowertangle blue (100509)
- Fabric 7: ¼yd (25cm) – Flowermarket blueberry (100506)
- Fabric 8: ¼yd (25cm) – Garden Vista dove (100507) (if using this fabric for the backing, you will have spare for the quilt front)
- Fabric 9: ¼yd (25cm) – Cottonbloom blueberry (100510)
- Fabric 10: ¼yd (25cm) – Late Bloomer sapphire (100508)
- Fabric 11: ⅜yd (40cm) – Abloom prussian (110076)
- Fabric 12: ¼yd (25cm) – Abloom tomato (110079)
- Fabric 13: ¼yd (25cm) – Abloom plum (110078)
- Fabric 14: ¼yd (25cm) – Abloom cornflower (110075)
- Fabric 15: ⅜yd (40cm) – Abloom iris (110077)
- Fabric 16: 2yd (2m) – Solid dove white (120001)
- Fabric 17: ¼yd (25cm) – Solid warm sand (120002)
- Fabric 18: ¼yd (25cm) – Solid pink (120026)
- Fabric 19: ¼yd (25cm) – Solid ginger (120018)
- Fabric 20: ⅛yd (15cm) – Solid lavender pink (120010)
- Fabric 21: ⅛yd (15cm) – Solid cornflower blue (120024)
- Fabric 22: ¼yd (25cm) – Solid lupine (120013)
- Fabric 23: ⅛yd (15cm) – Solid thistle (120012)
- Fabric 24: ¼yd (25cm) – Solid sage green (120020)
- Fabric 25: ¼yd (25cm) – Solid salmon (120027)
- Fabric 26: ¼yd (25cm) – Solid coral (120016)
- Fabric 27: ⅛yd (15cm) – Solid cantaloupe (120019)
- Fabric 28: ¼yd (25cm) – Solid lilac (120030)
- Fabric 29: ¼yd (25cm) – Solid dusty rose (120009)
- Fabric 30: ¼yd (25cm) – Solid light blue (120044)
- Fabric 31: ⅛yd (15cm) – Solid sky teal (120023)
- Fabric 32: ¼yd (25cm) – Solid lilac mist (120011)
- Fabric 33: ¼yd (25cm) – Solid soft teal (120003)

- Wadding (batting): 70in x 84in (178cm x 214cm)
- Backing fabric: 4³/₄yds (4.4m) – Garden Vista dove (100507)
- Binding fabric: ⁵/₈yd (60cm) – Solid dove white (120001)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat

Fabric Notes

Where a long eighth or long quarter of a yard is given in the Materials list you could use fat eighths and fat quarters instead (unless otherwise stated). A fat eighth is assumed to be approximately 10¹/₂in x 18in (26.7cm x 45.7cm) and a fat quarter approximately 21in x 18in (53.3cm x 45.7cm).

Finished Size

62¹/₂in x 76¹/₂in (159cm x 194cm)

General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches). Width measurements are generally given first.
- Before using your fabrics, press before cutting and trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvages.
- Use ¹/₄in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.

Quilt Layout

1 The quilt is made up of fourteen sections that are sewn together in rows and then into long columns. See **Fig A** for the fabrics used and **Fig B** for the quilt layout. Most of the sections are made up of twelve pieces (called wide sections), but some only need five pieces (called narrow sections), which use the first five pieces of the wide sections – **Fig C** shows an example of this.

Fig A Fabric swatches

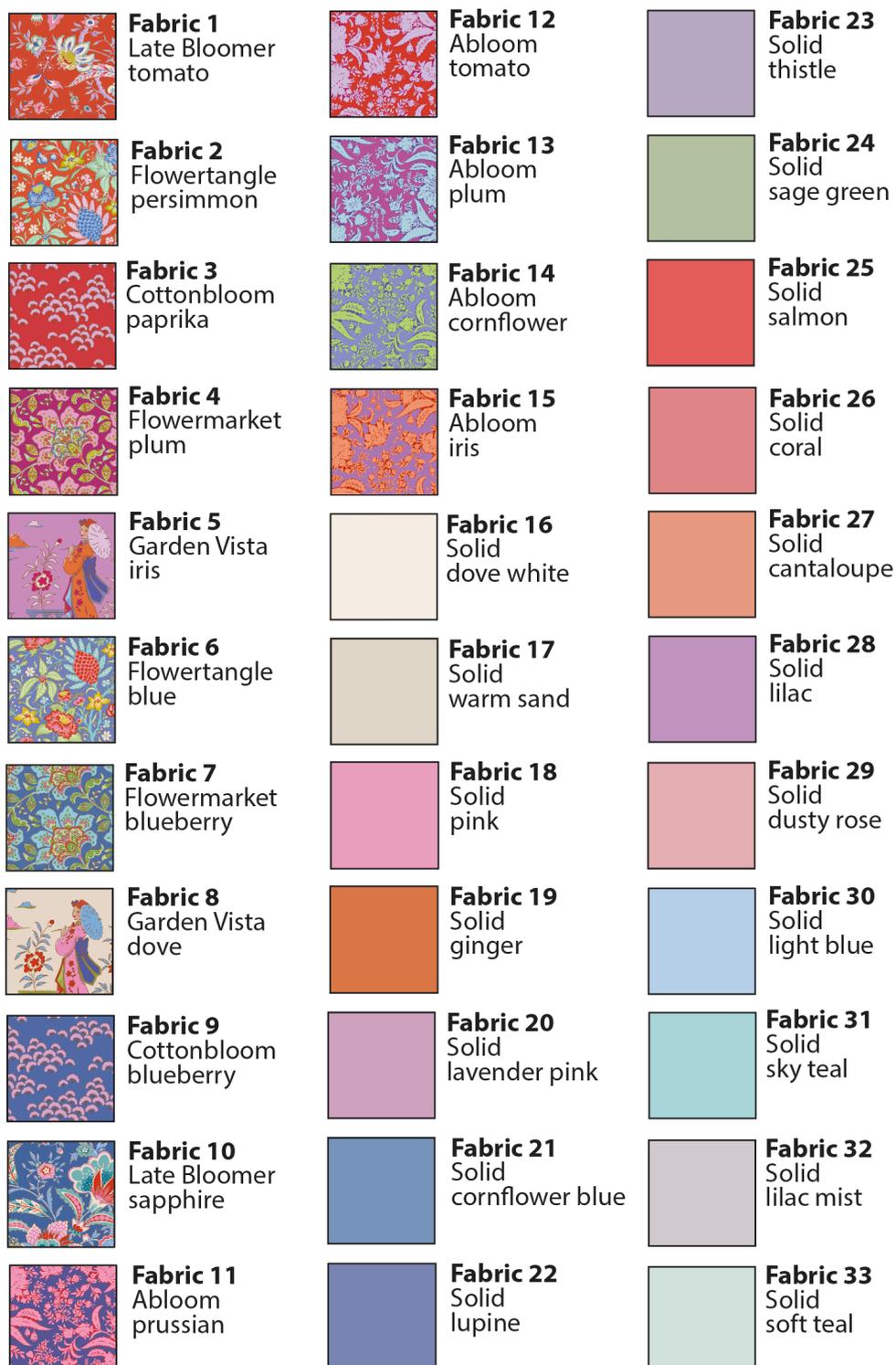


Fig B Quilt layout

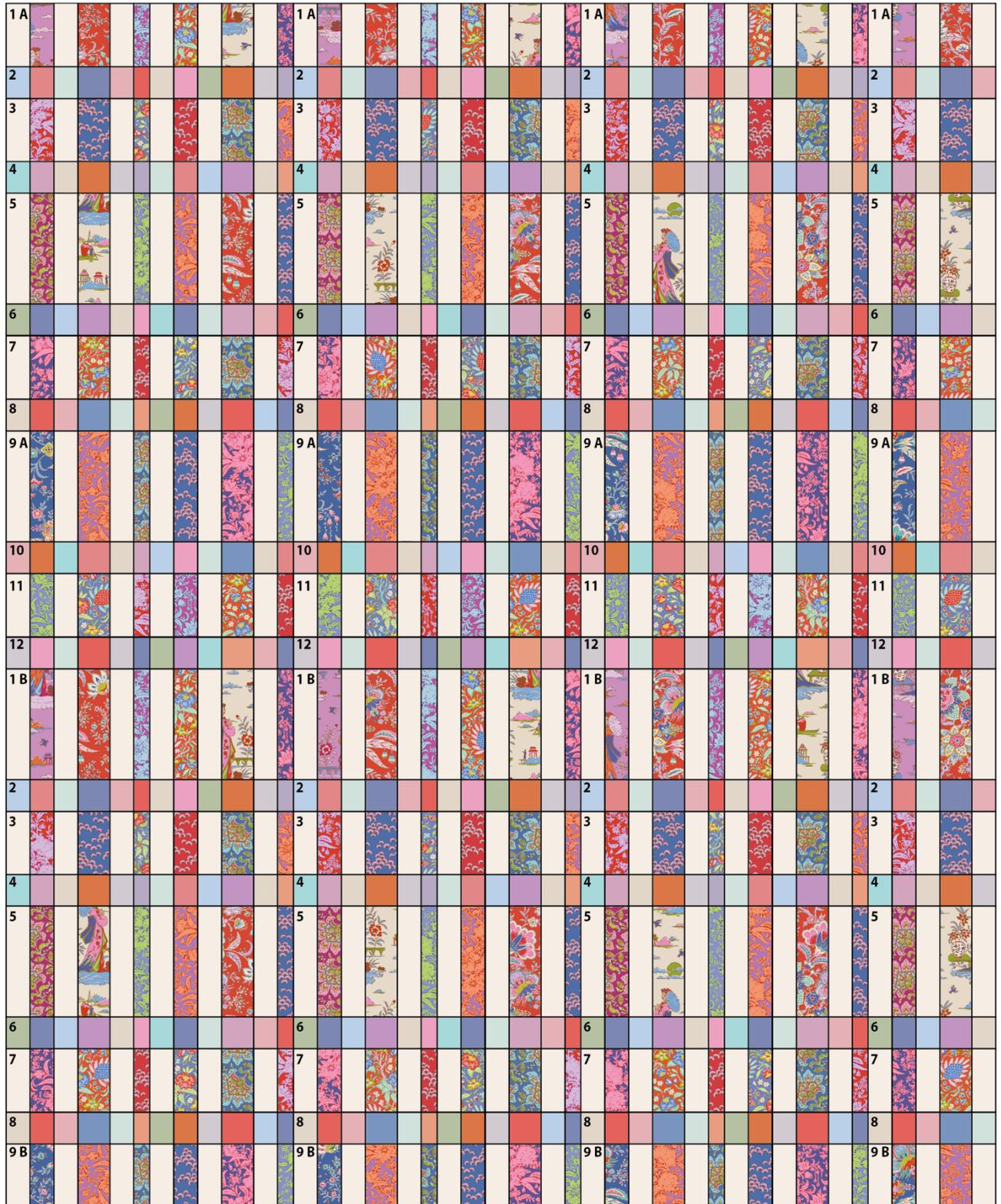
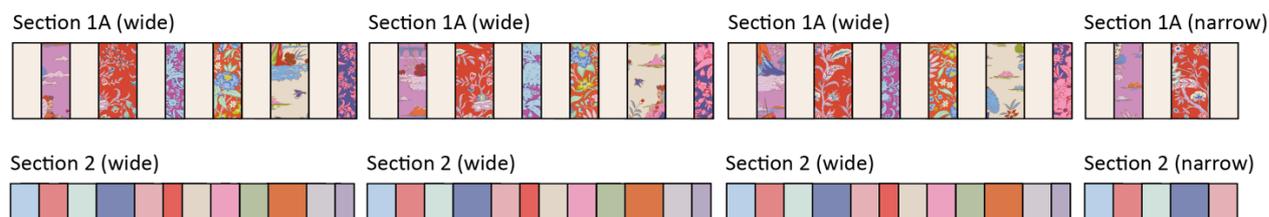


Fig C Quilt width made up of wide and narrow sections

Cutting Out

2 When cutting Fabric 16 (dove white) for the background rectangles, cut the following (for the whole quilt).

- Seven strips 4½in (11.4cm) x width of fabric. Cut these strips into 2in (5.1cm) wide x 4½in (11.4cm) deep pieces. You will need 147 pieces in total. (Cutting across the width of the fabric you should be able to cut twenty-one pieces per strip.)
- Four strips 7½in (19cm) x width of fabric. Cut these strips into 2in (5.1cm) wide x 7½in (19cm) deep pieces. You will need eighty-four pieces in total.

3 When cutting fabric for the squares and rectangles from the prints and solid fabrics, refer to **Fig D** and **Fig E** for the measurements and the fabric positions. When the pieces for one section are cut, it's a good idea to group them together and label them, to make them easier to find later. Most of the sections (the wide sections) are made up of twelve pieces, but some (the narrow sections) only need five pieces. For the whole quilt you will need the following sections.

- Section 1A – cut pieces for three wide sections and one narrow section.
- Section 2 – cut pieces for six wide sections and two narrow sections.
- Section 3 – cut pieces for six wide sections and two narrow sections.
- Section 4 – cut pieces for six wide sections and two narrow sections.
- Section 5 – cut pieces for six wide sections and two narrow sections.
- Section 6 – cut pieces for six wide sections and two narrow sections.
- Section 7 – cut pieces for six wide sections and two narrow sections.
- Section 8 – cut pieces for six wide sections and two narrow sections.
- Section 9A – cut pieces for three wide sections and one narrow section.
- Section 10 – cut pieces for three wide sections and one narrow section.
- Section 11 – cut pieces for three wide sections and one narrow section.
- Section 12 – cut pieces for three wide sections and one narrow section.
- Section 1B – cut pieces for three wide sections and one narrow section.
- Section 9B – cut pieces for three wide sections and one narrow section.

Fig D Cut measurements of quilt sections 1A to 8
 Seam allowances are included. Numbers in blue indicate fabrics used (see Fig A)

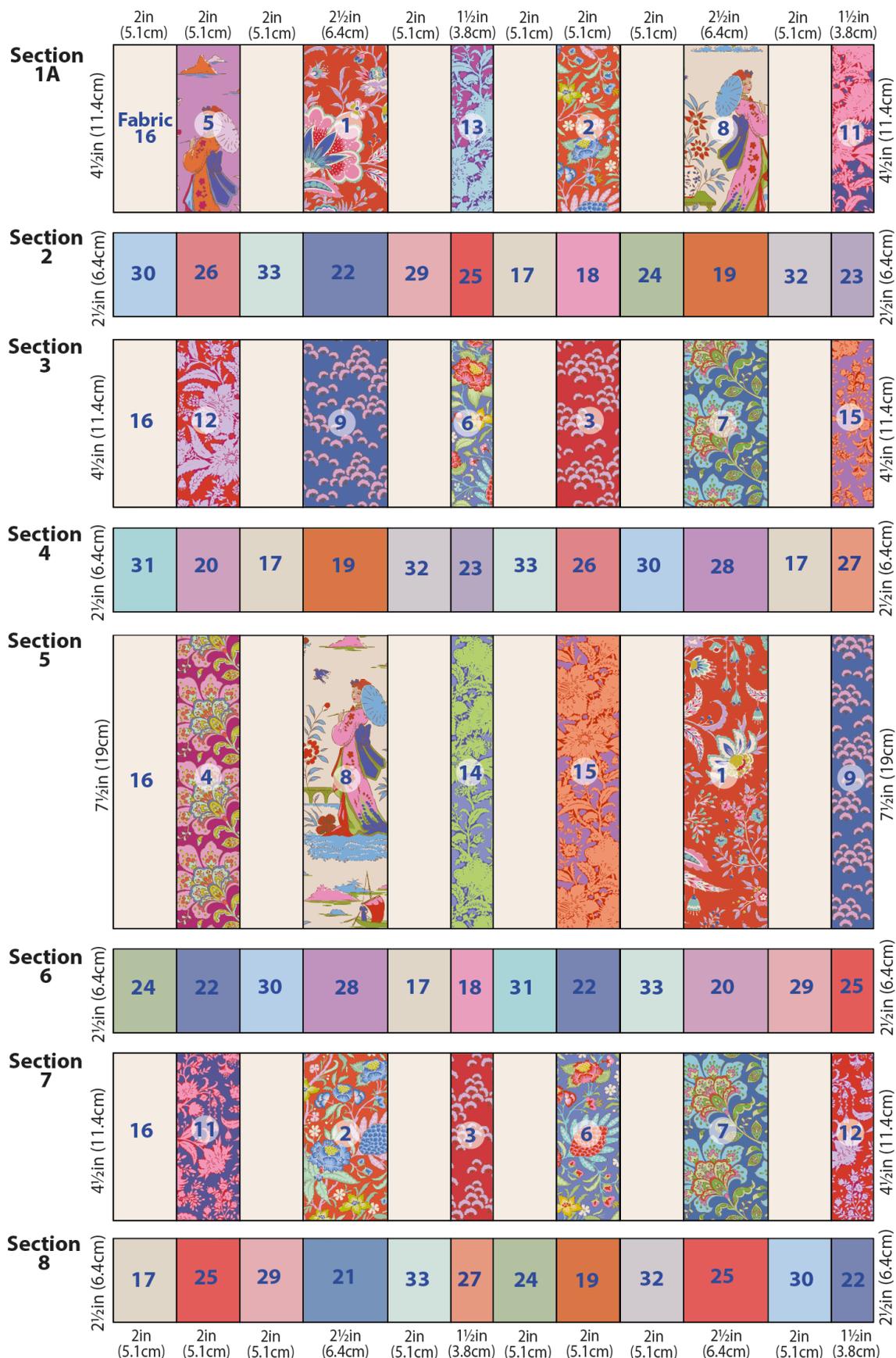
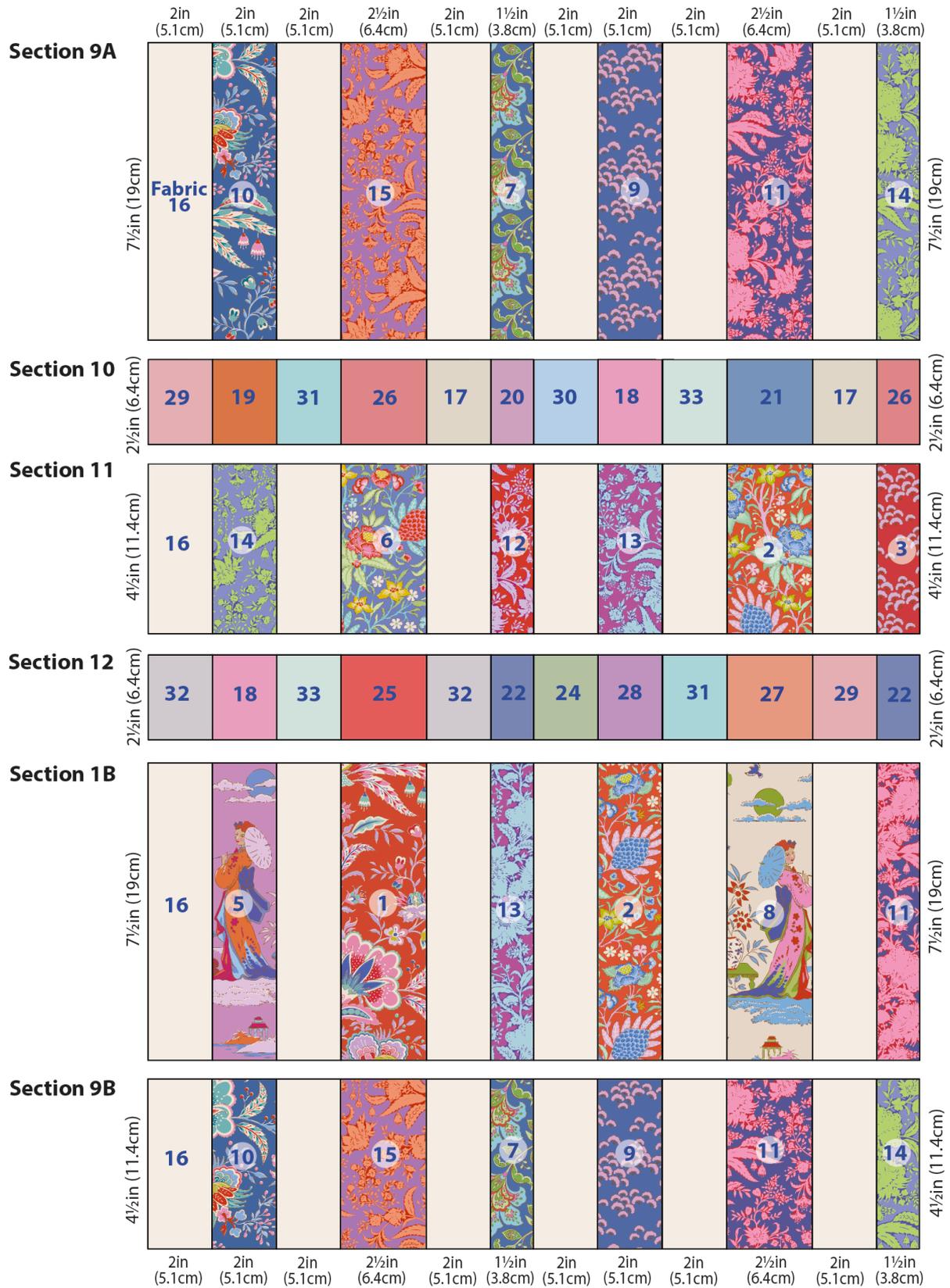


Fig E Cut measurements of quilt sections 9A to 12, 1B and 9B
 Seam allowances are included. Numbers in blue indicate fabrics used (see Fig A)



4 To cut the backing fabric, remove the selvages and cut the fabric into two pieces each 84in (214cm) long x width of fabric. Sew them together along the long side and press the seam open. Trim to a piece about 70in x 84in (178cm x 214cm).

5 Cut the binding fabric into eight strips 2½in (6.4cm) x width of fabric. Sew them together end to end and press seams open. Press in half along the length, wrong sides together.

Making the Quilt Sections

6 Once all of the pieces have been cut for each section it's a simple matter to sew them together in a row. **Fig F** shows the sewing of wide Section 1A and wide Section 2. Use ¼in (6mm) seams and press the seams open or to one side. If pressing to the side, press to one side in Section 1A and to the opposite side in Section 2, and so on, so the seams will nest together neatly when you sew them together later. Label the sections so you can identify them easily later. Sew all of the wide sections needed (as listed in Step 3). Once sewn, check each wide section is 18½in (47cm) wide.

7 Sew the narrow sections together in the same way. Each of these has just five pieces. **Fig G** shows the sewing of narrow Section 1A and narrow Section 2. Once sewn, check each narrow section is 8½in (21.6cm) wide.

Fig F Sewing the wide sections

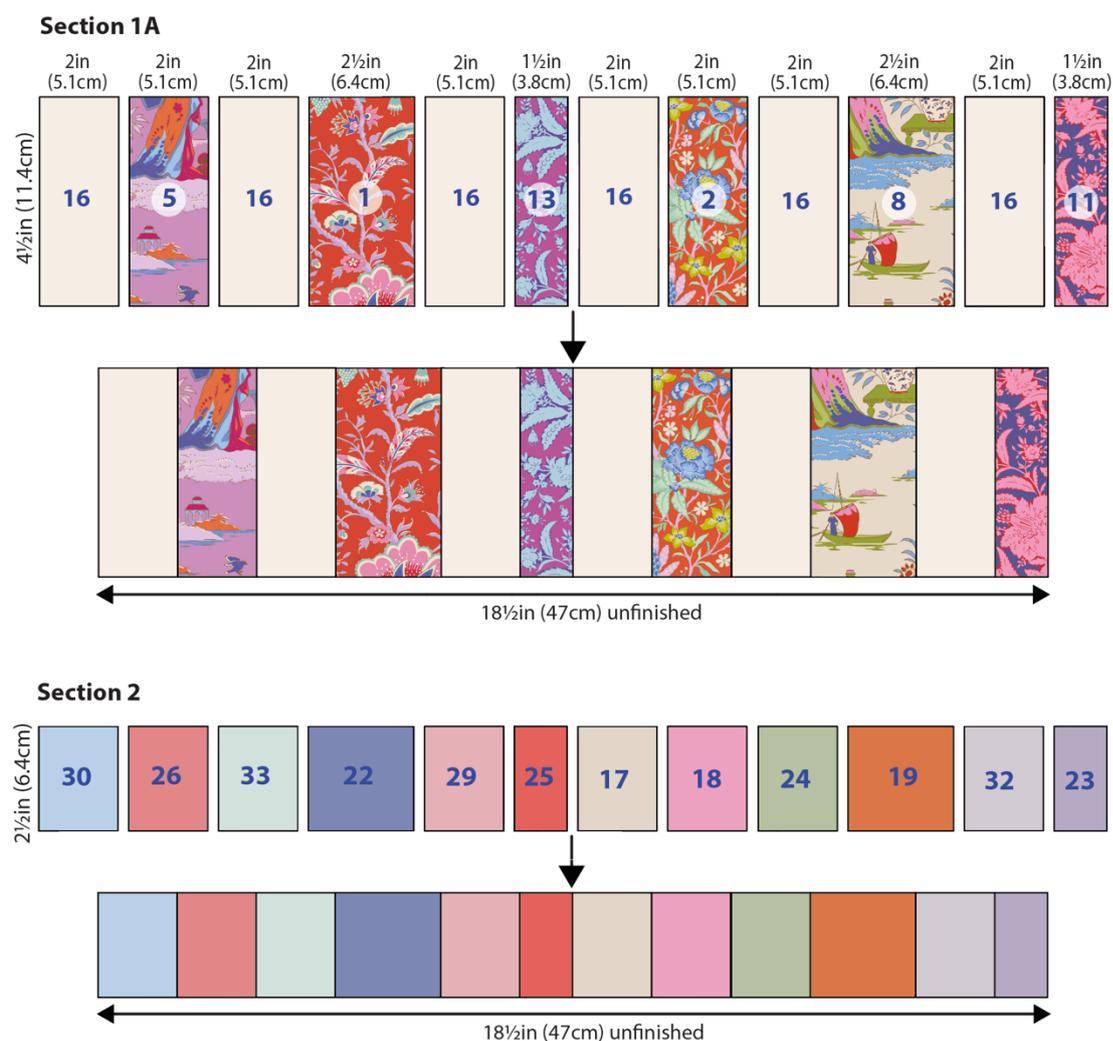
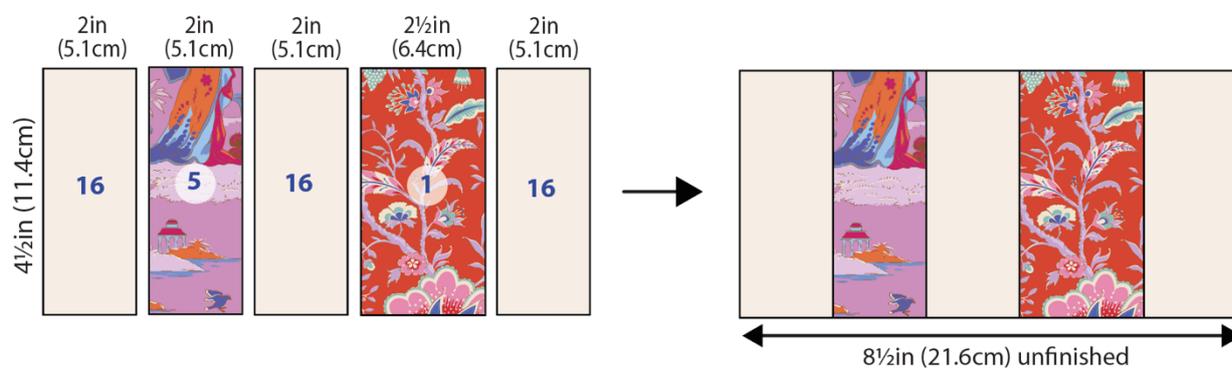
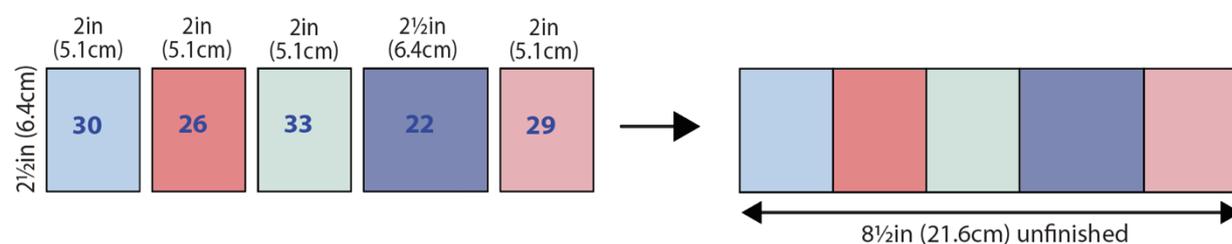
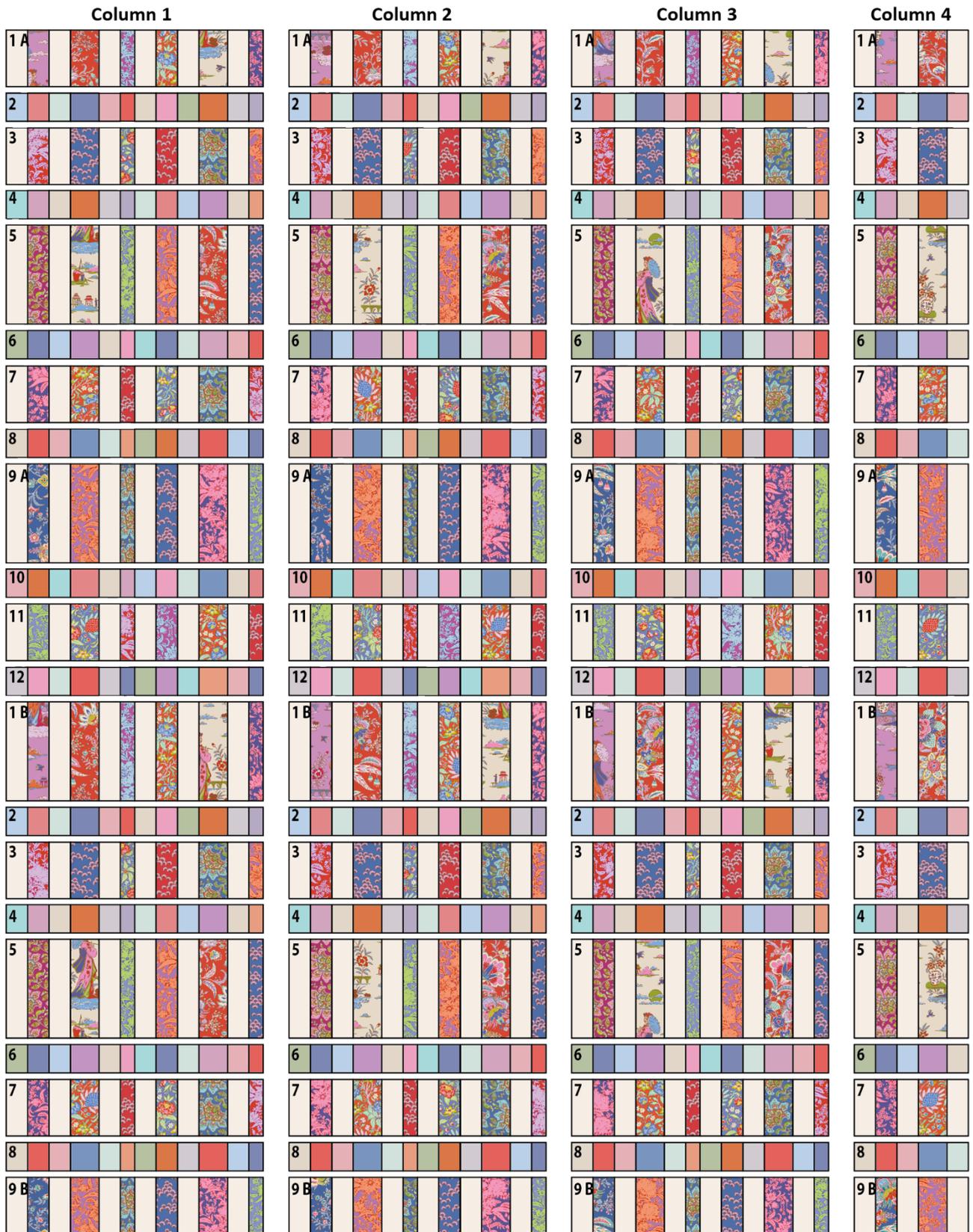


Fig G Sewing the narrow sections**Section 1A****Section 2****Assembling the Quilt**

8 Take all of the sections you have made and arrange them in three columns of wide sections and one column of narrow sections. Take care to follow the section numbers as shown in **Fig H**. Sew the columns together one by one, pressing seams downwards in columns 1 and 3 and upwards in columns 2 and 4. Take care to align the seam junctions neatly. Now sew the four columns together and press the long seams open or to one side. Your quilt top is now finished.

Fig H Assembling the quilt



Quilting and Finishing

9 If you are quilting the quilt yourself you now need to make a quilt sandwich – you can do this in various ways, as follows.

- Use large stitches to tack (baste) a grid through the layers of the quilt in both directions, with lines about 4in (10cm) apart.
- Use pins or safety pins to fix the layers together.
- Use fabric glue sprayed onto the wadding (batting) to fix the layers together.

If you are sending the quilt off to be commercially long-arm quilted you won't need to make a sandwich, as this is done when the quilt is mounted on the machine. When the layers of the quilt are secured, you can quilt as desired.

10 When all quilting is finished, square up the quilt ready for binding.

11 Use the prepared double-fold binding strip to bind your quilt. Sew the binding to the quilt by pinning the raw edge of the folded binding against the raw edge of the quilt. Don't start at a corner. Using a ¼in (6mm) seam, sew the binding in place, starting at least 6in (15.2cm) away from the end of the binding. Sew to within a ¼in (6mm) of a corner and stop. Take the quilt off the machine and fold the binding upwards, creating a mitred corner. Hold this in place, fold the binding back down and pin it in place. Begin sewing the ¼in (6mm) seam again from the top of the folded binding to within ¼in (6mm) of the next corner and then repeat the folding process. Do this on all corners. Leave a 6in (15.2cm) 'tail' of unsewn binding at the end.

12 To join the two ends of the binding, open up the beginning and end of the binding tails, lay them flat and fold the ends back so the two ends touch. Mark these folds by creasing or with pins – this is where your seam needs to be. Open out the binding and sew the pieces together at these creases. Trim off excess fabric and press the seam. Re-fold the binding and finish stitching it in place on the front of the quilt.

13 With the quilt right side up, use a medium-hot iron to press the binding outwards all round. Now begin to turn the binding over to the back of the quilt, pinning it in place. Use matching sewing thread and tiny stitches to slipstitch the binding in place all round, creating neat mitres at each corner. Press the binding and your colourful quilt is finished.