

Elstree Studios Induction for Stages 8 and 9 Please read carefully and sign and date the bottom of the form

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1.	Fire Ex	t Routes must be maintained. Keep Fire Points, Fire Exits and stage Fire Lane clear at all times.					
2.	Take ti	Take time to identify the Assembly Points.					
3.	Take time to identify the Welfare Facilities.						
4.	No smoking inside the stages including e-cigarettes.						
5.	5. Staff and contractors are forbidden to enter the stage grids unless authorised to do so by an authorised p					l person. After	
	authorisation, before entry to the stage grids, all loose		ne stage grids, all loose item	ns must be left in the grid tray or lockers provided. Hand			
	tools f	or grid working should only be taken into the grid when needed and should have lanyards attached.					
6.	Authorised Person						
	Construction Manager - Grid Authoriser						
	Electric	Electrical Gaffer (including Workshop Gaffer)- Grid Authoriser					
	Turnro	Turnround and Operational Compliance Manager - Grid Authoriser					
	Resource Manager - Grid Authoriser						
	Operations Manager - Grid Authoriser						
7.	Grid be	Grid beacons, floor and under grid must be activated and checked they are flashing before entering the grid.					
8.	Only two dedicated hatches per stage with fitted railings are to be used for grid work. They are locked and require						
	authorisation in advance from BBC SW Turnround and Operational Compliance Manager before use. The use of						
	dedicated hatches must be overseen by an authoriser.						
9.	Area below grid working should be coordinated with other staff and contractors. Stage floor based users must be						
	informed about grid activities with reference to the floor beacons.						
10.	A nom	A nominated person must police the studio floor for the duration of the overhead work with a physical barrier to					
		prevent people entering the area if required.					
11.	The dedicated hatch railing reduces the risk of overreaching and is strictly NOT a tie-off point.						
12.	Hatch opening is lifted and chained whilst in operation with the user positioned behind the handrail.						
13.	A full handover must be completed if works in the grid have not been completed by the end of a shift and given to the						
	authorised person.						
14.	Only authorised lifting points are used to transfer kit through the hatches.						
15.	Ensure familiarity with the contents of Risk Assessments and Method Statements (RAMS) in advance of commencing						
	work. The induction sheet must be signed, dated with the Grid Standing Instructions understood before commencing						
	grid activity.						
16.	of the Risk Assessments and Method Statements (RAMS) on request.						
17.	A Hot Work Authorisation from Elstree Studios Facilities Manager is required in advance for any of the following						
10		activities: - Welding, Cutting, Burning, Soldering or Grinding.					
18.		Report any accidents, near miss incidents including hazards or practices to the authorised person.					
19.	Scaffolding SG10 – methods and guidance must be followed when rigging/de-rigging scaffolding.						
20.	When moving large loads, a banksman to ensure clear routes and passage taking responsibility for exclusion zones						
21	should be used. No lifting of loads over people allowed.						
21.		Licensed/trained operators only to use motorised vehicles. Visual inspections of all powered access plant should be					
22.	carried out before use. Fuel and oil spills should be cleaned immediately. Hand-power tools to be inspected before use. 110v to be used.						
23.	Scaffolds/mobile towers to be erected to SG4:10 Guidance - Preventing Falls from Scaffolding.						
23. 24.		Ensure the stages, especially grid areas, are kept clean with any waste disposed of appropriately.					
25. Emergency Equipment - First aid kit, defibrillator and eye wash are available from Studio Stores.							
I have read and understood the contents of the above:							
Signature:			Print Name:		Date:		
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