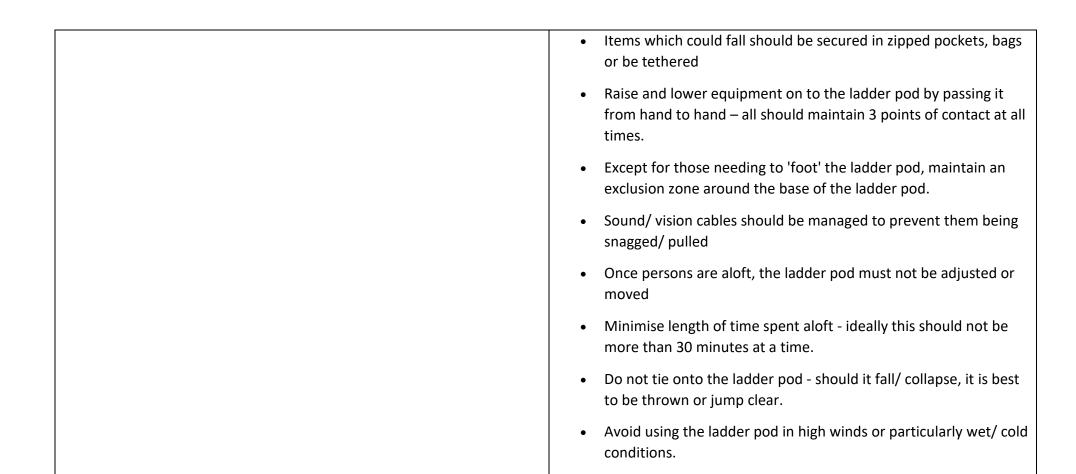


## Risk Assessment Operating camera on ladderpod mount

The people that might be harmed: Studioworks employees, contractors, public, artists

HAZARD	CONTROL
<ul> <li>Manual handling injury – they can be heavy and awkward to erect and position</li> <li>Trapping injury – fingers and hands can get caught in the sliding section</li> <li>Falls from height - you could fall from one if you lose your balance / footing,</li> <li>Collapses or overturns, or if it is struck (e.g. by a vehicle)</li> <li>Struck by falling objects – items may fall from the ladder pod or it could collapse.</li> </ul>	<ul> <li>Through risk assessment decide whether a ladder pod is the most suitable means of working/ filming at height.</li> <li>Ladder pods need to be supervised by a competent person – they should know how to safely erect it, know it's load bearing capability, inspect it before use and supervise those using it.</li> <li>Those using it need to be fit and well, and must not have a fear of heights.</li> <li>Locate ladder pods away from pedestrian or vehicular routes, or other obstructions.</li> <li>Minimise the distance of carry - move it in sections rather than as a complete structure.</li> <li>At least three fit and strong persons will be needed to erect, move and dismantle it.</li> <li>Whilst they can stand on uneven ground, they must be stable and the top plate level.</li> <li>Once erected, ensure safety ties and locks are in place to prevent collapse.</li> <li>Those climbing the ladder pod are to wear sturdy footwear with good grips</li> </ul>



File: Operating camera on ladderpod mount

Version: Version 1.1

Last Reviewed: 05/07/2023