



Risk Assessment Operating camera on pedestal

The people that might be harmed: Studioworks employees, contractors, public, artists

HAZARD	CONTROL
<ul style="list-style-type: none"> • Awkward body position whilst undertaking task. • Pulling, pushing and/or lifting. • Repetitive movements. • Potential for damaging cables (including those carrying hazardous voltages) in moving parts or when pedestal is tracked. • Colliding with people or objects. • Danger of camera cable snagging, pulling over scenery or equipment. • Increased risk of personal injury after prolonged periods of working. 	<ul style="list-style-type: none"> • Use of competent operators to carry out the task. • Supervision of inexperienced staff or use of competent operators. • Follow safe manual handling procedures. • Ensure that cables and equipment carrying mains voltages are rigged in such a way that they cannot be damaged or trapped in moving parts such as panning heads. Keep cables and equipment clear of heat from luminaires, and water. • Auxiliary cables, especially those carrying mains voltages, should be securely wrapped around and taped to the camera cable. • Ensure that the pedestal cable guards are correctly adjusted. • Consider use of an assistant to 'police' the area around pedestal. • Do not undertake moves which are beyond your physical ability to control safely. • Take care with cable routing and ensure adequate slack cable. Consider the use of an assistant as a 'cable basher'. • Be aware of the increased risk of physical injury, such as muscle strain, due to tiredness. Ensure adequate rest breaks are taken.