

Risk Assessment Rigging and Use of Camera Car Mount on Eastenders Lot

The people that might be harmed: Studioworks employees, contractors, public, artists

HAZARD	CONTROL
 Incorrectly rigged equipment leading to failure and an accident. Lifting heavy equipment. Awkward body position. Cables becoming caught in moving vehicle part. 	 Only to be rigged by competent operators. Check all ratchet straps and other equipment are free from damage and suitable for use. Follow any advice from vehicle supplier specialists as to attachment/securing points.
 Camera cables becoming snagged or taught. Moving camera cables creating a tripping hazard. Extra width of vehicle if using the side mount. Reduced driver visibility. 	 Follow manual handling procedures. Ensure any cables are routed and secured away from any moving parts. Consider use of standalone camera without cables.
	 Agree with driver and production limits of vehicle travel and speed. Ensure these are not exceeded and are well within the length of available cable.
	 Use a chain of cable bashers each with a clear line of sight to the next to prevent cable becoming caught on any objects. Ensure everybody is aware of vehicle and cable movements.

Ensure driver and anyone in vicinity are aware of risk.
 Use high visibility fabric to cover rear of camera.
 Ensure driver and production are happy with any reduced driver visibility.
 Police area. Production always needs to be aware and ensure that everyone else is aware of the risks involved in this activity. Production also needs to ensure that the driver is competent, that maximum discipline is maintained and that the vicinity of vehicle movement is policed as necessary.

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