

# ARTISTS INFORMATION

Benja Sachau

1976, Germany. Lives and works in Berlin.

Benja Sachau studied at the Academy of Fine Arts in Maastricht/NL. Recent solo exhibitions include those at Kunstverein Heppenheim, Soy Capitan (Berlin), Power Gallery (Hamburg) and Autocenter (Berlin). His work has also been included in group exhibitions, namely: *Each Memory Recalled Must Do Some Violence To Its Origins* curated by Aaron Moulton; Abandoned House, Utah; the travelling exhibition *Berlin-Klondyke* at L.A. Art Center; exhibitions at Pfaffenhofener Kunstverein; Salon Dahlmann (Berlin); Kunstraum Kreuzberg/ Bethanien; Kunsthaus Hamburg and Galerie Feinkost (Berlin). He is represented by Soy Capitan, Berlin.

Corinna Schnitt

1964, Germany. Lives and works in Braunschweig.

Corinna Schnitt studied at the Academy for Visual Communication in Offenbach before completing her master studies at the Academy of Art in Düsseldorf in 1995. Her work has been shown recently at the Wilhelm Hack Museum (Ludwigshafen); Galerie Figge von Rosen (Köln); OK Centrum (Linz, Österreich); Kunstmuseum Bochum; Kunstverein Wolfenbüttel; Museum Ludwig (Köln); Kunstverein Hannover; and Tensta Konsthall (Sweden). She has undertaken several artists residencies, including at Akademie Schloss Solitude (Stuttgart); Villa Aurora (Los Angeles); Edith Russ Site for Media Art; Oldenburg and Villa Massimo (Rome); Her works are represented in major collections including Kunsthalle Hamburg; Sammlung des Bundes; MUSAC; Museo de Arte contemporaneo de Castilla y Leon; (Spain); Sammlung Rheingold; Edition Bewegte Bilder (Köln) and Museum Ludwig (Köln). Since 2009 she has been Professor for Film and Video at the University of Art in Braunschweig, Germany.

Guy Allott

1972, UK. Lives and works in London.

Allott graduated from the Royal College of Art in 2002 and Central Saint Martins School of Art & Design in 1999. His work has been exhibited widely in Europe and America. His recent solo shows include *Robots*, Grey Area (Paris); *Super States*, Madder 139 (London); *Magic & Loss*, Kunstverein Springhornhof (Germany); *Recent Wrecks*, Reception (Berlin); *Unfortunately The World Is Perfect*, Chung King Projects (Los Angeles) and *The Space Race*, fa projects, London. His work has featured in exhibitions including *Reason & Emotion*, Baroniet Rosendal (Norway); *Belvedere*, Arp Museum Bahnhof Rolandseck (Germany); *East End*

*Academy*, Whitechapel Gallery (London); *Stardust ou la dernière frontière*, MAC/VAL (France); *Jagdsalon*, Kreuzberg Kunstraum/ Bethanien (Berlin); *Tinker Tailor Soldier Sailor*, Gallery 17 (London) and *The lost collection of an invisible man*, Laing Art Gallery (Newcastle, UK).

Katie Paterson

1981, Scotland. Lives and works in Berlin.

Katie Paterson graduated from the Slade school of Art, London in 2007. Recent solo exhibitions include *In Another Time*, Mead Gallery (University of Warwick, U.K.); *Katie Paterson, Kettle's Yard* (Cambridge, U.K.); *Inside this Desert*, BAWAG Contemporary (Vienna) and *100 Billion Suns* at Haunch of Venison (London). Her works have also been exhibited in major exhibitions such as the *Light Show* at the Hayward Gallery (London); *Altermodern* at Tate Britain; *Space. About a Dream* at Kunsthalle Vienna and *Marking Time* at MCA (Sydney). She is represented in collections including the Guggenheim (New York) and Scottish National Gallery of Modern Art (Edinburgh).

Martin John Callanan

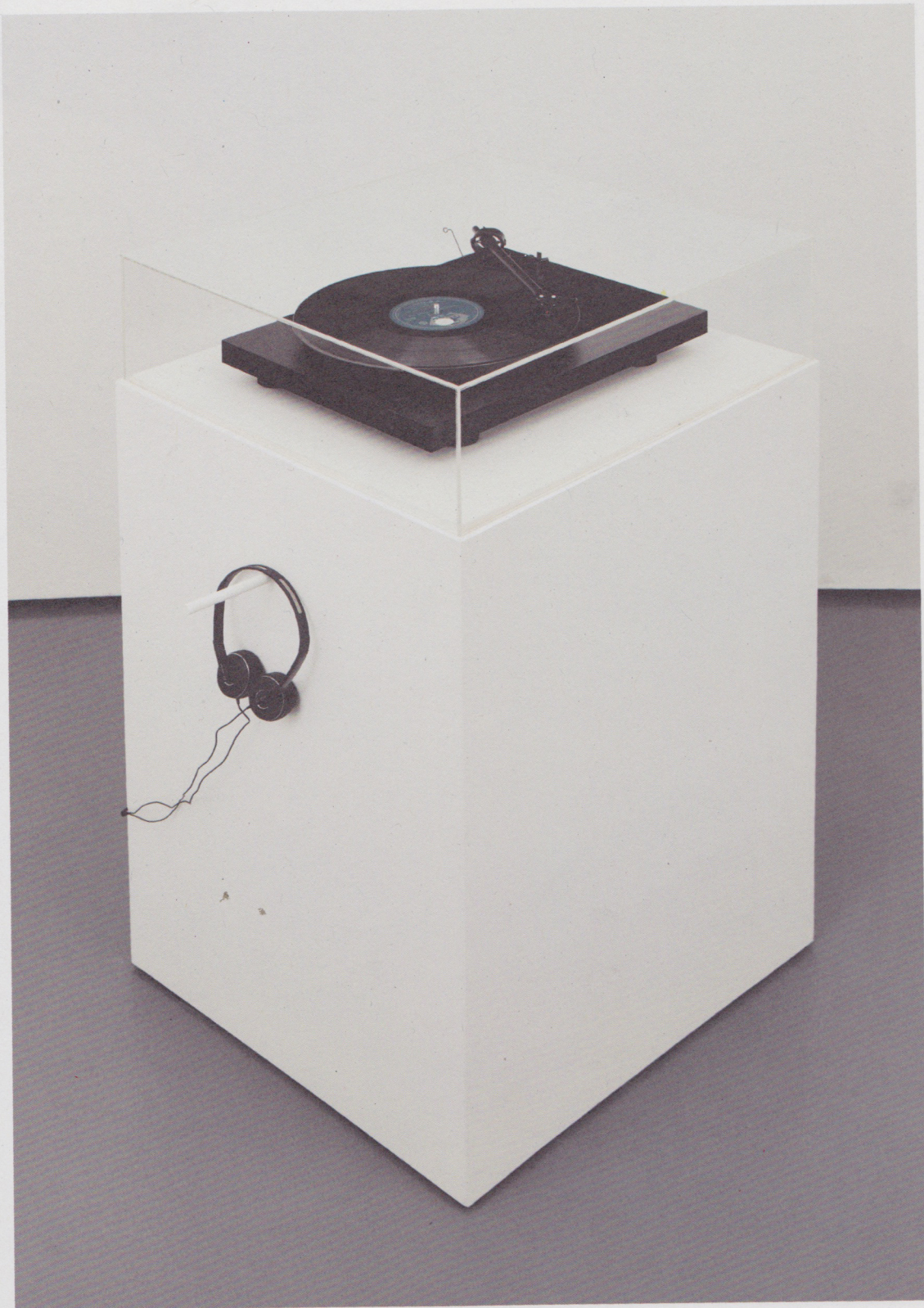
1982, UK. Lives and works in Berlin

Martin John Callanan's work has been exhibited and published at venues around the world, including: Book Works (London); Or Gallery (Berlin); Noshowspace (London); White Cube (London); Es Baluard Modern and Contemporary Art Museum (Mallorca); Moscow International Film Festival; Ars Electronic Centre (Austria); ISEA 2010; FutureEverything, Riga Centre for New Media Culture (Latvia); Whitstable Biennale (U.K.); Science Museum (London); Imperial War Museum North (U.K.); Art Exchange, Tate Britain, File Prix Lux (Portugal) and in several editions of the FILE Electronic Language International Festival in Brazil.

Munan Øvrelid

1978, Norway. Lives and works in Oslo and Berlin.

Munan Øvrelid gained his Master's degree from the Art Academy in Trondheim in 2006. He has received numerous grants and undertaken several artist residencies, most recently at W11 Kunsternes Hus in Oslo. His work has been exhibited widely in Norway and internationally, amongst others at UKS (Oslo); Platform (Stockholm); Malmö Kunsthall (Sweden); No Place (Oslo); Space for Art and Industry (New York); Neuköllner Kunstverein; Kunstraum T27 (Berlin); Malmö Kunstforening (Sweden); Project 0047 (Oslo) and Prinz George Raum fuer Kunst (Berlin).



Katie Paterson

As the World Turns , 2011, Prepared record player,  
LP-record Antonio Vivaldi „The Four Seasons“, motor, headphones, plinth  
Photo © Peter Mallet, Courtesy Haunch of Venison, London,  
Installation view Haunch of Venison, London, 2012

VERSTAND  
UND  
GEFÜHL

LANDSCHAFT  
UND DIE  
HEUTIGENÖSSISCHE  
ROMANTIK

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REASON  
AND  
EMOTION

LANDSCAPE  
AND THE  
CONTEMPORARY  
ROMANTIC