

Where and when:

Date: Monday 7th March

Time: 11:00am

Duration: 30 minutes

Location: bbc.co.uk/livelessons

This programme is available to view from home or school, and no sign-up is required.

Simply visit the website on the day and follow the instructions on the page to watch.

Curriculum links:

- using Standard English confidently in a range of formal and informal contexts
- giving short speeches and presentations, expressing their own ideas and keeping to the point
- writing for a wide range of purposes and audiences
- use tools for listening and talking – to help me when interacting or presenting within and beyond my place of learning
- persuade, argue, evaluate, explore issues or express an opinion using a clear line of thought, relevant supporting detail and/or evidence.
- recognise the appropriate language for different audiences and purposes, varying expression, vocabulary and tone to engage the audience.
- develop effective communication skills.
- understand the messages of others in different contexts.
- appreciate and use language for a range of functional and creative purposes. Engage with peers, poetry, prose, drama, non-fiction, media and multimedia to become critical, creative and effective communicators.

Setup:

This Live Lesson will be broadcast live on the CBBC channel and simultaneously available on the BBC Teach website from 07:00. We will be running a live commentary page on BBC Teach during the broadcast day to reflect contributions from children watching from home and school.

How much space and equipment is needed?

The lesson can be viewed in a classroom or at home with a device (computer, tablet or mobile phone) linked to a reliable broadband connection or watched on a television on the CBBC channel. We will be asking students to get involved in activities throughout the lesson and have provided a [downloadable activity sheet](#) as a guide.

You may wish to hand these out in advance, along with stationery such as pens and pencils. Pupils will still be able to follow the activities if they don't have printed activity sheets to hand.

Lesson content

- Key Stage 3 English in the national curriculum for England
- Third Level Languages (Literacy and English) in Scotland's curriculum for excellence
- Progression Step 3 in Languages, Literacy and Communication on the curriculum for Wales
- Key Stage 3 Language and Literacy in the Northern Ireland curriculum

Section 1 – Introduction

This lesson is all about storytelling. BBC Young Reporter will be referenced throughout this programme, and students will be encouraged to enter their own stories in this year's BBC Young Reporter competition, which closes on Sunday 27th March 2022.

You can find out more about BBC Young Reporter [here](#) and students can enter the competition [here](#).

This programme has also been designed to support the BBC 100 Share Your Story project which aims to inspire the next generation of storytellers by exploring the power of stories in storytelling sessions to 400,000 secondary school students in 2022. To find out more, click [here](#).

Some stories featured outline the personal experiences of young people. Students watching will be encouraged to talk to a trusted adult if they are worried or have any questions.

Section 2 – Why share your story?

The presenters will start by discussing why it's important for people to share their stories.

Reasons highlighted will include to inspire, share knowledge and give insight into other people's lives and experiences.

We will then play a short film by 2020 BBC Young Reporter winner Elen who shared her story about losing her hair. You can see the film [here](#).

During the film, students will be encouraged to make a note or think about the following:

- How did Elen feel at the start of her story and what words or language did she use to describe those feelings?
- What happened in Elen's story to make her feel better?
- How did Elen feel at the end of her story and what words or descriptive language did she use to describe those feelings?

We have created a downloadable activity sheet students might find helpful [here](#).

The presenters will then suggest that one good way to start developing our own story about a personal event or situation is to ask yourself the following questions:

How did you feel before the event?

How did you feel after the event?

Who is this story for and how would you like the audience to feel when they've watched it?

Section 3 – What is your story?

In this section we look at a tool that could be useful to help with inspiration for your own story. It involves choosing an object or photo that is important to you and explaining why you choose it. You may wish to explore this activity with students further after the programme.

Stories don't always have to be personal. They might be inspired by something you are passionate about which affects your whole community.

To illustrate this, we will play this short film by 2021 BBC Young Reporter winner Neha about some local allotments that are special to her. You can watch the film [here](#).

During the film, students will be encouraged to make a note or think about the following:

Why is this place special to Neha? What words or language does she use to describe it?

Why are they telling this story?

Who might this story be aimed at? How can we tell from the language used?

We have created a downloadable activity sheet students might find helpful [here](#).

The presenters will explain there are no set rules about how to tell a story, and point out that there are differences in the way Elen and Neha tell their stories.

Section 4 – Telling your story

In this section of the programme we will look at how to tell your story in an impactful way.

Performance poet Lemn Sissay will perform his poem ‘Airmail to a Dictionary’ and share his top tips for getting your story across to others in an engaging way.

We will then play a short CBBC Newsround film by Keziah, who is campaigning for more diversity in books for young people. You can see the film [here](#).

During the film, students will be encouraged to make a note or think about the following:

How is Keziah using her voice and what type of words is she using to get her point across?

How is Keziah using her body language and what is she trying to convey?

We have created a downloadable activity sheet students might find helpful [here](#).

Section 5 – Questions from the audience

In the final part of the programme, author Frank Cottrell-Boyce will be answering children’s questions sent in before and during the live show.

We will also reveal the finished picture created by illustrator Dapo Adeola.

Contact us:

If your pupils are planning on watching the Live Lesson in school or at home, let us know.

Email us before and during the programme with your school name or the names of your children to live.lessons@bbc.co.uk or get in touch using the hashtag **#bbclivelessons** and they could be featured on our live commentary page.

If you are sending in any images or videos that feature children, please ensure that you have parental or guardian permission, as they may be shown on our website. Please be aware that the BBC may ask you to demonstrate that you have received verifiable parental consent. In the email, please confirm your official relationship to the child/children featured, e.g. teacher, Brownie group leader, sports coach etc. and confirm that you have sought prior parental consent. Please also ensure the material is not sensitive or controversial. Read our terms and conditions at bbc.co.uk/usingthebbc for more information.