

# BEST SOUND EDITING IN TELEVISION: EPISODIC DIALOGUE/ADR

TOUCHSTONE and  
SYSIPHUS PRODUCTIONS Presents  
**ALIAS**  
**“DOPPLEGANGER”**

Produced by: J.J. Abrams  
Ken Olin  
Chad Savage  
Directed by: Ken Olin

## *NOMINEES*

Supervising Sound Editor: Thomas E. deGorter, MPSE  
ADR Editor: Warren Smith  
Dialogue Editor: Christopher Reeves, MPSE

## *ADDITIONAL CREW*

Assistant ADR Editor: Hugh Murphy  
Voice Casting: Kris Bosson  
Original Production Mixer: Douglas Axtell  
Re-Recording Mixer: Robert Appere  
ADR Mixer: Doc Kane

**The deadline for corrections is Friday, February 22, 2002 at 5:00pm.**  
All corrections should be sent by e-mail to [mail@mpse.org](mailto:mail@mpse.org) or FAX at (818) 705-4006.

Additions and/or deletions may only be made by the Supervising Sound Editor.  
Typographical and spelling corrections may be made by any crew member.

STEVEN BOCHCO PRODUCTIONS and  
20<sup>th</sup> CENTURY FOX Presents  
**NYPD BLUE**  
**“JOHNNY GOT HIS GOLD”**

Produced by: Steven Bochco  
S. DePaul  
J. McCool  
Directed by: Mark Piznarski

***NOMINEES***

Supervising Sound Editor: Jeffrey Rosen  
ADR Editor: Patrick Hogan  
Dialogue Editor: David Beadle  
Ralph Osborn III  
Patrick Hogan

***ADDITIONAL CREW***

Voice Casting: Kris Bosson  
Original Production Mixer: Joe Kenworthy  
Re-Recording Mixer: Stanley Johnston  
Pete Elia  
ADR Mixer: Ron Cox

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20<sup>th</sup> CENTURY FOX and  
REGENCY Present  
**ROSWELL**  
**“BABY, IT’S YOU”**

Produced by: Jason Katims  
Ronald D. Moore  
Carol T. Russell  
Directed by: Rodney Charters

***NOMINEES***

Supervising Sound Editor: Fred Judkins, MPSE  
ADR Editors: Larry Goeb  
Ralph Osborn  
Sonya Henry  
Dialogue Editors: Jason Lezama  
John Green  
Larry Goeb  
Paul Patrick Hogan  
Todd Niesen, MPSE

***ADDITIONAL CREW***

Assistant ADR Editors: Marc Pitre  
Michael Hankins  
Thomas Bogner  
Voice Casting: Barbara Harris  
Original Production Mixer: Carey Lindley  
Re-Recording Mixers: Larry Stensvold  
Pete Elia  
ADR Mixer: Bob Baron  
ADR Recordist: David McDonald

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HBO Presents:  
**SEX AND THE CITY**  
**“MY MOTHERBOARD, MYSELF”**

Produced by: Michael Patrick King  
Directed by: Michael Engler

*NOMINEES*

Supervising Sound Editor: Anthony Ciccolini  
Supervising Dialogue Editor: Bitty O’Sullivan-Smith  
Supervising ADR Editor: Louis Bertini

*ADDITIONAL CREW*

Voice Casting: Sondra James  
Original Production Mixer: T.J. O’Mara  
Re-Recording Mixer: Robert Chefalas  
ADR Recordist: Paul Zydel

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HBO Presents  
**SIX FEET UNDER**  
**PILOT**

Produced by: Alan Ball  
Alan Poul  
Directed by: Alan Ball

***NOMINEES***

Supervising Sound Editor: Bob Newlan  
Sound Editors: Jason Lezama  
David Beadle  
Helen Luttrell  
Sonya Henry

***ADDITIONAL CREW***

Assistant ADR Editor: Nathan Hankins  
Voice Casting: Joyce Kurtz  
Re-Recording Mixer: Peter Reale  
ADR Mixer: Dicken

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WARNER BROTHERS TELEVISION Presents

**THIRD WATCH**

**“HONOR”**

Produced by: John Wells  
Vicky Volarel  
Directed by: Terrance O’Hare

***NOMINEES***

Supervising Sound Editor: Walter Newman  
Supervising Dialogue Editor: Constance A. Kazmer  
Supervising ADR Editor: John Reynolds  
Dialogue Editors: Louis Kleinman  
Darleen Stoker-Kageyama

***ADDITIONAL CREW***

Assistant ADR Editors: Lisa Wolf-Grove  
Kevin Poor  
Original Production Mixer: John McCormick  
Re-Recording Mixer: Alan Stone  
ADR Mixer: Bill Higley

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20<sup>th</sup> CENTURY FOX and  
IMAGINE TELEVISION Present

**24**

**“12:00 AM - 1:00 AM”**

Produced by: Ron Howard  
Brian Grazer  
Robert Cochran  
Joel Surnow  
Tony Kranz  
Directed by: Stephen Hopkins

***NOMINEES***

Supervising Sound Editors: William Dotson  
Supervising Dialogue Editor: Catherine M. Speakman, MPSE  
Supervising ADR Editor: Catherine M. Speakman, MPSE  
ADR Editor: Pembroke Andrews  
Dialogue Editor: Jeffrey Witcher, MPSE

***ADDITIONAL CREW***

Voice Casting: Leigh French  
Original Production Mixer: Bill Gocke  
Re-Recording Mixer: Michael Olman

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20<sup>th</sup> CENTURY FOX and  
JERSEY FILMS Present  
**UC: UNDERCOVER**  
**“THE SEIGE”**

Produced by: Shane Salerno  
Directed by: Tony Bill

***NOMINEES***

Supervising Sound Editor: Peter Austin  
Supervising Dialogue Editor: Edmund Lachmann  
Supervising ADR Editor: Peter Austin  
Sound Editor: Ruth Adleman

***ADDITIONAL CREW***

Assistant ADR Editor: Hugh Murphy  
Voice Casting: Sally Brooks  
Original Production Mixer: Shane Connelly  
Re-Recording Mixer: Yuri Reese  
ADR Mixers: Dean St. John  
ADR Recordist: Joe Bosco

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WARNER BROTHERS TELEVISION Presents  
**THE WEST WING**  
**“MANCHESTER PART II”**

Produced by: John Wells  
Aaron Sorkin  
Thomas Schlamme  
Directed by: Thomas Schlamme

***NOMINEES***

Supervising Sound Editor: Walter Newman  
Supervising Dialogue Editor: Catherine Flynn  
Supervising ADR Editor: Thomas A. Harris  
ADR Editor: Jennifer Mertens  
Dialogue Editors: Eric Hertsgaard  
Karen Spangenberg

***ADDITIONAL CREW***

Assistant ADR Editor: Lisa Wolf Grove  
Voice Casting: Erin Donovan  
Original Production Mixer: Patrick Hanson  
Re-Recording Mixers: Dan Hiland  
Gary D. Rogers  
ADR Mixer: Troy Porter  
ADR Recordist: Laverne Dewberry

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