

MOTION PICTURE SOUND EDITORS



2002  
Golden Reel  
Nominees and Crew  
**Best Sound Editing in Television**  
**Episodic**  
**Dialogue/ADR**

(Page 1 of 9)

**AMERICAN DREAMS**  
**“Cold Snap”**

**CSI: CRIME SCENE INVESTIGATION**  
**“Fight Night”**

**THE DISTRICT**  
**“Old Wounds”**

**ER**  
**“Partly Cloudy Chance of Rain”**

**NYPD BLUE**  
**“Below the Belt”**

**THIRD WATCH**  
**“Ladies Day”**

**24**  
**“Day 2: 10 A.M. - 11 A.M.”**

**THE WEST WING**  
**“Game On”**

**The deadline for corrections is**  
**Friday, February 21, 2003 at 5:00pm.**

All corrections should be sent by e-mail to [mail@mpse.org](mailto:mail@mpse.org) or FAX at (818) 705-4006.  
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UNIVERSAL TELEVISION and  
NBC  
Present  
**AMERICAN DREAMS**  
“Cold Snap”

Produced by: Jonathan Prince  
David Semel  
Directed by: Michael Watkins

NOMINEES

Supervising Sound Editor: Fredric Judkins, MPSE  
Supervising Dialogue Editor: Jane Boegel  
Supervising ADR Editor: Fredric Judkins, MPSE  
Sound Editors: Barbara Boguski, MPSE  
Dan Tripoli  
Russ Dewolf  
Sonya Henry

ADDITIONAL CREW:

Assistant ADR/Dialogue Editors: Jay Clinton  
Michael Hankins  
Thomas Bognar  
Original Production Mixer: Stephen Halbert  
ADR Mixer: Dicken Berglund  
Lead Re-Recording Mixer: Elmo Ponsdomenech

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ALLIANCE ATLANTIC and  
CBS PRODUCTIONS  
Present  
**CSI: CRIME SCENE INVESTIGATION**  
**“Fight Night”**

Produced by: Carol Mendelsohn  
Ann Donahue  
Anthony Zuiker  
Danny Cannon  
Directed by: Richard Lewis

NOMINEES

Supervising Sound Editors: Mace Matiosian, MPSE  
David Van Slyke  
Supervising Dialogue Editor: Mace Matiosian, MPSE  
Supervising ADR Editor: Ruth Adelman, MPSE  
Sound Editor: Jivan Tahmizian, MPSE

ADDITIONAL CREW

Assistant Dialogue/ADR Editor: Hugh Murphy  
Original Production Mixer: Mick Fowler  
Lead Re-Recording Mixers: Uri Reese  
Bill Smith

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USA PRODUCTION and  
CBS PRODUCTIONS  
Present  
**THE DISTRICT**  
**“Old Wounds”**

Produced by:  
Directed by:

Alicia Hirsch  
David Jackson

NOMINEES

Supervising Sound Editor:  
Supervising Dialogue Editor:  
Supervising ADR Editor:  
Sound Editors:

Albert J. Ibbotson  
Albert J. Ibbotson  
Albert J. Ibbotson  
Kirsten Reed  
Steffan Falestich

ADDITIONAL CREW

ADR Mixer:  
Lead Re-Recording Mixer:

Marty Church  
Gary Montgomery

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CONSTANT C PRODUCTIONS and  
WARNER BROTHERS TELEVISION

Present

**ER**

**“Partly Cloudy Chance of Rain”**

Produced by: John Wells  
Jack Orman  
Directed by: David Nutter

NOMINEES

Supervising Sound Editor: Walter Newman  
Supervising Dialogue Editor: Darleen Stoker  
Supervising ADR Editor: Thomas A. Harris  
Sound Editors: Karen Spangenberg  
Virginia Cook McGowan

ADDITIONAL CREW

Assistant Dialogue/ADR Editors: Lisa Wolf Grove  
Kevin Barron  
Damon Cohoon  
Original Production Mixer: James Clark  
ADR Mixer: Troy Porter  
Lead Re-Recording Mixer: David A. Concors

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20<sup>TH</sup> CENTURY FOX  
Presents  
**NYPD BLUE**  
**“Below the Belt”**

Produced by: Steven Bochco  
Steven DePaul  
Directed by: Mark Piznarski

NOMINEES

Supervising Sound Editor: Jeffrey Rosen  
Supervising ADR Editor: Jeffrey Rosen  
Sound Editors: Jay Levine, MPSE  
Todd Niesen, MPSE

ADDITIONAL CREW

Assistant Dialogue/ADR Editor: Craig Weintraub  
Original Production Mixer: Joe Kenworthy  
ADR Mixer: Ron Cox  
Lead Re-Recording Mixer: Pete Elia

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WARNER BROTHERS TELEVISION

Presents

**THIRD WATCH**

**“Ladies Day”**

Produced by: Vicki Voltarel  
John Wells  
Directed by: Vincent Misiano

NOMINEES

Supervising Sound Editor: Walter Newman  
Supervising ADR Editor: John Reynolds  
Supervising Dialogue Editor: Constance A. Kazmer  
Dialogue Editors: Catherine Flynn  
Denise M. Horta, MPSE  
ADR Editor: John Reynolds

ADDITIONAL CREW

Assistant Dialogue/ADR Editor: Lisa Wolf Grove  
Original Production Mixer: John McCormack  
ADR Mixer: Troy Porter  
Lead Re-Recording Mixer: Adam Swalson

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20<sup>TH</sup> CENTURY FOX

Presents

24

**“Day 2: 10 A.M. - 11 A.M.”**

Produced by:

Joel Surnow

Directed by:

John Cassar

NOMINEES

Supervising Sound Editor:

William D. Dotson

Supervising Dialogue Editor:

Catherine M. Speakman, MPSE

Supervising ADR Editor:

Catherine M. Speakman, MPSE

Sound Editors:

Jeffrey R. Witcher, MPSE

Pembrook Andrews

ADDITIONAL CREW

Assistant Dialogue/ADR Editor:

David Earl

ADR Mixer:

Paul Drenning

Lead Re-Recording Mixers:

Michael Olman

Kenneth Kobbett

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WARNER BROTHERS TELEVISION

Presents

**THE WEST WING**

**“Game On”**

Produced by:

John Wells  
Aaron Sorkin  
Thomas Schlamme

Directed by:

Alex Graves

NOMINEES

Supervising Sound Editor:

Walter Newman

Supervising Dialogue Editor:

Catherine Flynn

Supervising ADR Editor:

Thomas A. Harris

Sound Editors:

Constance A. Kazmer  
Karen Spangenberg  
Denise Horta, MPSE

ADDITIONAL CREW

Assistant Dialogue/ADR Editors:

Lisa Wolf Grove  
Kevin Barron  
Deron Street  
Kenny Fewell  
Damon Cohoon  
Eric Moss  
Jeff Cranford

Original Production Mixer:

Patrick Hanson

ADR Mixer:

Eric Gotthelf

Lead Re-Recording Mixer:

Dan Hiland

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