

(Page 1 of 6)

BEST SOUND EDITING IN DOMESTIC FEATURES: SOUND EFFECTS/FOLEY

THE BOURNE IDENTITY
GANGS OF NEW YORK
MINORITY REPORT
PANIC ROOM
ROAD TO PERDITION
SPIDERMAN
STAR WARS EPISODE II: ATTACK OF THE CLONES
WE WERE SOLDIERS
XXX

BEST SOUND EDITING IN DOMESTIC FEATURES: DIALOGUE/ADR

ANTWONE FISHER
THE BOURNE IDENTITY
CATCH ME IF YOU CAN
CHICAGO
GANGS OF NEW YORK
MONORITY REPORT
ROAD TO PERDITION
SPIDERMAN

BEST SOUND EDITING IN A FEATURE: MUSIC

ADAPTATION
CATCH ME IF YOU CAN
CONFESSIONS OF A DANGEROUS MIND
GANGS OF NEW YORK
LORD OF THE RINGS: THE TWO TOWERS
THE MOTHMAN PROPHECIES
ROAD TO PERDITION
UNFAITHFUL



(Page 2 of 6)

BEST SOUND EDITING IN A FEATURE: MUSICAL

CHICAGO
DRUMLINE
8 MILE
8 WOMEN
THE PIANIST
QUEEN OF THE DAMNED

BEST SOUND EDITING IN FOREIGN FEATURES

BROTHERHOOD OF THE WOLF
DIE ANOTHER DAY
HARRY POTTER AND THE CHAMBER OF SECRETS
LORD OF THE RINGS: THE TWO TOWERS
THE PIANIST
RABBIT-PROOF FENCE
WINGED MIGRATION

BEST SOUND EDITING IN ANIMATED FEATURES

ICE AGE
LILO AND STITCH
SPIRIT: STALLION OF THE CIMARRON
SPIRITED AWAY
TREASURE PLANET
THE WILD THORNBERRYS MOVIE

BEST SOUND EDITING IN ANIMATED FEATURES: MUSIC

ICE AGE
LILO AND STITCH
PRINCESS AND THE PEA
SPIRIT: STALLION OF THE CIMARRON
THE WILD THORNBERRYS MOVIE



(Page 3 of 6)

BEST SOUND EDITING IN TELEVISION EPISODIC: SOUND EFFECTS/FOLEY

CSI: CRIME SCENE INVESTIGATION
ER
FASTLANE
JOHN DOE
SMALLVILLE
THIRD WATCH
WITCHBLADE II
THE X-FILES

BEST SOUND EDITING IN TELEVISION EPISODIC: DIALOGUE/ADR

AMERICAN DREAMS
CSI: CRIME SCENE INVESTIGATION
THE DISTRICT
ER
NYPD BLUE
24
THIRD WATCH
THE WEST WING

BEST SOUND EDITING IN TELEVISION EPISODIC: MUSIC

AMERICAN DREAMS
ANGEL
FASTLANE
JOHN DOE
ROBBERY HOMICIDE DIVISION
SCRUBS
SIX FEET UNDER
WATCHING ELLIE



(Page 4 of 6)

BEST SOUND EDITING IN TELEVISION LONG FORM: SOUND EFFECTS/FOLEY

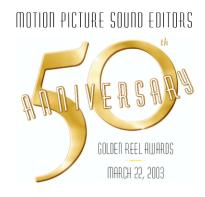
CONVICTION
FIREFLY
THE JUNCTION BOYS
NATIONAL GEOGRAPHIC'S "SKIN"
THE PENNSYLVANIA MINERS' STORY
SIGHTINGS: HEARTLAND GHOST
SNIPER II
STEVEN SPIELBERG PRESENTS TAKEN

BEST SOUND EDITING IN TELEVISION LONG FORM: DIALOGUE/ADR

CONVICTION
GLEASON
THE JUNCTION BOYS
MONK
THE PENNSYLVANIA MINERS' STORY
STEVEN SPIELBERG PRESENTS TAKEN
THE STORK DERBY
TOO YOUNG TO BE A DAD
TORSO

BEST SOUND EDITING IN TELEVISION LONG FORM: MUSIC

DINOTOPIA
GLEASON
JOHNSON COUNTY WAR
LIVE FROM BAGHDAD
MARTIN & LEWIS
THE NERO WOLFE MYSTERY
ROUGHING IT
THE STORK DERBY



(Page 5 of 6)

BEST SOUND EDITING IN TELEVISION ANIMATION

COURAGE THE COWARDLY DOG
THE FAIRLY ODD PARENTS
HE-MAN AND THE MASTERS OF THE UNIVERSE
JUSTICE LEAGUE
ROBBIE THE REINDEER
SPONGEBOB SQUAREPANTS
STATIC SHOCK "THE BIG LEAGUES"
X-MEN: EVOLUTION

BEST SOUND EDITING IN TELEVISION ANIMATION: MUSIC

GRIM AND EVIL THE SIMPSONS SPONGEBOB SOUAREPANTS

BEST SOUND EDITING IN TELEVISION DIRECT TO VIDEO

THE ADVENTURES OF TOM THUMB & THUMBELINA
COWBOY UP
DECEIVED
GLOBAL HERESY
LARRYBOY: THE CARTOON ADVENTURES "ANGRY EYEBROWS"
THE SKULLS II
TRIBULATION FORCE
VIRTUAL STORM



(Page 6 of 6)

BEST SOUND EDITING IN SPECIAL VENUE FILM

DOLLY
INDIA - KINGDOM OF THE TIGER
KILIMANJARO: TO THE ROOF OF AFRICA
LUCKY
PULSE - A STOMP ODYSSEY
SANTA VS. THE SNOWMAN 3D
ULTIMATE X - THE MOVIE

VERNA FIELDS AWARD FOR BEST SOUND EDITING IN STUDENT FILMS

EASY AS PIE THE GARDEN LAST RUMBA IN ROCHDALE PLACEMENT SIT AND SPIN UNIVERSITY OF SOUTHERN CALIFORNIA NATIONAL FILM AND TELEVISION SCHOOL NATIONAL FILM AND TELEVISION SCHOOL AUSTRALIAN FILM TV & RADIO SCHOOL UNIVERSITY OF SOUTHERN CALIFORNIA