

MOTION PICTURE SOUND EDITORS



# 2002 Golden Reel Nominees

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**BEST SOUND EDITING IN DOMESTIC FEATURES:  
SOUND EFFECTS/FOLEY**

THE BOURNE IDENTITY  
GANGS OF NEW YORK  
MINORITY REPORT  
PANIC ROOM  
ROAD TO PERDITION  
SPIDERMAN  
STAR WARS EPISODE II: ATTACK OF THE CLONES  
WE WERE SOLDIERS  
XXX

**BEST SOUND EDITING IN DOMESTIC FEATURES:  
DIALOGUE/ADR**

ANTWONE FISHER  
THE BOURNE IDENTITY  
CATCH ME IF YOU CAN  
CHICAGO  
GANGS OF NEW YORK  
MONORITY REPORT  
ROAD TO PERDITION  
SPIDERMAN

**BEST SOUND EDITING IN A FEATURE:  
MUSIC**

ADAPTATION  
CATCH ME IF YOU CAN  
CONFESSIONS OF A DANGEROUS MIND  
GANGS OF NEW YORK  
LORD OF THE RINGS: THE TWO TOWERS  
THE MOTHMAN PROPHECIES  
ROAD TO PERDITION  
UNFAITHFUL

THE MPSE FIFTIETH ANNIVERSARY GOLDEN REEL AWARDS  
WILL BE PRESENTED ON MARCH 22, 2003  
AT THE LOS ANGELES BALLROOM OF THE CENTERY PLAZA HOTEL.  
TICKETS MAY BE PURCHASED BY CALLING THE OFFICE OF THE  
MOTION PICTURE SOUND EDITORS AT 818-506-7731.

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**BEST SOUND EDITING IN A FEATURE:  
MUSICAL**

CHICAGO  
DRUMLINE  
8 MILE  
8 WOMEN  
THE PIANIST  
QUEEN OF THE DAMNED

**BEST SOUND EDITING IN FOREIGN FEATURES**

BROTHERHOOD OF THE WOLF  
DIE ANOTHER DAY  
HARRY POTTER AND THE CHAMBER OF SECRETS  
LORD OF THE RINGS: THE TWO TOWERS  
THE PIANIST  
RABBIT-PROOF FENCE  
WINGED MIGRATION

**BEST SOUND EDITING IN ANIMATED FEATURES**

ICE AGE  
LILO AND STITCH  
SPIRIT: STALLION OF THE CIMARRON  
SPIRITED AWAY  
TREASURE PLANET  
THE WILD THORNBERRYS MOVIE

**BEST SOUND EDITING IN ANIMATED FEATURES:  
MUSIC**

ICE AGE  
LILO AND STITCH  
PRINCESS AND THE PEA  
SPIRIT: STALLION OF THE CIMARRON  
THE WILD THORNBERRYS MOVIE

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## **BEST SOUND EDITING IN TELEVISION EPISODIC: SOUND EFFECTS/FOLEY**

CSI: CRIME SCENE INVESTIGATION  
ER  
FASTLANE  
JOHN DOE  
SMALLVILLE  
THIRD WATCH  
WITCHBLADE II  
THE X-FILES

## **BEST SOUND EDITING IN TELEVISION EPISODIC: DIALOGUE/ADR**

AMERICAN DREAMS  
CSI: CRIME SCENE INVESTIGATION  
THE DISTRICT  
ER  
NYPD BLUE  
24  
THIRD WATCH  
THE WEST WING

## **BEST SOUND EDITING IN TELEVISION EPISODIC: MUSIC**

AMERICAN DREAMS  
ANGEL  
FASTLANE  
JOHN DOE  
ROBBERY HOMICIDE DIVISION  
SCRUBS  
SIX FEET UNDER  
WATCHING ELLIE

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**BEST SOUND EDITING IN TELEVISION LONG FORM:  
SOUND EFFECTS/FOLEY**

CONVICTION  
FIREFLY  
THE JUNCTION BOYS  
NATIONAL GEOGRAPHIC'S "SKIN"  
THE PENNSYLVANIA MINERS' STORY  
SIGHTINGS: HEARTLAND GHOST  
SNIPER II  
STEVEN SPIELBERG PRESENTS TAKEN

**BEST SOUND EDITING IN TELEVISION LONG FORM:  
DIALOGUE/ADR**

CONVICTION  
GLEASON  
THE JUNCTION BOYS  
MONK  
THE PENNSYLVANIA MINERS' STORY  
STEVEN SPIELBERG PRESENTS TAKEN  
THE STORK DERBY  
TOO YOUNG TO BE A DAD  
TORSO

**BEST SOUND EDITING IN TELEVISION LONG FORM:  
MUSIC**

DINOTOPIA  
GLEASON  
JOHNSON COUNTY WAR  
LIVE FROM BAGHDAD  
MARTIN & LEWIS  
THE NERO WOLFE MYSTERY  
ROUGHING IT  
THE STORK DERBY

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## **BEST SOUND EDITING IN TELEVISION ANIMATION**

COURAGE THE COWARDLY DOG  
THE FAIRLY ODD PARENTS  
HE-MAN AND THE MASTERS OF THE UNIVERSE  
JUSTICE LEAGUE  
ROBBIE THE REINDEER  
SPONGEBOB SQUAREPANTS  
STATIC SHOCK "THE BIG LEAGUES"  
X-MEN: EVOLUTION

## **BEST SOUND EDITING IN TELEVISION ANIMATION: MUSIC**

GRIM AND EVIL  
THE SIMPSONS  
SPONGEBOB SQUAREPANTS

## **BEST SOUND EDITING IN TELEVISION DIRECT TO VIDEO**

THE ADVENTURES OF TOM THUMB & THUMBELINA  
COWBOY UP  
DECEIVED  
GLOBAL HERESY  
LARRYBOY: THE CARTOON ADVENTURES "ANGRY EYEBROWS"  
THE SKULLS II  
TRIBULATION FORCE  
VIRTUAL STORM

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## **BEST SOUND EDITING IN SPECIAL VENUE FILM**

DOLLY  
INDIA - KINGDOM OF THE TIGER  
KILIMANJARO: TO THE ROOF OF AFRICA  
LUCKY  
PULSE - A STOMP ODYSSEY  
SANTA VS. THE SNOWMAN 3D  
ULTIMATE X - THE MOVIE

## **VERNA FIELDS AWARD FOR BEST SOUND EDITING IN STUDENT FILMS**

EASY AS PIE  
THE GARDEN  
LAST RUMBA IN ROCHDALE  
PLACEMENT  
SIT AND SPIN

UNIVERSITY OF SOUTHERN CALIFORNIA  
NATIONAL FILM AND TELEVISION SCHOOL  
NATIONAL FILM AND TELEVISION SCHOOL  
AUSTRALIAN FILM TV & RADIO SCHOOL  
UNIVERSITY OF SOUTHERN CALIFORNIA

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