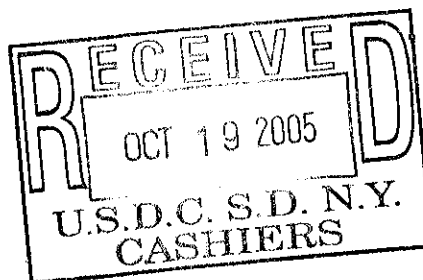


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UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

05 CV 8881

THE MCGRAW-HILL COMPANIES, INC.,
PEARSON EDUCATION, INC., PENGUIN
GROUP (USA) INC., SIMON & SCHUSTER,
INC., and JOHN WILEY & SONS, INC.

Plaintiffs,

v.

GOOGLE INC.,

Defendant.

05 Civ. _____ ()

COMPLAINT

ECF Case

----- X

Plaintiff publishers The McGraw-Hill Companies, Inc. ("McGraw-Hill"), Pearson Education, Inc. ("Pearson Education"), Penguin Group (USA) Inc. ("Penguin"), Simon & Schuster, Inc. ("Simon & Schuster"), and John Wiley & Sons, Inc. ("John Wiley") (collectively, the "Publishers") for their complaint against defendant Google Inc. ("Google"), allege as follows:

NATURE OF THE ACTION

1. This is an action for declaratory and preliminary and permanent injunctive relief, arising under the U.S. Copyright Act, 17 U.S.C. §§ 101 et seq. (hereinafter referred to as the “Copyright Act”).

2. Publishers bring this action to prevent the continuing, irreparable and imminent harm that Publishers are suffering, will continue to suffer and expect to suffer due to Google’s willful infringement, to further its own commercial purposes, of the exclusive rights of copyright that Publishers enjoy in various books housed in, among others, the collection of the University Library of the University of Michigan in Ann Arbor, Michigan (“Michigan”).

3. Using the rubric of a “Google Library Project,” Google has announced that it has begun and will continue a commercial program under which it will digitally scan, or copy, the entirety of each of the books supplied to it by Michigan, without regard to whether (a) any or all of those books are protected by copyright and (b) any of the Publishers (or any other publisher or owner of copyright, for that matter) consents to having its copyrighted books included in the project.

4. In consideration for receiving books from Michigan for scanning, Google proposes to make a digital copy of each book that it scans and then provide that copy to Michigan for Michigan’s own use. Google also proposes to (a) store, in perpetuity, one or more of the resulting digital copies on Google’s computer servers, (b) offer to the public the ability to search, and have access to, the copies of the books stored on Google’s servers and to retrieve excerpts of those books and (c) publicly display the

excerpts of the books to any person in the world whose search, through Google, has retrieved that book. All of these steps are taken by Google for the purpose of increasing the number of visitors to the google.com website and, in turn, Google's already substantial advertising revenue.

5. The Publishers support making books available in digital form so that those books can be, among other things, researched through electronic means. To that end, they have separately developed and are continuing to develop various means of making electronic copies of their own works available consistent with their exclusive rights under copyright. One such means involves the recently announced Open Content Alliance ("OCA") involving a cooperative effort among publishers, libraries and Yahoo!. Unlike the Google Library Project, OCA will make books accessible to any search engine (including Google's). Also, unlike the Google Library Project, entire works will be made available with the permission of copyright holders in ways that protect their rights.

6. The Google Library Project, however, completely ignores those rights in favor of Google's own economic self-interest. Notwithstanding the participation of Michigan and other academic and non-profit libraries, there should be no mistaking that Google's involvement in the Google Library Project is a wholly commercial undertaking. In exchange for the libraries providing Google with books for purposes of digital scanning, Google "pays" by reproducing and delivering digital copies of those books to the libraries. When Google makes still other digital copies available to the public for what it touts as research purposes, it does so in order to increase user traffic to its site, which then enables it to increase the price it charges its advertisers.

7. Because Google's entirely commercial endeavor requires, among other things, massive, wholesale and systematic copying of entire books still protected by copyright for public distribution and public display, it infringes one or more of each Publisher's exclusive rights under the Copyright Act, 17 U.S.C. § 106. Neither (a) the fair use provisions of 17 U.S.C. § 107 nor (b) the narrow provisions of 17 U.S.C. § 108, which in very different circumstances would allow a library but, in no event, Google, to make digital copies of these works in a library's collection, excuse Google's wholesale unauthorized copying.

8. Google is aware that each of the Publishers does not want its copyrighted books to be included in the Google Library Project without Google first having obtained permission from the Publisher. Google, claiming fair use, has declared that it is not required to obtain such permission. As a result, Publishers have been forced to commence this action to protect and prevent ongoing and imminent harm to the copyrights in their books.

JURISDICTION AND VENUE

9. This Court has jurisdiction over the subject matter of this action pursuant to 17 U.S.C. §501, and 28 U.S.C. §§ 1331, 1332, 1338 and 2201(a).

10. Personal jurisdiction is proper under CPLR 302 because Google regularly transacts or solicits business in this District; persistently provides services to Internet users, consumers and advertisers in this District; and derives substantial revenue from services, including advertising services, rendered in this District.

11. Personal jurisdiction is proper under the U.S. Constitution because Google's business in the District qualifies as sufficient minimum contacts between Google and the District such that exercise of personal jurisdiction would not offend due process.

12. Venue is proper in this District pursuant to 28 U.S.C. §§ 1391(b) and 1400(a) because (i) Google conducts business in this District and (ii) Google's actions have injured Publishers, who conduct substantial business in this District.

FACTS COMMON TO ALL CLAIMS

Plaintiffs

13. McGraw-Hill is a New York corporation with its principal place of business in New York, New York. Through its Education segment, McGraw-Hill is a leading publisher of educational materials, information and solutions for the Pre-K through 12th grade, Assessment & Instruction, Higher Education and Professional markets. McGraw-Hill is the owner or exclusive licensee of, among others, copyrights in the works listed at Exhibit A.

14. Pearson Education, formerly named Prentice-Hall, Inc., is a Delaware corporation that is a subsidiary of Pearson plc and has its principal place of business in Upper Saddle River, New Jersey. Together with its corporate affiliates, Pearson Education is one of the leading educational publishers in the world, educating more than 100 million people worldwide. Its college and professional imprints include Prentice-Hall, Addison-Wesley, Allyn & Bacon, Benjamin Cummings, Longman, Que, Sams and

New Riders. Pearson Education is the owner or exclusive licensee of, among others, copyrights in the works listed at Exhibit A.

15. Penguin is a Delaware corporation that is the United States affiliate of the Penguin Group and is a subsidiary of Pearson plc. It has its principal place of business in New York, New York. In addition to its Penguin imprint, Penguin publishes under famous imprints and trademarks, such as Viking, Penguin Classics, Penguin Press, G. P. Putnam & Sons (founded 1836), Dutton, and Riverhead. Penguin is the owner or exclusive licensee of, among others, copyrights in the works listed at Exhibit A.

16. Simon & Schuster, a subsidiary of Viacom, Inc., is a New York corporation with its principal place of business in New York, New York. Founded in 1924, Simon & Schuster's prominent imprints include Simon & Schuster, Scribner and Free Press. Simon & Schuster is the owner or exclusive licensee of, among others, copyrights in the works listed at Exhibit A.

17. Wiley is a New York corporation with its principal place of business in Hoboken, New Jersey. Founded in 1807, Wiley is a leading publisher for the higher education, professional, trade, scientific, technical, and medical communities worldwide. It is, along with its wholly-owned subsidiaries, the owner or exclusive licensee of, among others, copyrights in the works listed at Exhibit A.

18. Publishers invest a great deal of time and money to acquire rights to and publish their books, which reflect not only the creative efforts of individual authors, but also the substantive and creative review, input and organization of editors employed by Publishers, as well as significant expenditures on the printing, marketing and distribution

of those works. Publishers have vigorously sought to protect, defend and enforce their exclusive rights in and to their copyrighted books, including those listed at Exhibit A.

19. In order to profitably publish their books and continue in business, Publishers depend on initial and backlist sales of copies of books and the licensing revenue from these works. Particularly with respect to books that are not intended for the mass market, the sale of every additional copy – in whatever medium – is significant, as is each source of ancillary revenue, such as licensing fees received for granting permission to make copies of and prepare and use excerpts of such works in hard copy and in electronic form.

20. It has long been the case that, due to the exclusive rights enjoyed by Publishers under the Copyright Act, both for-profit and non-profit entities provide royalties or other consideration to Publishers in exchange for permission to copy, even in part, Publishers' copyrighted books.

21. Collectively, the Publishers have registered many more copyrights than those set forth in Exhibit A and, collectively, many more of Publishers' works than those set forth in Exhibit A are among the books Michigan plans to provide to Google for digital scanning and display as part of the Google Library Project.

Defendant

22. Google is one of the world's largest media companies. Although it is best known for operating one of the world's most popular Internet search engines, it generates revenues in a very traditional manner: by "delivering relevant, cost-effective. . . advertising." See <http://investor.google.com>.

23. To attract more users to its site – thus allowing it to sell “cost-effective, online advertising” to its customers – Google offers separate search engines for the web, images, news groups, shopping sites, and many other special interest categories. It also has begun to offer other content, just like its competitors Yahoo!, MSN, AOL and others.

24. Google’s business model has been very successful. Based in large part on its Internet advertising revenue streams, including its AdWords and AdSense programs, which generate ads that target the specific keywords searched for by its users, it now enjoys a market capitalization of approximately \$85 billion.

The Google Library Project

25. In December 2004, as part of its continuing effort to increase the advertising value of its site, Google announced the Google Library Project, under which it claims it will make books in several of the world’s leading libraries available for searching online, including books currently protected by copyright. In order to do so, Google will first obtain print copies of books from a participating library, such as Michigan. It will then scan those books, making a digital copy of the print edition. It will then return to the participating library the original print edition. In addition, Google will give the library at least one copy of each book in digital form.

26. Google does not add any new expression or meaning to the books it scans for inclusion in the Google Library Project. When portions of those books are displayed to users, Google simply includes much (but not all) of the bibliographic information with which the book is originally published.

27. Five libraries originally agreed to participate in the Google Library Project: The Harvard University Library (“Harvard”), the Stanford University Libraries (“Stanford”), the Bodleian Library of the University of Oxford (“Oxford”), the New York Public Library (“NYPL”) and Michigan. On information and belief, Oxford and NYPL will limit their participation to works that are no longer protected by copyright, but are in the public domain. Harvard and Stanford have been somewhat less clear about which books they will make available to Google.

28. Google and Michigan, however, have stated clearly that Michigan will make available to Google, for Google’s reproduction and display, the books in Michigan’s collection, even if those books still are protected by copyright. Among the books in that collection in which Publishers hold copyrights are the works set forth in Exhibit A, each of which has been duly registered with the Copyright Office and each of which is at imminent risk of being copied in its entirety and made available for search, retrieval and display, without permission, unless this Court enjoins Google’s plan to make the Michigan “collection[]” available online. *See* http://print.google.com/googleprint/publisher_library.html.

29. Google purports to justify its systematic copying of entire books on the ground that it is a necessary step to making them available for searching through www.google.com, where excerpts from the books retrieved through the search will be presented to the user. Exhibit B. Google analogizes the Google Library Project’s scanning of entire books to its reproduction of the content of websites for search purposes. This comparison fails. On the Internet, website owners have allowed their

sites to be searchable via a Google (or other) search engine by not adopting one or more technological measures. That is not true of printed books found in library shelves.

Moreover, books in libraries can be researched in a variety of ways without unauthorized copying. There is, therefore, no “need,” as Google would have it, to scan copyrighted books.

30. In fact, the position that Google has taken regarding the Google Library Project – that it can include books protected by copyright without permission from the copyright owner – is inconsistent with another, very similar project, which Google calls the Google Print Program for Publishers. There, Google has recognized that it needs the permission of copyright owners if it is to engage in the widespread copying, distribution and display of copyrighted works that characterizes both programs. As part of the Google Print Program for Publishers, Google obtained the express permission to engage in such acts from publishers, including Plaintiffs.

31. There is no principled distinction between the Google Print Program for Publishers and the Google Library Project, with respect to the types of works that are copied, the digital technology used to copy and store the books, the amount of a book that is copied by Google and the public accessibility and display of the copied works. The only distinction is Google’s decision not to seek permission for books included in the Google Library Project because those books happen to be in the collection of a given library. Accordingly, although Publishers support and have given Google permission to include many of their works in the Google Print Program for Publishers, they have

objected to and continue to object to Google's inclusion of their copyrighted works in the Google Library Project.

32. In response to the objections of Publishers and others, Google has announced that publishers have until November 2005 to provide Google with a list of every one of their books still protected by copyright that they do not wish to have Google copy as part of the Google Library Project. Should a Publisher fail to provide such a detailed list to Google, with the information that Google has announced is required, all of that Publisher's books found in Michigan will be at imminent risk of unauthorized copying (if Google has not already made unauthorized copies), distribution and public display.

33. Both the Google Library Project and Google's pronouncement that publishers must provide to Google detailed lists of books that they wish to be excluded are contrary to the black letter requirements of the Copyright Act. The exclusive rights enjoyed by copyright owners to reproduce, publicly distribute and publicly display their works, and to authorize others to engage in such acts, 17 U.S.C. § 106, squarely put the burden on Google either to obtain the permission from copyright owners to copy and make use of copyrighted books or exclude them from the Google Library Project. Each Publisher has already made quite clear to Google that none of its works should be included in the Google Library Project without permission, the Publishers are under no obligation to provide Google with any further information and the information Google professes to need in order to easily exclude copyrighted books in print from the Google Library Project is readily available to it from a variety of sources including, but not

limited to, the Copyright Office and Michigan's on-line catalog. See <http://lib.umich.edu/mirlyn/mirlynpage.html>.

34. Apart from the November 2005 deadline set by Google, Google and Michigan have been unclear (at best) with respect to when any given book in Michigan's collection has been or will be included in the Google Library Project, as well as when Google actually has copied or will copy a given book, make it available for search, retrieval and public display and convey the digital copy to Michigan. There is, however, no dispute about Google's intent: come November, it plans to continue with the Google Library Project, which it has described as taking "the collection[]" of Michigan and "making its content searchable" at www.google.com. Accordingly, a concrete, justifiable case or controversy exists with respect to Publishers' works in the Michigan collection because Google intends to engage in the unauthorized reproduction, public distribution and public display of, *inter alia*, the works identified in Exhibit A, and of others.

35. Google's continuing and future infringements are likely to usurp Publishers' present and future business relationships and opportunities for the digital copying, archiving, searching and public display of their works. The Google Library Project, and similar unrestricted and wide-spread conduct of the sort engaged in by Google, whether by Google or others, will result in a substantially adverse impact on the potential market for Publishers' books.

COUNT I

(Copyright Infringement)

36. Publishers incorporate the prior paragraphs by reference.

37. Publishers' books, a representative sample of which is set forth in Exhibit A, are original copyrightable works. Publishers have complied in all respects with 17 U.S.C. §§ 101, et seq., have secured the exclusive rights in the works and have registered copyrights in the works with the Copyright Office in accordance with its rules and regulations.

38. Google will infringe the copyrights of Publishers' books by unlawfully reproducing and publicly distributing and displaying copies of such works in violation of the Copyright Act.

39. Google's infringements are and will be willful, executed with full knowledge of Publishers' copyrights and in conscious disregard for Publishers' exclusive rights in the protected works.

40. Google's deliberate infringement of Publishers' copyrights has greatly and irreparably damaged Publishers and will continue to damage Publishers greatly and irreparably unless enjoined by this Court. In the absence of injunctive relief, Publishers will have no adequate remedy at law. Accordingly, Publishers are entitled to a preliminary and final injunction in accordance with 17 U.S.C. § 502.

41. Publishers are entitled to recover costs and attorneys' fees in accordance with 17 U.S.C. § 505.

PRAYER FOR RELIEF

Wherefore, for the reasons set forth above, Publishers respectfully pray for judgment in their favor and against Defendant as follows:

1. A declaration in favor of Publishers against Google on Count I.

2. A Final Order that permanently enjoins Google from, in any manner, reproducing, publicly distributing and/or publicly displaying all or any part of any Publisher's copyrighted works as part of the Google Library Project, or otherwise, except upon the express prior authorization of the Publisher owning or controlling the copyrights in such works.

3. An Order that requires Google to delete or otherwise destroy all unauthorized copies made by Google through the Google Library Project of any copyrighted works, whether in whole or in part, owned by Publishers (a) from any computers or web servers owned by Google or that are under its control, or (b) that are otherwise in the possession of Google.

4. An Order that declares that Google's past, present and future conduct and practices constitute infringement of Publishers' exclusive rights of copyright in and to their works, including the works set out in Exhibit A.

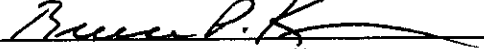
5. An Order requiring Google to file with this court within 30 days after the entry of final judgment a written statement, under oath, setting forth in detail the manner in which it has complied with the Order.

6. An Order that Google pay Publishers for the costs of this action and their reasonable attorneys' fees.

7. An Order granting Publishers such other and further relief as this Court may deem equitable and proper.

Dated: October 19, 2005

Respectfully submitted,

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The McGraw-Hill Companies, Inc.,
Pearson Education, Inc.,
Penguin Group (USA) Inc.,
Simon & Schuster, Inc., and
John Wiley & Sons, Inc.

EXHIBIT A

<u>MCGRAW-HILL</u>		
<u>Author Name</u>	<u>Book Title</u>	<u>Copyright Reg. No</u>
Bain	Coreldraw 12: The Official Guide	TX-6-018-877
Beer	Vector Mechanics For Engineers: Statics, 5e	TX-2-472-788
Bogle	Character Counts	TX-5-660-616
Cadick, John et al	Electrical Safety Handbook, Second Edition	TX-5-264-372
Chang	Chemistry, 5e	TX-3-623-468
Colley	Corporate Governance	TX-5-815-359
Croft, T. and Summers, W.	American Electricians' Handbook, Thirteenth Edition	TX-4-474-089
Curtis, Brian	Drawing From Observation: An Introduction To Perceptual Drawing	TX-5-465-574
de Nevers, Noel	Air Pollution Control Engineering	TX-4-052-277
Domel, August	Basic Engineering Calculations For Contractors	TX-4-493-466
El-Hofy, H.	Advanced Machining Processes	TX-6-169-722
Finkelstein	How To Do Everything With Powerpoint 2003	TX-5-828-799
Fix	Astronomy: Journey To The Cosmic Frontier, 3e	TX-5-672-909
Geisst	Last Partnerships	TX-5-291-406
Gilbert	Basic Concepts In Biochemistry: A Student's Survival Guide, 2e	TX-5-099-907
Griskey	Chemical Engineer's Portable Handbook	TX-5-260-043
Hallman and Rosenbloom	Personal Financial Planning, Sixth Edition	TX-5-133-832
Hart	ORACLE 10g HIGH AVAILABILITY WITH RAC	TX-6-017-162
Hay, et al	CURRENT PEDIATRIC DIAGNOSIS AND Treatment, 16/E	TX-5-635-058
Helfert	Financial Analysis Tools And Techniques	TX-5-489-067
Hickman, et al	Animal Diversity, 3e	TX-5-610-872
Hickman, et al	Integrated Principles Of Zoology, 12e	TX-5-832-211
Hisrich, Robert D.	Small Business Solutions	TX-5-954-108
Hodges, David A., Jackson, Horace G and Saleh, Rsva A.	Analysis And Design Of Digital Integrated Circuits: In Deep Submicron Technology, Third Edition	TX-5-771-910
Holmes	Struts: The Complete Reference	TX-6-017-515
Howson	Business Objects: The Complete Reference	TX-5-758-357
Hungerford	How To Be A Sector Investor	TX-5-065-745
Jorion	Value At Risk, 2e	TX-5-267-406

MCGRAW-HILL

<u>Author Name</u>	<u>Book Title</u>	<u>Copyright Reg. No</u>
Kasper, et al (found)	Harrison's Principles Of Internal Medicine, 16e Vol 1	TX-5-019-108
Kasper, et al (found)	Harrison's Principles Of Internal Medicine, 16e Vol 2	TX-5-019-109
Knight	SQL SERVER 2000 FOR EXPERIENCED DBAs	TX-5-744-574
Kramer, G.	Ethernet Passive Optical Networks	TX-6-160-569
Kutz, Meyer	Handbook Of Transportation Engineering	TX-5-956-592
Lander, Guy P	What Is Sarbanes Oxley	TX-6-029-914
Lewis	Human Genetics, 5e	TX-5-606-569
Lightman	Great Ideas In Physics, 2e	TX-4-471-448
Lyons, et al	Air And Gas Drilling Manual: Engineering Applications For Water Wells, Monitoring Wells, Mining Boreholes, Geotechnical Boreholes, And Oil And Gas Recovery Wells, Second Edition	TX-5-314-536
Mader	Biology, 7e	TX-5-143-746
Madura, Jeff	What Investors Need To Know	TX-5-979-938
McCarty	Nobel Laureates	TX-5-201-223
McGraw-Hill	Mcgraw-Hill Encyclopedia Of Science And Technology, 9e	TX-5-735-047
Meyers, R.	Handbook Of Petrochemicals Production Process	TX-6-072-266
Mitra	Digital Signal Processing	TX-4-601-311
Morgan, G. Edward, Jr.	Clinical Anesthesiology, Third Edition	TX-5-510-005
Nadel, Barbara	Building Security: Handbook For Architectural Planning And Design	TX-6-016-928
Nester, et al	Microbiology: A Human Perspective, 4e	TX-5-686-306
Nichols, H. and Day, D.	Moving The Earth, 5e	TX-6-168-856
Palm	Introduction To Matlab 7 For Engineers	TX-6-003-163
Passer and Smith	Psychology: Frontiers And Applications	TX-5-361-505
Peltzer	.Net & J2ee Interoperability	TX-5-860-991
Peters	Molecular Thermodynamics And Transport Phenomena	TX-6-086-629
Powell	Html & Xhtml: The Complete Reference	TX-5-816-727
Powell	Javascript: The Complete Reference	TX-6-029-865
Prescott, et al	Microbiology, 5e	TX-5-490-795
Pressman	Software Engineering: A Practitioner's Approach, 6e	TX-6-017-697
Pressman	Software Engineering: A Practitioner's	TX-5-234-942

MCGRAW-HILL

<u>Author Name</u>	<u>Book Title</u>	<u>Copyright Reg. No</u>
	Approach, 5e	
Price	ORACLE DATABASE 10g SQL	TX-5-956-560
Proakis	Digital Communications, Fourth Edition	TX-5-266-506
Rangwala, A.S.	Turbo-Machinery Dynamics: Design And Operation	TX-6-168-841
Raven	Biology, 6e	TX-5-393-646
Raven, et al	Biology, 7e	TX-5-953-607
Reddy	An Introduction To The Finite Element Method, 2e	TX-3-470-227
Rizzoni	Principles And Applications Of Electrical Engineering, 4e	TX-5-624-601
Rosen	Discrete Mathematics And Its Applications, 5e	TX-5-643-474
Rudolph, et al	RUDOLPH'S PEDIATRICS, 21/E	TX-5-676-657
S&P (Jiler)	How Charts Can Help You In The Stock Market	TX-6-148-120
Saltzman	Dvd Confidential 2	TX-5-817-379
Santrock	Life-Span Development, 9e	TX-5 676-264
Scardina	ORACLE DATABASE 10g: XML & SQL	TX-6-029-920
Schildt	The Art Of C++	TX-6-017-649
Schildt	C: THE COMPLETE REFERENCE, 4/E	TX-5-177-618
Seeley, et al	Anatomy & Physiology, 4e	TX-4-660-286
Sheimo, Michael D.	Stock Market Rules, 3e	TX-6-090-290
Sheimo, Michael D.	Bond Market Rules	TX-5-197-528
Sheimo, Michael D.	Mutual Fund Rules	TX-5-084-388
Shier, et al	Hole's Human Anatomy & Physiology, 10e	TX-6-071-274
Shier, et al	Hole's Human Anatomy & Physiology, 8e	TX-4-866-953
Siedentop, Daryl	Introduction To Physical Education, Fitness, And Sport, 5e	TX-5-880-128
Simchi-Levi, Edith/Simchi-Levi, David/Kaminsky, Philip	Managing The Supply Chain	TX-6-018-621
Slater	Saving Big Blue	TX-5-031-397
Smith	Photoshop Cs And Dreamweaver Mx Integration	TX-6-105-096
Smithson	Managing Financial Risk, 3e	TX-4-864-532
Sobel	The Pursuit Of Wealth	TX-5-127-143
Taylor	Health Psychology, 5e	TX-5-608-847
Thompson and Bordwell	Film History: An Introduction. 2e	TX-5-643-392
Trzupek, Richard	Air Quality Compliance And Permitting	TX-5-673-737

MCGRAW-HILL

<u>Author Name</u>	<u>Book Title</u>	<u>Copyright Reg. No</u>
	Manual	
Ulrich	How To Do Everything With Microsoft Office 2003	TX-5-828-798
Veselovsky and Kestelman	Adhesion Of Polymers	TX-5-490-784
Wardlaw	Perspectives In Nutrition, 6e	TX-5-815-386
Whitaker, J.	Standard Handbook Of Broadcast Engineering	TX-6-103-945

PEARSON EDUCATION

<u>Author Name</u>	<u>Book Title</u>	<u>Copyright Reg. No</u>
Airasian & Gay	Educational Research: Competencies for Analysis and Applications	TX-5-366-678
Andres & Smith	Principles and Practices of Commercial Construction	TX-3-543-007
Anthony & Breitner	Essentials of Accounting and Post Test Booklet	TX-1-481-879
Arens & Beasley	Auditing and Assurance Service	TX-4-523-071
Arnold & Chapman	Introduction to Materials Management	TX-5-138-465
Aronson & Wilson	Social Psychology	TX-5-446-636
Bear & Invernizzi	Words Their Way	TX-4-397-387
Bergeron & Bizjak	First Responder	TX-5-266-051
Berk	Development Through the Lifespan	TX-5-249-805
Berk	Infants and Children: Prenatal Through Middle Childhood	TX-5-554-964
Bittinger	Introductory Algebra/ Basic Algebra	A208935
Brown & Lemay	Chemistry: The Central Science	TX-1-486-383
Campbell	Basic Trauma Life Support for Advanced Providers	TX-5-854-476
Campbell & Reece	Biology	TX-5-482-385
Cappuccino	Microbiology: A Lab Manual	TX-5-994-982
Carlson	Foundations of Physiological Psychology	TX-5-425-694
Case & Fair	Principles of Macroeconomics	TX-3-618-447
Chaisson & McMillan	Astronomy Today	TX-4-818-992
Deitel	Java How to Program	TX-5-690-665
Deitel & Deitel	C++ How to Program	TX-5-595-335
Dessler	Human Resource Managment	TX-5-511-761
Eggen & Kauchak	Educational Psychology: Windows on Classrooms	TX-4-828-771
Ember & Ember	Anthropology	TX-1-486-267
Friend & Bursuck	Including Students with Special Needs: A Practical Guide for Classroom Teacher	TX-5-447-750
Gerrig & Zimbardo	Psychology & Life	TX-258-611
Giancoli	Physics: Principles with Application (Vol. 1)	TX-4-627-153
Giannetti	Understanding Movies	TX-4-797-857
Gomez-Mejia & Balkin	Managing Human Resources	TX-4-638-391
Hambley	Electrical Engineering: Principles and Applications	TX-5-484-641
Herrell & Jordan	Fifty Strategies for Teaching English Language Learners.	TX-5-068-972
Heward	Exceptional Children: An Introduction to Special Education	TX-5-010-622
Hewitt	Conceptual Physics	TX-5-437-895

PEARSON EDUCATION

<u>Author Name</u>	<u>Book Title</u>	<u>Copyright Reg. No</u>
Hill & Kolb	Chemistry For Changing Times	TX-5-257-130
Hoffer & Prescott	Modern Database Management	TX-5-462-935
Kenrick & Neuberg	Social Psychology: Unraveling the Mystery	TX-5-609-922
Keown & Petty	Financial Management: Principles and Applications	TX-5-453-833
Kotler	Marketing Management	TX-5-563-569
Kotler	Principles of Marketing	TX-3-045-005
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By Way of Illustration.

evening when a play of Sophocles was to be rendered by the students of a certain university in which the tradition of culture has never wholly died out, and I led the talk along the lines of the play. I was rewarded by an hour of such delight as comes only from the best kind of talk, and I felt anew the peculiar charm and power of culture. For what I got that enriched me and prepared me for real comprehension of one of the greatest works of art in all literature was not information, but atmosphere. I saw rising about me the vanished life, which the dramatist knew so well that its secrets of conviction and temperament were all open to him; in architecture, poetry, religion, politics, and manners, it was quietly re-built for me in such wise that my own imagination was stirred to meet the

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