

Drámaíocht/Drama

Ros na Rún (8.30pm Tuesdays and Thursdays from 3rd September)

(Omnibus edition on Sundays at 10.30pm)

The popular soap returns to TG4 for a 18th season. A staple in the channel's schedule since its establishment, it is the only television drama series set in rural Ireland and has won plaudits and favourable reviews for its ability to portray the realities of contemporary life in Ireland with humour and subtlety. It deals with the major issues, both complex and simple in an understanding way.

This season's storylines continue with lots of local wrangling, gossip, love-stories that blossom and some that fade as well as all the wit and banter that is the daily stuff of social activity in shops, clubs and cafés throughout the country.

Having returned from Florida, Máire is reluctant to go back again. Even though Róise has forgiven her, Máire is torn because she'd promised her mother that they would all settle in the Sunshine State.

Berni discovers that her rare blood type is a godsend for bone marrow transplants and decides to donate. Her absence allows Cathal to pursue his affair with Róise but when Berni is left suffering with a deadly bug Cathal realises his mistake.

Jason recovers from his accident but discovers he has a complication that could be deadly, a secret he keeps to himself. After a few wobbles, it appears that Jason and Lee can finally get together. Tadhg, as usual, may have plans to keep his son close to home.

Alana, the new Garda is keen to end the local crime wave but her blunt ways seem to rub a few people up the wrong way.

Pádraig almost succeeds in ruining Gaudi's reputation but John Joe comes to the rescue by persuading a major country music star to make a surprise appearance. This proves a big success with the ladies.

**Produced by Tyrone Productions & Eo Teilifís:
Media Contact – Noreen D'Arcy 086-8227556**

Boss

(Thursdays 11.15pm from 19th September)

A powerful and emotional political drama set in Chicago. Mayor Tom Kane (Kelsey Grammer) sits like a spider at the centre of Chicago's web of power. People expect results- they want disputes settled, jobs dispensed and loyalties rewarded. If this end requires deception and troubling morality, so be it, people look the other way.

Yet despite being the most effective mayor in recent history, a degenerative brain disorder is ripping everything away from him. He can't trust his memory, his closest allies, or even himself. Kane's wife Meredith (Connie Nielsen) knows nothing. Theirs is a marriage of convenience. Kitty O'Neil (Kathleen Robertson), his advisor, has her suspicions and others too remain questionless. Only Emma (Hannah Ware), Kane's estranged daughter, has a chance of learning his secret.

Nashville

(Tuesdays 9.05pm from 3rd September)

Music legend Rayna Jaymes reigns as the Queen of Country, but after two decades, her grip on the throne is slipping. She is struggling to adapt and reinvent herself. Juliette Barnes is sexy, sassy, and trails trouble in her wake— she's also the country's biggest crossover artist. While she is determined to sit on Rayna's throne, she refuses to deal with her difficult past. Despite her charming naiveté, the beautiful, gifted songwriter Scarlett O'Connor, is destined to become music's next greatest star. With the backdrop of a thriving contemporary music scene, and a tense mayoral race, this series takes us into the cutthroat world of music and politics, showing what it really means to become a star and stay one.

Arne Dahl

Based on Arne Dahl's award-winning, bestselling novels about an elite unit within the Swedish police, these thrillers revolve around a team of specialists whose cases involve a mysterious connection between a jazz piece and the brutal slaying of top-level financiers ("Misterioso"); a serial killer who applies torture methods last used in Vietnam ("Bad Blood"); and a restaurant owner ("To the Top of the Mountain").

Borgen

One of the most acclaimed Scandinavian drama series of recent years, the season ("The Government") centres on the fight for political power in Denmark today - and about the personal sacrifices and consequences that this fight has for those involved on and behind the political stage.

The central figure is Birgitte Nyborg, who through her idealism and huge effort secures her party a landslide election victory. Now she faces the biggest challenge of her life - how to wield power and to judge how far she is willing to go in order to gain as much influence as possible. Privately, she leads a happy family life with her husband and two children but she is a woman with a burning commitment, a big heart and too little time. This series has won many plaudits for its insights into the realities of political power in today's ever-changing world.

Justified

(Saturdays from 15th September)

Justified is the story of Deputy U.S. Marshal RAYLAN GIVENS (Timothy Olyphant), a true-blue hero and something of a throwback, given to wearing a Stetson and cowboy boots, carrying his sidearm in a hip holster – a weapon he only draws when he has to, and when he does, he shoots to kill, because, as he sees it, that's the purpose of a gun.

Raylan was born and reared in the hill country of eastern Kentucky. It was in Harlan where he played ball, chased girls and dug coal. And it was from Harlan, at age 19, that he ran, determined to become a U.S. Marshal. Now, years later, after shooting a gun thug in a Miami hotel and thereby incurring the wrath of his Marshals Service superiors, Raylan has been sent in punishment (and by fate?) to the one place to which he vowed he would never return—Kentucky.

The character of Deputy U.S. Marshal Raylan Givens was created by America's pre-eminent crime novelist Elmore Leonard (Get Shorty, Out of Sight) and is played by Timothy Olyphant (Deadwood, Live Free or Die Hard).

Breaking Bad

The fifth and concluding season of the critically-acclaimed and multi-award winning US series will have its free to air premiere on TG4 later this year. High school chemistry teacher, Walter White (Bryan Cranston), having been diagnosed with incurable, advanced lung cancer has a double life in which he's become a major manufacturer and distributor of methamphetamine.

His justification - that he wants to provide financial stability for his wife, Skyler (Anna Gunn) and disabled son seems very faded now as he has become the key player in the Albuquerque drug trade. As the danger around him escalates, Walt is now entrenched in the complex worlds of a very troubled family on the verge of dissolution, and the ruthless and unrelenting drug cartel.

If you've missed previous season's the entire run is currently airing on TG4.

Scannáin / Movies

Scannán na Seachtaine

(Mondays at 9.30pm)

Upcoming titles this season include *Bucket List*, *Behind Enemy Lines*, *Mr. Ratcliffe's Revolution*, *Matchstick Men*, *In the Land of Women*, *Home Fries*, *Dreamcatcher*, *North Country* and *Hoffa*.

An Western

(Friday nights)

This season's title include *Apache*, *The Big Country*, *Breakheart Pass*, *Comes a Horseman*, *Death Rides a Horse*, *A Fistful of Dollars*, *Geronimo*, *Hang 'em High*, *The Kentuckian*, *The Magnificent Seven*, *The Unforgiven*, *The Missouri Breaks*, *Stagecoach* agus *Wild Bill*.

This slot will also feature a season of film adaptations of the western novels of the legendary Zane Grey, including *Sunset Pass*, *Under the Tonto Rim*, *West of the Pecos*, *Wanderer of the Wasteland*, *The Code of the West*, *Thunder Mountain* and *Wild Horse Mesa*

Saturday Night Movie

The Saturday night movie on TG4 – expect entertainment from upcoming titles such as *The World According to Garp*, *A Dream of Kings*, *Out of Justice*, *Every Which Way But Loose*, *The Affair of the Necklace*, *Heart Beat*, *Sudden Impact*, *Message in a Bottle*, *Raising Arizona*, *Cool Hand Luke* and *Something's Gotta Give*.

Le Film (Friday nights)

TG4's continuing World Cinema returns on Friday nights and will showcase the best in quality films from around the world with titles such as *The Girl Who Played With Fire*, *Sólo Dios Sabe (Only God Knows)*, *Women Without Men*, *Machuca*, *Mesrine; Public Enemy No. 1*, *Songs From the Second Floor*, *Little Red Floors*, *12:08 East of Bucharest*, *The Girl Who Kicked the Hornets' Nest* and *Japón*.

Nuacht/ Cúrsaí Reatha/Comhrá **News/Current Affairs/Chat**

Nuacht TG4 (Daily 7pm)

The mid-evening main bulletin has a distinctive regional, local and human-interest focus, continuing TG4's strong *súil eile* motto. With a roving remit for the western seaboard and beyond, to the Gaeltacht and Irish-speaking communities around the country, our team of reporters and presenters to make the news relevant, accessible and clear.

There is also a brief news summary broadcast each weekday at 1.55pm.

As always, multi-award winning news anchor Eimear Ní Chonaola and the Nuacht TG4 team around the country will bring you the latest national, regional, international and Gaeilge news every night at 7pm. Nuacht TG4 continues to shine a different light on news stories, local, national and global.

7 Lá (Tuesdays 7.30pm)

This Autumn sees a difficult time ahead as the budgetary options expose internal disagreements among senior Coalition Ministers and back-benchers, a Referendum date is set to decide on the future of Seanad Éireann, the economy continues to falter and the opposition parties seem to have some internal difficulties of their own.

This weekly review of current affairs programme presented by Páidí Ó Lionáird with a panel of politicians and political analysts in studio and from locations worldwide continues with insightful analysis of the stories and topics that matter to people's lives in the Gaeltacht and in the Irish-speaking world.

Aimsir TG4

Five detailed, customised and updated weather bulletins every day with regional, national and international weather forecasts, including a daily Fishing / Coastal report at 6:58pm with tide times for the main fishing ports and marinas.

You can also access the latest weather updates on twitter @AimsirTG4

Comhrá **Thursdays at 7.30pm from 5th of September**

One of TG4's most popular series is a deceptively simple format – a conversation between the host, the award-winning broadcaster Máirtín Tom Sheáinín, and his weekly guest. His particular talent is to put his guest completely at ease - whether the person is a national figure or someone who has lived life far away from the headlines, all are happy to share their innermost feelings or experiences in a quiet conversation with Máirtín.

Among this year's guests are former Taoiseach Brian Cowen, veteran film-maker Bob Quinn, former leading trade-unionist Des Geraghty, former Minister Mary Hanafin, the current Catholic Bishop of Achonry- Dr Breandán Ó Ceallaigh and Michael McCann, President of Saint Vincent de Paul in- Galway.

Brian Cowen

(05/09/13)

In his first TV interview since leaving public life, we get to see another side of Brian Cowen. He talks about his youth in Clara in Offaly, his upbringing in the family business that combined pub, butcher shop, undertakers and auctioneers. Young Brian worked in all of them. He also speaks about his life-long involvement in Fianna Fáil, about his late father, Ber, a member of Dáil Éireann for many years until his untimely death and about the most controversial he had to make as Taoiseach - to accept the IMF bailout.

Séamus Ó Marcacháin

(12/09/13)

A true blue Dub, Séamus is a native of Moore Street in the heart of the city, behind O'Connell Street. His grandmother and mother were also born and raised on this renowned street, the home of a famous street market for over a century. His grandfather was Italian and he came to Ireland over a hundred years ago.

Úna de Bláin

(19/09/13)

Úna's father was a lighthouse keeper and she was born in a lighthouse in Sligo. Úna spent over forty years teaching, during which she taught in five different schools in various parts of Ireland.

Séan Ó Laoire

(26/09/13)

A native of Kerry now living in Trim, his mother died when he was only eleven years old and he was then raised by his grandmother. A former teacher in Dún Laoghaire and

Portarlinton, he is now very active in traditional musical circles through the Meath branch of Comhaltas Ceoltóirí Éireann.

Bob Quinn (03/10/13)

Originally from Dublin, Bob worked in RTÉ in the early years of television but left in a highly publicised protest along with a few colleagues who were frustrated at the direction the new TV service was taking. He moved to the Connemara Gaeltacht agus has now spent forty three years there. His subsequent output as a film-maker has been wide-ranging and prolific, including the much-loved *Poitín* with Cyril Cusack, Dónal McCann and Mick Lally.

Des Geraghty (10/10/13)

Dublin-born, he comes from a family of trade-union activists. He spent six years as President of Ireland's biggest trade-union SIPTU. He is a lover of music and a dab hand on the whistle and flute, and can sing too, as he demonstrates to Máirtín with his own Irish translation of *Raglan Road*.

Máirín Mhic Risteáird (17/10/13)

Known by her local name, Máirín Joe Shéamuis, she spent much of her life as a post-primary teacher in Monaghan, Dublin and Donegal. She married Art and they settled in Bantry for many years. In 2005, they decided to retire back to Connemara but tragically their years together were cut short.

Máire Níc Niallais (24/10/13)

A well-known activist in Irish language circles, she has been prominent in cultural and literary developments in the Donegal Gaeltacht in the Oireachtas na Gaeilge festival for many years. She also is passionate about community development and the future of the Gaeltacht.

Morgan Ó Domhnaill (07/11/13)

His father was born in Baile na hAbhann in the Connemara Gaeltacht, a stone's throw from TG4 HQ but he grew up nearer Galway city in Furbo. His first job was in Galway's biggest garage, Madden's.

Nicholas Carolan (14/11/13)

Well known TV presenter, Nicholas, hosts programmes for TG4 and RTÉ of traditional music from the archive. His 'real' job is as Director of the Irish Traditional Music Archive. He is native of Drogheda and was a teacher for many years.

Muiris Ó Fiannachta (21/11/13)

A native of Corca Dhuibhne Gaeltacht in West Kerry, Muiris hails from Baile an Chótaigh. He is a farmer with a passion for Gaelic football, now as coach of the famous local team, An Ghaeltacht. His wife Phil runs the popular bakery Cístí Cheann Trá.

Mary Hanafin (28/11/13)

Originally from Thurles, where her family was involved in a number of business ventures, she also had politics in her genes. Having spent a few years as a teacher in Dublin it was inevitable that she would stand for election and did. She was a Minister in a number of Departments and a frequent contributor on radio and TV programmes. She lost her Dáil seat in the last General Election.

Bishop Breandán Ó Ceallaigh (05/12/13)

A native of Craughwell in Co Galway, he was ordained a priest in 1971 and spent the next twenty three years as a secondary school teacher. His first parochial duties were as Parish Priest in Lisdoonvarna in Clare, where he spent seven years before moving to the Connemara Gaeltacht as parish priest of An Spidéal. After a few years there, commentators were surprised when he was appointed Bishop of Achonry, a small diocese that spans east Mayo, south Sligo and a portion of Roscommon.

Michael McCann (12/12/13)

Michael is President of SVP (Saint Vincent de Paul) in Galway. Originally from Clonmel, he spent almost forty years teaching, first in Kildare and then in Galway, where he's lived ever since. He talks about teaching and about the huge increase in the demand for SVP support from families hard-hit by the recession.

An tAthair Pádraig Ó Fátharta (19/12/13)

A native of Cois Fharráige in the Connemara Gaeltacht, Pádraig was ordained as a African Missionary priest in the late 1960s. He worked in Africa for a number of years before returning to his native place to serve as curate in Ros a Mhíl. He is an accomplished musician.

Fíorscéal (Tuesdays 10.30pm)

A new season of top-class international documentaries that continue to throw (a sometimes disturbing) light on issues which affect us environmentally, socially, politically and globally. Among the first documentaries of the new season are:

Sandgrains (17/09/13)

A documentary about the stark local effects of global fishing. As a young boy Zé left his Cape Verdean fishing village for a better life in Sweden. Years later he returns to find his village transformed. The beach where he once played football has disappeared. His family now has to dig sand from the ocean floor to sell for concrete manufacturing because fishing no longer puts enough food on the table. The story takes us all the way from Africa to the corridors of the EU Parliament where an effort to reform Europe's failing fishing industry is underway.

Spain's lost Children (24/09/13)

In the middle of the last century, up to 300,000 babies in Spain were stolen from 'undesirable' families and trafficked by an alliance of doctors, the Catholic Church and Franco's Secret police. Now, decades on, some of these stolen children are trying to find their biological families.

It started shortly after the Spanish Civil War as a way of stopping a new generation of Republican supporters, from emerging. But it continued until the early 1990s, decades after Franco's death, for economic reasons. Poor women or single mothers would enter a Church run hospital to give birth and be told that their child had died during labour. The babies would then be placed with 'appropriate' wealthy families, usually in exchange for a donation.

Lily is one of the thousands of babies illegally adopted. We follow her as she tries to track down her birth family.

The Battle for the Amazon (01/10/13)

What will eventually be the world's third largest dam is currently under construction in the heart of the Amazon Basin. The giant dam has become a symbol of the destruction and colonisation of the last remaining significant rainforest in the world.

The indigenous people, the Xingu, have been the guardians of the tropical forests here for centuries. They have never been more in danger. The dam will flood their land and change the environment forever. It will cause the displacement of 20,000 people and the expected migration of 100,000 others.

In the face of this danger the people of the forest have decided to fight. We follow their struggle.

Raising Resistance**(08/10/13)**

Beautifully shot and interweaving interviews with scenes from soy fields in Paraguay, Raising Resistance explores Latin American farmers' struggle against the expanding production of genetically modified soy in South America.

Biotechnology, mechanisation, and herbicides have radically changed the lives of small farmers in Latin America. For farmers in Paraguay this means displacement from their land, loss of basic food supplies, and a veritable fight for survival. As corporate farms seize farmland and rapidly expand production of genetically modified soy, farmers like Geronimo Arevelos find themselves in a life and death struggle.

This documentary illustrates the mechanisms of a global economy that relies on 'monocrop' agriculture and corporate ownership of land. In telling the story of Paraguay, Raising Resistance poses the larger question of whether the global community wants to go on living with a system that allows one crop to prosper at the expense of all others.

Greece; The Point of No Return**(15/10/13)**

Years of austerity and cuts have destroyed the lives of many Greeks. But more and more people are using the crisis as an opportunity and responding with innovative ideas.

When the pension of retired teacher, Mary Houpis, was reduced at the same time as taxes increased she founded a collective where people could exchange goods and services. Dimitris Kouretas could have stayed in the U.S, where he studied for many years. But he decided to return to Greece to start a business that uses the 1,600 plants that only grow in Greece to create natural products. Meanwhile Fanis Koutouvelis founded the start-up I-KIOSK

Sand Wars**(22/10/13)**

A thought-provoking investigation into one of the most consumed natural resources on the planet. Due to the high demand for sand, the planet's reserves are being threatened. Three-quarters of the world's beaches are in decline and bound to disappear as victims of erosion, or of sand smuggling. Sand is the source of silicon dioxide, a mineral found in our wines, cleaning products and detergents, paper, dehydrated foods, toothpaste, cosmetics and an astounding variety of other products we use as on a daily basis. Houses, skyscrapers, bridges, airports and sidewalks are all partially comprised of sand. It is an elementary particle that is the foundation of our modern development. Triggered by building construction smuggling bands or 'sand mafias' plunder beaches and rivers for this prized commodity. Sand Wars will take us around the world to witness this new gold rush firsthand.

Little World**(29/10/13)**

Albert Casals is a young man who has been in a wheelchair since suffering leukemia at the tender age of five. But this hasn't stopped him from pursuing his dream to travel around the world his own way- without money, without companions and without luggage. Albert has been a world traveller since age 15, setting off from home armed with nothing but his imagination and his courage.

Little World takes us along on his greatest challenge yet; to reach the exact opposite side of the planet. This time, he is taking a handy cam and his girlfriend, Anna, along on the adventure. Mixing home video techniques and traditional documentary methods, this inspiring film tells the story of this insightful young man, his relationship with Anna, his philosophy on life, and his parents' approach to raising him.

Saol chlár/ Lifestyle

Róisín (Mondays at 8pm from 16th September)

A new weekly discussion show presented by broadcaster, journalist and mother Róisín O'Hara that throws a new light on today's issues and challenges, a combination of conversation, reports and debate, mixing the light hearted with the serious.

Each week Róisín will be joined in studio by guests with different views on family issues from politics, to child-rearing to education and health. We will hear from recently emigrated Irish people from countries like Australia and Canada to see how they are settling into their new environments. Are their lives that different in their new locations?

Ó Cuisine (Wednesdays at 8.30pm from 13th November)

In this 32 part cookery series, a guest chef prepares a three course meal as would appear on his/her own restaurant's menu and showcases local produce and artisan foods.

Amongst the chefs featured in this series, are well-known foodie, Peter Ward from *Country Choice* in Nenagh; Brian Ó Domhnaill who owns *Danny Minnies* in Annagary, Donegal; Síle Gorman from *Gorman's Clifftop House* on the Dingle Peninsula; Enda Conneely from the cookery school and restaurant *South Aran House* in Inis Oírr, Niall Ó Conchubhair from *An Canteen* in Dingle, Stiofán Mac Donncha, head chef at the *Menlo Park Hotel* in Galway City, Luke Flinter, from *The Malt House* in Galway City, Louise Ní Bhrosnacháin from *The Global Village* in Dingle, Pól Ó hEannrachaidh owner and chef at the *Bloom Brasserie* in Dublin's Baggot Street and Ruairí Ó Moracháin, The Druid Chef, who aims to showcase Celtic Cuisine.

The series starts with a 6 part mini-series about baking. We will see Galway's award winning baker, Jimmy Griffin from *Griffin's Bakery* make some of their most popular cakes, Jackie Ní Fhlatharta, a baker of speciality cakes, Mary Carr from the *White Gables Restaurant and Café* in Moycullen as well as Brian Danny Minnie and Niall Ó Conchúir from *An Canteen*.

Fíorasach/Factual

Cogar (9.30pm Sundays from 1st September (repeat Mondays 7.30pm)

This the generic title for a series of TG4's most popular original Irish language content, comprising specially commissioned half-hour programmes that are highly personal in nature and often show a more hidden side of Irish life.

Programmes concentrate on people more than on issues and this allows participants to tell their own story in their own ways.

Amhráin an Fhir Bháin (01/09/13)

The life and song compositions of Seán Bán Mac Grianna from Rann na Feirste in the Donegal Gaeltacht. Seán Bán, brother of renowned Donegal writers Séamus Ó Grianna and Seosamh Mac Grianna, was himself an accomplished and prolific writer, poet, storyteller and musician. He is best remembered through the significant body of beautiful songs that he composed that have provided hits for many performers, including local groups Altan, Clannad, and many others.

Funded by Northern Ireland Screen's Irish Language Broadcast Fund through the Trainee Producer Scheme.

Produced by Imagine Media Contact; 00447787153285 info@imaginetv.co.uk

Deartháireacha; An Sagart agus an Rock Star (08/09/13)

The story of two very different brothers, Caoimhín and Darrach Mac Giolla Catháin. Born and reared in the Shaw's Road, Belfast Gaeltacht, they had a similar upbringing but now lead very different lives - Caoimhín is the lead singer of the Irish Language reggae band *Bréag* and his brother Darrach, is the Parish Priest at Corpus Christi Church in Belfast.

This documentary explores the similarities and differences between the two brothers, portraying how their upbringing has influenced and shaped them. It will explore how siblings who have the same childhood can take vastly different career paths, have different attitudes and opt for very different lifestyle choices.

This documentary was produced and directed by Milène Fegan and was part-funded by the Irish Language Broadcast Fund.

Produced by Waddell Media Ltd, 04890427646 tracie@waddellmedia.com

Frank Patterson - Guth Órga na hÉireann (15/09/13)

The life and musical legacy of the Clonmel-born tenor Frank Patterson to mark the 75th anniversary of his birth in 1938. Presented by Catherine Foley, it takes a nostalgic look back at the singer's life and his love of music, his rise to fame and his many successes. Although feted around the world, Patterson never forgot his strong Clonmel roots.

He first joined the family's printing business but decided to go to Dublin to pursue his singing career. After only two years of study, Frank entered the Feis Ceoil in 1964. He won every major prize at the national competition. His career as a tenor had begun.

He met Eily O'Grady, the pianist and musician, shortly after this and after they were married, the two toured and played together until Frank's untimely death in 2000.

During his career, he sang for two US presidents, Pope John Paul II and released over 40 albums in six languages. His top-rated television show, *For Your Pleasure* ran from 1974 to 1984. He died in 2000.

Produced by Forefront. Contact RoseAnn Foley at roseannfoley@gmail.com or at 0866094563 or contact Catherine Foley at catherinefol@gmail.com or at 0868590419.

Pampooties (22/09/13)

The traditional dress worn in the Aran Islands was always a source of great interest to visitors. A group of women on one of the islands, Inis Oírr are intent on reviving interest in the island's former style of dress. They continue to collect various items of clothing and with the help of old photographs and their own recollections, are breathing new life into this forgotten aspect of the rich heritage of the Aran Islands.

This new documentary takes a nostalgic look at how the homemade clothes and shoes worn on the islands symbolized a way of life that was based on creativity, self-sufficiency and endurance.

Produced by Scannán Dobharchú. Contact Máirín Seoighe 087-2216949

Dlí Rory - Dóchas ó Neamh (29/09/13)

In April 2012 Rory Staunton, aged twelve died in a New York hospital four days after scraping his arm playing basketball at school. His devastated parents, Orlaith and Ciarán, were devastated but also determined to ensure that such a tragedy can never happen again.

The cause of Rory's death was sepsis, a condition unknown to his parents. It went undetected when he was first admitted to hospital and he was sent home. By the time he was readmitted and doctors diagnosed sepsis, it was too late to save him.

Now Rory's parents, Ciarán and Orlaith, are campaigning to raise awareness of sepsis and to change the law regarding how the condition is managed in hospitals. This is their story – one of hope in the face of tragedy.

Part-funded by the Northern Ireland Irish Language Broadcast Fund.

Produced by Below The Radar TV. Contact Sinéad Ingoldsby 0044 77119 13253

An Damhsóir

(06/10/13)

A true 'Billy Elliot' story shot in Connemara, Germany and France, this is the story of a young man who stayed true to his passion and followed his dream. Eoin McDonncha had a normal Connemara childhood in An Cheathrú Rua. The boy fished with his father, played Gaelic football and had no exposure to dance of any kind until contemporary dancer Ríonach Ní Neill started dance classes on the local GAA pitch. Eoin went along out of curiosity and discovered his passion. At first his family thought little of this new fad, but when Eoin quit his studies and announced that he wanted to be a professional dancer, eyebrows and tensions were raised.

His father struggled to understand his son's vocation while his mother worried about his future. But nothing could deter the young dancer, and through a combination of hard work, stubbornness and raw talent he has managed to win over his family and prove to that he was a dancer.

Producer/Director: Johnny White

Produced by; Seanchas Productions 087 2351985/ seanchasprod@gmail.com

Tyrone Power- Gaol Eile ag an bPaorach (13/10/13)

Tyrone Power, a great Hollywood star who was born in 1914 in the U.S, always knew that his ancestors came from Kilmacthomas in Co Waterford. In this new documentary,

The documentary recalls Power's star status, his charisma, his short life as well as his connections to Waterford and the story of his ancestors.

Presenter Catherine Foley wonders if there's any truth to the rumours she's heard over the years that she might be related to him! When the star came to Dublin for the making of the film "The Rising of the Moon" in 1957, he took time out to visit the Co Waterford village and it's said he was disappointed that no-one recognised him. Only the local postman Michael Murphy came out to get his autograph. Tyrone went back to finish the film. The postman's son, Seán, recalls the meeting and the exuberant reaction to the local screening of *The Rising of the Moon*, when Power announces proudly that his folk came from a small village in Southern Ireland called Kilmacthomas.

Tyrone Power was married three times and had three children. He died suddenly at a young age when he collapsed on set half-way through the making of Solomon and Sheba in Spain. It was 1958 and he was only 44 years of age.

Produced by Forefront; Contact RoseAnn Foley, 0866094563, roseannfoley@gmail.com or contact Catherine Foley, 0868580419 or catherinefol@gmail.com

Díbirt Deamhan (20/10/13)

A documentary that chronicles the age-old Irish obsession with exorcists and spiritual healers to expel demons and evil spirits. In all centuries, some form of exorcism has gripped the national imagination – one of the more recent being the demonic drama *The Righteous are Bold* which was a national hit in 1946.

In this programme members of the New-Charismatic Movement tell us of their shocking experiences with possessed people, an internationally trained Shaman demonstrates how he frees spirits trapped in humans. A spokesperson from the Catholic Church explains how they deal with requests for exorcisms while a Maynooth Professor outlines the rubrics of the most frightening of all Catholic rituals.

A psychiatrist says it is nonsense but tales like that of two seminarians who deemed themselves possessed by demons and threw themselves to their deaths from the same window nineteen years apart will make some people wonder.

Produced By DMCI. Contact Donncha Mac Con Iomaire 087-9545692
donncha@macconiomaire.com

Mayo God Help Us (27/10/13)

When Mayo met Donegal in the 2012 All Ireland Football Final, Mayo people around the world held their breath, barely daring to believe that they could bring the Sam Maguire home after a gap of over sixty years. Alas, the Ulster team's blistering start put paid to those hopes and yet again, the oft-spoken phrase 'Mayo, God help us' was to be heard. The doomsayers reminded us that the Mayo 'curse' had once again dashed their footballer's dreams.

The legendary curse dates from 1951, the last time Mayo won the All-Ireland. The story goes that while passing through Foxford, on their victorious journey home, the team neglected to pay proper respect to a local funeral. Enraged, it is claimed that the local priest cursed the team and the county, saying that while any member of the 1951 team lived, Mayo would not win a senior All Ireland. Sixty two years on, and Mayo have yet to win again (but have qualified for the 2013 All-Ireland Senior Final at the time of writing). Is this a curse or a coincidence?

This timely documentary explores the legend of the curse and speaks to players from that 1951 team, to the younger generations, to supporters, priests and pundits.

Director: James Finlan, Producers: Johnny White/James Finlan

Produced by Seachas Productions 087-2351985 seachasprod@gmail.com

Thomond (03/11/13)

The amazing story of one of Ireland's most cherished rugby grounds. Thomond Park in Limerick has been at the centre of the amazing rise in Munster's rugby fortunes over the past 50 years.

What used to be a cattle-grazing ground and a mud bath in wet weather is now home to one of the most famous club rugby teams in the world.

Combining stunning new footage with unseen archive and offering revealing interviews with fans, players and historians, this is the story of the rise and rise of a iconic sports fortress.

Contributors include **Alan English** -author and journalist, **John Broderick**, TV analyst, Vincent Ryan – rugby historian, **Gerry "Ginger" McLaughlin** – rugby legend and former Mayor of Limerick as well as current Munster rugby stars **Paul O'Connell**, **Donnacha Ryan**, **Niall Ronan**, **Peter O'Mahoney** and **Donnacha O'Callaghan**.

Produced by Square One Productions. Contact Shane Tobin

shanetobinsq1@gmail.com 01 6020668

Tar Abhaile

(Sundays from 17th November 9.30pm)

Hosted by broadcaster Evelyn O'Rourke, this is a new and inspirational six part series on TG4 that follows local Irish communities as they welcome people from across the globe in search of their Irish ancestors.

Instead of waiting for people of Irish origin to trace their roots, groups of community volunteers tirelessly work together under the auspice of Ireland Reaching Out (or Ireland XO) to uncover individuals and families who left their local area in the 1800's and 1900's. Once they have gathered enough information, they then reach out and invite these descendants back to Ireland, their spiritual home, to share local knowledge, walk the land of their ancestors, show them their final resting places and where possible, introduce them to long-lost living relatives.

Over six weeks, the audience will be introduced to 12 different Irish descendants and their families, scattered all over the USA, Canada, Australia, New Zealand and the UK, as they travel to Ireland to reconnect with their Irish roots. We visit each of them and see where and how they live in their respective homes but, more importantly, find out what motivates them to visit Ireland, their spiritual home. Once they travel over and meet the volunteers who helped them unearth their roots, their emotional journey begins.

For the descendants, it proves time and time again to be an extremely moving and humbling experience: the history and stories of their forefathers are revealed to them, they walk in the footsteps of their ancestors, visit the homesteads where they lived or bow their heads are their graves often brings tears to the eye. But nothing beats the experience of meeting living relatives, very often cousins they never knew they even had.

And finally, the whole village comes out to formally welcome the descendants into their own community through song, dance and... scones! It unquestionably gives the whole experience a real meaning and leaves both the local volunteers and the descendants with an enormous sense of pride and satisfaction. Ultimately, Tar Abhaile is about real people and their unique stories, their unique journey and their unique connection with Ireland.

This project was supported by the BAI *Sound and Vision* Scheme.

Produced by Red Pepper Productions. Martin Danneels, 087- 865 1069
martin.danneels@gmail.com

They have changed your lives! Some are celebrities, others unidentified persons who guard their privacy. Yet all these men have changed our lives. Genius inventors, precursors, often visionary, creative and clever, they were able to create unique and indispensable objects. This series tells their individual stories and also delves to see if their unconventional approaches to innovation reveal a common thread.

Steve Jobs (Apple),

(04/09/13)

Steve Jobs changed lives. By launching the iPod in 2001, he revolutionized our way of listening to music and proved once again that he was a world leader in cutting-edge technology, 25 years after having commercialized the first home computers. Yet, before becoming a hero, Steve Jobs was the only one to believe in the Macintosh's success. He fought hard against serious competitors such as IBM but mostly against his famous rival, Bill Gates. From the days of a kid in a garage somewhere in San Francisco with great invention and design skills to the man who changed the world for ever.

Ingvar Kamprad (IKEA)

(11/09/13)

Ingvar Kamprad was born in 1926 in Småland, a deprived Swedish region. A small shopkeeper in the 50s, he quickly grasped that the world and business models were changing and that the furniture business needed to change too.

He founded IKEA with a whole new approach. Furniture would be manufactured in factories for the first time and it would not be crafted, bulky or expensive but practical, cheap and easy to transport. The company motto is FSE: Functional, Shape and Easy to produce. His revolutionary approach spread and now IKEA owns more than 250 stores worldwide and has over 600 million visitors passing through his doors every year.

He is now the 4th richest man in the world but he remains unassuming and hidden from the public glare, content in the Swiss countryside.

Mark Zuckerberg (Facebook),

(18/09/13)

At only 27 years, Mark Zuckerberg is worth about €30 billion. Launched in his dorm eight years ago, Facebook now has over 850 million followers and is an incredible success story. If everyone knows about Facebook, few people know about its creator's real life. From his childhood in an upscale suburb of New York until the day the site was created at Harvard and his impact on Silicon Valley, this is the amazing true story of Mark Zuckerberg as told by colleagues, employees, investors and biographers.

Bill Gates (Microsoft)**(25/09/13)**

This is the true story of a visionary genius and a ruthless businessman, the founder of Microsoft. His fortune is estimated at \$56 billion. Yet, as he reached the age of 20, this gifted and ambitious young man was the despair of his parents, always dreaming of computers and making money with software. It seemed a crazy bet at the time. But when the microcomputer market skyrocketed, Bill Gates won his bet and became the first software provider to the planet. Now a billionaire and icon of the American dream, he also fashioned a reputation for going to any extreme to crush his competition. This is the story of his rise to power, his strokes of genius and his bluff plays.

Philip Knight (Nike)**(02/10/13)**

While studying at Stanford University, Phil Knight went to Japan and discovered the first cheap and sturdy sneakers made by a Mr. Onitsuka. Knight's entrepreneurial spirit led him to bring a few pairs back home with him in order to sell them and immediately copy them. Gradually, he developed the concept of "sportswear" and created his "Nike" brand, inspired by a Greek goddess. The company logo, bought from an art student for \$35, is one of the most visible and best-known symbols in the whole world and now worn by millions, including many of the best-known sports men and women. The company is still run by this mysterious entrepreneurial innovator.

Richard Branson (Virgin)**(09/10/13)**

The story of the most nonconformist businessman on the planet. He was considered a dunce by his post-primary teachers but has built up a global empire encompassing music, telecommunications, aviation and spatial tourism.

Having established a small record label, Virgin Records, Branson used the controversial *Sex Pistols* to launch the success of the label and staged and spectacular and often provocative events to increase his own and his company's profile and profits. He was without parallel in using his image to maximize free publicity around the world.

To understand his unique business style the makers of this documentary followed him during his business trips and to his private Caribbean island, where he runs the 400 companies of the Virgin empire.

Anamnocht

Wednesdays from 4th September 9.30pm

This is the generic title (literally 'soul-revealing') given to TG4's channel's highly regarded documentary series of hour-long treatments. Subjects include profiles, personalities, movements, places and ideas that have shaped modern Ireland or that reveal a hidden or repressed aspect of our cultural, historical or social heritage.

Each programme is different in tone and perspective and true to its own topic but also combines with the others in the series to give a real *súil eile* perspective.

Máire an Chlochán Leith (04/09/13)

The Mary from Dungloe Festival is one the mainstays of the Donegal tourist year as thousands gather there every August to celebrate the life of this legendary Donegal girl. But who was Mary from Dungloe? This new documentary tells the story of love, poverty, emigration and heartache that was a part of this mysterious life. Drawing on contemporary accounts and folk memory with the help of local historians and public representatives, the programme reveals the impoverished life of West Donegal at the end of the nineteenth century. It uncovers the reasons that drove the young Mary Gallagher to leave her small home near Dungloe to board a ship bound for New Zealand and chronicles the short tragic life that awaited her there!

Contributors include: Paddy Rodgers, Pat the Cope Gallagher MEP, Helen Meehan, Sean Bonner, Dr Éamonn Ó Ciardha and the late Professor Dáithí Ó hÓgáin

Produced by Scannáin Lugh Teo. Loïc Jourdain info@lughfilm.com

Frank Duff agus an Léigiún Mhuire

(11/09/13)

In Dublin in 1921, a small group lay people, mostly women, came together for the first meeting of a small organisation of like-minded Catholics. They wished to dedicate time to deepening their faith and to the service of the church. They took their name, The Legion of Mary, at the suggestion of their leader, Frank Duff.

Their organisation now has 8 million members in 191 countries. It is the largest Catholic lay organisation in the world. Frank Duff lived to see the fruit of his labours

This documentary tells how Frank Duff, a quiet civil servant, made his dream come true as it profiles the ordinary man behind this extraordinary religious phenomenon.

It features wonderful photographs from the Legion archives, interviews with biographers, historians and interviews with those who knew Frank Duff. Archival film from Ireland of the times is also extensively featured along with footage of Legion activity from international sources.

Contributors include Finola Kennedy and Fr Séamas de Vál, biographers of Frank Duff, Dr Daire Keogh, historian.

Produced by Esras Productions; Contact Peter Kelly 087-2300724
peterkelly@esras.com

An Bhean a Shiúil Trasna Mheiriceá (18/09/13)

This lyrical film explores the epic journey taken by Mary Devine who crossed America on foot with her four year old daughter during the 1860's in a desperate attempt to return home to West Kerry, from where she had left a number of years earlier.

We hear a lot about those who left, never to return but rarely do we hear about those who came back. This is a story of stoicism, suffering, nobility, strength, will-power and the ultimate survival of a heroic woman, revealed through the personal discovery of her direct descendant, broadcaster and poet Dónal Mac an tSíthigh.

Mary Devine emigrated, married a violent man and found herself isolated with him in the Mid-West of the USA. Undaunted, she did the extraordinary, put her child on her back and walked hundreds of miles to New York. Obtaining work there, she made enough money to pay her passage home. Having arrived in Queenstown (Cóbh) she then put the child on her back again and walked all the way home to Corca Dhuibhne where she lived out the rest of her life on her home ground.

This is a story of emigration and the search for the elusive promised land but most of all it is a story of self-belief, hope and survival. The enduring cinematic image is that of this lone woman carrying her child across a lawless, wild and wind-swept American landscape, going home.

This project received funding from the BAI's *Sound and Vision* scheme.

Produced by StRay Dog Films Ltd. Contact Jackie 0862597532

Stailc 1913

(23/10/13)

A hundred years ago, the 1913 Lockout led to violent class conflict on the streets of Dublin with social and political reverberations that can be felt to this day. In this new drama-documentary, trade-unionist and social historian Des Geraghty re-lives the dramatic events that unfolded during the lockout in this creative and timely re-telling of one of the decisive moments of twentieth century Ireland.

With original artwork, music and dramatic reconstruction, this multifaceted drama-documentary unpicks the threads of this epic industrial action, examining the social, economic and political concerns of the time. With first hand testimony and speeches of the key players delivered by actors in period costume in-situ.

In a powerful and compelling performance, **Stephen Murray** plays Jim Larkin ('Big Gem') and captures the infectious enthusiasm of the public speaking style that enthralled Dubliners. On the other side of the dispute, the steely determinism and confidence of employers' leader William Martin Murphy is portrayed with typical screen authority by **Bosco Hogan**. **Patrick O'Donnell** has very convincing presence in his role as James Connolly.

Historians and commentators to the series include **Theo Dorgan, Séamus Ó Maitiú, Aindrias Ó Cathasaigh, Dr Leanne Lane, Niamh Puirseil and Pádraig Yeates**.

The production received financial backing from the *Sound and Vision* Fund of the Broadcasting Authority of Ireland.

Produced by Esras Films. Contact Peter Kelly 087-2300724 peterkelly@esras.com

An Léigear 1922

(30/10/13)

A major new film on one of the most controversial periods in the history of Ireland in the 20th century - the intensive street fighting in Dublin from June 28 to July 5 1922, the first campaign of the Irish Civil War.

The week ended with the defeat of the republicans and a bitter legacy that has haunted a nation. This new film programme is a portrait of a city and its people at war. From the opening salvo across the Liffey to Cathal Brugha's dramatic shootout from a city-centre hotel, it captures the violence that tore a country in two and its bitter consequences for future generations.

The film combines vivid portraits of the key players in the drama and reveals seemingly minor but poignant details of what life was like for those involved. This blend of politics, strategy and personal reminiscence allows an insight into the experiences of the individual soldiers and civilians that help to bring alive the sounds, smells and sheer horror of warfare.

Among the actors taking part in the re-enactments are Macdara Ó Fátharta (*Ros na Rún*), Dara Devaney (*Camelot, Na Cloigne, Cré na Cille*), Mario Rosenstock (*Gift Grub*), Pádraic Delaney (*The Wind that Shakes The Barley*), Peter Coonan (*Love/Hate*), Tom Ó Suilleabháin (*Rásaí na Gaillimhe*) and Donncha Crowley (*Rásaí na Gaillimhe, Scúp*)

This project received funding from the BAI's *Sound and Vision* scheme.

Produced by Fastnet Films. Contact Morgan Bushe 01-6394000 info@fastnetfilms.com

Dúcheist Frank Ryan

A new interpretation on an enigmatic figure for Irish Republicans, an icon for some and an embarrassment for others. Born in Limerick in 1902, Frank Ryan was a teenage IRA volunteer and an irregular in the Irish Civil War. He was a leading dissident republican socialist of 1930s and joined the International Brigade to fight fascism in the Spanish Civil War. He ended his life working for the Nazis in wartime Berlin.

This new drama-documentary offers no explanations but draws upon the imaginative resources of drama and on the power of the documentary image to explore a human story of truly tragic proportions. Drawing upon the letters, journalistic writings and the testimony of his contemporaries, it has a script which explores and illuminates the puzzle that was Frank Ryan.

Siamsaíocht/ Entertainment

Spillane an Fánaí Sundays from 15th September 10pm

In this gentle musical travelogue, singer/songwriter John Spillane goes walkabout to live and work in rural towns in search of musical inspiration. Our troubadour also tries his hand at various jobs in a good-humoured entertaining and unexpectedly revealing 6 part series.

He travels with a light heart and pitches up in various small towns around Ireland in search of musical inspiration and the authentic spirit of close-knit rural communities. This series is an entertaining series that also offers a new and significant perspectives on a social history in Ireland today. Towns to be visited include Fethard in Tipperary, Graiguenamanagh in Kilkenny, Cootehill in Cavan, Castleisland in Kerry, Castlepollard in Westmeath and Kiltimagh in Mayo.

This project received funding from the BAI's *Sound and Vision* scheme.

Produced by Forefront. Contact Tony Mc Carthy info@forefront.ie 021-4366000

An Jig Gig Sundays 7.15pm from 29th September

Since its inception, four seasons ago, thousands of Irish dancers have applied to *An Jig Gig* in their quest to be crowned TG4's Best Traditional Irish Dance Act. These acts have come in all shapes and sizes, from solo dancers to large dance troupes, all taking part in the first Irish dance competition that sees dancers of different ages, styles and organisations battling it out head to head on the same stage.

Now it's time to begin the search for *An Jig Gig* Champion 2013!

All forms of Irish dancing are eligible for the series, from step dancing to brush dancing, from sean-nós to set dancers but only one act can be crowned champion and will claim the title of TG4's Best Traditional Irish Dance Act 2013.

As ever, keeping a close eye on all the talented hopefuls are our 3 judges.

Breandán de Gallaí, former lead dancer in *Riverdance*, Breandán is a hard man to impress. **Dearbhla Lennon**, also a former lead dancer in *Riverdance* and *Lord Of The Dance* will quickly weed out the chancers from the talented dancers. **Labhrás Sonai Choilm Learaí**, a champion sean-nós dancer, and a passionate supporter of the older styles of Irish dance won't be pulling any punches with such a prestigious prize at stake.

With such passion among the judges, sparks are sure to fly again and the man tasked with keeping the judges in order is our brand new host, **Aindrias de Staic**, the multi-award winning actor, writer, comedian and musician. He has travelled the world but his extensive portfolio has not, to date, included peace-keeping duties.

Díol É **Tuesdays 8pm from 12th November**

We all would love to bring in some extra cash – and we are constantly reminding ourselves to wade through all the unwanted junk in the attic. This new series puts those two wishes together to see if people can turn long-neglected items into profitable goodies. A chance to say goodbye to all the junk and hello to a better bank balance and a bit of head and home space!

Participants gather items from their home, clothing, antiques or gadgets, and with some expert advice attempt to turn these items into cash by selling them online and at local fairs or car boot sales. They each have a cash target to achieve

Presenters are **Conall Ó Máirtín**, a well known Gaelic footballer and presenter on TG4 and **Conchubhair Mac Lochlainn**, a digital consultant from Monaghan, currently based in Dublin.

Supported by the Northern Ireland Irish Language Broadcast Fund.

Produced by Stirling Film & TV Productions. Colleen.Melarkey@stirlingtelevision.co.uk

Jockey Eile **(Sundays from 17th November 8.15pm)**

Jockey Eile returns from its IFTA success in 2013 with another series where once again we take 20 wannabe jockeys and turn them into the real thing. Sean Bán Breathnach and Joe Connolly team up again as they search for the new winner of 'Jockey Eile.

Helping SBB and Joe along the way are, top flat jockey Kevin Manning, champion jump jockey Davy Russell as well as Susanne Macken, Tucker Geraghty, nutritionist Paula Geraghty and fitness coach Ann Marie Walsh.

After a gruelling Bootcamp those that are left standing will be placed in professional racing yards before trying to get their official jockeys licence from the Turf Club so they can ride in the final race at Fairyhouse on October 12th.

But to even get to the Turf Club licence test is going to be hard as the weakest 2 riders will be eliminated each week so the riders have to be at their peak all the time. There is no place for complacency and the weakest links will be sent home every week.

This series is fun, fast and full on action all the way with plenty drama, tears, spills and thrills. It's "Jockey Eile."

Winner of Best Reality Series IFTA 2013. Series Producer Pierce Boyce, r Cathal Watters

Leaids Mar Daidis (Spring 2014)

It has often been said that we are all experts at parenting until we have kids of our own. Many women can rely on their mothers, sisters and network of friends for advice and support as they try to adapt to the arrival of their first-born but Irish men are not great advice seekers

This innovative series takes a look behind the door at what fatherhood is really like for the first timers in today's Ireland. In a world in which they are bombarded with commercial messaging and social networks – how do today's new fathers really cope with the biggest change in their living conditions, ever!

This light-hearted new observational series takes the cameras to the centre of the action and hears from the frontline. It also offers insights from parents who have had the experience already who talk about the pitfalls, the hassles and the un-reported ways of cheating and getting over it all.

The production received financial backing from the *Sound and Vision Fund* of the Broadcasting Authority of Ireland.

Produced by Good Company Productions. Evan Chamberlain, 086 833 8628
info@goodcompany.ie

Ar Scáth a Chéile (Sundays from 29th September 8.30pm)

Presenters **Áine Goggins** and **Tomaí Ó Conghaile** take separate journeys around Ireland to see just how dependent we are on social media to make things happen. Each week they are given a task to perform within a 48 hour deadline. Áine will harness the power of technology and social media to make new friends, create networks and entice people out to help her. Tomaí will not. He will do it the old-fashioned way – meeting people in pubs, clubs and parish halls, using phone boxes and post offices, and sticking the thumb out for a lift along the way. Neither of them can utilise their mobile phones to make calls

The series title is a play on the words of the Irish proverb, '*Ar scáth a chéile....*', which points out that people survive through the support of others. But can Áine really survive in the real world and organise a speed dating night without asking for help in the traditional way? Can she muster enough social media friends to come out and support her endeavours in local communities? Can Tomaí really mobilise people and make things happen without the power of Facebook, Twitter, You tube etc?

In the first episode Tomai is given 48 hours to organise a traditional cross roads céilí in rural Kerry, while Áine has to get as many online friends as possible to come along to a traditional Irish dance flash mob in a Donegal supermarket.

This is a fun based series with both individuals pitched against each other against the clock as they try to make an impact in local areas. The entertaining results will tell us a lot about where we are as a society and whether our love affair with the internet can make a difference practically.

This project received financial support from the Northern Ireland Irish Language Broadcast Fund.

Produced by Tobar Productions philip@tobarproductions.com Phillip Campbell 0044 2890 247668

An Gaeilgeoir is Greannmhaire (GIG)

(Spring 2014)

A newly formatted 8 part quest to find and mould the funniest Irish Speaking Comedian in Ireland with the winner going home with a cash prize and a spot at the *Cat Laughs* Comedy Festival in Kilkenny in 2014 !

Anchored by Síle Seoige we join our eclectic mix of judges as in a unique television experience as we trawl the countryside and the cities of Ireland in search of Ireland's funniest 'real' Gaeilgeoir .

Over an 8 week period our Judges enlist the help of many well known mentors as the 'wannabees' begin the training and the tutoring process on a journey into the world of Irish comedy and comics. Through themed programmes anchored by these masterclasses with our most high profile of mentors and tutors we train them to be the best, to write the best, to think the best and to perform the best.

Locating our final line up in Galway City, Taibhdhearc na Gaillimhe becomes our initial base. With our 2 resident Judges, twins Tommy and John McArdle and joined by a guest judge from the world of comedy each week we go on tour throughout the Connemara Gaeltacht as our comics perform to the Irish language masses. Only 8 aspiring comics will be chosen as we start out but many will be eliminated by the judges as we go.

Who will stick the pace, who will create the best material and who will head to the finale in Killarney and perform to 200 people at the country's foremost Irish language festival and gathering, Oireachtas na Gaeilge 2014 as they each showcase their 5 "nóiméad" of stand-up comedy 'as Gaeilge' and the winner will be selected and crowned *An Gaeilgeoir is Greannmhaire*.

The production received financial backing from the *Sound and Vision Fund* of the Broadcasting Authority of Ireland.

Produced by Good Company Productions. Evan Chamberlain, 086 833 8628
info@goodcompany.ie

Sraitheanna Faisnéise / Factual series

Pobal ag Guí

(Thursdays 8pm from 12th September)

Author, journalist and broadcaster Catherine Foley presents this provocative, four-part analysis of the role religion in Irish society over the past three generations. She takes as her time-line the history of religious events between the International Eucharistic Congress of 1932 in Dublin and the most recent Congress held again in the same city in 2012. In the intervening period, Christian faith and religious practice has undergone profound change in Irish society and religion is no longer at the centre of social and cultural life in Ireland.

Institutional religion impacted on so many aspects of Irish society – education and health, socio-economic development, culture, law and even politics. However, scandal and crisis in the institutional Catholic Church has emerged over the last 20 years and generated feelings of hurt and anger, frustration, bewilderment, indifference and rejection.

Catherine's journey takes her to locations across Ireland to meet believers and non-believers, theologians and historians, ex-priests and loyal Catholics, radical thinkers and the curious in search of spiritual enlightenment.

Everyone has an opinion – good or bad – on religious matters; religious belief, attitudes, values, organisation and practice remain hot topics in Ireland today.

Most of the analysis of religion in contemporary Irish society has focused on the failings and irrelevance of the institutional Catholic Church. But it is not the whole story.

Among those taking part in the series are **Aindrias Ó Cathasaigh**- author and historian, **Úna Ní Bhroiméil** –historian at Mary Immaculate College , **Síle de Cléir** - lecturer at UL, **Aonghus Dwane** TCD, **Déaglán Ó Deargáin**, Headmaster, Gaelscoil an Ghoirt Álainn, **Salvador Ryan** Historian at NUIM, journalist **Áine Ní Chiaráin**, **Della McGinley** of the Fr Peyton Institute, Fr. Frank Fahy PP of Ballintubber and sociologists **Máire Nic Ghiolla Phádraig** and **Dr Tony Fahy**.

The production received financial backing from the *Sound and Vision Fund* of the Broadcasting Authority of Ireland.

Produced by Esras Films. Contact Peter Kelly 087-2300724 peterkelly@esras.com

Mná Díbeartha (Wednesdays 9.30pm from 25th September)

From 1787 to 1853, over 25,000 women, nearly half of them Irish, were transported in the dark holds of ships on a 16,000-mile journey to the other side of the world as bonded labour. Arriving alone, or with small children in the colonies, these single, married and widowed women, lived, loved, toiled and died under Australian skies.

This new and pioneering 4-part documentary series fuses history, genealogy and drama to reveal for the first time, the stories of these forgotten women and their experiences in the strange and harsh new world of Colonial Australia

In a two-year period during the Famine, over 4,000 young orphan girls, inmates of the overcrowded Irish workhouses, were carefully selected and transported on what became known as the Famine Bride Ships, to colonies where men outnumbered women by 10 to 1 in the outback.

Such infusions of Irish female blood at the end of the 18th and in the 19th centuries had a telling influence on the development of colonial Australia. Neither damned whores or passive victims, these women and young girls and the choices they made, shaped the world in which they lived.

Contributing to this series are; Professors Lyndall Ryan, **Gearóid Ó Tuathaigh** NUIG, and **Portia Robinson, Dr Niall Ó Ciosáin, Caitríona Crowe, Dr. Dianne Snowden, Dr. Siobhán Mc Hugh, Dr. Richard Reid –Dr. Trevor McLaughlinn Mary Clancy , Dr. Alison Alexander** and **Professor Hamish Maxwell-Stewart,**

The production received financial backing from the *Sound and Vision Fund* of the Broadcasting Authority of Ireland.

Produced by Ned Kelly Pictures. Producer/Director Barrie Dowdall 01 4548790
telwell@iol.ie

1916: Seachtar Dearmadta (Wednesdays from 06th November 9.30pm)

On the evening of Sunday, the 30th April, 1916, the last of the Dublin rebels to surrender after the Easter Rising were rounded up and escorted to Richmond barracks. Over the following two weeks, fourteen of them would be executed by firing squad in Kilmainham Gaol.

Seven of the executed men had signed their own death warrant by putting their names to the Proclamation of the Irish Republic, but the other seven were executed for more obscure reasons. Some of them were well known to Dublin Castle, others had played a central role in the fighting. In certain cases, the British Empire was settling scores against old enemies, and others were simply victims of circumstance.

In this sequel to their award-winning profiles of the seven executed signatories, Abú Media's new series explores the lives of these seven other executed men. One hour-long programme is dedicated to one of them: **Michael Mallin, Ned Daly, John MacBride, Willie Pearse, Micheál O'Hanrahan, Seán Heuston and Con Colbert.**

Through a combination of interviews and dramatic reconstructions *1916: Seachtar Dearmadta* brings their stories to life and shows the path each of them took to rebellion and examines the contribution they made during Easter week, a contribution that has often been overlooked.

The following historians and authors were interviewed throughout the series;

Damian Lawlor, Diarmaid Ferriter, Elaine Sisson, Ferghal Mac Garry, Fintan Lane, Aindrias Ó Cathasaigh, Ann Matthews, Brian Feeney, Frank Prendergast, Margaret Ward, Marnie Hay, Michael Foy, Padraig O Snodaigh, Padraig Óg Ó Ruairc, Paul O'Brien, Róisín Ní Gairbhí, Seamus Ó Síochain and Mary Harris.

Also contributing are **Anthony Jordan** – MacBride biography, **Brian Crowley** - Pearse Museum, **Brian Hughes** – Mallin's biography, **Helen Litton** - Ned Daly's biography, **John Gibney** – Heuston's biography, **William Henry** – MacBride's biography, **Una Uí Chellanáin** – Michael Mallin's niece, **Micheál O Doibhlin** - Kilmainham Jail and **Colbert Kearney** - Peadar Kearney's grandson

The series was supported by the BAI *Sound and Vision* fund.

Produced by Abú Media, Pierce Boyce and written and directed by Datháí Keane. 091-505100 dathai@abumedia.com

Croí an Cheantair

(Thursdays 8pm from 10th October)

This 6 part series chronicles the remarkable stories of industries that became an integral part of the community in which they were based. Each industry was of paramount importance for the area's development, character and spirit.

The industries included are - Ranks Flour Mills (Limerick), Castlcomer Coalmine, (Kilkenny), Tuam Sugar Factory (Galway), Beamish & Crawford Breweries (Cork), Gaeltarra Knitwear, (Tuar Mhic Éadaigh, Mayo) and Ford (Cork).

These were anchors in their various towns and cities across Ireland over the last 100 years. Not just a business, they were a community that defined the area as a working town and was of paramount importance for the area's development and character.

Over the decades communities across Ireland have seen dramatic change in industry and employment. This series brings that change into focus as it tells the stories behind the 6 great industries that changed towns and cities around Ireland.

Focusing on 6 very different industries we tell the story of the Milling industry in Ireland with the captivating story of **Ranks Flour Mills** in Limerick. We visit the small village of Castlcomer in Kilkenny to look back at the coalmining industry in Ireland – **Castlcomer mines** was the largest coalmine in Ireland in the early 1900's. Then onto Cork to explore the story of Henry Ford and his **Ford Car factory** and the famous **Beamish & Crawford** Story and the history of brewing in the city.

In the west of Ireland we tell the controversial story of the sugar industry in Ireland through the story of the **Tuam Sugar Factory** and finally we explore the knitting industry in Ireland with the **Gaeltarra Knitwear Factory** in the Tuar Mhic Éadaigh Gaeltacht in south Mayo.

Throughout the series there are interviews with former workers from each industry as well as historians and journalists.

Produced by Abú Media with support from BAI Sound and Vision Contact Eileen Seoighe 091-505100 eileen@abumedia.com

Cláir Dúlra / Leighis

Seas and Oceans

The seas and oceans of our world remain the great unknown of our planet. To understand marine ecosystems, to comprehend man's impact and the effect of climatic change is the only way of safeguarding the generations to come. This series, stunningly shot in high-definition, features 13 half hours of reporting from the front-line of the marine puzzle - high definition programming and takes us to the critical, key points of the planet from Galapagos to Polynesia.

I mBarr do Shláinte

(Tuesday 8pm from 3rd September)

A 9 part health-issue series in which GP Dr. Sinéad O'Beirn talks to experts and patients in studio about various health issues.

Heart Disease

(03/09/13)

September is Irish Heart month and to start this new series, we will look at heart health. 5,000 people have heart attacks in Ireland every year and in 80% of cases they could have been prevented if lifestyle changes had been made. Páraic Pheatín an Táilliúra joins Dr. Sinéad in studio and tells her about his own experience of a heart attack. Catherine Ní Ghuairim reports on the problems that cause heart attacks with contributions from Consultant Cardiologist Dr. Briain MacNeill from UCHG.

Coeliac Disease

(10/09/13)

This disease affects one in 100 people in Ireland. Deirdre Ní Dhuinn and Mary Uí Cheallaigh tell us about the changes they had to make to their diet and lifestyle. Catherine Ní Ghuairim reports on celiac disease with contribution from Dr. Valerie Byrnes, Consultant Gastroenterologist, in UCHG.

Dementia

(17/09/13)

4,000 new cases of dementia are diagnosed each year in Ireland. Brian Mac Donncha speaks to Dr. Sinéad about his mother, Síle, who has suffered from Alzheimer's disease for over 10 years. Catherine Ní Ghuairim reports on the current status of Dementia in Ireland with contributions from Geriatric Psychiatrists Siobhán Ní Bhriain and Aoife Ní Chorcaráin.

Depression

(24/09/13)

One in five people will suffer from depression at some stage in their lives. Fiachra Ó Donncha a long-term sufferer tells his story in studio, and is also joined by Finola Ní Shíochrú who explains the concept of 'mindfulness' and how it can help people who are

depressed or have recurrent depression. Catherine Ní Ghuairim reports on the illness with contributions from Tony Bates, Director of 'Headstrong' and Consultant Psychiatrist Siobhán Barry.

Breast Cancer (01/10/13)

October is breast cancer awareness month. Breast cancer is the most common form of cancer amongst women in Ireland with 2,500 new cases diagnosed each year. Máire Treasa Seoighe tells her personal story of tackling breast cancer. Catherine Ní Ghuairim reports with contributions from Consultant Surgeon in Breast Cancer Surgery, Professor Michael Kerin, UCHG.

Asthma (08/10/13)

Asthma affects 470,000 people in Ireland and this country has the 4th highest rate of asthma per capita in the world. Dr. Sinéad speaks to Risteárd Ó Fuaráin about his asthma and how he keeps it under control. Catherine Ní Ghuairim reports on Asthma in Ireland, with contributions from respiration Physician Anthony O'Reagan.

MS (15/10/13)

6,000 people in Ireland suffer from Multiple Sclerosis and it is more common amongst women than men. There is no cure for MS. Ciarán Mullins joins Dr. Sinéad in studio about his experience of MS and how it affects his health. Catherine Ní Ghuairim talks to Professor Orla Hardimann Consultant Neurologist, in Beaumont Hospital.

IVF (22/10/13)

One couple in six experiences fertility issues. Although 3,000 children are born by IVF each year in Ireland, fertility problems rarely discussed openly. Catherine Ní Ghuairim investigates the issues with contributions from Consultant Obstetrician Dr. Declan Egan from the Galway Fertility Clinic and with Dr. Philip O'Dwyer from NaPro Fertility Care. Mary Uí Cheallaigh joins Dr. Sinéad in studio to tell her story about IVF and fertility problems.

Obesity (29/10/13)

60% of the population in Ireland are overweight. Mark Mac Donncha and Siobhán Ní Fhlatharta tell their own stories of obesity and how they tackled their weight problems. Catherine Ní Ghuairim reports with contribution from Endocrinologist Dr. Dónal O'Shea.

Prostate Cancer (05/11/13)

November is Prostate Cancer Awareness month, and in the last programme of the series, Frank Herraghty joins Dr. Sinéad in studio to discuss his experience of prostate cancer. Prostate cancer affects 2,500 men every year in Ireland. Catherine Ní Ghuairim investigates with contributions from Consultant Prostate Surgeon, Paddy O'Malley.

SPORT ON TG4 THIS AUTUMN

- TG4 will broadcast over 25 live **RaboDirect PRO12** Rugby games on Saturday evenings – including the mouth-watering clash between Leinster and Munster, live from the Aviva Stadium in Round 18 of the competition.
- Live & exclusive coverage of the **Ireland v Australia International Rules Series** – Exclusively Live on TG4 on Saturday 19th and Saturday 26th October. The best GAA players take on their professional counterparts from the Australian Football League (AFL).
- **GAA Beo** will provide exclusive coverage of the All-Ireland Under-21 Hurling Final, TG4 All-Ireland Ladies Gaelic Football Finals from Croke Park, county finals and the AIB Club Provincial Championships.
- **Peil na mBan Beo** on TG4 on Sunday 30th September will see live coverage of the TG4 All-Ireland Ladies Football Finals from Croke Park.
- **Heineken Cup** exclusive highlights each weekend with action of all four provinces against the top sides in Europe.
- Hour-long highlights of all the GAA action on TG4's weekly show **GAA 2013** – Monday evenings at 8.30pm.
- Deferred coverage of both Senior **All-Ireland Senior Hurling and Football Finals** from Croke Park at 7:00pm, providing viewers the opportunity to see all of the action from the two biggest games of the year.
- Coverage of Ireland's top horseracing festival in September with six continuous days of top class live coverage from the **Listowel Races** – including the Kerry National Handicap Steeplechase on Wednesday 18th September.
- **Seó Spóirt** the weekend-preview programme with interviews, previews, reviews and analysis presented by broadcaster All-Ireland winning captain Dara Ó Cinnéide – Friday evenings at 8:30pm.
- **Laochra Gael:** the ever-popular profile series that chronicles the careers of the top Gaelic games players of bygone days. This season's new profiles include programmes on **Seán Óg Ó hAilpín, Paddy Cullen, Larry Tompkins, Noel Lane** and **John Mullane**.
- **Motorsport Ireland:** Highlights on TG4 every Wednesday night at 11pm from various motorsport and rallying events such as the Irish Tarmac Rally Championship, Circuit of Ireland Rally, National Forestry Rally and the Dunlop *National Rally* Championship.
- **Greyhound View Live:** TG4 will for the very first time provide viewers with live Greyhound Racing from Cork and Limerick. The live coverage on TG4 will see

top Greyhound Races as well as all the latest news, betting tips, interviews, action and information from the *week's* Irish Greyhound Racing.

RaboDirect Pro12 Live rugby Coverage on TG4

Extensive live coverage of the 2013/14 RaboDirect Pro12 Rugby season with live coverage each weekend from the top matches. TG4 coverage will kick-off on Saturday 7th September with Munster v Edinburgh, live from Musgrave Park at 7:15pm.

The league format continues over 20 weekends with the top four teams progressing to the play-off semi finals, to be held on the weekend of 16th/17th May with the final being played the following weekend, the day after the Amlin Cup Final.

Commentary will be provided by Gearóid Mac Donncha and pitch side analysis with Máire Treasa Ní Dhubhghaill and top analysts.

The TG4 line-up of live matches is as follows:

Round	DATE	Teams	Kick off	TG4 On air
1	Saturday 7 th September	Live: Munster v Edinburgh	19.15	18.45
2	Friday 13 th September	Live: Cardiff Blues v Highlights: Zebre v Munster	19.05	18.30
3	Friday 20 th September	Live: Glasgow Warriors v Leinster Highlights of Benetton Treviso v Munster from the StadioMonigo	19.35	19.00
4	Friday 27 th September	Live: Leinster v Cardiff Blues	19.35	19:00
5	Friday 4 th October	Live: Benetton Treviso v Connacht live	19:30	19:00
6	Friday 25 th October	Live: Glasgow Warriors v Munster	19.35	19.00
7	Saturday 2 nd November	Live: Munster v Ospreys	19.15	18.45
8	Sunday 24 th November	Deferred coverage: Benetton Treviso v Leinster from the Stadio Monigo	14:00	TBC
9	Saturday 30 th November	Live: Leinster v Scarlets	19.15	18.45
10	Saturday 21 st December	Live: Munster v Scarlets	19.15	18.45
11	Friday 27 th December	Live: Munster v Connacht	19.15	18.45
12	Saturday 4 th January	Live: Connacht v Leinster	19.15	18.45

Heineken Cup Rugby on TG4

TG4's exclusive highlights coverage in Ireland will kick off in October when the 2013/14 Heineken Cup season gets under way. Viewers will get the opportunity to see all four Irish provinces take on the best club rugby teams from around Europe.

Presented by Máire Treasa Ní Dhubhghaill with top class commentary and studio analysis.

The Heineken Cup final will be played at the Millennium Stadium, Cardiff on Saturday 24th May 2014.

Heineken Cup Key dates for season 2013/14

Round 1	11-13 October 2013
Round 2	18-20 October 2013
Round 3	6-8 December 2013
Round 4	13-15 December 2013
Round 5	10-12 January 2014
Round 6	17-19 January 2014
Quarter-Finals	4-6 April, 2014
Semi-Finals	26-27 April, 2014

Heineken Cup Final 24th May 2014, Millennium Stadium, Cardiff

Amlin Challenge Cup Final 23rd May 2014, Cardiff Arms Park

Round 1 Highlights – Friday 11th October at 11:30pm on TG4

11/10/2013 Pool 3, Connacht v Saracens,

11/10/2013 Pool 5, Ulster v Leicester Tigers

Round 1 Highlights – Saturday 12th October at 9:30pm on TG4

12/10/2013 Pool 6, Edinburgh Rugby v Munster

12/10/2013 Pool 1, Ospreys v Leinster

Round 2 Highlights – Saturday 19th October at 10:00pm on TG4

19/10/2013 Pool 3, Zebre v Connacht

19/10/2013 Pool 1, Leinster v Castres Olympique

19/10/2013 Pool 5, Montpellier v Ulster

19/10/2013 Pool 6, Munster v Gloucester

Round 3 Highlights – Saturday 7th December at 9:15pm on TG4

07/12/2013 Pool 1, Northampton v Leinster

07/12/2013 Pool 5, Ulster v Benetton Treviso

Round 3 Highlights – Sunday 8th December at 5:30pm on TG4

08/12/2013 Pool 6, Munster v Perpignan

08/12/2013 Pool 3, Toulouse v Connacht

Round 4 Highlights – Saturday 14th December at 9:15pm on TG4

14/12/2013 Pool 5, Benetton Treviso v Ulster

14/12/2013 Pool 6, Perpignan v Munster

14/12/2013 Pool 1, Leinster v Northampton Saints

14/12/2013 Pool 3, Connacht v Toulouse

Round 5 Highlights on TG4

10/11/12 January Pool 1, Castres Olympique v Leinster

10/11/12 January Pool 3, Connacht v Zebre

10/11/12 January Pool 5, Ulster v Montpellier

10/11/12 January Pool 6, Gloucester v Munster

Round 6 Highlights on TG4

17/18/19 January Pool 1, Leinster v Ospreys

17/18/19 January Pool 3, Saracens v Connacht

17/18/19 January Pool 5, Leicester Tigers v Ulster

17/18/19 January Pool 6, Munster v Edinburgh Rugby

Gaelic Games Coverage on TG4

Live & exclusive coverage of the **Ireland v Australia International Rules Series**

Ireland v Australia, International Rules Series/

SATURDAY 19th OCTOBER

Ireland v Australia

1st Test, Kingspan Breffni Park, Cavan 7pm

SATURDAY 26th OCTOBER

Ireland v Australia

2nd Test, Croke Park 7pm

TG4 will broadcast the two games live and also sponsor the Irish team. The 2013 International Rules Series will be the 17th International Rules Series contested between Gaelic footballers from Ireland and Australian footballers from Australia. The series will be played over two test matches, featuring an aggregate score-line from both test matches to decide the ultimate winner of the series.

Currently, the Ireland team plays at least one of its home games at Croke Park, with recent alternative venues being Pearse Stadium in Galway in 2006, the Gaelic Grounds in Limerick in 2010 and Breffni Park in Cavan in 2013. The Cormac McAnallen Cup is presented to the winners of the International Rules Series.

Former Roscommon player Paul Earley will manage the Irish team as they attempt to win the Cormac McAnallen trophy on home soil. Earley is being assisted by Dublin legend Ciarán Whelan, former Tipperary player and manager Séamus McCarthy and former Derry star Tony Scullion.

In 1967, games were played between Australia and a touring County Meath Gaelic football team, Meath being that year's All-Ireland Football Champions. Following intermittent international tests between Australia and Ireland, the International Rules Series has been played intermittently since 1984 – when Ireland played Australia in 3 matches – once in Páirc Uí Chaoimh and twice in Croke Park.

The sport has raised considerable interest amongst fans from both countries with matches generally being a closely matched contest.

GAA BEO

Exclusive live GAA coverage from a top Sunday afternoon fixture in the AIB Club Championships and various County Finals from around the country as well as full deferred coverage from a second match. Micheál Ó Domhnaill introduces the action from the sideline with match commentary by Brian Tyers and Mac Dara Mac Donncha who are joined each week by top analysts.

GAA coverage on TG4 comprises live match coverage, highlights, features, documentary and archive-based programming. The relationship between TG4 and the GAA has, from the outset, been a close one, given the many areas of mutual interest. In addition to match coverage, TG4 has also provided a range of news, features and documentary material on the GAA.

This Autumn will see TG4 provide exclusive live tv coverage of the All-Ireland Under-21 Hurling Final, the Ladies Gaelic Football Finals as well as tracking the AIB Provincial Club Championships.

Saturday 7th September 2013-TG4 Ladies All-Ireland Semi Finals

TG4 coverage begins at 1:45pm with live coverage of the TG4 All-Ireland Ladies Football Semi-Finals - Intermediate semi-final and senior semi-final, presented by Gráinne McElwain, as we find out which teams can make it all the way and appear in the TG4 All-Ireland Finals in Croke Park on Sunday 29th September.

Sunday 8th September at 7:30pm All-Ireland Senior Hurling Final from Croke Park. Another chance to see the full match, commentary by Garry Mac Donncha.

Saturday 15th September at 5pm Live coverage of the Bord Gáis Energy All-Ireland Under-21 Hurling Final.

Sunday 22nd September 7:30pm All-Ireland Senior Football Final from Croke Park. Another chance to see the full match, commentary by Garry Mac Donncha.

Sunday 29th September 11.55am

Live coverage of the TG4 All-Ireland Ladies Football Finals from Croke Park, a triple header of matches– All Ireland Junior Final (12pm), Intermediate Final (2pm) and Senior Final (4pm). Presented by Gráinne McElwain.

Sunday 6th & 13th October at 2pm on TG4

Live coverage of a County Hurling or Football Final.

Every Sunday from 20th October to Sunday 8th December at 2 pm

Live & deferred coverage from the AIB Club Provincial Hurling & Football Championship.

GAA 2013

Hour long highlights of all the GAA action on TG4's weekly show every Monday evening at 8.30pm.

Laochra Gael Documentary Profiles of legendary Gaelic players

The twelfth series of Laochra Gael will begin on TG4 in January 2014. The series is very popular with sports fans all over Ireland. Features former players who have had a huge effect on Gaelic Games. Includes archive footage, interviews and features. Contributors include players, managers, commentators and analysts.

New season's profiles will include:

Brian Lohan, Clare

John Mullane, Waterford

Seán Óg Ó hAilpín, Cork

Noel Lane, Galway

Willie & Eddie O'Connor, Kilkenny

Cora Staunton, Mayo

Paddy Cullen, Dublin

Larry Tompkins, Cork

Martin O'Connell, Meath

James Snr & James Jnr McCartan, Down

Seó Spóirt Fridays 8:30pm until 27th September

Weekly sports programme with interviews, previews, reviews and analysis presented by broadcaster and former Kerry All-Ireland winning captain **Dara Ó Cinnéide**. Now in its sixth series, Dara is joined weekly at TG4 headquarters by resident pundit Seán Bán Breathnach (SBB) alongside well known guest analysts including **Micheál Ó Muircheartaigh, Ger Loughnane, Jarlath Burns, Darragh Ó Sé, John Allen, Seán Óg de Paor, Donal O'Grady, Seán Óg Ó hAilpín, Pat Fleury, Seán Ó Domhnaill, Tomás Ó Flatharta, Coman Goggins, Eamonn Fitzmaurice** and **Conal Ó Máirtín**. While roving reporter Gemma Ní Chionnaith will bring us up to date with interviews from Ireland's top players and managers from around the country.

Seó Spóirt covers a wide range of sports – including GAA, Rugby, Horseracing and Soccer. The series is a must for all sporting fans as they prepare for the weekend's action. It's your one stop shop for what's happening in the world of sport. Check out the website at: www.tg4.ie/seospoirt.

Produced by Sóna Teo. keith@sonta.ie 095-33943

Listowel Racing Festival 2013

Live coverage of the famous Kerry racing festival from Monday 16th to Saturday 21st September, six days of racing with a total of forty five races presented by Seán Bán Breathnach, with analysis from Mánuis Ó Conghaile and commentary from Micheál Ó Sé, Mick Ó hUallacháin and Sláine Ní Chathalláin will be amidst the action with the trainers and owners.

Not just a sporting occasion, the annual Listowel Races is a social event that is always well attended, not only by people from all over Ireland but also by the Irish living abroad. So don't miss out on the horses, the races, the gambling, Ladies' Day, the craic and the fun. The centrepiece of the festival comes on Wednesday with the running of the Guinness Kerry National Handicap Steeplechase. This €160,000 three mile contest always provides breath taking action while Friday 20th September is Ladies Day with the best dressed lady competition. Coverage starts on TG4 on Monday 16th of September at 3.30pm

Coverage on TG4

Monday 16th September

From 3:30pm onwards

Tuesday 17th September

From 2:30pm onwards

Wednesday 18th September

From 2:30pm onwards

Thursday 19th September

From 2:30pm onwards

Friday 20th September
Saturday 21st September

From 2:30pm onwards
From 2:30pm onwards

Motorsport Ireland Wednesdays 11.30pm

Highlights *from various motorsport and rallying events such as the* Irish Tarmac Rally Championship, Circuit of Ireland Rally, National Forestry Rally and the Dunlop *National Rally* Championship.

Greyhound View Live

In conjunction with Bord na gCon, the Irish Greyhound Board, TG4 will for the very first time provide viewers with live greyhound racing from Cork and Limerick with race coverage the latest news, betting tips and interviews.

Saturday 19th October at 9:00pm

Live coverage of the 2013 Irish Greyhound Laurels from Curraheen Park in Cork. This annual classic has been running in Cork since 1944.

Saturday 23rd November at 9:00pm

Live coverage of the Irish *Greyhound St Ledger* from Limerick Greyhound Stadium. The Ledger is the oldest Greyhound Classic in Ireland as well as being the best known Irish greyhound race worldwide. The first Irish St. Leger was run in Limerick in 1944.

Ealaíon/ Art

Pobal ag Ealaíon

(Thursdays 8pm from 28th November)

An Pobal ag Ealaíon is a four-part documentary series that follows the realisation of numerous public art projects in South Connemara. Alice Rekab has been commissioned to produce a number of different public art projects with communities in this area.

The series documents Alice's progress.

Programme 1 sees Alice in her 'comfort zone' at home and work in Dublin. She travels west to the Connemara Gaeltacht agus gets to know the school community in An Trá Bháin, where they work together on a piece for their new primary school building..

Programme 2 has Alice working on piece that will commemorate the area's strong maritime heritage and tradition of traditional boat-building and sailing.

Programme 3 has a very different feel as Alice gets involved in the creation of a piece that will commemorate a skirmish that took place in An Cheathrú Rua almost a century and a half ago as part of the Land Wars between landlords and their tenants. In

Programme 4, Alice visits one of the many small islands that dot the coast here as she gathers her thoughts for the creation of a piece that will encapsulate her time in Connemara and act as a personal memorial of what this adventure meant to her.

This project was supported by An Chomhairle Ealaíon/The Arts Council.

Produced by Meangadh Fíbin. Micheál Ó Domhnaill 091 593822

meangadh@gmail.com

Imeall

(Thursdays 10.45pm from 19th September)

Presenter **Tristan Rosenstock** gets up close and personal with some of the leading artists attending the largest arts festival in the world.

Imeall explores the creative talent that makes the Edinburgh Fringe Festival flourish. Award-winning Irish author **Eoin Colfer** talks about Walt Disney Studios developing a movie based on his Artemis Fowl series. With over 20 million copies sold already, the future is looking bright for the Wexford author. We also meet with the biggest-selling comedian at the Edinburgh Fringe Festival, **Jason Byrne** about how important the Edinburgh Fringe is for stand up comics.

Taking in performances from Dish Dance's **Aoife McAtamney** among others we also venture the streets of Edinburgh discovering quirky performers along the Royal mile and the backstreets of the Scottish capital.

Imeall has explored every avenue of art in Ireland, from the Galleries and studios to the caves and prisons. Where the creative process flourishes, our reporters follow. The beauty of Imeall is often found away from the glare of our biggest stars and in the arts initiatives and movements that enrich the lives of people around the country, be that with inmates in Mountjoy Prison or with elderly people in rural Mayo who have discovered a passion for art later in life.

Of course, we've featured some of Ireland's best known artists over the years, **Joseph O'Connor, Colm Meaney, Terry George, Colm Tóibín, Enda Walsh, Cillian Murphy, Sinéad O'Connor, Michael Fassbender, Mick Flannery** and many more. After 5 successful seasons, Imeall continues to dig out the best of Irish and International talent and season 6 will see us unearth many more gems.

Produced by Redshoe. Contact Maggie Breathnach 0863894142 maggie@redshoe.ie

Steip Beo

A real example of *súil eile* as TG4 again brings live coverage of the traditional step dancing competition from Oireachtas na Gaeilge, the annual cultural festival, being held this year in Killarney.

An art form in decline until recent years, sean-nós dancing is currently undergoing a huge revival. This is an exuberant, free style form of individual dancing for men and women and boys and girls of all ages and sizes, from under 16 upwards.

The emphasis here is on flair and self-expression in a form of traditional Irish dancing that is very far removed from the uniforms, curly wigs and regulated steps of other regimented forms of Irish dancing.

TG4's live coverage of this competition has become a run-away success and a real audience-grabber as it conveys the fun and energy of this old pastime that really connects with the contemporary audience. Presented by Joe Ó Dónaill.

Splanc!

Fionnuala: Puipeád beag ar Thuras mór (21/11/13 8pm)

For over ten years from their base in the windswept west of Ireland, Branar have delighted, excited and engaged thousands of children throughout the country with their unique and magical puppetry performances of stories old and new. In this programme, we follow *Fionnuala*, a four inch puppet from the moment she comes to life in the hands of her maker, through rehearsals and eventually on a voyage to a performance in 'faraway lands'.

In so doing, we see a small yet ambitious company take its first step overseas to perform in Germany, a country steeped in the history and practice of puppetry.

How will Fionnuala and her minders fare? This is a charming introduction to a very special little world.

This project was supported by An Chomhairle Ealaíon/The Arts Council.

Produced by Feenish Productions. Contact James Kelly. james@feenish.ie, 087 646 1918

Daoine Óga/Young People

Cúla4 Pre-School Block:

Monday-Friday 8-9.30am/Weekends 7am – 9.30am

Monday-Friday 2-3pm

The Autumn season on *Cúla4 na nÓg* brings some new and lively characters to the screen. Weekday mornings from 8-9.30 and from 7.00am on the weekends, pre-schoolers can sing, dance and play along with adorable and colourful characters.

New series include; **Zou**, a stunning pre-school animated series about one of the most loveable and energetic Zebra's that you will ever meet. This animated series teaches valuable lessons about growing up and family values with the help of the delightful five year old zebra called Zou. **Raa Raa, The Noisy Lion** is a brand new stop-frame animation pre-school show with a loveable cast of characters led by Raa Raa, a very little lion who enjoys having lots of noisy fun adventures.

Other New series include:

Bia Linn is a brand new home produced kid's cookery series presented by Muireann Ní Chíobháin featuring puppets and young guests who learn how to make their favourite recipes.]

This project was supported by the Northern Ireland's Irish Language Broadcast Fund.

In a magical kitchen children cook and clean, sing and eat under the guiding hand of CoCo, Ireland's newest celebrity chef. Be inspired to make, do, create, eat healthily and try out new things!

Joining Coco in the kitchen are Muireann and her two young cooks with two puppet helpers Fite and Fuaite (who often aren't very helpful at all!).

Join us and cook with us! YUM YUM!

Mouk; Mouk & his buddy Chavapa prove the idea that this is a very small world by managing to explore it on their bicycles. Join them as they discover new countries and the many wonderful things that inhabit these places. As they travel around the globe they keep Popo, their home loving friend and his sister Mita up to date with all the news of their travels.

Pajanimals is an original short-form musical series co-produced by the Jim Henson Company and Northern Ireland's Sixteen South Ltd. **Pajanimals** features four of the most cuddly puppet characters ever! This inseparable quartet forms a night time

community in the comfort of their magical, shared bedroom - Sweetpea Sue the pony, the excitable duck Squacky, the creative cow CowBella and the optimistic puppy Apollo

Big Bear & Squeak; Squeak, an adorable and inquisitive little mouse, encourages children to guess which new animal her friend, the wise and lovable Big Bear, shows her from his Amazing Animal Book.

Kioka; Kioka is also a very curious little girl who has a very special way of looking at things. With her imaginative eyes, Kioka is able to take everyday situations or objects that we may overlook, and find her own unique way to have fun and enjoyment.

Scéal an Lae is a 5 minute reading corner for children to enjoy the magic of a storybook between their favourite cartoons. Among the guest readers are Síle Seoige, Dara Ó Cinnéide, Síle Níc Chonaonaigh, and Eimear Ní Chonaola and they will also be available on the Cúla4 player.

Cúla4 na nÓg would not be complete without our old time favourites, with new episodes of **Dora, Cloud bread, Driver Dan's Story Train, Pokoyo, Team Umi Zoomi and Loopdidoo.**

Aimsir Cúla4 at 9:00am and at 3:00pm gives the forecast for the day on air along with a new online game that allows youngsters to make up their own weather forecast.

Cúla4 na nÓg - Online

- Information on all pre-school programmes on TG4 is available on www.cula4.com/og as well as favourite on-line games such as **Pokoyo, Fun with Claude, Olivia, Mr Men, Dinosaur Train, Tickety Toc** and **Olly the Little White Van, Aimsir na nÓg** along with our downloadable monthly newsletter for parents and teachers.
- **Cula4.tv**-The cula4 player also contains many of the pre-school programmes that can be watched at leisure any time of the day.
- **APPS:** There are 4 fun Irish language Apps now available to download. All are suitable for iPhone and iPad and can be downloaded by searching for Cúla4 or TG4 in the App Store on iTunes. **Culacaint 1& 2, Olly an Veain Bheag Bhán & Ag Spraio le Claude.**

Cúla4

Monday – Friday 4-7pm

This Autumn brings an extended Cúla4 block of fun animation with Cartoons as Gaeilge right up to 7pm. Join **Garfield, Gumball, Ben 10 Spongebob, Angelo Rules** and many more as they go about their daily adventures!

New Programmes

The Amazing World of Gumball is filled with colourful characters like Tina Rex, Anton the piece of toast, Penny the cheerleader, Banana Joe, Bobert the robot, Hector the giant and Ms. Simian. And don't forget about Gumball's crazy family: Darwin, Anais, Mom and Dad and Gumball himself. They're anything but normal!

Wildgrinders features the crazy hijinks and shenanigans of an energetic and thrill seeking skate-boarding pre-teen Lil' Rob (based on the series' creator) and his best friends: Meaty, a British Bulldog with a hip edge); Goggles, Rob's nerdy but loyal and kind-hearted best friend; and a host of other zany kids from the neighbourhood, as well as Lil' Rob's majestic parents and older teenage sister.

Lucky Fred; Fred is a an ordinary 13 year old boy with an extraordinary friend, the shape-shifting robot whom he calls "Friday," "Friday" can transform into anything Fred's voice commands.

Groove High is a co-production between Disney and the Connemara-based award-winning Telegael company. It's an animated comedy combined with live action scenes. The Irish language version contains scenes filmed with young Irish actors. Tom and Zoe are our tour guides into Groove High, the most elite performing arts boarding school in the country, where they had been accepted a few years ago. **Groove High** is fast-paced, has heart but most importantly its full-on funny.

New series of your favourite programmes.

- **Spongebob Squarepants:** More antics from Bikini bottom where Spongebob and Patrick star continue to cause mayhem. We can never get enough of that lazy cat Garfield so there are more episodes of **The Garfield Show** on the way. Ben 10 will return with another series aimed at a slightly older audience in **Ben 10 Omniverse**

Competitions: As usual, Cúla4 will have lashings of great prizes on www.cula4.com

Ponc: Teen Programming

Ponc brings you a block of teen entertainment presented by the dynamic talents of Máire Treasa Ní Dhubhghaill and Colmán Mac Séalaigh. The schedule will include drama, entertainment and reality series' to keep you entertained each Saturday & Sunday Morning from 10am -12pm and on Saturday afternoons from 4.30pm-7pm.

Ponc@ na Movies

Back for its fourth season Máire Treasa and Colmán will bring you up-to-the minute movie news with the best interviews, footage and gossip about upcoming movies in a weekly half-hour movie show. Among the stars that featured on the show last year were **Denzel Washington, Chris Pine, Zachery Quinto, Tom Cruise**, and many more. ***Tune in Thursdays @ 9.00pm***

Ponc Cluiche Thart: The PONC team will add another programme to their block this season called **Cluiche Thart**. It is a dedicated weekly Game review show, highlighting new releases and the best on the market. The team will also review the most popular apps and showcase viral clips. ***Tune in Saturdays @ 6.25***

Young people - DRAMA

The Autumn schedule will see the return of Daphne, Bay, Emmett and the rest of the switched-up family in season 3 of Disney's popular **Switched at Birth**. **Saturdays @ 5.35**

Young people- Reality Programmes

We also welcome back **Wipeout**, the hilarious reality show that challenges 20 men and women to complete the world's biggest and craziest assault course in the hope of winning a cash prize.

Ponc Competitions

Can't get tickets to your favourite gig? Watching out for those latest gadgets? Stay tuned! **Ponc** competitions will only have the most coveted prizes.

Contact:

The most important part of **Ponc** is you... the audience.

Whatever you're doing, be sure to let us know about it. Contact us on [ponc@tg4.ie/51844](mailto:ponc@tg4.ie) or check out www.ponc.ie

You can follow Ponc on Twitter, catch the latest news on FACEBOOK and check out interviews and bands on Ponc's YouTube page @ponctg4

Ceol/Music

Spillane An Fánaí (Sundays 10pm from 15 September)

A new heart warming and revealing six part entertainment series presented by singer/songwriter John Spillane. Combining off-the-cuff encounters with local people, interviews and music sequences, John Spillane goes on a musical voyage of discovery as he spends a week in six different locations, working in a pub and venturing out to meet a host of locals in search of musical inspiration for his songwriting in the uniqueness and character of small town life.

This give him the opportunity to get to know the hidden Ireland and to assess how different locations and communities give off their own 'vibe' that impacts on the creative process of song-writing and performance. This is a fascinating exploration of the history and personality of rural towns outside of the traditional Gaeltacht areas.

The towns John visits are Fethard in Tipperary, Graiguenamanagh in Kilkenny, Cootehill in Cavan, Castleisland in Kerry, Castlepollard in Westmeath and Kiltimagh in Mayo.

Produced by Forefront. Contact Tony Mc Carthy info@forefront.ie 021-4366000

Opry an Iúir (Wednesday 10.30pm from 18th September)

Following on from the phenomenal success of the first season, the country music series returns this year bigger and better than before as regular hosts, **Marc Roberts and Lynette Faye** are joined by the King of Country music - **Daniel O'Donnell** to meet and greet some of the biggest stars in country music here in Ireland and the US in the intimate setting of the Old Town Hall in Newry. Marc released his fifth studio album on Friday 16th August, 'Now & Then'. It went straight to the Number 1 spot on the iTunes country chart.

From rising stars such as Derek Ryan and Robert Mizzell to the greatest acts in the business Jimmy Buckley and Susan McCann to favorites Billy Yates and Mary Duff, the show has it all. Marc Roberts gives each star a helping hand as they prepare to perform a one off duet in Irish with a special guest. Back stage, Lynette Fay chats with 'superfans' and celebrity fans of each artist.

Recorded in front of a live audience, mixing archive, testimonials from fans and chat and we get rare glimpses into the home lives of our stars.

Glaoch an Cheoil (Thursdays 9.30pm from 7th November)

In this ground breaking new 8 part series, we set out to bring music into the lives of people who always wanted to learn to play an instrument but never had the opportunity.

Now by pairing them with unwanted and discarded instruments, which have been lying in sheds, attics and under dusty beds, they get their chance.

This series celebrates the culture of volunteerism in Ireland that is alive and well in these austere times, as people with a gift and a talent share their skill with those who are eager to learn. It's all about people giving generously of their time to help make dreams come true while also keeping our musical heritage buzzing with life.

The driving force behind the series are our four Glaoch an Cheoil Champions, musicians and Irish speakers who have as much passion and enthusiasm about this project as we do. Each mentor brings **Glaoch An Cheoil** to the provincial hub which has hosted an instrument amnesty, has an instrument loan library, music classes and performances and sessions to encourage the local community to get involved.

The culmination of the series will be an inspirational performance during the Christmas season at Áras an Uachtaráin, for the man who inspired the series, President Michael D. Higgins. This final programme will be broadcast on TG4 on St. Stephen's Day.

Mentors: **Liz Doherty** is a native of Buncrana, Co. Donegal. She lectures in traditional music at the University of Ulster, Derry, has performed with *Riverdance* and recorded with Nomos, the Bumblebees. **Fergal Ó Murchú** is a native of Moygownagh in north Mayo and has the unique distinction of being an all Ireland champion on no less than 11 occasions in the traditional singing and is well known as a solo performer and with the Ragús show he founded. **Colm Ó Snodaigh** has been a member of *Kíla* for over twenty years and has composed music with that group them for many soundtracks including the Oscar nominated animation *The Secret of Kells* (2009). He has recorded two solo albums while he mostly sings and plays guitar, flute and whistle; he is not shy about trying out any instrument. **Johnny McCarthy** hails from Cork and is widely known as a highly accomplished musician in both classical and Irish traditional music. He has featured as both soloist and as a member of many ensembles on prominent platforms. He has performed as soloist with the Irish Chamber Orchestra and has recorded with such artists as Mícheál Ó Súilleabháin, The Four Star Trio, John Gibson, Antonio Breschi, John Spillane and many others. He currently lectures in flute, traditional music and music technology at The Cork School of Music CIT.

Among the learners are Mary Murphy from Mayo who is intent on learning the Cello, Edward Buckley from Dublin intends to play the acoustic guitar, Seán Feeny from Gaoth Dobhair tries to master the Banjo and Eileen Keohan from Ring in Waterford decided to try her hand at playing the drums.

Produced by Mind the Gap Films. Bernadine Carraher 087 2528083

bernadine@mindthegapfilms.com

Ar Thóir an Cheoil (Sundays 10pm from 27th October)

A new a six part music documentary series that showcases present day traditional Irish music groups and follows their members on a musical journey to discover the influences that have shape their sound.

This series features some of the finest bands in the Irish music scene such as **The Bonnymen, Lumiere, We Banjo Three, Buille, Caladh Nua and Beoga**, who have a gained a huge following in Ireland and overseas. The variation of styles and influences within traditional Irish music are brought to life in this series, whilst exploring how different genres such as jazz, classical, folk and blues have impacted on the band's sound.

As well as a live performance from each band we will follow band members as they meet the musicians that have influenced them. Musicians such as **Micheál Ó Súilleabháin, Mickey Dunne, Gino Lupari, Na Casaidigh, Liam Ó Maonlaí, Neil Lyons, Bobby Gardiner, Tom Doorley, Máirtín O'Connor, Mel Mercier, Cathal Hayden and Gerry O'Connor** are among some of the renowned contributors taking part in this series.

Funded by Northern Ireland Screen's Irish Language Broadcast Fund.

Produced by Sonas Productions. Contact Méabh O'Hare meabhohare@yahoo.com
04890230681

Guth

(Thursdays 9.30pm from 26th September)

A new and revealing six-part documentary series that tells the story of modern pop music and how the sons and daughters of Irish emigrants have changed the face of popular music.

What impact, if any, did their Irish blood have on singers like Bing Crosby, John Lydon, Morrissey and Marr, Dusty Springfield, John Lennon, or the Gallagher Brothers? And what impact did their music have on Ireland?

It is often said that the emigrants that sailed from this country travelled with nothing but the clothes on their backs, but they also carried with them something more intangible: they carried stories and songs of home in their hearts. These emigrants made their way to London and Liverpool, Boston and New York where they established roots and communities.

The series examines the environments and influences that shaped the musical heritage and creativity of the emigrant Irish and their offspring. Through a combination of interviews with the musicians themselves and archive footage both of their work and emigrant life **GUTH** crafts a story that is part social history, part music documentary and breaks new ground in analysing the impact of the Irish diaspora.

The series is produced by Bríd Seoige and directed by Datháí Keane.

The series was funded by BAI *Sound and Vision* and TG4.

Produced by Abú Media, Contact Datháí Keane 091-505100 dathai@abumedia.com

Ceol Ar An Imeall

The alternative music series returns for a fifth season, having established itself as the best source for new Irish acts and top international musicians on television in Ireland.

This series features 20 more live studio sessions from 20 Irish acts and ten interviews with some of the most interesting names in international music.

Among the acts live in studio are the **Original Rude Boys, Le Galaxie, Young Wonder, Daithi, White Collar Boy, Kid Karate, Dogs, So Cow, Youth Mass, Maud In Cahoots, Róisín O, Old Hannah, Ships, Cabin Collective** and more.

Since the outset, the series has given a platform to over 100 Irish acts and fifty international acts.

Presented by journalist **Úna Mullally** and produced by Red Shoe Productions for TG4, the series has become a hub for Ireland's burgeoning music scene for discerning music fans, with a sharp eye for the next big thing, and a focus always on quality, diversity and innovation in sound.

Ahead of the new series, Una Mullally said, "Ceol has become a vital part of music broadcasting here, and a byword for quality music programming. This series could very well be our best yet, and we can't wait to bring you a brilliant mix of tunes and musicians. It is, really, all about the music."

Let's rock..

Produced by. Maggie@redshoe.ie 01-6699998

Steip Beo (Saturday 2nd November)

A real example of *súil eile* as TG4 again brings live coverage of the traditional step dancing competition from Oireachtas na Gaeilge, the annual cultural festival, being held this year in Killarney.

An art form in decline until recent years, sean-nós dancing has undergone a remarkable revival. This is an exuberant, free style form of individual dancing for men and women and boys and girls of all ages and sizes, from under 16 upwards.

The emphasis here is on flair and self-expression in a form of traditional Irish dancing that is very far removed from the uniforms, curly wigs and regulated steps of other regimented forms of Irish dancing.

TG4's live coverage of this competition has become a run-away success and a real audience-grabber as it conveys the fun and energy of this old pastime that really connects with the contemporary audience. Presented by Joe Ó Dónaill

Corn Uí Riada Beo (webcast on www.TG4.tv) 2 November

Sean-nós singing is undergoing a significant revival in recent years, with practitioners like Iarla Ó Lionáird and Róisín Elsafty doing much to popularise this art-form in cross-over recording and settings.

Corn Uí Riada is the pinnacle of the sean-nós year, the competition at which the leading exponents, who must meet very high standards of pre-selection to participate at all, meet at Oireachtas na Gaeilge (being held in Killarney this year), live on-stage to compete to win the most coveted title of them all.

Gradam Ceoil TG4 (spring 2014)

The country's top awards scheme for excellence in traditional music. Selected by their peers and not based on any competition or individual performance, the recipients are all acknowledged masters in their chosen area of traditional music.