

**FROM** MANIFESTO  
OF FUTURIST  
ARCHITECTURE

**100  
YEARS**

**TO** THE NEOFUTURISTIC  
CITY MANIFESTO



# ANTONIO SANT'ELIA'S LEGACY

## WHAT VITO DI BARI HAS RETAINED FROM MANIFESTO OF FUTURIST ARCHITECTURE.

(...) The multiplying of machinery, the daily increasing needs imposed by the speed of communications, by the concentration of population, by hygiene, and by a hundred other phenomena of modern life, never cause (...) renovators of architecture perplexity or hesitation, (...) but our cities should be the projection of ourselves.

(...) The problem (...) is not (...) a question of finding new moldings and frames for windows and doors, of replacing columns, pilasters and corbels with caryatids, flies and frogs. Neither has it anything to do with leaving a façade in bare brick, or plastering it, or facing it with stone or in determining formal differences between the new building and the old one. It is a question of (...) constructing with all the resources of technology and science, satisfying masterfully all the demands of our habits and our spirit (...) and determining new forms, new lines, a new harmony of profiles and volumes, an architecture whose reason for existence can be found solely in the unique conditions of modern life, and in its correspondence with the aesthetic values of our sensibilities. This architecture (...) must be new, just as our state of mind is new.

(...) The utter antithesis between the modern world and the old is determined by all those things that formerly did not exist. Our lives have been enriched by elements the possibility of whose existence the ancients did not even suspect. Men have identified material contingencies, and revealed spiritual attitudes, whose repercussions are felt in a thousand ways. Principal among these is the formation of a new ideal of beauty that is still obscure and embryonic, but whose fascination is already felt even by the masses. We have lost our predilection for the monumental, the heavy, the static, and we have enriched our sensibility with a taste for the light, the practical, the ephemeral and the swift.

(...) We are the men of the great hotels, the railway stations, the immense streets, colossal ports, covered markets, luminous arcades, straight roads and beneficial demolitions. (...) We must invent and rebuild the (...) city like an immense and tumultuous shipyard, agile, mobile and dynamic in every detail; and the houses must be like machines. The lifts must no longer be hidden away like tapeworms in the niches of stairwells (...) and must scale the lengths of the façades like serpents of steel and glass. (...) The street will no longer lie like a doormat at ground level, but will plunge many stories down into the earth, embracing the metropolitan traffic, and will be linked up for necessary interconnections by metal gangways and swift-moving pavements. The problem of (...) architecture must be resolved (...) through flashes of genius and through scientific and technical expertise. Everything must be revolutionized. Roofs and underground spaces must be used.

Antonio Sant'Elia, Architect  
Written in Como, 1912  
Published in Milan, July 11, 1914

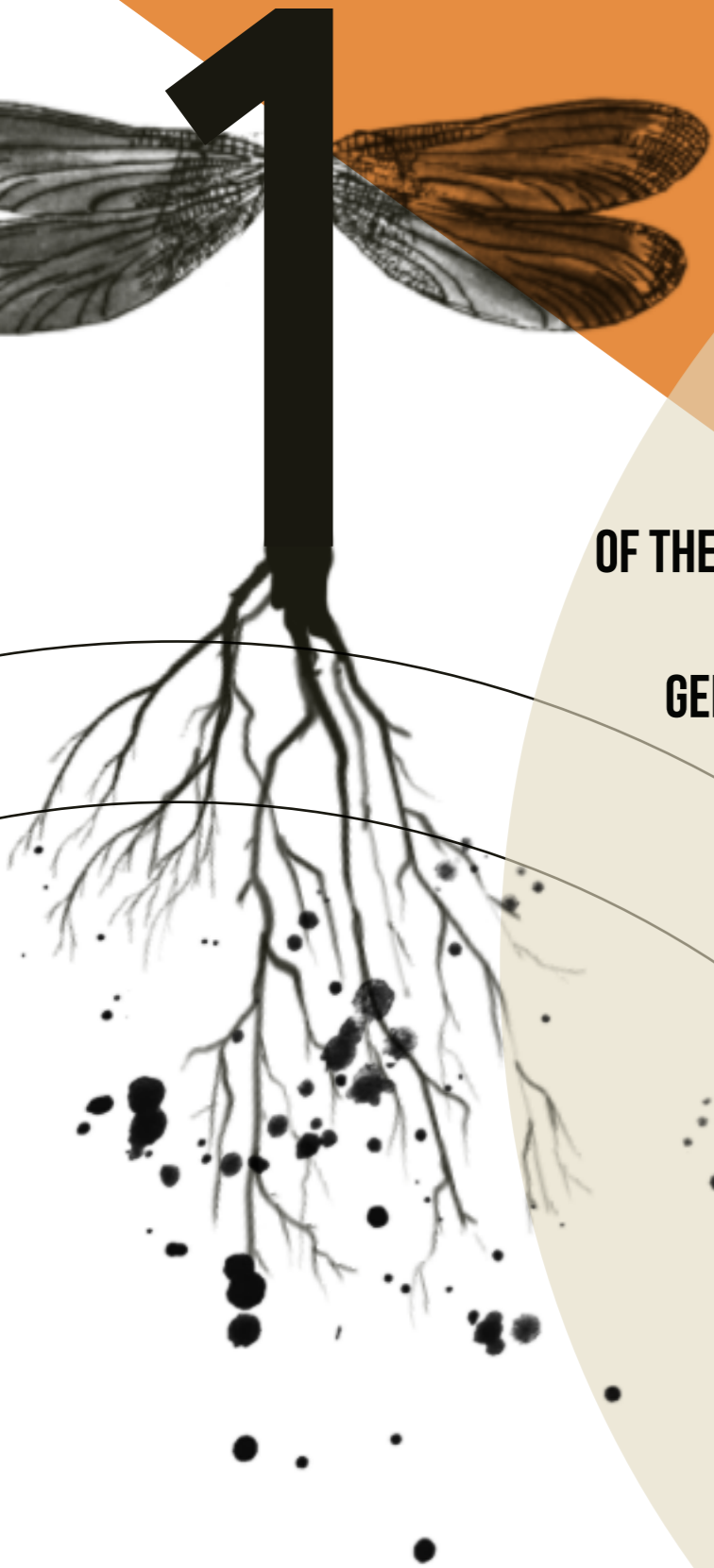


# VITO DI BARI'S VISION

## NEO-FUTURISM IN THE 21ST CENTURY

NEO-FUTURISM IS  
THE CROSS-POLLINATION OF ART,  
CUTTING EDGE TECHNOLOGIES AND ETHICAL VALUES  
COMBINED TO CREATE A Pervasively  
HIGHER QUALITY OF LIFE

Vito Di Bari, Innovation Designer  
Published in Milan, May 24, 2007  
Online July 11, 2014



**“DEVELOPING A CITY  
THAT MEETS THE NEEDS  
OF THE PRESENT WITHOUT COMPROMISING THE  
ABILITY OF FUTURE  
GENERATIONS TO MEET THEIR OWN NEEDS”  
[BRUNDTLAND REPORT  
“OUR COMMON FUTURE”,  
UNITED NATIONS WCED, 1987]**

**USING ADVANCED TECHNOLOGIES TO PROVIDE THE CITY WITH  
USER-ORIENTED INFRASTRUCTURES, HUMANITARIAN SOCIAL SERVICES,  
ADEQUATE HEALTHCARE, SAFETY PROVIDED PEACE-OF-MIND AND SENSITIVE  
URBAN GOVERNANCE.**





# 4

**BLENDING HOUSING, EMPLOYMENT,  
EDUCATION, LEISURE, AND  
OUTDOOR SPACES TO INDULGE  
RESIDENTS TO IDENTIFY WITH THEIR CITY,  
AND TO ENJOY THE THE URBAN  
LANDSCAPES, ART AND ARCHITECTURE;**

**PLANNING THE CONSTRUCTION  
OF THE CITY TO GENERATE  
A HIGHER QUALITY  
OF LIFE FOR ALL  
INHABITANTS, ENCOURAGING  
DESIGN FOCUSED  
ARCHITECTURE, PRESERVING THE  
ENVIRONMENT AND PROTECTING  
REGIONAL  
CULTURAL HERITAGES;**



**5**

**DEVELOPING A SOCIAL,  
ARTISTIC AND ARCHITECTURAL  
ENVIRONMENT AIMED TO ATTRACT IN THE  
CITY A QUALIFIED, INSPIRED AND CREATIVE  
WORKFORCE, INCLUDING INNOVATIVE  
ENTREPRENEURS AND GENERATING  
HIGH-END TOURISM;**



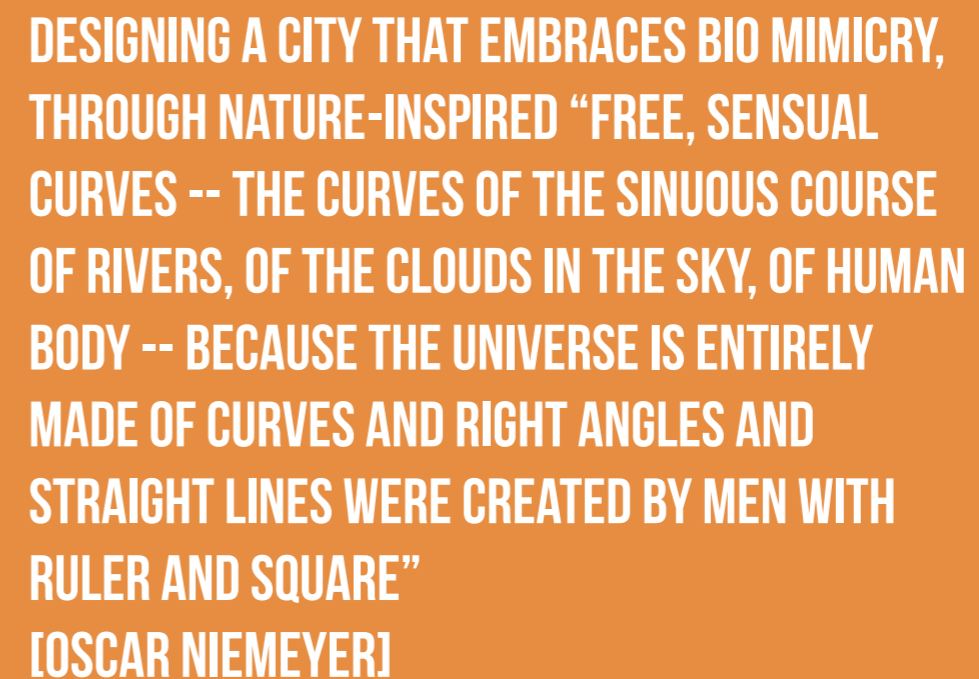
**6**

**DESIGNING NEIGHBORHOOD COMMON AREAS OF  
THE CITY TO STIMULATE COMMUNITY  
INTERACTION AND UNITY TO MOVE TOWARDS  
GENERATING CAMARADERIE, LOCAL  
EXCELLENCE, CREATIVITY AND INNOVATION BY  
SHARING KNOWLEDGE AND CULTIVATING O  
NGOING TRAINING AND EDUCATION;**



**7**

**DESIGNING A CITY THAT CONSERVES  
AND ENHANCES THE PRESERVATION  
OF NATIVE BIODIVERSITY AND  
BEAUTY WITHIN THE  
LOCAL ECOSYSTEM;**



**DESIGNING A CITY THAT EMBRACES BIO MIMICRY,  
THROUGH NATURE-INSPIRED "FREE, SENSUAL  
CURVES -- THE CURVES OF THE SINUOUS COURSE  
OF RIVERS, OF THE CLOUDS IN THE SKY, OF HUMAN  
BODY -- BECAUSE THE UNIVERSE IS ENTIRELY  
MADE OF CURVES AND RIGHT ANGLES AND  
STRAIGHT LINES WERE CREATED BY MEN WITH  
RULER AND SQUARE"  
[OSCAR NIEMEYER]**

**DEVELOPING A CITY WITH HIGH ENERGY EFFICIENCY THROUGH THE USE OF RENEWABLE ENERGIES, AND REDUCING CARBON EMISSIONS. THIS EFFORT WILL ALSO PROVIDE RESILIENCE TO THE EFFECTS OF CLIMATE CHANGE WHILE MINIMIZING URBAN SPRAWL LAND CONSUMPTION;**



**10**

**PROVIDING SUSTAINABLE, NON-POLLUTANT, ACCESSIBLE, EFFICIENT AND AFFORDABLE TRANSPORTATION FOR ALL CITIZENS AND ENCOURAGING CYCLING AND PEDESTRIAN INFRASTRUCTURES WITH MIXED-USE SCHEMATICS TO REDUCE TRANSPORTATION NEEDS;**



# THE NEOFUTURISTIC CITY MANIFESTO

NEO-FUTURISM IS THE CROSS-POLLINATION OF ART, CUTTING EDGE TECHNOLOGIES AND ETHICAL VALUES COMBINED TO CREATE A Pervasively HIGHER QUALITY OF LIFE

1. "developing a city that meets the needs of the present without compromising the ability of future generations to meet their own needs" [Brundtland Report "Our Common Future", United Nations WCED, 1987]

3. Planning the construction of the city to generate a higher quality of life for all inhabitants, encouraging design focused architecture, preserving the environment and protecting regional cultural heritages;

2. USING ADVANCED TECHNOLOGIES TO PROVIDE THE CITY WITH USER-ORIENTED INFRASTRUCTURES, HUMANITARIAN SOCIAL SERVICES, ADEQUATE HEALTHCARE, SAFETY PROVIDED PEACE-OF-MIND AND SENSITIVE URBAN GOVERNANCE;

4. BLENDING HOUSING, EMPLOYMENT, EDUCATION, LEISURE, AND OUTDOOR SPACES TO INDULGE RESIDENTS TO IDENTIFY WITH THEIR CITY, AND TO ENJOY THE URBAN LANDSCAPES, ART AND ARCHITECTURE;

6. DESIGNING NEIGHBORHOOD COMMON AREAS OF THE CITY TO STIMULATE COMMUNITY INTERACTION AND UNITY TO MOVE TOWARDS GENERATING CAMARADERIE, LOCAL EXCELLENCE, CREATIVITY AND INNOVATION BY SHARING KNOWLEDGE AND CULTIVATING ONGOING TRAINING AND EDUCATION;

8. Designing a city that embraces bio mimicry, through nature-inspired free, sensual curves -- the curves of the sinuous course of rivers, of the clouds in the sky, of human body -- because the universe is entirely made of curves and right angles and straight lines were created by men with ruler and square- [Oscar Niemeyer]

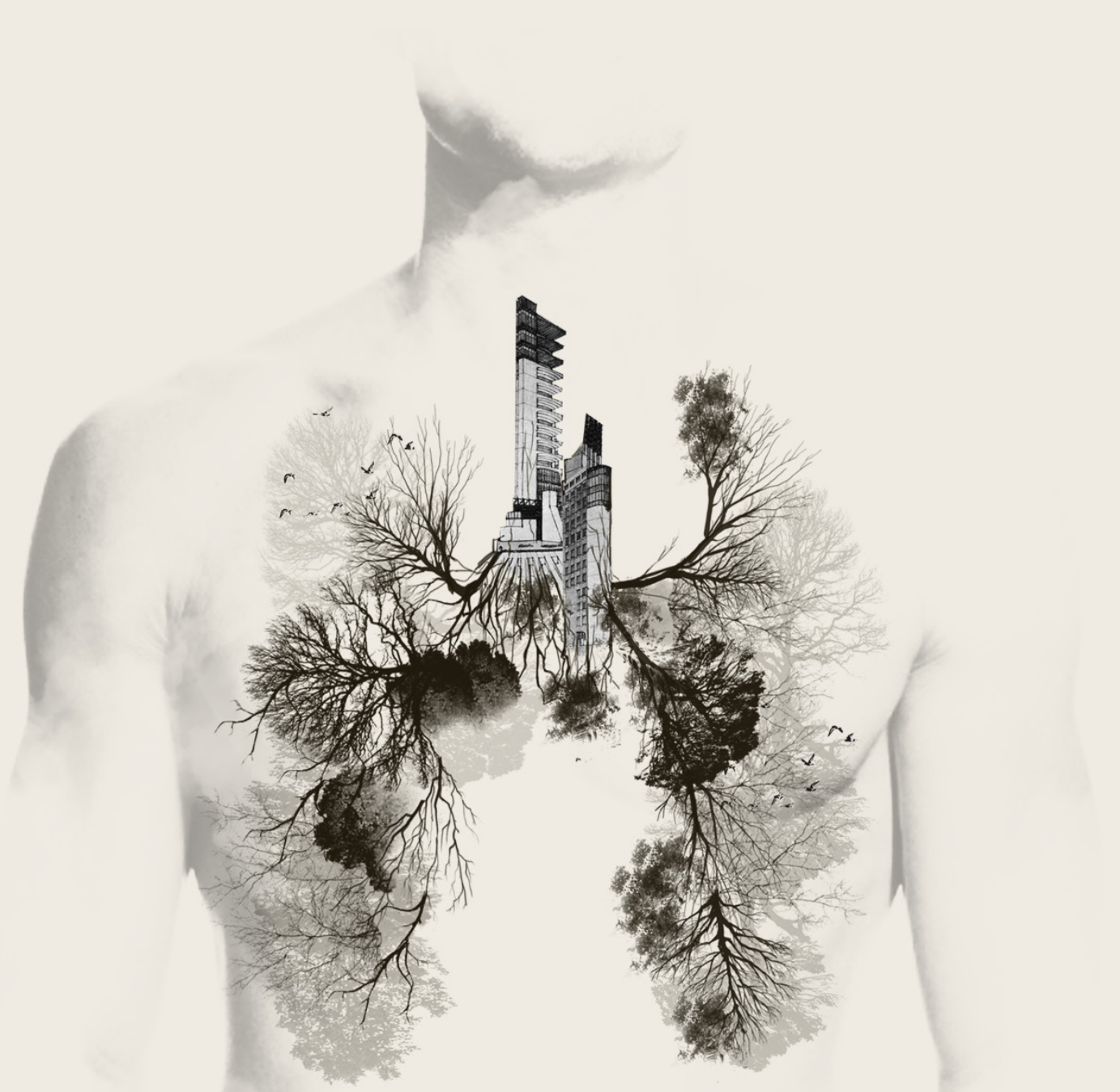
7. DESIGNING A CITY THAT CONSERVES AND ENHANCES THE PRESERVATION OF NATIVE BIODIVERSITY AND BEAUTY WITHIN THE LOCAL ECOSYSTEM;

9. Developing a city with high energy efficiency through the use of renewable energies, and reducing carbon emissions. This effort will also provide resilience to the effects of climate change while minimizing urban sprawl land consumption;

5. DEVELOPING A SOCIAL, ARTISTIC AND ARCHITECTURAL ENVIRONMENT AIMED TO ATTRACT IN THE CITY A QUALIFIED, INSPIRED AND CREATIVE WORKFORCE, INCLUDING INNOVATIVE ENTREPRENEURS AND GENERATING HIGH-END TOURISM;

10. PROVIDING SUSTAINABLE, NON-POLLUTANT, ACCESSIBLE, EFFICIENT AND AFFORDABLE TRANSPORTATION FOR ALL CITIZENS AND ENCOURAGING CYCLING AND PEDESTRIAN INFRASTRUCTURES WITH MIXED-USE SCHEMATICS TO REDUCE TRANSPORTATION NEEDS;





VITO DI BARI

# THE NEOFUTURISTIC CITY MANIFESTO

NEO-FUTURISM IS THE CROSS-POLLINATION OF ART, CUTTING EDGE TECHNOLOGIES AND ETHICAL VALUES COMBINED TO CREATE A PERVASIVELY HIGHER QUALITY OF LIFE