

NATIONAL ACADEMY OF RECORDING ARTS & SCIENCES, INC.®

FINAL NOMINATIONS LIST



THE NATIONAL ACADEMY OF RECORDING ARTS & SCIENCES, INC.

Final Nominations List 56th Annual GRAMMY® Awards

For recordings released during the Eligibility Year October 1, 2012 through September 30, 2013

Note: More or less than 5 nominations in a category is the result of ties.

General Field

Category 1

Record Of The Year

Award to the Artist and to the Producer(s), Recording Engineer(s) and/or Mixer(s) and mastering engineer(s), if other than the artist.

1. **GET LUCKY**

Daft Punk & Pharrell Williams

Thomas Bangalter & Guy-Manuel De Homem-Christo, producers; Peter Franco, Mick Guzauski, Florian Lagatta & Daniel Lerner, engineers/mixers; Bob Ludwig, mastering engineer

Track from: Random Access Memories
[Columbia Records]

2. **RADIOACTIVE**

Imagine Dragons

Alex Da Kid, producer; Manny Marroquin & Josh Mosser, engineers/mixers; Joe LaPorta, mastering engineer

Track from: Night Visions
[Kidinakorner/ Interscope]

3. **ROYALS**

Lorde

Joel Little, producer; Joel Little, engineer/mixer; Stuart Hawkes, mastering engineer

Track from: Pure Heroine
[Universal Music]

4. **LOCKED OUT OF HEAVEN**

Bruno Mars

Jeff Bhasker, Emile Haynie, Mark Ronson & The Smeezingtons, producers; Alalal, Josh Blair, Wayne Gordon, Ari Levine, Manny Marroquin & Mark Ronson, engineers/mixers; David Kutch, mastering engineer

Track from: Unorthodox Jukebox
[Atlantic]

5. **BLURRED LINES**

Robin Thicke Featuring T.I. & Pharrell

Pharrell, producer; Andrew Coleman & Tony Maserati, engineers/mixers; Chris Gehringer, mastering engineer

Track from: Blurred Lines
[Star Trak/ Interscope]

Category 2

Album Of The Year

Award to the Artist(s) and to the Album Producer(s), Recording Engineer(s) and/or Mixer(s) & Mastering Engineer(s), if other than the artist.

1. **THE BLESSED UNREST**

Sara Bareilles

Sara Bareilles, Mark Endert & John O'Mahony, producers; Jeremy Darby, Mark Endert & John O'Mahony, engineers/mixers; Greg Calbi, mastering engineer
[Epic Records]

2. **RANDOM ACCESS MEMORIES**

Daft Punk

Julian Casablancas, DJ Falcon, Todd Edwards, Chilly Gonzales, Giorgio Moroder, Panda Bear, Nile Rodgers, Paul Williams & Pharrell Williams, featured artists; Thomas Bangalter, Julian Casablancas, Guy-Manuel De Homem-Christo, DJ Falcon & Todd Edwards, producers; Peter Franco, Mick Guzauski, Florian Lagatta, Guillaume Le Braz & Daniel Lerner, engineers/mixers; Bob Ludwig, mastering engineer
[Columbia Records]

3. **GOOD KID, M.A.A.D CITY**

Kendrick Lamar

Mary J. Blige, Dr. Dre, Drake, Jay Rock, Jay Z, MC Eiht & Anna Wise, featured artists; DJ Dahi, Hit-Boy, Skhyye Hutch, Just Blaze, Like, Terrace Martin, Dawaun Parker, Pharrell, Rahki, Scoop DeVille, Sounwave, Jack Splash, Tabu, Tha Bizness & T-Minus, producers; Derek Ali, Dee Brown, Dr. Dre, James Hunt, Mauricio "Veto" Iragorri, Mike Larson, Jared Scott, Jack Splash & Andrew Wright, engineers/mixers; Mike Bozzi & Brian "Big Bass" Gardner, mastering engineers
[TDE/Aftermath/Interscope]

4. **THE HEIST**

Macklemore & Ryan Lewis

Ab-Soul, Ben Bridwell, Ray Dalton, Eighty4 Fly, Hollis, Mary Lambert, Buffalo Madonna, Evan Roman, Schoolboy Q, Allen Stone, The Teaching & Wanz, featured artists; Ryan Lewis, producer; Ben Haggerty, Ryan Lewis, Amos Miller, Reed Ruddy & Pete Stewart, engineers/mixers; Brian Gardner, mastering engineer
[Macklemore LLC]

5. **RED**

Taylor Swift

Gary Lightbody & Ed Sheeran, featured artists; Jeff Bhasker, Nathan Chapman, Dann Huff, Jackknife Lee, Max Martin, Shellback, Taylor Swift, Butch Walker & Dan Wilson, producers; Joe Baldridge, Sam Bell, Matt Bishop, Chad Carlson, Nathan Chapman, Serban Ghenea, John Hanes, Sam Holland, Michael Ilbert, Taylor Johnson, Jackknife Lee, Steve Marcantonio, Manny Marroquin, Justin Niebank, John Rausch, Eric Robinson, Pawel Sek, Jake Sinclair, Mark "Spike" Stent & Andy Thompson, engineers/mixers; Tom Coyne & Hank Williams, mastering engineers
[Big Machine Records]

General Field

Category 3

Song Of The Year

A Songwriter(s) Award. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. **JUST GIVE ME A REASON**

Jeff Bhasker, Pink & Nate Ruess, songwriters (Pink Featuring Nate Ruess)

Track from: The Truth About Love

[RCA Records; Publishers: EMI Blackwood Music, Inc./Pink Inside Publishing/Way Above Music/Sony/ATV Songs LLC/WB Music Corp./FBR Music/Bearvon Music]

2. **LOCKED OUT OF HEAVEN**

Philip Lawrence, Ari Levine & Bruno Mars, songwriters (Bruno Mars)

Track from: Unorthodox Jukebox

[Atlantic; Publishers: Mars Force Songs, LLC/BMG Rights Management (US) LLC/BMG/Roc Nation Music/Music Famamanem LP/EMI April Music Inc./Toy Plane Music - Universal Music/Universal Music Corp.]

3. **ROAR**

Lukasz Gottwald, Max Martin, Bonnie McKee, Katy Perry & Henry Walter, songwriters (Katy Perry)

[Capitol; Publishers: When I'm Rich You'll Be My Bitch/Kasz Money Publishing/MXM/Kobalt Songs Music Publishing, Inc./Bonnie McKee Music/Where Da Kasz At?/Songs Of Pulse Recording/Oneirology Publishing/Prescription Songs]

4. **ROYALS**

Joel Little & Ella Yelich O'Connor, songwriters (Lorde)

Track from: Pure Heroine

[Universal Music; Publishers: Copyright Control/Sony ATV]

5. **SAME LOVE**

Ben Haggerty, Mary Lambert & Ryan Lewis, songwriters (Macklemore & Ryan Lewis Featuring Mary Lambert)

Track from: The Heist

[Macklemore & Ryan Lewis LLC; Publishers: Macklemore Publishing/Ryan Lewis Publishing]

Category 4

Best New Artist

For a new artist who releases, during the eligibility year, the first recording which establishes the public identity of that artist.

1. **JAMES BLAKE**

2. **KENDRICK LAMAR**

3. **MACKLEMORE & RYAN LEWIS**

4. **KACEY MUSGRAVES**

5. **ED SHEERAN**

Field 1 - Pop

Category 5

Best Pop Solo Performance

For new vocal or instrumental pop recordings. Singles or Tracks only.

1. **BRAVE**
Sara Bareilles
Track from: The Blessed Unrest
[Epic Records]
2. **ROYALS**
Lorde
Track from: Pure Heroine
[Universal Republic]
3. **WHEN I WAS YOUR MAN**
Bruno Mars
Track from: Unorthodox Jukebox
[Atlantic]
4. **ROAR**
Katy Perry
[Capitol]
5. **MIRRORS**
Justin Timberlake
Track from: The 20/20 Experience - The Complete Experience
[RCA Records]

Category 6

Best Pop Duo/Group Performance

For new vocal or instrumental duo/group or collaborative pop recordings. Singles or Tracks only.

1. **GET LUCKY**
Daft Punk & Pharrell Williams
Track from: Random Access Memories
[Columbia Records]
2. **JUST GIVE ME A REASON**
Pink Featuring Nate Ruess
Track from: The Truth About Love
[RCA Records]
3. **STAY**
Rihanna Featuring Mikky Ekko
[Def Jam Records]
4. **BLURRED LINES**
Robin Thicke Featuring T.I. & Pharrell
Track from: Blurred Lines
[Star Trak/ Interscope]
5. **SUIT & TIE**
Justin Timberlake & Jay Z
Track from: The 20/20 Experience - The Complete Experience
[RCA Records]

Field 1 - Pop

Category 7

Best Pop Instrumental Album

For albums containing at least 51% playing time of new instrumental pop recordings.

1. **STEPPIN' OUT**
Herb Alpert
[Shout! Factory]
2. **THE BEAT**
Boney James
[Concord Records]
3. **HANDPICKED**
Earl Klugh
[Heads Up International]
4. **SUMMER HORNS**
Dave Koz, Gerald Albright, Mindi Abair & Richard Elliot
[Concord Records]
5. **HACIENDA**
Jeff Lorber Fusion
[Heads Up International]

Category 8

Best Pop Vocal Album

For albums containing at least 51% playing time of new vocal pop recordings.

1. **PARADISE**
Lana Del Rey
[Polydor UK / Interscope]
2. **PURE HEROINE**
Lorde
[Universal Republic]
3. **UNORTHODOX JUKEBOX**
Bruno Mars
[Atlantic]
4. **BLURRED LINES**
Robin Thicke
[Star Trak / Interscope]
5. **THE 20/20 EXPERIENCE - THE COMPLETE EXPERIENCE**
Justin Timberlake
[RCA Records]

Field 2 - Dance/Electronica

Category 9

Best Dance Recording

For solo, duo, group or collaborative performances. Vocal or Instrumental. Singles or tracks only.

1. **NEED U (100%)**
Duke Dumont Featuring A*M*E & MNEK
Adam Dyment & Tommy Forrest, producers; Adam Dyment & Tommy Forrest, mixers
[Downtown Records / Win Records]
2. **SWEET NOTHING**
Calvin Harris Featuring Florence Welch
Calvin Harris, producer; Calvin Harris, mixer
Track from: 18 Months
[Columbia Records/Ultra Music]
3. **ATMOSPHERE**
Kaskade
Finn Bjarnson & Ryan Raddon, producers; Ryan Raddon, mixer
[Ultra Records]
4. **THIS IS WHAT IT FEELS LIKE**
Armin Van Buuren Featuring Trevor Guthrie
Armin Van Buuren & Benno De Goeij, producers; Armin Van Buuren & Benno De Goeij, mixers
[Armada Music]
5. **CLARITY**
Zedd Featuring Foxes
Zedd, producer; Zedd, mixer
Track from: Clarity
[Interscope Records]

Category 10

Best Dance/Electronica Album

For vocal or instrumental albums. Albums only.

1. **RANDOM ACCESS MEMORIES**
Daft Punk
[Columbia Records]
2. **SETTLE**
Disclosure
[Cherrytree/Interscope Records]
3. **18 MONTHS**
Calvin Harris
[Columbia Records/Ultra Music]
4. **ATMOSPHERE**
Kaskade
[Ultra Records]
5. **A COLOR MAP OF THE SUN**
Pretty Lights
[8 Minutes 20 Seconds Records]

Category 11

Best Traditional Pop Vocal Album

For albums containing at least 51% playing time of new traditional pop recordings.

1. **VIVA DUETS**
Tony Bennett & Various Artists
[Columbia Records]
2. **TO BE LOVED**
Michael Bublé
[143/Reprise]
3. **THE STANDARDS**
Gloria Estefan
[Masterworks]
4. **CEE LO'S MAGIC MOMENT**
Cee Lo Green
[Elektra]
5. **NOW**
Dionne Warwick
[Blue Horizon]

Field 4 - Rock

Category 12

Best Rock Performance

For new vocal or instrumental solo, duo/group or collaborative rock recordings.

1. **ALWAYS ALRIGHT**

Alabama Shakes

Track from: Silver Linings Playbook Original Motion Picture Soundtrack
[Sony Classical]

2. **THE STARS (ARE OUT TONIGHT)**

David Bowie

Track from: The Next Day
[Columbia Records]

3. **RADIOACTIVE**

Imagine Dragons

Track from: Night Visions
[Kidinakorner/ Interscope]

4. **KASHMIR**

Led Zeppelin

Track from: Celebration Day
[Swan Song/Atlantic]

5. **MY GOD IS THE SUN**

Queens Of The Stone Age

Track from: ...Like Clockwork
[Matador]

6. **I'M SHAKIN'**

Jack White

[Columbia Records/ Third Man]

Category 13

Best Metal Performance

For new vocal or instrumental solo, duo/group or collaborative metal recordings.

1. **T.N.T.**

Anthrax

Track from: Anthems
[Megaforce]

2. **GOD IS DEAD?**

Black Sabbath

Track from: 13
[Vertigo/Republic]

3. **THE ENEMY INSIDE**

Dream Theater

Track from: Dream Theater
[Roadrunner Records]

4. **IN DUE TIME**

Killswitch Engage

Track from: Disarm The Descent
[Roadrunner Records]

5. **ROOM 24**

Volbeat Featuring King Diamond

Track from: Outlaw Gentlemen & Shady Ladies
[Republic Records]

Field 4 - Rock

Category 14

Best Rock Song

A Songwriter(s) Award. Includes Rock, Hard Rock and Metal songs. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.

1. **AIN'T MESSIN 'ROUND**
Gary Clark Jr., songwriter (Gary Clark Jr.)
[Warner Bros. Records; Publisher: Hotwire Unlimited LLC]
2. **CUT ME SOME SLACK**
Dave Grohl, Paul McCartney, Krist Novoselic & Pat Smear, songwriters (Paul McCartney, Dave Grohl, Krist Novoselic, Pat Smear)
Track from: Sound City - Real To Reel
[RCA Records / Roswell Records; Publishers: MPL Communications, Inc./M.J.-Twelve Music/Murky Slough Music/Kobalt Music/Ruthensmear Music/Bug Music]
3. **DOOM AND GLOOM**
Mick Jagger & Keith Richards, songwriters (The Rolling Stones)
[Universal Music Enterprises; Publisher: Promopub B.V.]
4. **GOD IS DEAD?**
Geezer Butler, Tony Iommi & Ozzy Osbourne, songwriters (Black Sabbath)
Track from: 13
[Vertigo/Republic; Publishers: Aston Music/Blizzard Music Limited/Valallen Music]
5. **PANIC STATION**
Matthew Bellamy, songwriter (Muse)
[Warner Bros. Records; Publisher: Warner Chappell]

Category 15

Best Rock Album

For albums containing at least 51% playing time of new vocal or instrumental rock, hard rock or metal recordings.

1. **13**
Black Sabbath
[Vertigo/Republic]
2. **THE NEXT DAY**
David Bowie
[Columbia Records]
3. **MECHANICAL BULL**
Kings Of Leon
[RCA Records]
4. **CELEBRATION DAY**
Led Zeppelin
[Swan Song/Atlantic]
5. **...LIKE CLOCKWORK**
Queens Of The Stone Age
[Matador]
6. **PSYCHEDELIC PILL**
Neil Young With Crazy Horse
[Reprise]

Category 16

Best Alternative Music Album

Vocal or Instrumental.

1. **THE WORSE THINGS GET, THE HARDER I FIGHT, THE HARDER I FIGHT, THE MORE I LOVE YOU**
Neko Case
[Anti Records]
2. **TROUBLE WILL FIND ME**
The National
[4Ad]
3. **HESITATION MARKS**
Nine Inch Nails
[Columbia Records]
4. **LONERISM**
Tame Impala
[Modular/Interscope]
5. **MODERN VAMPIRES OF THE CITY**
Vampire Weekend
[XI Recordings]

Field 6 - R&B

Category 17

Best R&B Performance

For new vocal or instrumental R&B recordings.

1. **LOVE AND WAR**
Tamar Braxton
[Epic Records/Streamline Records]
2. **BEST OF ME**
Anthony Hamilton
Track from: Back To Love
[RCA Records]
3. **NAKAMARRA**
Hiatus Kaiyote Featuring Q-Tip
Track from: Tawk Tomahawk
[Sony Music Ent./Flying Buddha]
4. **HOW MANY DRINKS?**
Miguel Featuring Kendrick Lamar
[RCA Records / Bystorm Entertainment]
5. **SOMETHING**
Snarky Puppy With Lalah Hathaway
Track from: Family Dinner Volume One
[Ropeadope Records]

Category 18

Best Traditional R&B Performance

For new vocal or instrumental traditional R&B recordings.

1. **PLEASE COME HOME**
Gary Clark Jr.
Track from: Blak And Blu
[Warner Bros Records]
2. **GET IT RIGHT**
Fantasia
Track from: Side Effects Of You
[RCA Records/19 Recordings Limited]
3. **QUIET FIRE**
Maysa
[Shanachie Entertainment]
4. **HEY LAURA**
Gregory Porter
Track from: Liquid Spirit
[Blue Note Records]
5. **YESTERDAY**
Ryan Shaw
Track from: Real Love
[Dynotone Records]

Category 19

Best R&B Song

A Songwriter(s) Award. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.

1. **BEST OF ME**

**Anthony Hamilton & Jaiirus Mozee, songwriters
(Anthony Hamilton)**

Track from: Back To Love
[RCA Records; Publishers: Tappy Whyte's Music
LLC/Songs Of Universal, Inc./Spuggy Bug Music]

2. **LOVE AND WAR**

**Tamar Braxton, Darhyl Camper, Jr., LaShawn Daniels
& Makeba Riddick, songwriters (Tamar Braxton)**

[Epic Records/Streamline Records; Publishers: EMI April
Music Inc./Miserable Girl Inc./Campstar Music/The Book
Productions/EMI Blackwood Music Inc./Janice Combs
Publishing/Yoga Flames Music]

3. **ONLY ONE**

**PJ Morton, songwriter (PJ Morton Featuring Stevie
Wonder)**

[Cash Money/Universal Republic; Publisher: Fly Nerd
Music]

4. **PUSHER LOVE GIRL**

**James Fauntleroy, Jerome Harmon, Timothy Mosley &
Justin Timberlake, songwriters (Justin Timberlake)**

Track from: The 20/20 Experience - The Complete
Experience
[RCA Records; Publishers: Tennman Tunes/Universal
Music- Z - Tunes/Virginia Beach Music/WB Music
Corp./Jerome Harmon Publishing/Warner-Chappell Music,
Inc./James Fauntleroy Music/Almo Music]

5. **WITHOUT ME**

**Fantasia Barrino, Missy Elliott, Al Sherrod Lambert,
Harmony Samuels & Kyle Stewart, songwriters
(Fantasia Featuring Kelly Rowland & Missy Elliot)**

Track from: Side Effects Of You
[RCA Records/19 Recordings Limited; Publishers:
H-Money Music/RJ Productions/EMI April Music,
Inc./Aristocratic Destiny Music/Penmanship
Publishing/Songs Of Universal, Inc./Jogloe Music
Publishing/Mass Confusion Productions, Inc.]

Category 20

Best Urban Contemporary Album

For albums containing at least 51% playing time of newly recorded contemporary vocal tracks derivative of R&B.

NOTE: This category is intended for artists whose music may include samples and elements of hip-hop, rap, dance, and electronic music. It may also incorporate production elements found in urban pop, urban Euro-pop, urban rock and urban alternative.

1. **LOVE AND WAR**

Tamar Braxton

[Epic Records/Streamline Records]

2. **SIDE EFFECTS OF YOU**

Fantasia

[RCA Records /19 Recordings Limited]

3. **ONE: IN THE CHAMBER**

Salaam Remi

[Flying Buddha / Masterworks]

4. **UNAPOLOGETIC**

Rihanna

[Def Jam Records]

5. **NEW YORK: A LOVE STORY**

Mack Wilds

[Louder Than Life / Sony Music]

Category 21

Best R&B Album

For albums containing at least 51% playing time of new vocal or instrumental R&B recordings.

1. **R&B DIVAS**
Faith Evans
[Prolific Music Group/Eone Music]
2. **GIRL ON FIRE**
Alicia Keys
[RCA Records]
3. **LOVE IN THE FUTURE**
John Legend
[Columbia Records]
4. **BETTER**
Chrisette Michele
[Motown Records]
5. **THREE KINGS**
TGT
[Atlantic Records]

Field 7 - Rap

Category 22

Best Rap Performance

For a Rap performance. Singles or Tracks only.

1. **STARTED FROM THE BOTTOM**
Drake
[Young Money/Cash Money]
2. **BERZERK**
Eminem
[Aftermath/Interscope/Shady Records]
3. **TOM FORD**
Jay Z
Track from: Magna Carta...Holy Grail
[Roc Nation]
4. **SWIMMING POOLS (DRANK)**
Kendrick Lamar
Track from: Good Kid, M.A.A.D City
[TDE/Aftermath/Interscope Records]
5. **THRIFT SHOP**
Macklemore & Ryan Lewis Featuring Wanz
Track from: The Heist
[Macklemore & Ryan Lewis LLC]

Category 23

Best Rap/Sung Collaboration

For a newly recorded Rap/Sung collaborative performance by artists who do not normally perform together.

1. **POWER TRIP**
J. Cole Featuring Miguel
Track from: Born Sinner
[Roc Nation/Columbia Records]
2. **PART II (ON THE RUN)**
Jay Z Featuring Beyoncé
Track from: Magna Carta...Holy Grail
[Roc Nation]
3. **HOLY GRAIL**
Jay Z Featuring Justin Timberlake
Track from: Magna Carta...Holy Grail
[Roc Nation]
4. **NOW OR NEVER**
Kendrick Lamar Featuring Mary J. Blige
Track from: Good Kid, M.A.A.D City
[Aftermath Records]
5. **REMEMBER YOU**
Wiz Khalifa Featuring The Weeknd
Track from: O.N.I.F.C.
[Rostrum/Atlantic]

Category 24

Best Rap Song

A song must contain music and lyrics and must be either a new song or a song first achieving prominence during the eligibility year. Songs containing sampled material are eligible in this category. (Artist names appear in parentheses.)

1. **F***IN' PROBLEMS**

Tauheed Epps, Aubrey Graham, Kendrick Lamar, Rakim Mayers & Noah Shebib, songwriters (ASAP Rocky Featuring Drake, 2 Chainz & Kendrick Lamar)

Track from: Long.Live.ASAP
[RCA Records / Polo Grounds Music; Publishers: ASAP Rocky Music Publishing LLC/Sony/ATV Songs LLC/Mavor & Moses LLC/Kobalt Songs Music Publishing, Inc./Herbilicious Music/Black Fountain Music/Livewrite/EMI Blackwood Music, Inc./Ty Epps Music/Top Dawg Music/Hard Working Black Folks, Inc./WB Music Corp]

2. **HOLY GRAIL**

Shawn Carter, Terius Nash, J. Harmon, Timothy Mosley, Justin Timberlake & Ernest Wilson, songwriters (Kurt Cobain, Dave Grohl & Krist Novoselic, songwriters) (Jay Z Featuring Justin Timberlake)

Track from: Magna Carta...Holy Grail
[Roc Nation; Publishers: Carter Boys/Warner Chappell/WB Music Corp./2082 Music Publishing/Tennmann Tunes/Universal Music Z Tunes/VB Rising/ole/Jerome Harmon Publishing/Chrysalis Music/Let The Story Begin Publishing/EMI Virgin Songs Inc./Primary Wave Tunes/The End Of Music/MJ Twelve M]

3. **NEW SLAVES**

Christopher Breaux, Ben Bronfman, Mike Dean, Louis Johnson, Malik Jones, Elon Rutberg, Sakiya Sandifer, Che Smith, Kanye West & Cydell Young, songwriters (Anna Adamis & Gabor Presser, songwriters) (Kanye West)

Track from: Yeezus
[Def Jam]

4. **STARTED FROM THE BOTTOM**

W. Coleman, Aubrey Graham & Noah Shebib, songwriters (Bruno Sanfilippo, songwriter) (Drake)
[Young Money/Cash Money; Publishers: Sandra Gale/EMI Music Publishing/Mavor & Moses Inc./Kobalt]

5. **THRIFT SHOP**

Ben Haggerty & Ryan Lewis, songwriters (Macklemore & Ryan Lewis Featuring Wanz)

Track from: The Heist
[Macklemore & Ryan Lewis LLC; Publishers: Macklemore Publishing/Ryan Lewis Publishing]

Category 25

Best Rap Album

For albums containing at least 51% playing time of new rap recordings.

1. **NOTHING WAS THE SAME**

Drake
[Young Money/Cash Money]

2. **MAGNA CARTA...HOLY GRAIL**

Jay Z
[Roc Nation]

3. **GOOD KID, M.A.A.D CITY**

Kendrick Lamar
[TDE/Aftermath/Interscope Records]

4. **THE HEIST**

Macklemore & Ryan Lewis
[Macklemore & Ryan Lewis LLC]

5. **YEEZUS**

Kanye West
[Def Jam]

Field 8 - Country

Category 26

Best Country Solo Performance

For new vocal or instrumental solo country recordings.

1. **IDRIVE YOUR TRUCK**
Lee Brice
Track from: Hard 2 Love
[Curb Records]
2. **I WANT CRAZY**
Hunter Hayes
Track from: Hunter Hayes (Encore)
[Atlantic]
3. **MAMA'S BROKEN HEART**
Miranda Lambert
[RCA Records Label Nashville]
4. **WAGON WHEEL**
Darius Rucker
Track from: True Believers
[Capitol Records Nashville]
5. **MINE WOULD BE YOU**
Blake Shelton
Track from: Based On A True Story
[Warner Bros. Records]

Category 27

Best Country Duo/Group Performance

For new vocal or instrumental duo/group or collaborative country recordings.

1. **FROM THIS VALLEY**
The Civil Wars
Track from: The Civil Wars
[Sensibility Recordings / Columbia Records]
2. **DON'T RUSH**
Kelly Clarkson Featuring Vince Gill
Track from: Greatest Hits: Chapter One
[RCA Records / 19 Recordings Limited]
3. **YOUR SIDE OF THE BED**
Little Big Town
Track from: Tornado
[Capitol Records Nashville]
4. **HIGHWAY DON'T CARE**
Tim McGraw, Taylor Swift & Keith Urban
[Big Machine Records]
5. **YOU CAN'T MAKE OLD FRIENDS**
Kenny Rogers With Dolly Parton
[Warner Music Nashville]

Field 8 - Country

Category 28

Best Country Song

A Songwriter(s) Award. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.

1. **BEGIN AGAIN**
Taylor Swift, songwriter (Taylor Swift)
[Big Machine Records; Publishers: Sony/ATV Tree Publishing/Taylor Swift Music]
2. **I DRIVE YOUR TRUCK**
Jessi Alexander, Connie Harrington & Jimmy Yeary, songwriters (Lee Brice)
Track from: Hard 2 Love
[Curb Records; Publishers: Vistaville Music/Happy Tears Music/EMI Blackwood Music Inc./Watch This Girl Publishing/Great Day At This Music/Beattyville Music]
3. **MAMA'S BROKEN HEART**
Brandy Clark, Shane McAnally & Kacey Musgraves, songwriters (Miranda Lambert)
[RCA Records Label Nashville; Publishers: Tunes Of Bigger Picture/Vista Loma Music/Crazy Water Music/Little Blue Egg/Kobalt Songs Music Publishing/Warner-Tamerlane Publishing Corp/351 Music]
4. **MERRY GO 'ROUND**
Shane McAnally, Kacey Musgraves & Josh Osborne, songwriters (Kacey Musgraves)
Track from: Same Trailer Different Park
[Mercury Records]
5. **MINE WOULD BE YOU**
Jessi Alexander, Connie Harrington & Deric Ruttan, songwriters (Blake Shelton)
Track from: Based On A True Story
[Warner Bros. Records; Publishers: WB Music Corp/Doc And Maggie Music/Get A Load Of This Music/Vistaville Music/Happy Tears Music]

Category 29

Best Country Album

For albums containing at least 51% playing time of new vocal or instrumental country recordings.

1. **NIGHT TRAIN**
Jason Aldean
[Broken Bow Records]
2. **TWO LANES OF FREEDOM**
Tim McGraw
[Big Machine Records]
3. **SAME TRAILER DIFFERENT PARK**
Kacey Musgraves
[Mercury Records]
4. **BASED ON A TRUE STORY**
Blake Shelton
[Warner Bros. Records]
5. **RED**
Taylor Swift
[Big Machine Records]

Category 30

Best New Age Album

For albums containing at least 51% playing time of new vocal or instrumental new age recordings.

1. **LUX**
Brian Eno
[Warp Records]
2. **ILLUMINATION**
Peter Kater
[Mysterium Music]
3. **FINAL CALL**
Kitaro
[Domo Records, Inc]
4. **AWAKENING THE FIRE**
R. Carlos Nakai & Will Clipman
[Canyon Records]
5. **LOVE'S RIVER**
Laura Sullivan
[Sentient Spirit Records]

Category 31

Best Improvised Jazz Solo

For an instrumental jazz solo performance. Two equal performers on one recording may be eligible as one entry. If the soloist listed appears on a recording billed to another artist, the latter's name is in parenthesis for identification. Singles or Tracks only.

1. **DON'T RUN**
Terence Blanchard, soloist
Track from: Magnetic
[Blue Note Records]
2. **SONG FOR MAURA**
Paquito D'Rivera, soloist
Track from: Song For Maura (Paquito D'Rivera And Trio Corrente)
[Sunnyside Records/Paquito Records]
3. **SONG WITHOUT WORDS #4: DUET**
Fred Hersch, soloist
Track from: Free Flying (Fred Hersch And Julian Lage)
[Palmetto Records]
4. **STADIUM JAZZ**
Donny McCaslin, soloist
Track from: Casting For Gravity
[Greenleaf Music]
5. **ORBITS**
Wayne Shorter, soloist
Track from: Without A Net (The Wayne Shorter Quartet)
[Blue Note Records]

Category 32

Best Jazz Vocal Album

For albums containing at least 51% playing time of new vocal jazz recordings.

1. **THE WORLD ACCORDING TO ANDY BEY**
Andy Bey
[HighNote Records]
2. **ATTACHMENTS**
Lorraine Feather
[Jazzed Media]
3. **LIQUID SPIRIT**
Gregory Porter
[Blue Note Records]
4. **WOMANCHILD**
Cécile McLorin Salvant
[Mack Avenue Records]
5. **AFTER BLUE**
Tierney Sutton
[BFM Jazz]

Field 10 - Jazz

Category 33

Best Jazz Instrumental Album

For albums containing at least 51% playing time of new instrumental jazz recordings.

1. **GUIDED TOUR**
The New Gary Burton Quartet
[Mack Avenue Records]
2. **MONEY JUNGLE: PROVOCATIVE IN BLUE**
Terri Lyne Carrington
[Concord Jazz]
3. **LIFE FORUM**
Gerald Clayton
[Concord Jazz]
4. **PUSHING THE WORLD AWAY**
Kenny Garrett
[Mack Avenue Records]
5. **OUT HERE**
Christian McBride Trio
[Mack Avenue Records]

Category 34

Best Large Jazz Ensemble Album

For albums containing at least 51% playing time of new ensemble jazz recordings.

1. **BROOKLYN BABYLON**
Darcy James Argue's Secret Society
[New Amsterdam Records]
2. **NIGHT IN CALISIA**
Randy Brecker, Wlodek Pawlik Trio & Kalisz Philharmonic
[Summit Records]
3. **WILD BEAUTY**
Brussels Jazz Orchestra Featuring Joe Lovano
[Half Note]
4. **MARCH SUBLIME**
Alan Ferber
[Sunnyside Records]
5. **INTRADA**
Dave Slonaker Big Band
[Origin Records]

Category 35

Best Latin Jazz Album

For vocal or instrumental albums containing at least 51% playing time of newly recorded material. The intent of this category is to recognize recordings that represent the blending of jazz with Latin, Iberian-American, Brazilian, and Argentinean tango music.

1. **LA NOCHE MÁS LARGA**
Buika
[Warner Music Spain S.L.]
2. **SONG FOR MAURA**
Paquito D'Rivera And Trio Corrente
[Sunnyside Records/Paquito Records]
3. **YO**
Roberto Fonseca
[Concord Jazz]
4. **EGGŪN**
Omar Sosa
[Otá Records]
5. **LATIN JAZZ-JAZZ LATIN**
Wayne Wallace Latin Jazz Quintet
[Patois Records]

Field 11 - Gospel/Contemporary Christian Music

Category 36

Best Gospel/Contemporary Christian Music

Performance

For new vocal gospel/CCM recordings. All sub-genres of gospel/CCM music are eligible.

1. **BREAK EVERY CHAIN [LIVE]**
Tasha Cobbs
Track from: Grace [Live]
[EMI Gospel/ Motown Gospel]
2. **HURRICANE**
Natalie Grant
[Curb Records]
3. **LORD, I NEED YOU**
Matt Maher
Track from: All The People Said Amen (Live)
[Essential Records]
4. **OVERCOMER**
Mandisa
Track from: Overcomer
[Sparrow Records]
5. **IF HE DID IT BEFORE... SAME GOD [LIVE]**
Tye Tribbett
Track from: Greater Than [Live]
[Motown Gospel]

Category 37

Best Gospel Song

A Songwriter(s) Award. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.

1. **HAVE YOUR WAY**
Calvin Frazier & Deitrick Haddon, songwriters (Deitrick Haddon)
[RCA Inspiration; Publishers: Deitrick Vaughn Haddon Publishing/Calvin Frazier Publishing]
2. **IF HE DID IT BEFORE... SAME GOD [LIVE]**
Tye Tribbett, songwriter (Tye Tribbett)
Track from: Greater Than [Live]
[Motown Gospel; Publisher: Everything Fresh Entertainment LLC]
3. **IF I BELIEVE**
Wirlie Morris, Michael Paran, Charlie Wilson & Mahin Wilson, songwriters (Charlie Wilson)
Track from: Love, Charlie
[RCA Records / P Music Group Inc.; Publishers: Nephew Wirlie Music/EMI Music Publishing/Pacific Coast Pirate Publishing/Mamas Pebbly Publishing]
4. **A LITTLE MORE JESUS**
Erica Campbell, Tina Campbell & Warryn Campbell, songwriters (Erica Campbell)
[My Block Inc / Eone Music; Publishers: That's Plum Song-EMI April/It's Tea Tyme-EMI April/Campbell Kids]
5. **STILL**
Percy Bady, songwriter (Percy Bady Featuring Lowell Pye)
Track from: Kingdom Inspirations
[Maranatha! Music/K-Bizz Ent.; Publisher: Kingdom Bizz Songs BMI]

Field 11 - Gospel/Contemporary Christian Music

Category 38

Best Contemporary Christian Music Song

A Songwriter(s) Award. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.

1. **HURRICANE**
Matt Bronleewe, Natalie Grant & Cindy Morgan, songwriters (Natalie Grant)
[Curb Records; Publisher: Razor & Tie Music Publishing]
2. **LOVE TAKE ME OVER**
Steven Curtis Chapman, songwriter (Steven Curtis Chapman)
Track from: The Glorious Unfolding
[Reunion Records]
3. **OVERCOMER**
David Garcia, Ben Glover & Christopher Stevens, songwriters (Mandisa)
Track from: Overcomer
[Sparrow Records; Publishers: Ariose Music/9T One Songs/Meaux Mercy/LarryDavid Music/Capitol CMG Publishing/Universal Music - Brentwood Benson Publishing/D Soul Music]
4. **SPEAK LIFE**
Toby McKeehan, Jamie Moore & Ryan Stevenson, songwriters (Tobymac)
Track from: Eye On It
[Forefront Records; Publishers: Achtober Songs/EMI CMG Publishing/Universal Music - Brentwood Benson Publishing/Songs Of Emack/Jamnu Music/Hole-Steen Music]
5. **WHOM SHALL I FEAR (GOD OF ANGEL ARMIES)**
Ed Cash, Scott Cash & Chris Tomlin, songwriters (Chris Tomlin)
Track from: Burning Lights
[sixstepsrecords/Sparrow Records; Publishers: Sixsteps Songs/Worship Together Music/A Thousand Generations Publishing/EMI CMG Publishing/Alletrop Music/McTyeire Music]

Category 39

Best Gospel Album

For albums containing at least 51% playing time of new vocal gospel recordings.

1. **GRACE [LIVE]**
Tasha Cobbs
[EMI Gospel/ Motown Gospel]
2. **BEST FOR LAST: 20 YEAR CELEBRATION VOL. 1 [LIVE]**
Donald Lawrence
[Quietwater Entertainment/EOne]
3. **BEST DAYS YET**
Bishop Paul S. Morton
[Tehillah Music Group/EOne]
4. **GOD CHASER [LIVE]**
William Murphy
[RCA Inspiration/ Verity Gospel Music Group]
5. **GREATER THAN [LIVE]**
Tye Tribbett
[Motown Gospel]

Category 40

Best Contemporary Christian Music Album

For albums containing at least 51% playing time of new vocal contemporary Christian music recordings.

1. **WE WON'T BE SHAKEN**
Building 429
[Essential Records]
2. **ALL THE PEOPLE SAID AMEN [LIVE]**
Matt Maher
[Essential Records]
3. **OVERCOMER**
Mandisa
[Sparrow Records]
4. **YOUR GRACE FINDS ME (LIVE)**
Matt Redman
[sixstepsrecords/Sparrow Records]
5. **BURNING LIGHTS**
Chris Tomlin
[sixstepsrecords/Sparrow Records]

Field 12 - Latin

Category 41

Best Latin Pop Album

For albums containing at least 51% playing time of new vocal or instrumental Latin pop recordings.

1. **FAITH, HOPE Y AMOR**
Frankie J
[Universal Music Latino]
2. **VIAJERO FRECUENTE**
Ricardo Montaner
[Sony Music Latin]
3. **VIDA**
Draco Rosa
[Sony Music Latin]
4. **SYNTEK**
Aleks Syntek
[Sony Music Latin]
5. **12 HISTORIAS**
Tommy Torres
[Warner Music Latina]

Category 42

Best Latin Rock, Urban or Alternative Album

For albums containing at least 51% playing time of new vocal or instrumental Latin rock, urban or alternative recordings.

1. **EL OBJETO ANTES LLAMADO DISCO**
Café Tacvba
[Universal Music Latino]
2. **OJO POR OJO**
El Tri
[Warner Music Latina]
3. **CHANCES**
Illya Kuryaki And The Valderramas
[Sony Music Latin]
4. **TREINTA DÍAS**
La Santa Cecilia
[Universal Music Latino Y Arju Productions, Inc.]
5. **REPEAT AFTER ME**
Los Amigos Invisibles
[Nacional Records]

Field 12 - Latin

Category 43

Best Regional Mexican Music Album (Including Tejano)

For albums containing at least 51% playing time of new vocal or instrumental regional Mexican (banda, norteño, corridos, gruperos, mariachi, ranchera and Tejano) recordings.

1. **EL FREE**
Banda Los Recoditos
[Disa]
2. **EN PELIGRO DE EXTINCIÓN**
Intocable
[Universal Music Latin]
3. **A MI MANERA**
Mariachi Divas De Cindy Shea
[East Side Records/Shea Records]
4. **ROMEO Y SU NIETA**
Paquita La Del Barrio
[Balboa Records, Co./Musart]
5. **13 CELEBRANDO EL 13**
Joan Sebastian
[Fonovisa]

Category 44

Best Tropical Latin Album

For albums containing at least 51% playing time of new vocal or instrumental tropical Latin recordings.

1. **3.0**
Marc Anthony
[Sony Music Latin]
2. **COMO TE VOY A OLVIDAR**
Los Angeles Azules
[Sony Music Latin]
3. **PACIFIC MAMBO ORCHESTRA**
Pacific Mambo Orchestra
[Tumalanmusic / Stefrecords]
4. **SERGIO GEORGE PRESENTS SALSA GIANTS**
Various Artists
[Top Stop Music]
5. **CORAZÓN PROFUNDO**
Carlos Vives
[Sony Music Latin]

Field 13 - American Roots Music

Category 45

Best American Roots Song

A Songwriter(s) Award. Includes Americana, bluegrass, blues, folk or regional roots songs. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.

1. **BUILD ME UP FROM BONES**
Sarah Jarosz, songwriter (Sarah Jarosz)
[Sugar Hill Records]
2. **INVISIBLE**
Steve Earle, songwriter (Steve Earle & The Dukes (& Duchesses))
[New West Records; Publisher: Exile On Jones St. Music]
3. **KEEP YOUR DIRTY LIGHTS ON**
Tim O'Brien & Darrell Scott, songwriters (Tim O'Brien And Darrell Scott)
Track from: Memories And Moments
[Full Skies Records]
4. **LOVE HAS COME FOR YOU**
Eddie Brickell & Steve Martin, songwriters (Steve Martin & Eddie Brickell)
Track from: Love Has Come For You
[Rounder; Publishers: LA Films Music/Brick Elephant Music]
5. **SHRIMP PO-BOY, DRESSED**
Allen Toussaint, songwriter (Allen Toussaint)
Track from: Songbook
[Rounder; Publishers: Screen Gems-EMI Music Inc/Marsaint Music, Inc.]

Category 46

Best Americana Album

For albums containing at least 51% playing time of new vocal or instrumental Americana recordings.

1. **OLD YELLOW MOON**
Emmylou Harris & Rodney Crowell
[Nonesuch Records]
2. **LOVE HAS COME FOR YOU**
Steve Martin & Eddie Brickell
[Rounder]
3. **BUDDY AND JIM**
Buddy Miller And Jim Lauderdale
[New West Records]
4. **ONE TRUE VINE**
Mavis Staples
[Anti Records]
5. **SONGBOOK**
Allen Toussaint
[Rounder]

Field 13 - American Roots Music

Category 47

Best Bluegrass Album

For albums containing at least 51% playing time of new vocal or instrumental bluegrass recordings.

1. **IT'S JUST A ROAD**
The Boxcars
[Mountain Home Music Company]
2. **BROTHERS OF THE HIGHWAY**
Dailey & Vincent
[Rounder]
3. **THIS WORLD OFT CAN BE**
Della Mae
[Rounder]
4. **THREE CHORDS AND THE TRUTH**
James King
[Rounder]
5. **THE STREETS OF BALTIMORE**
Del McCoury Band
[McCoury Music]

Category 48

Best Blues Album

For albums containing at least 51% playing time of new vocal or instrumental blues recordings.

1. **REMEMBERING LITTLE WALTER**
**Billy Boy Arnold, Charlie Musselwhite, Mark Hummel,
Sugar Ray Norcia & James Harman**
[Blind Pig Records]
2. **COTTON MOUTH MAN**
James Cotton
[Alligator]
3. **GET UP!**
Ben Harper With Charlie Musselwhite
[Stax]
4. **SEESAW**
Beth Hart & Joe Bonamassa
[J&R Adventures]
5. **DOWN IN LOUISIANA**
Bobby Rush
[Deep Rush Records]

Field 13 - American Roots Music

Category 49

Best Folk Album

For albums containing at least 51% playing time of new vocal or instrumental folk recordings.

1. **MY FAVORITE PICTURE OF YOU**
Guy Clark
[Dualtone]
2. **SWEETHEART OF THE SUN**
The Greencards
[Darling Street Records]
3. **BUILD ME UP FROM BONES**
Sarah Jarosz
[Sugar Hill Records]
4. **THE ASH & CLAY**
The Milk Carton Kids
[Anti Records]
5. **THEY ALL PLAYED FOR US: ARHOOLIE RECORDS 50TH ANNIVERSARY CELEBRATION (Various Artists)**
Chris Strachwitz, producer
[Arhoolie Records]

Category 50

Best Regional Roots Music Album

For albums containing at least 51% playing time of new vocal or instrumental regional roots music recordings.

1. **THE LIFE & TIMES OF...THE HOT 8 BRASS BAND**
Hot 8 Brass Band
[Tru Thoughts]
2. **HULA KU'I**
Kahulanui
[Palm Records]
3. **LE FOU**
Zachary Richard
[Avalanche Productions]
4. **DOCKSIDE SESSIONS**
Terrance Simien & The Zydeco Experience
[Musicmatters Records]
5. **APACHE BLESSING & CROWN DANCE SONGS**
Joe Tohonnie Jr.
[Cool Runnings Music]

Category 51

Best Reggae Album

For albums containing at least 51% playing time of new vocal or instrumental reggae recordings.

1. **ONE LOVE, ONE LIFE**
Beres Hammond
[VP Records]
2. **ZIGGY MARLEY IN CONCERT**
Ziggy Marley
[Tuff Gong Worldwide]
3. **THE MESSIAH**
Sizzla
[VP Records]
4. **REGGAE CONNECTION**
Sly & Robbie And The Jam Masters
[K'z Records]
5. **REINCARNATED**
Snoop Lion
[RCA Records/Berhane Sound System/Boss Lady Ent]

Category 52

Best World Music Album

For albums containing at least 51% playing time of new vocal or instrumental world music recordings.

1. **SAVOR FLAMENCO**
Gipsy Kings
[Knitting Factory Records]
2. **NO PLACE FOR MY DREAM**
Femi Kuti
[Knitting Factory Records]
3. **LIVE: SINGING FOR PEACE AROUND THE WORLD**
Ladysmith Black Mambazo
[Ladysmith Black Mambazo]
4. **THE LIVING ROOM SESSIONS PART 2**
Ravi Shankar
[East Meets West Music, Inc.]

Category 53

Best Children's Album

For albums containing at least 51% playing time of new musical or spoken word recordings that are created and intended specifically for children.

1. **BLUE CLOUDS**
Elizabeth Mitchell & You Are My Flower
[Smithsonian Folkways Recordings]
2. **THE MIGHTY SKY**
Beth Nielsen Chapman
[BNC Records]
3. **RECESS**
Justin Roberts
[Carpet Square Records]
4. **SINGING OUR WAY THROUGH: SONGS FOR THE
WORLD'S BRAVEST KIDS**
Alastair Moock & Friends
[Moockshake Music]
5. **THROW A PENNY IN THE WISHING WELL**
Jennifer Gasoi
[Sparkling Productions]

Category 54

Best Spoken Word Album (Includes Poetry, Audio Books & Storytelling)

1. **AMERICA AGAIN: RE-BECOMING THE GREATNESS WE NEVER WEREN'T**
Stephen Colbert
[Hachette Audio]
2. **CARRIE AND ME**
Carol Burnett
[Simon & Schuster Audio]
3. **LET'S EXPLORE DIABETES WITH OWLS**
David Sedaris
[Hachette Audio]
4. **STILL FOOLIN' 'EM**
Billy Crystal
[Macmillan Audio]
5. **THE STORM KING**
Pete Seeger
[Hachette Audio]

Category 55

Best Comedy Album

For albums containing at least 51% playing time of new recordings.

1. **CALM DOWN GURRL**
Kathy Griffin
[Back Lot Music]
2. **I'M HERE TO HELP**
Craig Ferguson
[New Wave Dynamics]
3. **A LITTLE UNPROFESSIONAL**
Ron White
[Organica Music Group]
4. **LIVE**
Tig Notaro
[Secretly Canadian]
5. **THAT'S WHAT I'M TALKIN' ABOUT**
Bob Saget
[New Wave Dynamics]

Category 56

Best Musical Theater Album

For albums containing at least 51% playing time of new recordings. Award to the principle vocalist(s) and the album producer(s) of 51% or more playing time of the album. The lyricist(s) and composer(s) of a new score are eligible for an Award if they have written and/or composed a new score which comprises 51% or more playing time of the album.

1. **KINKY BOOTS**

Billy Porter & Stark Sands, principal soloists; Sammy James Jr., Cyndi Lauper, Stephen Oremus & William Wittman, producers; Cyndi Lauper, composer & lyricist (Original Broadway Cast With Stark Sands, Billy Porter & Others)
[Masterworks Broadway]

2. **MATILDA: THE MUSICAL**

Bertie Carvel, Sophia Gennusa, Oona Laurence, Bailey Ryon, Miley Shapiro & Lauren Ward, principal soloists; Michael Croiter, Van Dean & Chris Nightingale, producers; Tim Minchin, composer & lyricist (Original Broadway Cast)
[Broadway Records / Yellow Sound Label]

3. **MOTOWN THE MUSICAL**

Brandon Victor Dixon & Valisia Lakae, principal soloists; Frank Filipetti & Ethan Popp, producers (Robert Bateman, Al Cleveland, Georgia Dobbins, Lamont Dozier, Wiliam Garrett, Marvin Gaye, Berry Gordy, Freddie Gorman, Cornelius Grant, Brian Holland, Ivy Jo Hunter, Michael Lovesmith, Alphonzo Mizell, Freddie Perren, Deke Richards, William Stevenson, Norman Whitfield & Stevie Wonder, composers; Nickolas Ashford, Marvin Gaye, Berry Gordy, Lula Mae Hardaway, Edward Holland Jr., Michael Lovesmith, Deke Richards, William Robinson, Barrett Strong, Ronald White, Stevie Wonder & Syreeta Wright, lyricists) (Original Broadway Cast With Brandon Victor Dixon, Valisia LeKae, Charl Brown, Bryan Terrell Clark, & Others)
[Universal Music Enterprises]

Field 20 - Music for Visual Media

Category 57

Best Compilation Soundtrack For Visual Media

Award to the Artist(s) and/or Producer(s) of a majority of the tracks on the album, or, in the absence of either, to the individual(s) actively responsible for the concept and musical direction and for the selection of artists, songs and producers, as applicable.

1. **DJANGO UNCHAINED**
(Various Artists)
[Loma Vista/Universal Republic]
2. **THE GREAT GATSBY (DELUXE EDITION)**
(Various Artists)
[WaterTower Music/ Interscope]
3. **LES MISÉRABLES (DELUXE EDITION)**
(Various Artists)
[Universal Republic]
4. **MUSCLE SHOALS**
(Various Artists)
[Universal Republic]
5. **SOUND CITY: REAL TO REEL**
Dave Grohl & Various Artists
[RCA Records/Roswell Records]

Category 58

Best Score Soundtrack For Visual Media

Award to Composer(s) for an original score created specifically for, or as a companion to, a current legitimate motion picture, television show or series, video games or other visual media.

1. **ARGO**
Alexandre Desplat, composer
[WaterTower Music]
2. **THE GREAT GATSBY**
Craig Armstrong, composer
[WaterTower Music/Interscope]
3. **LIFE OF PI**
Mychael Danna, composer
[Sony Classical/Fox Music]
4. **LINCOLN**
John Williams, composer
[Sony Classical]
5. **SKYFALL**
Thomas Newman, composer
[Sony Classical]
6. **ZERO DARK THIRTY**
Alexandre Desplat, composer
[Madison Gate Records]

Category 59

Best Song Written For Visual Media

A Songwriter(s) award. For a song (melody & lyrics) written specifically for a motion picture, television, video games or other visual media, and released for the first time during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. **ATLAS**

Guy Berryman, Jonny Buckland, Will Champion & Chris Martin, songwriters (Coldplay)

Track from: The Hunger Games: Catching Fire
[Universal Republic; Publisher: Universal Music Publishing MGB Ltd.]

2. **SILVER LINING**

Diane Warren, songwriter (Jessie J)

Track from: Silver Linings Playbook
[Sony Classical; Publisher: Realsongs]

3. **SKYFALL**

Adele Adkins & Paul Epworth, songwriters (Adele)

Track from: Skyfall
[Columbia Records/ XL Recordings; Publishers: Universal Music Publishing Ltd./EMI Music Publishing Ltd.]

4. **WE BOTH KNOW**

Colbie Caillat & Gavin DeGraw, songwriters (Colbie Caillat Featuring Gavin DeGraw)

Track from: Safe Haven
[Relativity Music Group/RCA/Universal Republic; Publishers: G Degraw Music Inc./Plummy Lou Music]

5. **YOUNG AND BEAUTIFUL**

Lana Del Rey & Rick Nowels, songwriters (Lana Del Rey)

Track from: The Great Gatsby (Deluxe Edition)
[WaterTower Music/Interscope; Publishers: EMI Music Publishing Ltd./R-Rated Music/EMI April Music, Inc.]

6. **YOU'VE GOT TIME**

Regina Spektor, songwriter (Regina Spektor)

Track from: Orange Is The New Black
[Sire; Publishers: Soviet Kitsch Music/EMI Blackwood Music Inc.]

Field 21 - Composing/Arranging

Category 60

Best Instrumental Composition

A Composer's Award for an original composition (not an adaptation) first released during the Eligibility Year. Singles or Tracks only.

1. **BOUND AWAY**
Chuck Owen, composer (Chuck Owen & The Jazz Surge)
Track from: River Runs: A Concerto For Jazz Guitar, Saxophone & Orchestra
[Mama Records]
2. **CALIFORNIA PICTURES FOR STRING QUARTET**
Gordon Goodwin, composer (Quartet San Francisco)
Track from: Pacific Premieres: New Works By California Composers
[Violinjazz Recordings]
3. **KOKO ON THE BOULEVARD**
Scott Healy, composer (Scott Healy Ensemble)
Track from: Hudson City Suite
[Hudson City Records]
4. **PENSAMIENTOS FOR SOLO ALTO SAXOPHONE AND CHAMBER ORCHESTRA**
Clare Fischer, composer (The Clare Fischer Orchestra)
[Clavo Records]
5. **STRING QUARTET NO. 1: FUNKY DIVERSION IN THREE PARTS**
Vince Mendoza, composer (Quartet San Francisco)
Track from: Pacific Premieres: New Works By California Composers
[Violinjazz Recordings]

Category 61

Best Instrumental Arrangement

An Arranger's Award. (Artist names appear in parentheses.) Singles or Tracks only.

1. **INVITATION**
Kim Richmond, arranger (The Kim Richmond Concert Jazz Orchestra)
Track from: Artistry: A Tribute To Stan Kenton
[Mama Records]
2. **ON GREEN DOLPHIN STREET**
Gordon Goodwin, arranger (Gordon Goodwin's Big Phat Band)
Track from: NA
[Telarc International]
3. **SIDE HIKES - A RIDGE AWAY**
Chuck Owen, arranger (Chuck Owen & The Jazz Surge)
Track from: River Runs: A Concerto For Jazz Guitar, Saxophone & Orchestra
[Mama Records]
4. **SKYLARK**
Nan Schwartz, arranger (Amy Dickson)
Track from: Dusk & Dawn
[Sony Classical]
5. **WILD BEAUTY**
Gil Goldstein, arranger (Brussels Jazz Orchestra Featuring Joe Lovano)
[Half Note]

Category 62

Best Instrumental Arrangement Accompanying

Vocalist(s)

An Arranger's Award. (Artist names appear in parentheses.) Singles or Tracks only.

1. **LA VIDA NOS ESPERA**
Nan Schwartz, arranger (Gian Marco)
Track from: Versiones
[E35 Music & Caracola Records]
2. **LET'S FALL IN LOVE**
Chris Walden, arranger (Calabria Foti Featuring Seth MacFarlane)
[Moco Records]
3. **THE MOON'S A HARSH MISTRESS**
John Hollenbeck, arranger (John Hollenbeck)
Track from: Songs I Like A Lot
[Sunnyside]
4. **SWING LOW**
Gil Goldstein, arranger (Bobby McFerrin & Esperanza Spalding)
[Masterworks]
5. **WHAT A WONDERFUL WORLD**
Shelly Berg, arranger (Gloria Estefan)
Track from: The Standards
[Masterworks]

Field 22 - Package

Category 63

Best Recording Package

1. **AUTOMATIC MUSIC CAN BE FUN**
Mike Brown, Zac Decamp, Brian Grunert & Annie Stoll, art directors (Geneseo)
[Temperamental Recordings]
2. **LONG NIGHT MOON**
Sarah Dodds & Shauna Dodds, art directors (Reckless Kelly)
[No Big Deal Records]
3. **MAGNA CARTA...HOLY GRAIL**
Brian Roettinger, art director (Jay Z)
[Roc Nation]
4. **METALLICA THROUGH THE NEVER (MUSIC FROM THE MOTION PICTURE)**
Bruce Duckworth, Sarah Moffat & David Turner, art directors (Metallica)
[Blackened Recordings]
5. **THE NEXT DAY**
Jonathan Barnbrook, art director (David Bowie)
[Columbia Records]

Category 64

Best Boxed Or Special Limited Edition Package

1. **THE BRUSSELS AFFAIR**
Charles Dooher & Scott Sandler, art directors (The Rolling Stones)
[Rolling Stones Records]
2. **HOW DO YOU DO (LIMITED EDITION BOX SET)**
Mayer Hawthorne, art director (Mayer Hawthorne)
[Universal Republic]
3. **THE ROAD TO RED ROCKS (SPECIAL EDITION)**
Ross Stirling, art director (Mumford & Sons)
[Glassnote Records]
4. **THE SMITH TAPES**
Masaki Koike, art director (Various Artists)
[The Smith Tapes]
5. **WINGS OVER AMERICA (DELUXE EDITION)**
Simon Earith & James Musgrave, art directors (Paul McCartney And Wings)
[Hear Music]

Category 65

Best Album Notes

1. **AFRO BLUE IMPRESSIONS (REMASTERED & EXPANDED)**
Neil Tesser, album notes writer (John Coltrane)
[Pablo/Concord Music Group]
2. **CALL IT ART 1964-1965**
Ben Young, album notes writer (New York Art Quartet)
[Triple Point Records]
3. **ELECTRIC MUSIC FOR THE MIND & BODY**
Alec Palao, album notes writer (Country Joe & The Fish)
[Ace/Vanguard]
4. **STRAVINSKY: LE SACRE DU PRINTEMPS**
Jonathan Cott, album notes writer (Leonard Bernstein & New York Philharmonic)
[Sony Classical]
5. **360 SOUND: THE COLUMBIA RECORDS STORY**
Sean Wilentz, album notes writer (Various Artists)
[Columbia Records]
6. **WORK HARD, PLAY HARD, PRAY HARD: HARD TIME, GOOD TIME & END TIME MUSIC, 1923-1936**
Nathan Salsburg, album notes writer (Various Artists)
[Tompkins Square]

Category 66

Best Historical Album

1. **CALL IT ART 1964-1965**
Joe Lizzi & Ben Young, compilation producers; Steve Fallone, Joe Lizzi & Ben Young, mastering engineers (New York Art Quartet)
[Triple Point Records]
2. **CHARLIE IS MY DARLING - IRELAND 1965**
Teri Landi, Andrew Loog Oldham & Steve Rosenthal, compilation producers; Bob Ludwig, mastering engineer (The Rolling Stones)
[ABKCO]
3. **THE COMPLETE SUSSEX AND COLUMBIA ALBUMS**
Leo Sacks, compilation producer; Joseph M. Palmaccio, Tom Ruff & Mark Wilder, mastering engineers (Bill Withers)
[Columbia/Legacy Recordings]
4. **PICTURES OF SOUND: ONE THOUSAND YEARS OF EDUCED AUDIO: 1980-1980**
Patrick Feaster & Steven Lance Ledbetter, compilation producers; Michael Graves, mastering engineer (Various Artists)
[Dust-To-Digital]
5. **WAGNER: DER RING DES NIBELUNGEN (DELUXE EDITION)**
Philip Siney, compilation producer; Ben Turner, mastering engineer (Sir Georg Solti)
[Decca]

Field 25 - Production, Non-Classical

Category 67

Best Engineered Album, Non-Classical

An Engineer's Award. (Artists names appear in parentheses.)

1. **ANNIE UP**
Chuck Ainlay, engineer; Bob Ludwig, mastering engineer
(Pistol Annies)
[RCA/Sony]
2. **THE BLUE ROOM**
Helik Hadar & Leslie Ann Jones, engineers; Bernie
Grundman, mastering engineer (Madeleine Peyroux)
[Decca/Universal]
3. **THE DEVIL PUT DINOSAURS HERE**
Paul Figueroa & Randy Staub, engineers; Ted Jensen,
mastering engineer (Alice In Chains)
[Capitol Records]
4. **...LIKE CLOCKWORK**
Joe Barresi & Mark Rankin, engineers; Gavin Lurssen,
mastering engineer (Queens Of The Stone Age)
[Matador]
5. **THE MOORINGS**
Trina Shoemaker, engineer; Eric Conn, mastering engineer
(Andrew Duhon)
[Andrew Duhon]
6. **RANDOM ACCESS MEMORIES**
Peter Franco, Mick Guzauski, Florian Lagatta & Daniel
Lerner, engineers; Bob Ludwig, mastering engineer (Daft
Punk)
[Columbia Records]

Category 68

Producer Of The Year, Non-Classical

A Producer's Award. (Artists names appear in parentheses.)

1. **ROB CAVALLO**
 - All That Echoes (Josh Groban) (A)
 - Bright Lights (Gary Clark Jr.) (T)
 - ¡Dos! (Green Day) (A)
 - If I Loved You (Delta Rae Featuring Lindsey
Buckingham) (S)
 - Love They Say (Tegan And Sara) (T)
 - Things Are Changin' (Gary Clark Jr.) (T)
 - ¡Tré! (Green Day) (A)
 - When My Train Pulls In (Gary Clark Jr.) (T)
 - You've Got Time (Regina Spektor) (S)
2. **DR. LUKE**
 - Bounce It (Juicy J Featuring Wale & Trey Songz) (S)
 - Crazy Kids (Kesha) (S)
 - Fall Down (will.i.am Featuring Miley Cyrus) (S)
 - Give It 2 U (Robin Thicke Featuring Kendrick Lamar) (S)
 - Play It Again (Becky G) (S)
 - Roar (Katy Perry) (S)
 - Rock Me (One Direction) (T)
 - Wrecking Ball (Miley Cyrus) (S)
3. **ARIEL RECHTSHAID**
 - Days Are Gone (Haim) (A)
 - Everything Is Embarrassing (Sky Ferreira) (T)
 - Lost In My Bedroom (Sky Ferreira) (T)
 - Modern Vampires Of The City (Vampire Weekend) (A)
 - Reincarnated (Snoop Lion) (A)
 - True Romance (Charli XCX) (A)
 - You're No Good (Major Lazer Featuring Santigold, Vybz
Kartel, Danielle Haim & Yasmin) (T)
4. **JEFF TWEEDY**
 - The Invisible Way (Low) (A)
 - One True Vine (Mavis Staples) (A)
 - Wassaic Way (Sarah Lee Guthrie And Johnny Irion) (A)
5. **PHARRELL WILLIAMS**
 - BBC (Jay Z) (T)
 - Blurred Lines (Robin Thicke Featuring T.I. & Pharrell)
(S)
 - Happy (Pharrell Williams) (T)
 - I Can't Describe (The Way I Feel) (Jennifer Hudson
Featuring T.I.) (S)
 - Nuclear (Destiny's Child) (T)
 - Oceans (Jay Z Featuring Frank Ocean) (T)
 - Reach Out Richard (Mayer Hawthorne) (T)
 - The Stars Are Ours (Mayer Hawthorne) (T)

Category 69

Best Remixed Recording, Non-Classical

A Remixer's Award. (Artists names appear in parentheses for identification.) Singles or Tracks only.

1. **DAYS TURN INTO NIGHTS (ANDY CALDWELL REMIX)**
Andy Caldwell, remixer (Delerium Featuring Michael Logen)
Track from: Days Turn Into Nights Remixes
[Nettwerk]
2. **IF I LOSE MYSELF (ALESSO VS. ONEREPUBLIC)**
Alesso, remixer (OneRepublic)
[Mosley Music Group/Interscope]
3. **LOCKED OUT OF HEAVEN (SULTAN + NED SHEPARD REMIX)**
Ned Shepard & Sultan, remixers (Bruno Mars)
[Atlantic Records]
4. **ONE LOVE/PEOPLE GET READY (PHOTEK REMIX)**
Rupert Parkes, remixer (Bob Marley And The Wailers)
Track from: Legend Remixed
[Universal Music Enterprises/Tuff Gong]
5. **SUMMERTIME SADNESS (CEDRIC GERVAIS REMIX)**
Cedric Gervais, remixer (Lana Del Rey)
[Interscope/Polydor UK]

Category 70

Best Surround Sound Album

Classical or non-classical. For vocal or instrumental albums in any genre. Must be a commercially released on DVD-Audio, DVD-Video, SACD, Blu-Ray or surround download and must provide a new surround mix of four or more channels. Award to the surround mix engineer, surround producer (if any) and surround mastering engineer (if any).

1. **LIVE KISSES**
Al Schmitt, surround mix engineer; Tommy LiPuma, surround producer (Paul McCartney)
[Eagle Rock Entertainment]
2. **SAILING THE SEAS OF CHEESE (DELUXE EDITION)**
Les Claypool & Jason Mills, surround mix engineers; Stephen Marcussen, surround mastering engineer; Les Claypool & Jeff Fura, surround producers (Primus)
[Universal Music Enterprises]
3. **SIGNATURE SOUND OPUS ONE**
Leslie Ann Jones, surround mix engineer; Michael Romanowski, surround mastering engineer; Herbert Walzl, surround producer (Various Artists)
[Media Hyperium 3 (Mh3)]
4. **SIXTEEN SUNSETS**
Jim Anderson, surround mix engineer; Darcy Proper, surround mastering engineer; Jim Anderson & Jane Ira Bloom, surround producers (Jane Ira Bloom)
[Pure Audio Records]
5. **SPRUNG RHYTHM**
Daniel Shores, surround mix engineer; Daniel Shores, surround mastering engineer; Dan Merceruio, surround producer (Richard Scerbo & Inscape)
[Sono Luminus]

Category 71

Best Engineered Album, Classical

An Engineer's Award. (Artist names appear in parentheses.)

1. **HYMN TO THE VIRGIN**
Morten Lindberg, engineer (Tone Bianca Sparre Dahl & Schola Cantorum)
[2L (Lindberg Lyd)]
2. **LA VOIE TRIOMPHALE**
Morten Lindberg, engineer (Ole Kristian Ruud & Staff Band Of The Norwegian Armed Forces)
[2L (Lindberg Lyd)]
3. **ROOMFUL OF TEETH**
Mark Donahue & Jesse Lewis, engineers (Brad Wells & Roomful Of Teeth)
[New Amsterdam Records]
4. **VINCI: ARTASERSE**
Hans-Martin Renz, Wolfgang Rixius & Ulrich Ruscher, engineers (Diego Fasolis, Philippe Jaroussky, Max Emanuel Cencic, Daniel Behle, Franco Fagioli, Valer Barna-Sabadus, Yuriy Mynenko & Concerto Köln)
[Virgin Classics]
5. **WINTER MORNING WALKS**
David Frost, Brian Losch & Tim Martyn, engineers; Tim Martyn, mastering engineer (Dawn Upshaw, Maria Schneider, Australian Chamber Orchestra & St. Paul Chamber Orchestra)
[ArtistShare]

Category 72

Producer Of The Year, Classical

A Producer's Award. (Artist names appear in parentheses.)

1. MANFRED EICHER

- Beethoven: Diabelli-Variationen (András Schiff)
- Canto Oscuro (Anna Gourari)
- Pärt: Adam's Lament (Tõnu Kaljuste, Latvian Radio Choir, Vox Clamantis, Sinfonietta Riga, Estonian Philharmonic Chamber Choir & Tallinn Chamber Orchestra)
- Tabakova: String Paths (Maxim Rysanov)

2. DAVID FROST

- Andres: Home Stretch (Timo Andres, Andrew Cyr & Metropolis Ensemble)
- Angel Heart, A Music Storybook (Matt Haimovitz & Uccello)
- Beethoven: Piano Sonatas, Vol. 2 (Jonathan Biss)
- Ben-Haim: Chamber Works (ARC Ensemble)
- Celebrating The American Spirit (Judith Clurman & Essential Voices USA)
- Elgar: Enigma Variations; Vaughan Williams: The Wasps; Greensleeves (Michael Stern & Kansas City Symphony)
- Guilty Pleasures (Renée Fleming, Sebastian Lang-Lessing & Philharmonia Orchestra)
- Verdi: Otello (Riccardo Muti, Aleksandrs Antonenko, Krassimira Stoyanova, Carlo Guelfi, Chicago Symphony Chorus & Chicago Symphony Orchestra)
- Winter Morning Walks (Dawn Upshaw, Maria Schneider, Australian Chamber Orchestra & St. Paul Chamber Orchestra)

3. MARINA A. LEDIN, VICTOR LEDIN

- Bizet: Symphony In C; Jeux D'Enfants; Variations Chromatiques (Martin West & San Francisco Ballet Orchestra)
- Traveling Sonata - European Music For Flute & Guitar (Viviana Guzmán & Jérémy Jouve)
- Voyages (Conrad Tao)
- Zia (Del Sol String Quartet)

4. JAMES MALLINSON

- Berlioz: Grande Messe Des Morts (Colin Davis, London Symphony Chorus, London Philharmonic Choir & London Symphony Orchestra)
- Bloch: Symphony In C-Sharp Minor & Poems Of The Sea (Dalia Atlas & London Symphony Orchestra)
- Fauré: Requiem; Bach: Partita, Chorales & Ciaccona (Nigel Short, Tenebrae & London Symphony Orchestra Chamber Ensemble)
- Nielsen: Symphonies Nos. 2 & 3 (Colin Davis & London Symphony Orchestra)
- Wagner: Das Rheingold (Valery Gergiev, René Pape, Stephan Rügamer, Nikolai Putilin & Mariinsky Orchestra)
- Wagner: Die Walküre (Valery Gergiev, Anja Kampe, Jonas Kaufmann, René Pape, Nina Stemme & Mariinsky Orchestra)
- Weber: Der Freischütz (Colin Davis, Christine Brewer, Sally Matthews, Simon O'Neill, London Symphony Chorus & London Symphony Orchestra)

5. JAY DAVID SAKS

- Adams: Nixon In China (John Adams, Russell Braun, Ginger Costa-Jackson, James Maddalena, Janis Kelly, Richard Paul Fink, Robert Brubaker, Kathleen Kim, The Metropolitan Opera Chorus & Orchestra)
- Adès: The Tempest (Thomas Adès, Audrey Luna, Isabel Leonard, Alan Oke, Simon Keenlyside, Metropolitan Opera Chorus & Orchestra)
- The Enchanted Island (William Christie, Joyce DiDonato, David Daniels, Danielle De Niese, Luca Pisaroni, Lisette Oropesa, Plácido Domingo, Metropolitan Opera Orchestra & Chorus)
- Handel: Rodelinda (Harry Bicket, Renée Fleming, Andreas Scholl, Joseph Kaiser, Stephanie Blythe, Iestyn Davies, Shenyang & The Metropolitan Opera Orchestra)
- Live At Carnegie Hall (James Levine, Evgeny Kissin & The Metropolitan Opera Orchestra)
- Verdi: Rigoletto (Michele Mariotti, Željko Lučić, Diana Damrau, Piotr Beczala, Oksana Volkova, Štefan Kocán, The Metropolitan Opera Orchestra & Chorus)

Category 73

Best Orchestral Performance

Award to the Conductor and to the Orchestra.

1. **ATTERBERG: ORCHESTRAL WORKS VOL. 1**
Neeme Järvi, conductor (Gothenburg Symphony Orchestra)
[Chandos]
2. **LUTOSLAWSKI: SYMPHONY NO. 1**
Esa-Pekka Salonen, conductor (Los Angeles Philharmonic)
Track from: Lutoslawski: The Symphonies
[Sony Classical]
3. **SCHUMANN: SYMPHONY NO. 2; OVERTURES MANFRED & GENOVEVA**
Claudio Abbado, conductor (Orchestra Mozart)
[Deutsche Grammophon]
4. **SIBELIUS: SYMPHONIES NOS. 1 & 4**
Osmo Vänskä, conductor (Minnesota Orchestra)
[BIS Records]
5. **STRAVINSKY: LE SACRE DU PRINTEMPS**
Simon Rattle, conductor (Berliner Philharmoniker)
[EMI Classics]

Category 74

Best Opera Recording

Award to the Conductor, Album Producer(s) and Principal Soloists.

1. **ADÈS: THE TEMPEST**
Thomas Adès, conductor; Simon Keenlyside, Isabel Leonard, Audrey Luna & Alan Oke; Luisa Bricetti & Victoria Warivonchick, producers (The Metropolitan Opera Orchestra; The Metropolitan Opera Chorus)
[Deutsche Grammophon]
2. **BRITTEN: THE RAPE OF LUCRETIA**
Oliver Knussen, conductor; Ian Bostridge, Peter Coleman-Wright, Susan Gritton & Angelika Kirchschlager; John Fraser, producer (Aldeburgh Festival Ensemble)
[Virgin Classics]
3. **KLEIBERG: DAVID & BATHSHEBA**
Tõnu Kaljuste, conductor; Anna Einarsson & Johannes Weisser; Morten Lindberg, producer (Trondheim Symphony Orchestra; Trondheim Symphony Orchestra Vocal Ensemble)
[2L (Lindberg Lyd)]
4. **VINCI: ARTASERSE**
Diego Fasolis, conductor; Valer Barna-Sabadus, Daniel Behle, Max Emanuel Cencic, Franco Fagioli & Philippe Jaroussky; Ulrich Ruscher, producer (Concerto Köln; Coro Della Radiotelevisione Svizzera, Lugano)
[Virgin Classics]
5. **WAGNER: DER RING DES NIBELUNGEN**
Christian Thielemann, conductor; Katarina Dalayman, Albert Dohmen, Stephen Gould, Eric Halfvarson & Linda Watson; Othmar Eichinger, producer (Orchester Der Wiener Staatsoper; Chor Der Wiener Staatsoper)
[Deutsche Grammophon]

Category 75

Best Choral Performance

Award to the Choral Conductor, and to the Orchestra Conductor if an Orchestra is on the recording, and to the Choral Director or Chorus Master if applicable.

1. **BERLIOZ: GRANDE MESSE DES MORTS**
Colin Davis, conductor (Barry Banks; London Symphony Orchestra; London Philharmonic Choir & London Symphony Chorus)
[LSO Live]
2. **PALESTRINA: VOLUME 3**
Harry Christophers, conductor (The Sixteen)
[Coro]
3. **PARRY: WORKS FOR CHORUS & ORCHESTRA**
Neeme Järvi, conductor; Adrian Partington, chorus master (Amanda Roocroft; BBC National Orchestra Of Wales; BBC National Chorus Of Wales)
[Chandos]
4. **PÄRT: ADAM'S LAMENT**
Tõnu Kaljuste, conductor (Tui Hirv & Rainer Vilu; Estonian Philharmonic Chamber Choir; Sinfonietta Riga & Tallinn Chamber Orchestra; Latvian Radio Choir & Vox Clamantis)
[ECM New Series]
5. **WHITBOURN: ANNELIES**
James Jordan, conductor (Ariana Zukerman; The Lincoln Trio; Westminster Williamson Voices)
[Naxos]

Category 76

Best Chamber Music/Small Ensemble Performance

For new recordings of works with chamber or small ensemble (twenty-four or fewer members, not including the conductor). One Award to the ensemble and one Award to the conductor, if applicable.

1. **BEETHOVEN: VIOLIN SONATAS**
Leonidas Kavakos & Enrico Pace
[Decca]
2. **CAGE: THE 10,000 THINGS**
Vicki Ray, William Winant, Aron Kallay & Tom Peters
[MicroFest Records]
3. **DUO**
Hélène Grimaud & Sol Gabetta
[Deutsche Grammophon]
4. **ROOMFUL OF TEETH**
Brad Wells & Roomful Of Teeth
[New Amsterdam Records]
5. **TIMES GO BY TURNS**
New York Polyphony
[BIS Records]

Field 28 - Classical

Category 77

Best Classical Instrumental Solo

Award to the Instrumental Soloist(s) and to the Conductor when applicable.

1. **BARTÓK, EÖTVÖS & LIGETI**
Patricia Kopatchinskaja; Peter Eötvös, conductor
(Ensemble Modern & Frankfurt Radio Symphony Orchestra)
[Naïve]
2. **CORIGLIANO: CONJURER - CONCERTO FOR PERCUSSIONIST & STRING ORCHESTRA**
Evelyn Glennie; David Alan Miller, conductor (Albany Symphony)
Track from: Corigliano: Conjuror; Vocalise
[Naxos]
3. **THE EDGE OF LIGHT**
Gloria Cheng (Calder Quartet)
[Harmonia Mundi]
4. **LINDBERG: PIANO CONCERTO NO. 2**
Yefim Bronfman; Alan Gilbert, conductor (New York Philharmonic)
Track from: Magnus Lindberg
[Dacapo Records]
5. **SALONEN: VIOLIN CONCERTO; NYX**
Leila Josefowicz; Esa-Pekka Salonen, conductor
(Finnish Radio Symphony Orchestra)
[Deutsche Grammophon]
6. **SCHUBERT: PIANO SONATAS D. 845 & D. 960**
Maria João Pires
[Deutsche Grammophon]

Category 78

Best Classical Vocal Solo

Award to the Vocal Soloist(s).

1. **DRAMA QUEENS**
Joyce DiDonato (Alan Curtis; Il Complesso Barocco)
[Virgin Classics]
2. **MISSION**
Cecilia Bartoli (Diego Fasolis; Philippe Jaroussky; I Barocchisti)
[Decca]
3. **SCHUBERT: WINTERREISE**
Christoph Prégardien (Michael Gees)
[Challenge]
4. **WAGNER**
Jonas Kaufmann (Donald Runnicles; Markus Brück; Chor Der Deutschen Oper Berlin; Orchester Der Deutschen Oper Berlin)
[Decca]
5. **WINTER MORNING WALKS**
Dawn Upshaw (Maria Schneider; Jay Anderson, Frank Kimbrough & Scott Robinson; Australian Chamber Orchestra & St. Paul Chamber Orchestra)
[ArtistShare]

Category 79

Best Classical Compendium

Award to the Artist(s) and to the Album Producer(s) and Engineer(s) of over 51% playing time of the album, if other than the artist.

1. **HINDEMITH: VIOLINKONZERT; SYMPHONIC METAMORPHOSIS; KONZERTMUSIK**
Christoph Eschenbach, conductor
[Ondine]
2. **HOLMBOE: CONCERTOS**
Dima Slobodeniouk, conductor; Preben Iwan, producer
[Dacapo Records]
3. **TABAKOVA: STRING PATHS**
Maxim Rysanov; Manfred Eicher, producer
[ECM New Series]

Category 80

Best Contemporary Classical Composition

A Composer's Award. (For a contemporary classical composition composed within the last 25 years, and released for the first time during the Eligibility Year.) Award to the librettist, if applicable.

1. **LINDBERG, MAGNUS: PIANO CONCERTO NO. 2**
Magnus Lindberg, composer (Yefim Bronfman, Alan Gilbert & New York Philharmonic)
Track from: Magnus Lindberg
[Dacapo Records]
2. **PÄRT, ARVO: ADAM'S LAMENT**
Arvo Pärt, composer (Tõnu Kaljuste, Latvian Radio Choir, Vox Clamantis & Sinfonietta Riga)
Track from: Arvo Pärt: Adam's Lament
[ECM New Series]
3. **SALONEN, ESA-PEKKA: VIOLIN CONCERTO**
Esa-Pekka Salonen, composer (Leila Josefowicz, Esa-Pekka Salonen & Finnish Radio Symphony Orchestra)
Track from: Out Of Nowhere
[Deutsche Grammophon]
4. **SCHNEIDER, MARIA: WINTER MORNING WALKS**
Maria Schneider, composer (Dawn Upshaw, Jay Anderson, Frank Kimbrough, Scott Robinson & Australian Chamber Orchestra)
Track from: Winter Morning Walks
[ArtistShare]
5. **SHAW, CAROLINE: PARTITA FOR 8 VOICES**
Caroline Shaw, composer (Brad Wells & Roomful Of Teeth)
Track from: Roomful Of Teeth
[New Amsterdam Records]

Field 29 - Music Video/Film

Category 81

Best Music Video

For an individual track or single promotional clip. Award to the artist, video director, and video producer.

1. **SAFE AND SOUND**
Capital Cities
Grady Hall, video director; Buddy Enright, video producer
[Capitol Records]
2. **PICASSO BABY: A PERFORMANCE ART FILM**
Jay Z
Mark Romanek, video director; Shawn Carter & Aristides McGarry, video producers
[Roc Nation]
3. **CAN'T HOLD US**
Macklemore & Ryan Lewis Featuring Ray Dalton
Jon Jon Augustavo, Jason Koenig & Ryan Lewis, video directors; Tricia Davis, Honna Kimmerer & Jenny Koenig, video producers
[Macklemore LLC]
4. **SUIT & TIE**
Justin Timberlake Featuring Jay Z
David Fincher, video director; Timory King, video producer
[RCA Records]
5. **I'M SHAKIN'**
Jack White
Dori Oskowitz, video director; Raquel Costello, video producer
[Columbia Records]

Category 82

Best Music Film

For concert/performance films or music documentaries. Award to the artist, video director, and video producer.

1. **LIVE 2012**
Coldplay
Paul Dugdale, video director; Jim Parsons, video producer
[Capitol Records]
2. **¡CUATRO!**
Green Day
Tim Wheeler, video director; Tim Lynch, video producer
[Reprise]
3. **I'M IN I'M OUT AND I'M GONE: THE MAKING OF GET UP!**
Ben Harper With Charlie Musselwhite
Danny Clinch, video director; Ben Harper, video producer
[Stax]
4. **LIVE KISSES**
Paul McCartney
Jonas Akerlund, video director; Violaine Etienne, Aron Levine & Scott Rodger, video producers
[Eagle Rock Entertainment]
5. **THE ROAD TO RED ROCKS**
Mumford & Sons
Nicolas Jack Davies & Frederick Scott, video directors; Dan Bowen, video producer
[Glassnote Records]