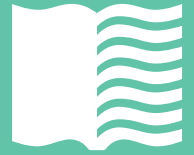


FOR THE FISCAL YEAR ENDING SEPTEMBER 30, 2017



LIBRARY OF
CONGRESS

Annual Report of the
LIBRARIAN OF CONGRESS





THEY ARE NEVER ALONE
THAT ARE ACCOMPANIED
WITH NOBLE THOUGHTS.

ECHOES
of the
GREAT WAR

AMERICAN EXPERIENCES
OF WORLD WAR I

ANNUAL REPORT OF THE LIBRARIAN OF CONGRESS

For the Fiscal Year Ending September 30, 2017

Library of Congress

Washington, D.C.

2018

On the cover: Alisha Chipman of the Library's Preservation Directorate performs conservation work on a photo of abolitionist Harriet Tubman jointly acquired in 2017 by the Library and the Smithsonian's National Museum of African American History and Culture. *Shawn Miller*

Inside front cover: A banner welcomes visitors to the "Echoes of the Great War: American Experiences of World War I" exhibition in the Jefferson Building. *Shawn Miller*

Library of Congress
101 Independence Avenue, S.E.
Washington, DC 20540

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Letter From

THE LIBRARIAN

of Congress



I am pleased to present the *Annual Report of the Librarian of Congress for Fiscal Year 2017*.

The past year has been an exciting one for the Library of Congress.

In fiscal 2017, the Library made great strides in areas such as information-technology centralization to improve the quality and efficiency of its operations. The Library's staff also worked creatively and collaboratively to help the institution better serve its users and to reach new audiences.

The release of 25 million Machine-Readable Cataloging (MARC) records provided free access, for the first time ever, to this great and extensive resource. New "touch history" tours allowed visually impaired visitors to experience the Jefferson Building's magnificence. A new crowdsourcing app invited users to help create a database of historic images from *Chronicling America*. "Pop-up" exhibitions and programming brought new audiences to the Library to explore topics like comic books and disco culture.

The Library's staff welcomed nearly 1.9 million visitors on-site and more than 110 million visits to the Library's online properties.

They also added more than 2.5 million items to the Library's collections. At the end of the fiscal year, those collections held over 167 million items—books, manuscripts, photographs, prints, maps and audio and video recordings that document the history and culture of our nation and, indeed, the world.

Those millions of additions included a once-in-a-generation treasure. Working collaboratively with the Smithsonian's National Museum of African American History and Culture, the Library acquired an album of photos containing a previously unrecorded portrait of abolitionist Harriet Tubman—a groundbreaking partnership that brought this rare gem into the public sphere for the first time.

The Library of Congress, founded in 1800, today stands as the world's pre-eminent reservoir of knowledge, serving Congress and the American public. It's our privilege to do so.

Sincerely,

Carla Hayden
Librarian of Congress



Carla Hayden, 14th Librarian of Congress.
Shawn Miller

LIBRARY OF CONGRESS OFFICERS (on September 30, 2017)

Executive Committee

Carla Hayden
Librarian of Congress

Bernard A. Barton Jr.
Chief Information Officer

J. Mark Sweeney
Associate Librarian for Library Services

Robert R. Newlen
Deputy Librarian of Congress
for Institutional Advancement

Mary B. Mazanec
Director, Congressional Research Service

Jane McAuliffe
Director, National and
International Outreach

Elizabeth C. Morrison
Chief of Staff

Karyn A. Temple
Acting Register of Copyrights

Roswell M. Encina
Chief Communications Officer

Edward R. Jablonski
Chief Operating Officer

Jane Sánchez
Law Librarian of Congress

Advisors to the Executive Committee

Elizabeth Pugh
General Counsel

Mary Klutts
Chief Financial Officer

Dianne Houghton
Senior Advisor for
Organizational Performance,
Office of the Librarian

Rachel Bouman
Director, Human Resources Services

Ryan Ramsey
Senior Advisor for Strategic
Direction and Policy

Operations Committee

Edward R. Jablonski
Chair, Chief Operating Officer

David Christopher
Chief of Operations,
U.S. Copyright Office

Dianne Houghton
Senior Advisor for Organizational
Performance, Office of the Librarian

Alvert Q. Banks
Director for Technology Policy,
Library Services

Judith Conklin
Deputy Chief Information Officer,
Office of the Chief Information Officer

Roberto Salazar
Assistant Law Librarian for Operations
and Planning, Law Library

Joseph J. Cappello
Director of Operations, National and
International Outreach

Francois DiFolco
Associate Director for Finance and
Administration, CRS

Inspector General

Kurt W. Hyde

Poet Laureate Consultant in Poetry

Tracy K. Smith (2017–present)

LIBRARY OF CONGRESS TRUST FUND BOARD MEMBERS
(on September 30, 2017)

Ex Officio Members

Carla Hayden
Librarian of Congress

Rep. Gregg Harper
Chairman, Joint Committee
on the Library of Congress

David Lebryk
Fiscal Assistant
Secretary of the Treasury
(representing the
Hon. Steven Terner Mnuchin,
Secretary of the Treasury)

Sen. Richard C. Shelby
Vice Chairman, Joint Committee
on the Library of Congress

Senate Appointments

Kathleen L. Casey
Alexandria, Virginia

Thomas Girardi
Los Angeles, California

George Marcus
Palo Alto, California

Christopher G. Long
New York, New York

House of Representatives Appointments

J. Richard Fredericks
San Francisco, California

(Vacancy)

(Vacancy)

(Vacancy)

Presidential Appointments

Sheila Marcelo
Waltham, Massachusetts

John Miller
Milwaukee, Wisconsin

LIBRARY OF CONGRESS COMMITTEES

Joint Committee on the Library of Congress, 115th Congress, First Session

Rep. Gregg Harper (Mississippi), *Chairman*

Sen. Richard C. Shelby (Alabama), *Vice Chairman*

Sen. Pat Roberts (Kansas)

Rep. Kevin Yoder (Kansas)

Sen. Roy Blunt (Missouri)

Rep. Barry Loudermilk (Georgia)

Sen. Amy Klobuchar (Minnesota)

Rep. Robert A. Brady (Pennsylvania)

Sen. Patrick J. Leahy (Vermont)

Rep. Zoe Lofgren (California)

Senate Committee on Rules and Administration, United States Senate, 115th Congress, First Session

Sen. Richard C. Shelby (Alabama), *Chairman*

Sen. Amy Klobuchar (Minnesota), *Ranking Member*

Sen. Mitch McConnell (Kentucky)

Sen. Dianne Feinstein (California)

Sen. Thad Cochran (Mississippi)

Sen. Charles E. Schumer (New York)

Sen. Lamar Alexander (Tennessee)

Sen. Richard J. Durbin (Illinois)

Sen. Pat Roberts (Kansas)

Sen. Tom Udall (New Mexico)

Sen. Roy Blunt (Missouri)

Sen. Mark R. Warner (Virginia)

Sen. Ted Cruz (Texas)

Sen. Patrick J. Leahy (Vermont)

Sen. Shelley Moore Capito (West Virginia)

Sen. Angus S. King (Maine)

Sen. Roger F. Wicker (Mississippi)

Sen. Catherine Cortez Masto (Nevada)

Sen. Deb Fischer (Nebraska)

Committee on House Administration, United States House of Representatives, 115th Congress, First Session

Rep. Gregg Harper (Mississippi), *Chairman*

Rep. Rodney Davis (Illinois), *Vice Chairman*

Rep. Robert A. Brady (Pennsylvania), *Ranking Member*

Rep. Barbara Comstock (Virginia)

Rep. Zoe Lofgren (California)

Rep. Mark Walker (North Carolina)

Rep. Jamie Raskin (Maryland)

Rep. Adrian Smith (Nebraska)

Rep. Barry Loudermilk (Georgia)

LIBRARY OF CONGRESS COMMITTEES (continued)

Subcommittee on Legislative Branch, Committee on Appropriations, United States Senate, 115th Congress, First Session

Sen. James Lankford (Oklahoma), *Chairman*

Sen. Christopher Murphy (Connecticut), *Ranking Member*

Sen. John Kennedy (Louisiana)

Sen. Chris Van Hollen (Maryland)

Sen. Marco Rubio (Florida)

Subcommittee on Legislative Branch, Committee on Appropriations, United States House of Representatives, 115th Congress, First Session

Rep. Kevin Yoder (Kansas), *Chairman*

Rep. Mark E. Amodei (Nevada), *Vice Chairman*

Rep. Tim Ryan (Ohio), *Ranking Member*

Rep. Dan Newhouse (Washington)

Rep. Betty McCollum (Minnesota)

Rep. John R. Moolenaar (Michigan)

Rep. Debbie Wasserman Schultz (Florida)

Rep. Scott Taylor (Virginia)



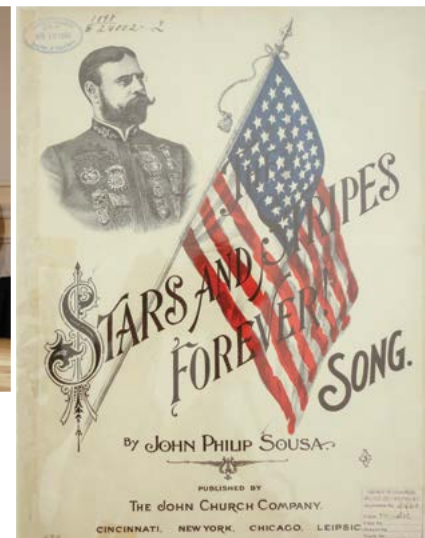
FACTS AT A GLANCE

In fiscal year 2017, the Library of Congress...

- Responded to more than 1 million reference requests from Congress, the public and other federal agencies;¹
- Registered more than 450,000 claims to copyright through the U.S. Copyright Office;
- Circulated more than 20.9 million copies of braille and recorded books and magazines to more than 470,000 blind and physically handicapped reader accounts;
- Circulated more than 1 million items for use inside and outside the Library;
- Performed nearly 10 million preservation actions on items in the Library's physical collections;
- Recorded a total of 167,000,738 items in the collections;
- 24,356,449 cataloged books in the Library of Congress classification system
- 14,933,799 items in the nonclassified print collections, including books in large type and raised characters, incunabula (books printed before 1501), monographs and serials, music, bound newspapers, pamphlets, technical reports and other print material
- 127,710,490 items in the nonclassified (special) collections, including:
 - 3,696,825 audio materials (discs, tapes, talking books and other recorded formats)
 - 72,061,060 manuscripts
 - 5,586,836 maps
 - 17,219,510 microforms
 - 1,826,847 moving images
 - 8,195,320 items of sheet music
 - 15,683,296 visual materials, as follows:
 - 14,897,266 photographs
 - 108,815 posters
 - 677,215 prints and drawings
 - 3,440,796 other (including machine-readable items)
- Welcomed nearly 1.9 million on-site visitors and recorded 110 million visits and 503.1 million page views on the Library's web properties;
- Operated with a total fiscal 2017 appropriation of \$631.95 million, including the authority to spend \$52.07 million in offsetting receipts.

¹ Direct use of Congressional Research Service reports is included in this calculation.

From top: Visitors at a Main Reading Room open house; letters of thanks written to the United States by Belgian children after World War I; intern Zein Oweis examines books in the Thomas Jefferson's Library exhibition; a rare 12th-century book with its original binding still intact; American violins from the collection of David Bromberg; Cambodian-American dancers perform in the Coolidge Auditorium; original sheet music of John Philip Sousa's "Stars and Stripes Forever." *Shawn Miller*



The top half of the page features a close-up, high-angle view of the ornate, gold-leafed dome of the Jefferson Building. The dome is covered in a repeating pattern of small, square decorative medallions. At the very top, a circular fresco depicts a scene with figures and a landscape. The lighting is warm, highlighting the intricate details of the architecture.

MISSION STATEMENT

The Library's central mission is to provide Congress, the federal government and the American people with a rich, diverse and enduring source of knowledge that can be relied upon to inform, inspire and engage them and support their creative endeavors.

The magnificent Main Reading Room of the Jefferson Building. *Shawn Miller*



Serving the

CONGRESS

The Library of Congress was established in 1800 to provide resources to Members of Congress for use in their work. The Joint Committee on the Library—the oldest continuing joint committee of the U.S. Congress—was created through legislation signed by President John Adams on April 24, 1800, legislation that also created a library for the nation’s lawmakers and provided for its congressional oversight. The unique collaboration between these two institutions has allowed both to serve the nation for more than two centuries.

Sunset falls over the U.S. Capitol, as seen from the Library’s Thomas Jefferson Building. *Shawn Miller*

In fiscal 2017, the Library supported Members of Congress, their staffs and constituents in a variety of ways, from providing reference, research and analysis on key issues of the day to supplying surplus books to congressional districts. The Library also continued to implement new technologies to make the legislative process more accessible and transparent to the American public.

LEGISLATIVE SUPPORT

The Congressional Research Service (CRS) in the Library of Congress has one mission: to serve the nation's lawmakers in the performance of their work. The research and analysis, seminars and programs produced by CRS provide Congress with a nonpartisan, confidential resource that helps it navigate the legislative process and address important, complex issues. Last year, CRS responded to over 61,400 targeted congressional requests. In addition, the congressional audience viewed research products on the CRS website more than 658,000 times.

CRS examines pressing legislative issues facing Congress; identifies and assesses policy options; and provides analysis, consultation and briefings to support Congress throughout the legislative process across the full range of public policy issues.

Congress established the Law Library of Congress in 1832 with the mission of making its resources available to Congress and the Supreme Court—a mission that has expanded to include other branches of government and the global legal community. Librarians and lawyers respond to congressional inquiries about U.S., foreign, comparative and international legal and legislative research, drawing upon the world's largest collection of



Above, Rep. John Lewis (D-Ga.) discusses his book "March" with children in the Young Readers Center. At right, Lewis autographs a copy of his book. Shawn Miller

law books and legal resources. The collection includes more than 2.96 million volumes and global legal materials in various formats.

In fiscal 2017, the Law Library answered 1,311 congressional inquiries and provided Members of Congress with 339 legal research reports, special studies and memoranda. The Law Library's legal reference librarians assist congressional staff any time either chamber of Congress is in session, no matter the hour. In fiscal 2017, the Law Library Reading Room remained open more than 893 hours for the benefit of congressional staff.

COPYRIGHT LAW AND POLICY

The U.S. Copyright Office, headed by the Register of Copyrights, administers the nation's copyright laws for the advancement of the public good and the benefit of authors and users of creative works. The Register's duties under



the Copyright Act include registering creative works, recording information about copyright ownership and implementing certain statutory licenses. The Register and her staff also provide expert impartial assistance to Congress, the courts and executive branch agencies on questions of domestic and international copyright law and policy.

In fiscal 2017, the Law Library answered

1,311

congressional inquiries.



Left: Rep. Mark Takano (D-Calif.) addresses an event celebrating the Americans with Disabilities Act. **Right:** Rep. Judy Chu (D-Calif.) introduces a performer at a concert in the Coolidge Auditorium. *Shawn Miller*

Throughout fiscal 2017, the Copyright Office continued to support the work of Congress. At the request of the Senate, the office issued its Software-Enabled Consumer Products study, which reviewed the role of copyright law with respect to software-enabled consumer products. Also at the request of Congress, the office completed its first comprehensive public study assessing the operation of section 1201 of Title 17, United States Code.

The office completed a fee study regarding certain copyright recordation fees and submitted a proposed schedule and analysis of those fees to Congress on Aug. 18, 2017. The office also issued a discussion document reviewing section 108 of the U.S. Copyright Act in the context of the digital age.

The Copyright Office submitted letters to both the House and Senate regarding its consideration of the viability of establishing a pilot program to facilitate certain types of mass digitalization projects through extended collective licensing.

- copyright.gov/policy/software
- copyright.gov/policy/1201
- copyright.gov/policy/feestudy2017/fee-study-2017.pdf
- copyright.gov/policy/section108

CONGRESSIONAL PRESERVATION EFFORTS

The Library of Congress is leading several major preservation initiatives at the behest of Congress that will ensure America’s history and culture are captured and preserved for generations to come.

In its concern for preserving the nation’s audiovisual heritage, Congress enacted the National Film Preservation Act of 1988 and the National Recording Preservation Act of 2000. These acts direct the Librarian of Congress to select “culturally, historically or aesthetically” significant films and sound recordings, respectively, for preservation. To date, 700 films and 475 sound recordings have been selected.

Established by Congress in 2000, the Veterans History Project (VHP) in the Library’s American Folklife Center preserves the memories of those in our nation’s armed services and others who shared America’s wartime experience in the 20th and early 21st centuries. The project now holds more than 100,000 collections from across the nation.

In fiscal 2017, VHP helped provide information about this constituent service for more than 180 Members’

offices by sharing information via a subscription-based e-newsletter for congressional communications staff, presenting in-office briefings to congressional staff, providing training sessions for staff and volunteers and supporting Members’ commemorative submission events. VHP conducted its annual congressional staff briefing and provided reference services to congressional offices for speeches and other communications tools, such as social media content. The project engaged in direct involvement with 81 congressional offices.

- loc.gov/film/
- loc.gov/rr/record/nrpb/
- digitalpreservation.gov/
- loc.gov/vets

OTHER SERVICES TO CONGRESS

The Library reached out to Congress to ensure both new and returning Members, as well as new committee chairs and ranking Members, were aware of the full range of its collections, programs and services.

During fiscal 2017, the Congressional Relations Office (CRO) received and answered nearly 25,000 phone and email inquiries, sent nearly 124,000 outreach emails to congressional offices regarding Library of Congress services and programming and assisted Members in hosting 150 events at the Library.

The Librarian of Congress—with CRO support—continued to host the popular dinner series *Congressional Dialogues*. Held exclusively for Members of Congress and their guests, the fiscal 2017 series of six events averaged attendance of over 120 Members. CRO also coordinated nearly 1,800 visits by Members and/or their

Congress Comes to the Library

The Library of Congress provides support to Congress in a host of ways—including as a venue for congressional events and Library programs that allow Members to explore our nation’s history, celebrate artistic achievement and discover the institution’s collections and services.

During fiscal 2017, the Library’s Congressional Relations Office (CRO) assisted Members in hosting 150 events and meetings at the Library. CRO worked with Speaker Paul Ryan’s office to organize two receptions in the Great Hall, a new-Member orientation in December that drew over 700 guests and a January pre-inaugural reception attended by more than 800, including Members of Congress. Many Members held retreats for policy discussions with colleagues and staff in the Members Room on several occasions. Other events included displays of Library treasures for special guests, the

ongoing *Kluge Conversations* breakfast series, staff retreats and spouse organization receptions.

The Library also hosted six *Congressional Dialogues* events in the Great Hall, programs that offer Members and guests the chance to hear presentations from biographers or historians about important figures and events. Those dialogues, which feature displays of historical items from Library collections, averaged over 120 Members in attendance.

On Nov. 15, 2016, six Members attended an event providing congressional recognition for Smokey Robinson, recipient of the Library of Congress Gershwin Prize for Popular Song. Vice Chairman of the Joint Committee on the Library Gregg Harper presented Robinson with a flag that was flown over the U.S. Capitol in honor of his contributions to music. The following night, over 90 Members attended a tribute concert at DAR Constitution Hall. Six Members participated in the award presentation: Harper, House Majority Leader Kevin McCarthy, Senate Democratic Whip Richard Durbin, House Democratic Leader Nancy Pelosi, House Democratic Whip Steny Hoyer and



Rep. Rodney Frelinghuysen (R-N.J.) speaks at a reception for the “Echoes of the Great War” exhibition. Shawn Miller

Committee on House Administration Chairman Candice Miller.

In May 2017, 39 Members attended the ninth annual “We Write the Songs” concert, a collaboration between the Library and the American Society of Composers, Authors and Publishers. During the program, six Members took the stage to introduce performers—they included Peter Frampton and Ledisi—from their districts.

The Veterans History Project hosted its annual briefing in May for over 90 congressional staff in the Members Room, providing information about the project and ways in which Members can participate.

For the eighth year, CRO hosted a forum for congressional chiefs of staff, staff of the members of the Congressional Library of Congress Caucus and education legislative assistants regarding the Library’s education resources. In March, over 30 congressional staffers and interns attended this briefing, where they learned how teachers in their districts can access the Library’s wide range of primary source resources, curricula, teacher training and more.



Rep. Leonard Lance (R-N.J.) examines a map from the Library’s collections. Shawn Miller



Above: Sen. Deb Fischer (R-Neb.) and constituent liaison Nicholas Cordonier present a donation of oral histories to VHP director Karen Lloyd (left) and Librarian of Congress Carla Hayden (right). **Left:** Rep. French Hill (R-Ark.) presents an oral history donation to Lloyd. *Shawn Miller*



spouses, who attended Library events, took special tours, viewed collections or attended meetings about the services the Library provides to Congress.

CRO continued creating outreach material to encourage congressional offices to share Library services and events via social media. This service provides congressional offices with CRO-prepared Facebook posts, tweets, YouTube content and Pinterest items to facilitate constituent outreach. In fiscal 2017, CRO produced and distributed 57 new and improved social media products focusing on women’s history, black history, Asian-Pacific Islander history and Hispanic history months; on the Veterans History Project for Veterans’ and Memorial days; and on baseball, National Library Week, Independence Day and Constitution

Day—highlighting the Library’s newly digitized Hamilton papers. New in fiscal 2017 was state-specific outreach released to each delegation on the anniversary of their state entering the union, which prompted over 100 uses by congressional offices.

LCnet is a website created and maintained by CRO as an information portal for Library support services to Congress. Intended for congressional use only, the site in fiscal 2017 registered 38,242 page views. In addition to providing information on Library events and services such as book loan, digital services and educational programs and resources, LCnet also hosts a digital-images gallery and links to the social media products and materials created for commemorative months and holidays.

LCnet provides information about scheduling Jefferson Building tours for constituents, linking congressional staff with a new reservation system. CRO collaborated with the Visitor Services Office to launch a new cloud-based

reservation system (VERSO-Cloud) in April 2017 that allows congressional staff to make tour bookings in real time. As of Sept. 30, the system had registered 525 accounts created and over 8,000 reservations made.

The Library had 419 visits from congressional offices to the Surplus Book Program, resulting in almost 40,000 books and materials being selected to send to libraries, schools and non-profits in Members’ districts and states. In return, congressional offices donated over 7,000 books and other items to the Surplus Book Program. Many participating Members received attention from media outlets in their districts and used their social media accounts to talk about the program.

The Loan Reference and Collections Support Section’s Congressional Team received and processed 17,152 requests from Members of Congress, their staffs and special borrowers during the fiscal year. Of that number, the team was able to fill 16,416 requests for analog, e-books and audio material.

SUPPORTING THE LIBRARY

The Library operated under a series of continuing resolutions for a significant portion of the year, from Oct. 1, 2016, to May 5, 2017. During this period, the Library maintained the approximate fiscal 2016 appropriations funding level, less a small rate of operations reduction.

The president signed the Consolidated Appropriations Act of 2017 (P.L. 115-31) on May 5, providing the Library a total budget authority of \$684.04 million for fiscal 2017, including \$631.96 million in appropriations and \$52.08 million in offsetting receipts authority. Total Library budget authority increased approximately 6.5 percent over fiscal 2016. In the largest increase, \$20 million supported

migration of the Library's Primary Computing Facility to an alternate facility. The bill also provided \$6.56 million for IT security enhancements; \$1.35 million for digital-collections management; \$4.04 million in three-year funding for shelving replacement in the Law Library's collections storage areas; \$1.89 million for the Veterans History Project; and \$8.44 million in no-year funding for the Teaching with Primary Sources program.

The Copyright Office received funding for its ongoing modernization efforts, with \$9.8 million in support of six new Copyright Office initiatives to address registration backlogs and information-technology issues. The bill also included an increase of \$1 million for CRS. The bill further encouraged the National Library Service for the Blind and Physically Handicapped to move forward with implementation of the braille eReader program. In addition, the bill provided for the establishment of a National Collection Stewardship Fund to support preservation and storage of collections.

Librarian of Congress Carla Hayden testified on May 18 before the House Appropriations Subcommittee and on



Sen. Jeanne Shaheen (D-N.H.) examines collection items related to Thomas Jefferson at a special Library presentation in May. *Shawn Miller*

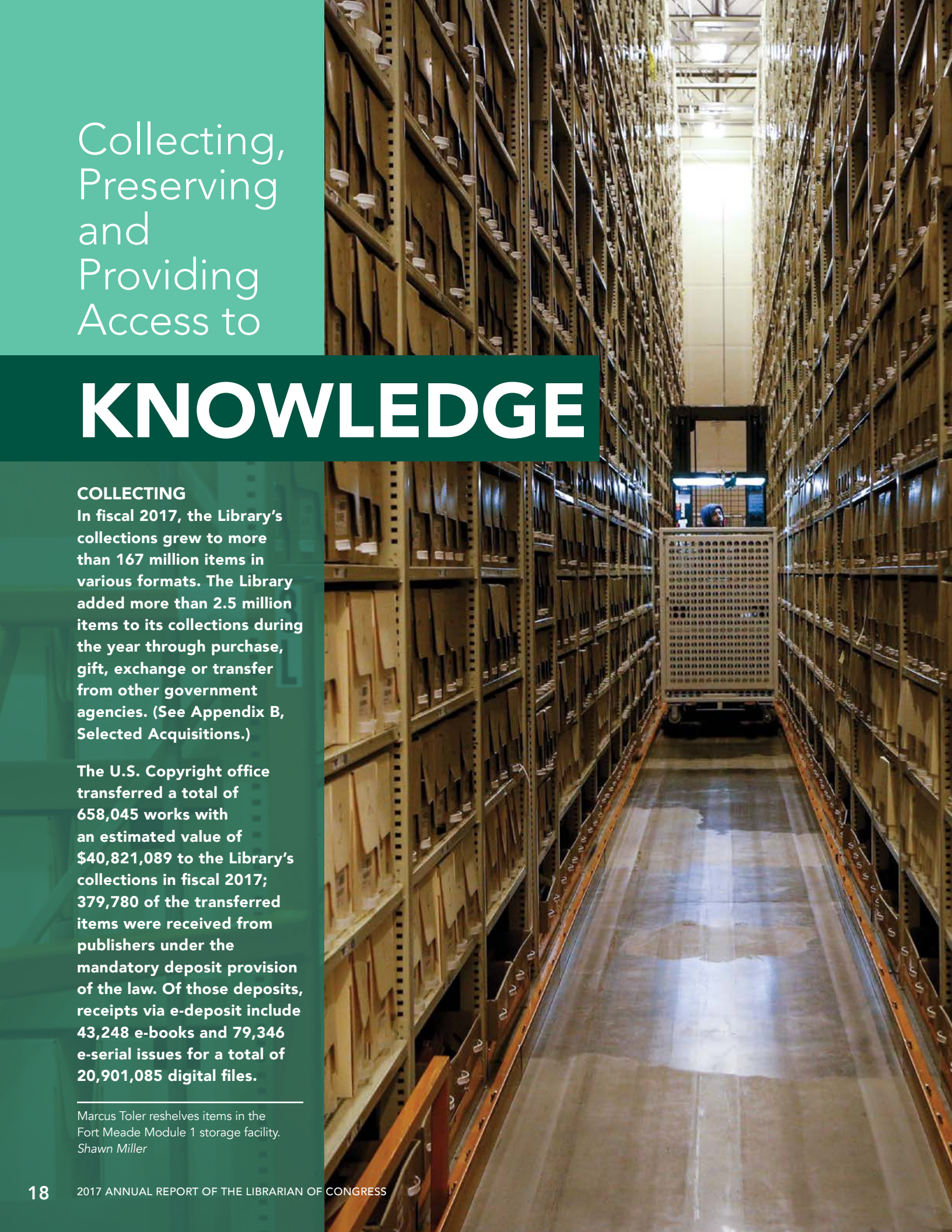
June 7 before the Senate Appropriations Subcommittee on the Library's fiscal 2018 budget request. The Library's request focused on modernization, transformation and innovation to increase access, outreach and customer service in all missions to ensure the Library's ability to support Congress and the American people. Subcommittee members inquired about Library programs, including IT centralization, IT modernization, Copyright Office modernization, the new Primary Computing Facility data center, CRS reports and staffing levels, collections storage and braille eReaders. The House subcommittee also heard separate testimony from the CRS director and the Acting Register of Copyrights.

Congress had not approved a final fiscal 2018 Legislative Branch appropriation bill at the end of fiscal 2017. The president signed H.R. 601, the Continuing Appropriations Act, 2018, to fund the government until Dec. 8, 2017, at a 0.6791 percent rate of operations reduction to fiscal 2017 funding levels.

The Library of Congress Trust Fund Board, created in 1925 by an act of Congress, acted as trustee of private funds invested for the benefit of the Library. Its work supports Library literacy programs, exhibitions, acquisitions, scholarly programs and fellowships, concerts and initiatives.



Left: Rep. Lloyd Smucker (R-Pa.) greets Librarian Carla Hayden. **Right:** Rep. Steny Hoyer (D-Md.) swears in Rep. Anthony Brown (D-Md.). *Shawn Miller*



Collecting,
Preserving
and
Providing
Access to

KNOWLEDGE

COLLECTING

In fiscal 2017, the Library's collections grew to more than 167 million items in various formats. The Library added more than 2.5 million items to its collections during the year through purchase, gift, exchange or transfer from other government agencies. (See Appendix B, Selected Acquisitions.)

The U.S. Copyright office transferred a total of 658,045 works with an estimated value of \$40,821,089 to the Library's collections in fiscal 2017; 379,780 of the transferred items were received from publishers under the mandatory deposit provision of the law. Of those deposits, receipts via e-deposit include 43,248 e-books and 79,346 e-serial issues for a total of 20,901,085 digital files.

Marcus Toler reshelves items in the Fort Meade Module 1 storage facility.
Shawn Miller

The Acquisitions and Bibliographic Access Directorate (ABA) acquired 1,192,287 items for the Library's collection through cost-effective methods, including purchase and exchange. In addition, ABA facilitated the acquisition of 913,213 collection items through solicited gifts to the Collections and Services Directorate. With the acquisition of additional items through means such as transfers from other government agencies, a total of more than 2.5 million items were added to the collections.

The Library's six overseas offices (located in Cairo, Islamabad, Jakarta, Nairobi, New Delhi and Rio de Janeiro) acquired, cataloged and preserved materials from parts of the world where the book and information industries are not well developed. In fiscal 2017, those offices acquired 185,987 items for the Library's collections. They also acquired 325,638 collection items, on a cost-recovery basis, for more than 100 U.S. libraries that participated in the Cooperative Acquisitions Program.

Collection Development

The Collection Development Office (CDO) directly supports the Library's strategic goal of acquiring and maintaining a universal collection of knowledge and the record of America's creativity to meet the needs of Congress, researchers and the American public. It ensures that the Library's analog and digital collections reflect the breadth and depth of knowledge published in all media, languages and regions of the world.

During fiscal 2017, CDO made steady progress in a number of areas, reviewing and updating the Library's Collections Policy Statements, developing a central reporting and

presentation system for collections-use statistics and improving the collection of foreign newspapers.

Following on the fiscal 2016 approval of the *Digital Collecting Strategy Framework*, the *Digital Collecting Plan* was approved in January 2017, and a document—"Collecting Digital Content at the Library of Congress"—was drafted and posted on the Library's public website. The plan describes strategic objectives over a five-year period.

Twelve Digital Collecting Plan target actions were completed in fiscal 2017. These actions included exploring the feasibility of receiving newspaper e-prints under group registration; increasing the number of publishers participating in the Cataloging in Publication e-books program (139 new publishers were added, bringing the total to 854); conducting an assessment of the Library's e-resources collection and providing recommendations; drafting and finalizing standard electronic resources license agreements; and creating a collecting policy related to data sets.

PRESERVING

Preserving the Library's holdings and the information they contain is a critical part of the Library's mission. The Preservation Directorate continued to assess and treat collections using established technologies, practices and procedures to reduce risks to these materials, and engaged in research to explore new approaches to preservation.

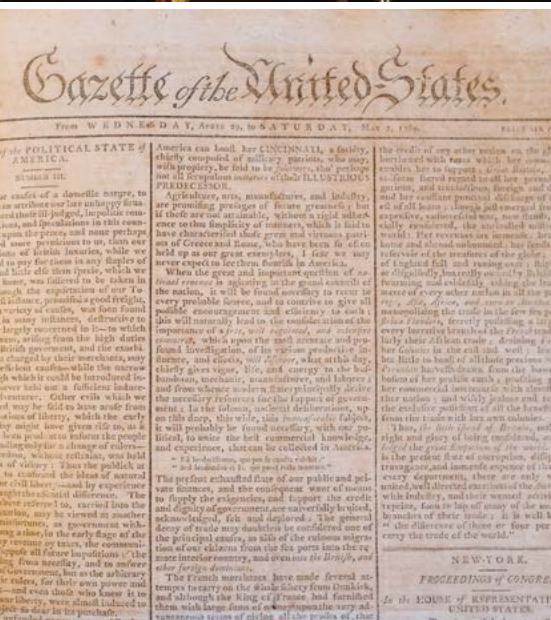
In fiscal 2017, the directorate performed nearly 10 million preservation actions on items in the Library's physical collections, including books, serials, prints, photographs, audiovisual and other items. This year, 134,996 items were bound into new library bindings; 35,654 were treated or repaired in conservation labs; protective containers or housings were given to 47,222 items; and 192,660 book equivalents and 589,857 sheets were deacidified. Staff continued to play a key role in the Library's security and emergency-response programs, monitoring over 230 environmental data loggers and surveying the preservation needs of 1,245,713 items from the Library's



Family members examine the VHP collection of World War I veteran Louis Ronsheim. Shawn Miller



Clockwise from top: Deputy Librarian Robert Newlen and Librarian of Congress Carla Hayden unveil a print by photographer Bob Adelman; an 1811 census directory; cabinets display books in the Woodrow Wilson room; a 1789 issue of the Gazette of the United States. Shawn Miller



programs. The Library stores its collections on-site on Capitol Hill and off-site in preservation-quality storage at Fort Meade, in interim storage in Cabin Branch, Maryland, and in additional storage in Landover, Maryland. In fiscal 2017, the Librarian of Congress approved a reorganization that will create a new Collections Management Division (CMD) within the Preservation Directorate, drawn from a portion of the existing Collections Access, Loan and Management Division. CMD's responsibilities in the areas of inventory control and space management, collections maintenance and security, and operation of the Library's storage facilities are closely allied to the work of the current Preservation Directorate divisions and provide numerous opportunities to optimize the way that collections storage and handling support the Library's preservation goals.

general and special collections, including books, photographs, maps, audiovisual materials and other formats.

To protect information at risk from deterioration, staff reformatted original media to keep its informational content available—8,109,460 pages were microfilmed (including 2,264,386 pages microfilmed at the Library's New Delhi and Jakarta offices), and 919,157 files were digitally copied from obsolescent media and transferred to the Library's repository system for archiving.

Appropriate collections storage is the foundation of successful preservation

The Prints and Photographs Division continued a program to prepare negative and transparency photo collections destined for preservation in the Fort Meade cold-storage rooms. Approximately 4,200 containers containing more than 5 million negatives were transported to the improved storage in fiscal 2017, resulting in a total of over 6,500 containers now in Fort Meade cold storage. No film remains in any of the vaults at Landover. This major achievement marks the end of a 15-year-long project

to rehouse millions of negative and transparency collections at Landover so that they could be transferred to Fort Meade, where the cold-room conditions are more stable.

loc.gov/preservation/

Off-site and On-site Storage.

During the fiscal year, the Library continued to move collections into improved off-site collection-storage spaces. During fiscal 2017, more than 521,000 trackable items were accessioned and relocated to its three off-site facilities, the vast majority to the Fort Meade-compatible interim-storage facility at Cabin Branch, Maryland.

Newspapers

Chronicling America. The Library, in partnership with the National Endowment for the Humanities, sponsors the National Digital Newspaper Program (NDNP), a project to digitize and provide free and public access to historical American newspapers that are in the public domain. In fiscal 2017, the NDNP added 928,889 digitized pages from 28 states to its Chronicling America: Historic American Newspapers website. Chronicling America received more than 3.6 million visits and 38.7 million page views during the fiscal year. In fiscal 2017, newspaper collections items (not including Chronicling America) received 831,974 page views and 161,461 visits.

Audio-visual Collections

Packard Campus for Audio-Visual Conservation. The Packard Campus for Audio-Visual Conservation in Culpeper, Virginia, houses the Library's recorded sound and moving image collections—the world's largest and most comprehensive.

loc.gov/avconservation/

A One-of-a-Kind Tubman Photo

Newly discovered portraits of long-famous Americans rarely surface—especially 150 years after they were made.

In spring 2017, however, a U.S. auction house put up for bid a photograph album that contained not one, but two such images from the Civil War era: a previously unknown photo of abolitionist Harriet Tubman and the only known photo of John Willis Menard, the first African-American elected to Congress.

Today, the small, leather-bound album is jointly held by the Library of Congress and the National Museum of African American History and Culture (NMAAHC)—the result of a most unusual, and possibly unique, venture by these two public institutions.

The album, and the 44 portraits tucked inside, once belonged to Emily Howland, an abolitionist and Quaker school teacher who taught at Camp Todd, the Freedman's School in Arlington, Virginia. Those photos collectively represent a community of abolitionists, government officials, students, teachers, friends and family—and a potential source of rich stories and research about aspects of American life during and after the Civil War.

Officials at both the Library and the museum immediately understood the historical significance of the album and its value to the public. They also understood the importance of

A carte de visite of abolitionist Harriet Tubman. *Shawn Miller*

ensuring that the album remained in public hands, guaranteeing permanent public access and that the album and photos would remain together.

The Library and the NMAAHC agreed to make a joint bid, hoping to preserve the album at their two public, national institutions and make the images widely available online. The Madison Council, the Library's private-sector advisory group, provided initial purchase funds, and the NMAAHC matched. The collaboration proved essential for a winning bid on auction day, where the final sale price rose well above the pre-auction estimate.

The Howland album underwent careful conservation treatment at the Library, and research expanded the institutions' knowledge of it—many portraits that once lacked names now have been identified. The institutions made the album available online in March 2018 and planned to exhibit it at the museum later that year. Moving forward, the album will be available at each institution in two-year rotations.

The collaboration between the Library and the museum ensures these important, one-of-a-kind pieces of American history will remain accessible to the public in perpetuity.





Clockwise from top: The Packard Campus for Audio-Visual Conservation; the Packard Campus data center; Laurel Howard inspects a film reel; historical film reels preserved at the Library. *Shawn Miller*



Films. In fiscal 2017, the Moving Image Section acquired 24,654 analog items. The largest gift was the 3,895-item Kennedy Center Honors Collection donated by George Stevens Jr., who produced the *Kennedy Center Honors* show from 1978 to 2014. In addition, the section acquired 11,127 born-digital items, primarily 8,374 files included in the American Archive of Public Broadcasting, 2,234 Senate floor proceedings and 82 episodes of *Saturday Night Live*. The Packard Campus video lab increased preservation activities over the year. Collections were prioritized for reformatting, including House and Senate floor proceedings, CNN's Operation Desert Storm coverage from 1991 and tapes from WETA's coverage of the 1973 Watergate hearings.

On Dec. 14, 2016, the Librarian of Congress named 25 films to the National Film Registry, bringing the total to 700.

Sound Recordings. The Recorded Sound Section is responsible for stewardship of a collection of commercial and non-commercial recordings in all formats from all periods. In fiscal 2017, the section acquired 33,247 physical audio recordings, 41 manuscript items and 5,679 born-digital recordings. The section continued to actively capture examples of web radio, part of its Live Capture program, which provides the Library the authority to acquire “unpublished audiovisual transmissions” from the full range of broadcast and online sources. One of the most important developments for the acquisition of born-digital recordings continued to be the joint Library Services and Copyright Office working group for future e-deposit sound recordings.



Left: Michelle Smith and Glen Krankowski digitize the Hay and Nicolay copies of the Gettysburg Address. **Right:** Librarian of Congress Carla Hayden opens the ceremonial office of the Jefferson Building to the public for viewing. *Shawn Miller*

On March 29, 2017, the Librarian announced the addition of 25 sound recordings to the National Recording Registry, bringing the total to 475.

PROVIDING ACCESS TO KNOWLEDGE

The Library makes its multiformat collections publicly available in its multiple reading rooms and research centers on Capitol Hill and at the Packard Campus for Audio-Visual Conservation in Culpeper, Virginia, and through its website.

By cataloging its holdings in English and other languages, the Library provides bibliographic access to its vast and growing collections. Through shared and cooperative cataloging, the Library helps the nation's libraries provide better access to their collections. The Library provides global access to its resources and those of other nations through the collaborative World Digital Library.

On Sept. 18, 2017, the Library and the five U.S. service academies entered into a three-year, interagency cooperative agreement to support the growth of service-member representation in the national collections at the Library, including within the Veterans History Project. The agreement also provides

improved research access to Library collections for the Air Force Academy, Coast Guard Academy, Merchant Marine Academy, U.S. Military Academy and Naval Academy.

Visitors to all Library buildings in fiscal 2017 totaled nearly 1.9 million. Of these, a record of more than 1.5 million visited the Thomas Jefferson Building. The Library's Great Hall and exhibitions remained open to the public on federal holidays, with the exception of Thanksgiving, Christmas and New Year's Day. The Main Reading Room serves as venue for many special Library events. This past year alone included multiple receptions for Congress and an open-house event for the public on Columbus Day. The Packard Campus also held an open house on Columbus Day, the first time tours of the facility were offered to the general public.

Reference Services

During fiscal 2017, nearly 59,000 new reader-identification cards were issued—a significant increase over the previous fiscal year. On April 29, 2017, the Library opened a reader-registration station in the Jefferson Building, joining the existing Madison Building station and offering more convenient service to many users.

User demand for collections remains strong. The Library's staff responded to more than 333,923 reference requests. Almost 98,000 of these were received online, including queries handled through the "Ask a Librarian" service. The Library circulated 940,899 physical items on-site, an increase of 13,619. More than 70,000 items were circulated off-site to authorized borrowers. The number of full-text items downloaded from the subscription databases increased from 645,233 in fiscal 2016 to 757,535 in fiscal 2017. A total of 44,329 requests were received and filled for items stored off-site at Fort Meade, Cabin Branch or Landover, representing an increase of 30 percent over last year.

➤ loc.gov/rr/

➤ loc.gov/findingaids/

Cataloging

The Library managed 49,355,188 Machine-Readable Cataloging (MARC) records in its Integrated Library System. The Library cataloged 389,040 new works during the year, in addition to 1,375,644 manuscript items on 179 bibliographic records. The Cataloging in Publication program cataloged 59,650 titles, and the Electronic Cataloging in Publication E-book Program prepared cataloging, in advance of publication, for 15,576 e-books. The Library established



Docent Kathy Guthrie and visitors explore the footlocker of WWI veteran C.F. Stensen.
Shawn Miller

277,245 name and series authorities and 3,084 subject headings.

The Dewey Program, which supports libraries worldwide that classify their titles in Dewey Decimal Classification (DDC), assigned DDC to 115,748 titles.

During the year, the Library's curatorial divisions created 93 new Encoded Archival Description finding aids online. As a result, researchers can now access 64,629,547 archival items, primarily manuscripts, in the Library's collections.

Bibliographic Framework Initiative.

BIBFRAME is an initiative to develop a suitable replacement for the cataloging metadata standard known as MARC 21. BIBFRAME Pilot 2.0 began June 1, 2017. In preparation, a training plan was developed for approval, and a two-phase approach was chosen for the training and implementation. The

first phase focused on training the 42 staff members who participated in the BIBFRAME Pilot 1.0. These staff members commenced training June 1 and started working in BIBFRAME 2.0 the same day. The second phase consisted of training about 30 staff members new to the BIBFRAME Pilot. New pilot staff members were trained by the end of July 2017 and commenced working in BIBFRAME 2.0 as soon as they were trained.

Access for the Blind and Physically Handicapped

In fiscal 2017, the National Library Service for the Blind and Physically Handicapped (NLS) circulated more than 20 million copies of braille and recorded books and magazines to about 470,000 reader accounts. NLS added over 17,000 books and magazines to its Braille and Audio Reading Download (BARD) service, bringing the total available titles to over 99,000. Patrons downloaded 4,275,165 items from BARD in fiscal 2017.

During the fiscal year, NLS completed the production of 3,191 digital audiobooks containing a total of nearly 3,500 titles. NLS also produced 331 titles in braille and 28 in print/braille. In addition, NLS increased the accessibility of more than 11,000 titles by converting them from analog to digital formats.

The NLS Music Collection, the largest-known special-format music collection in the world, acquired 418 new titles. NLS completed a multiyear analog-to-digital project, moving more than 42,000 titles from cassette to digital format and allowing the retirement of its C-1 cassette book machine. The service initiated a pilot for a braille eReader. NLS also created a new, feature-rich and fully accessible website to replace its previous site. During the year, NLS launched a multiyear, multimedia campaign that kicked off with a digital outreach campaign targeting key audiences of potential patrons.

World Digital Library

The World Digital Library (WDL) is a website that presents documents of historical significance about numerous cultures in digital form, free of charge and in seven languages. A total of 148 libraries, museums and archives in 60 countries have contributed content to the site. At the end of fiscal 2017, the website contained 16,561 items, comprising more than 904,675 images, in 138 languages. During the year, the site recorded more than 7.1 million visits. Total page views exceeded 31.1 million.

Noteworthy content added to the site from partner institutions included the *Codex Amiatinus*, the oldest surviving copy of the Vulgate, from the Laurentian Library in Florence, Italy; Leonardo da Vinci's *Codex on the Flight of the Birds*, from the Royal Library in Turin, Italy; and, from the Newberry Library in Chicago, a hand-colored copy of Hernán Cortés' second letter reporting the conquest of Mexico City and a very early transcription and translation into Spanish of the *Popol Vuh*, the sacred book of the Mayan Quiché people.

At the Aug. 21 annual meeting of the WDL Executive Council, Library



Judith Dixon reads from a braille copy of "Harry Potter and the Sorcerer's Stone."
Shawn Miller

representatives informed the council of the Librarian of Congress' intention to transition the Library's role from WDL project manager to content contributor and laid out options for how to proceed.

wdl.org

The Library's Website and Social Media

The Library's website, loc.gov, provides users with access to the institution's unparalleled resources, such as its online catalogs; selected collections in various formats; copyright, legal and legislative information; exhibitions; and videos and podcasts of events. In fiscal 2017, the website recorded more than 74.7 million visits and 388.7 million page views.

In fiscal 2017, the Library added 31 newly digitized collections to loc.gov, and nine existing digital collections were significantly upgraded. The added or upgraded collections included the papers of Presidents Abraham Lincoln, Ulysses S. Grant, Franklin Pierce, Millard Fillmore and James K. Polk; historical Manuscript Division collections such as the papers of Alexander Hamilton, Sigmund Freud and Walt Whitman; and historical newspapers from Japanese-American internment camps during World War II.

In fiscal 2017, the Office of the Chief Information Officer collaborated with the Congressional Research Service, the Law Library and congressional staff and stakeholders to complete nine major releases of Congress.gov. Key

The Library's website, loc.gov, recorded more than

74.7 million

visits in fiscal 2017.

A Link to Presidents Past

The Library of Congress' presidential papers tell the American story in the words of those who helped write it: through war and peace, prosperity and hard times, from George Washington to Calvin Coolidge.

The Library currently is conducting a years-long project to digitize the nearly two dozen presidential collections in its holdings and place them online—an effort that, when completed, will add more than 3 million images to its online archives and give wider public access to some of the most important papers in U.S. history.

In fiscal 2017, the Library placed the papers of Presidents Ulysses S. Grant, James K. Polk, Franklin Pierce and Millard Fillmore online. The Library also completed a major new online presentation of the papers of President Abraham Lincoln, following a multiyear digitization effort at the Library. Those follow the addition online in recent years of the papers of Presidents James Monroe, Andrew Jackson, Martin Van Buren, William Henry Harrison, John Tyler and Zachary Taylor. The Library digitized and placed online the papers of George Washington, Thomas Jefferson, James Madison and, in an initial iteration, Lincoln more than a decade ago.

In all, the Manuscript Division holds the papers of 23 presidents, from Washington through Coolidge—collections that include some of the nation's most important documents: Jefferson's rough draft of the Declaration of Independence, Madison's notes on the proposed

A letter from the Ulysses S. Grant papers.
Shawn Miller

Bill of Rights, Lincoln's draft of the Emancipation Proclamation.

The National Archives and Records Administration, founded in 1934, oversees the papers of presidents beginning with Herbert Hoover. The Library acquired many of its priceless collections before that time, via purchase or donation. The federal government, for example, purchased Washington's papers from his great-nephew. Grant's family donated his in three separate gifts, decades after his death. William Howard Taft deposited his papers at the Library before his death.

In 1957, Congress passed legislation directing the Library to arrange, index and microfilm the presidential papers for distribution to libraries around the country—a massive project that was completed 19 years later.

With the dawn of the digital age, the presidential papers were among the first manuscripts proposed for digitization. The microfilm editions of the Washington, Jefferson, Madison and Lincoln papers were digitized and put online between 1998 and 2005. In 2010, the Manuscript Division began digitizing the remaining collections of presidential papers—a project that's ongoing.

The final result will be a massive addition of material online: The William Howard Taft papers alone encompass more than 785,000 images and the Woodrow Wilson papers nearly 620,000.



Making the Library More Accessible

The Library of Congress hosted a series of pop-up displays in its Thomas Jefferson Building to showcase a wider variety of its vast collections—one in a series of steps taken in fiscal 2017 to make America's library and its treasures more accessible on-site.

In October 2016, Librarian of Congress Carla Hayden opened the Ceremonial Office in the Jefferson Building to visitors, making the room regularly available to visitors for the first time in the building's 119-year history.

The Ceremonial Office served as the everyday office for the Librarian of Congress from the opening of the Jefferson Building in 1897 to 1980, when the working office was moved to the sixth floor of the newly opened Madison Building. Since that time, the office largely has been used for ceremonial occasions—visits by kings, queens, presidents, heads of foreign states, Members of Congress and other dignitaries.

The space, however, remained closed to the public, except by permission. That changed in October: The

Ceremonial Office now is open to the public from 10 a.m. to 4 p.m., Monday through Saturday, except on occasions it's needed for official business.

The Library, at Hayden's direction, also expanded the hours of the Young Readers Center to include Saturdays and hosted an outdoor film series on the Jefferson Building grounds. LOC Summer Movies on the Lawn showcased modern classics from the Library's National Film Registry, screened each Thursday evening from July 13 through Aug. 17 on the grassy expanse outside the Jefferson Building.

The pop-up exhibitions showcased items from the Library's collections related to current events or something happening locally. In January 2017, the Library displayed items related to presidential inaugurations for two weeks, timed to coincide with the inauguration of President Donald Trump.

In June, the Pride in the Library pop-up exhibition featured items from the Library's extensive LGBTQ+ collections, in connection with D.C. Pride Week. Another, Library of Awesome, showcased items from the Library's comic-book collections in conjunction with the June Awesome Con, the District of Columbia's annual convention of comics, cosplay and pop culture.

milestones included the update of the site to accommodate the 115th Congress in January 2017; new capabilities for quick and advanced searches and a query-builder tool; infrastructure improvements to enhance data timeliness and system performance; and improvements to the home page, alerts and saved searches, the Congressional Record and Congressional Record index and committee reports.

The Library streamed videos of concerts, lectures and other events on YouTube and Facebook during each month of the fiscal year. During fiscal 2017, 27 events were live-streamed, including appearances by Rep. John Lewis, author Marilynne Robinson, U.S. Poet Laureate Juan Felipe Herrera, actress Lynda Carter, authors on the National Book Festival main stage and new Poet Laureate Tracy K. Smith.

During fiscal 2017, the Library made 589 videos available on YouTube, videos that were liked 25,000 times and viewed 3.7 million times. The Library also made public 410 webcasts during the fiscal year, which were viewed 276,000 times. The channel gained 16,000 subscribers during the fiscal year.

The Library's podcast account features selected podcasts, historical films from Library collections, as well as videos and audio recordings from collections and of events at the Library. On Sept. 7, 2017, Apple.com migrated the Library's iTunes U collections to podcasts and converted the iTunes U site into two sites: an iTunes U site with Library courses and a podcast site with the newly migrated collections. During fiscal 2017, the Library added 188 files (91 made public) to iTunes podcasts. The account gained 13,000 new subscriptions, 115,000 new visitors and 171,000 consumptions. Since the account was launched in 2009, the Library has added 3,966 files, attracted 767,000 visitors and 213,000



A summer film series on the Jefferson Building lawn. Shawn Miller



Left: Conservator Jennifer Evers treats a photo album. **Right:** Items donated to the Veterans History Project by the family of World War II veteran John Warren Sloan. *Shawn Miller*

subscriptions with a total consumption of 4.1 million files.

Photo enthusiasts continued to not only access but also help identify Library photos from the early 1900s through the photo-sharing project on Flickr. During the year, the Library added over 2,500 photos to its Flickr account, bringing the total to 29,855. Over the account's lifetime, the Library has accumulated 69,000 followers and 277 million image views.

In addition to its main Facebook site, the Library offers Facebook pages for the Law Library, the American Folklife Center, Performing Arts, the National Library Service for the Blind and Physically Handicapped and new pages for the Veterans History Project and the Library of Congress International Collections. During fiscal 2017, the Library posted 3,092 times on those pages, gained 44,000 followers, received 400,000 likes and earned 75 million impressions. Library Facebook accounts have a total of 471,000 followers, and posts have received a combined 251 million lifetime impressions.

At the end of the fiscal year, the Library maintained 11 public-facing and two Congressional Research Service-protected accounts on Twitter. The public-facing accounts issued 10,448 tweets during the fiscal year, gaining 142,000 retweets and 6,000 replies. The public accounts also

gained 337,000 followers and made 58.7 million impressions.

The Library's Pinterest account features content from the Library's collections as well as events, National Book Festival posters and items from the Library's Shop. During fiscal 2017, the Library created three new boards and gained 2,900 followers. To date, the account has 63 boards, 1,731 pins, 14,600 followers and 20,500 saves.

The Library maintains 16 blogs that serve as vehicles for curators and subject-matter experts to share their collection discoveries and to engage with users. During the fiscal year, the Library published 1,256 posts, which drew 2.3 million views. The Library on March 29 also launched a Medium

account, featuring reposts from Library blogs, the Library of Congress Magazine and the Gazette. In its first six months, the Library added 39 posts and drew 33,000 followers.

The Library's Instagram account continued to share images from current events, concerts and exhibitions. The Instagram account added 13,000 new followers for a total of 22,000 at the end of fiscal 2017.

- loc.gov
- blogs.loc.gov
- loc.gov/connect/



Senior Library officials gather with directors of the Library's foreign offices. *Shawn Miller*

A photograph of a man and a woman looking at a document together. The man is on the left, wearing a blue shirt, and the woman is on the right, wearing a light blue tank top. They are both looking down at a document on a table. The man is pointing at something on the document. The woman has a surprised expression on her face. The background is slightly blurred, showing other people and what appears to be a library or museum setting.

Promoting
Creativity,
Scholarship
and Lifelong

LEARNING

PROMOTING CREATIVITY

A department of the Library of Congress, the U.S. Copyright Office effectively administers the U.S. copyright law, which the Supreme Court has called the “engine of free expression.” Rooted in the U.S. Constitution, the copyright law is designed to promote, protect and disseminate works of authorship. The Library also promotes creativity and cultural literacy through its many public programs throughout the year.

“Rent” cast members examine original items from the collection of the show’s creator, Jonathan Larson. *Shawn Miller*

Public Programs

During the year, the Library presented hundreds of public programs that promoted creativity, scholarship and lifelong learning. Below is a selected list. Webcasts of many of these events can be viewed on the Library's website.

➤ loc.gov/loc/events/

➤ loc.gov/webcasts/

Concerts. Since 1925, the Library's Coolidge Auditorium has provided a venue for world-class performers and world premieres of commissioned works. In fiscal 2017, the Music Division's Concert Office presented a series of 64 performances, lectures, interviews, displays and film screenings that encompassed chamber music, jazz, pop, early music and American musical theater. Highlights included an evening of Japanese comic "Kyogen" plays, a centennial tribute to Ella Fitzgerald, the world premieres of two works commissioned through the Library's Dina Koston and Roger Shapiro Fund for New Music and the premiere of a new Library of Congress commission by saxophonist Steve Coleman. The *Concerts from the Library of Congress* series brought an audience of more than 12,000 patrons to the Library. The Concert Office also developed "Bibliodiscotheque," an exploration of disco culture, music, dance and fashion highlighted by a performance by disco icon Gloria Gaynor in the Jefferson Building's Great Hall. The *Concerts from the Library of Congress* Radio Series continued to air around the U.S., and the digital distribution of performances of Library commissions and world premieres continued via Q2, the online contemporary music channel of classical music radio station WQXR.

➤ loc.gov/concerts/

Exhibitions. A major new exhibition, *Echoes of the Great War: American Experiences of World War I*, examined the upheaval of world war as Americans confronted it, both at home and abroad. Other exhibitions explored the art of courtroom illustration and the music of baseball. (See Appendix C, Exhibitions.)

➤ loc.gov/exhibits/

Film Screenings. The Library's Packard Campus Theater continued its popular film screenings that showcase the film, television, radio and recorded sound collections of the Library of Congress. The Art Deco-style theater is one of only five venues in the country equipped to show original classic film prints on nitrate film stock as they would have been screened in theaters before 1950. The theater also features a custom-made organ that provides live musical accompaniment for silent movies to enhance the cinematic experience. During fiscal 2017, the Packard Campus presented 123 public events in its 205-seat theater, including the screening of 203 films representing more than 100 years of motion-picture history. More than 10,800 people attended those screenings. In addition, staff of the Moving Image Research Center organized 14 film screenings



Disco queen Gloria Gaynor performs in the Great Hall of the Jefferson Building. Shawn Miller



Luthier John Montgomery inspects a cello made by master Antonio Stradivari. Shawn Miller

at the Madison Building's Pickford Theater. The sixth annual "Mostly Lost" film-identification workshop, held in June, was attended by more than 190 archivists, scholars and silent-film buffs from across the U.S. and Europe.

Lectures, Symposia, Poetry

Readings. The selected events highlighted below are a sampling of the many programs hosted by the Library during the fiscal year.

In June, the African and Middle Eastern Division co-sponsored with the American Alumni of the Al-Burz School in Tehran a major symposium, *From Oxus to Euphrates: the Sasanian Empire*. Rep. Jamie Raskin delivered opening remarks.

America's Library Commemorates the Great War

The Library of Congress marked the centennial of U.S. entry into World War I with a series of exhibitions, lectures, webinars, film screenings and web features during fiscal 2017.

The Library in April opened *Echoes of the Great War: American Experiences of World War I*, a major exhibition that told the stories of Americans in the war, through film, music, correspondence, recorded sound, diaries, posters, photographs, scrapbooks, medals, maps and materials from the Veterans History Project (VHP).

That exhibition served as the centerpiece of Library commemorations.

In February, the Library launched a World War I web portal, providing comprehensive access to the Library's

Great War resources and programming. Another exhibition, *World War I: American Artists View the Great War*, opened in May and focused on the American artistic response to the war, via posters, political cartoons, illustrations, prints, documentary photographs and fine-art photographs.

In May, VHP launched a web exhibition that complemented *Echoes of the Great War*. The three-part web exhibit, *Experiencing War*, told the larger story of the war from the perspective of those who served in it, using material drawn from VHP collections.

Also in May, the Library's Publishing Office released *America and the Great War: A Library of Congress Illustrated History*, published in association with Bloomsbury Press. The book, by Margaret E. Wagner, chronicles the U.S. in neutrality and in conflict, presents events and arguments, political and military battles, bitter tragedies and epic achievements that marked U.S. involvement in the first modern war.

Beginning in May and running through the end of the fiscal year, the Library hosted more than a dozen lectures on related topics. In June, the Law Library of Congress and Manuscript Division presented *Resistance and Rights: Civil Liberties during World War I*, a discussion among legal scholars of challenges to civil liberties during the war. The Geography and Map Division and the Philip Lee Phillips Map Society in May offered *Mapping the Great War*, a program featuring two lectures about World War I maps.

The Library also produced educational resources for teachers and the public. The Educational Outreach office released *WWI: What Are We Fighting for Over There*, primary-source lesson plans that let students explore the debate about entering the war. The Library also launched a free, five-part webinar series highlighting some of its most remarkable World War I resources, including documents, photographs, maps and personal stories collected through the Veterans History Project.

A visitor explores the "Echoes of the Great War" exhibition. Shawn Miller



The American Folklife Center (AFC) produced 14 events in its Benjamin Botkin Folklife Lecture Series and 10 performances in its Homegrown concert series. Highlights included talks about digital repatriation of Haitian materials in the AFC Archive and an appearance by author and musician Billy Bragg, which brought a capacity crowd to the Mumford Room and reached over 4,500 viewers via livestream.

The European Division sponsored or co-sponsored 20 public events, including programs about Mother Teresa, Václav Havel, Venice, Russian literary treasures, the Holocaust, Marco Polo, the First World War and the restoration of violins once played by Jewish victims of the Holocaust.

The Federal Library and Information Network (FEDLINK) held two expositions. The 2016 fall expo, *Federal Libraries: A World of Knowledge*, featured keynote sessions on adapting to changing technology trends in digital content and a discussion about future strategies for the Library of Congress. In spring 2017, FEDLINK presented *Transforming Federal Libraries*, an expo exploring the ways in which federal Library professionals were reinventing their roles and exploring new teams, new workflows and new responsibilities.

The John W. Kluge Center hosted 34 public events that drew more than 2,700 attendees, including Members of Congress, congressional staffers, ambassadors, university faculty and staff and representatives of popular media outlets, local think tanks and nongovernmental organizations. On May 18, Secretary of Transportation Elaine Chao and Netflix CEO Reed Hastings participated in the third annual Daniel K. Inouye Distinguished Lecture, focused on the need for a spirit of service and idealism. Other

highlights included two work-a-thons that brought former scholars back to work in the collections and present their findings; a full-day astrobiology symposium on synthetic biology; a lecture, co-sponsored by the Embassy of Spain, titled *Early Modern Globalization Through a Jesuit Prism*; and *The Societal Implications of Astrobiology: Research from the Library of Congress*, a program featuring two former Kluge chairs in astrobiology, Nathaniel Comfort and David Grinspoon. In addition, the center hosted two private seminars with outside scholars: *The Congress and History* conference and the *On Native Grounds* seminar.

The Law Library of Congress on Dec. 9 celebrated Human Rights Day with a panel discussion on human rights in Eastern Europe. On Feb. 21, the Law Library commemorated the 500th anniversary of the founding of the Jewish Ghetto of Venice with *Understanding Seclusion: The Legal Dimensions of the Ghetto*, a program exploring the early history of the segregated Jewish community in Venice and showcasing rare books and documents from Library collections related to the ghetto. The program was sponsored by the Law Library in collaboration with the Embassy of Italy. The Law Library and Prints and Photographs Division on April 27 hosted a Law Day event that explored the experiences of illustrators in a courtroom setting. On June 8, the Law Library and the Manuscript Division presented *Resistance and Rights: Civil Liberties and World War I*, a symposium of scholars discussing civil liberties during the Great War. Supreme Court Associate Justice Ruth Bader Ginsburg was a member of a distinguished group of academics, attorneys, jurists and actors to appear in *Justice for Shylock: A Mock Appeal Commemorating the 500th Anniversary of the Venice Ghetto*, staged by

the Law Library on June 21. To mark Constitution Day, the Law Library on Sept. 12 hosted constitutional law professor Michael J. Klarman for a discussion of his book, *The Framers' Coup: The Making of the United States Constitution*.

National and International Outreach's National Digital Initiatives (NDI) hosted *Collections as Data: Impact*, a summit that featured case studies of applying digital methods to analyzing and sharing collections that drew 450 participants and about 3,500 livestream views. NDI also hosted a *Hack-to-Learn* workshop that helped attendees explore Library collections as data sets as well as a Software Carpentry event that provided Library staff and area professionals with hands-on learning in the Python programming language.

The Poetry and Literature Center offered numerous poetry readings and literary events during the year. Highlights included the inaugural reading by new Poet Laureate Consultant in Poetry Tracy K. Smith on Sept. 13 and *Fiction, Faith, and the Imagination*, a program celebrating the work of 2016 Library of Congress American Fiction prize winner Marilynne Robinson.

The Rare Book and Special Collections Division in September hosted nearly 125 attendees of the Congress of The Association Internationale de

The Kluge Center hosted **34 public events** that drew Members of Congress, congressional staffers, ambassadors, academics and others.

Bibliophilic, a prestigious, international group of rare book collectors and members of the antiquarian trade—perhaps the most important group of its kind. The division also staged open house exhibitions on ABC books and women book artists.

The Science, Technology and Business Division lecture series presented programs about space exploration, public health and data analysis and sharing.

The Young Readers Center presented a series of collaborations with Everybody Wins DC that brought prominent persons to the center to read to children from local schools. Participants included Supreme Court Associate Justice Ruth Bader Ginsburg, civil rights icon Rep. John Lewis and journalist Cokie Roberts.

Open Houses. Twice each year, the Library of Congress opens its Main Reading Room for a special public open house. Each event draws thousands of visitors wishing to view the Library’s architecture, tour its exhibitions and learn how to access its vast collections.



Edward Ayers of the University of Richmond speaks at a Collections as Data symposium.
Shawn Miller

The fall open house on the Columbus Day holiday drew more than 4,934 visitors to the Main Reading Room. The Library’s Packard Campus in Culpeper, Virginia, on that day also held its first open house, marking the first time that tours of the facility were made available to the general public. The winter open house at the Main Reading Room, held on the Feb. 20 Presidents Day holiday, drew 4,318 visitors.

U.S. Copyright Office Programs.

The U.S. Copyright Office engages in extensive outreach and promotes understanding and knowledge of copyright through a number of initiatives. Since 2012, the Copyright Office has held 17 events through its “Copyright Matters” lecture series, during which a number of external speakers—from lawmakers to artists and performers to legal experts—discuss copyright-related topics. Copyright Matters events are open to the public and often attended by congressional staff and those employed in copyright-related fields.

In addition to revolving topics, the Copyright Office conducts a Copyright Matters event focusing on World Intellectual Property Day. On April 26, the Copyright Office hosted *Innovation—Improving Lives*, a program held in recognition of World Intellectual Property Day. The discussion focused on the impact of creative works and performances on the lives of both creators and the public.

The Copyright Office also works with officials throughout the world and participates in larger external events. The Copyright Office holds a biannual conference, the International Copyright Institute, that brings officials from developing countries to Washington, D.C., to hear from a cross

section of experts from government, private industry and civil society and to participate in panel discussions focusing on international copyright harmonization and copyright law. The office also educates the public at events such as the National Book Festival and the American Library Association’s annual conference and exhibition, hosting a booth where staff members answer questions about the office, copyright in general and other topics.

PROMOTING SCHOLARSHIP

The Library is a catalyst for promoting scholarship through the John W. Kluge Center and the American Folklife Center, which offer fellowship opportunities in various disciplines and publications that showcase the Library’s unparalleled collections.

The John W. Kluge Center

The John W. Kluge Center was established in 2000 with a gift of \$60 million from the late John W. Kluge, Metromedia president and founding chair of the James Madison Council (the Library’s private-sector advisory group). The center’s goal is to bring the world’s scholars to the Library of Congress to use the institution’s vast resources and interact with policymakers in Washington.

During the year, the Kluge Center welcomed and supported 85 scholars in residence. The scholars included 13 senior chairs, 61 post-doctoral and Ph.D. candidates and 11 seminar faculty. The center also welcomed 26 research interns and hosted more than 100 additional scholars, who took part in public events and private seminars co-hosted with partner organizations.

 loc.gov/kluge/



Visitors explore the Main Reading Room during an open house. *Shawn Miller*



American Folklife Center

The American Folklife Center was created in 1976 by Congress to “preserve and present American folklife.” As the national center for folklife scholarship, the center is responsible for research, documentation, archival presentation, reference service, live performances, exhibitions, publications and training. During the year, the center continued to collect and document living traditional culture, while preserving for the future its unparalleled collections in the state-of-the-art preservation facilities of the Library of Congress. One of the center’s major initiatives is the Veterans History Project, which was established by Congress in 2000 to preserve the memories and artifacts of the nation’s war veterans.

loc.gov/folklife/

Publications

Each year, the Library publishes books, calendars and other printed products featuring its vast content. Library publications in print can be purchased in bookstores nationwide and from the Library Shop. Among the titles published in 2017 were *America and the Great War: A Library of Congress Illustrated History* by Margaret E. Wagner—the companion volume to the World War I exhibition that opened at the Library in April. (See Appendix D, Publications.)

loc.gov/publish/

loc.gov/shop/

Library-appointed Scholars and Fellows

American Folklife Center. In fiscal 2017, the American Folklife Center announced fellowships to six individual researchers or research teams. The recipients of Archie Green Fellowships were Clare Luz of Michigan State University; Jess Lamar Reece Holler, an independent Ohio-based folklorist; Christopher Sims, a documentarian from Efland, North Carolina; and Kim Stryker, an independent folklorist from Falls Church, Virginia. Peter Szok of Texas Christian University received

a Gerald E. and Corinne L. Parsons Fund Award. A Blanton Owen Fund Award was granted to Dana David Gravot, a visiting scholar at the Center for Louisiana Studies, University of Louisiana, Lafayette.

Copyright Office Special Programs.

The U.S. Copyright Office hosted fellows under the Abraham L. Kaminstein Scholar in Residence Program and the Barbara A. Ringer Copyright Honors Program. The Kaminstein program brings leading academics with a demonstrated commitment to the study of copyright law and policy to the Copyright Office



Ann Compton (left) moderates a discussion with Transportation Secretary Elaine Chao and Netflix CEO Reed Hastings. *Shawn Miller*



Jayme Stone's Folklife performs at a Homegrown concert series event. *Shawn Miller*

to research and work on mutually beneficial projects. The Kaminstein scholar in residence for 2016–17 was Steven R. Wilf of the University of Connecticut School of Law. Through the Ringer program, developing lawyers who demonstrate exceptional ability and interest in copyright law have the opportunity to work closely with senior Copyright Office legal staff on domestic and international law and policy projects. The Ringer fellows for 2017–19 are Sarah Gersten and Emma Kleiner.

Junior Fellows. A panel of Library curators and specialists selected 37 college students from more than

900 applicants to participate in the Library's 2017 Junior Fellows Summer Intern Program. During the 10-week paid internship (May 30–Aug. 4), the interns inventoried, cataloged, arranged, preserved and researched backlog collection materials in many different formats in various divisions. They presented a display of rare and unique items at the end of their tenure. The focus of the program is on increasing access to the Library's collections and raising awareness of the Library's digital preservation programs by making them better-known and accessible to Members of Congress and researchers, including



Librarian of Congress Carla Hayden talks with junior fellow summer interns. *Shawn Miller*

scholars, students, teachers and the general public.

The 2017 program was made possible through the generosity of the late Mrs. Jefferson Patterson and the Knowledge Navigators Trust Fund. A lead gift from H. F. (Gerry) Lenfest, former chairman of the Library's James Madison Council private-sector advisory group, established the Knowledge Navigators Trust Fund with major support provided by members of the council.

John W. Kluge Center Scholars.

Founded in 2000, the Kluge Center attracts some of the world's brightest minds to the Library of Congress, where they pursue humanities and social-science research. Kluge fellowship recipients, all of whom have received terminal advanced degrees within the past seven years, spend four to 11 months at the John W. Kluge Center in the Library's Thomas Jefferson Building.

In fiscal 2017, the following scholars served as Distinguished Chairs or Distinguished Visiting Scholars: Sarah Barringer Gordon, Cary and Ann Maguire Chair in Ethics and American History; Joanne Braxton, David B. Larson Fellow in Health and Spirituality; Lauren MacDonald, Kislak Fellow in American Studies; Catherine Newell, David B. Larson Fellow in Health and Spirituality; Mae Ngai, Kluge Chair in Countries and Cultures of the North; and Lucianne Walkowicz, NASA/LC Chair in Astrobiology.

Koussevitzky Commissions. The Serge Koussevitzky Music Foundation in the Library of Congress awarded commissions for new musical works to five composers. The commissions are granted jointly by the foundation and the organizations that will present

performances of the newly composed works. Award winners and the groups co-sponsoring their commissions are Zosha Di Castri and International Contemporary Ensemble; David Fulmer and Spektral Quartet; Felipe Lara and Ensemble Modern; Alexandre Lunsqui and New York New Music Ensemble; and Amy Williams and JACK Quartet.

National Ambassador for Young People’s Literature. Printz Award winner and two-time National Book Award finalist Gene Luen Yang continued to serve as the fifth National Ambassador for Young People’s Literature. The National Ambassador position was created in 2008 by the Library of Congress, the Children’s Book Council and Every Child a Reader to raise awareness of the importance of young people’s literature as it relates to lifelong literacy, education and the development and betterment of the lives of young people.

National Digital Stewardship Residency. The National Digital Stewardship Residency is a Library interagency agreement with the Institute of Museum and Library Services to provide a unique opportunity for recent graduates to apply their digital stewardship knowledge in a hands-on environment and to help host institutions with digital assets address challenges related to digital stewardship. This year, the program graduated its third cohort of residents and established a residency to support the Georgian Papers Program. The collaboration has directly benefited 17 external partners, and all 20 graduates of the program have gone onto jobs relevant to the work they performed during their residencies.

National Recording Registry (2016 Additions)

The 1888 London cylinder recordings of Col. George Gouraud (1888)

Lift Every Voice and Sing, Manhattan Harmony Four (1923); Melba Moore and Friends (1990)

Puttin’ on the Ritz, Harry Richman (1929)

Over the Rainbow, Judy Garland (1939)

I’ll Fly Away, The Chuck Wagon Gang (1948)

Hound Dog, Big Mama Thornton (1953)

Saxophone Colossus, Sonny Rollins (1956)

Brooklyn Dodgers vs. New York Giants at the Polo Grounds, announced by Vin Scully (Sept. 8, 1957)

Gunfighter Ballads and Trail Songs, Marty Robbins (1959)

The Incredible Jazz Guitar of Wes Montgomery, Wes Montgomery (1960)

People, Barbra Streisand (1964)

In the Midnight Hour, Wilson Pickett (1965)

Amazing Grace, Judy Collins (1970)

David Bowie’s “*The Rise and Fall of Ziggy Stardust and the Spiders From Mars*.”

American Pie, Don McLean (1971)

All Things Considered, first broadcast (May 3, 1971)

The Rise and Fall of Ziggy Stardust and the Spiders from Mars, David Bowie (1972)

The Wiz, original cast album (1975)

Their Greatest Hits (1971–1975), Eagles (1976)

Scott Joplin’s *Treemonisha*, Gunter Schuller, arr. (1976)

Wanted: Live in Concert, Richard Pryor (1978)

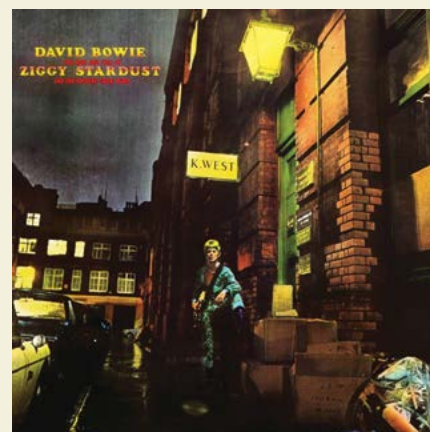
We Are Family, Sister Sledge (1979)

Remain in Light, Talking Heads (1980)

Straight Outta Compton, N.W.A (1988)

Rachmaninoff’s *Vespers (All-Night Vigil)*, Robert Shaw Festival Singers (1990)

Signatures, Renée Fleming (1997)



Poet Laureate. Tracy K. Smith was appointed the Library’s 22nd Poet Laureate Consultant in Poetry for 2017-2018. Smith, a Pulitzer Prize-winning poet and a professor at Princeton University, succeeded Juan Felipe Herrera as laureate. She is the author of three books of poetry, including *Life on Mars*, winner of the 2012 Pulitzer Prize for Poetry; *Duende*,

winner of the 2006 James Laughlin Award and the 2008 Essence Literary Award; and *The Body’s Question*, winner of the Cave Canem Poetry Prize. Smith also is the author of a memoir, *Ordinary Light*, a finalist for the 2015 National Book Award. Smith earned a B.A. in English and American literature and Afro-American studies from Harvard University and an



U.S. Poet Laureate Tracy K. Smith.
Shawn Miller

M.F.A. in creative writing from Columbia University.

Swann Fellows. The Caroline and Erwin Swann Foundation for Caricature and Cartoon, administered by the Library of Congress, provides fellowships for research in the Library's collections. Two doctoral candidates were awarded Swann Fellowships to pursue their research for the academic year 2016–17. Kathryn Desplanque of the Department of Art, Art History and Visual Studies at Duke University, employed social and cultural approaches in researching French caricature in her dissertation *Art, Commerce, and Caricature: Satirical Images of Artistic Life in Paris, 1750-1850*. Elizabeth Nijdam of the Department of German Languages and Literature at the University of Michigan, investigated the impact of unification on German comics in her dissertation *Shadows Cast: German Comics after 1989 and the Legacy of East German Practice*.

Teacher-in-Residence. The Library of Congress recruits educators to work with its Educational Outreach Team

to help teachers and school librarians incorporate the Library's digitized primary sources into the classroom. Each Teacher-in-Residence undertakes a project to benefit his or her home school or district to be implemented during the following academic year.

During fiscal 2017, the Library hosted its first kindergarten Teacher-in-Residence, Teresa St. Angelo of New Jersey. She authored or co-authored several articles for education publications, wrote blog posts, presented at conferences and partnered with the Library's Young Readers Center on multiple initiatives, including a special Saturday workshop for teachers of students in grades pre-K–3. Her efforts enabled the development of more materials and strategies for teaching with primary sources in the younger grades and helped build and strengthen partnerships with other divisions in the Library.

Witter Bynner Fellowships.

The 2017 Witter Bynner poetry fellowship was awarded to Ray Gonzalez, the author of 15 books of poetry. Those books include *Beautiful Wall*, *Cool Auditor: Prose Poems* and *Consideration of the Guitar: New and Selected Poems*. The Witter Bynner Fellowship supports the writing of poetry.

➔ loc.gov/hr/employment

PROMOTING LIFELONG LEARNING

In addition to its fellowships, research services and collections access, the Library of Congress promotes lifelong learning and literacy through its Center for the Book and K–12 educational outreach efforts, which assist the nation's teachers in engaging students through the use of primary sources in the classroom.

Center for the Book

The Library's Center for the Book was established by Congress in 1977 to “stimulate public interest in books and reading.” A public-private partnership, the center sponsors educational programs that reach readers of all ages through its affiliated state centers, collaborations with nonprofit reading promotion partners and through the Young Readers Center and Poetry and Literature Center at the Library of Congress. The center also maintains and updates the Library's literacy-promotion website, Read.gov, and manages the authors' program for the National Book Festival.

In collaboration with the Children's Book Council (CBC) and the CBC Foundation, and with support from publishers, the center sponsors the National Ambassador for Young People's Literature. Gene Luen Yang was inaugurated to the two-year position on Jan. 4, 2016, that continues through January 2018.

For the fifth year, the Center for the Book administered the Library of Congress Literacy Awards, an initiative originated and supported by philanthropist David M. Rubenstein.

The awards recognize and support organizations and institutions in the United States and abroad that have made significant contributions to combating illiteracy.

During the year, the center reprised its national signature project—Letters About Literature—which inspires young people to write about how books have changed their lives.

The Poetry and Literature Center, which fosters and enhances the public's appreciation of literature, is the home

of the Poet Laureate Consultant in Poetry. Juan Felipe Herrera, the Library's first Hispanic poet laureate, completed his second term in April 2017. He has been one of the most active laureates in the history of the position, with two first-term projects and three second-term projects. In September 2016, Herrera launched an online project, "The Technicolor Adventures of Catalina Neon"—a bilingual illustrated poem created by Herrera and artist Juana Medina. Herrera was succeeded in September 2017 by Tracy K. Smith, the 22nd Poet Laureate Consultant in Poetry.

➔ Read.gov
 ➔ loc.gov/poetry/

Educational Outreach

The Library's Educational Outreach team in National and International Outreach provides K–12 educators across the country with high-quality professional-development programs and online classroom materials. These opportunities and tools help them effectively use primary sources from the Library's vast digital collections in their teaching. The Teachers Page, the Library's web-based resource for teachers, includes lesson plans that meet curriculum standards. In fiscal 2017, the site recorded more than 5 million visits.

Educational Outreach offered five weeklong Summer Teacher Institutes at the Library of Congress. Educators from diverse educational settings—library/media specialists, classroom teachers, school administrators and curriculum developers—took part. From more than 300 who applied, 131 were selected and completed the institute requirements. The 131 represented 28 states, the District of Columbia, America Samoa and two foreign countries (Switzerland and Jordan).

National Film Registry (2016 Additions)

- The Atomic Cafe* (1982)
- Ball of Fire* (1941)
- The Beau Brummels* (1928)
- The Birds* (1963)
- Blackboard Jungle* (1955)
- The Breakfast Club* (1985)
- The Decline of Western Civilization* (1981)
- East of Eden* (1955)
- Funny Girl* (1968)
- Life of an American Fireman* (1903)
- The Lion King* (1994)
- Lost Horizon* (1937)
- The Musketeers of Pig Alley* (1912)
- Paris Is Burning* (1990)

"The Princess Bride."

- Point Blank* (1967)
- The Princess Bride* (1987)
- Putney Swope* (1969)
- Rushmore* (1998)
- Solomon Sir Jones films (1924-28)
- Steamboat Bill, Jr.* (1928)
- Suzanne, Suzanne* (1982)
- Thelma & Louise* (1991)
- 20,000 Leagues Under the Sea* (1916)
- A Walk in the Sun* (1945)
- Who Framed Roger Rabbit* (1988)



On Oct. 25 and 26, the Educational Outreach staff offered its second online conference for educators. The event brought together more than 715 educators from around the world for instruction on using primary sources in the classroom, and thousands more watched recordings of the sessions on the Library's website. The Educational Outreach program also completed its six-year collaboration with PBS TeacherLine, a provider of high-quality online professional development, reaching 585 teachers nationally through a 45-hour online course titled *Teaching with Primary Sources from the Library of Congress*.

Through its Teaching with Primary Sources program (TPS) the Library is providing educators with methods and materials that build student literacy skills, content knowledge and critical-thinking abilities. During the year, the TPS program served more than 15,137 teachers in 175 congressional districts. Many of these received instruction through the TPS Consortium, composed of the Library's partner institutions across the country. During fiscal 2017, the TPS Teachers Network website, a professional networking site for educators interested in using Library of Congress primary sources more effectively in their classrooms, continued

Library of Congress National Book Festival

Tens of thousands of book lovers spent a rainy, chilly day inside the Walter E. Washington Convention Center on Sept. 2, 2017, listening to 100-plus authors and celebrating books of all kinds—from blockbusters and debut novels to stories about the American experience told through different lenses.

The festival's main stage opened with an appearance by two-time Pulitzer Prize-winning historian David McCullough, author of *Truman*, *John Adams* and his latest volume, *The American Spirit: Who We Are and What We Stand For*.

Following McCullough over nine-plus hours on 10 different stages were, among others, former Secretary of State Condoleezza Rice, best-selling thriller masters David Baldacci and Scott Turow, *Hidden Figures* author Margot Lee Shetterly and *Hillbilly Elegy* author J.D. Vance. The festival produced another highlight: the return of *A Lesson Before Dying* author Ernest Gaines, who introduced *The Tragedy of Brady Sims*—his first new work since 1993.

That morning, the Library also posthumously awarded its Prize for American Fiction to *Tree of Smoke* author Denis Johnson, who had passed away three months earlier.

In previous years, the LOC Pavilion had served as a special showcase for the festival's host—a place for Library

Historian David McCullough (left) talks with festival co-chair David M. Rubenstein. Shawn Miller

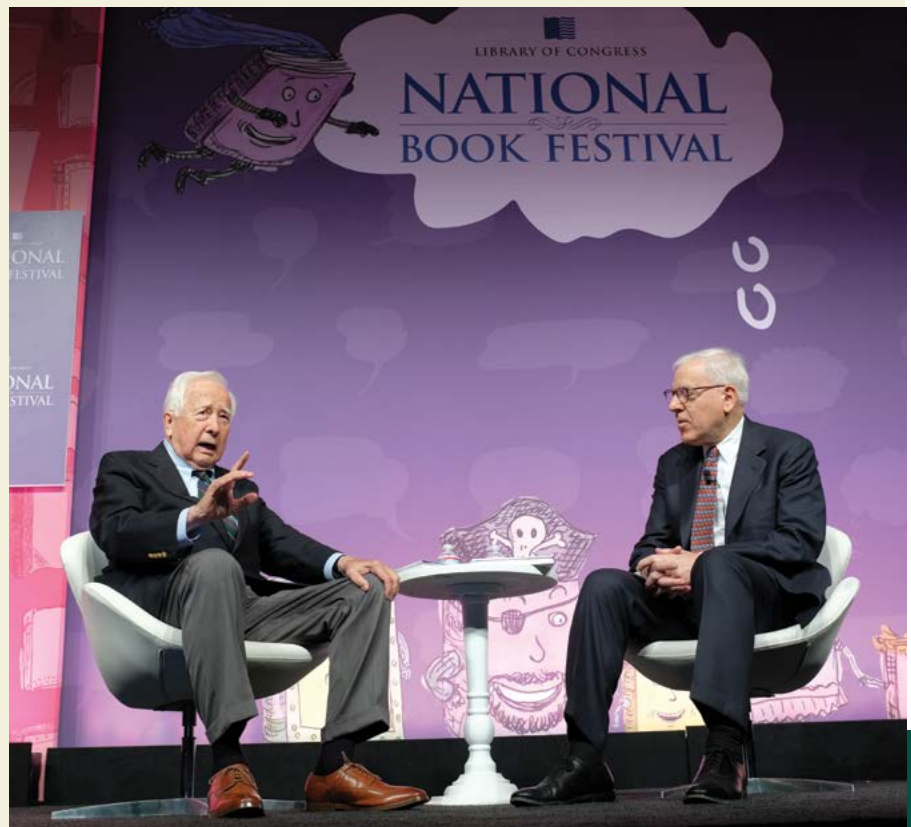
employees to explore the institution's mission with visitors. In 2017, the Library reimagined the pavilion as LC Town Square and Main Street—an expansion of festival programming about the Library. The Town Square stage showcased presentations and interactive sessions with Library curators and subject-matter experts. Main Street was lined with booths staffed by Library divisions and service units, offering visitors a place to learn about the institution's collections and services.

The festival was made possible through the support of private- and public-sector sponsors who share the Library's commitment to reading and literacy, led by National Book Festival co-Chair David M. Rubenstein.

Charter Sponsors were the Institute of Museum and Library Services, the James Madison Council, The Washington Post and Wells Fargo. The National Endowment for the Arts was a Patron

sponsor. Contributors were Thomas V. Girardi, Beverly and Lyman Hamilton, The Junior League of Washington, the National Endowment for the Humanities and Scholastic Inc. In the Friends category were Booklovers Circle members, Candlewick Press, the Marshall B. Coyne Foundation Inc., Democracy Fund, Joseph and Lynn Deutsch, the Embassy of Ireland, the Embassy of Sweden, the Hay-Adams, the J.J. Medveckis Foundation, Mensa Foundation, the Mexican Cultural Institute, Timothy and Diane Naughton, Reading Is Fundamental, the Nora Roberts Foundation, Patricia Glass Schuman and Vincent Civello, Small Press Expo, Split This Rock and the White House Historical Association. Media Partners included C-SPAN2's *Book TV*, NPR and PBS *Book View Now*. Artist Roz Chast designed the festival poster.

Loc.gov/bookfest





Left: Cokie Roberts reads to children in the Young Readers Center. **Right:** Svetlana Kotliarova of the National Institutes of Health talks with students about STEM education. *Shawn Miller*

to grow in popularity and use. By the end of the fiscal year, more than 5,698 educators were enrolled on the site.

Educational Outreach continued to address the needs of the growing tablet-based educational community by launching an additional set of four free educational e-books, the *Student Discovery Sets*. These interactive e-books allow students to analyze and explore primary sources from the Library's collections. The Library's teacher e-books have been downloaded more than 102,000 times to date.

From print journals to social media, the Library sought to connect with educators around the nation. The number of followers on the Library's Twitter account for the Library's K-12 audience, @TeachingLC, grew to 29,000—up from 20,000 the previous year. The account's followers include teachers, librarians, authors, educational organizations, thought leaders and Members of Congress.

The team also published 105 posts on its Teaching with the Library of Congress blog, to promote practical strategies for the effective use of the Library's online collections and highlight items from the collections that are especially well-suited for classroom use.

Educational Outreach continued to build Library-centered teacher resources, publishing a new primary-source set and a set of resources for the 50,000 participants in National

History Day. TPS continued publishing regular features in the National Science Teachers Association journal *The Science Teacher*, the National Council for the Social Studies journal *Social Education*, and the National Association for Music Education's *Music Educators Journal*. All totaled, 21 original articles were contributed to publications whose combined readership is more than 300,000 educators.

The Young Readers Center joined the Library's Educational Outreach division in fiscal 2017. The center, located in the Thomas Jefferson Building, continued to grow in popularity, with new programs and activities for children and families that attracted more than 55,000 visitors during the year.

➤ loc.gov/teachers/

U.S. Copyright Office

The Copyright Office also engages in extensive outreach through the nation's educational systems. The office's outreach program visits elementary, middle and high schools to talk about copyright basics and the Copyright Office itself. Staff educate students about what is protected under copyright law, facilitate discussions about recent copyright-related court cases and encourage students to share their own creative works. Office attorneys often participate in law school events, including by teaching classes on copyright and acting as guest presenters and panelists for classes and student associations. Staff members also give presentations on copyright to artists, writers, and other creators at libraries and group meetings.



Rep. Doug Collins (R-Ga.) speaks at a World Intellectual Property Day event. *Shawn Miller*



Celebrating

ACHIEVEMENT

Throughout the year, the Library of Congress celebrates the achievements of the nation's creative and scholarly communities. The Library also recognizes the accomplishments of its staff members.

Smokey Robinson (center) performs at his Gershwin Prize tribute alongside JoJo, Aloe Blacc, Kip Moore, Samuel L. Jackson, CeeLo Green and BeBe Winans. *Shawn Miller*





Left: Letters About Literature participant Claire Juip speaks with author R.J. Palacio at the National Book Festival. *Shawn Miller*
Right: “A Book That Shaped Me” grand prize winner Suzahn Vollstad reads her essay at the National Book Festival. *David Rice*

LIBRARY OF CONGRESS PRIZES AND AWARDS

The Library of Congress sponsors privately endowed programs that honor achievement in the humanities. Through these awards and prizes, the world’s greatest repository of human creativity honors those who have advanced and embodied the ideals of individuality, conviction, dedication, scholarship and lifelong learning. Some of these awards are open to students in grades four through 12.

➤ loc.gov/about/awards-and-honors/

Library of Congress Prize for American Fiction. Denis Johnson was posthumously awarded the Library of Congress Prize for American Fiction during the 2017 Library of Congress National Book Festival on Sept. 2. The prize honors an American literary writer whose body of work is distinguished not only for its mastery of the art but also for its originality of thought and imagination. Johnson is the author of the critically acclaimed collection of short stories *Jesus’ Son* and the novel *Tree of Smoke*. He died of cancer on May 24, shortly before the award was announced. The prize was accepted for Johnson by his agent, Nicole Aragi, at the book festival.

A Book That Shaped Me Summer Writing Contest. The Library’s A Book That Shaped Me summer writing contest, part of the Library’s National Book Festival, asks rising fifth- and sixth-graders to reflect on a book that has made an impact on their lives. Launched in 2012 with the D.C. Public Library, the contest expanded to include public libraries in Maryland, Virginia, Delaware, Pennsylvania and West Virginia. Local libraries offered the contest as part of their summer reading programs. The winners were

First Place Grand Prize and Virginia State Winner

Suzahn Vollstad, Prince William Public Library, who wrote about *A Dog’s Purpose*; *A Novel for Humans* by W. Bruce Cameron.

Second Place Grand Prize Winner

Isla Rodriguez, Richmond Public Library–Ginter Park Library, who wrote about *Hidden Figures* by Margot Lee Shetterly.

Third Place Grand Prize and Pennsylvania State Winner

Megan S. Garrabrant, Bucks County Free Library System–Langhorne Branch, who wrote about *Courage to Soar* by Simone Biles.

Letters About Literature. More than 43,700 young readers from across the country participated in the 2016–2017 Letters About Literature competition, sponsored by the Library’s Center for the Book. Open to students in grades four through 12, the competition challenged young people to write letters to their favorite authors explaining how their works changed their lives. The top letters in each competition level for each state were chosen. Then, national winners and runners-up were chosen from each of the three competition levels: Level 1 (grades four through six), Level 2 (grades seven and eight) and Level 3 (grades nine and 10). The following are the national winners in the three competition levels:

Level 1—Claire Juip of Grosse Pointe, Michigan, wrote to R.J. Palacio, author of *Wonder*.

Level 2—Maria Cheriyan of Farmington Hills, Michigan, wrote to Ruta Sepetys, author of *Salt to the Sea*.

Level 3—Apoorva Chauhan of Las Vegas, Nevada, wrote to Stephen Chbosky, author of *The Perks of Being a Wallflower*.

➤ Read.gov/letters/

Gershwin Prize for Popular Song

The Library of Congress Gershwin Prize for Popular Song honors living musical artists whose lifetime contributions in the field of popular song exemplify the standard of excellence associated with George and Ira Gershwin.

In 2016, the Library awarded the prize to Smokey Robinson, the R&B icon who, in a career spanning more than 50 years, helped lead the Motown-sound revolution and integrate popular music. At Motown, Robinson wrote, performed or produced dozens of the label's classic hits: *My Girl*, *Ooo Baby Baby*, *The Tracks of My Tears*, *I Second That Emotion*, *Shop Around*, *You've Really Got a Hold on Me* and many more.

On Nov. 16, Robinson was honored with an all-star tribute concert at DAR Constitution Hall in Washington, D.C.

Actor Samuel L. Jackson served as master of ceremonies for an evening that featured Aloe Blacc, Gallant, CeeLo Green, JoJo, Ledisi, Tegan Marie, Kip Moore, Corinne Bailey Rae, Esperanza Spalding, The Tenors and BeBe Winans performing some of Robinson's greatest hits.

The show also featured an appearance by Motown founder Berry Gordy, who had made Robinson's group, the Miracles, one of the first acts he signed. *Shop Around* was the label's first million-seller. Together, Gordy and Robinson made musical history at Motown, an African-American-owned label that made records written, produced and performed by African-Americans and scored dozens of crossover hits.

Following Gordy's appearance, Robinson took the stage, accompanied by Librarian of Congress Carla Hayden, Sen. Richard Durbin, House Majority Leader Kevin McCarthy, House Minority Leader Nancy Pelosi and Reps. Steny Hoyer, Candice Miller and Gregg Harper, vice chair of the Joint

Committee on the Library. Hayden bestowed the prize on Robinson, who then performed a brief set of his own: *Being With You*, the Gershwins' *Our Love is Here to Stay* and the all-cast finale, *My Girl*.

The show was a co-production of WETA Washington, D.C.; Bounce, a division of AEG; and the Library of Congress. The executive producers of the program were Dalton Delan, Carla Hayden and Michael Strunsky.

Major funding for Smokey Robinson: The Library of Congress Gershwin Prize for Popular Song was provided by the Corporation for Public Broadcasting, PBS and public television viewers. Additional funding was provided by The Ira and Leonore Gershwin Fund and The Leonore S. Gershwin Trust for the benefit of the Library of Congress Trust Fund Board, AARP and the Library of Congress James Madison Council. Air transportation was provided by United Airlines.



Smokey Robinson, seated at George Gershwin's piano, visits with Librarian of Congress Carla Hayden. *Shawn Miller*



Literacy Awards benefactor David Rubenstein interviews awardees Ramanathan Sriram, Sharon Darling and Joel Zarrow. *Shawn Miller*

Literacy Awards. Created and sponsored by philanthropist David M. Rubenstein, the Library of Congress Literacy Awards seek to reward those organizations that have done exemplary, innovative and easily replicable work over a sustained period of time to promote literacy in the United States and abroad. The 2017 winners were:

David M. Rubenstein Prize (\$150,000)

Children’s Literacy Initiative works with pre-K through third-grade teachers to improve early literacy instruction so children become powerful readers, writers and thinkers. The organization coaches teachers, stocks classrooms with learning materials and collections of high-quality children’s literature and provides workshops and seminars for teachers.

The American Prize (\$50,000)

Established in 1989, the National Center for Families Learning (NCFL) works to eliminate poverty through educational solutions for families. Throughout its 28-year history, NCFL has changed the lives of millions of families by providing literacy strategies, programming and resources. Engaging

multiple generations together has been a fundamental aspect of NCFL’s work because it knows this creates greater success for families.

International Prize (\$50,000)

Established with the mission of “a book in every child’s hand,” Pratham Books has helped millions of children gain access to engaging and affordable multilingual books. In order to scale the creation and distribution of multilingual content, Pratham Books launched StoryWeaver, India’s first open-source, digital repository of multilingual stories. Users can read, download, print and share stories for free.

Leicester B. Holland Prize. The 2017 Holland Prize for architectural drawing was awarded to Jean-Guy Tanner Dubé of Oxnard, California, for his rendering of the historic 19th-century Wallace Libbey Hardison House Barn in Santa Paula, California. The honorable mention was awarded for a drawing of the José Celso Barbosa House in Bayamón municipality, Puerto Rico, by a team of students from Universidad Politécnica de Puerto

Rico. The Holland Prize recognizes the best single-sheet, measured drawing of a historic building, site or structure prepared to the standards of the Historic American Buildings Survey, Historic American Engineering Record or the Historic American Landscapes Survey. Administered by the Heritage Documentation Programs of the National Park Service, the \$1,000 prize was announced jointly by the Library of Congress and National Park Service on Sept. 28, 2017.

Network Library of the Year. The Washington Talking Book & Braille Library of Seattle was honored with the 2017 NLS Network Library of the Year award. The National Library Service for the Blind and Physically Handicapped created the Network Library Awards in 2005. A committee of librarians and consumer-organization representatives selects finalists from among nominated libraries based on mission support, creativity, innovation in providing service and demonstrated reader satisfaction. The winner is selected from finalists by the NLS director. The award carries a \$1,000 cash prize.

FEDLINK Awards. FEDLINK serves federal libraries and information centers as their purchasing, training and resource-sharing consortium. Each year, FEDLINK presents the winners of its national awards for federal librarianship, which recognize the many innovative ways federal libraries, librarians and library technicians fulfill the information demands of government, business, scholars and the public. The winners were honored May 9, 2017, at the Library of Congress. The winners were:

Large library/information center of the year—The Goddard Information and Collaboration Center of Greenbelt, Maryland, was recognized for transforming its physical space and expanding services. During fiscal 2016, the library completed a nine-month renovation to become the Goddard Information and Collaboration Center, a high-tech multiuse facility.

Small library/information center—The Federal Communications Commission Library in Washington, D.C., was recognized for serving the research needs of staff based at the facility's headquarters and at field offices around the country. Staff redesigned the library website, adding multiple points of access and a new discovery layer within the management system, which enabled users to access all requests via a single catalog search.

Federal librarian of the year—Michael Steinmacher, director of the Barr Memorial Library at Fort Knox, Kentucky, was recognized for his innovation and promotion of creative programs and events. Among other things, Steinmacher transformed a former coffee shop within the library into a high-tech, hands-on learning center designed to support science,

technology, engineering, arts and mathematics curricula.

Federal library technician of the year—Jennea Augsbury, lead library technician for the Department of Veterans Affairs in Dallas, was recognized for her extraordinary dedication to serving the needs of the medical center staff and veterans during a 13-month period when her library went without a service chief or professional medical librarian.

National Collegiate Book Collecting. The Center for the Book in the Library of Congress and the Library's Rare Book and Special Collections Division, along with the Antiquarian Booksellers' Association of America, the Fellowship of American Bibliographic Societies and the Grolier Club, announced the 2017 winners of the National Collegiate Book Collecting contest. The contest is made possible with major support from the Jay I. Kislak Foundation. The 2017 winners were:

First Place: Alexander M. Koch, Unity College, *The Breath and Breadth of the Maine Woods.*

Second Place: Mark Gallagher, UCLA, *A New Spirit of Truth: The Writings of the American Transcendentalists.*

Third Place: Xavier González, Harvard University, *Books That Count: Books and DVDs Calculated to Inspire Children and Young Adults to Explore the Wonderful World of Mathematics.*

Essay Winner: Sarah Linton, Johns Hopkins University, *The Fiction We Have Become: William Gibson's Uncertain Future and the Cyberpunk Revolution.*

LIBRARY STAFF RECOGNITION

Prince Ermias Sahle-Selassie Haile-Selassie of Ethiopia in February honored Fentahun Tiruneh of the Library's African and Middle Eastern Division for his lifetime of work in the promotion and preservation of Ethiopian culture. Tiruneh, on Feb. 25, was named a grand officer of the Order of the Star of Honor of Ethiopia in a ceremony at the Army-Navy Club in Washington, D.C. The honor was bestowed on Tiruneh by Sahle-Selassie, president of the Crown Council of Ethiopia. The Order of the Star of Ethiopia was established by Emperor Menelik II in 1884-85 to honor foreign and domestic civilian and military officials and individuals for service to the country. Today, the honor is bestowed by the Crown Council of Ethiopia, a body that promotes cultural preservation, development and humanitarian efforts in Ethiopia.

Jeanne Drewes, chief of the Binding and Collections Care Division at the Library of Congress, in March was named recipient of the 2017 Ross Atkinson Lifetime Achievement Award for exceptional contributions to the Association for Library Collections and Technical Services (ALCTS). The Atkinson award is bestowed by the ALCTS in recognition of outstanding service to the organization and its areas of interest—acquisitions, cataloging and metadata, collection management, continuing resources and preservation and reformatting. The ALCTS is a division of the American Library Association.

Susan Meinheit of the Asian Division was presented with the Mongolian Friendship Medal issued by order of the president of Mongolia, Tsakhiagiin Elbegdorj, for her work



Left: Elmer Eusman (from left), Fenella France, Margaret Ellis, Jacob Nadal and Eryl Wentworth at an awards ceremony honoring the Preservation Directorate. **Right:** Jeanne Drewes was named recipient of the Ross Atkinson Lifetime Achievement Award.

in the promotion and preservation of Mongolian culture. She received the medal from the Mongolian ambassador to the U.S., Bulgaa Altangerel, in a ceremony at the Embassy of Mongolia in March. The Friendship Medal is Mongolia's highest civilian honor and was presented in recognition of the librarian's 30 years of contributions to U.S.-Mongolia relations through the development of the Library's extensive Mongolian collection.

The Preservation Directorate in August received a singular honor when the Library was given the 2017 Distinguished Award for the Advancement of the Field of Conservation, from the American Institute for Conservation of Historic and Artistic Works (AIC). This award recognizes institutions for their vital and long-standing support of professional-development activities of conservators. Part of AIC's recognition of the Library's contribution was based on the

Conservation Division's almost 40-year history of training future conservators through its internship program. Many Library conservation interns have gone on to become leaders in the field, and several have returned to the Library as permanent employees following their graduate training or early professional experience at other institutions.

Anne Harrison, a FEDLINK network program specialist at the Library of Congress, was named recipient of the 2017 Federal and Armed Forces Libraries Round Table Achievement Award for her sustained work to promote library and information service and the information profession in the federal community. Harrison has worked in service of federal libraries for over 16 years. The announcement of the award noted that she has served as "the go-to federal librarian to discuss preservation and digitization projects. She has helped countless federal libraries procure digitization and preservation services, including the Library of Congress and the Government Publishing Office."



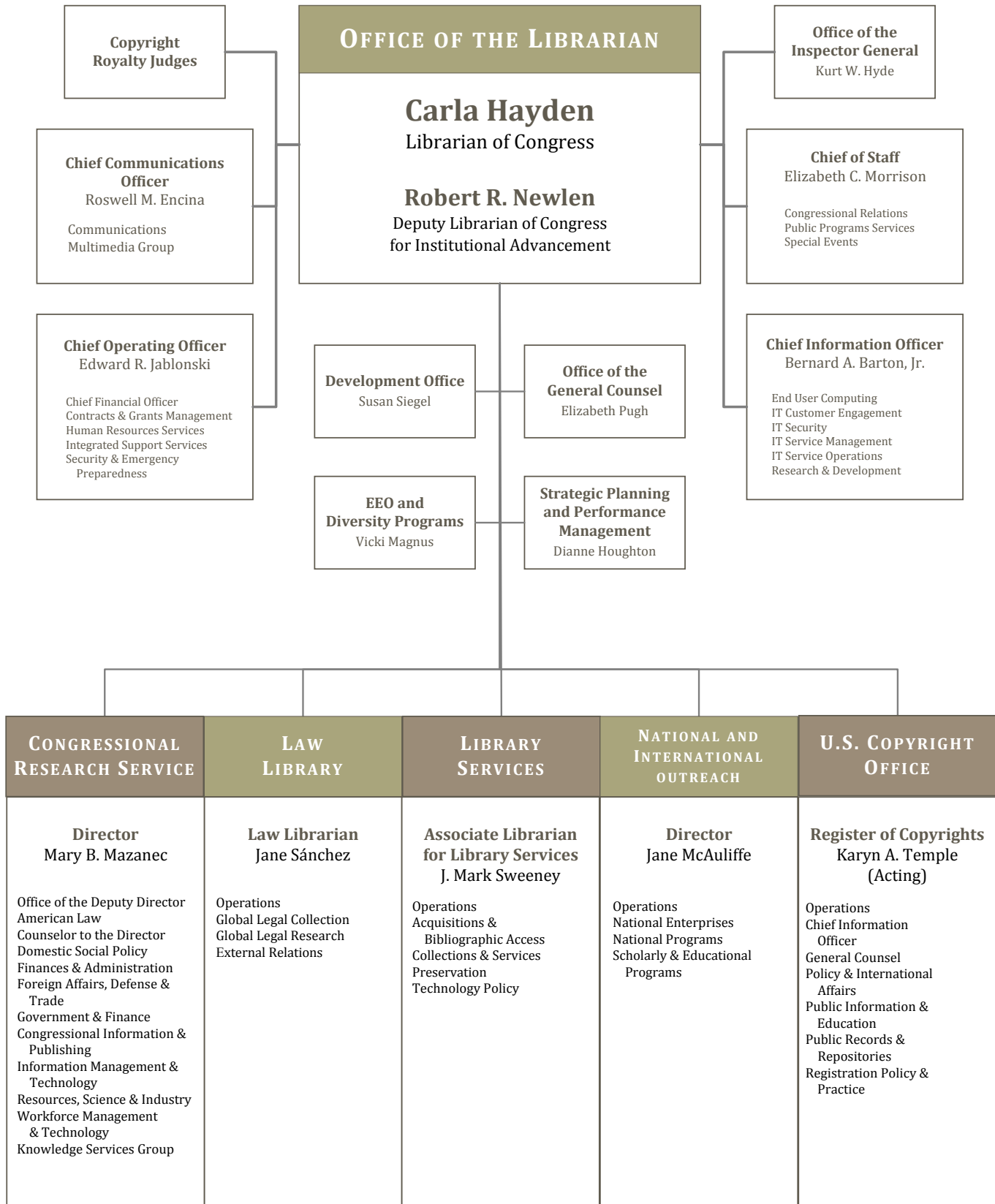
Colleagues congratulate Cynthia Jackson-Durrah (second from left), recipient of the 2017 Congressional Research Service Directors Award. Shawn Miller

The image shows the interior of a grand, ornate dome, likely a legislative chamber. The ceiling is covered in intricate mosaics, primarily in gold, blue, and white. A large, circular fresco is visible in the center, depicting a central figure surrounded by other figures. The architecture is highly detailed, with decorative moldings and carvings. A dark green horizontal band is overlaid across the middle of the image, containing the text 'ORGANIZATIONAL' in white, bold, uppercase letters. To the right of this band, the word 'Reports' is written in a white, serif font. The bottom right corner of the image is partially obscured by a dark green overlay containing the page number '47'.

ORGANIZATIONAL

Reports

Organizational Chart as of September 30, 2017



Congress established the Law Library of Congress in 1832 with the primary mission to provide Congress with timely, innovative and high-quality foreign, comparative, international and U.S. law research and reports. To accomplish that, the Law Library has assembled a staff of experienced foreign- and American-trained lawyers and law librarians to interpret complex and dynamic legal issues.

Beyond Congress, the Law Library supports the federal judiciary and executive branch agencies. To produce requested work products, staff rely on and utilize the Law Library's collection, the world's largest legal repository, currently at 2,961,666 million volumes. Approximately 60 percent of the collection is foreign and those materials often are unique and unavailable in their original countries. At the same time, staff are responsible for developing the collection for 300 legal systems and jurisdictions, U.S. states and territories in all formats: books, serials, manuscripts, journals, film, artwork, electronic books and documents and microfilm. The magnitude and maintenance of such a unique collection brings great challenges to the development and daily administration of the collection while maintaining it for the benefit of the nation and the world. As the need for this information and expertise grows, and new technologies emerge, the Law Library continues to acquire and maintain appropriate staffing to meet its responsibilities.

On Feb. 6, 2017, Jane Sánchez was appointed the 25th Law Librarian of Congress. As Law Librarian of Congress, she manages the operation and policy administration of the world's largest collection of legal materials.

In fiscal 2017, the Law Library prepared 459 legal research reports, special studies and memoranda for the legislative branch, of which 339 were responses to congressional inquiries. Foreign law specialists provided members of Congress with reports related to many timely U.S. legislative issues, including a worldwide survey of legislation on war crimes; genocide and crimes against humanity; taxation of financial transactions; sanctions applicable to U.S. defense contractors; implementation of extradition treaties; status of children of undocumented migrants; artist release rights; laws regulating broader market participation in flood insurances. Many of these reports are available to the public on the Law Library's website, law.gov.

In addition to assisting Congress, the Law Library prepared 874 research or reference reports for executive- and judicial-branch agencies, the U.S. bar and members of the public around the world. The Law Library answered approximately 18,162 inquiries in its reading room, on the phone or electronically. Its Public Services Division answered a total of 3,425 inquiries through Ask-A-Librarian, the Library's virtual reference service.

The Law Library also provided 196 seminars and orientations on legal and legislative research for nearly 3,000 participants. Furthermore, in fiscal 2017, the Law Library increased online access to digitized law collection materials, including 22 volumes (1925–1988) of the *U.S. Code* and 542 volumes (1754–2004) of the *U.S. Reports*.

The Law Library continued to expand its use of social networking. Twitter followers increased to 68,146. The Twitter account @Congressdotgov grew to 48,731 followers. The Law Library's Facebook page reached

Law Library

36,232 Facebook friends and the Law Library continued to offer RSS feeds and email alerts in order to notify subscribers about selected resources, upcoming events and training. The Law Library's blog, *In Custodia Legis*, published 227 posts and recorded 580,599 page views. *In Custodia Legis* was named to the *ABA Journal's* Annual Blawg 100 for the third consecutive year. The list honors the top 100 best blogs for a legal audience.

The *Global Legal Monitor*, a continually updated online publication covering legal news and developments worldwide, received 632,884 page views for the year. The *Guide to Law Online*, an annotated portal of internet sources of interest to legal researchers, had 558,670 page views. Both resources are accessible on the Law Library's website.

 law.gov

The Twitter account
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Library Services

Library Services performs many of the traditional functions of a national library: building the national collection, providing good stewardship for the collections, creating and managing metadata about the collections and sharing the national collection with a wide variety of users.

The units that comprise Library Services are organized within four directorates: Acquisitions and Bibliographic Access, Collections and Services, Preservation, and Technology

Policy. A total of 32 divisions constitute these directorates, along with six overseas offices located in Cairo, Jakarta, Islamabad, Nairobi, New Delhi and Rio de Janeiro. In addition, the Collection Development Office, the Packard Campus for Audio-Visual Conservation and the American Folklife Center (which oversees the Veterans History Project) are within Library Services.

The Acquisitions and Bibliographic Access Directorate selectively acquires materials for all collections managed by Library Services and the Law Library of Congress; catalogs print and digital resources in all languages; trains Library of Congress staff and colleagues in the library community; and leads a wide range of standards and leadership initiatives in cataloging and acquisitions. The directorate also continued to lead the library community in developing BIBFRAME, which provides a foundation for the future of bibliographic description,

both on the web and in the broader networked world, that is grounded in the techniques of linked data. In fiscal 2017, a directorate highlight was the completion of 286,667 bibliographic records for the Library of Congress Online Catalog—the highest production since the merger of acquisitions and cataloging operations in October 2008.

Major activities of the Collections and Services Directorate in the fiscal year included developing the Library's collections in all languages, subject areas (except law) and formats; maintaining primary stewardship, inventory control and security for nearly 162 million general and special collections at the Library's Capitol Hill buildings and four off-site facilities (three in Maryland—Fort Meade, Cabin Branch and Landover—and one, the National Audio-Visual Conservation Center, in Culpeper, Virginia); providing access to the Library's collections through 17 research centers on Capitol Hill and via the internet; and coordinating collection-based digitization projects to increase public access to Library materials of high research value.

The Directorate continued to focus on four areas in support of the Library's strategic goals: expanding capacity to store both physical and digital collections securely and safely; bringing more collections under inventory control and out of the arrearage; improving access to reference and research services; and increasing online content so more information is available for users at all times. Regarding the last area of focus, almost 50 different digital-conversion projects were underway and produced over 4.7 million master digital files, including additions to Chronicling America, the Alexander Hamilton Papers, Polish Declarations, Sigmund

Jeff Lofton leads a session of the FutureBridge leadership-development program. *Shawn Miller*



Freud papers and women's suffrage collections. Twenty-two new online collections featured presidential papers, Sanborn Fire Insurance Maps, Japanese internment camp newspapers, music archives, moving images and sound recordings, photographs and rare books.

The Preservation Directorate supports the Library's mission through the assessment and treatment of collections using technologies, practices and procedures known to reduce risks to these materials. During the year, the Directorate performed nearly 10 million preservation actions on items in the Library's physical collections made up of books, serials, prints, photographs, audio-visual and other items. Over 900,000 files were digitally copied from obsolescent media and transferred to the Library's digital repository system for archiving.

The Technology Policy Directorate coordinates information-technology policy and operations for Library Services and supports information systems, most notably, the Library's integrated library system and online catalog. It also provides workstation hardware and software support and coordinates analog to digital conversion of collection materials; manages the Library's web-harvesting program; and supports the acquisition and management of digital collections content through technical guidelines and assistance to Library staff. In fiscal 2017, the directorate began to build out the Digital Collections Management and Services Division, filling the division chief and the Digital Content Management section supervisor positions. Additional congressional funding for several full-time equivalents approved in the fiscal 2017 budget allowed the division to move ahead with posting the newly supported positions.



European Division chief Grant Harris (right) accepts a donation of books from the Bulgarian Embassy. Shawn Miller

The Collection Development Office directly supports the Library's strategic goal to acquire and maintain a universal collection of knowledge and the record of America's creativity to meet the needs of Congress, researchers and the American public. It ensures that the Library's analog and digital collections reflect the breadth and depth of knowledge published in all media, languages and regions of the world. During fiscal 2017, it took the lead in shepherding the Library's *Digital Collecting Plan* to approval and then to implementation.

The American Folklife Center was created in 1976 by Congress to "preserve and present American folklife" through programs of research, documentation, archival preservation, reference service, live performance, exhibitions, publications and training. In fiscal 2017, a robust range of public programs was presented, with successful seasons for both the *Benjamin Botkin Folklife Lecture Series* and the *Homegrown*

concert series. During the year, the Veterans History Project received over 4,300 collections through the voluntary participation of individuals around the country seeking to preserve first-person narratives of U.S. veterans in their lives and communities at the Library. The project modified its outreach efforts and processes to align them with the updated Collections Policy Statement, which clarifies the definition of veteran and allows for the inclusion of Gold Star voices in accordance with the enactment of the Gold Star Families Voices Act (P.L. 114-246) on Nov. 28, 2016.

The Preservation Directorate performed nearly

10 million

preservation actions on collection items.

Congressional Research Service

The Congressional Research Service (CRS) provides authoritative, objective and confidential research and analysis to Congress throughout the legislative process. Lawmakers rely on CRS for timely, balanced analysis of public policy issues and legislative proposals on the congressional agenda. This report summarizes selected CRS milestones in legislative assistance for fiscal 2017 and highlights notable management initiatives that will move the service forward.

LEGISLATIVE SUPPORT

Congress called upon CRS' research and analytical capabilities as it contended with a host of public policy challenges associated with the federal budget, health-care

reform, environmental regulation, immigration, federal land management and intellectual property. CRS experts provided critical support while Congress worked to reauthorize federal legislation facing imminent expiration for the farm bill, the Higher Education Act of 1965 and the Federal Aviation Administration. CRS worked closely with lawmakers to address a variety of issues that emerged over the course of the year, including shifting trade policy approaches by the new presidential administration, the confirmation of a new Supreme Court justice, federal emergency-management challenges brought about by multiple severe natural disasters, the growing opioid crisis and the increasing impact on society of so-called "disruptive" technology. CRS supplemented its

Patrons use smartphones to view CRS podcasts. *Congressional Research Service*



analytical support on these issues with guidance on the legislative process and administrative rulemaking, as well as the annual appropriations resources.

CRS supported Congress in its examination of and response to ongoing developments in the Middle East, the Iranian nuclear agreement and challenges posed by the acceleration of North Korea's nuclear weapons and ballistic missile development programs. Congress also relied on CRS expertise as it focused on the administration's proposed reductions to and reorganization of several international affairs programs and withdrawal from various treaties.

CRS hosted *Legislative Issues and Procedures: The CRS Seminar for New Members* in cooperation with the U.S. House of Representatives, Jan. 6–9, 2017, in Williamsburg, Virginia. Forty-three of 56 newly elected Members (77 percent) attended. The seminar was designed to provide newly elected Members with training to help them be effective during their first year in office. Nationally recognized experts from inside and outside of CRS gave presentations on legislative and budget processes as well as domestic and foreign policy issues. The seminar also introduced Members to CRS and key services provided by the Library of Congress.

In fiscal 2017, the CRS website drew approximately 1,599,500 views, including more than 658,300 views of the service's reports and general-distribution products. The service produced more than 11,100 reports and products and made them available to congressional clients. CRS hosted over 250 seminars, institutes and training programs attended by approximately 8,600 congressional participants.

CRS continued to be part of the Library's multi-departmental team for Congress.gov by providing data analysis, subject-matter expertise, consultation, testing and support for congressional users and data partners. CRS also continued to work with the Library on an initiative to modernize *The Constitution of the United States of America: Analysis and Interpretation* (known as the Constitution Annotated, or CONAN).

MANAGEMENT INITIATIVES

CRS is actively participating in the Envisioning 2025 initiative, which will inform the Library's future direction and priorities. CRS is beginning to lay the groundwork for the development of the service's next strategic plan, which will commence in fiscal 2018.

CRS joined the Skype for Business Federation with the House, Senate and Architect of the Capitol. With the Skype Federation, CRS hosted multiple online webinars for congressional staff, in addition to using it for instant messaging and audio/video teleconferencing.

To begin modernization of CRS' Information Technology systems, the Service posted a Request for Information for the Integrated Research and Information System (IRIS). This joint initiative with the Library will leverage the latest advances in technology. IRIS will support Congress in four key areas: information research, policy and data analysis, content creation and product delivery.

CRS combined the Office of Finance and Administration with the Office of Workforce Management and Development, establishing the Office of Administrative Operations in order to maximize efficiency, provide more effective oversight of operations and performance and strengthen internal collaboration and coordination.

The CRS website drew approximately

1,599,500

views, including more than 658,300 views of the service's reports and general-distribution products.

Office of the Librarian

The Office of the Librarian in fiscal 2017 provided leadership to the Library, including providing executive management to the Library service units, chairing the Library's Executive Committee and providing direct oversight of Office of the Chief Information Officer and Office of the Chief Operating Officer activities. Highlights from offices within the Office of the Librarian in fiscal 2017 are summarized here.

The Congressional Relations Office (CRO) engaged in many activities to support the new 115th Congress and the 45th presidential inauguration, and approximately 1,780 Members attended 175 Library events during the year. A new *Guide to Library of Congress Resources and Services Quick-Reference Card* was distributed in person to all Members of the new Congress, the leadership and congressional committee offices. CRO contacted all new Members to offer briefings on Library programs and services that can assist them with their constitutional and representational responsibilities. The office continued to maintain effective relationships between Congress and the Library through the 2017 *Congressional Dialogues* dinner series, the Library of Congress Caucus and enhanced outreach about Library programming.

The Development Office led efforts to raise private funds to support signature initiatives and events that serve Congress and the nation. These activities also made the Library's collections and resources more accessible to its diverse users. A total of \$7.2 million in restricted funds was raised for Library initiatives. A total of \$1.225 million was raised in unrestricted funds (from a goal of \$900,000). This result was due to successful recruitment for the Library's leading private-sector support group, the James Madison Council. During the fiscal year, 11 new members were added to the council; new members reflected a much more diverse constituency in terms of race, ethnicity, age and geography.

The Office of Equal Employment Opportunity and Diversity Programs (EEO/DP) worked with Human Resources Services to update the Strategic Diversity Plan workforce assessment for fiscal 2017. This resulted in improved data standardization, collection techniques and analysis that will enable Library management to identify actionable strategies for elimination of barriers in the workplace. EEO/DP supported service-unit compliance with EEO requirements by conducting outreach, briefings and mandatory training for supervisors and managers. EEO/DP also conducted training on unconscious bias, leveraging diversity, micro inequities and emotional intelligence and conducted training in conflict resolution for supervisors and managers as well as holding conflict-resolution training sessions for staff.

The Multimedia Group filmed, edited, captioned and packaged 430 multimedia productions, including lectures, concerts, conferences, town hall and all-hands meetings, supervisor

and manager forums and symposia; facilitated 37 live-streamed events to the Library's Facebook and YouTube channels; provided more than 1,100 hours of recorded content, including 74 evening events and 24 weekend events; and produced special promotional materials, training videos and content for external media dissemination.

The Office of Communications provided public relations and media support to more than 40 Library initiatives, including major exhibitions, new online collections and annual announcements and events such as the national film and recording registries, the Gershwin Prize for Popular Song and the National Book Festival. The office issued more than 140 news releases, published more than 200 blog posts, managed and grew social-media accounts including Twitter, Facebook and Instagram, developed and executed paid media campaigns, and published the Library of Congress Magazine and the Gazette.

The Office of the General Counsel provided legal counsel to Library management regarding Library initiatives, collections and operations; reviewed Library contracts and agreements; served as the Library ethics and privacy office; supported the Library's legislative and regulatory activities; and represented the Library in negotiations, disputes and litigation.

The Office of Special Events and Public Programs (OSEPP) coordinated 477 events, a 20 percent increase over fiscal 2016. Some were either multiday events or events involving additional subevents in multiple locations. Throughout the year, OSEPP and CRO coordinated 150 congressional events for Members of Congress—including the Speaker of the House—and various committees and caucuses.

Librarian of Congress Carla Hayden talks with actress Lynda Carter during a week of events at the Library that featured comics and related popular culture. *Shawn Miller*



In March 2017, the Librarian of Congress announced a new events framework for the Library, designed to result in a more cohesive, strategic and impactful public events program. OSEPP began implementation of the new framework and succeeded in creating an improved decision-making structure concerning public events at the Library.

Strategic Planning and Performance Management developed and facilitated a Library-wide envisioning initiative to set the Library's strategic direction through fiscal 2025. This initiative, known as Envisioning 2025, lays the foundation for the development of the Library's new fiscal 2019–2023 strategic plan. The office also successfully piloted a new integrated risk-management

and internal-control framework and completed transition of this new framework to all service units, resulting in the first Library-wide inventory of strategic and operational risks (Library of Congress Risk Register). The Risk Register will enable the Library to build a more robust enterprise-wide process fully integrated with its planning, performance management and decision-making processes.

OFFICE OF THE CHIEF INFORMATION OFFICER

Led by the Chief Information Officer, the Office of the Chief Information Officer (OCIO) provides the vision, leadership, services, capabilities and advice necessary to ensure that Library digital and information-technology (IT) resources enable the Library to

meet its current and future mission requirements, functions and activities and operate effectively in the electronic information age.

OCIO provides expert guidance for digital and IT business innovation and decision-making across the Library and serves as the strategic leader for the agency in the IT domain. It also serves as the provider of IT security, application and data management and IT operations.

During fiscal 2017, OCIO continued to make significant progress on implementing audit recommendations by successfully closing 123 audit recommendations. As a result, two Office of the Inspector General (OIG) reports dating back to 2006 and 2011, respectively, were closed.

In November 2016, the Librarian issued a memorandum entitled *Maximizing Value from our Investments in Technology*. The memorandum directed that all Library technology activities be centrally coordinated through OCIO. Based on an internal assessment of its organization, OCIO implemented the first phase of its reorganization in February 2017 that

- established a centralized Project Management Office responsible for ensuring oversight of IT projects and investments;
- consolidated the software-development function under a single directorate; and
- streamlined reporting relations within the Office of the Deputy Chief Information Officer (CIO) for improved oversight and IT service delivery.

In support of the IT centralization mandate and to improve IT security, OCIO centralized the function of the Information System Security Officer within the OCIO IT Security Directorate.

OCIO and Human Resource Services collaborated with the Office of Personnel Management to conduct a Library-wide assessment of IT human-capital needs in order to analyze gaps between current skills and future needs. Information received from the assessment will facilitate the development of a strategy for closing the identified gaps to enable a skilled workforce that can address the Library's business needs.

OCIO also piloted an integrated-risk management program, with guidance from the Strategic Planning and Performance Management office (SPPM). The program's purpose is to identify and manage risks that keep the agency from achieving its goals or

ensuring that appropriate controls are in place. OCIO worked closely with SPPM to identify tools, templates and processes that not only apply to OCIO but also to the entire Library beginning in fiscal 2018.

OCIO established nine new Library of Congress Regulations (LCRs) that provide the foundation for mature IT governance processes at the Library. These LCRs have also been critical to closing 29 OIG and Government Accountability Office audit recommendations. This critical advancement facilitates continued OCIO improvements and ensures future success.

To improve the data-center reliability that mission-critical programs and constituents require, OCIO received appropriated funding to migrate its data-center environment to a hybrid hosting-environment model that includes Library-managed data centers, cloud services and shared services. This transformation project began in 2017 and will continue over the next few years.

In fiscal 2017, OCIO continued to mature the newly established IT Business Continuity and Disaster Recovery program in order to promote the availability of Library IT systems and applications. A key accomplishment this year included the successful collection of new IT contingency plans for all Library IT systems.

In fiscal 2017, OCIO worked with stakeholders to enhance the Digital Library tools and services used inside the Library to acquire, manage and deliver digital content. Functionality was added to functions supporting the acquisition and management of digital content. These improvements allowed the highest-ever annual throughput for

Library digital collections, including 39 million files and over 894 terabytes of content from 194 digital collecting projects. Millions of new items representing dozens of collections were added to the Library's loc.gov website, including presidential papers, Civil War materials and historical newspapers.

In fiscal 2017, OCIO collaborated with the Congressional Research Service, the Law Library and congressional staff and stakeholders to complete nine major releases of Congress.gov. Each release included functional, content and performance enhancements, developed and prioritized using extensive user feedback. The Congress.gov improvements focus extensively on search features, including new advanced capabilities to support congressional staff.

OCIO also worked with the U.S. Copyright Office to refresh and enhance Copyright.gov; complete three major releases of the Digital Millennium Copyright Act online registration site; and implement secure protocol (https) support for Copyright websites.

OCIO centralized all Library Information System Security Officers within the IT Security Directorate.

OFFICE OF THE CHIEF OPERATING OFFICER

The programs comprising the Office of the Chief Operating Officer delivered comprehensive services, managed institutional programs and oversaw regulatory compliance in the areas of financial administration, human capital, contracting, facilities, safety and health services, asset management, personnel security and emergency preparedness.

The Office of the Chief Financial Officer (OCFO) provided leadership and vision for the Legislative

Branch, leading an upgrade to the shared Legislative Branch Financial Management System (Momentum) and supporting the Medicare Payment Advisory Commission and Government Accountability Office's scheduled migrations of financial data to the system. OCFO initiated transition to a Department of Treasury Disbursing Office; completed an assessment for improving the financial-reporting system for Library management and users; and worked closely with the Office of the Chief Information Officer to identify modifications to the Momentum system and the budget system for tracking IT costs to significantly improve the Library's accuracy of reported investment spending against planned investments.

Human Resources Services (HRS) partnered with service units via the Human Capital Advisory Board established by the Library's Executive Committee to ensure the Library acquires, develops and retains a diverse, engaged workforce proficient with the competencies (behavior attributes, skills and knowledge) needed to accomplish the unique mission of each service unit. HRS developed and implemented a Human Capital Management Plan and an automated hiring solution. HRS also partnered with the Office of Personnel Management to conduct an assessment of the Library's information-technology workforce to identify gaps in critical technical competencies.

The Office of Contracts and Grants Management supported the Library's programs, initiatives, technology infrastructure, facility projects and collection management. The office awarded 3,148 contract actions. Grants, awards and fellowship actions for a variety of scholarly purposes totaled 171 actions valued at \$11.2 million. The office expanded the

streamlined ordering processes for Library activities to include direct ordering by service units under Library contracts for braille and audio-book production, shipping and customs clearance for collections, audio-visual support for Library concerts, film preservation, hazardous waste disposal, health services, translation services and purchases for the Library's gift shop. The office negotiated innovative, Library-wide and Legislative Branch-wide contracts for information-technology lifecycle support, software assurance, strategic consulting and domestic and international shipping. As a result of these initiatives and operational efficiencies, the Library awarded 29 percent more contract actions and 15 percent more dollars than in the prior fiscal year.

Integrated Support Services (ISS) continued to provide support of the Library's physical infrastructure, operational requirements and regulatory compliance in the areas of facilities, health, safety, office systems and logistics. ISS completed 48 facility projects, established 39 wellness activities, conducted more than 59 safety training sessions and established a property-asset management system incorporating disparate Library asset systems. Major capital improvement projects included moving into the Cabin Branch facility; planning the future location of the National Library Service for the Blind and Physically Handicapped at 501 First Street SE; opening Module 5 at Fort Meade; planning Modules 6 and 7; initiating five new shelving projects; and implementing a comprehensive compact-shelving maintenance program. ISS conducted hazard assessments, safety inspections, evaluated facility projects for safety and fire and supported ergonomics assessments.

The Office of Security and Emergency Preparedness (OSEP) focused on strengthening collection security, personnel security, emergency preparedness and protective services. The office conducted site-assistance visits, promoted security awareness and emergency preparedness, provided physical and electronic security measures for new construction and space-renovation projects and sustained an effective personnel security and employment-sustainability program in compliance with standards of the Office of Personnel Management and other national agencies. OSEP collaborated with Legislative Branch counterparts and the Office of the Chief Information Officer to make the Library a full participant in the Capitol Hill-wide Joint Emergency Mass Notification System.

The Library provided grants, awards and fellowships for scholarly purposes valued at **\$11.2 million.**

National and International Outreach

National and International Outreach (NIO) comprises many of the public programs and activities that advance the role of the Library of Congress as a national cultural institution and a major asset for learners of all ages. Through its three directorates—Scholarly and Educational Programs, National Programs and National Enterprises—NIO is charged with developing, managing and overseeing a broad array of programs and services that showcase the Library and make it accessible to everyone. NIO also works to facilitate collaboration among the Library’s public-engagement efforts, foster partnerships with other prominent cultural and academic institutions and promote the use of the Library and its collections to Congress and the public.

In fiscal 2017, NIO worked to expand and strengthen the Library’s public and scholarly functions. Highlights of the work done across NIO include

The Visitor Services Office, which leveraged its highly trained volunteer docents to welcome nearly 2 million visitors to the Library, deliver 8,000 guided tours and answer over 330,000 inquiries. To showcase the Library’s treasures, the Interpretative Programs Office (IPO) opened two major exhibitions, several smaller exhibits and short-term displays, and maintained a program of regular educational activities. IPO also spearheaded the creation of a new model of short-term “pop-up” exhibits to provide the public special access to Library treasures on topics of wide interest.

Expanding awareness of, and access to, the Library’s collections remained a top priority. NIO organized the Library’s first outdoor summer film festival, showcasing the Library’s preservation efforts and the National Film Registry

with the screening of six modern classics. The Library’s Educational Outreach team supported K–12 teachers and students in their efforts to incorporate the Library’s digitized primary-source documents in the classroom. The division also merged with the Library’s Young Readers Center to incorporate the best practices of teaching with primary sources in all Library children’s programming. The John W. Kluge Center—the Library’s scholar-in-residence center—hosted and supported 85 scholars and welcomed more than 100 additional scholars, who took part in public events and private seminars co-hosted with partner organizations. Per its mission to bring together top thinkers with national policymakers, the Kluge Center also increased programming in support of Congress, including a series of bipartisan breakfast conversations for Members and discussions on democracy for congressional staff.

Promoting reading and literacy remained another high priority. NIO spearheaded the acclaimed 17th annual Library of Congress National Book Festival, with an increased focus on children and family programming. The Center for the Book continued its successful Literacy Awards program and the popular Letters About Literature writing campaign. The Poetry and Literature Center, home of the Poet Laureate Consultant in Poetry, welcomed the 22nd poet laureate, Tracy K. Smith, and promoted the written and spoken word through its many public events.

Seeking to expand the Library’s role as a cultural leader in the digital realm, National Digital Initiatives (NDI) worked to increase the visibility of the Library’s digital activities and resources and enhance digital innovation. NDI launched LC Labs, a website to host experimental initiatives and to invite the public to engage



Rocker Billy Bragg discusses skiffle and its influence on popular music. *Shawn Miller*

with digital collections, including a new crowdsourcing pilot project, Beyond Words. NDI also fostered ongoing partnerships with the National Endowment for the Humanities, the Smithsonian Institution, the Mellon Foundation, George Washington University and others.

The National Library Service for the Blind and Physically Handicapped (NLS) added an additional 17,000 titles to the Braille and Audio Reading Download site to support Americans who cannot use traditional reading material. Its 470,000 patrons received more than 20 million books, magazines and musical scores in audio, braille and large print formats in fiscal 2017. NLS

also launched a new and improved website, initiated a pilot of new braille e-readers and completed a multiyear analog-to-digital conversion project.

The Library's self-supporting programs within National Enterprises provided a wide range of services to the Library and its constituents. Most notably, Business Enterprises' Cataloging Distribution Service introduced free bulk access to the Library's Machine-Readable Cataloging (MARC) records through its new MARC open-access service—the world's largest public release of bibliographic records (25 million records). The Publishing Office co-produced six new books, three puzzles, six calendars and a sticker

book for children. And FEDLINK assisted a network of federal libraries to maximize their buying power, allowing federal agencies to benefit from approximately \$43 million in vendor volume discounts and approximately \$51 million more in cost avoidance.

NLS patrons received more than
20 million
books, magazines and musical
scores in audio, braille and
large-print formats.

U.S. Copyright Office

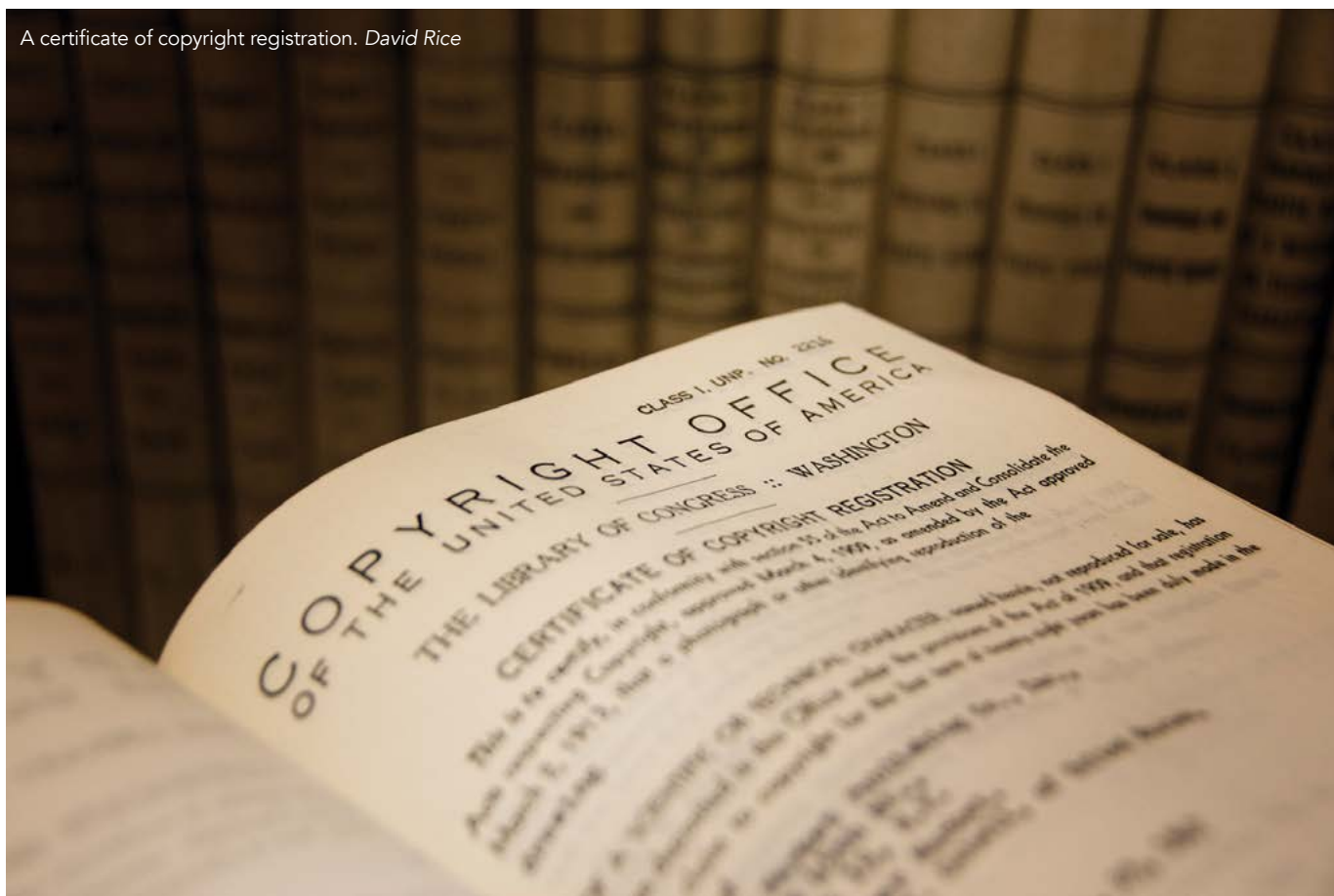
The U.S. Copyright Office, headed by the Register of Copyrights, administers the nation's copyright laws for the advancement of the public good. The Register's statutory duties include registering creative works, recording ownership information and implementing certain statutory licenses. The office also provides expert assistance to Congress, the courts and executive branch agencies on copyright law and policy.

In fiscal 2017, the Copyright Office issued over 452,000 registrations and recorded thousands of copyright transfer documents. The office forwarded 658,045 deposit copies to the Library's collection. The office updated the *Compendium of U.S. Copyright Office Practices* and began releasing updated information circulars.

The office released nine final rulemakings in fiscal 2017. The office issued the Designation of Agent to Receive Notification of Claimed Infringement rule and launched a new electronic system; published a final rule regarding possible removal of personally identifiable information from the office's online registration catalog; required electronic filing for most supplemental registrations and group registration of contributions to periodicals; issued a final rule to address disruption of electronic systems; and released a final rule regarding electronic submission and signature of section 111 statements of account.

The office began several rulemakings, including those regarding group registration of secure tests and

A certificate of copyright registration. David Rice



photographs; deposit requirements for certain literary works and musical compositions; proposed amendments to the office's recordation regulations; and the seventh triennial section 1201 rulemaking.

The office released five policy reports in fiscal 2017: the Software-Enabled Consumer Products study; a comprehensive study assessing section 1201; a fee study regarding certain copyright recordation fees (and submitted a proposed fee schedule to Congress); a discussion document regarding section 108 of the Copyright Act; and letters to Congress regarding the viability of a potential pilot program for certain mass-digitization projects.

The Office of Policy and International Affairs worked with executive branch agencies by assisting with international matters, including attending World Intellectual Property Organization meetings, commenting on foreign laws and serving on interagency teams regarding the Special 301 Report and World Trade Organization Policy Reviews and Accessions.

The Office of General Counsel assisted the Department of Justice on important court cases, contributing a Supreme Court amicus brief in *Lenz v. Universal Music Corp.* regarding the safe-harbor provisions for online service providers. The office was involved in other cases, including section 411(b) responses to three district court requests asking whether the office would have refused registration had it known that registration information was inaccurate; and challenges to office decisions on registration refusals, notices of termination and section 1201 exemptions.

Outstanding royalty investments and interest totaled almost \$1.2 billion,

earning more than \$6.6 million in interest for copyright owners. Distributions during fiscal 2017 totaled \$148,642,451. The division launched electronic filing of cable statements of account.

The Copyright Acquisitions Division received 385,547 works via mandatory deposit and 407 demands, transferring a total value of \$27,331,056 to the Library. The division is working alongside Library Services to develop business requirements for an expanded regulation for e-books and digital audio.

The Office of Public Records and Repositories (PRR) worked on a virtual reading room and digitizing its card catalog, completing service copies of the 1971–1977 indexes. The office recorded 14,644 documents and cleared 418,934 titles. The team closed more than 400 paper Digital Millennium Copyright Act (DMCA) submissions left on-hand when the new DMCA system went live. The office processed more than 345 requests for services related to litigation.

The Copyright Technology Office emphasized formulating the strategic path for office modernization and, while addressing performance and functionality issues within the eCO system, performed activities to maintain operational capabilities of office systems. The office updated its website, including adding an online index of Review Board decisions and an archive of office legal briefs.

The Librarian appointed an Acting Register and the office welcomed its first Chief Financial Officer and a new PRR Director. The office selected two Ringer fellows and a Kamenstein scholar. The office appointed 12 copyright examiners.

 copyright.gov

The Copyright Office
issued more than
452,000
registrations of new
creative works.

Office of the Inspector General

The Library's Office of the Inspector General (OIG) became statutory with the passage of the Library of Congress Inspector General Act of 2005 (2 U.S.C. § 185), with a mandate to

- independently conduct and supervise audits and investigations of fraud, waste and abuse relating to the Library;
- lead, coordinate and recommend policies to promote economy, efficiency and effectiveness; and
- keep the Librarian of Congress and Congress fully and currently informed about problems and deficiencies relating to the administration and operations of the Library.

In June, Inspector General (IG) Kurt Hyde testified about the Library's information-technology management before the Committee on House Administration along with Librarian of Congress Carla Hayden and Chief Information Officer Bernard A. Barton Jr. The IG highlighted the importance of a leading-edge digital infrastructure and the need for more robust strategic planning, both identified by the IG as top management challenges for the Library, and noted that the CIO and his deputy have created an atmosphere that is stimulating progress in overcoming these challenges. The IG also emphasized that the Librarian's imperative over the next three to five years will be the execution of a revised strategic plan that includes a

comprehensive digital-services strategy and an understanding of its customer.

The Audits Division addressed a wide variety of subject areas in fiscal year 2017. Reports were issued on Library Services' use of appropriated funds for mass deacidification, the Library's internal control environment for its purchase card program and the Library's internal controls for three gift funds. Several more reports were issued in the IT area, such as reports on the Library's establishment of systems development life-cycle practices, the Office of the Chief Information Officer's July 2016 disaster-recovery exercise, the Library's information-technology storage infrastructure and the Library's IT security vulnerabilities. In total, the Audits Division issued nine reports.

The Investigations Division addressed alleged or suspected wrongdoing by agency employees, contractors or others responsible for handling federal resources. Violations of Library regulations or fraud committed against the Library can result in administrative sanctions and/or criminal or civil prosecution. Seven investigative reports were issued. Cases included misuse of a government travel card involving unauthorized cash withdrawals, misuse of government computers involving employees who viewed or downloaded inappropriate material and possible conflict of interest issues involving an employee's book contract. In addition, OIG processed nearly 100 hotline complaints.

The Copyright Royalty Board administers the royalty provisions of the Copyright Act. The act requires copyright owners to license their television and music programming for retransmission by cable and satellite and requires cable and satellite system operators to deposit with the Copyright Office royalties for the distant retransmission of those works to their subscribers. The act also requires artists, copyright owners and recording and distribution companies to license their sound recordings for certain digital transmissions, including transmissions by internet and satellite radio stations. The three Copyright Royalty judges who comprise the board issue determinations regarding royalty rates, terms and distributions relating to these statutory licenses.

In fiscal 2017, licensees remitted approximately \$220 million in television retransmission and other royalties. The judges approved distributions of approximately \$149 million from 19 royalty funds.

During the fiscal year, the judges finalized two litigation matters, one of which was bifurcated from a proceeding and resolved by stipulation. They presided over two rate-setting hearings totaling 39 days of testimony by fact witnesses and experts. The judges published agreed rates and terms for licensees that make and distribute physical phonorecords, permanent digital downloads and ringtones. In response to a rule change by the Federal Communications Commission, the judges issued a case schedule for a proceeding to set rates for retransmitting certain sports programming. The judges also

published proposed rates and terms for two statutory licenses, cost-of-living adjustments for three established rates and technical amendments to terms for two statutory licenses.

The judges commenced one distribution proceeding and published six agreed partial-distribution notices for comment, after which they authorized partial distributions of royalty fees. The partial distributions included royalties deposited by cable services and satellite carriers for the retransmission of copyrighted television programs and royalties deposited by makers and distributors of digital audio recording technologies.

Upon receipt of requests from the Collective responsible to collect and distribute royalties under several music licenses, the judges published nine notices of intent to audit. In April, the judges published for comment a proposed rulemaking regarding standards of conduct. According to the statutory mandate, during fiscal 2017 the judges commenced one new rate-setting proceeding.

The judges began digitally signing orders and documents for publication in the *Federal Register* and submitting *Federal Register* documents online. In June, they launched an electronic filing- and case-management system (eCRB) and have uploaded numerous case filings in order to activate current cases in the system. They published updated procedural rules relating to procedures for eCRB, including procedures for filing claims.

 crb.gov

 app.crb.gov (eCRB)

Copyright Royalty Board



APPENDICES

A bronze figure holds a torch aloft in the Great Hall of the Jefferson Building.
Shawn Miller

APPENDIX A. LIBRARY OF CONGRESS ADVISORY BODIES

James Madison Council Membership

David M. Rubenstein, *Chair*
Washington, D.C.

H. F. (Gerry) Lenfest, *Chair Emeritus*
Marguerite Lenfest
West Conshohocken, Pennsylvania

Edwin L. Cox, *Chair Emeritus*
Dallas, Texas

John W. Kluge*, *Founding Chair Emeritus*
New York, New York

Leonard L. Silverstein, *Treasurer Emeritus*
Washington, D.C.

Douglas G. Brinkley, *Honorary*
Austin, Texas

Michael J. Feinstein, *Honorary*
Los Angeles, California

Jo Ann Jenkins, *Honorary*
Washington, D.C.

James Earl and Cecilia Jones, *Honorary*
Pawling, New York

David and Rosalee McCullough,
Honorary
Boston, Massachusetts

Cokie B. Roberts, *Honorary*
Bethesda, Maryland

Ruth S. Altshuler
Dallas, Texas

Norma K. Asnes
New York, New York

Roger S. and Julie Baskes
Chicago, Illinois

Troy Carter
Studio City, California

Laurence D. Belfer
New York, New York

Holly Bock
Dallas, Texas

Richard H. Brown and Mary Jo Otsea
New York, New York

Calvin and Sharon Butler
Cockeysville, Maryland

Buffy M. Cafritz
Bethesda, Maryland

Norma Dana
New York, New York

James F. Dicke II
New Bremen, Ohio

Consuelo Duroc-Danner
Houston, Texas

Dianne Eddolls
Denver, Colorado

David and Jaimie Field
Gladwyne, Pennsylvania

Marjorie Fisher Furman
and Roy Furman
Birmingham, Michigan

J. Richard Fredericks
San Francisco, California

William B. and Inger Ginsberg
New York, New York

Thomas V. and Erika Girardi
Los Angeles, California

Frank F. Islam and Debbie Driesman
Potomac, Maryland

Nancy Glanville Jewell
Houston, Texas

Jerry L. Johnson
Bethesda, Maryland

Mitchell and Tim Gold
Taylorsville, North Carolina

Misty and Lewis Gruber
Chicago, Illinois

Barbara Guggenheim and
Bertram H. Fields
Malibu, California

Beverly L. and Lyman Hamilton
Avon, Connecticut

John S. Hendricks
Silver Spring, Maryland

Roger Hertog
New York, New York

Leo J. Hindery Jr.
New York, New York

Jerral W. and Gene Jones
Dallas, Texas

Jay I. and Jean Kislak
Miami, Florida

Thomas J. and Linda Knox
Philadelphia, Pennsylvania

David H. Koch
New York, New York

Thomas Liljenquist
McLean, Virginia

Ira A. Lipman
New York, New York

Lillian P. Lovelace
Santa Barbara, California

Cary M. Maguire
Dallas, Texas

Katherine B. Martin
Leawood, Kansas

John J. Medveckis
Philadelphia, Pennsylvania

Katy and Ken Menges
Dallas, Texas

Edward S. Miller
Washington, D.C.

Lucile Swift Miller
Richmond, Virginia

*Deceased

- Phillip L. and Cheryl Milstein
New York, New York
- Thomas and Joyce Moorehead
McLean, Virginia
- Martha Hamilton Morris
Villanova, Pennsylvania
- Eric Motley
Washington, D.C.
- Thomas G. and Elizabeth Moukawsher
Groton, Connecticut
- Wayne K. and Christine Nelson
New York, New York
- Donald E. Newhouse
New York, New York
- Julie C. Opperman
Los Angeles, California
- Sarah and Ross Perot Jr.
Dallas, Texas
- Caren H. Prothro
Dallas, Texas
- Audre N. Rapoport*
Waco, Texas
- Edward P. Roski
City of Industry, California
- Lady Susie Sainsbury
London, England
- Emilia A. Saint-Amand
New York, New York
- B. Francis Saul II
Bethesda, Maryland
- Eric J. Schneidewind
Washington, D.C.
- Walter Scott Jr.
Omaha, Nebraska
- L. Dennis and Susan Shapiro
Chestnut Hill, Massachusetts
- Raja W. Sidawi
New York, New York
- Albert H. Small
Bethesda, Maryland
- Frederick W. Smith
Memphis, Tennessee
- Raymond W. Smith
McLean, Virginia
- Paul G. Stern
Potomac, Maryland
- Michael R. Stone
La Jolla, California
- Roger A. Strauch
Berkeley, California
- Michael S. and Jean Strunsky
San Francisco, California
- Charles T. Wegner, IV and
Tara Wegner
West Chicago, Illinois
- Craig and Diane Welburn
McLean, Virginia
- The Kluge Center
Scholars Council**
The Scholars Council is a body of distinguished scholars, convened by the Librarian of Congress to advise on matters related to scholarship at the Library, with special attention to the John W. Kluge Center and the Kluge Prize. Members of the Scholars Council are appointed by the Librarian of Congress under a separate charter appended to the Kluge Center's charter.
- Lisa Anderson
Scholar of international affairs
Former president of the American
University of Cairo
- Marie Arana
Writer-at-large for
The Washington Post
- Christine Borgman
Distinguished Professor and
Presidential Chair in Information
Studies at the University of
California, Los Angeles
- Manuel Castells
Wallis Annenberg Chair in
Communication Technology and
Society at the Annenberg School of
Communication at the University of
Southern California
- Toyin Falola
Jacob and Frances Sanger Mossiker
Chair in the Humanities at the
University of Texas at Austin
- Wm. Roger Louis
Kerr Chair of English History
and Culture at the University of
Texas at Austin
- Margaret MacMillan
Warden of St. Antony's College at
the University of Oxford
- Mark A. Noll
Francis A. McAnaney Professor of
History at the University
of Notre Dame
- John Witte Jr.
Director of the Center for the Study of
Law and Religion at Emory University
- Gordon S. Wood
Alva O. Way University Professor
and Professor of History Emeritus at
Brown University
- Pauline Yu
President of the American Council of
Learned Societies
- World Digital Library
Executive Council**
Mostafa el Feki, Chair
Director
Bibliotheca Alexandrina

Bruno Leopold Emile Sagna
Deputy, International Division
Bibliothèque nationale de France

Helena Severo
President
Brazilian National Library
Foundation

Wei Dawei
Deputy Director
National Library of China

Sohair F. Wastawy
Executive Director
Qatar National Library

Ex Officio
Carla Hayden
Librarian of Congress

Frank La Rue
Assistant Director-General for
Communication and Information
United Nations Educational,
Scientific and Cultural Organization

American Bar Association Standing Committee on the Law Library of Congress

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Washington, D.C.

Lesliediana Jones
George Washington University Law
School
Washington, D.C.

Miriam McIntire Nisbet
Washington, D.C.

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Atlanta, Georgia

Patricia Salkin
Touro Law Center
Central Islip, New York

Kara I. Smith
Office of the Oklahoma
Attorney General
Oklahoma City, Oklahoma

Mark E. Wojcik
The John Marshall Law School
Chicago, Illinois

M. Elizabeth Medaglia
Special Advisor
Arlington, Virginia

Tedson J. Meyers
Special Advisor
Fairhope, Alabama

Harry Truman (H.T.) Moore
Goodwin Moore PLLC
Paragould, Arkansas

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Law Librarian of Congress

Roberto Salazar
Assistant Law Librarian for
Operations and Planning

American Bar Association Staff

Elissa Lichtenstein
Director

Ken Goldsmith
Legislative Counsel

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Folklife Program Coordinator
Nevada Arts Council
Carson City, Nevada

C. Kurt Dewhurst
Director Emeritus
Michigan State University Museum
East Lansing, Michigan

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Community and Legislative Liaison
Big Sandy Community and
Technical College
Prestonburg, Kentucky

Joanna Hess
Founder
Indigenous Language Institute
Santa Fe, New Mexico

Amy Kitchener
Executive Director
Alliance for California Traditional Arts
Fresno, California

John Patrick Rice
Professor of Theater
Great Basin College
Elko, Nevada

Jay Winik
Historian
Chevy Chase, Maryland

Presidential Appointees (Vacant)

Librarian Appointees

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Director
MFA in Experimental and
Documentary Arts
Duke University
Durham, North Carolina

Bob Edwards
Sirius XM Radio
Washington, D.C.

Ex Officio Members
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Librarian of Congress
Washington, D.C.

David J. Skorton
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Washington, D.C.

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Jon Parrish Peede
Acting Chair
National Endowment for
the Humanities
Washington, D.C.

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Society for Ethnomusicology
Nashville, Tennessee

Dorothy Noyes
President
American Folklore Society
Columbus, Ohio

Elizabeth Peterson
Director
American Folklife Center
Library of Congress
Washington, D.C.

National Film Preservation Board

Academy of Motion Picture Arts
and Sciences
Member: John Bailey
Alternate: Stephanie Allain

Alliance of Motion Picture and
Television Producers
Member: Carol Lombardini
Alternate: Tracy Cahill

American Film Institute
Member: John Ptak
Alternate: Tim Lanza

American Society of
Cinematographers and International
Photographers Guild
Member: Caleb Deschanel
Alternate: Bradford Young

Association of Moving Image Archivists
Member: Tom Regal
Alternate: Wendy Shay

Department of Film and Television
of the School of Theater, Film
and Television at the University of
California, Los Angeles
Member: Bob Rosen
Alternate: Jan-Christopher Horak

Department of Film and Television of
the Tisch School of the Arts at New
York University
Member: Antonia Lant
Alternate: Dan Streible

Directors Guild of America
Member: Martin Scorsese
Alternate: Christopher Nolan

Motion Picture Association of America
Member: Sen. Chris Dodd
Alternate: Vacant

National Association of Theater Owners
Member: Ted Pemas
Alternate: Patrick Corcoran

National Society of Film Critics
Member: David Kehr
Alternate: David Sterritt

Screen Actors Guild-American
Federation of Television and Radio
Artists (SAG-AFTRA)
Member: Richard Masur
Alternate: Valerie Yaros

Society for Cinema and Media Studies
Member: Matthew Bernstein
Alternate: Jennifer Horne

Society of Composers and Lyricists
Member: Alan Bergman
Alternate: Ashley Irwin

United States Members of the
International Federation of
Film Archives
Member: Susan Oxtoby
Alternate: Rajendra Roy

University Film and Video Association
Member: Ben Levin
Alternate: Simon Tarr

Writers Guild of America
Member: Richard Wesley
Alternate: Howard Rodman

At-Large

Member: Grover Crisp
Alternate: Gregory Barnes

Member: Scott Martin
Alternate: Schawn Belston

Member: Alfre Woodard
Alternate: Caroline Frick

Member: Bruce Goldstein
Alternate: Charles Ramirez Berg

Member: Leonard Maltin
Alternate: Jacqueline Stewart

Pro Bono Counsel

Eric Schwartz
Mitchell Silberberg & Knupp LLP

National Film Preservation Foundation Board of Directors

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Trustee,
Cecil B. DeMille Foundation

Grover Crisp
Executive Vice President,
Asset Management, Film Restoration
& Digital Mastering
Sony Pictures Entertainment

Hawk Koch
Film producer

Leonard Maltin
Film critic/historian

Scott M. Martin
Executive Vice President,
Intellectual Property
Paramount Pictures

Deborah Nadoolman Landis
Film costume designer/
professor/author

John Ptak
Arsenal Agency

Robert G. Rehme
President,
Rehme Productions

Eric J. Schwartz
Mitchell, Silberberg & Knupp LLP

Martin Scorsese
Filmmaker and President,
The Film Foundation

Paula Wagner
Film producer,
Chestnut Ridge Productions

Alfre Woodard
Actress, producer

Ex Officio

Carla Hayden
Librarian of Congress

Foundation Staff

Jeff Lambert
Executive Director

Rebecca Payne Collins
Office Manager

David Wells
Programs Manager

Ihsan Amanatullah
Assistant Programs Manager

**National Recording
Preservation Board**

American Federation of Musicians
Member: Billy Linneman
Alternate: vacant

American Folklore Society
Member: Burt Feintuch
Alternate: Timothy Lloyd

American Musicological Society
Member: Judy Tsou
Alternate: Patrick Warfield

American Society of Composers,
Authors and Publishers
Member: Loretta Muñoz
Alternate: Lauren Iossa

Association for Recorded
Sound Collections
Member: David Seubert
Alternate: Bill Klinger

Audio Engineering Society
Member: George Massenburg
Alternate: Elizabeth Cohen

Broadcast Music, Incorporated
Member: Michael O'Neill
Alternate: Charles Feldman

Country Music Foundation
Member: Kyle Young
Alternate: Alan Stoker

Digital Media Association
Member: Gregory Alan Barnes
Alternate: Lee Knife

Music Library Association
Member: James Farrington
Alternate: Maristella Feustle

National Academy of Recording Arts
and Sciences
Member: Dana Tomarken
Alternate: Maureen Droney

National Archives and Records
Administration
Member: Daniel Rooney
Alternate: Tom Nastick

Music Business Association
Member: Jim Donio
Alternate: Paul Jessop

Recording Industry Association
of America
Member: David Hughes
Alternate: Patrick Kraus

SESAC
Member: Ellen Truly
Alternate: vacant

Society for Ethnomusicology
Member: Jonathan Kertzer
Alternate: Alan Burdette

Songwriters Hall of Fame
Member: Linda Moran
Alternate: Robbin Ahrold

At-Large

Member: Michael J. Feinstein
Alternate: Guthrie Ramsey

Member: Mickey Hart
Alternate: Christopher Sterling

Member: Brenda Nelson-Strauss
Alternate: Eileen Hayes

Member: Bob Santelli
Alternate: Al Pryor

Member: Eric Schwartz
Alternate: John Simson

**National Recording Preservation
Foundation Board**

T-Bone Burnett
Musician, producer

George Massenburg
Producer, engineer, educator

Davia Nelson
Radio producer, NPR's Kitchen Sisters

Jonathan Poneman
Co-founder, Sub Pop Records

Bob Santelli
Executive Director, Grammy Museum

Ex Officio

Carla Hayden
Librarian of Congress

Kenneth Silverman
Of Counsel

Foundation Staff

Gerald Seligman
Executive Director

APPENDIX B. SELECTED ACQUISITIONS

The African and Middle Eastern Division acquired the African Islamic Manuscript Collection of Theodore Dwight, a collection that documents the crucial link between Muslim communities of Western Africa and the communities of slaves who continued to practice their Islamic faith after being taken to the U.S. The division also acquired a Torah Scroll Sheet of Exodus, a 10th- or 11th-century manuscript that represents the oldest known Hebrew scroll sheet containing the Masoretic (“authoritative”) version of one of the foundational texts of Western culture, the story of the exodus from Egypt.

The American Folklife Center acquired the Diane Wolkstein papers, materials comprising the professional archive of the storyteller who adapted folktales from many cultures for performance and for her publications for adults and children. The center also received the Mintzi Auanda Martinez-Rivera collection documenting Mexican wedding traditions.

The Asian Division acquired the China Statistical Yearbooks, containing extensive statistical data published by the Chinese government, including census data and other economic, social and environmental topics. The division also acquired a Tibetan collection containing 34,228 major texts of the Nyingma tradition of Tibetan Buddhism; a database that provides informative reports on political, economic, military, cultural and social condition and development both in mainland China and Taiwan; and the Collection of Korean Anthologies, which collects 3,500 writers’ anthologies related to Korea.

The European Division acquired the electronic archive of France’s newspaper of record, *Le Monde*, from its inception in December 1944 to Oct. 12, 1987. The division also acquired ADT Arcanum Digitheca, an electronic database of about 12 million pages of Hungarian newspapers, magazines, scholarly journals, official gazettes, encyclopedias, genealogical works, sources for World War I and series published by the Hungarian Academy of Sciences.

The Geography and Map Division acquired the Codex Quetzalecatzin, a unique Mesoamerican codex that represents an important addition to the Library’s early American treasures because of its relevance to the early history of European contact with the indigenous peoples of the Americas. The division also acquired an extraordinary collection of 24 manuscript Mexican maps and views ranging in date from 1641 to 1924 and an 1847 sheepskin manuscript plat of Salt Lake City that served as the master plan for the first Mormon settlement in the American West.

The Humanities and Social Sciences Division acquired the Digital National Security Archive, an electronic database that unlocks a vast trove of important declassified U.S. government documents. The division also acquired the International Herald Tribune Historical Archive 1887-2013, an online, searchable archive that delivers the full run of this internationally focused daily paper, from its first issue into 2013. In addition, the division acquired *Making of Modern Law: American Civil Liberties Union Papers, 1912-1990*, a digital collection that provides researchers

interested in the roots of civil rights with valuable access to the history of American civil liberties.

The Law Library acquired early legal Americana, including documents by Abraham Lincoln and John Adams, a collection of 18th-century legal works from Mexico, a collection of Ottoman manuscripts from the 17th to 19th centuries and early American statutory printing from Massachusetts, Illinois and South Carolina. It also acquired extremely scarce incunabula and medieval manuscripts.

The Manuscript Division acquired a rare family archive of historical personal papers, only recently known to be extant, focusing on the family life and properties of President Martin Van Buren, his brother Lawrence and their descendants. The division also acquired several small lots of papers relating to the family of Alexander Hamilton. The Charles Herzfeld Papers, also acquired by the division, are one of the first manuscript collections at the Library to document the history of the internet. Other collections acquired include those of Pulitzer Prize-winning humorist, playwright and political commentator Art Buchwald and novelist Alex Haley.

The Music Division acquired the holograph manuscript score of Rachmaninoff’s *Symphonic Dances, Op. 45*, Version for two pianos; music holograph manuscripts of Mendelssohn and Liszt; and holograph letters of Puccini. The division also acquired the Paul F. Stiga collection of stage and costume design, the *Prairie Home Companion* collection of musical scores and the papers of Billy Strayhorn—a tremendous resource for scholars

wishing to study the collaboration of two great jazz musicians of the 20th century, Strayhorn and Duke Ellington.

The Motion Picture, Broadcasting and Recorded Sound Division acquired almost 4,000 audio-visual elements used in the broadcast of the Kennedy Center Honors, as well as the scrapbooks of comedian and actor Jerry Lewis, recordings of interviews made by journalist Howard Smith, the Sports Byline collection of interviews of sports figures, and the Firesign Theatre collection of sound and video recordings made by the comedy troupe. For the American Archive of Public Broadcasting, the division acquired digital master copies of interviews of prominent persons for the *American Masters* series, *Eyes on the Prize* and Ken Burns' *The Civil War*.

The Prints and Photographs Division and the Smithsonian's National Museum of African American History and Culture jointly purchased an album of 44 rare photographs, including a previously unrecorded portrait of abolitionist Harriet Tubman and the only known photograph of John Willis Menard, the first African-American man elected to Congress. The division also acquired, by gift, the archive of 575,000 high-quality images by Bob Adelman, one of the best-known photographers of the civil rights movement of the 1960s. Another significant gift was the David R. Phillips collection of historical photography consisting of over 5,000 photographs.

The Rare Book and Special Collections Division acquired *Ratio atque Institutio Studiorum*, the official plan for Jesuit education that standardized the globally influential system of Jesuit education in



The Codex Quetzalecatzin, one of the very few Mesoamerican manuscripts to survive from the 16th century. Geography and Map Division

1599. The division also acquired three extremely rare 15th-century imprints, two of which are the only copies available to scholars in North America; Lawrence Furlong's *The American Coast Pilot*, the first edition of the first book of sailing directions compiled and printed in the U.S.; the first printed Christmas card ("A Merry Christmas and a Happy New Year to You"), printed in London in 1843; the Archive of Smokey Bear, documenting the work of the artists who helped launch the Smokey Bear campaign; and an original pen-and-ink drawing from the *The Wizard of Oz* children's books.

The Serial and Government Publications Division purchased several sets of newspapers, including

The Olio, a Georgetown newspaper that documented the establishment of Washington, D.C., as the nation's capital; the Gazette of the United States, from 1795 in Philadelphia; and special issues relating to the assassination of President Abraham Lincoln published by the New York Times and the Herald Extra. Through gift, the division acquired two bound newspaper volumes of the Oak Ridge Journal of Oak Ridge, Tennessee, during the development there of the atomic bomb.

The Veterans History Project received a total of 4,335 collections documenting the wartime experiences of individual American military veterans.

APPENDIX C. EXHIBITIONS

Library of Congress exhibitions can be viewed online at loc.gov/exhibits

New Exhibitions

Echoes of the Great War: American Experiences of World War I

April 4, 2017–January 2019



Echoes of the Great War examines the upheaval of world war as Americans confronted it, both

at home and abroad. The exhibition considers the debates and struggles that surrounded U.S. engagement; explores U.S. military and home-front mobilization and the immensity of industrialized warfare; and touches on the war's effects, as an international peace settlement was negotiated, national borders were redrawn and soldiers returned to reintegrate into American society.

Drawing Justice: The Art of Courtroom Illustration

April 27, 2017–Jan. 31, 2018

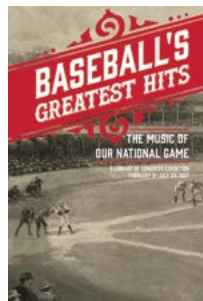


This exhibition showcased the Library's extensive collections of original art

by talented artists hired by both newspapers and television broadcasters to capture the personal dynamics of legal trials. Skilled at quickly conveying both individual likenesses and the atmosphere of the courtroom, these artists created drawings that provide insight into the drama and impact of events in American law during the past 50 years.

Baseball's Greatest Hits: The Music of Our National Game

Feb. 9, 2017–ongoing

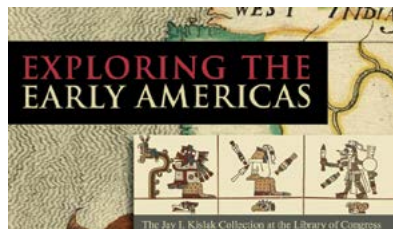


This exhibition features baseball sheet music from the collections of the Library's Music Division. Most of these works are original copyright deposits and represent only a small fraction of the more than 400 published songs about baseball in the division's custody. They illustrate the remarkable congruence between the evolution of the sport from before the

Civil War to the present and the musical counterparts that have chronicled baseball's greatest moments in song.

Continuing Exhibitions

Exploring the Early Americas: The Jay I. Kislak Collection



This exhibition features selections from more than 3,000 rare maps, documents, paintings, prints and artifacts that comprise the Jay I. Kislak

Collection at the Library of Congress. The exhibition offers insight into Native American cultures, the dramatic first encounters between Native Americans and European explorers and settlers and the pivotal changes caused by the meeting of the American and European worlds. The Kislak exhibition features two extraordinary maps by Martin Waldseemüller—a 1507 world map that uses the word "America" for the first time and a marine chart made in 1516 that depicts a European view of the world enlarged by the presence of the Western Hemisphere.

Thomas Jefferson's Library



When Thomas Jefferson sold his personal library to Congress in 1815 to replace volumes destroyed in a fire set by the British during the War of 1812,

it was the largest private book collection in North America. In this reconstruction of Jefferson's library, the books have been arranged in his modified version of the organizational

system created by British philosopher Francis Bacon. Divided into categories of Memory, Reason and Imagination—which Jefferson translated to “History,” “Philosophy” and “Fine Arts”—the collection demonstrates the span of Jefferson’s multifaceted interests, which continue to inform the Library’s collecting strategy.

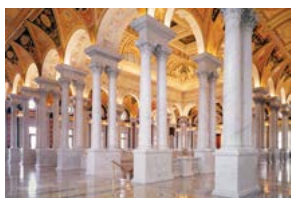
Mapping a Growing Nation: from Independence to Statehood



Abel Buell’s *New and Correct Map of the United States of North America* is the first map of the newly independent United States compiled, printed and published in America by an American. This important early American map is

known to exist in only seven copies. Philanthropist David M. Rubenstein generously placed his copy of the map at the Library, supported its digitization to make it available for research purposes and funded this exhibition in the Thomas Jefferson Building.

Art and Architecture of the Thomas Jefferson Building



Visitors can experience the Thomas Jefferson Building’s 19th-century architecture and its elaborately decorated interior, embellished by works of art by nearly 50 American artists.

Bob Hope Gallery of American Entertainment



The Bob Hope Gallery of American Entertainment features items from the Library’s Bob Hope Collection, objects from the rich and varied collections of various Library divisions and

objects borrowed from the Bob Hope Archives, located in Los Angeles. On display in the gallery, *Hope for America: Performers, Politics and Pop Culture* examines the interplay of politics and entertainment in American public life. An introductory video and interactive exhibit stations that display film and television clips, along with sound recordings, enliven the gallery experience.

Gershwin Gallery



The Gershwin Gallery in the Thomas Jefferson Building is dedicated to displaying selected items from the Library’s Gershwin Collection, the world’s pre-eminent resource for the

documentary legacy of George and Ira Gershwin. Rare objects from the Gershwin Collection, which is housed in the Library’s Music Division, are periodically rotated into the continuing exhibition *Here to Stay: The Legacy of George and Ira Gershwin*. Among the items on view in the exhibition are the *Porgy and Bess* printed vocal piano score used and annotated by Rosamond Johnson, who was in the original cast in 1935; rare snapshots of George Gershwin; and Ira Gershwin’s drafts of some of his most famous song lyrics.

Graphic Arts Galleries



The Library’s three Graphic Arts Galleries in the Thomas Jefferson Building feature cartoon collections and offer visitors a rich sampling of caricatures, comic

strips, political drawings, artwork created for magazines and graphic-novel illustrations.

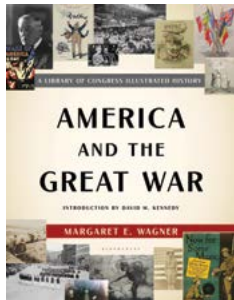
The Herblock Gallery celebrates the work of editorial cartoonist Herbert L. Block (who signed his work “Herblock”) with an ongoing display of 10 original drawings, selected from the Library’s extensive Herbert L. Block Collection.

The Swann Gallery introduces visitors to the quality and variety of the Library’s cartoon collections through a permanent memorial exhibition featuring 15 facsimiles of seminal cartoons. The diverse selection includes caricatures, political cartoons, comics, animation art, graphic novels and illustrations that reflect the Library’s rich cartoon holdings.

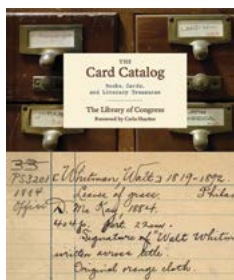
A third gallery offers a changing exhibition program that showcases the graphic arts collections in the Prints and Photographs Division.

APPENDIX D. PUBLICATIONS

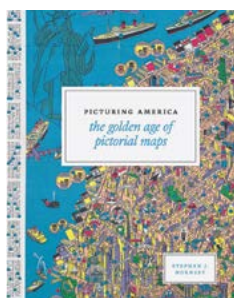
Books



America and the Great War: A Library of Congress Illustrated History by Margaret E. Wagner is the companion volume to a major Library of Congress exhibition, *Echoes of the Great War: American Experiences of World War I*, and commemorates the centennial of the U.S. entry into the war. Chronicling the United States in neutrality and in conflict, it includes many eyewitness accounts and more than 250 color and black-and-white images, many never before published. (In association with Bloomsbury Press)



The Card Catalog: Books, Cards, and Literary Treasures. Featuring more than 200 images of original catalog cards, rare edition book covers and photographs, *The Card Catalog* highlights the brilliant catalog system that kept the world's largest library organized. (In association with Chronicle Books)



Picturing America: The Golden Age of Pictorial Maps by Stephen J. Hornsby. Drawing on the pictorial map collections at the Library of Congress, *Picturing America* is the first work of its kind to examine this bold art form, emblemized by renderings of skyscraper cities, enormous industrial factories, streamlined trains, airplanes

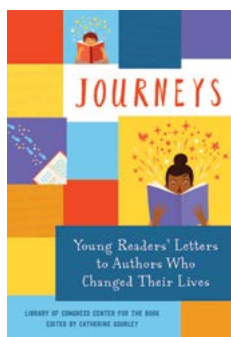
and automobiles—all depicted with the verve of comic books, Hollywood movies and art deco design. (In association with University of Chicago Press)



American Libraries 1730–1950 by Kenneth Breisch. *American Libraries* provides a history and panorama of these much-loved structures, inside and out, encompassing the small personal collection, the vast university library and everything in between. Through 500 photographs and plans selected from the encyclopedic collections of the Library of Congress, Breisch traces the development of libraries in the United States, from roots in such iconic examples as the British Library and Paris' Bibliothèque-St.-Geneviève to institutions imbued with their own American mythology. (In association with W.W. Norton)



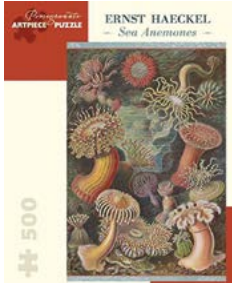
Fabriano: City of Medieval and Renaissance Papermaking by Sylvia Rodgers Albro explores how the Arab art of papermaking by hand came to the Italian peninsula in the 13th century and analyzes the conditions that have kept Fabriano's papermaking industry successful since then. More than half of the book's 230 illustrations are from Library of Congress collections. (In association with Oak Knoll Press)



Journeys: Young Readers' Letters to Authors Who Changed Their Lives edited by Catherine Gourley. Selected from the Library's Letters About Literature contest, the 52 letters in this collection—written by students in grades four through 12—reveal how deeply books and poetry affect the lives of readers. This collection provides a glimpse into young people's

lives and their connections to the written word. (In association with Candlewick Press)

Puzzles



Sea Anemones, Art Forms in Nature
(Pomegranate Communications)

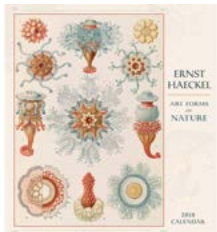


Hummingbirds, Art Forms in Nature
(Pomegranate Communications)

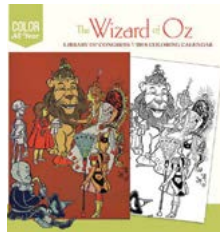


*An Ancient Mappe of Fairyland:
Newly Discovered and Set Forth*
(Pomegranate Communications)

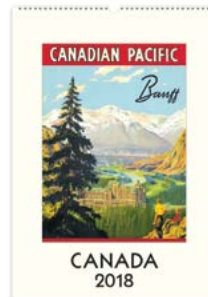
Calendars



Haeckel Art Forms in Nature 2018
(Pomegranate Communications)



The Wizard of Oz 2018
coloring calendar
(Pomegranate Communications)

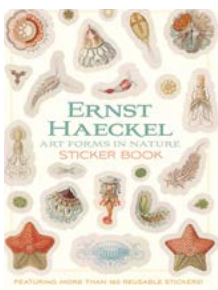


Canadian Travel Posters 2018
(Cavallini)



U.S. Travel Posters 2018
(Cavallini)

Sticker Books



Ernst Haeckel: Art Forms in Nature
(Pomegranate Communications)

APPENDIX E. THE LIBRARY IN THE NEWS

Throughout the year, the Library of Congress received extensive news coverage in major newspapers, broadcasts and social media. These stories—appearing locally, nationally and internationally—garnered billions of positive media impressions for the institution.

Two major profiles of the Library—on the *Today* show and *Great Big Story*, both in April—were among highlights of media coverage of the institution in fiscal 2017. Both broadcasts featured the Library’s history and work, from conservation and digitization to support for Congress and unique and historic collections.

Throughout the year, the Library’s collections were a source of news. The Washington Post in February ran a metro section cover story on “love letters from history” based on the Library’s collections. The Post

metro section in July also ran a cover story on the digitization and posting online of the Polish Declarations of Admiration and Friendship for the United States, a unique birthday card to America from 1926.

In April, the Library announced a groundbreaking partnership with the Smithsonian National Museum of African American History and Culture to jointly purchase a previously unrecorded photo of Harriet Tubman as part of an album of 44 rare photographs. The Los Angeles Times, Associated Press and The Washington Post were among outlets covering the news.

The Library in August announced that the papers of Alexander Hamilton had been digitized and made available online. The announcement was covered by *Good Morning America*, NPR’s

Morning Edition and Time magazine, among many others.

The Washington Post metro section also featured four cover stories on items from the Library’s World War I-related collections leading up to the April opening of the major exhibition *Echoes of the Great War: American Experiences of World War I*, which was also covered by USA Today, The Guardian, National Geographic and local outlets.

Other exhibitions receiving coverage this year included the opening of *Drawing Justice*, an exhibit of courtroom illustrations. The Los Angeles Times ran an arts section cover story on the exhibit *Opera Before Instagram* ahead of its opening at the Walt Disney Concert Hall exhibition space in April.

Other major stories featuring collections and preservation work included a profile of the Library’s audio-visual preservation work by *Great Big Story*; a CBS News Radio story on *The Osgood File* about a collection of National Press Club speeches newly available online; and coverage of the newly digitized papers of Sigmund Freud in The Washington Post, Quartz and other outlets.

A new book from the Library’s Publishing Office, *The Card Catalog*, resulted in stories throughout the year, including on NPR’s *Morning Edition* and a Q&A with Librarian of Congress Carla Hayden in the New York Times Book Review.

The announcement in June of the selection of Tracy K. Smith as the next Poet Laureate was covered by the New York Times, The Washington Post, PBS NewsHour and Essence magazine, among other outlets. *CBS This Morning*



Harry Smith of NBC News (center) examines treasures in the Conservation Division with Librarian of Congress Carla Hayden and the division’s chief, Elmer Eusman. Shawn Miller

hosted Smith in a joint appearance with Hayden in late July.

In addition to appearances supporting Library programs, the Librarian of Congress continued to generate much media interest herself during her first year and took advantage of the opportunity to talk about the institution and its work with a range of outlets. Interviews and profiles of Hayden were featured in the *New York Times Magazine*, *The New Yorker*, *School Library Journal*, *Voice of America*, *WUSA*, *WAMU's Koyo Nnamdi Show* and *Mental Floss*. *Library Journal* placed her on its cover in October. C-SPAN ran a special panel conversation called *Caretakers of America's Treasures* with Hayden, Archivist of the United States David Ferriero and Secretary of the Smithsonian David Skorton in December. *Washingtonian* magazine featured a profile of her in its December issue and included her in its 100 Tech Titans list in May. In September, *Time* magazine released a special issue and corresponding book of "Female Firsts," including Hayden as the first female Librarian of Congress.

Other popular programs were covered extensively as in previous years, including the Gershwin Prize for Popular Song, the National Film and Recording registries and the National Book Festival. The *Detroit Free Press* ran a cover story on Gershwin Prize recipient Smokey Robinson when he was presented the honor in November, one of about 1,400 articles about the prize. Other coverage included *USA Today*, *CBS Evening News* and *PBS NewsHour*, which produced a profile it aired in early February ahead of the broadcast on PBS. The December announcement of the Film Registry resulted in about 1,300 articles, including coverage by the *Los Angeles Times*, *USA Today*, *Entertainment Weekly* and *NPR*, among many other outlets. And the National Recording Registry announcement in March generated nearly 900 stories, including coverage by *PBS NewsHour*, the *Associated Press*, the *New York Times* and the *CBS Evening News*, among many others.

The National Book Festival streamed live the entire Main Stage lineup and garnered extensive coverage throughout the weeks leading up

to the event, from *The Washington Post* to C-SPAN's *Book TV* to *Delta Sky Magazine* and an interview with Hayden on EWTN on *The World Over* with Raymond Arroyo. Other local outlets covering the event included *NBC4*, *KidFriendlyDC*, *The Georgetown* and *The Hill*.

The Library's new approach to events garnered extensive coverage of these opportunities for visitors. Pop-up exhibitions and related programming, an outdoor summer film series and a weeklong series of disco-themed events in May resulted in extensive local coverage in outlets such as *WTOP*, *WJLA*, *Washingtonian*, *The Hill is Home*, *DCist*, *GW Hatchet*, *Roll Call*, *Curbed DC*, *WETA* and more.

The announcement of the Library's new *WebComics* and *WebArchives* collections coinciding with a comic-themed pop-up exhibition was covered in outlets such as *Reuters*, *The Washington Post*, *USA Today* and *Gizmodo*.

Gloria Gaynor's appearance as part of the disco events was covered nationally by *NPR*, *PBS NewsHour* and the *New York Times*.

APPENDIX F. STATISTICAL TABLES

Table 1. Library of Congress Appropriations Available for Obligation—Fiscal 2017¹

Library of Congress, Salaries and Expenses	\$457,017,000
Congressional Research Service	107,945,234
Copyright Office	68,825,000
Books for the Blind and Physically Handicapped	50,248,000
Total	\$684,035,234

¹The Consolidated Appropriations Act, 2017 (Public Law 115-31), signed by the President on May 5, 2017, provided an appropriation for the Library of \$684.035 million, including authority to spend up to \$52.1 million in offsetting collections and prior-year unobligated balances. The Library operated under the following three continuing resolutions from Oct. 1, 2016: PL-114-223 (10/01/2016–12/9/2016), PL-114-254 (12/10/2016–4/28/2017), PL-115-30 (4/29/2017–5/5/2017).

Table 2. Library of Congress Appropriations Continuing Resolution Base Funding—Fiscal 2018¹

Library of Congress, Salaries and Expenses	\$449,901,817
Congressional Research Service	107,212,178
Copyright Office	62,220,570
Books for the Blind and Physically Handicapped	49,906,761
Total	\$669,241,326

¹The Continuing Appropriations Act, 2018, and Supplemental Appropriations for Disaster Relief Requirements Act, 2017, (Public Law 115-56), signed by the President on Sept. 8, 2017, provided funding for the Library through December 8, 2017 at the fiscal 2017 level net a rate of operation decrease of 0.6791%. This includes authority to spend up to \$45.6 million in offsetting collections.

Table 3. Financial Statistics: Summary Statement

The independent firm of Kearney & Company was retained by the Office of the Inspector General to audit the Library of Congress fiscal 2017 financial statements.

A condensed, unaudited version of the Library of Congress statements for fiscal 2017 and fiscal 2016 follows, including the four principal financial statements: the Condensed Balance Sheets, the Condensed Statements of Net Costs, the Condensed Statements of Changes in Net Position and the Condensed Statements of Budgetary Resources.

- The Condensed Balance Sheets provide users with information about the Library's assets, liabilities and net position. The Library's assets as of Sept. 30, 2017 and 2016

total \$579.4 million and \$551.5 million, respectively.

- The Condensed Statements of Net Costs provide users with information about the net costs for the Library's five programs. Net costs include allocated management-support costs. For the fiscal years ended Sept. 30, 2017 and 2016, the net cost of the Library's five programs was \$709.4 million and \$697.4 million, respectively.

- The Condensed Statements of Changes in Net Position provide users with information about the Library's financing sources and the components of the changes in net position. The Library's financing sources totaled \$727.8 million and \$716.2 million for

fiscal years ended Sept. 30, 2017 and 2016, respectively.

- The Condensed Statements of Budgetary Resources provide users with information about how budgetary resources were made available as well as their status at the end of the fiscal year. For the fiscal years ended Sept. 30, 2017 and 2016, the Library's budgetary resources were \$947.7 million and \$857.2 million, respectively.

The Library's audited financial statements (including financial statement notes and auditor's report) can be found at loc.gov/about/reports-and-budgets/financial-reports/.

**THE LIBRARY OF CONGRESS Condensed Balance Sheets (Unaudited)
As of Sept. 30, 2017 and 2016 (Dollars in Thousands)**

	2017	2016
Assets		
Intragovernmental Assets	\$376,820	\$362,326
Pledges Receivable-Donations	7,312	8,036
Investments	140,942	128,241
Property and Equipment, Net	50,580	49,557
Other Assets	3,765	3,330
Total Assets	\$579,419	\$551,490
Liabilities		
Intragovernmental liabilities	\$43,729	\$50,793
Accounts Payable and Accrued Funded Payroll, Benefits	49,424	56,582
Deposit Account Liability	8,423	7,388
Accrued Unfunded Liabilities	32,798	33,249
Other Liabilities	5,623	4,714
Total Liabilities	\$139,997	\$152,726
Net Position		
Unexpended Appropriations	\$181,264	\$159,066
Cumulative Results of Operations	258,158	239,698
Total Net Position	\$439,422	\$398,764
Total Liabilities and Net Position	\$579,419	\$551,490

THE LIBRARY OF CONGRESS Condensed Statements of Net Costs (Unaudited)
For the Fiscal Years Ended Sept. 30, 2017 and 2016 (Dollars in Thousands)

Net Costs by Program Area:	2017	2016
Library Services	\$361,247	\$364,168
National and International Outreach	119,958	117,148
Law Library	33,877	30,773
Copyright Office	42,152	38,875
Congressional Research Service	152,120	146,414
National Library Service for the Blind and Physically Handicapped	0	0
Revolving and Reimbursable Funds	0	0
Net Costs of Operations	<u>\$709,354</u>	<u>\$697,378</u>

THE LIBRARY OF CONGRESS Condensed Statements of Changes in Net Position (Unaudited)
For the Fiscal Years Ended Sept. 30, 2017 and 2016 (Dollars in Thousands)

	2017	2016
	Consolidated	Consolidated
	Total	Total
Cumulative Results of Operations:		
Beginning Balances	\$239,698	\$220,904
Budgetary Financing Sources		
Appropriations Used	604,734	595,095
Donations-Cash or securities	5,700	9,639
Realized Gains on Investments and Other	14,206	3,341
Other Financing Sources (Non-Exchange)		
Donations-Property and Services	983	1,078
Imputed Financing	98,092	99,687
Unrealized Gains on Investments and Other	4,099	7,332
Total Financing Sources	<u>727,814</u>	<u>716,172</u>
Net Cost of Operations	<u>(709,354)</u>	<u>(697,378)</u>
Cumulative Results of Operations, Ending	<u>\$258,158</u>	<u>\$239,698</u>
Unexpended Appropriations:		
Beginning Balances	\$159,066	\$161,729
Budgetary Financing Resources		
Appropriations Received	631,958	599,912
Appropriation Transferred and Other Adjustments	(5,026)	(7,480)
Appropriations Used	<u>(604,734)</u>	<u>(595,095)</u>
Total Budgetary Financing Sources	<u>22,198</u>	<u>(2,663)</u>
Unexpended Appropriations, Ending	<u>181,264</u>	<u>159,066</u>
Net Position, Ending	<u>\$439,422</u>	<u>\$398,764</u>

THE LIBRARY OF CONGRESS Condensed Statements of Budgetary Resources (Unaudited)
For the Fiscal Years Ended Sept. 30, 2017 and 2016 (Dollars in Thousands)

	2017	2016
Budgetary Resources		
Unobligated Balances, Brought Forward, Oct. 1	\$107,310	\$93,817
Recoveries of Prior Year Obligations	25,393	14,667
Budgetary Authority		
Appropriation	687,075	617,222
Spending Authority from Offsetting Collections	122,028	133,021
Other	5,901	(1,493)
Total Budgetary Resources	<u>\$947,707</u>	<u>\$857,234</u>
Status of Budgetary Resources		
Obligations Incurred	\$838,002	\$749,924
Unobligated Balance	109,705	107,310
Total Status of Budgetary Resources	<u>\$947,707</u>	<u>\$857,234</u>
Change in Obligated Balance:		
Total Net Unpaid Obligated Balance, Brought Forward, Oct. 1	\$223,186	\$218,101
Obligations Incurred (net)	838,002	749,924
Less: Outlays, Recoveries and Change in Uncollected Payments	(821,714)	(744,839)
Total Unpaid Obligated Balance, Net, End of Period	<u>\$239,474</u>	<u>\$223,186</u>
Net Outlays:		
Gross Outlays	\$798,348	\$735,175
Less: Offsetting Collection and offsetting receipts	(135,253)	(144,335)
Net Outlays	<u>\$663,095</u>	<u>\$590,840</u>

Table 4. Additions to the Collections—Items

Print Collections	Added	Withdrawn	Total FY17
Classified Collections			
Class A (General Works)	2,377	1	464,616
Class B-BJ (Philosophy)	16,065	855	455,792
Class BL-BX (Religion)	13,727	8,394	1,043,867
Class C (History, Auxiliary Sciences)	5,831	11	329,058
Class D (History except American)	27,668	3,254	1,859,158
Class E (American History)	9,880	0	348,398
Class F (American History)	6,801	787	584,254
Class G (Geography, Anthropology)	14,527	75	794,969
Class H (Social Sciences)	32,810	12,021	3,575,965
Class J (Political Science)	1,762	4,534	931,343
Class K and LAW (Law)	32,900	0	2,957,070
Class L (Education)	4,613	12,014	628,084
Class M (Music)	10,512	0	864,674
Class N (Fine Arts)	10,471	45	820,335
Class P (Language and Literature)	56,096	9,412	3,582,692
Class Q (Science)	8,507	17,265	1,408,844
Class R (Medicine)	5,745	2,735	633,127
Class S (Agriculture)	2,317	7,650	488,289
Class T (Technology)	8,664	30,702	1,527,799
Class U (Military Science)	1,589	1	248,635
Class V (Naval Science)	370	1	118,889
Class Z (Bibliography)	3,286	0	690,591
Total Classified Collections	276,518	109,757	24,356,449
Other Print Materials or Products			
Books in Large Type	0	0	8,684
Books in Raised Characters	0	0	81,539
Incunabula	0	0	5,711
Minimal-Level Cataloging (Monographs and Serials)	20,575	0	1,234,577
Newspapers (Bound)	3	0	37,957
Pamphlets	65	199	272,052
Technical Reports	5,879	0	1,851,561
Other	247,397	0	11,441,718
Total Other Print Materials	273,919	199	14,933,799
Total Print Collections	550,437	109,956	39,290,248

(Table 4 continued)

Other Collections			
Audio Materials	38,926 ¹	12,674	3,627,777
Talking Books ²	0	0	69,048
Manuscripts	1,375,743 ³	2	72,061,060
Maps	5,080 ⁴	0	5,586,836
Microforms	66,343	0	17,219,510
Music	15,220	9,240	8,195,320
Visual Materials			
Moving Images	35,781 ⁵	18,285	1,826,847
Photographs (negatives, prints and slides)	606,881	0	14,897,266
Posters	990	0	108,815
Prints and Drawings	4,070	0	677,215
Other (broadsides, photocopies, nonpictorial material, etc.)	6,541	0	1,424,708
Machine-Readable Material	41,764 ⁶	0	2,016,088
Total Other Collections	2,197,339	40,201	127,710,490
Total (items)	2,747,776	150,157	167,000,738

¹ Includes 5,679 born-digital sound recordings.

² Not counted in general category of audio materials.

³ Does not include 224 gigabytes of born-digital materials.

⁴ Includes 14 electronic data files of maps. Does not include images produced by digitizing maps in the Library's collections.

⁵ Includes 11,127 born-digital items.

⁶ Includes 37,599 digital files donated to the Asian Division and seven web archives of comic books.

Table 5. Additions to the Collections—Titles

Print Collections	Added	Withdrawn	Total FY16	Total FY17
Classified Collections		0		
Class A (General Works)	2,377		109,255	111,632
Class B-BJ (Philosophy)	16,065	0	283,437	299,502
Class BL-BX (Religion)	13,727	0	770,012	783,739
Class C (History, Auxiliary Sciences)	5,269	0	164,011	169,280
Class D (History except American)	27,547	0	1,291,095	1,318,642
Class E (American History)	4,940	0	170,823	175,763
Class F (American History)	4,690	0	333,344	338,034
Class G (Geography, Anthropology)	14,527	0	707,514	722,041
Class H (Social Sciences)	28,243	0	1,899,369	1,927,612
Class J (Political Science)	1,167	0	369,283	370,450
Class K and LAW (Law)	30,300	0	975,489	1,005,789
Class L (Education)	4,613	0	336,965	341,578
Class M (Music)	10,512	0	562,376	572,888
Class N (Fine Arts)	10,471	0	532,630	543,101
Class P (Language and Literature)	56,096	0	2,938,960	2,995,056
Class Q (Science)	8,507	0	803,500	812,007
Class R (Medicine)	5,745	0	394,191	399,936
Class S (Agriculture)	2,317	0	248,534	250,851
Class T (Technology)	8,664	0	847,593	856,257
Class U (Military Science)	1,589	0	106,621	108,210
Class V (Naval Science)	370	0	44,356	44,726
Class Z (Bibliography)	1,643	0	261,355	262,998
Total Classified Collections	259,379	0	14,150,713	14,410,092

Table 6. Unprocessed Arrearages

Total Items in Arrearage¹	FY17	FY16	Change	Percentage Change
Manuscripts	21,146,537	17,685,373	3,461,164	19.57
Moving Images	564,957	354,687	210,270	59.28
Music	1,979,377	2,914,306	(934,929)	-32.08
Sound Recordings	1,051,030	1,039,407	11,623	1.12
Pictorial Material ¹	5,070,121	—	—	—
Total	29,812,022	21,993,773	7,818,249	35.55

¹ Pictorial material was not considered an arrearage prior to fiscal 2017.

Table 7. Cataloging Production

	FY17	FY16	FY15
New Full-Level Catalog Records	209,216	156,012	183,979
Cooperative New Titles Fully Cataloged	91,376	74,416	75,265
Minimal-Level Cataloging Titles	75,976	55,609	11,398
Copy Cataloging	85,623	69,707	74,940
Collection-Level Cataloging	1,395	1,260	1,660
New Works Cataloged	389,040	424,053	268,250
Name and Series Authorities Established	72,991	78,612	84,659
Cooperative Name and Series Authorities Established	204,254	208,444	211,807
Subject Headings Established	1,630	1,366	3,474
Cooperative Subject Headings Established	2,086	1,718	1,460
Books Received for Processing in the Acquisitions and Bibliographic Access Directorate ¹	2,143,020	1,761,384	1,407,377
Books Completely Processed in the ABA Directorate ²	1,681,579	1,095,305	728,226

¹ Includes 294,126 physical items received from U.S. Copyright Office and 109,000 received through Cataloging in Publication Program. Does not include 109,757 additional service copies withdrawn from stacks.

² Does not include 109,757 additional service copies withdrawn from stacks.

Table 8. MARC Records in the Library of Congress Database

Category	Total	Net Increase
Bibliographic ¹	18,091,251	610,760
Subject Authorities	426,122	3,716
Name and Series Authorities	9,949,401	282,117
Total Authority Records	10,375,523	285,833
Holdings	20,888,414	603,040
Total	49,355,188	1,499,633

¹ As of fiscal 2017, the count of bibliographic records is no longer reported by format of material.

Table 9. Preservation Treatment Statistics

Treatment	
Volumes Treated	6,441
Unbound Paper-Based Items Treated	24,542
Photographs Treated	4,671
Commercial Library Binding (volumes)	134,996
Mass Deacidification (volumes)	192,660
Mass Deacidification (sheets)	589,857
Housing/Rehousing	
Volumes Rehoused (formerly reported as Protective Boxes Constructed, for Paper-Based Materials)	8,777
Paper-Based Items Rehoused	6,564
Photographs Rehoused or Moved	18,040
Discs, Film (reels), Magnetic Tape (reels/cassettes) Cleaned/Packaged	13,841
Copying/Reformatting	
Preservation Photocopying (volumes)	431 volumes
Paper-Based Materials Converted to Microfilm (pages) ¹	8,109,460
Paper-Based Materials Converted to Digital Format (sheets)	38,144
Audio Materials Converted to Digital Format (files)	9,542
Video Materials Converted to Digital Format (files)	24,272
Motion Picture Films Converted to Digital Format (reels)	1,542
Motion Picture Films Converted, Analog Film (reels)	353
General Preservation of the Collections	
Items Assessed	1,245,713
Items Surveyed, Paper-Based	19,440
Items Surveyed, Photographs	30,092
Items Surveyed, Other Formats	28
Pieces Labeled	14,931

¹ Includes 2,264,386 pages microfilmed or microfiched in the Library's overseas offices.

Table 10. Number of Copyright Registrations by Subject Matter, Fiscal 2017

Category of Material	Published	Unpublished	Total
Non-dramatic literary works:			
Monographs and computer-related works	112,727	40,239	152,966
Serials:			
Serials (non-group)	39,578	—	39,578
Group Daily Newspapers/Newsletters	3,030	—	3,030
Group Serials	6,902	—	6,902
Total literary works	162,237	40,239	202,476
Works of the performing arts, including musical works, dramatic works, choreography and pantomimes, and motion pictures and filmstrips	54,393	49,117	103,510
Works of the visual arts, including two-dimensional works of fine and graphic art, sculptural works, technical drawings and models, photographs, cartographic works commercial prints and labels, and works of applied arts	51,717	34,749	86,466
Sound recordings	17,750	41,497	59,247
Total basic registrations	286,097	165,602	451,699
Renewals	396	—	396
Mask work registrations	27	—	27
Vessel hull design registrations	0	—	0
Grand total all registrations			452,122
Preregistrations			771
Documents Recorded			14,644

Table 11. U.S. Copyright Office Business Summary: Fee Receipts & Interest, Fiscal 2017

Fees	Receipts Recorded¹
Copyright Registration	\$27,792,765
Registration Special Handling/Expedited Services	2,089,605
Renewal Registration	16,803
Vessel Hull Design Registration	13,210
Mask Works Registration	9,175
Subtotal	<u>\$29,921,558</u>
Notice of Intention (17 USC 115)	\$3,313,894
Recordation of Documents	2,438,591
Certifications	639,884
Recordation Special Handling/Expedited Services	430,490
Preregistrations	133,450
Designation of Agent (DMCA)	52,908
Other Services & Fees	49,328
Searches	27,954
Miscellaneous Licensing Fees	20,131
Subtotal	<u>\$7,106,630</u>
Total Receipts Recorded	<u>\$37,028,188</u>
Investment Earnings	40,993
Reconciling Transactions ²	(18,944)
Refunds	(4,095)
Fee Receipts and Interest Applied to the Appropriation ³	<u>\$37,046,142</u>

¹ "Receipts Recorded" are fee and interest receipts entered into the Copyright Office's systems as offsetting collections of the Copyright Office Basic appropriation. Receipts recorded does not include fee or interest receipts from remitters required to file statements of account with the Office under the statutory licensing provisions of the Copyright Act or fees to participate in proceedings of the Copyright Royalty Judges.

² "Reconciling Transactions" include amounts pending association with an identified fee type, corrections, adjustments and pending deposit account corrections.

³ "Fee Receipts and Interest Applied to the Appropriation" are income from fees and deposit account interest that were fully cleared and deposited to the Copyright Office appropriation account within the fiscal year.

Table 12. Services to Individuals Who are Blind and Physically Handicapped

Collection	
Audio titles added	14,510
Audio magazine issues added	828
Braille titles added	401
Braille magazine issues added	382
Titles available on BARD site	99,096
Music collection	25,488
Readership	
Digital cartridge	402,656
Digital download (from BARD)	54,362
Cassette	39,763
Braille	31,512
E-Braille (from BARD)	10,041
Large Print ¹	455,694
Readers abroad	436
Music	3,543
Miscellaneous ²	80,423
Total reader accounts	1,078,430
Circulation	
Digital cartridge	14,869,307
Digital download (from BARD)	4,084,332
Cassette	214,529
Braille	289,369
E-Braille (from BARD)	163,190
Large print	1,202,302
Readers abroad	30,696
Music	31,444
Miscellaneous ³	41,873
Total circulation	20,927,042

¹ Numbers include Talking Book Topics and Braille Book Review subscriptions.

² Miscellaneous includes formats such as NEWSLINE, descriptive videos and circulation of network-produced magazines.

³ Numbers include formats such as NEWSLINE, descriptive videos and network-produced items.

Table 13. Reference Services: Direct Reference Service

	<i>In Person</i>	<i>Correspondence</i>	<i>Phone</i>	<i>Web-based/email</i>	<i>Total</i>
African and Middle Eastern Division	2,299	392	2,206	5,748	10,645
American Folklife Center/ Veterans History Project	5,440	49	2,086	4,910	12,485
Asian Division	3,568	0	546	2,705	6,819
Collections Access, Loan and Management Division	36	5	422	1,548	2,011
European Division	4,022	73	1,412	2,736	8,243
Geography and Map Division	23,124	0	605	1,267	24,996
Hispanic Division	9,093	153	4,238	9,413	22,897
Humanities and Social Sciences Division	29,517	85	2,686	13,962	46,250
Law Library	10,923	29	3,785	3,425	18,162
Manuscript Division	30,172	119	2,720	7,104	40,115
Motion Picture, Broadcasting and Recorded Sound Division	2,005	14	2,539	10,583	15,141
Music Division	2,766	12	942	3,193	6,913
Prints and Photographs Division	6,913	51	1,472	8,093	21,201
Rare Book and Special Collections Division	1,895	51	1,230	5,536	8,712
Science, Technology and Business Division	12,519	1,191	2,277	9,040	25,027
Serials and Government Publications Division	47,740	34	4,150	11,752	63,676
Total	196,704	2,258	33,316	101,015	333,293

Not included here are statistics for the U.S. Copyright Office, which answered 222,656 reference inquiries in fiscal 2017. Also not included here are statistics for the Congressional Research Service, which responded to approximately 529,101 requests from Members of Congress and congressional staff—a figure that includes direct use of CRS reports. The congressional audience viewed research products on the CRS website more than 658,300 times.

Table 14. Circulation

Reading Room	Items circulated for use within the Library
African and Middle Eastern Division	11,603
American Folklife Center/Veterans History Project	2,777
Asian Division	9,169
Collections Access, Loan and Management Division	200,627
European Division	35,538
Geography and Map Division	61,100
Hispanic Division	14,770
Humanities and Social Sciences Division	23,713
Law	17,962
Manuscript Division	67,309
Motion Picture, Broadcasting and Recorded Sound Division	6,315
Music Division	125,176
Prints and Photographs Division	268,914
Rare Book and Special Collections Division	10,737
Science, Technology and Business Division	5,878
Serial and Government Publications Division	79,311
Total items circulated for use within the Library	940,899
Items for use outside the Library	70,167
Total Items Circulated for use	1,011,066

Table 15. Cataloging Distribution Service: Financial Statistics, Fiscal 2017

Source of Income	
General	\$1,838,195
U.S. Government Libraries	34,810
Foreign Libraries	602,863
Total Gross Sales	\$2,475,868
Analysis of Total Income	
Cataloger's Desktop	626,118
Classification Web	1,120,917
Miscellaneous Publications	0.00
Technical Publications	0.00
Total Gross Sales	\$2,475,868
Adjustments	0
Total Net Sales	\$2,475,868
Transfers	
Fees Transferred to Appropriation	\$2,475,868
Fees Transferred to Miscellaneous Receipts	0
Total Fees Transferred	\$2,475,868

Table 16. Human Resources: Library Permanent Employment by Service Unit

Office of the Librarian	14
Includes Strategic Planning and Performance Management; Open World Leadership Center	
Office of Deputy Librarian for Institutional Advancement	26
Includes Development Office; EEO and Diversity Programs; General Counsel	
Office of Chief of Staff	30
Includes Congressional Relations Office; Special Events and Public Programs	
Office of Communications and External Relations	40
Includes Communications; Multimedia Group	
Office of the Chief Information Officer	240
Office of the Chief Operating Officer	250
Includes Chief Financial Officer; Contracts and Grants Management; Human Resources Services; Integrated Support Services; and Security and Emergency Preparedness	
Congressional Research Service	560
U.S. Copyright Office	420
Law Library	78
Library Services	1,186
National and International Outreach	251
Office of the Inspector General	10
Total Permanent Library Employees	3,105
Demographics	
Average Years of Library of Congress Service	16
Average Years of Federal Service	17
Average Age	50
Males	1,367
Females	1,738
American Indian/Alaska Native	11
Asian	264
Black/African-American	962
Hispanic/Latino	92
Native Hawaiian or Other Pacific Islander	1
White	1,754
Two or More	21
Total Permanent Library Employees	3,105

Includes employees funded by appropriated and non-appropriated sources. The Library's attrition rate for permanent employees was 6.54 percent in fiscal 2017.

Opposite: Librarian of Congress Carla Hayden welcomes 4-year-old Dalayah Marie Arana of Gainesville, Georgia, to the Great Hall as "librarian for the day." *Shawn Miller*



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