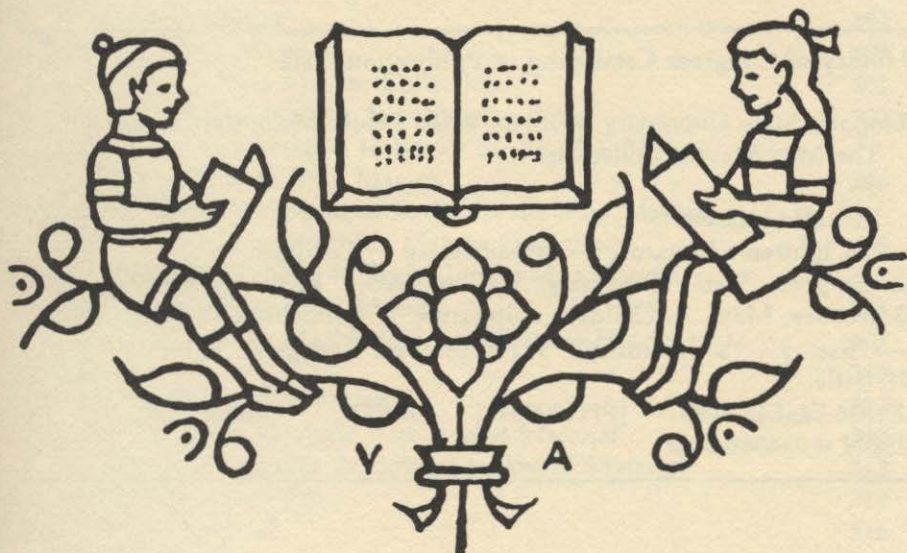


THE MAY MASSEE COLLECTION

Creative Publishing For Children

1923 — 1963
A CHECKLIST

William Allen White Library
Emporia State University
Emporia, Kansas



EDITED BY
GEORGE V. HODOWANEC

ANNOTATIONS PREPARED BY JEANNE FREDERICKSON

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FOREWORD

The publication of this book is not only a tribute to May Massee (1881-1966), innovative editor of children's books, but also an access tool for scholarly research. The materials housed in the May Massee Collection of the William Allen White Library, Emporia State University, hold great potential for research on various aspects of the publishing of children's books and, at the same time, illustrate the genius of May Massee in guiding and bringing out the best in writers and artists.

This book contains a listing of the majority of books published under the aegis of May Massee. In addition, corresponding original art works, galley proofs, audiovisual materials, the awards which a given book had won, correspondence, and the languages into which it had been translated are also given. When the original manuscript is available in the collection, a statement to that effect is made.

The main body of this book is arranged by author and every entry has a chronological number. However, to simplify and broaden the means of access to every entry, title, illustrator and audiovisual indexes were prepared. Valuable research data may be gleaned from correspondence between May Massee and a number of prominent people including authors and illustrators. This work, therefore, includes listings of correspondence related to a specific book as well as letters of a general nature. Finally, a host of miscellaneous materials which include manuscripts, typescripts and articles by May Massee, as well as articles about her, are included. Glass slides which had been used to illustrate May Massee's lectures and various materials from her personal file are also included.

The main entry is under the author's real name. LC cataloging practices have been followed in entering names of authors. Wherever necessary, cross references have been made from pseudonyms to real names. For instance,

Yashima, Jun, pseud.
see
Iwamatsu, Tomoe Sasako

If a woman has written under both her maiden name as well as her married name, the books are entered under her married name and a cross reference from her maiden name to her married name is made. For example,

Gray, Elizabeth Janet (maiden name)
see
Vining, Elizabeth Gray (married name)

Prefatory pages for books listed in this work usually numbered in Roman numerals have not been included in the pagination of the main entries.

The name of the illustrator in the main entry appears in the same form as on the title page of the book described in that entry. However, in the index to illustrators, as complete a name as possible of the illustrator is given. In addition, cross references from pseudonyms to the illustrators' real names have been made.

The Junior Literary Guild provided helpful information by identifying those titles published by May Massee which had also been distinguished as JLG selections.

It has been a privilege to work with dedicated librarians and graduate assistants in the course of the compilation of this book. Without their enthusiastic support and unselfish cooperation this project would not have seen its completion. Jeanne Frederickson worked hard to make the individual annotations brief and yet characteristic of each book. Mary E. Bogan, Head, Special Collections Division of the William Allen White Library, deserves a great measure of credit. As librarian in charge of the May Massee Collection, she proved indispensable in verifying bibliographical data for entries in this book and offered valuable critical suggestions during its several revisions. Student assistants from the Special Collections Division have been very helpful with proofreading. Finally, Kathleen O'Shea deserves thanks for typing the final draft.

George V. Hodowanec
Director
William Allen White Library
Emporia State University



INTRODUCTION

In 1964 the Association For Library Service To Children (formerly the Children's Services Division) of the American Library Association, recognizing the need for coordinating and planning for special collections in the area of literature for children, appointed a Committee on the National Planning of Special Collections of Children's Books. The first order of business was to identify current special collections and a questionnaire was sent to institutions and individuals in the United States and Canada. From these questionnaires, *Subject Collections In Children's Literature* was compiled by the Committee and published by R. R. Bowker Company in 1969. This publication was designed to assist those interested in doing research, to call attention to identifiable collections available, and to encourage the use, development, and promotion of research collections of literature for children. It was not intended as a definitive compilation of collections, but rather as a beginning and a prod to encourage the development of extensive research in the field of children's literature. The Committee planned to publish supplements from time to time.

In studying the creation and development of children's literature, research into the creative life of an author or an illustrator does not give the complete story and neither does a study of the published work. There must be someone who can serve as a constructive critic to the work in progress, to feel the pulse of the publishing world and to balance manuscripts available and subjects needed at a particular time. This responsibility belongs to the editor. Nowhere in the world has the children's editor played a more important and active role than in children's book publishing in the United States. The editor is the link between the creator and the reader, yet there was no place where an individual could go to study this aspect of a book. With the creation of the May Masee Collection: Creative Publishing For Children, a new dimension has been added to research in children's literature. Now the researcher can see the relationship of the creative author and/or artist, the creative editor and the publisher in relation to the publishing trends of the period as well as the customs and mores of the American people at a particular time. Unique to the May Masee Collection are the files of correspondence and the audio-visual materials relating to the publishing of books.

No effort has been made to produce a definitive catalog of the material in the May Masee Collection. Brief identification of materials in the collection should help the researcher determine if a visit to Emporia to examine the items is necessary or whether photocopying (when permitted) of particular items is adequate. A few color illustrations have been included, although it is impossible, from the cost point of view, to reproduce them as perfectly as in the original books. All requests for information should be directed to the Curator of the May Masee Collection.

Carolyn W. Field
Coordinator, Office of Work With Children
Free Library of Philadelphia



Reproduced with permission of the May Masee Collection (Emporia State University - William Allen White Library). May Masee, ca. 1921-1930. P and A Studios, 220 E. 42nd Street, New York, N.Y.

MAY MASSEE: WHO WAS SHE?

By Elizabeth Gray Vining

This was a remarkable woman: a brilliant and creative editor, a distinguished personality, a warm and always stimulating friend. Her life covered eighty-four years of valuable accomplishment through a historic period of American growth and development, and though the word "cosmopolitan" was frequently and appropriately applied to her, her story is one of quintessentially American character and vision.

Born in Chicago on May first, 1883, the third of five children, she was named May for her birthday. Frank Spink Massee, her father, of English Puritan descent, had come there from his ancestral farm in northern New York, bringing with him the set of Dickens that had belonged to his father, a man known in his community for being more of a reader than a farmer. Her mother, who came from the same background in New York State, had a gift for making parties out of small occasions, a gift that May inherited in full measure.

May herself grew up steeped in books, having learned to read before she went to school by watching the book as her father read *Rip Van Winkle* to her over and over again. *The Youth's Companion* came to the house, and in a next-door attic she found bound volumes of *St. Nicholas*, in which the illustrations of Kate Greenaway, Walter Crane, and Reginald Birch aroused her absorbed interest and woke in her a desire herself to draw and paint.

While May was still small the Massees moved to Milwaukee. Entering elementary school at five, she finished high school at sixteen and normal school two years later. After teaching for a year she thankfully went on, still pursuing books, to the Wisconsin Library School. The next twenty years, full and satisfying though they were in themselves, were years of preparation for the real work of her life, which was to begin when she was on the threshold of forty.

There were five memorable years in the children's room of the Buffalo Public Library, of which Theresa West Elmendorf and her husband were in charge. Having invited her there, they offered May a choice of three jobs, in the cataloguing department, in the children's room, and at the main desk. She chose the main desk for its contact with people but after three months asked to be transferred to the children's room, which she proceeded to transform. She immediately requested the two most attractive young women on the library staff for her assistants, and together they made the children's room a center of joy and interest. "I've never had a better time in my life anywhere," she said, looking back at eighty. The contact with the children, as she saw their faces, eager, hesitant, expectant, responding to the books they received, and heard their honest comments, deepened in her an understanding love of children that made her later, as an editor, constantly mindful of the child reader at the far end of the long process of publishing a book.

Another element in this preparation was the trip that she made each summer to teachers' college summer schools, taking with her some four hundred books for children, which she described with contagious enthusiasm to school superintendents and teachers, who, she had discovered, had pathetically little knowledge of the field of children's literature. Throughout her life her ability to present a book so that the hearer became eager to read it was a factor in her success, whether she described the book to a group of teachers and librarians or to the salesman at a sales conference.

The next step for her was the editorship of the *A.L.A. Booklist*. She left Buffalo and went to Chicago, where she brought *The Booklist*, always important to librarians, to new vigor and influence. Never one to be enclosed by the walls of an office, she went each summer to speak to the Indiana University course in librarianship, and she frequently took exhibits of the books in *The Booklist* to book stores, thus establishing another line of communication for the future.

"Few people," Frederic Melcher wrote of her in 1936, "have moved more comfortably in the overlapping territories of publishing, book-selling, and library work than May Masee."

She was the first *Booklist* editor to go to New York to talk to publishers about their forthcoming books each year. These trips led, in the summer of 1922, to an offer from Doubleday, Page and Company to go to New York to create a department of books for boys and girls. With her rich background of knowledge of books, libraries, teachers, booksellers and children, her editorial experience, her enthusiasm, her high standards of excellence, her imagination and independence, she was a natural for the position. It is difficult to realize now, when every publishing house has its juvenile department, what a new idea this was fifty years ago. Only Louise Seaman at Macmillan had preceded her, four years earlier, in opening a juvenile department. These two women were pioneers in a rapidly developing field and their influence was strongly felt by those who followed them. The word "juvenile" with its implications was distasteful to May Masee and she soon substituted for it the expression, "junior books."

She and Louise Seaman, though rivals, were also friends, and it was Louise Seaman who best summed up the qualities that characterized from the beginning the "lists" that May published: "originality, balance of interest, humor, good taste, daring in production and book patterns."

Unlike most publishing houses, whose printing is done far from the editorial offices, Doubleday was situated on extensive and beautiful grounds at Garden City, Long Island, and everything was done on the place. The new editor could follow the whole process of book-making and could learn the practical side of it from first-hand observation. With difficulty at first but with growing mastery, she acquired the essential knowledge of costs, estimates, printing processes, sales.

She began at once to experiment boldly. One of the first books she accepted was *Poppy Seed Cakes* by Margery Clark. For the illustrations she



Reproduced with permission of the May Massee Collection (Emporia State University - William Allen White Library). May Massee in her office at The Viking Press, October 10, 1934. Techni-Photo Studio, 110 W. 42nd Street, New York, N.Y.

found Maud and Miska Petersham. A story of foreign-born in the United States, it foreshadowed her interest in stories of other countries, in itself a daring innovation in those days when many librarians and most booksellers resisted the appearance of "foreign stories." Young Americans had little in their reading to lead their imaginations and sympathies out to people in the world beyond their own dooryard. *Children of the Mountain Eagle*, a story of Albania, followed later, and May Masee's lists blossomed with stories of Hungary, China, Russia, Norway, Sweden, Persia and many other places. She also published her own translation from the German of Eric Kästner's *Emil and the Detectives*.

She began also in those years to see the story latent in people who had not previously thought of writing and to reach out and tap on the shoulder artists who had not formerly done work for children. Her great trail-breaking book on her first list in 1923 was the *A B C Book* by Charles B. Falls, who had questioned whether other children would enjoy the pictures he made for his own small daughter. Of this book Alice M. Jordan, the well-known librarian, wrote, "Miss Masee's insight and imagination saw at once in the bold patterns and gorgeous colors an epoch-making book, actually the beginning in America of color printing unsurpassed in the picture books of any country."

In 1932 the Depression reached deep into the world of book publishing, and May Masee found herself obliged to leave Doubleday and to leave her list behind. "To leave a list in the hands of others," wrote Louise Seaman, is a complicatedly bitter experience. Who will see that the next printing of WYZ is done on the right paper? Who will watch the binding of PQ? Who will follow up on those special letters to schools about AB? Will somebody be kind when CD simply must have his royalty check a week ahead of its due time?" But the young and vigorous and far-seeing Viking Press was quick to seize its opportunity and to snap up May Masee for its projected department of children's books.

Her office at The Viking Press was so characteristic of May and so symbolic to her authors and artists, who spent many productive hours sitting there with her, that it must be described in detail. An old friend, Eric Gugler, son of the house where she had read *St. Nicholas* in the attic, by that time an eminent architect, designed it for her. A small but well-proportioned room, rounded at one end, with a wide window, sky-filled, at the other, it was paneled in honey-colored wood. In the center of the ceiling was a medallion carved with the Bull, not only because it was May's own sign of the zodiac but because Taurus signifies creative life. Around the top of the walls, just under the ceiling, was carved her motto: *Ne quid nimium, etiam moderatio* (Nothing too much, not even moderation), a distinct improvement on the Delphic Oracle. In the rounded end of the room were book shelves containing her favorites among the books which she had published. Her desk was an antique Italian one.

Her first Viking catalog contained twelve books, some by authors who had followed her from Doubleday, others by new names who were to appear in



Reproduced with permission of the May Massee Collection (Emporia State University - William Allen White Library). Taurus the Bull, carved in the ceiling of May Massee's office.

many future catalogs. The cover was a design from *The Fairy Alphabet*, by Elizabeth MacKinstry, one of the illustrators of books for adults whom May had drawn into working for children. In the catalog was May's statement of the philosophy of the new Junior Books Department:

"We believe that when children's books reflect the best influences from all the peoples who make this country what it is, they will be most truly American books. We hope to publish such books. We want them to be clear-minded and beautiful, books that will make young Americans think and feel more vividly, make them more aware of the world around them and more at home in the world within, more able to give something to their generation and thoroughly to enjoy the giving."

Three years later, in 1936, *The Horn Book*, the important review of children's literature created and edited by Bertha Mahony Miller, devoted the whole of its July-August issue to May Massee and her work. In her introduction, Mrs. Miller wrote:

"In America, as in other countries these days, human affairs are bewildering and depressing. Everywhere we look in vain for a true sense of values. But in one place true values are to be found. That place is in children's books."

Through the pages of this issue of *The Horn Book*, editors, writers, author-illustrators, librarians, a book designer, and book-sellers paid tribute to May Massee. She herself, in an essay entitled "An Editor's Notebook," wrote of children and the books they loved. There was also a photograph of her, showing her golden hair straight and parted on one side, the large, thoughtful eyes (clear blue), the firm, rounded chin, the direct, steady gaze with a hint of humor. In later pictures the golden hair would be white and shining as spun silk, but the carriage of the head, the eyes, the look of openness were the same.

In the twenty-five years that followed before she became an advisory editor in 1960 May Massee published many beautiful and distinguished books, including four which received the Caldecott Award and nine which received the Newbery Award, with a substantial number of runners-up for both awards.

More than one of those who worked with her has said, "She made me do better than I knew how to do." What was her secret, what her method?

She saw potentialities in people of which they were themselves unconscious. As Frances Clarke Sayers wrote, "She not only responds to creative work when it is completed but she senses the hidden possibilities in the writers and artists themselves." Ludwig Bemelmans, in that same issue of *The Horn Book*, told of his experience when May Masee first came to dinner in his apartment in "a dreary building of six rooms in a noisy neighborhood. The windows of my living room looked out at a cobweb of telegraph wires, a water tank and a Claude Neon sign that flashed 'Two pants suits at \$15.00.' To hide this *mise en scène* and because I was homesick for my mountains, I had painted outside of my windows a field of blue gentians, the foothills around Innsbruck, and a peasant house with a Forester sitting in front of it, on his lap a wire-haired dachshund, and a long pipe dividing his beard. 'You must write children's books,' decided Miss Masee."

She was responsive. Her enthusiasm was fresh and generous, and her understanding of their vision and her encouragement swept uncertain writers along, buoying them up in periods of self-doubt.

When their work fell short of her — and their — standards, she knew how to let them see it without discouraging them. Sometimes she put her finger directly on what was lacking. Sometimes she asked a writer to read a passage aloud, and the writer saw what was wrong. Sometimes she simply said, "You can do better." In any case she never told a writer how to make a change; she only indicated what in general it should be, and the writer went away eager and able to improve his work.

"An adverse criticism from May makes you try harder instead of discouraging you as it does when it comes from some," wrote the Petershams.

Her interest in and care for the book did not stop with rousing the artist or writer to do his best and approving the finished work. She was concerned with producing a book that should express in its physical aspect the heart of the writer's or artist's dream. She had a knowledge of types, paper, and methods of reproduction, of book sizes, of the effect on a layout of the binder's folding machine. Milton Glick, the book designer with whom she worked closely for many years, has testified to her interest and her competence and to the delight that it was to work with her. She knew the cost of a book and the kind of audience that it would appeal to. She welcomed the use of new techniques. Here too she pioneered, venturing to use offset lithography when it was still a new and uncertain method.

In 1950 she was awarded the Constance Lindsay Skinner Medal by the Women's National Book Association for "achievement in the realm of books." At the brilliant dinner at the Waldorf Astoria, Eleanor Roosevelt spoke in tribute to May Masee. It was a recognition that gave her real joy.

She was the first woman member of the American Institute of Graphic Arts and in 1959 was the first woman to be awarded its gold medal, an award that is usually given to distinguished printers, artists, or typographic de-

signers, and on rare occasions to publishers responsible for the production of beautiful books.

In the following year, 1960, she retired, becoming an advisory editor. Writers and artists continued to consult her; her friends were often in her apartment. In 1964 she gave up her house at Croton Falls, where for twenty years she had spent summer vacations and week ends during the year and entertained her friends, for some of whom it had been a haven in time of need. In New York she began to dictate her memories and she made a tape recording for the Oral History Project of Columbia University, which covered her early life but which she was not able to complete. On Christmas Eve, 1966, she died.

Milton Glick has said, "May gave herself to her friends and her profession every waking hour. With rare exceptions it was authors, librarians, artists, and her publishing associates who were her closest friends, for her work was her life, a life for which she showed great zest." She shared with her friends her love of the theater, her generous hospitality, her gaiety, her delight in small occasions and great ceremonies. When her authors and artists won Newbery or Caldecott awards, part of the joy was the occasion that May made of it. Families were included; there were flowers and a dinner or theater party to crown the fun. Her homes — the apartments in New York, first on West 12th Street, then in Washington Mews and finally for many years at 25 East Ninth Street, the houses in Montgomery, and later at Croton Falls — were filled with beautiful and interesting things that reflected her own individuality. Children found magic there. Her laughter rang out in full rich tones.

Her standards for the books she published were high. The children for whom the books were created were ever in her mind, and the benefit as well as the pleasure that they were to receive from their reading was important. No books published by May Masee were ever preachy. The moral, if any, was embedded; it was part of the artist's or writer's own being. But books, she knew, left a residue of feeling in the young reader that went into the development of character and she was ever watchful that the effect should be positive. She was one of the first to publish stories about Negro children written or illustrated by Negro writers and artists. She made nothing of this; it had not become the lucrative and self-conscious business that it is now. She did it as naturally as she engaged a Negro assistant in her office, at a time when a fair employment law was still only a hope in some quarters and a dread in others. In 1939 she published Marie Hall Ets's *The Story of a Baby*, then a daring thing to do. Many of the things in which May Masee pioneered are taken for granted now, but without her they might have been longer in coming than they were.

Her place in the history of children's literature is secure. Many of the books she published are permanent children's classics. Her influence will live on as students who will one day themselves be teachers, librarians, editors, writers, artists, come to sit in the office she loved, to read her letters, and trace her hand in the books of her collection.

THE MAY MASSEE COLLECTION: WHAT IS IT?

By Annis Duff

The May Massee Collection commemorates and, in intention, perpetuates the work and philosophy of a great editor of children's books. A distinguished librarian, Maria Cimino, formerly of the New York Public Library Children's Room, has written that "the visible monument of a great editor is the library of good books brought before the public. In this regard May Massee stands alone: the solidity, scope, continuity, and quality of her work has no parallel. What is harder to see is the mind and character that does the work. Hidden beneath a mountain of bright book jackets is the story of writers and illustrators found, encouraged, inspired, guided and loyally supported; so many transient little actions requiring quick perception, creative imagination, clear judgement, wide knowledge, warm responsiveness, and a large measure of wisdom."

Here, in this Collection, are assembled not only the "monument" — the "library of good books"* — that May Massee published first at Doubleday and then at The Viking Press, but as well a wide variety of materials to illustrate the genius and quality that brought these books into being for the delight and enlightenment of children and young people. There are rich rewards in the study of the treasures assembled here, whether the student's interest be specifically in art and literature for children, or in editorship and publishing.

THE BOOKS. The making of the physical book was a matter of great importance to May Massee. She believed in beauty and rightness *for its own character* in the design and production of every book she published. Her own imaginative taste and her astuteness in working with the people responsible for producing the finished volumes are described in various personal reminiscences in the Collection. But the books themselves are clear evidence of the far-seeing mind that envisioned physical comeliness as a necessary component in the total being of a book.

WHAT GOES INTO THE MAKING OF A BOOK? First of all there is the substance, the author's conception and his expression of it — the manuscript. If the author is doubly gifted and does his own illustrations, these in sketch form are, as a rule, a part of the original work presented for the editor's consideration. A number of manuscripts, some with editorial queries and comments, some in final copy-edited form ready

*Because of the difficulty of finding and securing out-of-print titles the library is not yet complete. Books will be added as they become available.

for the printer, are available in this Collection for study and comparison with the finished books. Sketch dummies made by author-artists and some by artists other than the authors are here too, showing by comparison with the books how the initial and sometimes tentative conception grew into concrete visual form.

A notable feature of the May Masee Collection is the wealth of finished art contributed by the artists. Almost every style and technique of illustration is brilliantly represented in the work of Robert McCloskey, Kate Seredy, Kurt Wiese, Ingri and Edgar Parin d'Aulaire, Maud and Miska Peter-sham, Don Freeman, Georges Schreiber, Adrienne Adams and a host of others. These fine acquisitions provide material for displays, in conjunction with manuscripts, sketches, and press proofs, that show beautifully and dramatically how creative people bring their work from germination to fruition.

"THE MIND AND CHARACTER THAT DOES THE WORK." The authors and artists who worked with May Masee were and are generous in their acknowledgement of her momentous influence in shaping and directing their development in art and craft. More than one of them has said, "She made me able to write (or to draw) better than I knew how." What manner of woman was this guiding spirit?

Artists, authors, colleagues, associates and friends have written their reminiscences of her for this Collection, and these form a remarkable composite portrait of a remarkable person. There are striking similarities and sometimes astonishing differences in the way people saw her and in their relationships with her; but the great value of these personal recollections is that they bring vividly to life the qualities Maria Cimino admired in May Masee — "quick perception, clear judgement, wide knowledge, warm responsiveness, and a large measure of wisdom." Readers of the reminiscences will gain insight into and understanding of the editor as a real force in the creation of fine books, as well as freshened appreciation of the books themselves.

Another interesting view of the same qualities is found in letters exchanged between MM and her authors and artists. Her rare ability to put an immediate finger on weaknesses in writing or drawing was exercised, as a reader of the letters will observe, with both delicacy and definiteness, and rarely with even the faintest trace of omniscience. She believed in the people she worked with, and her constant aim was to stimulate and encourage them, never to down-daunt them.

Still a third picture of May Masee emerges in her own writings. These are fewer than her friends would have wished them to be, for we had hoped that she would eventually write a history of publishing-for-children as she knew it. But these articles and transcripts of speeches are full of spirit, wit, imagination, and fundamental knowledge and are written with style and grace that betoken a discriminating gift of language as well as a capacity for conviction and lucid thought.

But perhaps the most engaging glimpse of MM is in an interview recorded by Morton Schindel in her own apartment. Her quiet voice and charming chuckle enhance the interest and sagacity of what she had to say. Another series of interviews taped for the Columbia University Oral History varies in quality and distinctness because these were made at a time when failing health had begun to diminish her vitality but are nevertheless a valuable component of the Collection.

“ . . . *AND LOYALLY SUPPORTED.* ” MM’s loyalty to her authors and artists, both personally and professionally, was a source of strength and stability to them. That they reciprocated this allegiance is amply demonstrated in a group of taped interviews made by Morris Colman with creative people who worked with her through many years of her editorship. These conversations, with such people as James Daugherty, Katherine Shippen, and Zhenya Gay, bring real presences to the listener, and a sense of the personality, character, gifts, and experience that illuminate so many well-known, well-loved books. Always in the background is the presence of the editor, of whom one after another has said, “It was she who inspired me to set and maintain a high standard in my work.” She herself, though she very properly respected her abilities, would never accept credit for the work other people did. “It’s the author and artist and nobody else who put the breath of life into a book,” was her familiar saying.

It was a matter of pride and joy to May Masee that so many of her authors and artists received distinguished awards for books that she published — many Newbery and Caldecott Medals among them. (Kate Seredy has given her Newbery Medal, awarded in 1938 for *The White Stag*, to the MM Collection.) But it cannot have been other than pleasing to her that she herself was recognized by two awards especially — The Constance Lindsay Skinner Medal of the Women’s National Book Association, and the Gold Medal of the American Institute of Graphic Arts, the latter being the first such award given to a woman. Both of these medals, and the speeches that were given on the occasions of their presentation, are in the Collection, eloquent testimony of the high regard in which she was held by her profession.

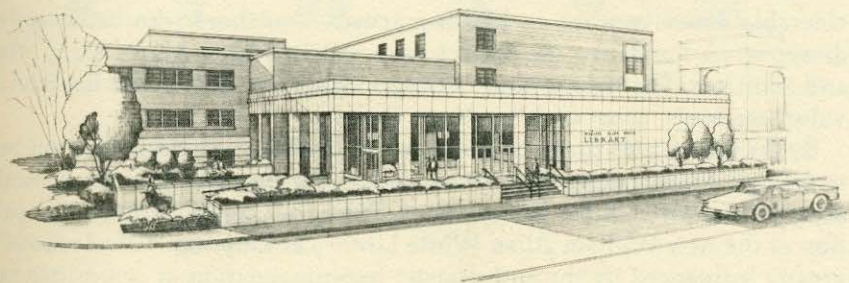
“*CREATIVE IMAGINATION.*” The making of picture books for little children was one of MM’s chief delights, and her enthusiastic response to Morton Schindel’s imaginative plan to make iconographic films from picture books was certainly a delight to him. Thousands of children have been captivated by these films, and through his generosity copies of all those he made from “her” books are present in the May Masee Collection. In addition, there are film strips made from the books, and three notable “live” films, the highly esteemed *The Lively Art of Picture Books*, a documentary of Robert McCloskey at work, and *The Doughnuts* from Robert McCloskey’s *Homer Price*. This audio-visual material adds substantial dimension to the usefulness of the Collection as an adjunct to teacher and

librarian training.

May Masee's appreciation of the importance of genuine art in illustration was expressed many times in lectures that inspired audiences all over the United States. For these she used slides showing, in effect, the development of illustration as an art in itself. Unhappily the texts of the lectures no longer survive, but the slides are in the Collection available for viewing, and students of art will find them of particular interest.

Full appreciation of the range, variety, value, and interest of the materials assembled in the May Masee Collection can be achieved only through the examination and enjoyment of all its components. Teachers, librarians, parents, students, writers, artists, and others interested in children and their books will find complete cross-referencing in the catalog files to guide them to every item related to any specific book, author or artist. It is hoped that generous use of the Collection will lead to increasing depth of understanding of the arts essential to the creation of great books for children, to which May Masee's editorial philosophy and achievement contributed so greatly; and thus to greater perception of the importance of standards and ideals in publishing for children. Study of the analytic Catalog of the Collection will reveal a wealth of material which could be the basis for excellent writings (undergraduate papers, postgraduate theses, and scholarly essays) in the fields of literature and art for children, psychology, human relations, and the arts and crafts of publishing.

The beautiful paneled office in which May Masee worked for many years has been shipped from New York by The Viking Press and re-established in a corner of the inner Collection Room. This was designed and created especially for her by a noted architect, Eric Gugler, her lifelong friend, who tells its history in a reminiscence in the Collection. A selection of books from her personal library is shelved here, each identified by the bookplate designed for her by Mr. Gugler's sister. It is singularly appropriate that this little sanctum, the scene of so many momentous discussions and decisions, the echo chamber of so much happy laughter, should be surrounded now by rich evidence of the enduring value of May Masee's life and work.



Entrance to William Allen White Library.

THE MAY MASSEE COMMITTEE

Early in 1967, a few months after May Massee's death, several of those closely associated with May during her publishing career decided that her outstanding contributions to the field of children's literature ought to be recognized by some sort of a memorial. Informal meetings and discussions culminated on July 27, 1967 in a meeting of what became the May Massee Memorial Committee. Attending this first meeting were Morris Colman, Annis Duff, Margaret Lesser Foster, Milton Glick, Anne Izard, Robert McCloskey, and Elizabeth Gray Vining. The discussions of this initial meeting were taped and a transcript has been preserved. The meeting was a memorable one and probably the most important of the committee's career. First, as a result of Robert McCloskey's suggestion, it was decided that the memorial to May should take the form of a collection of materials of authors, artists, designers, typographers, and printers whose gifts and skills May Massee combined so effectively in book form. Secondly, it was agreed to lose no time in asking all those associated with May to put on paper their recollections of her before such memories were lost. Finally, the committee set the pattern it was to follow at future meetings — long, rambling, wide ranging, informal discussions that oddly enough were very productive.

Others were asked to join the committee, several meetings were held, and in January 1968 the committee assumed its final form. It consisted of the sixteen members listed on page xviii and included co-workers with May in the publishing field, artists, authors, librarians, one member of May's family, and several whose careers were devoted to the encouragement of children's reading. All had known May Massee well. Ruth Harshaw, the creator of the radio program "Carnival of Books" was unable to join the committee but her place was filled by her daughter and associate, Hope Harshaw Evans. Hope, volunteering a typewriter and spare time, assumed the job of Secretary.

In mid 1968 the committee began the long arduous task of collecting original works of art, manuscripts, and other materials from those who had worked with May Massee during her long career. This often involved considerable detective work in locating artists or authors who had seemingly disappeared. Funds for the project were solicited from May's many friends and admirers. The voluminous correspondence for all this was handled on a volunteer basis, most of it by Hope Evans.

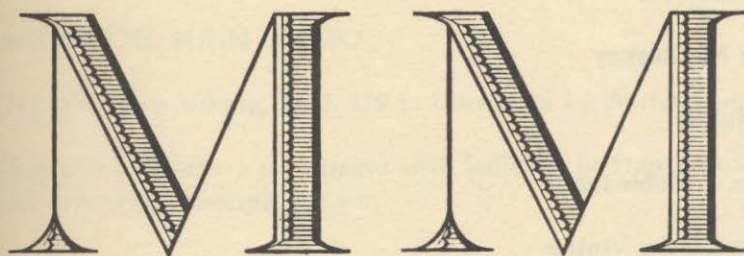
By the fall of 1968 the form and scope of the May Massee Collection began to emerge. From among the various suitors for the collection the committee accepted the offer of the Kansas State Teachers College to house the collection at the new William Allen White Library at Emporia. This decision was greatly influenced by the enthusiastic recommendation of committee member Ruth Gagliardo, sometimes called the 'fairy godmother of children's reading in Kansas.'

The long and often tedious task of tracking down and collecting art,

manuscripts, first editions, memorabilia, and funds continued for the next several years. The committee held meetings in New York City, Connecticut, Philadelphia, New Jersey, and one in May of 1971 in Emporia to which committee members traveled from all over the United States. Many on the committee, who had known each other only slightly when work began became affectionate friends. Their long years of labor were finally rewarded by a memorable dedication of the May Masee Collection on June 18, 1972 at Emporia. This was followed by the first May Masee Workshop in which many of the committee participated.

With the publication of this catalog, the work of the May Masee Committee has come to an end. Sadly several of our members are no longer here to enjoy this final chapter. Margaret Girdner died shortly after the committee began its work. Milton Glick, who was one of the committee's most tireless workers, and who was to have designed this catalog, died in 1976. However those of us who remain know that these two would join us in our happiness now that the last of our dreams for a memorial to May Masee has been realized.

Keith Robertson
Chairman
May Masee Committee



MAY MASSEE COMMITTEE

Keith Robertson, Chairman and Treasurer

Hope Harshaw Evans, Corresponding Secretary

Mildred Batchelder

Morris Colman

Annis Duff

Carolyn W. Field

Elizabeth Fitton Folin

Margaret Lesser Foster

Ruth Gagliardo

Margaret Girdner

M. B. Glick

Polly Goodwin

Robert McCloskey

J. J. Mullen

Lincoln F. Robinson

Elizabeth Gray Vining

CHECKLIST

1. ALFAU, FELIPE

Old Tales from Spain. Doubleday, 1929, 207 p. Illustrated by Rhea Wells.

(Book currently not available in May Masee Collection.)

Original Art Work: 19 items.

2. THE AMERICAN BOY

American Boy Sea Stories. Doubleday, 1927, 390 p.

Eighteen selected tales of the sea from *The American Boy* magazine.

3. THE AMERICAN BOY

American Boy Sports Stories. Doubleday, 1929, 366 p.

Fourteen selected stories from *The American Boy* magazine.

4. ANDERSON, JOHN LONZO

Bag of Smoke. Viking, 1942, 179 p. Illustrated by Adrienne Adams.

Montgolfier brothers experiment with balloons in France in 1780's and ultimately triumph at Lyon.

5. ANDREWS, ROY CHAPMAN

Quest in the Desert. Viking, 1950, 192 p. Illustrated by Kurt Wiese.

Account of an archeological expedition into the Gobi Desert in 1920. Junior Literary Guild selection, 1950.

One letter from M[ay] M[assee] to Helen Ferris.

6. ANDREWS, ROY CHAPMAN

Quest of the Snow Leopard. Viking, 1951, 190 p. Illustrated by Kurt Wiese.

Zoological expedition to Tibetan frontier and the Yunnan province in southwest China in 1916.

7. ANGELO, VALENTI

The Acorn Tree. Viking, 1958, 39 p. Illustrated by the author.

Bluejay stores acorns where he assumes they'll be safe from other creatures.

8. ANGELO, VALENTI

Angelino and the Barefoot Saint. Viking, 1961, 62 p. Illustrated by the author.

Angelino makes shoes for the Saint Francis statue in a Tuscany church garden.

9. ANGELO, VALENTI

The Bells of Bleeker Street. Viking, 1949, 185 p. Illustrated by the author.

Church bells attend the episodes in Joey's life and the lives of Italian immigrants on New York's Bleeker Street during the Second World War. Selected for inclusion in *The Fifty Books of the Year, 1949*, Exhibition sponsored by the American Institute of Graphic Arts.

10. ANGELO, VALENTI

Big Little Island. Viking, 1955, 190 p. Illustrated by the author.

Lorenzo, orphaned by the war in Italy, goes to live with relatives in Greenwich Village.

11. ANGELO, VALENTI

The Candy Basket. Viking, 1960, 38 p. Illustrated by the author.

Mouse, hiding in the luncheon dessert basket, is discovered by Friends of the Animals Club.

12. ANGELO, VALENTI

Golden Gate. Viking, 1939, 237 p. Illustrated by the author.

Sequel to *Nino* tells about adjustments necessary to establish a new home in America. Junior Literary Guild selection, 1939.

Translation: German.

13. ANGELO, VALENTI

Hill of Little Miracles. Viking, 1942, 200 p. Illustrated by the author.

One miracle for Ricco is a corrective platform shoe for his left foot. Selected for inclusion in *The Fifty Books of the Year, 1942*, Exhibition sponsored by the American Institute of Graphic Arts.

One letter from M[ay] M[assee] to Helen Ferris.

14. ANGELO, VALENTI

The Honey Boat. Viking, 1959, 160 p. Illustrated by the author.

Andrea and his family are beekeepers who travel the Italian River Po each spring with beehives on their barge.

One letter from May Massee to Mrs. Richard Parrish (Agnes [Smith]).

15. ANGELO, VALENTI

Look Out Yonder. Viking, 1943, 197 p. Illustrated by the author.

Willie's family leaves its Kansas farm for a levee shack in California but eventually returns to the land.

16. ANGELO, VALENTI

The Marble Fountain. Viking, 1951, 223 p. Illustrated by the author.

Two orphaned brothers in post-war Italy establish a new home with relatives in a Tuscany village. Selected for inclusion in *The Fifty Books of the Year, 1951*, Exhibition sponsored by the American Institute of Graphic Arts.

17. ANGELO, VALENTI

Nino. Viking, 1938, 244 p. Illustrated by the author.

The author's own childhood as a peasant boy in Tuscany. Newbery Award runner-up, 1939. Junior Literary Guild selection, 1938. Selected for inclusion in *The Fifty Books of the Year, 1938*, Exhibition sponsored by the American Institute of Graphic Arts.

Original Art Work: 63 items (pen-and-ink; color proof; brush-and-ink on scratchboard with lettering in position; brush-and-ink on scratchboard).

Three print blocks.

One letter from M[ay] M[assee] to Helen Ferris.

One letter from [May Massee] to Helen Louise Johnstone.

18. ANGELO, VALENTI

Paradise Valley. Viking, 1940, 230 p. Illustrated by the author.

Family life of Pedro who lives in two old cabooses in the Nevada desert. Junior Literary Guild selection, 1941.

19. ANGELO, VALENTI

The Rooster Club. Viking, 1944, 150 p. Illustrated by the author.

Nino's adventures as the youngest member of the boy scout troop's Rooster Club. Junior Literary Guild selection, 1945.

One letter from M[ay] M[assee] to Helen Ferris.

20. ANGELO, VALENTI

The Tale of a Donkey. Viking, 1966, 110 p. Illustrated by the author.

Cherubino, renamed Amico, is lawfully awarded to Carlo who nurses him after his mistreatment by former owners.

21. ARTZYBASHEFF, BORIS (ed.)

Aesop's Fables. Viking, 1933, 86 p. Edited and illustrated with wood engravings by Boris Artzybasheff.

Versions of the tales edited from a combination of the 1722 Croxall edition and the 1848 James edition of Aesop. Index. Junior Literary Guild selection, 1933.

22. ARTZYBASHEFF, BORIS

Seven Simeons. Viking, 1937, 31 p. Illustrated by the author.

Seven Russian peasant brothers aid their king and return to their lands. Caldecott Award runner-up, 1938. Book World Children's Spring Book Festival Award, 1937. Junior Literary Guild selection, 1937. Selected for inclusion in *The Fifty Books of the Year, 1937*, Exhibition sponsored by the American Institute of Graphic Arts.

Original Art Work: 13 items (pen-and-ink; progressive color proofs of 2-color separation; 4-color separation in pen-and-ink on non-photo blue proofs of line originals).

23. ASBJÖRNSÉN, PETER CHRISTEN
MOE, JÖRGEN

East of the Sun and West of the Moon. The Junior Literary Guild and Viking, 1938, 188 p. Illustrated by Ingri and Edgar Parin d'Aulaire.

Twenty-one Norwegian folk tales adapted from the Dasent translation and an old Norwegian edition. Junior Literary Guild selection, 1939.

Original Art Work: 1 item (first proof of lithograph).

24. ASBJØRNSEN, PETER CHRISTEN
MOE, JØRGEN

Norwegian Folk Tales. Translated from Norwegian by Pat Shaw Iversen and Carl Norman. Viking, 1960, 188 p. Illustrated by Erik Werenskiold and Theodor Kittelsen.

English translation of thirty-five tales. Book World Children's Spring Book Festival Award, 1961.

25. ATKINSON, AGNES AKIN

Skinny. Viking, 1936, 111 p. Photographs by Spencer Roane Atkinson.

Authentic incidents are incorporated into the life story of Skinny and his fox family of Eaton Canyon. Junior Literary Guild selection, 1936.

26. AULAIRE, INGRI MORTENSEN D'
AULAIRE, EDGAR PARIN D'

Children of the Northlights. Viking, 1935, 40 p. Illustrated by the authors.

Activities of two Lapp children as they wait for the polar night to end. Junior Literary Guild selection, 1935.

Original Art Work: 1 item (color proof).

27. AULAIRE, INGRI MORTENSEN D'
AULAIRE, EDGAR PARIN D'

The Conquest of the Atlantic. Viking, 1933, 55 p. Illustrated with lithographs by the authors.

History of exploration and navigation of the Atlantic Ocean. Junior Literary Guild selection, 1933.

Original Art Work: 1 item (lithographer's proof).

Twenty-three letters and ten telegrams from May Masee to Ingri and Edgar d'Aulaire.

28. AULAIRE, INGRI MORTENSEN D'
AULAIRE, EDGAR PARIN D'

The Magic Rug. Doubleday, 1931, 63 p. Illustrated by the authors.

When John sleeps, the rug carries him to adventure in Africa where it changes to an oriental garden and its figures come to life.

Original Art Work: 1 item (color proof).

29. AULAIRE, INGRI MORTENSEN D'
AULAIRE, EDGAR PARIN D'

Ola. Doubleday, 1932, 55 p. Illustrated by the authors.

Ola of Norway goes out for a day of skiing, fishes the shores of the Arctic Ocean, and ships back home to Bergen in the spring. Junior Literary Guild selection, 1932.

Original Art Work: 1 item (color proof).

Filmstrip: Weston Woods Studios, 1970, color with phonodisc and cassette.

Four letters from May Masee to Ingri and Edgar d'Aulaire.

30. AULAIRE, INGRI MORTENSEN D'
AULAIRE, EDGAR PARIN D'

Ola and Blakken, and Line, Sine, Trine. Doubleday, 1933, 39 p. Illustrated by the authors.

Ola shoots the giant troll-cock that threatens horse Blakken and the huge trolls who owned the bird are turned to stone by sunrays.

31. AUSLANDER, JOSEPH
HILL, FRANK ERNEST

The Winged Horse. Doubleday, 1927, 451 p. Illustrated by Paul Honoré.

About poets, poetry, and poetry's development, treating Greek, Roman, Medieval, and American poetry and the background of English verse. Bibliography. Index.

32. AUSLANDER, JOSEPH
HILL, FRANK ERNEST

The Winged Horse Anthology. Doubleday, 1929, 669 p. Illustrated by Paul Honoré.

Selections from Chaucer and the ballads to the twentieth century. Companion volume to *The Winged Horse*. Indexes.

33. AYARS, JAMES STERLING

Basketball Comes to Lonesome Point. Viking, 1952, 192 p. Illustrated by Bob Cypher.

When Tommy arrives with the town's first basketball, everyone becomes involved. Junior Literary Guild selection, 1953.

Scrapbook.

Five letters and one telegram from May Masee to James Ayars.
Six letters from James Ayars to May Masee.
One letter from Mrs. James S. Ayars [Rebecca Caudill] to May Masee.

34. BAILEY, CAROLYN SHERWIN

Children of the Handcrafts. Viking, 1935, 192 p. Lithographs by Grace Paull.

Seventeen true stories, each dealing with a particular American handcraft and the children who share in the developments.

Bibliography. Junior Literary Guild selection, 1935.

One letter from M[ay] M[assee] to Helen Ferris.

One letter from Helen Ferris to May [Massee].

35. BAILEY, CAROLYN SHERWIN

Country-Stop. Viking, 1942, 128 p. Illustrated by Grace Paull.

New Hampshire country activities and celebrations for a year of Ann's life.

Original Art Work: 3 items (4-color separation in brush-and-ink and crayon on sand-blasted acetate).

36. BAILEY, CAROLYN SHERWIN

Enchanted Village. Viking, 1950, 190 p. Illustrated by Eileen Evans.

During a year on a New Hampshire apple farm, two teenagers stage a barn production about America's past.

37. BAILEY, CAROLYN SHERWIN

Finnegan II. Viking, 1953, 95 p. Illustrations by Kate Sereby.

Finnegan was still alive after having lost his nine lives. Junior Literary Guild selection, 1954.

Original Art Work: 43 items (color sketch in brush-and-ink, tempera, and crayon; 3-color separation in brush-and-ink and prismacolor pencil on vinyl; reproduction proof of type; color proof with corrections for book club edition; film positives of color separations; brush-and-ink; color sketch in brush-and-ink and tempera; 3-color separation in brush-and-ink on vinyl; prismacolor pencil on vinyl; layout with type matter and proofs of illustrations for flaps only in position; mechanical of type matter on proof of black-color separation; reproduction proofs of typed matter for jacket flaps, imprint, edition statement, and Junior Literary Guild statement; brush-and-ink and prismacolor on vinyl).

38. BAILEY, CAROLYN SHERWIN

Homespun Playdays. Viking, 1941, 216 p. Lithographs by Grace Paull.

Sixteen stories about children's leisure-time activities before the advent of radio and movies.

Original Art Work: 1 item (lithographic crayon).

39. BAILEY, CAROLYN SHERWIN

The Little Red Schoolhouse. Viking, 1957, 134 p. Illustrated by Dorothy Bayley Morse.

Joe leaves the city to attend the two-room school which replaced the 1880 school his grandfather attended.

40. BAILEY, CAROLYN SHERWIN

Miss Hickory. Viking, 1946, 120 p. Lithographs by Ruth Gannett.

After the squirrel ate Miss Hickory's nut head, her twig body became a new graft on an old apple tree with the possibility of bearing fruit one day. Newbery Award, 1947. Junior Literary Guild selection, 1947.

Original Art Work: 6 items (stone proof).

Translation: Japanese.

One telegram from "Jealous Juniors" to May Masee.

41. BAILEY, CAROLYN SHERWIN

Pioneer Art in America. Viking, 1944, 221 p. Lithographs by Grace Paull.

Account of people who influenced and contributed to American culture. Junior Literary Guild selection, 1945.



40. Reproduced with permission of The Viking Press. *Miss Hickory* by Carolyn Sherwin Bailey, illustrated by Ruth Gannet, 1946, p. 111. Stone proof. Copyright 1946 by Carolyn Sherwin Bailey, Copyright © renewed 1974 by Rebecca Davies Ryan.



Reproduced with permission of Edgar Parin and Ingrid Mortensen d' Aulaire. "Reading for Pleasure" drawn for *New York Herald Tribune Books*, November 17, 1935, Vol. 12, No. 11, p. 1. Autographed, "To May Massee from Ingrid and Edgar." Pen-and-ink and watercolor.



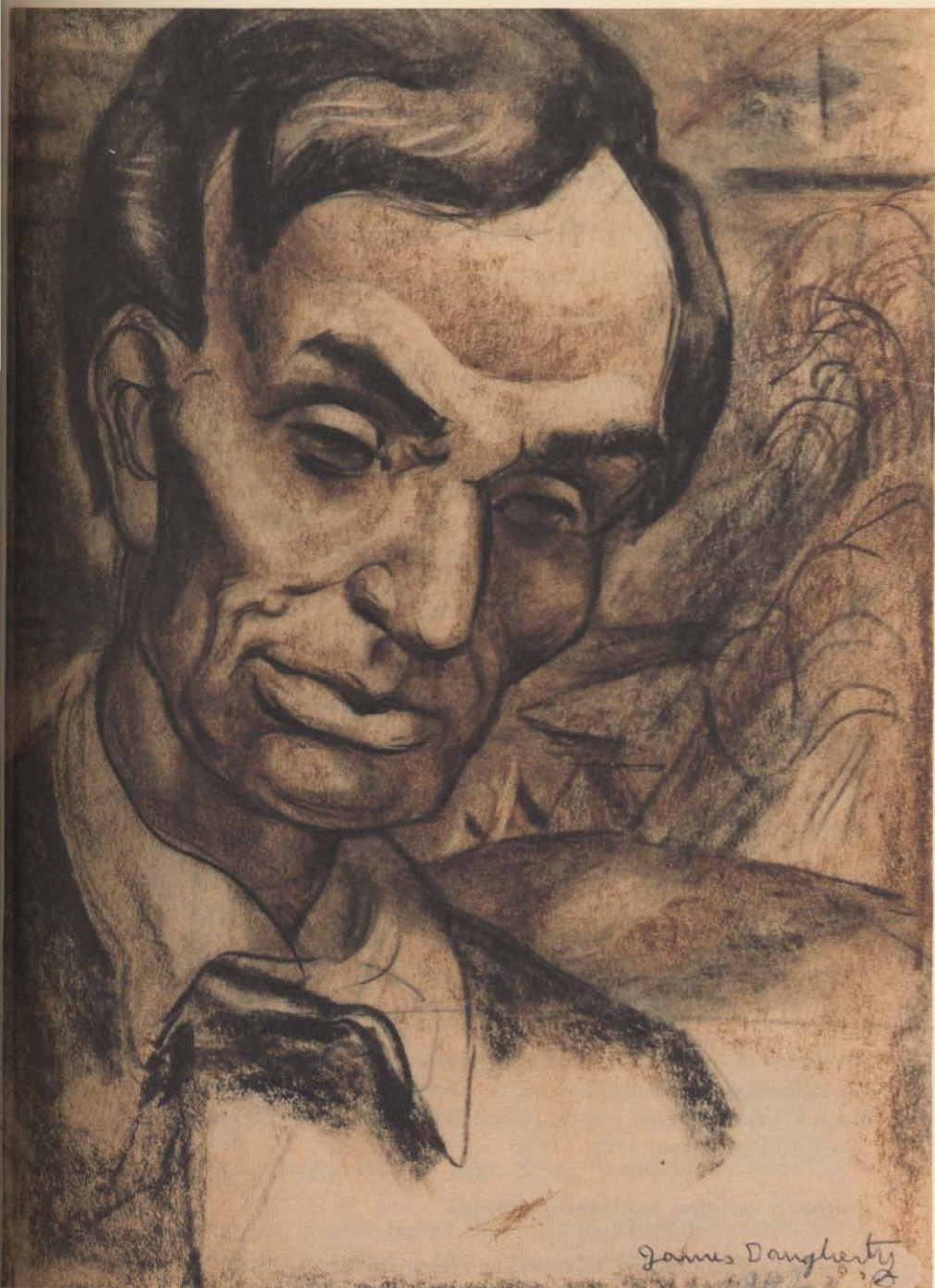
130. Reproduced with permission of The Viking Press. *Dash and Dart* by Mary Marsh and Conrad Buff, illustrated by Conrad Buff, 1942, jacket. Oil painting. Copyright 1942 by Mary Marsh and Conrad Buff, Copyright © renewed 1970 by Mary Marsh and Conrad Buff.





192. Reproduced with permission of The Viking Press. *The Noble Doll* by Elizabeth Jane Coatsworth, illustrated by Leo Politi, 1961, pp. [38-39]. Full color tempera. Copyright © 1961 by Elizabeth Coatsworth and Leo Politi.





209. Reproduced with permission of Charles M. Daugherty. *Abraham Lincoln* by James Henry Daugherty, The Viking Press, 1943, experimental drawing for jacket which was not used. Color sketch in crayon.

Original Art Work: 31 items (color sketch in crayon; 4-color separation in lithographic crayon on Ross board and sand-blasted acetate with type matter in position; color proof; color sketch in crayon; lithographic crayon on sand-blasted acetate; pen-and-ink on Ross board; lithographic crayon on Ross board; lithographic crayon and pen-and-ink on Ross board).

One letter from M[ay] M[assee] to Helen Ferris.

42. BAILEY, CAROLYN SHERWIN

Tops and Whistles. Viking, 1937, 193 p. Lithographs by Grace Paull.

Seventeen true stories depict children and toys of early America. Junior Literary Guild selection, 1937.

One letter from M[ay] M[assee] to Helen Ferris.

43. BAITY, ELIZABETH CHESLEY

America before Man. Viking, 1953, 224 p. Illustrations by C. B. Falls and photographs.

Geological account of the prehistoric period of the American continent. Bibliography.

44. BAITY, ELIZABETH CHESLEY

Americans before Columbus. Viking, 1951, 256 p. Illustrations by C. B. Falls and photographs.

Overview of Indian cultures and migrations in North and South America. Glossary. Bibliography. Index. Newbery Award runner-up, 1952. Book World Children's Spring Book Festival Award, 1951. Junior Literary Guild selection, 1951.

Author's working manuscript (typed).

One letter from M[ay] M[assee] to Helen Ferris.

45. BAITY, ELIZABETH CHESLEY

Man is a Weaver. Viking, 1942, 334 p. Illustrations by C. B. Falls and photographs.

History of the weaving of textiles from primitive spinning to machine weaving and an account of the people involved. Glossary. Bibliography. Index. Junior Literary Guild selection, 1942.

Copy-edited manuscript (typed).

46. BAKER, ROBERT HORACE

Introducing the Constellations. Viking, 1957, 209 p. Illustrated with photographs, maps, and diagrams.

Describes familiar and unfamiliar constellations for amateur astronomers. Index. Junior Literary Guild selection, 1937.

One letter from M[ay] M[assee] to Helen Ferris.

47. BAKER, ROBERT HORACE

When the Stars Come Out. Viking, 1954, 182 p. Illustrated with photographs, maps, and diagrams.

Information about advances in astronomy from the times of early Chaldea to the mid-twentieth century. Junior Literary Guild selection, 1934.

Translation: Czech.

One letter from M[ay] M[assee] to Helen Ferris.

48. BARR, STRINGFELLOW

Copydog in India. Viking, 1955, 127 p. Illustrated by Kurt Wiese.

Copydog, the poodle, leaves her home in Virginia for educational opportunities in India.

49. BARRINGER, MARIE

Martin the Goose Boy. Doubleday, 1932, 188 p. Illustrated by Maud and Miska Petersham.

Martin Gustel's wooden doll, that was carved by his grandfather, talks to Gustel and shares his adventures in the Black Forest.

50. BEL GEDDES, BARBARA

I Like to Be Me. Viking, 1963, 32 p. Illustrated by the author.

If he wasn't himself, a child imagines what he'd like to be.

51. BELL, THELMA HARRINGTON

Black Face. Doubleday, 1931, 48 p. Illustrated by Corydon Bell.

A lamb on a steam engine's cowcatcher travels to the town but returns to his shepherdess and the green fields.

52. BELL, THELMA HARRINGTON

Captain Ghost. Viking, 1959, 191 p. Illustrated by Corydon Bell.

Three children and a hermit convert a fallen tree into a ship and solve an old mystery. Dorothy Canfield Fisher Children's Book Award, 1961. North Carolina Division American Association of University Women's Award in Juvenile Literature, 1959. Junior Literary Guild selection, 1959.

53. BELL, THELMA HARRINGTON

A Dash of Pepper. Viking, 1965, 159 p. Illustrated by Corydon Bell.

(Book currently not available in May Masseur Collection.)

Original Art Work: 1 item (pen-and-ink).

54. BELL, THELMA HARRINGTON

Mountain Boy. Viking, 1947, 39 p. Illustrated by Corydon Bell.

Randy's mother helps him to discover the reasons for learning.

55. BELL, THELMA HARRINGTON

Pawnee. Viking, 1950, 60 p. Illustrated by Corydon Bell.

Bobby's Indian doll disappears and is found riding a pinto in a Wild West Show.

One letter from Corydon Bell to May Masee.

56. BELL, THELMA HARRINGTON

The Riddle of Time. Viking, 1963, 160 p. Illustrated by Corydon Bell.

Discusses concept of time relative to calendar history, clock development, biological and geological time, and physics.

Original Art Work: 2 items (pen-and-ink).

57. BELL, THELMA HARRINGTON

Snow. Viking, 1954, 55 p. Illustrated by Corydon Bell.

Presents facts about snow and describes the process of melting.

Original Art Work: 4 items (2-color separation in pencil on vinyl).

58. BELL, THELMA HARRINGTON

Take It Easy. Viking, 1953, 172 p. Illustrated by Corydon Bell.

Margie conjures up a genie by polishing a brass elephant.

59. BELL, THELMA HARRINGTON

Thunderstorm. Viking, 1960, 128 p. Illustrated by Corydon Bell.

Scientific treatment of thunderstorm including associated weather conditions, legends, and true accounts. Index.

Original Art Work: 1 item (pen-and-ink).

60. BELL, THELMA HARRINGTON

The Two Worlds of Davy Blount. Viking, 1962, 220 p. Illustrated by Corydon Bell.

Davy decides that he loves island and mountain living equally well. Junior Literary Guild selection, 1962.

61. BELL, THELMA HARRINGTON

Yaller-Eye. Viking, 1951, 87 p. Illustrated by Corydon Bell.

Friendship and adventure of Randy and his cat on a Carolina mountain farm. Junior Literary Guild selection, 1952.

One letter from Helen Ferris to May Masee.

62. BEMELMANS, LUDWIG

The Castle Number Nine. Viking, 1937, 48 p. Illustrated by the author.

At the end of his voyage through Austria, Baptiste becomes a servant to Count Hungerburg who renames everything and causes a disaster. Junior Literary Guild selection, 1937.

Original Art Work: 2 items (rough dummy in pencil and typescript; color drawing in tempera).

One letter from Ludwig Bemelmans to Milton Glick.

63. BEMELMANS, LUDWIG

The Golden Basket. Viking, 1936, 95 p. Illustrated by the author.

Two English girls stay at the Golden Basket Hotel in Belgium and share their adventures with the proprietor's son. Newbery Award runner-up, 1937. Junior Literary Guild selection, 1936.

Galley proofs.

One letter from May Masee to Ludwig Bemelmans.

64. BEMELMANS, LUDWIG

Hansi. Viking, 1934, 64 p. Illustrated by the author.

Hansi takes a train through the Austrian Tyrolese Mountains on his way to celebrate the Christmas holiday with his Uncle Herman. Junior Literary Guild selection, 1934.

Original Art Work: 2 items (original color sketch opposite title page; original full-color miniature dummy inside back lining paper of book).

65. BEMELMANS, LUDWIG

Madeline. Viking, 1939, 48 p. Illustrated by the author.

Madeline's emergency appendectomy becomes a desired experience for the other eleven girls in the old Paris house. Caldecott Award runner-up, 1940.

66. BEMELMANS, LUDWIG

Madeline and the Bad Hat. Viking, 1956, 54 p. Illustrated by the author.

When the Spanish ambassador's son finds himself in the middle of an animal battle that he causes, he reforms. Book World Children's Spring Book Festival Award, 1957. Junior Literary Guild selection, 1957.

67. BEMELMANS, LUDWIG

Madeline and the Gypsies. Viking, 1959, 56 p. Illustrated by the author.

Madeline and Pepito are rescued by Gypsies and join their circus caravan. Junior Literary Guild selection, 1959.

Original Art Work: 2 items (rough dummy; printer's working dummy).

68. BEMELMANS, LUDWIG

Madeline in London. Viking, 1961, 56 p. Illustrated by the author.

Madeline and the other eleven join Pepito for his birthday in London, see identified sights, and later share their Paris home with Pepito's exiled horse. Junior Literary Guild selection, 1962.

69. BEMELMANS, LUDWIG

Madeline's Rescue. Viking, 1953, 56 p. Illustrated by the author.

Genevieve, the stray dog, saves Madeline from the River Seine. Caldecott Award, 1954. The New York Times Choice of Best Illustrated Children's Books of the Year Award, 1953. Junior Literary Guild selection, 1953.

Filmstrip: Weston Woods Studios, 1961, color with phonodisc and cassette.

Phonotape: Carnival of Books, 1 reel, 5".

70. BEMELMANS, LUDWIG

Quito Express. Viking, 1938, 47 p. Illustrated by the author.

Baby Pedro crawls into an express train and travels the full circle of the run before he returns home four days later.

BERRY, ERICK, pseud.

see

BEST, ALLENA CHAMPLIN

71. BEST, ALLENA CHAMPLIN
(ERICK BERRY, pseud.)

Green Door to the Sea. Viking, 1955, 192 p. Illustrated by the author.

Letty recovers from polio in Jamaica, and develops a painting talent as she learns first hand about undersea life.

72. BEST, ALLENA CHAMPLIN
(ERICK BERRY, pseud.)

Hay-Foot, Straw-Foot. Viking, 1954, 95 p. Illustrated by the author.

Si becomes a "whistling drummer" for the colonial army at Fort Crailo, New York.

73. BEST, ALLENA CHAMPLIN
(ERICK BERRY, pseud.)

The King's Jewel. Viking, 1957, 189 p. Illustrated by Frederick T. Chapman.

Account of the Saxon king, Alfred the Great.

74. BEST, ALLENA CHAMPLIN
(ERICK BERRY, pseud.)

Mom Du Jos. Doubleday, 1931, 116 p. Illustrated by the author.

At the end of his adventures, the African Haussa doll wants to be able to tell of his courage and wisdom to someone besides other dolls.

75. BEST, ALLENA CHAMPLIN
(ERICK BERRY, pseud.)

Sybil Ludington's Ride. Viking, 1952, 128 p. Illustrated by the author.

Episodes in the lives of two sisters during the American Revolution include Sybil's ride to warn of the approach of British forces.

76. BEST, ALLENA CHAMPLIN
(ERICK BERRY, pseud.)
BEST, HERBERT

Writing for Children. Viking, 1947, 202 p. Illustrated by the author.

Analysis of techniques of planning and writing books for children.

77. BEST, HERBERT

Border Iron. Viking, 1945, 219 p. Illustrated by Erick Berry, pseud.

As a laborer at an ironworks in the Hudson Valley, in the 1740's, Todd Randall helps to settle the dispute about sending iron ore from Massachusetts to York Province.

78. BEST, HERBERT

The Columbus Cannon. Viking, 1954, 217 p.

While spear-fishing underwater in Jamaica, Gil and Henrietta find a fifteenth century cannon.

79. BEST, HERBERT

Desmond's First Case. Viking, 1961, 96 p. Illustrated by Ezra Jack Keats.

The dog, Desmond, and Gus become town heroes as a detective team.

80. BEST, HERBERT

Flag of the Desert. Viking, 1936, 242 p. Illustrated by Erick Berry, pseud.

Two British boys are caught in a native plot as they tour West Africa with their fathers.

81. BEST, HERBERT

Garram the Chief. Doubleday, 1932, 261 p. Illustrated by Erick Berry, pseud.

Because of dissatisfaction with council rule and an assassination attempt on his life, Garram exiles himself until he and his followers are strong enough to defeat the tyranny of the Fulani of Africa.

82. BEST, HERBERT

Garram the Hunter. Doubleday, 1930, 332 p. Illustrated by Erick Berry, pseud.

Story of an African chief's son and his dog, Kon. Newbery Award runner-up, 1931. Junior Literary Guild selection, 1930.

83. BEST, HERBERT

The Long Portage. Viking, 1948, 250 p. Illustrated by Erick Berry, pseud.

Phil joins the Yankees and fights with Rogers' Rangers during the French and Indian Wars. Junior Literary Guild selection, 1949.

84. BEST, HERBERT

Not Without Danger. Viking, 1951, 286 p. Illustrated by Erick Berry, pseud.

A Connecticut boy stows away on a pirate ship bound for Jamaica.

85. BEST, HERBERT

Son of the Whiteman. Doubleday, 1931, 318 p. Illustrated by Erick Berry, pseud.

Jerry McLeod, son of an English district officer in Africa, goes with his father to live among the Zanta tribe and helps them to establish peace with their enemies.

86. BEVANS, TOM TORRE

Where, Oh Where? Viking, 1939, 48 p. Illustrated by the author.

Patrick trades his dog, Dirty, for other animals because the dog always returns until he's traded for a pony.

87. BIANCO, MARGERY WILLIAMS

Bright Morning. Viking, 1942, 143 p. Drawings by Margaret Platt.

Episodes in the lives of two sisters and their English nannie during the last years of Queen Victoria's reign.

88. BIANCO, MARGERY WILLIAMS

The Candlestick. Doubleday, 1929, 46 p. Illustrated by Ludovic Rodo.

David's carved olivewood candlestick is lighted at significant times in his life.

89. BIANCO, MARGERY WILLIAMS

Forward, Commandos! Viking, 1944, 184 p. Illustrated by Raffaello Busoni.

Country life and adventures of Captain Red and his gang in a New Jersey community.

One letter from [May Masee] to Helen [Ferris].

90. BIANCO, MARGERY WILLIAMS

The Good Friends. Viking, 1934, 142 p. Lithographs by Grace Paull.

Mary and her grandmother provide board for Mr. Hicks' animals while he is hospitalized. Junior Literary Guild selection, 1934.

91. BIANCO, MARGERY WILLIAMS

Other People's Houses. Viking, 1939, 201 p. Frontispiece by Kate Seredy.

Dale, an untrained girl, is obliged to have a series of jobs in order to earn her living in New York. Junior Literary Guild selection, 1940.

92. BIANCO, MARGERY WILLIAMS

A Street of Little Shops. Doubleday, 1932, 111 p. Illustrated by Grace Paull.

Original stories of life on any little street in any country town.

93. BIANCO, MARGERY WILLIAMS

Winterbound. Viking, 1936, 234 p. Decorations by Kate Seredy.

Four young city people adjust themselves to a winter in a Connecticut farmhouse. Newbery Award runner-up, 1937. Junior Literary Guild selection, 1936.

94. BILLINGS, AUGUSTA
BILLINGS, HENRY

Gilbert, the Gay Poodle. Viking, 1949, 32 p. Illustrated by the authors.

Gilbert wins the jackpot in a radio contest.

95. BILLINGS HENRY

All down the Valley. Viking, 1952, 208 p. Illustrated by the author.

An account of the Tennessee Valley Authority project.

96. BILLINGS, HENRY

Bridges. Viking, 1956, 159 p. Illustrated by the author.

History of bridges in America, how the structures are engineered, and possibilities for future bridges. Index.

Original Art Work: 35 items (casein, crayon and pencil; pen-and-ink and brush-and-ink; pen-and-ink).

97. BILLINGS, HENRY

Construction Ahead. Viking, 1951, 158 p. Illustrated by the author.

History of three hundred years of road making follows the New York Route 199 from a footpath to a modern highway.

98. BILLINGS, HENRY

Diesel-Electric 4030. Viking, 1950, 69 p. Illustrated by the author.

Detailed description of the working of the diesel-electric locomotive and the particulars of a typical run.

Phonotape: Carnival of Books, 1 reel, 5".

99. BILLINGS, HENRY

Man under Water. Viking, 1954, 189 p. Illustrated by the author.

Information on man's efforts and methods in undersea exploration and activity.

100. BILLINGS, HENRY

Superliner S.S. United States. Viking, 1953, 128 p. Illustrated by the author.

History of Atlantic navigation and of the steamship *United States*.

101. BISHOP, CLAIRE HUCHET

All Alone. Viking, 1953, 95 p. Illustrated by Feodor Rojankovsky.

Two French boys help their village discover another way of life.
Newbery Award runner-up, 1954.

102. BISHOP, CLAIRE HUCHET

Augustus. Viking, 1945, 32 p. Illustrated by Grace Paull.

Augustus, the calf, wanders through the open gate and gets to town in time to be part of a church nativity scene.

Original Art Work: 31 items (layout with holograph instructions for printer; 4-color separation in lithographic crayon and pen-and-ink on Ross board and in lithographic crayon and brush-and-ink on sand-blasted acetate; proof; reproduction proof of type; 4-color separation in lithographic crayon on sand-blasted acetate; 2-color separation in lithographic crayon and pen-and-ink on Ross board and in lithographic crayon on sand-blasted acetate; set of press sheets; negative photostats of key drawings from 4-color separations; 2-color separation in lithographic crayon on sand-blasted acetate with lettering on negative photostat).

Typed manuscript.

One letter from Morris Colman to Grace Paull.

103. BISHOP, CLAIRE HUCHET

The Big Loop. Viking, 1955, 221 p. Illustrated by Charles Fontseré.

André enters a 3,000 mile bicycle race and wins.

Phonotape: Carnival of Books, 1 reel, 5".

104. BISHOP, CLAIRE HUCHET

Blue Spring Farm. Viking, 1948, 183 p.

In summer, the Pennsylvania farm is a camp where French and American children receive instruction in music and truck farming.

105. BISHOP, CLAIRE HUCHET

The Man Who Lost His Head. Viking, 1942, 55 p. Illustrated by Robert McCloskey.

Nothing can substitute for the lost head, so a poor boy conjures the real head back.

Original Art Work: 32 items (brush-and-ink; 2-color separation in brush-and-ink on acetate and drawing board; photoprint).

106. BISHOP, CLAIRE HUCHET

Pancakes-Paris. Viking, 1947, 62 p. Illustrated by Georges Schreiber.

Charles attempts to make crêpes for the Mardi Gras from pancake flour, while American soldiers help. Newbery Award runner-up, 1948. Book World Children's Spring Book Festival Award, 1947. Junior Literary Guild selection, 1947.

Original Art Work: 29 items (pen-and-ink lettering; film positive of lettering; proof with correction; pen-and-ink; 2-color separation in pen-and-ink on sand-blasted acetate and in watercolor wash; film positive of 2-color separation with tempera touch-up).

One letter from M[ay] M[assee] to Marguerite Clément.
One letter from Marguerite [Clément] to May [Massee].

107. BISHOP, CLAIRE HUCHET

A Present from Petros. Viking, 1961, 84 p. Illustrated by Dimitris Davis.

Petros takes his father's place as a tourist guide on a Greek island.

Phonotape: Carnival of Books, 1 reel, 5".

108. BISHOP, CLAIRE HUCHET

Toto's Triumph. Viking, 1957, 127 p. Illustrated by Claude Ponsot.

With help from Toto, the parrot, Nicolas secures a permanent apartment for his family in postwar Paris.

Translations: Danish and Japanese.

109. BISHOP, CLAIRE HUCHET

Twenty and Ten. Viking, 1952, 76 p. Illustrated by William Pène du Bois.

Twenty French children and a nun hide ten Jewish refugees from the Nazis during World War II. Child Study Association of America/Wel-Met Children's Book Award, 1953.

Translation: Japanese.

One copy of the paperback edition published by Scholastic Book Services, 1952, under the title, *The Secret Cave*.

110. BISHOP, CLAIRE HUCHET

Twenty-Two Bears. Viking, 1964, 31 p. Illustrated by Kurt Wiese.

Twenty-one bears attend a birthday picnic for a special teddy.

111. BLACK, MARY MARTIN

Summerfield Farm. Viking, 1951, 143 p. Illustrated by Wesley Dennis.

Grandmother tells true stories about children and animals on her Virginia farm.

112. BLEECKER, MARY NOEL (comp.)

Big Music. Viking, 1946, 256 p. Illustrated by Louis S. Glanzman.

Twenty humorous tales told at the story hour of a New York Public Library branch and compiled for storytellers' use.

113. BODGER, JOAN

How the Heather Looks. Viking, 1965, 276 p.

Bodger family explorations of British settings for children's books.

114. BORLAND, HAL G.

Rocky Mountain Tipi Tales. Doubleday, 1924, 247 p. Frontispiece by Esther M. Mattsson.

Collection of myths and legends of six Rocky Mountain Indian tribes.

115. BOSWELL, HAZEL

French Canada. Viking, 1938, 82 p. Illustrated by the author.

Fact and legend about the French Canadian province of Quebec. Junior Literary Guild selection, 1938.

116. BRADY, LORETTA ELLEN

Loyal Mary Garland. Doubleday, 1925, 277 p. Frontispiece by Leslie Crump.

Loyal goes to work because of her mother's illness and finds it difficult to overcome biases of her schoolmates when she returns to school.

117. BRAGDON, ELSPETH

Fairing Weather. Viking, 1955, 106 p. Illustrated by Marjorie Torrey.

Two girls from different backgrounds become companions in a lighthouse where Ann lives on a Maine island.

118. BRAGDON, ELSPETH

One to Make Ready. Viking, 1959, 189 p. Illustrated by Lilian Obligado.

Minta isn't ready to go away to school until the end of an eventful summer.

119. BRAGDON, ELSPETH

That Jud! Viking, 1957, 126 p. Illustrated by Georges Schreiber.

Jud meets a crisis and earns the approval of the people in Spruce Point, Maine. Junior Literary Guild selection, 1957.

120. BRIDGES, WILLIAM

Big Zoo. Viking, 1941, 160 p. Photographed by Desider Holisher.

Story and photographs of the zoo, its animals and caretakers, and the problem of maintenance. Junior Literary Guild selection, 1941.

One letter from M[ay] M[assee] to Helen Ferris.

121. BRINK, CAROL RYRIE

Family Grandstand. Viking, 1952, 208 p. Illustrated by Jean MacDonald Porter.

One football season at Midwest University and how it involves the Ridgeway family. Junior Literary Guild selection, 1953.

122. BRINK, CAROL RYRIE

Family Sabbatical. Viking, 1956, 256 p. Illustrated by Susan Foster.

During Father's leave from the university, he studies and writes history, Mother writes a mystery, and Susan keeps a diary of the trip. Junior Literary Guild selection, 1956.

Phonotape: Carnival of Books, 1 reel, 5".

123. BROOKS, ANNE

The Black Pup. Viking, 1938, 62 p. Illustrated by Margaret Van Doren.

Mischievous behavior of a black Labrador retriever as he grows.

124. BROWN, BETH

That's That! Doubleday, 1925, 156 p. Illustrated by Carroll C. Snell.

Fourteen brief tales, each concluding with "And That's That!"

125. BROWN, BETH

The Tired Trolley Car. Doubleday, 1926, 158 p. Illustrated by C. E. Millard.

Collection of nine stories beginning with Minnie, "the Tired Trolley Car," that jumps the track.

126. BROWN, ROSE JOHNSTON

American Emperor. Viking, 1945, 265 p. Illustrated by C. B. Falls.

Biography of Dom Pedro II, who in 1831 at the age of five became the emperor of Brazil and worked to establish democracy until his abdication in 1889.

One letter from [May Masee] to Helen [Ferris].

127. BRYAN, DOROTHY
BRYAN, MARGUERITE

Johnny Penguin. Doubleday, 1931, 32 p. Illustrated by the authors.

Johnny dodges and darts through the water to escape a sea leopard.

128. BUFF, MARY MARSH

Dancing Cloud. Viking, 1937, 78 p. Lithographs by Conrad Buff.

Reflections of everyday life of Navajo Indians at Pottery Butte, Arizona. Junior Literary Guild selection, 1937.

One letter from M[ay] M[assee] to Helen Ferris.
 One letter from Helen Ferris to May [Massee].

129. BUFF, MARY MARSH
 BUFF, CONRAD

Big Tree. Viking, 1946, 79 p. Illustrated by Conrad Buff.

A giant Sequoia tree's history from a seed and through the centuries until it is 300 feet high and a national park is established. Newbery Award runner-up, 1947. Junior Literary Guild selection, 1947. Selected for inclusion in The Fifty Books of the Year, 1946, Exhibition sponsored by the American Institute of Graphic Arts.

One letter from Marguerite Clément to May Massee.

130. BUFF, MARY MARSH
 BUFF, CONRAD

Dash and Dart. Viking, 1942, 73 p. Illustrated by Conrad Buff.

Two fawns are taught by Mother Doe to know their world. Caldecott Award runner-up, 1943. Junior Literary Guild selection, 1942.

Original Art Work: 2 items (pencil; oil painting of jacket).

131. BUFF, MARY MARSH
 BUFF, CONRAD

Elf Owl. Viking, 1958, 72 p. Illustrated by Conrad Buff.

Two small owls survey daily desert life from their cactus plant hollow. Junior Literary Guild selection, 1958. Selected for inclusion in The Fifty Books of the Year, 1958, Exhibition sponsored by the American Institute of Graphic Arts.

132. BUFF, MARY MARSH
 BUFF, CONRAD

Forest Folk. Viking, 1962, 64 p. Illustrated by Conrad Buff.





279. Reproduced with permission of The Viking Press. *Nine Days to Christmas* by Marie Hall Ets and Aurora Labastida, illustrated by Marie Hall Ets, 1959, pp. 22-23. Color sketch in pencil, crayon, watercolor wash, and tempera with instructions to the printer. Copyright © 1959 by Marie Hall Ets and Aurora Labastida.



315. Reproduced with permission of Lydia Freeman. *Norman the Doorman* by Don Freeman, The Viking Press, 1959. Page from sketch dummy in brush-and-ink, crayon, and tempera with typescript in position corresponds with p. 18 in book.



554. Reproduced with permission of The Viking Press. *Time of Wonder* by Robert McCloskey, 1957, color drawing in casein for jacket and pp. 20-21. Copyright © 1957 by Robert McCloskey.



283. Reproduced with permission of Doubleday & Company, Inc. *ABC Book* by Charles Buckles Falls, 1923, p. [30]. Color leaf from limited first edition. Copyright 1923 by Doubleday & Company, Inc.

Dash settles the rivalry between the reigning buck and himself. Junior Literary Guild selection, 1963.

133. BUFF, MARY MARSH
BUFF, CONRAD

Hurry, Skurry, and Flurry. Viking, 1954, 71 p. Illustrated by Conrad Buff.

Growth and behavior of three squirrels from their birth in the spring through the winter season. Junior Literary Guild selection, 1954.

134. BUFF, MARY MARSH
BUFF, CONRAD

Kobi. Viking, 1939, 128 p. Lithographs by Conrad Buff.

When Kobi is allowed to graze animals higher in the Alps wearing his newly earned herder's suit, his dream is realized. Junior Literary Guild selection, 1940.

135. BUFF, MARY MARSH
BUFF, CONRAD

Peter's Pinto. Viking, 1949, 95 p. Illustrated by Conrad Buff.

Peter brings in a wild pinto during the summer he spends on his uncle's ranch in the Utah desert.

136. BULLETT, GERALD WILLIAM

The Spanish Caravel. Doubleday, 1928, 247 p. Illustrated by Laurence Irving.

Elizabeth and her three brothers encounter pirates when they voyage on the ship, *Resmiranda*, and are home by tea time.

137. BURCH, ROBERT

A Funny Place to Live. Viking, 1962, 40 p. Illustrated by W. R. Lohse.

Animal dwellings in the woods seem a strange home for two lost children. Junior Literary Guild selection, 1962.

138. BURGLON, NORA

Children of the Soil. Doubleday, 1932, 272 p. Illustrated by E. Parin d'Aulaire.

Two children realize their best wishes and attribute their good fortune to a Swedish fairy.

139. BURROUGHS, MARGARET TAYLOR

Jasper, the Drummin' Boy. Viking, 1947, 63 p. Illustrated by the author.

Jasper's need to be always drumming was satisfied by recognition from a band leader.

140. BURTIS, THOMSON

Haunted Airways. Doubleday, 1930, 250 p. Illustrated by Frank Dobias.

Jeff Donaldson, manager of transcontinental airships, searches for the dangers threatening his company.

141. BURTIS, THOMSON

Russ Farrell, Airman. Doubleday, 1924, 238 p.

Traces development of the pilot's education and career.

142. BURTIS, THOMSON

Russ Farrell, Border Patrolman. Doubleday, 1927, 228 p.

In a series of flight adventures Russ manages to break up the aerial transport operations of smugglers.

143. BUSONI, RAFAELLO

Somi Builds a Church. Viking, 1943, 108 p. Illustrated by the author.

Somi, a Lapp of northern Norway, instigates the building of a church for his tribe in their summer place on the plains.

One copy of an English edition.

Two letters from May Masee to Annis Duff.

144. BUSONI, RAFAELLO

Stanley's Africa. Viking, 1944, 288 p. Illustrated by the author.

Historical survey of late nineteenth century Africa as it relates to the newspaper correspondent, Sir Henry Morton Stanley. Bibliography. Junior Literary Guild selection, 1945.

Translations: German and Yiddish.

One letter from May Masee to Bertha Mahony.

Two letters from Bertha Mahony to May Masee.

145. BUTLER, EVELYN I.
DALE, GEORGE ALLAN

Alaska. Viking, 1957, 159 p. Illustrated with photographs.

Geographical and historical information about village and city life in Alaska.

146. CALL, HUGHIE FLORENCE

Peter's Moose. Viking, 1961, 185 p. Illustrated by Robert MacLean.

Peter's pet is shot and returns to the Montana forest.

147. CALL, HUGHIE FLORENCE

The Rising Arrow. Viking, 1955, 156 p. Illustrated by Jacob Landau.

Activities of two brothers during a year on their uncle's sheep ranch in Montana.

148. CARMER, CARL LAMSON

Too Many Cherries. Viking, 1949, 62 p. Illustrated by Jay Hyde Barnum.

Bill's father rushes his cherry crop to another state in order to get a fair price.

149. CARPENTER, FRANCES

Tales of a Basque Grandmother. Junior Literary Guild [and Doubleday], 1930, 271 p. Illustrated by Pedro Garmendia.

Twenty-eight folk tales adapted from Basque myths and tales. Junior Literary Guild selection, 1930.

150. CARPENTER, FRANCES

Tales of a Russian Grandmother. Doubleday, 1933, 292 p. Illustrated by I. Bilibine.

Twenty-eight folk and fairy tales told to Sonia and Kyril by their nurse, Nianya. Junior Literary Guild selection, 1933.

151. CARR, ALBERT H. Z.

Men of Power. Viking, 1956, 298 p. Illustrated by Marc Simont.

Essays about dictators and their relationship to power and democracy.

Original Art Work: 14 items (brush-and-ink; life sketch in brush-and-ink; proof with crayon additions; blueprint with type matter in position; negative photostat).



151. Reproduced with permission of The Viking Press. *Men of Power* by Albert H. C. Carr, illustrated by Marc Simont, 1940, p. [122]. Brush-and-ink. Copyright 1940, Copyright © renewed 1968 by Albert Carr.

152. CARR, HARRIETT HELEN

Young Viking of Brooklyn. Viking, 1961, 72 p. Illustrated by Dorothy Bayley Morse.

Eric rides in the Norwegian Independence Day parade for the Children's Home in Brooklyn.

153. CARR, WILLIAM HENRY

Desert Parade. Viking, 1947, 96 p. Photographs by Marvin H. Frost.

Description of the most prominent plants and animals in the Western U.S. desert area. Bibliography.

154. CARUS, HELENA PROUDFOOT

Metten of Tyre. Doubleday, 1930, 171 p. Illustrated by Vera Bock.

Metten meets with pirates on the Nile as he sails with his merchant father to Egypt and Israel.

155. CAUDILL, REBECCA

Barrie and Daughter. Viking, 1943, 314 p. Illustrated by Berkeley Williams, Jr.

Social conventions of Kentucky mountain country are a challenge for Fern and her father. Junior Literary Guild selection, 1943.

Original Art Work: 10 items.

Scrapbook.

Sixteen letters from May Masee to Mrs. James S. Ayars (Rebecca Caudill).

Twenty-one letters from Mrs. James S. Ayars (Rebecca Caudill) to May Masee.

One letter from May Masee to James S. Ayars.

156. CAUDILL, REBECCA

The Far-Off Land. Viking, 1964, 287 p. Illustrations by Brinton Turkle.

In 1780, Ketty's brother takes her from Salem, North Carolina to journey by flatboat to a place farther west. Friends of American Writers Award, 1965.

Scrapbook.

Two letters from Mrs. James S. Ayars (Rebecca Caudill) to May Massee.

157. CAUDILL, REBECCA

Susan Cornish. Viking, 1955, 286 p. Illustrated by E. Harper Johnson.

At eighteen, Susan becomes the teacher in a southern country school where she influences ideas and changes community life.

Scrapbook.

Nineteen letters from May Massee to Mrs. James S. Ayars (Rebecca Caudill).

Nineteen letters from Mrs. James S. Ayars (Rebecca Caudill) to May Massee.

One letter from Annis Duff to Mrs. James S. Ayars (Rebecca Caudill).

158. CAUDILL, REBECCA

Tree of Freedom. Viking, 1949, 279 p. Illustrated by Dorothy Bayley Morse.

Challenges of homesteading the new frontier during the American Revolution are met by the Venable family. Newbery Award runner-up, 1950. Junior Literary Guild selection, 1949.

Scrapbook.

Twelve letters from May Massee to Mrs. James S. Ayars (Rebecca Caudill).

Fifteen letters from Mrs. James S. Ayars (Rebecca Caudill) to May Massee.

One letter from "Husband of Rebecca Caudill" [James S. Ayars] to May Massee.

One letter from Dorothy Shereff (Viking Press, Inc.) to Martha Bennett King.

159. CHALMERS, AUDREY

Birthday of Obash. Viking, 1952, 55 p. Illustrated by the author.

The baby hippo escapes from the zoo because no one recognizes his first birthday, but the Frizzlewit family furnishes a proper celebration.

160. CHALMERS, AUDREY

Fancy Be Good. Viking, 1941, 46 p. Illustrated by the author.

Lydia's disobedient kitten changes for the better after a day with the barn animals and a night outside.

161. CHALMERS, AUDREY

Hector and Mr. Murfit. Viking, 1953, 47 p. Illustrated by the author.

Hector, the Great Dane, finds himself a home that is big enough.

162. CHALMERS, AUDREY

High Smoke. Viking, 1950, 224 p. Illustrated by the author.

Debby's replica of her grandfather's farm is her dream home until her actor parents retire. Junior Literary Guild selection, 1951.

One letter from M[ay] M[assee] to Helen Ferris.

163. CHALMERS, AUDREY

Hundreds and Hundreds of Pancakes. Viking, 1942, 38 p. Illustrated by the author.

When a hurricane releases the zoo animals, they have pancakes for breakfast at the zookeeper's house.

One copy of an English edition.

164. CHALMERS, AUDREY

I Had a Penny. Viking, 1945, 44 p. Illustrated by the author.

Rhyme about all that a small girl observes as she takes her penny to the candy store.

165. CHALMERS, AUDREY

A Kitten's Tale. Viking, 1946, 45 p. Illustrated by the author.

(Book currently not available in May Masseur Collection.)

Original Art Work: 1 item.

166. CHALMERS, AUDREY

The Lovely Time. Viking, 1955, 46 p. Illustrated by the author.

Maw, a mother cat, arranges homes for all her litter except Sonny, who decides not to leave.

167. CHALMERS, AUDREY

Mr. Topple's Wish. Viking, 1948, 36 p. Illustrated by the author.

Mr. Topple follows exact procedures in order to realize his wish for a companion.

168. CHALMERS, AUDREY

Poppadilly. Viking, 1945, 40 p. Illustrated by the author.

Poppadilly is an elf whose magic grants the mouse his wish to be bigger.

169. CHARNLEY, MITCHELL VAUGHN

Jean Lafitte. Viking, 1934, 240 p. Illustrated by Jay Van Everen.

Story of a Frenchman who was pirate, smuggler, and American patriot headquartered in or near New Orleans, Louisiana during the early nineteenth century. Junior Literary Guild selection, 1934.

170. CLARK, ANN NOLAN

Blue Canyon Horse. Viking, 1954, 54 p. Illustrated by Allan Houser.

Although the mare flees to join wild horses, she returns with a colt to the Indian boy who cared for her. Junior Literary Guild selection, 1955.

171. CLARK, ANN NOLAN

The Desert People. Viking, 1962, 59 p. Illustrated by Allan Houser.

Pictures life patterns of the Southwest Indian people.

172. CLARK, ANN NOLAN

In My Mother's House. Viking, 1941, 56 p. Illustrated by Velino Herrera.

Notebooks of Tewa Indian children of New Mexico are the background for the story about everyday life in the Tesque Pueblo. Caldecott Award runner-up, 1942. Book World Children's Spring Book Festival Award, 1941. Junior Literary Guild selection, 1941.

173. CLARK, ANN NOLAN

Little Navajo Bluebird. Viking, 1943, 143 p. Illustrated by Paul Lantz.

As Bluebird matures, she reconciles her feelings about the "white man's world." Junior Literary Guild selection, 1943.

Phonotape: Carnival of Books, 1 reel, 5".

Translation: German.

174. CLARK, ANN NOLAN

Looking-For-Something. Viking, 1952, 53 p. Illustrated by Leo Politi.

Wandering Gray Burro wants to belong to somebody. Book World Children's Spring Book Festival Award, 1952. Junior Literary Guild selection, 1952.

Original Art Work: 1 item (ink wash; tempera and pen-and-ink).

175. CLARK, ANN NOLAN

Magic Money. Viking, 1950, 121 p. Illustrated by Leo Politi.

Grandfather's wooden carving is the impetus for earning enough to buy two white oxen and drive again in the Costa Rican cart parade.

176. CLARK, ANN NOLAN

Santiago. Viking, 1955, 189 p. Illustrated by Lynd Ward.

Santiago chooses to become a teacher to his Indian people rather than a North America businessman. Junior Literary Guild selection, 1955.

Original Art Work: 2 items (color proof).

Phonotape: Carnival of Books, 1 reel, 5".

One letter from May Masee to Don Freeman.

177. CLARK, ANN NOLAN

A Santo for Pasqualita. Viking, 1959, 96 p. Illustrated by Mary Villar-ejo.

Pasqualita leaves Santa Cruz orphanage to live with a carver of wooden saints.

Original Art Work: 27 items (watercolor wash; 4-color separation in watercolor and brush-and-ink on scratchboard).

One letter from Blanche Jennings Thompson to May Masee.

178. CLARK, ANN NOLAN

Secret of the Andes. Viking, 1952, 130 p. Illustrated by Jean Charlot.



177. Reproduced with permission of The Viking Press. *A Santo For Pasqualita* by Ann Nolan Clark, illustrated by Mary Villarejo, 1959, p. [89]. Brush-and-ink on scratchboard. Copyright ©1959 by Ann Nolan Clark.

Cusi, an Indian from the Andes Mountains, chooses to uphold the tradition of his ancestors. Newbery Award, 1953.

Phonotape: Carnival of Books, 1 reel, 5".

179. CLARK, ANN NOLAN

Third Monkey. Viking, 1956, 44 p. Illustrated by Don Freeman.

Free verse about the last monkey of triplets that tries to be anything but a monkey. Junior Literary Guild selection, 1957.

One letter from May Masee to Don Freeman.

180. CLARK, ANN NOLAN

Tía María's Garden. Viking, 1963, 47 p. Illustrated by Ezra Jack Keats.

Tía María's garden is the Arizona desert where she walks and observes nature.

181. CLARK, ANN NOLAN

World Song. Viking, 1960, 140 p. Illustrated by Kurt Wiese.

Red accompanies his father on a two-year assignment in Costa Rica and discovers a common interest with Juanito and others.

182. CLARK, DENIS

Black Lightning. Viking, 1954, 144 p. Illustrated by C. Gifford Ambler.

True tale of a leopard from the Ceylon jungles. Junior Literary Guild selection, 1954.

183. CLARK, DENIS

Boomer. Viking, 1954, 144 p. Illustrated by C. Gifford Ambler.

Boomer's life story as a leader of a kangaroo mob in Australia.

CLARK, MARGERY, pseud.

see

CLARK, MARY E.

QUIGLEY, MARGERY CLOSLEY

184. CLARK, MARY E.
 QUIGLEY, MARGERY CLOSLEY
 (MARGERY CLARK, pseud.)

The Cook's Surprise. Doubleday, 1923, 25 p. Illustrated by Madge Anderson.

Twelve page rhyming text about Jane Small.

One letter from May Masee to Madge Anderson.
 Two letters from Madge Anderson to May Masee.

185. CLARK, MARY E.
 QUIGLEY, MARGERY CLOSLEY
 (MARGERY CLARK, pseud.)

Etiquette, Jr. Doubleday, 1926, 306 p. Illustrated by Erick Berry, pseud.

Tells how one may dress, eat, entertain, write, and converse.

186. CLARK, MARY E.
 QUIGLEY, MARGERY CLOSLEY
 (MARGERY CLARK, pseud.)

The Poppy Seed Cakes. Doubleday, 1924, 156 p. Illustrated by Maud and Miska Petersham.

Tales about the Russians, Andrewshek, Erminka, and Auntie Katushka.

Original Art Work: 1 item (color drawing in tempera).

187. CLÉMENT, MARGUERITE

In France. Viking, 1956, 151 p. Illustrated by William Pène du Bois.

Introduction to the history, race, geography, and culture of France.

Four letters from M[ay] M[assee] to Marguerite Clément.
 Three letters from Marguerite Clément to May Masee.

188. CLÉMENT, MARGUERITE

Once in France. Doubleday, 1927, 246 p. Illustrated by Germaine Denonain.

Ten romantic French legends retold for children with the characteristic setting of the province or city to which each legend belongs.

Two letters from Marguerite Clément to May Masee.

189. CLÉMENT, MARGUERITE

Where Was Bobby? Doubleday, 1928, 151 p. Drawings by Maud and Miska Petersham.

Johnny's dog, Bobby, finds his way home after being lost in a French village market place.

190. COATSWORTH, ELIZABETH JANE

The Cave. Viking, 1958, 63 p. Illustrated by Allan Houser.

On his way to summer pastures, a young Navajo conquers his fears of the haunted cave of his ancestors.

191. COATSWORTH, ELIZABETH JANE

Desert Dan. Viking, 1960, 61 p. Illustrated by Harper Johnson.

Dan collects artifacts and animal companions in the Arizona desert.

192. COATSWORTH, ELIZABETH JANE

The Noble Doll. Viking, 1961, 45 p. Illustrated by Leo Politi.

Good fortune during the Christmas season makes it unnecessary to sell a valuable doll.

Original Art Work: 3 items (black and white tempera; full color tempera).

193. COLLIN, HEDVIG

The Good-Luck Tree. Viking, 1954, 127 p. Illustrated by the author.

Three girls plan and build their own artist's retreat in the country outside Copenhagen.

194. COLLIN, HEDVIG

Nils, Globetrotter. Viking, 1957, 189 p. Illustrated by the author.

Nils travels with his father from Denmark and becomes acquainted with the United States as he travels alone.

195. COLLIN, HEDVIG

Nils, the Island Boy. E. M. Hale and Company, [1951], 92 p. Illustrated by the author.

Describes Nil's home life in Denmark and his trip to America with his father.

(Originally published by Viking in 1951.)

196. COLLIN, HEDVIG

Wind Island. Viking, 1945, 96 p. Illustrated by the author.

Kristian needs a storm to wash more amber onto the beach in order for him to complete his mother's necklace, but that presents a problem for his fisherman father. Junior Literary Guild selection, 1946.

One letter from M[ay] M[assee] to Helen Ferris.

197. COLLIN, HEDVIG

Young Hans Christian Andersen. Viking, 1955, 216 p. Illustrated by the author.

Facts and legends about the life of the storyteller.

COLLODI, C., pseud.

see

LORENZINI, CARLO

198. COLT, TERRY STRICKLAND

Knights, Goats, and Battleships. Doubleday, 1930, 316 p. Illustrated by Marjorie Flack.

Zeppu, a Maltese goatherder, aspires to be a sailor and fight for his island and the British Empire.

199. CRISS, MILDRED

Malou. Doubleday, 1929, 280 p. Illustrated by Charlotte Lederer.

Situated on a hillside above Lake Geneva is the Hotel of the Six Cats owned by twelve-year-old Malou.

200. CRISS, MILDRED

Martine and Michel. Doubleday, 1931, 289 p. Illustrated by E. A. Verpilleux.

Martine lives in a "hutte" in the Jura Mountains of France and looks after her artist father, while Michel helps to make decisions and to solve problems.

201. DANE, GEORGE EZRA

DANE, BEATRICE J.

Once There Was and Was Not. Adapted by George Ezra Dane and Beatrice J. Dane. Junior Literary Guild and [Doubleday], 1931, 269 p. Illustrated by Rhea Wells.

Fourteen tales and fourteen rhymes from a Mediterranean Island. Junior Literary Guild selection, 1931.

202. DARLING, ESTHER BIRDSALL

Navarre of the North. Doubleday, 1930, 268 p.

Navarre, a dog rescued from cruel treatment, goes to France where his bravery there receives the Cross of War.

203. DAUGHERTY, CHARLES MICHAEL

The Army. Viking, 1957, 179 p. Illustrated by the author.

Information about the army's opportunities, responsibilities, organization, administration, and methods of training. Bibliography. Index.

204. DAUGHERTY, CHARLES MICHAEL

Good News. Viking, 1956, 124 p. Illustrated by the author.

During one summer three boys and an Airedale start a newspaper.

205. DAUGHERTY, CHARLES MICHAEL

Let 'em Roll. Viking, 1950, 188 p. Illustrated by the author.

As a result of one summer's experience with film-making in Hollywood, Josh produces a documentary of his high school years. Junior Literary Guild selection, 1950.

206. DAUGHERTY, CHARLES MICHAEL

Searchers of the Sea. Viking, 1961, 160 p. Illustrated by Don Miller.

Stories of achievements by explorer-scientists. Bibliography. Index.

207. DAUGHERTY, CHARLES MICHAEL

Where the Condor Nests. Viking, 1955, 190 p. Illustrated by the author.

Peter learns that the expedition he joins as photographer is actually a cover operation for an illegal search for gold in Incan tombs.

208. DAUGHERTY, CHARLES MICHAEL

Wisher. Viking, 1960, 40 p. Illustrated by James Daugherty.

Wisher's nightmare experience of changing from cat to fish cures his wishing habit. Junior Literary Guild selection, 1960.

209. DAUGHERTY, JAMES HENRY

Abraham Lincoln. Viking, 1943, 216 p. Lithographs by the author.

Portrait of Lincoln with speech excerpts. Index. Junior Literary Guild selection, 1944.

Original Art Work: 36 items (first proof of lithographs; pencil; color sketches in crayon; life sketches in crayon).

Translation: Burmese.

One letter from May Masee to James Daugherty.

210. DAUGHERTY, JAMES HENRY

Andy and the Lion. Viking, 1938, 79 p. Illustrated by the author.

When the circus lion escapes from his cage and recognizes Andy as his friend, he is immediately calm and Andy is cited for bravery. Caldecott Award runner-up, 1939.

Original Art Work: 1 item (pen-and-ink, brush-and-ink, watercolor).

Metal die.

Copy-edited manuscript (typed).

Filmstrip: Weston Woods Studios, 1959, color with phonodisc and cassette.

Motion picture: Weston Woods Studios, 1955, 16mm, color.

One letter from May Masee to Mrs. Samuel Swayne.

211. DAUGHERTY, JAMES HENRY

Daniel Boone. Viking, 1939, 94 p. Lithographs by the author.

Life and adventure of the wilderness pioneer, hunter, farmer, and fighter. Newbery Award, 1940. Junior Literary Guild selection, 1940.

Original Art Work: 1 item (sketchbook in pencil, crayon, pen-and-ink).

One letter from M[ay] M[assee] to Helen Ferris.

212. DAUGHERTY, JAMES HENRY

Marcus and Narcissa Whitman. Viking, 1953, 158 p. Illustrated by the author.

A doctor and his wife are missionaries to the Indians of the Northwest.

Phonotape: Carnival of Books, 1 reel, 5".

213. DAUGHERTY, JAMES HENRY

Of Courage Undaunted. Viking, 1951, 168 p. Illustrated by the author.

Recounting of the Lewis and Clark expedition from 1804 to 1806. Itinerary. Index. Junior Literary Guild selection, 1952. Selected for inclusion in *The Fifty Books of the Year, 1951*, Exhibition sponsored by the American Institute of Graphic Arts.

Phonotape: Carnival of Books, 1 reel, 5".

One letter from May Massee to Mrs. Samuel Swayne.

214. DAUGHERTY, JAMES HENRY

The Picnic. Viking, 1958, 79 p. Illustrated by the author.

On the Mouse family's picnic, a lion deals kindly with them, and they repay him by gnawing the net that traps him. Junior Literary Guild selection, 1958.

Original Art Work: 3 items (pencil roughs on tracing paper; rough dummy with type matter in position; paste up).

215. DAUGHERTY, JAMES HENRY

Poor Richard. Viking, 1941, 158 p. Lithographs by the author.

Biography of Benjamin Franklin. Junior Literary Guild selection, 1942. Selected for inclusion in *The Fifty Books of the Year*, 1941, Exhibition sponsored by the American Institute of Graphic Arts.

One letter from M[ay] M[assee] to Helen Ferris.

216. DAUGHERTY, JAMES HENRY

West of Boston. Viking, 1956, 94 p. Illustrated by the author.

Rhymes and free verse with American themes.

One letter from May Masee to James Daugherty.

217. DAUGHERTY, JAMES HENRY

William Blake. Viking, 1960, 128 p. [48 p.]. Reproductions of drawings by William Blake.

Biography of the poet-artist.

One letter from May Masee to James Daugherty.

DAUTEUR, MAY N. MULVANY

see

MULVANY, MARY MELANIE DAUTEUR

218. DAVIS, CAROLINE

Jungle Child. Viking, 1950, 256 p. Illustrated by Jean Martinez.

Story of Elf, an English girl, growing up in the jungles of India.

219. DAWSON, MITCHELL

The Magic Firecrackers. Viking, 1949, 192 p. Illustrated by Kurt Wiese.

Greg's Uncle Dick returns from China with some antique firecrackers, more than a hundred Chinese, and stages a show for the community.

One letter from M[ay] M[assee] to Mitchell Dawson.

One letter from Mitchell Dawson to May Massee.

220. DAWSON, ROSEMARY
DAWSON, RICHARD

A Walk in the City. The Junior Literary Guild and Viking, 1950, 30 p. Illustrated by the authors.

Verses about a day's excursion in Greenwich Village, New York. Junior Literary Guild selection, 1950.

Original Art Work: 1 item (folded press sheets, lining paper, and 32 pages).

Two letters from May Massee to Richard Dawson.

Three letters from May Massee to Rosemary and Richard Dawson.

Telegram from May Massee to Marion E. Dodd.

One letter from Rosemary Dawson to Annis Duff.

221. DAY-LEWIS, CECIL

The Otterbury Incident. Viking, 1948, 160 p. Illustrated by Edward Ardizzone.

Rival school gangs in a small English town collaborate to retrieve stolen money.

222. DEAN, GRAHAM M.

Dusty of the Double Seven. Viking, 1948, 189 p. Illustrated by John Mariani.

Dusty is involved in a range war when he takes a job with the Double Seven Ranch. Junior Literary Guild selection, 1948.

223. DEAN, GRAHAM M.

Riders of the Gabilans. Viking, 1944, 191 p. Illustrated by Wesley Dennis.

Detailed picture of lives of cowboys and rustlers at Double Spring Ranch, California. Junior Literary Guild selection, 1944.

Two letters from [May Masee] to Helen [Ferris].

224. DE LA MARE, WALTER JOHN

Bells and Grass. Viking, 1942, 144 p. Illustrated by Dorothy P. Lathrop.

More than a hundred poems for children about the world around. Junior Literary Guild selection, 1942.

One letter from May Masee to Bertha Mahony.

225. DENNIS, MORGAN

Burlap. Viking, 1945, 42 p. Illustrated by the author.

Dick is allowed to take the Basset hound home from his grandmother's farm.

Original Art Work: 5 items (crayon on drawing board; ink wash and crayon on drawing board; watercolor wash on proof; ink wash; sketch dummy).

226. DENNIS, MORGAN

Himself and Burlap on TV. Viking, 1954, 41 p. Illustrated by the author.

Himself, a hound, and Burlap, a Basset, win first prize for a comedy act on television.

Original Art Work: 29 items (layout with holograph instructions for printer; pencil on tracing paper; dry brush and ink).

227. DENNIS, MORGAN

Kitten on the Keys. Viking, 1961, 43 p. Illustrated by the author.

Tommy and his stray kitten dig up a block of raw silver in the Marquesas Keys.

228. DENNIS, MORGAN

The Pup Himself. Viking, 1943, 42 p. Illustrated by the author.

Himself was anybody's dog before a chance encounter in a theatre prompted the trainer to feature him as the star of the dog show.

Original Art Work: 38 items (sketch dummy; rough dummy; crayon on tracing paper; ink wash; brush-and-ink on scratchboard; proof).

229. DENNIS, MORGAN

The Sea Dog. Viking, 1958, 42 p. Illustrated by the author.

A family's custom built houseboat weathers a storm from the Caribbean.

230. DENNIS, MORGAN

Skit and Skat. Viking, 1951, 42 p. Illustrated by the author.

A cocker spaniel and an Angora kitten quarrel and reconcile.

Original Art Work: 18 items (pencil on tracing paper with holograph text; pencil on tracing paper; ink wash with holograph text in pencil; ink wash and pencil; lettering in pencil and pencil-and-ink; rough dummy in pencil with holograph; pencil on tracing with lettering in position).

231. DENNIS, WESLEY

A Crow I Know. Viking, 1957, 55 p. Illustrated by the author.

Charley was a house pet until he flew away.

232. DENNIS, WESLEY

Flip. Viking, 1941, 63 p. Illustrated by the author.

Flip, a colt on a Kentucky farm, dreams of having wings to jump anything.

Translation: Spanish.

One letter from Dorothy Dennis to May Masee.

233. DENNIS, WESLEY

Flip and the Cows. Viking, 1942, 63 p. Illustrated by the author.

Flip's fear of cows ends the day his somersault scatters them.

Original Art Work: 1 item (pencil sketch).

234. DENNIS, WESLEY

Flip and the Morning. The Junior Literary Guild and Viking, 1951, 63 p. Illustrated by the author.

Willie, the goat, sends Flip, the colt, exploring for a make-believe spring. Junior Literary Guild selection, 1951.

One letter from May Masee to Mrs. James S. Ayars [Rebecca Caudill].

235. DENNIS, WESLEY

Holiday. Viking, 1946, 61 p. Illustrated by the author.

Holiday, a horse from a Virginia farm, has enough of jumping for blue ribbons until he has a cause to work toward.

236. DIGGINS, JULIA E.

String, Straightedge, and Shadow. Viking, 1965, 160 p. Illustrated by Corydon Bell.

Reconstructs how discoveries of the principles of geometry might have been made. Bibliography. Index.

Original Art Work: 5 items (color sketch and color proof; 3-color separation in brush-and-ink and pencil on vinyl; film negative of black-color separation; mechanical of type matter; pencil on vinyl).

Typed manuscript.
Copy-edited manuscript (typed).

Nineteen letters and one telegram from May Masee to Julia Diggins.
One letter from Julia Diggins to May Masee.
One letter from May [Masee] to Thelma and Corydon Bell.
One letter from Corydon Bell to May [Masee].
One letter from Margery Freedman to Julia E. Diggins.

237. DISRAELI, ROBERT

New Worlds Through the Microscope. Viking, 1960, 175 p. Photographs by the author.

Description of specimens in the microscopic world.

238. DONAHEY, MARY AUGUSTA DICKERSON

Marty Lu. Doubleday, 1925, 221 p. Frontispiece by Roy Williams.

Marty kept the four orphaned Clovers together in a house willed to her small brother.

239. DU BOIS, WILLIAM PÈNE

Bear Party. Viking, 1951, 48 p. Illustrated by the author.

Bears in Koala Park, Australia, stop speaking to one another until the oldest bear plans a costume party. Caldecott Award runner-up, 1952. Junior Literary Guild selection, 1952.

240. DU BOIS, WILLIAM PÈNE

Elisabeth, the Cow Ghost. Viking, 1964, 41 p. Illustrated by the author.

Elisabeth returns as an apparition to prove that she wasn't gentle but fierce.

241. DU BOIS, WILLIAM PÈNE

The Flying Locomotive. Viking, 1941, 47 p. Pictures by the author.

Locomotive Toto becomes a "Swiss Flyer" for a few hours.

Original Art Work: 20 items (proof; color proof; 2-page proof; 4-page proof; enlargement of front binding paper; reproduction of illustration from page 38 on writing paper).

242. DU BOIS, WILLIAM PÈNE

The Giant. Viking, 1954, 124 p. Pictures by the author.

El Muchacho, a boy giant, finds a welcome in Paris.

243. DU BOIS, WILLIAM PÈNE

The Great Geppy. Viking, 1940, 92 p. Illustrated by the author.

Geppy, a literate horse, finds the solution to the circus mystery. Junior Literary Guild selection, 1940. Selected for inclusion in *The Fifty Books of the Year, 1940*, Exhibition sponsored by the American Institute of Graphic Arts.

244. DU BOIS, WILLIAM PÈNE

Lion. Viking, 1956, 36 p. Illustrated by the author.

Artist Foreman thinks of the name "Lion" and then invents the animal and its sound. Caldecott Award runner-up, 1957. Book World Children's Spring Book Festival Award, 1956. Selected for inclusion in *The Fifty Books of the Year, 1956*, Exhibition sponsored by the American Institute of Graphic Arts.

245. DU BOIS, WILLIAM PÈNE

Otto at Sea. Viking, 1958, 37 p. Illustrated by the author.

When a hurricane at sea sinks Otto's ship, the giant dog carries passengers and pulls lifeboats to America.

One letter from May Masee to Mrs. Edwin L. Pabst [Louise Lemp].

246. DU BOIS, WILLIAM PÈNE

Otto in Africa. Viking, 1961, 35 p. Illustrated by the author.

Otto is awarded a medal for saving an African city from bandits. Junior Literary Guild selection, 1961. Selected for inclusion in The Fifty Books of the Year, 1961, Exhibition sponsored by the American Institute of Graphic Arts.

247. DU BOIS, WILLIAM PÈNE

Otto in Texas. Viking, 1959, 45 p. Illustrated by the author.

Otto and his master outwit "women" rustlers. Junior Literary Guild selection, 1960.

248. DU BOIS, WILLIAM PÈNE

Peter Graves. Viking, 1950, 168 p. Illustrated by the author.

Peter goes to work with an inventor and they use an anti-gravity compound to perform feats as professional magicians. Junior Literary Guild selection, 1951.

249. DU BOIS, WILLIAM PÈNE

Squirrel Hotel. Viking, 1952, 47 p. Illustrated by the author.

The Squirrel Hotel built by a toy shop owner disappears.

250. DU BOIS, WILLIAM PÈNE

The Three Policemen. Viking, 1938, 92 p. Illustrated by the author.

The three policemen and six-year-old Bottsford solve the mystery of the missing fish nets and a sea monster off Farbe Island. Selected for inclusion in The Fifty Books of the Year, 1938, Exhibition sponsored by the American Institute of Graphic Arts.

Phonotape: Carnival of Books, 1 reel, 5".

251. DU BOIS, WILLIAM PÈNE

The Twenty-One Balloons. Viking, 1947, 179 p. Illustrated by the author.

Professor Sherman leaves a volcanic island by way of a platform made airborne by twenty balloons. Newbery Award, 1948. Book World Children's Spring Book Festival Award, 1947. Junior Literary Guild selection, 1947.

Translation: Swedish.

One letter from Marguerite Clément to May Masee.

252. DUFF, ANNIS

"Bequest of Wings." Viking, 1944, 207 p.

Duff family experiences with books, reading and sharing as they relate to growing up. Bibliography.

Eighteen letters from May Masee to Mrs. Ramsay Duff (Annis Duff).
One letter from Elizabeth Eulass to Mrs. Ramsay Duff (Annis Duff).

253. DUFF, ANNIS

"Longer Flight." Viking, 1955, 269 p.

Adventures in reading and all aspects of culture for older children. Bibliography.

Four letters from May Masee to Annis Duff.

DUGO, ANDRÉ

see

SZENES, ANDRÉ

254. DYOTT, GEORGE MILLER

Nip and Tuck. Viking, 1935, 88 p. Photographs by the author.

Story of two bear cubs from the Himalayan Mountains in India and a menagerie of jungle animals that travel to the New York City Zoo. Junior Literary Guild selection, 1935.

255. EATON, ANNIE THAXTER (ed.)

The Animals' Christmas. Viking, 1944, 124 p. Decorated by Valenti Angelo.

Compilation of poems, carols, legends, and short stories that connect animals with the Christmas season. Selected for inclusion in *The Fifty Books of the Year, 1944*, Exhibition sponsored by the American Institute of Graphic Arts.

One letter from [May Masee] to Helen Louise Johnstone.
One letter from May Masee to Richard Dawson.

256. EATON, ANNIE THAXTER

Reading with Children. Viking, 1940, 354 p.

Reference book about children's literature discusses what books to use and how to use them. Chapter bibliographies. Index.

257. EATON, ANNIE THAXTER

Treasure for the Taking. Viking, 1946, 248 p.

This annotated and categorized bibliography was compiled as an aid in book selection chiefly for ages two to fifteen.

258. EATON, ANNIE THAXTER (comp.)

Welcome Christmas! Viking, 1955, 128 p. Decorated by Valenti Angelo.

Selection of Christmas poems and carols.

259. ELIOT, ETHEL COOK

Storey Manor. Doubleday, 1927, 246 p. Illustrated by Eleanor Parke Custis.

Anna Mary's business call to a cousin at Storey Manor hastens the discovery that the Manor farm should have been willed to her father.

260. ELIOT, ETHEL COOK

The Vanishing Comrade. Doubleday, 1924, 282 p. Frontispiece by Jane Hedman.

Kate and her great aunt's foster niece become summer companions near Boston.

261. ELIOT, ETHEL COOK

Waul & Dyke Inc. Doubleday, 1926, 244 p. Illustrated by Douglas Ryan.

A stolen bracelet from a guest at an old summer home furnishes mystery for Paul Waul and Jane Dyke.

262. ELIOT, ETHEL COOK

The Wind Boy. Doubleday, 1923, 238 p. Illustrated by Winifred Bromhall.

Gentian and Kay help Wind Boy find his missing mask and its thief.

263. ELKIN, BENJAMIN

Gillespie and the Guards. Viking, 1956, 62 p. Illustrated by James Daugherty.

How Gillespie wins a medal for deluding the king's guard. Caldecott Award runner-up, 1957. Junior Literary Guild selection, 1956.

Original Art Work: 1 item (pencil sketch on tissue paper).

One letter from May Masee to James Daugherty.

264. ELKIN, BENJAMIN

The Loudest Noise in the World. Viking, 1954, 64 p. Illustrated by James Daugherty.

For Prince Hulla-Balloo's sixth birthday he experiences peace and quiet. Junior Literary Guild selection, 1954.

Filmstrip: Weston Woods Studios, 1967, color with phonodisc and cassette.

265. EMBLEN, DONALD LEWIS
EMBLEM, BETTY J. M.

The Palomino Boy. Viking, 1948. 189 p. Decorations by Lynd Ward.

Juan of southern California's Palomino Valley encounters prejudice at school. Special citation by the Child Study Association of America.

266. EMBURY, LUCY

Painted Saints. Viking, 1938, 192 p. Illustrations by Guy Alexander.

Marcel, brought up by a priest to be an artist, models people of his village near Marseilles to use in the Christmas crèches.

267. ERLEIGH, EVA VIOLET MOND, VISCOUNTESS

In the Beginning. Doubleday, 1932, 110 p. Illustrated by Mary Adshear.

Lady Erleigh outlines a history for her six-year-old. Bibliography.

268. ETS, MARIE HALL

Another Day. Viking, 1953, 40 p. Illustrated by the author.

A small boy walks in the woods and directs the performance of imaginary animals.

269. ETS, MARIE HALL

Automobiles for Mice. Viking, 1964, 31 p. Illustrated by the author.

House mice discover that Johnny's toys weren't made for them. Junior Literary Guild selection, 1964.

270. ETS, MARIE HALL

Beasts and Nonsense. Viking, 1952, 64 p. Illustrated by the author.

Verse chiefly about the birds and animals in and out of the zoo. The New York Times Choice of Best Illustrated Children's Books of the Year Award, 1952. Junior Literary Guild selection, 1953.

271. ETS, MARIE HALL

Cow's Party. Viking, 1958, 32 p. Illustrated by the author.

All the farm animals are invited to cow's party, but only the horse, goat, and lamb stay for grass refreshment.

272. ETS, MARIE HALL

Gilberto and the Wind. Viking, 1963, 32 p. Illustrated by the author.

Gilberto recognizes the moods of the wind and considers it his friend.

Filmstrip: Weston Woods Studios, 1969, color with phonodisc and cassette.

273. ETS, MARIE HALL

In the Forest. Viking, 1944, 45 p. Illustrated by the author.

Animals and a small boy with hat and horn parade in the forest. Caldecott Award runner-up, 1945.

Original Art Work: 1 item (crayon).

Filmstrip: Weston Woods Studios, 1960, b/w with phonodisc and cassette.

Motion picture: Weston Woods Studios, 1960, 16mm, b/w.

274. ETS, MARIE HALL

Just Me. Viking, 1965, 32 p. Illustrated by the author.

A small boy compares himself to farm animals. Caldecott Award runner-up, 1966.

Original Art Work: 1 item (batik with type matter in position).

Filmstrip: Weston Woods Studios, 1969, color with phonodisc and cassette.

275. ETS, MARIE HALL

Little Old Automobile. Viking, 1948, 32 p. Pictures by the author.

When the automobile refuses advice from the train, they collide at the crossing.

276. ETS, MARIE HALL

Mister Penny. Viking, 1935, 47 p. Pictures by the author.

Mr. Penny's animals work by night preparing a surprise garden plot for him. Junior Literary Guild selection, 1935.

277. ETS, MARIE HALL

Mister Penny's Race Horse. Viking, 1956, 63 p. Illustrated by the author.

Limpy, the plowhorse, earns rides on the ferris wheel. Caldecott Award runner-up, 1957. Junior Literary Guild selection, 1957.

278. ETS, MARIE HALL

Mr. T. W. Anthony Woo. Viking, 1951, 54 p. Illustrated by the author.

Woo, a gray mouse, rids the cobbler's house of the man's sister by teaming up with his enemies, the cat and the dog. Caldecott Award runner-up, 1952.

Original Art Work: 1 item (brush-and-ink).

279. ETS, MARIE HALL
LABASTIDA, AURORA

Nine Days to Christmas. Viking, 1959, 48 p. Illustrated by Marie Hall Ets.

Ceci is allowed to stay up for nine Christmas parties and to choose a star shaped piñata. Caldecott Award, 1960.

Original Art Work: 2 items (color sketch in pencil, crayon, watercolor wash and tempera; 4-color separation in pencil and brush-and-ink on vinyl).

280. ETS, MARIE HALL

Oley, the Sea Monster. Viking, 1947, 32 p. Illustrated by the author.

Oley, the seal, is mistaken for a monster as he makes his way back through the Great Lakes to his home on the Atlantic coast.

281. ETS, MARIE HALL

Play with Me. Viking, 1955, 31 p. Pictures by the author.

One small girl's search for a playmate. Caldecott Award runner-up, 1956.

Filmstrip: Weston Woods Studios, 1963, color with phonodisc and cassette.

One letter from May M[assee] to Don Freeman.

282. ETS, MARIE HALL

The Story of a Baby. Viking, 1939, 63 p. Illustrated by the author.

Explains and illustrates development of human embryo from month to month, and birth through the first few weeks of life.

283. FALLS, CHARLES BUCKLES

The ABC Book. Doubleday, 1923, 30 p. Woodcuts by the author.

Wood block prints of the ABC's with animal, bird, and reptile.

Original Art Work: 7 items (proof of black wood; color leaves from limited first edition; unbound, uncut set of folded, sewed, and backed press sheets of first trade edition).

One letter from May Masee to C. B. Falls.

284. FALLS, CHARLES BUCKLES

The First 3000 Years. Viking, 1960, 220 p. Illustrated by the author.

Describes culture patterns, conquests, and relationships of empires in the ancient world. Bibliography. Index.

Original Art Work: 75 items (rough dummy in pencil and crayon; sketches in pencil and pen-and-ink; sample dummy in pencil, pen-and-ink, ink wash, watercolor wash, typescript, positive photostat; 4-color separation in brush-and-ink and pen-and-ink on acetate and grained base paper with type matter in position and tracing paper overlay with holograph printing instruction; negative photostat; positive photostat; drawing and lettering in brush-and-ink and pen-and-ink with photostat of lettering in position; 3-color separation in brush-and-ink and pen-and-ink on vinyl and drawing board with photostats of lettering in position; 4-color separation in dry brush-and-ink and pen-and-ink on vinyl and grained base paper with typescript in position; maps; pen-and-ink; film positive of border for maps with type matter in position; proofs; proofs with holograph markings; pen-and-ink with type matter in position; proof of map with corrections; proofs).

Notebook.

Carbon copy of typed manuscript originally entitled *The First 4000 Years*.

Carbon copy of contract for *The First 4000 Years*.

Twelve letters from May Masee to C. B. Falls.

Three letters from Annis Duff to C. B. Falls.

Six letters from Morris Colman to C. B. Falls.

One letter from Rutherford D. Rogers to C. B. Falls.

Three letters from Annis Duff to Mrs. C. B. Falls.

One letter from Dorothy Laffy to Mrs. C. B. Falls.

285. FARJEON, ELEANOR

The Glass Slipper. Viking, 1955, 187 p. Illustrated by Ernest H. Shepard.

A version of the story of Cinderella.

286. FARJEON, ELEANOR

The Silver Curlew. Viking, 1953, 192 p. Illustrated by Ernest H. Shepard.

Doll Codling comes under the spell of the Spindle-Imp in the retelling of this English folk tale.

287. FIELD, RACHEL LYMAN

An Alphabet for Boys and Girls. Doubleday, 1926, 59 p. Illustrated by the author.

Each letter begins a child's name, and a color illustration accompanies.

288. FIELD, RACHEL LYMAN

A Little Book of Days. Doubleday, 1927, 59 p. Illustrated by the author.

Each red-letter day in a child's year is celebrated with a verse and a color illustration.

289. FIELD, RACHEL LYMAN

Patchwork Plays. Doubleday, 1930, 139 p. Illustrated by the author.

Five plays for younger children to present, with ideas for costumes and settings for each.

290. FIELD, RACHEL LYMAN

Pocket-Handkerchief Park. Doubleday, 1929, 60 p. Illustrated by the author.

Tony's merry-go-round and an ice cream wagon make a front yard into a park, and Timothy's wish saves the property from being auctioned.

291. FIELD, RACHEL LYMAN

Polly Patchwork. Doubleday, 1928, 56 p. Illustrated by the author.

Polly's patchwork dress helps her to win a spelling match.

292. FIELD, RACHEL LYMAN

Taxis and Toadstools. Doubleday, 1926, 129 p. Illustrated by the author.

Verses about what a child can see and know and imagine.

293. FIELD, RACHEL LYMAN

The Yellow Shop. Doubleday, 1931, 62 p. Illustrated by the author.

Business in the small shop is good enough for the twins to be able to replace shingles on their aunt's leaky roof.

294. FINGER, CHARLES JOSEPH

David Livingstone. Doubleday, 1927, 300 p. Map by the author.

Biography of the missionary, writer, physician, and explorer.

295. FINGER, CHARLES JOSEPH

Tales from Silver Lands. Doubleday, 1924, 225 p. Woodcuts by Paul Honoré.

Folk tales gathered from the Indians of South America. Newbery Award, 1925.

296. FLACK, MARJORIE

All Around the Town. Doubleday, 1929, 283 p. Illustrated by the author.

John's family moves from a Maine fishing village to New York City.

297. FLACK, MARJORIE

Angus and the Cat. Doubleday, 1931, 32 p. Pictures by the author.

Angus, a black Scottish Terrier, misses the cat after he chases her away.

298. FLACK, MARJORIE

Angus and the Ducks. Doubleday, 1930, 32 p. Pictures by the author.

Ducks on the other side of the hedge squelch the terrier's curiosity for a short time.

Filmstrip: Weston Woods Studios, 1962, color with phonodisc and cassette.

299. FLACK, MARJORIE

Angus Lost. Doubleday, 1932, 32 p. Pictures by the author.

Angus follows a collie too far from home and spends the night in a cave.

300. FLACK, MARJORIE

The Boats on the River. Viking, 1946, 31 p. Pictures by Jay Hyde Barnum.

Different types of boats and ships use the Hudson River and New York City Harbor each day. Caldecott Award runner-up, 1947. Junior Literary Guild selection, 1947.

301. FLACK, MARJORIE

The Story about Ping. Viking, 1933, 32 p. Illustrated by Kurt Wiese.

Ping's encounters after he leaves his duck relatives and their houseboat.

Filmstrip: Weston Woods Studios, 1957, color with phonodisc and cassette.

Motion picture: Weston Woods Studios, 1955, 16mm, color.

Translation: Spanish.

One letter from May Masee to Pauline Bloom.

One letter from Pauline Bloom to May Masee.

302. FORBUS, INA B.

The Magic Pin. Viking, 1956, 138 p. Illustrated by Corydon Bell.

Special power comes with the gold horseshoe when it is worn by the seventh granddaughter of a seventh granddaughter.

Original Art Work: 2 items (color sketch in pen-and-ink and tempera; 3-color separation).

303. FORBUS, INA B.

Melissa. Viking, 1962, 190 p. Illustrated by Sue Felt.

Melissa's efforts to establish herself in a large family.

Two letters from May Masee to Ina B. Forbus.

304. FORBUS, INA B.

The Secret Circle. Viking, 1958, 160 p. Illustrated by Corydon Bell.

Because Neelie gives her five dollar gold piece to help another's need, she is allowed to join the animals' Christmas Eve circle. North Carolina Division of the American Association of University Women's Award in Juvenile Literature, 1958.

Original Art Work: 11 items (color sketch in watercolor wash and pen-and-ink with original finished lettering in position; 3-color separation in brush-and-ink, pencil, and lithographic crayon on vinyl; pen-and-ink).

305. FORBUS, INA B.

Tawny's Trick. Viking, 1965, 187 p. Illustrated by Ann Grifalconi.

Mystery involving Kate, her horse, and the friend who helped teach Tawny his trick.

306. FORSEE, AYLESA

Louis Agassiz. Viking, 1958, 244 p. Illustrated by Winifred Lubell.

Biography of the Swiss naturalist and geologist.

Two letters from May Masee to Aylesa Forsee.

307. FORSEE, AYLESA

William Henry Jackson. Viking, 1964, 205 p. Drawings by Douglas Gorsline and photographs by William Henry Jackson.

Account of the photographer's life and career.

Copy-edited manuscript (typed).

308. FREEMAN, DON

Beady Bear. Viking, 1954, 48 p. Pictures by the author.

Thayer's teddy goes to live in a cave and is rescued with his wind-up key.

Phonotape: Carnival of Books, 1 reel, 5".

Eight letters from May Masee to Don Freeman.

309. FREEMAN, DON

Come Again, Pelican. Viking, 1961, 44 p. Illustrated by the author.

Pelican recovers Ty's boot and is rewarded with Ty's first catch. Southern California Council on Literature for Children and Young People Award, 1962. Junior Literary Guild selection, 1962.

Original Art Work: 10 items (pencil and crayon sketch; pencil rough; pencil and pen-and-ink rough; pencil and watercolor wash rough; pencil and crayon rough).

One letter and one telegram from May Masee to Don Freeman.

310. FREEMAN, DON

Cyrano the Crow. Viking, 1960, 47 p. Illustrated by the author.

Cyrano can't give a crow call but imitates nine other bird calls for the TV special. Junior Literary Guild selection, 1961.

Five letters and one telegram from May Masee to Don Freeman.

311. FREEMAN, DON

Dandelion. Viking, 1964, 48 p. Pictures by the author.

Lion tries to change his style for the giraffe's party.

312. FREEMAN, DON

Fly High, Fly Low. Viking, 1957, 56 p. Illustrated by the author.

Pigeons Sid and Midge share a nest in the letter B of a neon sign. Caldecott Award runner-up, 1958.

Original Art Work: 4 items.

313. FREEMAN, DON

Mop Top. Viking, 1955, 48 p. Pictures by the author.

Marty resists a haircut until he is mistaken for a floor mop. Junior Literary Guild selection, 1956.

Original Art Work: 50 items (2-color separation in brush-and-ink and lithographic crayon on sand-blasted acetate; color sketch in watercolor wash with typescript in position).

Eight letters from May Masee to Don Freeman.

314. FREEMAN, DON

The Night the Lights Went Out. Viking, 1958, 48 p. Pictures by the author.

Thacher decides to become an electrician when a blizzard causes a power failure and his electric train won't work.

Original Art Work: 11 items (key drawing for 2-color separation in brush-and-ink on scratchboard).

One letter from May Masee to Don Freeman.

315. FREEMAN, DON

Norman the Doorman. Viking, 1959, 64 p. Illustrated by the author.

Norman, a mouse that lives in the basement of an art museum, wins first prize for his wire sculpture. Junior Literary Guild selection, 1959.

Original Art Work: 1 item (sketch dummy in brush-and-ink, crayon and tempera with typescript in position).

Filmstrip: Weston Woods Studios, 1966, color with phonodisc and cassette.

Motion picture: Weston Woods Studios, 1971, 16mm, color.

Four letters from May Masee to Don Freeman.

316. FREEMAN, DON

Skii Pup. Viking, 1963, 56 p. Illustrated by the author.

Hugo is a Saint Bernard learning to be a rescue dog for a Swiss Alps ski school. Junior Literary Guild selection, 1963.

Original Art Work: 10 items (color sketch in pencil, crayon and tempera with lettering; color sketch in crayon and tempera with lettering; color sketch in pen-and-ink and watercolor wash; pen-and-ink sketch; pen-and-ink and crayon sketch; pen-and-ink and brush-and-ink sketch; color sketch in brush-and-ink and crayon; color sketch in watercolor wash).

Three letters from May Masee to Don Freeman.

317. FREEMAN, DON

Space Witch. Viking, 1959, 47 p. Pictures by the author.

Tilly makes a material like plastic in her cauldron and fashions a space ship for herself and her cat. Junior Literary Guild selection, 1959.

Eight letters from May Masee to Don Freeman.

318. FREEMAN, LYDIA
FREEMAN, DON

Chuggy and the Blue Caboose. Viking, 1951, 48 p. Illustrated by Don Freeman.

Because of a tip from the caboose, switch engine Chuggy is able to help a snowed-in streamliner, and together they form the Happy-Go-Lucky Circus. Junior Literary Guild selection, 1951.

Original Art Work: 1 item (crayon and brush-and-ink).

319. FREEMAN, LYDIA
FREEMAN, DON

Pet of the Met. Viking, 1953, 63 p. Illustrated by Don Freeman.

Maestro Petrini, a white mouse, performs in the Metropolitan Opera House. Book World Children's Spring Book Festival Award, 1953. Junior Literary Guild selection, 1953.

Six letters and one telegram from May Masee to Don Freeman.

320. FULTON, REED

Davy Jones's Locker. Doubleday, 1928, 330 p. Illustrated by Manning de V. Lee.

Sea story adventures of a fourteen-year-old boy and of the 1810 Expedition sent to Oregon by John Jacob Astor.

321. FULTON, REED

Lardy the Great. Doubleday, 1932, 268 p.

Robert receives a cash reward for helping to expose the Ming opium gang.

322. FULTON, REED

Moccasin Trail. Doubleday, 1929, 308 p. Illustrated by Ernest Walker.

Bruce, a white plantation slave, travels the Santa Fe Trail in the Southwest with mountain scout, Kit Carson, in 1839.

323. FULTON, REED

The Powder Dock Mystery. Doubleday, 1927, 325 p. Illustrated by Starr Gephart.

Clem's brother is in charge of a powder depository on an island where they determine the identity of the man in the fish mask.

324. FYLEMAN, ROSE

Fifty-One New Nursery Rhymes. Doubleday, 1932, 100 p. Illustrated by Dorothy Burroughs.

Collection of nonsense rhymes, every other one of which is illustrated.

325. FYLEMAN, ROSE

Forty Good-Morning Tales. Doubleday, 1929, 121 p. Illustrated by Erick Berry, pseud.

Brief stories of nonsense characters, a goblin, fairies, and magic brooms, "how" and "why" stories.

326. FYLEMAN, ROSE

Gay Go Up. Doubleday, 1929, 106 p. Illustrated by Decie Merwin.

Poems about Jessica and her experiences.

327. FYLEMAN, ROSE

A Princess Comes to Our Town. Doubleday, 1928, 158 p. Pictures by Erick Berry, pseud.

Princess Finestra gets permission to leave the tale and to live a real life in a British town.

328. FYLEMAN, ROSE

The Strange Adventures of Captain Marwhopple. Doubleday, 1932, 166 p. Illustrated by Gertrude Lindsay.

Ten tall tales of Captain Marwhopple's and dog Bodger's foreign adventures.

329. FYLEMAN, ROSE

Tea Time Tales. Doubleday, 1930, 246 p. Illustrated by Erick Berry, pseud.

Verses and brief tales of fairies, goblins, thieves, and Mother Christmas.

330. GAGGIN, EVA ROE

All Those Buckles. Viking, 1945, 250 p. Illustrated by Mildred Cloete.

After the Buckle family learns that an airfield is planned for their land, they leave their home and direct their energies to the war effort.

One letter from M[ay] M[assee] to Helen Ferris.

331. GAGGIN, EVA ROE

Down Ryton Water. Viking, 1941, 369 p. Drawings by Elmer Hader.

Family life of Pilgrims who leave their home and gardens by Ryton Water in England to settle at Plymouth, Massachusetts. Newbery Award runner-up, 1942. Junior Literary Guild selection, 1942.

Original Art Work: 1 item.

332. GAGGIN, EVA ROE

An Ear for Uncle Emil. Viking, 1939, 238 p. Drawings by Kate Seredy.

Pictures Swiss family life of Resi and her herdsman doll, Uncle Emil. Junior Literary Guild selection, 1939.

Original Art Work: 49 items (pen-and-ink; brush-and-ink and pen-and-ink).

GALE, MARTIN, pseud.

see

KLAW, BARBARA VAN DOREN

333. GARDINER, ALICE CUSHING
OSBORNE, NANCY CABOT

Father's Gone A-Whaling. Doubleday, 1926, 198 p. Illustrated by Erick Berry, pseud.

Peter's adventures on Nantucket Island until he is allowed to go to sea on his father's whaling vessel.

334. GARDNER, MARTIN

Science Puzzlers. Viking, 1960, 127 p. Illustrated by Anthony Ravielli.

Descriptions of scientific phenomena and instructions for related experiments. Bibliography.

335. GARFIELD, JAMES B.

Follow My Leader. Viking, 1957, 191 p. Illustrated by Robert Greiner.

Jimmy is blinded by an exploding firecracker and Leader becomes his guide dog.

336. GARFIELD, JAMES B.

They Like You Better. Viking, 1959, 190 p. Illustrated by Robert Greiner.

Orphan Billy and a monkey from the pet shop are cast in a television production that wins an Emmy Award.

337. GARRETT, HELEN

Angelo, the Naughty One. Viking, 1944, 40 p. Pictures by Leo Politi.

Angelo is afraid of water and won't bathe until soldiers force him. Junior Literary Guild selection, 1944.

338. GARRETT, HELEN

Polly Roughhouse. Viking, 1951, 95 p. Illustrated by Myron S. Hall.

Because Polly finds a lost puppy, she and her family are offered a place where she can "sing and shout" without disturbing other tenants.

339. GARRETT, HELEN

Rufous Redtail. Viking, 1947, 157 p. Illustrated by Francis Lee Jaques.

Records the life of a hawk from egg to the acquisition of a red tail. Junior Literary Guild selection, 1948.

340. GARRETT, HELEN

Tophill Road. Viking, 1950, 251 p. Illustrated by Corydon Bell.

After living in the country while their father writes, Peck and Sally are reluctant to return to the city-style life. Junior Literary Guild selection, 1950.

341. GATES, DORIS

Blue Willow. Viking, 1940, 172 p. Illustrated by Paul Lantz.

Janey, daughter of migratory workers, finds a suitable permanent home for her heirloom plate. Newbery Award runner-up, 1941. Commonwealth Club of California Award, 1940. Junior Literary Guild selection, 1940.

Typed copy of first draft with corrections.

Typed copy of original manuscript.

Translation: Dutch.

One letter from M[ay] M[assee] to Helen Ferris.

342. GATES, DORIS

The Cat and Mrs. Cary. Viking, 1962, 216 p. Illustrated by Peggy Bacon.

When Mrs. Cary moves from the city to the seashore, she shares the first summer with a talking cat and her nephew.

343. GATES, DORIS

Little Vic. Viking, 1951, 160 p. Illustrated by Kate Seredy.

Pony Rivers exercises Little Vic, follows his progress, and eventually jockeys him in the Santa Anita Handicap. William Allen White Children's Book Award, 1954.

Original Art Work: 5 items (color sketch in watercolor wash; 3-color separation; pen-and-ink; brush-and-ink and lithographic crayon on drawing board and tracing paper with mechanical of type matter on blue-color separation).

Phonotape: Carnival of Books, 1 reel, 5".

344. GATES, DORIS

My Brother Mike. Viking, 1948, 191 p. Illustrated by Wesley Dennis.

Billy makes friends with a tramp and learns that the tramp is his father. "Citation of Merit" by Child Study Association of America.

Translation: German.

345. GATES, DORIS

North Fork. Viking, 1945, 211 p.

Typed copy of first draft with corrections.

Typed copy of original manuscript.

Translation: Dutch.

One letter from M[ay] M[assee] to Helen Ferris.

342. GATES, DORIS

The Cat and Mrs. Cary. Viking, 1962, 216 p. Illustrated by Peggy Bacon.

When Mrs. Cary moves from the city to the seashore, she shares the first summer with a talking cat and her nephew.

343. GATES, DORIS

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Pony Rivers exercises Little Vic, follows his progress, and eventually jockeys him in the Santa Anita Handicap. William Allen White Children's Book Award, 1954.

Original Art Work: 5 items (color sketch in watercolor wash; 3-color separation; pen-and-ink; brush-and-ink and lithographic crayon on drawing board and tracing paper with mechanical of type matter on blue-color separation).

Phonotape: Carnival of Books, 1 reel, 5".

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Billy makes friends with a tramp and learns that the tramp is his father. "Citation of Merit" by Child Study Association of America.

Translation: German.

345. GATES, DORIS

North Fork. Viking, 1945, 211 p.

Drew is sent to learn the way of life at the lumber mills at North Fork which will someday be his inheritance.

346. GATES, DORIS

River Ranch. Viking, 1949, 160 p. Illustrated by Jacob Landau.

Ben, his sister Ann, and a federal agent organize "Prairie Patrol" for apprehending rustlers on their western ranch.

347. GATES, DORIS

Sarah's Idea. Viking, 1938, 146 p. Illustrated by Marjorie Torrey.

Sarah and her sister harvest the last of the prunes on their California ranch and trade for the burro Sarah had always wanted.

Translation: French.

348. GATES, DORIS

Sensible Kate. Viking, 1943, 189 p. Illustrated by Marjorie Torrey.

Being sensible was Kate's alternative to being a freckle-faced, red headed orphan.

One copy of an English edition.

349. GATES, DORIS

Trouble for Jerry. Viking, 1944, 179 p. Illustrated by Marjorie Torrey.

Jerry thinks a ranch is a strange place for any girl, but Sarah knows something about horses and riding.

Original Art Work: 1 item (conté crayon and pen-and-ink).

350. GAY, ZHENYA

Bits and Pieces. Viking, 1958, 63 p. Illustrated by the author.

Imaginings of a child about the creature life around.

Original Art Work: 62 items (artist's working dummy, pencil sketches with typescript in position; prismacolor pencil sketch with color swatch attached; 3-color separation in pencil on tracing paper; mechanical of type matter; pencil on tracing paper; pencil sketches).

Galley proofs.

351. GAY, ZHENYA

I'm Tired of Lions. Viking, 1961, 30 p. Illustrated by the author.

Leo wants to be another animal until he sees his image in a puddle. Junior Literary Guild selection, 1961.

Original Art Work: 18 items (2-color separation in pencil on tracing paper).

352. GAY, ZHENYA

Jingle Jangle. Viking, 1953, 79 p. Illustrated by the author.

Verses about animals and children.

Original Art Work: 75 items (sketch dummy in pencil with typescript of text in position; layout; 2-color separation in pencil on tracing paper; mechanical of type matter; pencil on tracing paper; pencil and brush-and-ink on tracing paper; incomplete dummy entitled *Jingle Jangle* used as the basis for this book and other titles).

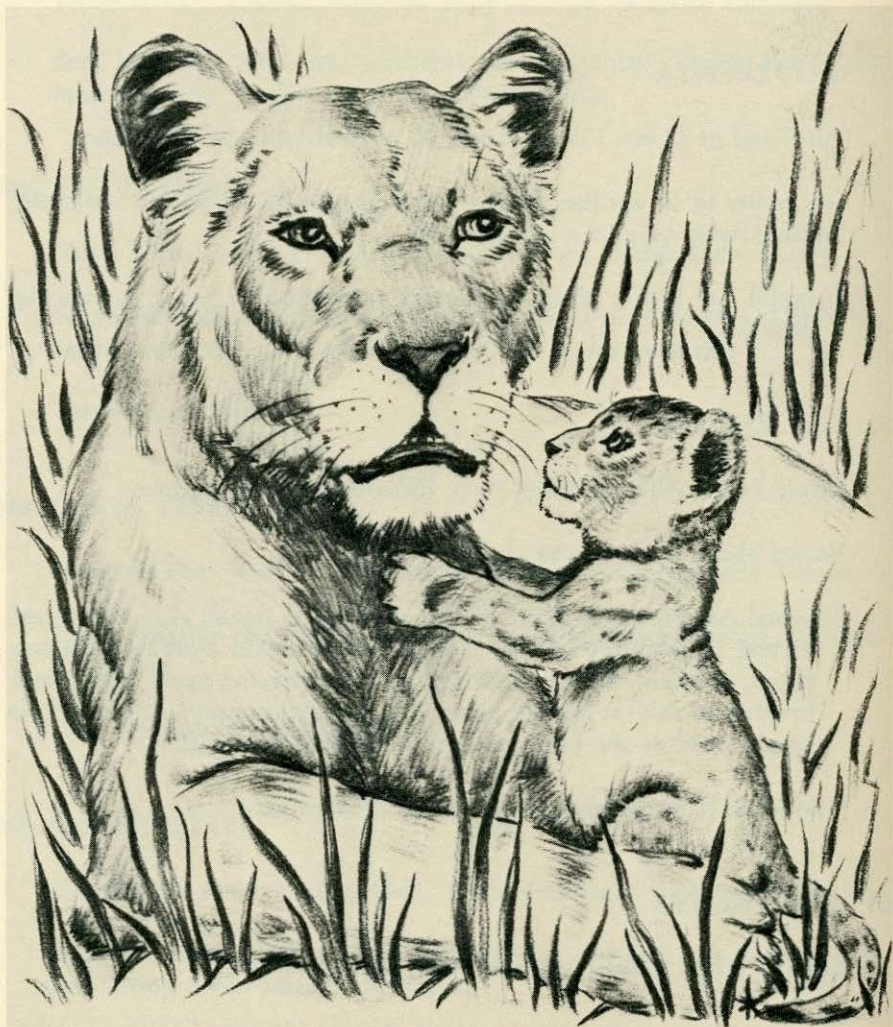
One letter from Bernice Robinson to Zhenya Gay.

353. GAY, ZHENYA

Look! Viking, 1952, 32 p. Illustrated by the author.

Rhymes about very young animals. Junior Literary Guild selection, 1953.

Original Art Work: 36 items (color sketch in crayon and pencil with lettering in position; 2-color separation in pencil on tracing paper; brush-and-ink; mechanical of type matter; mechanical with type matter in position).



351. Reproduced with permission of The Viking Press. *I'm Tired of Lions* by Zhenya Gay, 1961, p. 9. Two-color separation in pencil on tracing paper. Copyright ©1961 by Zhenya Gay.

354. GAY, ZHENYA

The Nicest Time of Year. Viking, 1960, 32 p. Illustrated by the author.

New animals and sounds accompany spring.

Original Art Work: 19 items (2-color separation in pencil on tracing paper; pen-and-ink; proof of type matter).

355. GAY, ZHENYA

Sakimura. Viking, 1937, 37 p. Lithographed by George C. Miller from the author's drawings.

A Siamese cat leaves his comfortable city home for country life and animal friends.

356. GAY, ZHENYA

Small One. Viking, 1958, 31 p. Illustrated by the author.

Mother rabbit thumps her cottontail's tail for his having left the bramble bush. Junior Literary Guild selection, 1959.

Original Art Work: 32 items (pencil roughs; pencil sketches; sketch dummy with typescript in position; 2-color separation in pencil on tracing paper).

One letter from Morris Colman to Zhenya Gay.

357. GAY, ZHENYA

What's Your Name? Viking, 1955, 47 p. Illustrated by the author.

Picture and word clues for guessing the names of ten animals. Junior Literary Guild selection, 1955.

Original Art Work: 19 items (2-color separation in pencil on tracing paper; pencil on tracing paper; proof).

358. GAY, ZHENYA

Who Is It? Viking, 1957, 47 p. Illustrated by the author.

Describes habits and characteristics of nine animals. Junior Literary Guild selection, 1958.

Original Art Work: 26 items (rough dummy in pencil and crayon; pencil on tracing paper; pencil on tracing paper with lettering in position; 2-color separation in pencil on tracing paper).

359. GAY, ZHENYA

Who's Afraid? Viking, 1965, 32 p. Illustrated by the author.

Jungle animals teach a lost boy to be unafraid.

Original Art Work: 2 items (artist's working dummy; folded press sheets of jacket and 32 pages).

360. GAY, ZHENYA

Wonderful Things! Viking, 1954, 62 p. Illustrated by the author.

Day by day growth and awareness of a new foal.

Original Art Work: 29 items (pencil on tracing paper; proof of original for title page).

361. GAY, ZHENYA
GAY, JAN

The Shire Colt. Doubleday, 1931, 63 p. Illustrated by Zhenya Gay.

Brownie's first summer on Farmer Penny's farm in Cotswold Hills, England.

362. GEDÖ, LEOPOLD

Who Is Johnny? Translated from the Hungarian by Kate Serey. Viking, 1939, 242 p. Illustrated by the author.

Paths cross for three boys in Europe and they search for Jani's missing father.

363. GODDEN, RUMER

Candy Floss. Viking, 1960, 63 p. Illustrated by Adrienne Adams.

Jack runs an English fair booth from which his mascot doll is stolen. Junior Literary Guild selection, 1960.

Original Art Work: 19 items (collage with lettering in position; original finished lettering in pen-and-ink; layout with holograph instructions for printer; 4-color separation in pencil and brush-and-ink on vinyl; 9 lines of music in pencil on vinyl; pencil and brush-and-ink on vinyl; 4-color separation in pencil on vinyl).

364. GODDEN, RUMER

The Dolls' House. Viking, 1947, 125 p. Pictures by Dana Saintsbury.

Life in the Victorian doll house revolves around Tottie, the one hundred year-old wooden farthing doll.

Phonotape: Carnival of Books, 1 reel, 5".

One letter from M[ay] M[assee] to Helen Ferris.

365. GODDEN, RUMER

The Fairy Doll. Viking, 1956, 67 p. Illustrated by Adrienne Adams.

From the top of the Christmas tree comes a fairy doll that takes care of Elizabeth.

Original Art Work: 10 items (3-color separation in pencil and brush-and-ink on vinyl; 3-color separation in pencil and brush-and-ink on vinyl with original finished lettering; 3-color separation in pencil on vinyl; 2-color separation in pencil on vinyl).

Two handwritten manuscripts.
Galley proofs.

Phonotape: Carnival of Books, 1 reel, 5".

One letter from May Masee to Rumer Godden.

One letter from Rumer Godden to May Masee.

366. GODDEN, RUMER

Home Is the Sailor. Viking, 1964, 128 p. Illustrations by Jean Primrose.

Thomas, the sailor doll, is restored to the doll family.

367. GODDEN, RUMER

Impunity Jane. Viking, 1954, 47 p. Illustrated by Adrienne Adams.

Jane prefers to live in a pocket rather than in a doll's house.

368. GODDEN, RUMER

In Noah's Ark. Viking, 1949, 62 p. [A decoration by Shrimati Arnakali E. Carlile.]

Retelling of the Ark Story including a rivalry between one of Noah's sons and the winged horse, Pegasus. Selected for inclusion in *The Fifty Books of the Year, 1949*, Exhibition sponsored by the American Institute of Graphic Arts.

369. GODDEN, RUMER

Little Plum. Viking, 1963, 97 p. Drawings by Jean Primrose.

Little Plum, the doll, helps resolve conflict between two girls.

370. GODDEN, RUMER

Miss Happiness and Miss Flower. Viking, 1961, 81 p. Illustrated by Jean Primrose.

Nona's two dolls wish for a Japanese doll house.

Phonotape: Carnival of Books, 1 reel, 5".

371. GODDEN, RUMER

Mouse House. Viking, 1957, 63 p. Illustrated by Adrienne Adams.

Mary puts her doll house in the cellar where a mouse family takes over. Junior Literary Guild selection, 1958.

372. GODDEN, RUMER

The Mousewife. Viking, 1951, 43 p. Pictures by William Pène du Bois.

When the mousewife releases the caged dove, she realizes she must see for herself all that the dove had been describing. Selected for inclusion in *The Fifty Books of the Year, 1951*, Exhibition sponsored by the American Institute of Graphic Arts.

One letter from [Mrs. James S. Ayars (Rebecca Caudill)] to May Masee. Postcard from Ruth Gagliardo to May Masee.

373. GODDEN, RUMER

St. Jerome and the Lion. Viking, 1961, 32 p. Drawings by Jean Primrose.

Verse story of a lion's devotion to St. Jerome.

374. GODDEN, RUMER

The Story of Holly and Ivy. Viking, 1958, 64 p. Illustrated by Adrienne Adams.

Mrs. Jones, a doll, and a girl receive their Christmas wishes. Junior Literary Guild selection, 1958.

Original Art Work: 18 items (collage; positive photostat; negative photostat; mechanical of type matter; layout with holograph instruction for printer; 3-color separation in pencil on vinyl; brush-and-ink on vinyl; 3-color separation in pencil and brush-and-ink on vinyl; pencil on vinyl).

Phonotape: *Carnival of Books*, 1 reel, 5".

375. GORDON, ISABEL

The ABC Hunt. Viking, 1961, 30 p. Photographs by the author.

Cathy and Chris search for words that start with each letter of the alphabet.

376. GORDON, PATRICIA

The Boy Jones. Viking, 1943, 158 p. Drawings by Adrienne Adams.

During the early years of Queen Victoria's reign a Cockney orphan realizes his great desire to live in Buckingham Palace.

Original Art Work: 11 items (engraver's proof).

377. GORDON, PATRICIA

The Heir to Christmas. Viking, 1953, 55 p. Illustrated by Garry MacKenzie.

Toys and trimmings from generations of the Tompkins children are with Timothy on Christmas afternoon.

378. GORDON, PATRICIA

Not-Mrs.-Murphy. Viking, 1942, 121 p. Illustrated by Ralph L. Boyer.

Mr. Murphy's substitute driver makes each day an unusual excursion for seven children who ride the bus.

379. GORDON, PATRICIA

The Oldest Secret. Viking, 1953, 128 p. Illustrated by Garry MacKenzie.

Hugh explores an island's sunken forest and finds keys to legends of the past. Bibliography.

380. GORDON, PATRICIA

Rommany Luck. Viking, 1946, 206 p. Illustrated by Raffaello Busoni.

In the days when gypsies in England are fugitives, Orlando gains Queen Elizabeth's favor and freedom for his people.

381. GORDON, PATRICIA

The Taming of Giants. Viking, 1950, 57 p. Illustrated by Garry MacKenzie.

Apodemus, the field mouse, views humans as giants and is convinced that he tamed the two who built a nest for him. Junior Literary Guild selection, 1950.

One letter from M[ay] M[assee] to Helen Ferris.

One letter from Helen Ferris to May Massee.

382. GORDON, PATRICIA

The Witch of Scrafaggot Green. Viking, 1948, 78 p. Illustrated by William Pène du Bois.

Two English children meet the witch when an American soldier bulldozes her gravesite.

383. GORSLINE, DOUGLAS WARNER

Farm Boy. Viking, 1950, 186 p. Illustrated by the author.

John learns to like the farm although his being there is a disciplinary measure for his having failed to adjust at school.

384. GOSS, MADELEINE BINKLEY

Beethoven. Doubleday, 1931, 290 p. Illustrated with reproductions of paintings and photographs.

Depicts the man and his era. Bibliography.

385. GRAHAM, AL

Timothy Turtle. Viking, 1946, 30 p. Pictures by Tony Palazzo.

After trying adventure, Timothy goes back to his previous lifestyle.

386. GRANADA, NINA

French Words and Pictures. Viking, 1936, 101 p. Illustrations by the author.

French nouns alphabetically arranged with numbered line drawings and corresponding English words.

387. GRATTAN, MADELEINE

Jexium Island. Translated from the French by Peter Grattan. Viking, 1957, 184 p. Drawings by William Pène du Bois.

Serge assists in executing the plan that releases the child laborers held captive on the island.

Original Art Work: 2 items (map on lining paper of book).

Copy-edited manuscript (typed).
Typed copy of revisions.

GRAY, ELIZABETH JANET

see

VINING, ELIZABETH GRAY

388. GREEN, DANA SAINTSBURY

The Squirrel That Remembered. Viking, 1951, 60 p. Illustrated by the author.

Grandma Nutcracker from England and her family of gray squirrels live in Central Park.

389. GREENER, LESLIE

Moon Ahead. Viking, 1951, 256 p. Illustrated by William Pène du Bois.

Two boys take the first rocket ship expedition to the moon. Junior Literary Guild selection, 1952.

390. GREGORY, HORACE (tr.)

The Metamorphoses. Viking, 1958, 461 p. Illustrated by Zhenya Gay.

(Book currently not available in May Massee Collection.)

Original Art Work: 26 items (pen-and-ink).

391. HALE, LINDA HOWE

The Glorious Christmas Soup Party. Viking, 1962, 38 p. Illustrated by the author.

Farm animals contribute to the mouse soup pot for the Christmas party.

392. HALL, ANNA GERTRUDE

Cyrus Holt and the Civil War. Viking, 1964, 128 p. Illustrated by Dorothy Bayley Morse.

(Book currently not available in May Massee Collection.)

Original Art Work: 1 item (color proof).

393. HALL, ANNA GERTRUDE

Nansen. Viking, 1940, 168 p. Illustrated by Boris Artzybasheff.

Life of Fridtjof Nansen who was a scientist, Arctic explorer, statesman, and winner of the Nobel Peace Prize. Newbery Award runner-up, 1941. Junior Literary Guild selection, 1940.

One letter from M[ay] M[assee] to Helen Ferris.

394. HALL, NATALIE WATSON

The World in a City Block. Viking, 1960, 42 p. Pictures by the author.

Nick takes over the bread delivery route when his older brother joins the Merchant Marine.

Original Art Work: 2 items (artist's working dummy; press sheet).

Copy-edited manuscript (typed).
Galley proofs (3 sets).

395. HALL, NATALIE WATSON

Zig-Zag Zeppo. Viking, 1961, 30 p. Illustrated by the author.

When Zig-Zag proved he was valuable to his brothers' acrobatic act, he was allowed to join and perform. Junior Literary Guild selection, 1962.

396. HALLOWELL, PRISCILLA C.

Dinah and Virginia. Viking, 1956, 127 p. Illustrated by Paul Lantz.

Virginia, the talking show horse, trains eleven-year-old Dinah in horsemanship.

397. HALLOWELL, PRISCILLA C.

Hector Goes Fishing. Viking, 1958, 47 p. Illustrated by Don Freeman.

Hector talks with Fish, Duck, and Muskrat who are his allies in trouble.

One letter from May Masee to Don Freeman.

398. HALLOWELL, PRISCILLA C.

The Long-Nosed Princess. Viking, 1959, 61 p. Illustrated by Rita Fava.

Princess Felicity's kingdom votes on whether she should have her nose shortened. Book World Children's Spring Book Festival Award, 1959.

399. HAMMOND, CLEON E.

The Marine Corps. Viking, 1962, 178 p. Illustrated by William Hawkey.

History, purpose, and program of the United States Marines.

400. HARPER, THEODORE ACLAND

His Excellency and Peter. By Theodore Acland Harper in collaboration with Winifred Harper. Junior Literary Guild [and Doubleday], 1930, 313 p. Illustrated by Kurt Wiese.

Adventure story set in Russia of the years between the Russo-Japanese War and the First World War. Junior Literary Guild selection, 1930.

401. HARPER, THEODORE ACLAND

Red Sky. Viking, 1935, 284 p. Endpapers by Arthur Zaidenberg.

Peter, arrested on false charges, escapes to participate in the World War and subsequent revolution in Russia. Junior Literary Guild selection, 1936.

402. HARPER, THEODORE ACLAND

Siberian Gold. By Theodore Acland Harper in collaboration with Winifred Harper. Doubleday, 1927, 335 p. Illustrated by Boris Artzybasheff.

Stephen Wyld establishes mining operations in the Siberian gold fields and outwits thieves.

403. HARPER, THEODORE ACLAND

Windy Island. By Theodore Acland Harper in collaboration with Winifred Harper. Doubleday, 1931, 308 p. Illustrated by Lowell Houser.

Bob Cornish spends seven years in a New Zealand colony before he returns to Oxford and the formal education required to become a building engineer.

404. HARPSTER, HILDA THANKFUL

The Insect World. Viking, 1947, 211 p. Illustrated by Zhenya Gay.

Information on habits and behavior of some of the common insects. Bibliography. Index.

Original Art Work: 1 item (pen-and-ink).

Copy-edited manuscript (typed).

One letter from May Masee to Hilda Harpster.

405. HAYS, WILMA PITCHFORD

Drummer Boy for Montcalm. Viking, 1959, 191 p. Illustrated by Alan Moyler.

In 1759, Peter becomes drummer boy for the French army in the battle of Quebec.

One letter from Wilma Hayes to May Masee.

406. HECHT, SELIG

Explaining the Atom. Viking, 1954, 237 p. Illustrated.

Background of atomic physics and development of the energy.

407. HEMING, ARTHUR HENRY HOWARD

The Living Forest. Doubleday, 1925, 268 p. Illustrated by the author.

Half-breed Bill Hill spends a year teaching two boys survival folklore and crafts in the Canadian woods.

408. HEUER, KENNETH

An Adventure in Astronomy. Viking, 1958, 127 p. Illustrated with photographs, maps, and drawings.

Describes the heavens from several viewpoints around the globe.

409. HEUER, KENNETH

Men of Other Planets. Viking, 1951, 160 p. Illustrated by R. T. Crane.

Possibilities of life in other worlds.

410. HEUER, KENNETH

The Next Fifty Billion Years. Viking, 1957, 144 p. Illustrated by Chesley Bonestell.

Speculation about the future progress of the earth.

411. HILL, DONNA MARIE

Not One More Day. Viking, 1957, 32 p. Pictures by the author.

Manolo seeks another burro to work for his family.

Original Art Work: 7 items (life sketches; pencil rough on tracing paper; proof of yellow separation; pencil rough; gouache sketch on Japanese paper).

Copy-edited manuscript (typed).

412. HOBSON, LAURA KEANE

A Dog of His Own. Viking, 1941, 40 p. Pictures by Jane Miller.

A boy who wished for one dog becomes a master of ten.

413. HODGINS, ERIC
MAGOUN, F. ALEXANDER

Behemoth. Doubleday, 1932, 354 p. Illustrated.

Exposition of history and technology of power engineering. Junior Literary Guild selection, 1932.

414. HOLMBERG, ÅKE

Margaret's Story. Viking, 1961, 190 p.

Margaret deals with alterations in her life after she loses her parents and home in Sweden.

415. HOLME, BRYAN

Pictures to Live With. Viking, 1959, 152 p. Illustrated.

Reproductions of paintings categorically grouped into time periods.
Index.

416. HONORÉ, YORK

Pottery Making from the Ground Up. Museum Press, 1950, 72 p.
Photographs by Larry Morris Jr.

(Originally published by Viking in 1941.)

Craft book about a hobby that suggests and illustrates digging one's own clay and constructing a kiln and potter's wheel.

417. HOOKER, FORRESTINE COOPER

Civilizing Cricket. Doubleday, 1927, 306 p. Illustrated by Leslie Crump.

Cricket is sent from Fort Concho, Texas to Philadelphia to live with her grandmother and aunt.

418. HOOKER, FORRESTINE COOPER

Cricket. Doubleday, 1925, 344 p.

Adventures of Cricket during the days of Indian fighting in the Southwest.

419. HOOKER, FORRESTINE COOPER

Just George. Doubleday, 1926, 315 p. Frontispiece by Gordon Grant.

Orphaned George becomes the ward of an Arizona cowpuncher, and a presidential appointee to the West Point Academy.

420. HOUGH, WALTER

The Story of Fire. Doubleday, 1928, 198 p. Illustrated.

Explains fire's first uses as a source of light and heat with information about candles, lamps, electricity, and steam.

421. HUBBARD, RALPH

Queer Person. Doubleday, 1930, 336 p. Illustrated by Harold von Schmidt.

Deaf-mute Plains Indian boy proves himself and becomes a leader among his adopted tribe. Newbery Award runner-up, 1931.

422. HUNT, EVELYN HUSTIS

Music Time. Viking, 1947, 48 p. Illustrated by Eileen Evans.

Collection of 45 songs with suggested activities for early childhood.

423. IRVING, WASHINGTON

Knickerbocker's History of New York. Edited by Anne Carroll Moore. Doubleday, 1928, 427 p. Illustrations by James Daugherty.

Comic history of early days on Manhattan Island.

424. IRWIN, KEITH GORDON

The Romance of Chemistry. Viking, 1959, 148 p. Illustrated by Anthony Ravielli.

Contributions of chemists of all nations throughout the ages. Indexes.

425. IRWIN, KEITH GORDON

The Romance of Weights and Measures. Viking, 1960, 144 p. Illustrated by Johannes Troyer.

History of the system of English measurement rules. Index.

Original Art Work: 20 items (pen-and-ink on grained base paper; 3-color separation in brush-and-ink on vinyl and drawing board;

positive photostat; positive photostat with type matter in position; pen-and-ink on tracing paper; pen-and-ink; positive photostat and pen-and-ink with lettering in position).

Two letters from Morris Colman to Mrs. C. B. Falls.

426. IRWIN, KEITH GORDON

The Romance of Writing. Viking, 1956, 160 p. Illustrated by the author.

History and evolution of written symbols. Bibliography. Index.

427. IVENS, DOROTHY

Bozy and All the Children. Viking, 1957, 35 p. Illustrated by the author.

Bozy is a dog crowned king in a town of children where there were no pets.

428. IVENS, DOROTHY

The Long Hike. Viking, 1956, 38 p. Illustrated by the author.

Dorothy and Bill eat their lunch on the way to their picnic, and return home in time to eat again. Junior Literary Guild selection, 1956.

429. IVENS, DOROTHY

The Upside-Down Boy. Viking, 1958, 38 p. Illustrated by the author.

John's magic friend is the underwater lookout for a fishing excursion

430. IWAMATSU, JUN
(TARO YASHIMA, pseud.)

Crow Boy. Viking, 1955, 37 p. Illustrated by the author.

Crow Boy gains the respect of classmates for his imitations of crows and for six years of perfect attendance at a Japanese village school.

Caldecott Award runner-up, 1956. Children's Study Association of America/Wel-Met Children's Book Award, 1956. Junior Literary Guild selection, 1956.

Filmstrip: Weston Woods Studios, 1963, color with phonotape and cassette.

Motion picture: Weston Woods Studios, 1971, 16 mm, color.

431. IWAMATSU, JUN
(TARO YASHIMA, pseud.)

Umbrella. Viking, 1958, 30 p. Illustrated by the author.

Momo waits many days for a chance to use her birthday umbrella. Caldecott Award runner-up, 1959. Junior Literary Guild selection, 1958.

Filmstrip: Weston Woods Studios, 1969, color with phonotape and cassette.

432. IWAMATSU, JUN
(TARO YASHIMA, pseud.)

The Village Tree. Viking, 1953, 34 p. Illustrated by the author.

A large tree is the center of children's activities in a Japanese village. Junior Literary Guild selection, 1954.

One letter from May Masee to Don Freeman.

433. IWAMATSU, JUN
(TARO YASHIMA, pseud.)

Youngest One. Viking, 1962, 33 p. Illustrated by the author.

Bobby overcomes shyness and makes friends with Momo.

434. IWAMATSU, TOMOE SASAKO
(MITSU YASHIMA, pseud.)
IWAMATSU, JUN
(TARO YASHIMA, pseud.)

Momo's Kitten. Viking, 1961, 33 p. Illustrated by Taro Yashima, pseud.

Momo cares for the kitten she finds and is allowed to keep.

435. IWAMATSU, TOMOE SASAKO
(MITSU YASHIMA, pseud.)
IWAMATSU, JUN
(TARO YASHIMA, pseud.)

Plenty to Watch. Viking, 1954, 39 p. Illustrated by Taro Yashima, pseud.

Sensory perceptions of a Japanese village by its school children on their way home.

436. JACOBSEN, SYBIL VICTORIA SUTTON-VANE

The Black Whippet. Viking, 1957, 192 p. Illustrated by Janet and Anne Grahame-Johnstone.

Evan and his dog, Bard, are given a home with a playwright whose daughter helps train Bard to become a champion.

437. JACOBSEN, SYBIL VICTORIA SUTTON-VANE

The Story of Eyes. Viking, 1958, 221 p. Illustrated by Anthony Ravielli.

Information about vision from time's beginning and predictions of future possibilities. Bibliography. Index.

438. JARDEN, MARY LOUISE

The Young Brontës. Viking, 1938, 279 p. Illustrations by Helen Sewell.

Biographical account of the childhood of four young Brontës in early nineteenth century England. Bibliography. Junior Literary Guild selection, 1938.

Original Art Work: 1 item (pen-and-ink).

One letter from M[ay] M[assee] to Helen Ferris.

One letter from Helen Ferris to May [Massee].

439. JEMNE, ROSEMARY

Martin's Friends. Viking, 1955, 31 p. Illustrated by the author.

Martin plays by himself until the spring when he meets Elsa.

440. JEWETT, ELEANORE MYERS

Big John's Secret. Viking, 1962, 236 p. Illustrations by Frederick T. Chapman.

When John joins the Fifth Crusade, he locates his father whom he discovers is the Sultan's slave.

441. JEWETT, ELEANORE MYERS

Cobblers' Knob. Viking, 1956, 192 p. Illustrated by Christine Price.

Mr. Cobbler's deserted house by the sea had been the destination of smugglers, and a girl finds hidden documents there. Junior Literary Guild selection, 1956.

442. JEWETT, ELEANORE MYERS

Felicity Finds a Way. Viking, 1952, 304 p. Drawings by Robert Hallock.

Felicity faces a family conflict between American independence and English nationalism.

443. JEWETT, ELEANORE MYERS

Friend among Strangers. Viking, 1958, 224 p. Illustrated by Joan Ransom.

Faith takes a Caribbean cruise as a companion to Anabel.

444. JEWETT, ELEANORE MYERS

The Hidden Treasure of Glaston. Viking, 1946, 307 p. Illustrated by Frederick T. Chapman.

Hugh, a cripple left at the Abbey of Glastonbury to do scriptorium work, finds pages of a book about the Holy Grail and discovers an underground cell with treasures. Newbery Award runner-up, 1947.

One copy of an English edition.

445. JEWETT, ELEANORE MYERS

Mystery at Boulder Point. Viking, 1949, 281 p. Illustrated by Jay Hyde Barnum.

Mystery is resolved that surrounds a ghost wrecker of ships on a New England seacoast. Junior Literary Guild selection, 1950.

446. JEWETT, ELEANORE MYERS

Told on the King's Highway. Viking, 1943, 246 p. Illustrated by Marie A. Lawson.

A medieval abbot becomes a minstrel gathering folk stories from travelers.

One letter from May Masee to Mr. and Mrs. Richard Dawson.
Two letters from May Masee to Mrs. Morgan Vining (Elizabeth [Gray] Vining).

447. JEWETT, ELEANORE MYERS

Which was Witch? Viking, 1953, 160 p. Illustrated by Taro Yashima, pseud.

Fourteen Korean folk tales.

448. JOHNSON, EMILIE LOUISF DICKEY

A Little Book of Prayers. Viking, 1941, 47 p. Drawings by Maud and Miska Petersham.

Brief prayers for holidays, birthdays, special days, and for each day of the week.

449. JONES, IDWAL

Whistlers' Van. Viking, 1936, 235 p. Drawings by Zhenya Gay.

Gwilym locates his missing grandfather when he joins the Rommany caravan and travels the Welsh moorlands. Newbery Award runner-up, 1937. Junior Literary Guild selection, 1936.

450. JONES, JESSIE MAE ORTON

A Little Child. Viking, 1946, 38 p. Illustrated by Elizabeth Orton Jones.

Elementary school children portray Christmas story scenes from the King James version of the Bible.

One letter from May Masee to Hilda [van Stockum].

451. JONES, JESSIE MAE ORTON (ed.)

Many Mansions. Viking, 1947, 134 p. Drawings by Lynd Ward.

Interpretations of Bible passages from the King James version.

Original Art Work: 1 item (color sketch in watercolor wash and brush-and-ink).

One letter from May Masee to Hilda [van Stockum].

Nine letters from Morris Colman to Lynd Ward.

452. JONES, JESSIE MAE ORTON

Pageant Text for A Little Child. Viking, 1946, 15 p.

Directions for presenting the Christmas story as a pageant.

453. JONES, JESSIE MAE ORTON

Secrets. Viking, 1945, 24 p. Pictures by Elizabeth Orton Jones.

A small girl expresses her thoughts in verse about herself, the Creator, and His creations in nature.

454. JONES, JESSIE MAE ORTON

Small Rain. Viking, 1943, 39 p. Illustrated by Elizabeth Orton Jones.

Verses from the Bible selected for their relevance to childhood. Caldecott Award runner-up, 1944.

Translation: Turkish.

455. JONES, JESSIE MAE ORTON

The Spiritual Education of Our Children. Viking, 1960, 124 p.

Exploration of reasons children need to participate in and understand a religious approach to life. Bibliography.

456. JONES, JESSIE MAE ORTON

This Is the Way. Viking, 1951, 62 p. Illustrated by Elizabeth Orton Jones.

Brief scriptures from world religions. Bibliography.

457. JORDAN, CHARLOTTE BREWSTER

Tuckaway House. Doubleday, 1926, 313 p. Illustrated by Bernice Oehler.

Seven girls share good times in a small old homestead.

458. JORDAN, CHARLOTTE BREWSTER

The Tuckaway Twins. Doubleday, 1928, 301 p. Illustrated by Grace Norcross.

Daily events in the lives of the youngest of seven girls in Tuckaway House.

459. JUSTUS, MAY

Betty Lou of Big Log Mountain. Doubleday, 1928, 243 p. Illustrated by Starr Gephart.

Betty's life in the Cumberland Mountains.

460. JUSTUS, MAY

The Other Side of the Mountain. Doubleday, 1931, 149 p. Illustrated by Mabel Pugh.

Glory's life on one side of Little Twin Mountain, Tennessee, and her dream to see the world on the other side.

461. JUSTUS, MAY

Peter Pocket. Doubleday, 1927, 127 p. Illustrated by Mabel Pugh.

Children of Pine Mountain Mission School nickname Peter because he invites guesses about the contents of his pockets.

462. KAHMANN, MABLE CHESLEY

Felita. Doubleday, 1932, 291 p. Illustrated by [Manning de V. Lee].

Felita invests in a business of her own and wins first prize in a contest with her embroidery. Junior Literary Guild selection, 1932.

Original Art Work: 10 items (brush-and-ink; pen-and-ink; crayon).

463. KARAZIN, NIKOLAĬ NIKOLAEVICH

Cranes Flying South. Translated from Russian by M. Pokrovsky. Doubleday, 1931, 235 p. Illustrated by Vera Bock.

Describes life history and migration of cranes in a Russian colony from a young crane's point of view. Junior Literary Guild selection, 1931.

464. KÄSTNER, ERICH

Emil and the Detectives. Translated by May Masee. Doubleday, 1930, 224 p. Illustrated by Walter Trier.

Adventures of a small boy and a gang in Berlin.

Translation: German.

465. KEATS, EZRA JACK

The Snowy Day. Viking, 1962, 31 p. Illustrated by the author.

Peter plays in fresh snow and tries to save a snowball at the end of the day. Caldecott Award, 1963.

Filmstrip: Weston Woods Studios, 1966, color with phonotape and cassette.

Motion picture: Weston Woods Studios, 1964, 16mm, color.

466. KELLOGG, CHARLOTTE HOFFMANN

Paderewski. Viking, 1956, 224 p.

Biography of Polish musician and statesman. Index.

467. KENDALL, CAROL SEEGER

The Big Splash. Viking, 1960, 217 p. Illustrated by Lilian Obligado.

Huggy's group wins first prize in the Rosewood Annual Float contest.

468. KIDWELL, CARL

The Angry Earth. Viking, 1964, 224 p. Illustrated by the author.

Blackwing's bondage and freedom in the civilization of ancient Mexico.

469. KIDWELL, CARL

Arrow in the Sun. Viking, 1961, 254 p. Illustrated by the author.

Netzah is a leader of his people in pre-Aztec Mexico.

470. KING, GORDON CONGDON

The Rise of Rome. Doubleday, 1932, 218 p. Illustrated by Gustav Jensen.

History of Rome treats significant personalities. Bibliography. Index. Junior Literary Guild selection, 1932.

471. KINSCHELLA, HAZEL GERTRUDE

Music on the Air. Viking, 1934, 438 p. Illustrated.

Radio broadcasting in America with an outline of the history of music to 1900. Index.

472. KIPLING, RUDYARD

The Complete Stalky & Co. Doubleday, 1930, 368 p. Illustrated by L. Raven-Hill.

Fourteen stories of Stalky Corkran and his maneuvers with his British School group.

473. KIPLING, RUDYARD

The Jungle Book. Doubleday, 1932, 303 p. Illustrated by Kurt Wiese.

Mowgli's life as an adopted child of a wolf pack.

474. KIPLING, RUDYARD

Land and Sea Tales for Boys and Girls. Doubleday, 1923, 322 p.

Collection of short stories, sketches, and poems.

475. KLAU, BARBARA VAN DOREN

Joan and Michael. Viking, 1941, 201 p.

Joan's father marries Michael's mother and the teenagers eventually develop a friendship.

One letter from M[ay] M[assee] to Helen Ferris.

476. KLAU, BARBARA VAN DOREN

One Summer. Viking, 1936, 182 p. Drawings by Margaret Van Doren.

Peggy, Jinnie, and Carol enjoy country life and horses during their summer vacation.

477. KLAU, BARBARA VAN DOREN

One Winter. Viking, 1938, 204 p. Illustrated by Margaret Van Doren.

Jinnie's and Mig's last year at the Orchard Boarding School.

478. KLAU, BARBARA VAN DOREN

A Pony Named Nubbin. Viking, 1939, 73 p. Pictures by Margaret Van Doren.

Six-year-old Sue secretly trains a Shetland pony. Junior Literary Guild selection, 1940.

479. KNOX, ROSE BELL

The Boys and Sally. Doubleday, 1930, 276 p. Illustrated by Manning de V. Lee.

Post Civil War activities on Sally's uncle's cotton plantation in Alabama.

480. KNOX, ROSE BELL

Gray Caps. Doubleday, 1932, 304 p. Illustrated by Manning de V. Lee.

After the Civil War the Forrest family reunites and Uncle Eph finds gold hidden in a squirrel's nest. Junior Literary Guild selection, 1932.

Original Art Work: 1 item (ink wash).

481. KNOX, ROSE BELL

Miss Jimmy Deane. Doubleday, 1931, 230 p. Illustrated by Manning Lee.

Jimmy temporarily loses her maid, Darling, to an abolitionist.

482. KUNHARDT, DOROTHY MESERVE

Little Ones. Viking, 1935, 78 p. Pictures by Kurt Wiese.

Free verse about small animal babies and baby Susan. Junior Literary Guild selection, 1935.

483. KUNHARDT, DOROTHY MESERVE

Once There Was a Little Boy. Viking, 1946, 66 p. Illustrated by Helen Sewell.

Mary tells five-year-old Jesus the story of His birth.

One letter from [May Masseur] to Helen Louise Johnstone.

One letter from May Masseur to Mrs. Clifton J. Allen [Hattie Bell Allen].

One letter from Mrs. Clifton J. Allen (Hattie Bell Allen) to Mae [sic] Masseur.

484. LAMB, HAROLD

Durandal. Doubleday, 1931, 370 p. Illustrated by Allan McNab.

Christian crusader, Sir Hugh of Taranto, is aided by Durandal, the sword of Roland. Junior Literary Guild selection, 1931.

485. LANCASTER, CLAY

The Periwinkle Steamboat. Viking, 1961, 54 p. Illustrated by the author.

Timmy rides a ship that becomes a flying gondola, and wakes the next day to find a souvenir of his trip.

486. LANDIS, LAWRENCE C.

The Air Force. Viking, 1958, 181 p. Illustrated by James E. Bama.

Describes training, technical schools, bases, and men who serve in the U.S. Air Force. Bibliography. Index.

487. LANSING, MARION FLORENCE

Great Moments in Exploration. Doubleday, 1928, 281 p. Illustrated with plates.

Forty-two episodes from history treating explorers and their progress. Index.

488. LANSING, MARION FLORENCE

Great Moments in Freedom. Doubleday, 1930, 326 p. Illustrated by Henry C. Pitz.

Discoveries of the ages in science, exploration, language, and human relations. Index.

489. LANSING, MARION FLORENCE

Great Moments in Science. Doubleday, 1926, 265 p. Illustrated.

Describes several great discoveries and introduces facts about some "pioneers in science."

490. LA PRADE, ERNEST

Alice in Orchestralia. Doubleday, 1925, 171 p. Illustrated by Carroll C. Snell.

Alice goes to the land of music and is instructed about the make-up, function, and relevance of the modern symphony orchestra.

491. LA PRADE, ERNEST

Marching Notes. Doubleday, 1929, 190 p. Decorated by Jay.

Alice's imagination carries her through the exposition, development, and recapitulation of a musical theme during her instruction from a large bass clef.

492. LAWRENCE, ISABELLE

Niko. Viking, 1956, 184 p. Illustrated by Artur Marokvia.

Niko participates in the building of the Parthenon of Athens.

493. LAWSON, MARIE ABRAMS

Dragon John. Viking, 1943, 51 p. Illustrated by the author.

A fairy tale about a small dragon, a Scottish wizard, a beautiful goose girl, and Prince John.

One letter from May Masee to Annis Duff.

494. LAWSON, MARIE ABRAMS

Hail Columbia. Doubleday, 1931, 387 p. Illustrated by the author.

Narrative about related events through different eras of U.S. history. Index. Junior Literary Guild selection, 1931.

495. LAWSON, MARIE ABRAMS

The Sea is Blue. Viking, 1946, 126 p. Illustrated by the author.

Account of Timothy's life in Nantucket and of the girls who helped him to decide his goals. Junior Literary Guild selection, 1946.

Original Art Work: 1 item.

One letter from M[ay] M[asee] to Helen Ferris.

496. LAWSON, MARIE ABRAMS

Strange Sea Stories. Viking, 1955, 192 p. Illustrated by the author.

Collection of tales about mysteries of the oceans.

497. LAWSON, ROBERT

At That Time. Viking, 1947, 126 p. Decorated by the author.

Memories of the author's boyhood.

Original Art Work: 1 item (pen-and-ink with pencil lettering).

One copy of an English edition.

498. LAWSON, ROBERT

The Great Wheel. Viking, 1957, 188 p. Illustrated by the author.

Conn from Ireland is persuaded to help with the construction of the ferris wheel for the Chicago World's Fair. Newbery Award runner-up, 1958. Junior Literary Guild selection, 1957.

Phonotape: *Carnival of Books*, 1 reel, 5".

499. LAWSON, ROBERT

Rabbit Hill. Viking, 1944, 127 p. Drawings by the author.

Georgie and the animals of Rabbit Hill share the large garden planted by the new owner of the Connecticut country home until the owner establishes a special feeding place. Newbery Award, 1945. Junior Literary Guild selection, 1944. Selected for inclusion in *The Fifty Books of the Year, 1944*, Exhibition sponsored by the American Institute of Graphic Arts.

Original Art Work: 45 items (pen-and-ink and conté crayon; retouched proof from original printing; watercolor wash and conté crayon includes color sample for lettering; pen-and-ink).

Translation: Norwegian.

Two letters from M[ay] M[assee] to Helen Ferris.

One letter from Marguerite Clément to May Massee.

500. LAWSON, ROBERT

Robbut. Viking, 1948, 94 p. Illustrated by the author.



499. Reproduced with permission of The Viking Press. *Rabbit Hill* by Robert Lawson, 1944, p. 11. Pen-and-ink and conté crayon. Copyright 1944 by Robert Lawson, Copyright ©1972 by John W. Boyd.

Robbut opts for his own tail after a magician allows him to try other kinds. Junior Literary Guild selection, 1948.

Translation: Japanese.
One copy of an English edition.

501. LAWSON, ROBERT

Smeller Martin. Viking, 1950, 157 p. Illustrated by the author.

Davey's unusual sense of smell is a talent that helps the police one summer to smell out the Forsyth pistol thief.

502. LAWSON, ROBERT

They Were Strong and Good. Viking, 1940, 68 p. Illustrated by the author.

A young boy's impressions of his ancestors for three generations. Caldecott Award, 1941.

Filmstrip: Weston Woods Studios, 1968, color with phonotape and cassette.

503. LAWSON, ROBERT

The Tough Winter. Viking, 1954, 128 p. Illustrated by the author.

Animals of Rabbit Hill survive a difficult season. Junior Literary Guild selection, 1954.

Phonotape: Carnival of Books, 1 reel, 5".

504. LEAF, MUNRO

Sam and the Superdroop. Viking, 1948, 122 p. Illustrated by the author.

Superdroop develops from Sam's preoccupation with comic books.

505. LEAF, MUNRO

The Story of Ferdinand. Viking, 1936, 71 p. Illustrated by Robert Lawson.

When a bee sting causes temporary ferocity, Ferdinand is chosen for a bullfight in Madrid.

Translation: Spanish.

One letter from May Masee to Pauline Bloom.

506. LEAF, MUNRO

The Story of Simpson and Sampson. Viking, 1941, 61 p. Illustrated by Robert Lawson.

Twin brothers of medieval times have identical physical features but opposite temperaments.

507. LEAF, MUNRO

Wee Gillis. Viking, 1938, 71 p. Illustrated by Robert Lawson.

Gillis chooses to play the bagpipes rather than to follow a family tradition. Caldecott Award runner-up, 1939.

Two copies of the Thistle Edition.

508. LEEMING, JOHN FISHWICK

Claudius the Bee. Viking, 1937, 148 p. Drawings by Richard B. Ogle.

A banquet is held to honor Mr. Tawney, a human boy, for his kindness to the Bees.

509. LEEMING, JOSEPH

The New Book of Magic. Doubleday, 1927, 187 p. Illustrated.

Introduces beginners to the magic arts.

510. LEEMING, JOSEPH

Ships and Cargoes. Doubleday, 1926, 285 p. Illustrated.

Tells of the merchant fleets of the world and the business of international commerce. Glossary.

511. LEMP, LOUISE

The Potter and the Little Greek Maid. Viking, 1958, 32 p. Illustrated by the author.

Because of the potter's artistry he and the maid are invited to live with the Roman emperor.

Original Art work: 3 items (folded press sheets, lining paper, and 32 pages; color proof).

Carbon copy of typed manuscript.

Photocopy of contract.

Reviews.

Eight letters from May Masee to Mrs. Edwin L. Pabst (Louise Lemp).

Four letters from Louise Lemp to May Masee.

Two letters from May Masee to Edwin L. Pabst.

Two letters from Edwin L. Pabst to May Masee.

One letter from Louise Crittendon to Mrs. Edwin L. Pabst [Louise Lemp].

512. LEVY, MIMI COOPER

Caravan from Timbuktu. Viking, 1961, 192 p. Illustrated by Frederick T. Chapman.

Batu finds answers to mysteries he encounters as he accompanies his father on a pilgrim caravan in Africa.

513. LEVY, MIMI COOPER

Corrie and the Yankee. Viking, 1959, 189 p. Illustrated by Ernest Crichlow.

Southern girl, Corrie, cares for a fugitive during the Civil War.

514. LEWIS, JANET

The Friendly Adventures of Ollie Ostrich. Doubleday, 1923, 78 p. Illustrated by Fay Turpin.

Sally's wooden ostrich enjoys adventure but is most content when a real boy claims him.

515. LEY, WILLY

The Conquest of Space. Viking, 1949, 160 p. Paintings by Chesley Bonestell.

Describes rocket flight and the geography and characteristics of the planets.

516. LEY, WILLY

Engineers' Dreams. Viking, 1954, 239 p. Illustrated by Isami Kashiwagi.

Engineering projects that are realities and some that are possibilities. Book World Children's Spring Book Festival Award, 1954.

517. LIDDELL, MARY

Little Machinery. Doubleday, 1926, 62 p. Illustrated by the author.

Pieces of a steam engine, trolley car, and automobile become a machine with interchangeable parts.

518. LIDE, ALICE ALISON

Yinka-Tu the Yak. Viking, 1938, 63 p. Illustrated by Kurt Wiese.

Adventure tale of a boy and his pet yak in Tibet.

519. LIDE, ALICE ALISON
JOHANSEN, MARGARET ALISON

The Wooden Locket. Viking, 1953, 127 p. Illustrated by Corydon Bell.

Jan's wooden locket carries seeds from Poland to their new home in Alabama. Junior Literary Guild selection, 1953.

520. LIERS, EMIL ERNEST

A Beaver's Story. Viking, 1957, 192 p. Illustrated by Ray Sherin.

Life and behavior of two beavers and their family in the Mississippi River bottoms. Junior Literary Guild selection, 1958.

521. LIERS, EMIL ERNEST

A Black Bear's Story. Viking, 1962, 192 p. Illustrated by Ray Sherin.

Family life of black bears in a Minnesota forest. Aurianne Award, 1962.

522. LIERS, EMIL ERNEST

An Otter's Story. Viking, 1953, 191 p. Illustrated by Tony Palazzo.

True incidents in the lives of two otters and facts about their behavior. Junior Literary Guild selection, 1953.

523. LINDGREN, ASTRID ERICSSON

Bill Bergson and the White Rose Rescue. Translated from Swedish by Florence Lamborn. Viking, 1965, 215 p. Illustrated by Don Freeman.

White Rose detectives resolve a kidnapping.

524. LINDGREN, ASTRID ERICSSON

Bill Bergson Lives Dangerously. Translated from Swedish by Herbert Antoine. Viking, 1954, 214 p. Illustrated by Don Freeman.

Eva-Lotta identifies the murderer and detective Bill assures his arrest.

Original Art Work: 12 items (brush-and-ink on scratchboard; original finished lettering in brush-and-ink).

525. LINDGREN, ASTRID ERICSSON

Bill Bergson, Master Detective. Translated from Swedish by Herbert Antoine. Viking, 1952, 200 p. Illustrated by Louis S. Glanzman.

Bill contrives mysteries with his two friends until three actual jewel thieves are encountered.

526. LINDGREN, ASTRID ERICSSON

The Children of Noisy Village. Translated from Swedish by Florence Lamborn. Viking, 1962, 124 p. Illustrated by Ilon Wikland.

Experiences of six children who live on three neighboring farms.

527. LINDGREN, ASTRID ERICSSON

Christmas in Noisy Village. Translated from Swedish by Florence Lamborn. Viking, 1964, 30 p. Illustrated by Ilon Wikland.

Christmas festivities at three Swedish farms. Junior Literary Guild selection, 1964.

Dummy: English text pasted in Swedish edition.

Translation: Swedish.

528. LINDGREN, ASTRID ERICSSON

Happy Times in Noisy Village. Translated from Swedish by Florence Lamborn. Viking, 1963, 122 p. Illustrated by Ilon Wikland.

Further adventures of neighboring farm children.

529. LINDGREN, ASTRID ERICSSON

Mio, My Son. Translated from Swedish by Marianne Turner. Viking, 1956, 179 p. Illustrated by Ilon Wikland.

Anders, a Swedish boy, is carried away by a genie from a beer bottle to become Prince Mio.

530. LINDGREN, ASTRID ERICSSON

Mischievous Meg. Translated from Swedish by Gerry Bothmer. Viking, 1962, 139 p. Pictures by Janina Domanska.

Meg's escapades in her Swedish village.

531. LINDGREN, ASTRID ERICSSON

Pippi Goes on Board. Translated from Swedish by Florence Lamborn. Viking, 1957, 140 p. Illustrated by Louis S. Glanzman.

Pippi lives alone except for her horse and monkey while Captain Longstocking is at sea, and Pippi considers, then reconsiders going to sea with him.

532. LINDGREN, ASTRID ERICSSON

Pippi in the South Seas. Translated from Swedish by Gerry Bothmer. Viking, 1959, 126 p. Illustrated by Louis S. Glanzman.

Pippi's antics on a Pacific island.

Phonotape: Carnival of Books, 1 reel, 5".

533. LINDGREN, ASTRID ERICSSON

Pippi Longstocking. Translated from Swedish by Florence Lamborn. Viking, 1950, 158 p. Illustrated by Louis S. Glanzman.

Pippi, a nine-year-old Swedish girl, lives with her monkey and horse and shares escapades with neighbor children.

Phonotape: Carnival of Books, 1 reel, 5".

Translation: Swedish.

534. LINDGREN, ASTRID ERICSSON

Rasmus and the Vagabond. Translated from Swedish by Gerry Bothmer. Viking, 1960, 192 p. Illustrated by Eric Palmquist.

When Rasmus runs away from the orphanage, he finds Oscar the tramp and a home of his own. Junior Literary Guild selection, 1960.

535. LINDGREN, ASTRID ERICSSON

Springtime in Noisy Village. Translated from Swedish. Viking, 1966, 28 p. Pictures by Ilon Wikland.

Lisa tells what village children do to welcome spring.

536. LIPKIND, WILLIAM

Professor Bull's Umbrella. Viking, 1954, 40 p. Illustrated by Georges Schreiber.

Philip, the umbrella, journeys on the wind and sails back into the professor's hand as rain begins. Junior Literary Guild selection, 1954.

Original Art Work: 9 items (pencil sketch on vinyl; key drawing in pencil on vinyl for 4-color separation).

Photocopy of copy-edited manuscript (typed).

537. LISITZKY, GENEVIEVE HELLEN

Four Ways of Being Human. Viking, 1956, 303 p. Illustrated by C. B. Falls.

Describes the anthropology of the Polar Eskimo, Arizona Hopi, New Zealand Maori, and Semang of Malaysia and Thailand. Index.

One letter from Annis Duff to Mrs. C. B. Falls.

538. LISITZKY, GENEVIEVE HELLEN

Thomas Jefferson. Viking, 1961, 358 p. Drawings by Harrie Wood.

Biography of the third U.S. president, inventor, scientist, writer, architect, and musician. Bibliography. Index. Junior Literary Guild selection, 1933.

539. LOCKLIN, ANNE LITTLEFIELD

Tidewater Tales. Viking, 1942, 222 p. Illustrated by Raffaello Busoni.

Tales about the author's grandfather and his boyhood adventures on the Squamscott River in New Hampshire.

540. LOMEN, HELEN
FLACK, MARJORIE

Taktuk. Doubleday, 1928, 139 p. Pictures by Marjorie Flack.

Taktuk goes to a reindeer roundup at Choris, an Arctic peninsula, where his efforts are rewarded with a fawn of his own.

541. LORENZINI, CARLO
(C. COLLODI, pseud.)

The Adventures of Pinocchio. Translated and adapted by Angelo Patri. Doubleday, 1930, 280 p. Illustrated by Mary Liddell.

Gepetto's wooden marionette comes to life.

542. LUCAS, MARY SEYMOUR

Vast Horizons. Viking, 1943, 291 p. Illustrations and maps by C. B. Falls.

Story of discovery and exploration from the Crusades to the defeat of the Spanish Armada. Bibliography. Index. Junior Literary Guild selection, 1943.

One letter from M[ay] M[assee] to Helen Ferris.

543. LUSTIG, SONIA

Roses of the Winds. Doubleday, 1926, 275 p. Illustrated by Boris Artzybasheff.

Tamara's life in Tiflis, Russia. Glossary.

544. LYON, ELINOR

Run Away Home. Viking, 1953, 192 p. Illustrated by Christine Price.

Catherine runs from a Birmingham orphanage to find her home in Scotland.

545. MACALVAY, NORA TULLY

Cathie and the Paddy Boy. Viking, 1962, 192 p. Illustrated by the author.

Cathie visits her uncle's farm in Scotland and helps exonerate Irish migrant workers. Friends of American Writers Award, 1963. Indiana University Writers' Conference Award, 1963.

546. MACALVAY, NORA TULLY

Cathie Stuart. Viking, 1957, 159 p. Illustrated by the author.

Cathie's adventures with gypsy children in Scotland.

547. MCCLOSKEY, ROBERT

Blueberries for Sal. Viking, 1948, 54 p. Illustrated by the author.

Sal and her mother go blueberry-picking and meet a bear and her cub at the same business. Caldecott Award runner-up, 1949. Ohioana Book Award, 1949.

Original Art Work: 30 items (sketchbooks; sketch dummy; 2-color separation in brush-and-ink on drawing board and acetate; brush-and-ink; color sketch in watercolor wash).

Filmstrip: Weston Woods Studios, 1963, color with phonotape and cassette.

Motion picture: Weston Woods Studios, 1967, 16mm, color.

Translation: Afrikaans.

548. MCCLOSKEY, ROBERT

Burt Dow. Viking, 1963, 61 p. Illustrated by the author.

Burt arranges with a whale for himself and his boat to be swallowed as a storm approaches.

Original Art Work: 56 items (life sketches; rough dummy in pencil, holograph text in position; sketch dummy; pencil sketch on tracing paper; color painting in casein and watercolor wash; negative photostat; positive photostat; mechanical of type matter; first printer's color proof; color proof; pencil sketch; color rough in pencil and crayon on tracing paper with lettering in position; progressive proof; pencil rough on tracing paper; pencil rough on tracing paper with holograph text in position on tracing paper overlay; pencil rough on tracing paper with proof of typed matter on tracing paper overlay; artist's proofs; set of unfolded press sheets; complete book assembled as continuous frieze cover; watercolor wash with tempera lettering on plastic overlay; positive photostat with mechanical of type matter on vinyl overlay; brush-and-ink and pen-and-ink and pencil on vinyl; pencil sketch; color sketch in pencil and pastel with lettering in position).

Carbon of typed manuscript.

Copy-edited manuscript (typed).

549. MCCLOSKEY, ROBERT

Centerburg Tales. Viking, 1951, 190 p. Illustrated by the author.

Episodes in the life of Homer and friends in his Ohio town.

Original Art Work: 44 items (pencil roughs on tracing paper; pencil sketches on tracing paper; artist's working dummy in pencil; pencil rough with lettering in position; pencil sketch; color sketch in tempera with lettering in position; 2-color separation in pencil and brush-and-ink on sand-blasted acetate; pencil and brush-and-ink on sand-blasted acetate; brush-and-ink with type matter in position).

Notes.

Partial handwritten manuscript.

Partial typed manuscript.
 Partial copy-edited manuscript (typed).

Phonotape: *Carnival of Books*, 1 reel, 5".

550. MCCLOSKEY, ROBERT

Homer Price. Viking, 1943, 149 p. Illustrated by the author.

Six tales of Homer and his escapades in Centerburg, U.S.A. Pacific Northwest Library Association Young Readers' Choice Award, 1947. Selected for inclusion in *The Fifty Books of the Year, 1943*, Exhibition sponsored by the American Institute of Graphic Arts.

Original Art Work: 43 items (sketchbook; pencil roughs; 3-color separation in pencil and brush-and-ink on acetate; color proof; pencil and brush-and-ink on grained tracing paper; 17 cut-up illustration pages from the first edition).

Carbon of partial typed manuscript.

Motion picture: "The Case of the Cosmic Comic." Weston Woods Studios, 1976, 16mm, color.

Motion picture: "The Doughnuts." Weston Woods Studios, 1963, 16mm, color.

Phonotape: *Homer Price Stories* read by Robert McCloskey. Weston Woods Studios, 1974, cassette.

Translations: Danish, Finnish, Japanese, Norwegian, and Swedish.

Four letters from M[ay] M[assee] to Mrs. William Davis Miller (Bertha [Mahony]).

One letter from [Eric Gugler] to [May Masee].

One letter from James Daugherty to May Masee.

One letter from John (of Angus and Robertson LTD) to May Masee.

551. MCCLOSKEY, ROBERT

Lentil. Viking, 1940, 61 p. Illustrated by the author.

An Ohio boy can't sing but masters the harmonica and plays for Colonel Carter when the band cannot. Junior Literary Guild selection,

Dear Ray,

SEP 27 1943

This is just a word to welcome Homer Price to Tom Sawyers gang, that immortal and formidable band of boys of American fiction. This is a real boy thinking out loud and living out these rich and hilarious dilemmas with a solemn and devastating humor. The way Homer and his friends of C. enterburg, cope with and master such surprising emergencies as radio robbers, superman, musical mouse traps, ferocious dough nut machines, housing problems and mass production is the American comic genius in its top form.

The stories too have all the excitement of the fantastic and incredible so convincingly woven into the daily life of the mid western small town as to ^{seem} as honest-to-goodness true as the front page of the Westport Town Crier. And above all each one is every line good fun from start to finish.

But what I want to specially speak about are the pictures. This guy Mc Closkey can draw and I don't mean just good academy but the way these boys fit into their pants, wear their ¹⁹⁴³ hats and the way the folds pull with every movement is all there to intensify the vivid humor of real character. ^{in this} ^{even the} comic spirit pervades every object

in each scene so that you get the full delicious flavor out of every detail of Homers room, and the ^{historical} unforgettable barber shop.

The double page drawing of the pageant, which is a whole ~~size~~ classic of a small town celebration. And so one goes over these drawings again and again with renewed delight in the detail of fine character and ^{satire in a humorous} ~~mechanism~~ of the donut counter, the ice cream counter and above all the impossible machines and gadgets that operate so convincingly. ^{must read over, or copyrighted but patented} The satire is so warm and genial and liberant that you feel these drawings are the autobiography of a generous mind as well as a shrewd and witty recording of ^{pictures} ^{conky} familiar scenes. It is the true ^{laughter} of democracy in the great American

tradition of A. B. Frost, of Keable and of Peter Newell,
 The ~~fact~~ ^{laughter} is in the drawing itself, you get the fun of the thing
~~from~~ ^{and especially} the visually even without the words. It is America laughing at
 itself with a broad and genial humanity, without bitterness or
 sourness or sophistication.

The whole thing culminates magnificently in the final storey
 come to centerburg and here Mc Clokskeys puts on a full phil
 horaeonic of fun and satire in the ~~stern~~ dilema and the triumph
 of modern housing. One closes the book with the comforting feeling
 however that altho centerburg can ~~take~~ and does take the machine
 age in its stride, the salt and character, the humanities and in
 dividualism of our town ^{triumphant} remain ~~and expand~~ and that democracy
 will keep her ^{rich} ~~relezzvous~~ with destiny. musical mouse traps and all.

You say that Mc Cloiskey has won the Scholarship to Rome and that ~~so~~
 so if he is going to Rome it will
 now he is in the army. ~~He is going to Rome~~ not on the scholarship
 but to occupy it! You tell me that his sergeant cleaned his rifle
 while Bob played anequire on his harmonica. After a few more con
 certs it will probably be his Colonel. These young artist that we
 know who are in the army, how cheerfully and patiently and deteraine
 ly like all the rest they are doing the gris job and how gladly and
 proudly we will welcome them back God willing, every one of them.
 and may the day be soon
 yours

550. Reproduced with permission of Charles M. Daugherty. Letter from James Henry Daugherty to May Massee regarding *Homer Price* by Robert McCloskey, ca. September 27, 1943. This letter was a basis for the article, "Homer Price" (Comment by Eric Gugler and James Daugherty). *The Horn Book Magazine*, November, 1943. Vol. 19: 424-426.

1940. Selected for inclusion in The Fifty Books of the Year, 1940, Exhibition sponsored by The American Institute of Graphic Arts.

Original Art Work: 2 items (proof; 2-color separation in brush-and-ink on acetate).

Filmstrip: Weston Woods Studios, 1959, color with phonotape and cassette.

Motion picture: Weston Woods Studios, 1957, 16mm, color.

552. MCCLOSKEY, ROBERT

Make Way for Ducklings. Viking, 1941, 67 p. Illustrated by the author.

Two mallards raise their ducklings by the Charles River in Boston. Caldecott Award, 1942. Junior Literary Guild selection, 1941.

Original Art Work: 44 items (sketchbook; sketch dummy; pencil and crayon on vinyl; pencil and crayon sketch on tracing paper; first proof in brown ink; crayon sketch).

Filmstrip: Weston Woods Studios, 1957, color with phonotape and cassette.

Motion picture: Weston Woods Studios, 1955, 16mm, b/w.

Translations: Danish, German, Japanese, and Portugese.

One letter from M[ay] M[assee] to Helen Ferris.

One letter from May Masee to Pauline Bloom.

One letter from Pauline Bloom to May Masee.

553. MCCLOSKEY, ROBERT

One Morning in Maine. Viking, 1952, 64 p. Pictures by the author.

Sal's distinctive morning experience. Caldecott Award runner-up, 1953. Junior Literary Guild selection, 1952.

Original Art Work: 35 items (sketchbook; sketchbook, without cover in pencil; loose sketches in pencil and pen-and-ink; sketch dummy in pencil on groundwood paper with holograph draft of text; artist's working dummy in pencil on tracing paper with type matter in position; 2-color separation in lithographic crayon and brush-and-ink on sand-blasted acetate; brush-and-ink on sand-blasted acetate

with type matter in position; lithographic crayon on sand-blasted acetate; mechanical of type matter with proof on acetate overlay; lithographic crayon and brush-and-ink on sand-blasted acetate; trial lithographer's proof similar to final version).

Typed manuscript (second draft).

Copy-edited manuscript (typed).

Phonotape: *Carnival of Books*, 1 reel, 5".

Translations: Danish and Swedish.

One letter from May Massee to Mrs. James S. Ayars [Rebecca Caudill].

554. MCCLOSKEY, ROBERT

Time of Wonder. Viking, 1957, 63 p. Illustrated by the author.

On a Maine island that is their summer home, two children experience the varied spectrum of weather, including a hurricane. Caldecott Award, 1958. Ohioana Book Award, 1958.

Original Art Work: 51 items (life sketches; color sketches in casein on all rag watercolor paper; color sketch in casein; brush-and-ink on acetate; pen-and-ink lettering; reproduction proofs; proof; color drawing in casein; first proofs from second printer).

Notes.

Galley proofs.

Filmstrip: Weston Woods Studios, 1961, color with phonotape and cassette.

Motion picture: Weston Woods Studios, 1961, 16mm, color.

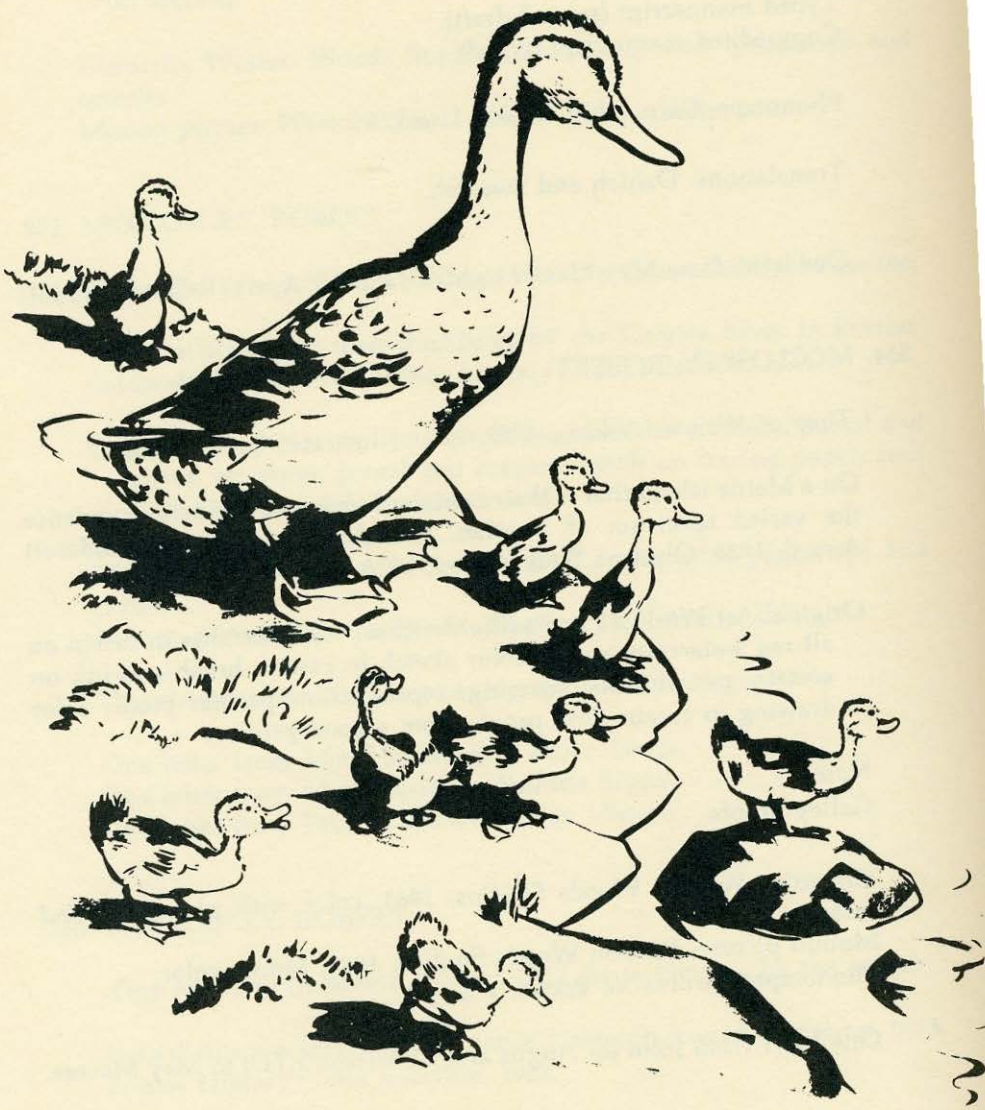
Phonotape: *Carnival of Books*, 1 reel, 5".

One letter from John (of Angus and Robertson LTD) to May Massee.

555. MACDONALD, GEORGE

The Princess and the Goblin. Doubleday, 1928, 271 p. Illustrations and decorations by Elizabeth MacKinstry.

Princess Irene and Curdie overcome the goblins of the mountains.





552. Reproduced with permission of The Viking Press. *Make Way for Ducklings* by Robert McCloskey, 1941, pp. [32-33]. Pencil and crayon on vinyl. Copyright 1941, Copyright © renewed 1969 by Robert McCloskey.

556. MACKENZIE, C. F.

A Jackal in Persia. Doubleday, 1928, 210 p. Illustrated by K O S (Baroness Dombrowski).

Persian tales adapted for children.

557. MCKINLEY, CHARLES FREDERICK

Harriett. Viking, 1946, 44 p. Pictures by William Pène du Bois.

Harriett pulls a delivery cart for a London shop, admires the hats, and eventually acquires one.

558. MACKINSTRY, ELIZABETH

The Fairy Alphabet. Viking, 1933, 61 p. Drawings by the author.

Characters from classic literature and folklore are portrayed in rhyme and picture.

Original Art Work: 2 items (pen-and-ink with text).

559. MACKINSTRY, ELIZABETH

Puck in Pasture. Doubleday, 1925, 79 p. Decorations by the author.

Narrative fairy verse.

One letter from Anne Carroll Moore to Elizabeth MacKinstry.

560. MCKOWN, GRETCHEN
GLEESON, FLORENCE STEBBINS

All the Days Were Antonia's. Viking, 1939, 268 p. Illustrated by Zhenya Gay.

Tony's frontier adventures in a Black Hills mining camp in 1870. Junior Literary Guild selection, 1939.



558. Reproduced with permission of The Viking Press. *The Fairy Alphabet* by Elizabeth MacKinstry, 1933, p. [21]. Pen-and-ink with text included. Copyright 1933 by The Viking Press, Inc.

561. MACMILLAN, DONALD BAXTER

Kah-da. Doubleday, 1930, 237 p. Photographs by the author and drawings by Eskimos.

Primitive life and adventures of the Smith Sound Eskimos.

562. MCNEER, MAY YONGE

The Golden Flash. Viking, 1947, 227 p. Illustrated by Lynd Ward.

Six stories of a New York fire engine's adventures from east to west in the U.S.A. Junior Literary Guild selection, 1948.

Original Art Work: 23 items (artist's working dummy in crayon; life sketches; crayon rough on tracing paper; color proof; proof; color sketches in watercolor wash; pen-and-ink and tempera; tempera proof with watercolor application).

Partial galley proofs.

One letter from M[ay] M[assee] to Helen Ferris.

One letter from May Massee to Lynd Ward.

Four letters from Morris Colman to Lynd Ward.

563. MCNEER, MAY YONGE

Up a Crooked River. Viking, 1952, 222 p. Illustrated by Lynd Ward.

Adventures of the Renfroe children when their boat becomes marooned.

Original Art Work: 8 items (pen-and-ink).

MAHONY, BERTHA E.

see

MILLER, BERTHA E. MAHONY

564. MANN, MARTIN

Revolution in Electricity. Viking, 1962, 171 p. Illustrated.

Treats concepts about electricity and related discoveries.

565. MARTIN, CHARLES MORRIS

Cowboy Charley. Viking, 1953, 220 p. Illustrated by Taylor Oughton.

Charley's 4-H Club is in the business of improving crops and breeding techniques in a California valley.

566. MARTIN, CHARLES MORRIS

Monsters of Old Los Angeles. Viking, 1950, 127 p. Illustrated by Herb Rayburn.

A raccoon is the spectator to the fates of some prehistoric animals of California.

One letter from M[ay] M[assee] to Helen Ferris.

567. MARTIN, CHARLES MORRIS

Orphans of the Range. Viking, 1950, 192 p. Illustrated by Jay Hyde Barnum.

Jim wins a hand carved saddle at the rodeo when he proves his skill as a trainer and bronc rider.

568. MARTIN, DAHRIS BUTTERWORTH

Awisha's Carpet. Doubleday, 1930, 190 p. Illustrated by B. L. Cuming.

After months of weaving, a small Arab girl markets her rug.

569. MARTIN, DAHRIS BUTTERWORTH

Fatma Was a Goose. Doubleday, 1929, 195 p. Illustrated by B. L. Cuming.

Fatma's adventures and nine other tales.

570. MASON, ARTHUR

From the Horn of the Moon. Doubleday, 1931, 259 p. Illustrated by Robert Lawson.

Three fantasies about the clan of "wee men who inhabit Ireland."

Original Art Work: 1 item (pen-and-ink).

Printing press plates.

571. MASON, ARTHUR

The Wee Men of Ballywooden. Doubleday, 1930, 266 p. Illustrations by Robert Lawson.

(Also published by Viking, 1952, 214 p. Illustrations by Robert Lawson.)

Two tales about the "wee men" of Irish legend.

572. MAYER, JOSEPHINE
PRIDEAUX, TOM

Never to Die. Viking, 1938, 224 p. Illustrated with reproductions from tomb and temple paintings and reliefs.

The literature of Egypt in periods. Bibliography. Index.

573. MELCHER, MARGUERITE FELLOWS

Lost Pond. Viking, 1956, 190 p. Frontispiece by Paul Lantz.

Describes events of Pauline's fifteenth summer and the search for Lost Pond.

574. MENNINGER, KARL W.

Mathematics in Your World. Viking, 1961, 291 p. Illustrated by Wolfgang Menninger.

Reveals how mathematics is related to familiar phenomena.

575. METCALFE, JUNE M.

Copper, the Red Metal. Viking, 1944, 104 p. Illustrated with photographs.

History of copper and how it is made, from mining to smelting and minting.

576. MICHAELIS, KARIN

Bibi. Translated from Danish by Lida Siboni Hanson. Doubleday, 1927, 355 p. Illustrated by Hedvig Collin and Bibi.

Bibi travels everywhere with and without her father's permission and writes to him about her excursions.

577. MILLER, BERTHA E. MAHONY
WHITNEY, ELINOR

Realms of Gold. Compiled by Bertha E. Mahony and Elinor Whitney. Doubleday, 1929, 796 p. Illustrated with reproductions.

Bibliography of approximately 2700 books in the English language — original or translated.

578. MILLER, ELIZABETH CLEVELAND

Children of the Mountain Eagle. Doubleday, 1927, 328 p. Illustrations by Maud and Miska Petersham.

Story of primitive home life of the mountain tribes of Albania and of their problems with the enemy Turks.

579. MILLER, ELIZABETH CLEVELAND

Pran of Albania. Doubleday, 1929, 257 p. Illustrated by Maud and Miska Petersham.

Pran's life as the daughter of an Albanian mountain tribe and as a refugee in Skodra. Newbery Award runner-up, 1930.

580. MILLER, ELIZABETH CLEVELAND

Young Trajan. Doubleday, 1931, 232 p. Illustrated by Maud and Miska Petersham.

Romance of Frosina and Trajan who direct the peasants against land-owners and resolve their problems. Junior Literary Guild selection, 1931.

581. MILLS, WINIFRED HARRINGTON
DUNN, LOUISE M.

Marionettes, Masks and Shadows. Doubleday, 1927, 270 p. Illustrated by Corydon Bell.

Historical sketch of each medium with instructions for staging and presenting puppet and shadow plays. Bibliography. Index. Selected for inclusion in *The Fifty Books of the Year, 1927*, Exhibition sponsored by the American Institute of Graphic Arts.

582. MIRZA, YOUEL BENJAMIN

Children of the Housetops. Doubleday, 1931, 248 p. Illustrated by Frank Dobias.

Shirin and her brothers play on the housetops of a small Persian village in the valley of Yulduz.

583. MIRZA, YOUEL BENJAMIN

Myself When Young. Doubleday, 1929, 260 p. Illustrated by Theodore Nadejen.

Autobiography of boyhood and day to day life in a Persian village.

584. MIRZA, YOUEL BENJAMIN

Son of the Sword. The Junior Literary Guild and Viking, 1934, 211 p. Decorations by Boris Artzybasheff.

Jilu's broken sword symbolizes the end of warfare between Persia and the Kurds of southwest Asia. Junior Literary Guild selection, 1934.

585. MOLNÁR, FERENC

The Blue-Eyed Lady. Viking, 1942, 46 p. Illustrated by Helen Sewell.

Pip and Nan take Christmas gifts to a window mannequin that reminds them of their dead mother. Junior Literary Guild selection, 1942.

586. MONATH, ELIZABETH

Topper and the Giants. Viking, 1960, 59 p. Illustrated by the author.

Mat and Topper, his dachshund, rescue giant Zori.

Original Art Work: 22 items.

Carbon copy of typed manuscript.

587. MOON, GRACE PURDIE

The Arrow of Tee-may. Doubleday, 1931, 284 p. Illustrations by Carl Moon.

O-tah finds the missing arrow and Tee-may finds gold in a secret canyon.

588. MOON, GRACE PURDIE

Chi-wee. Doubleday, 1925, 239 p. Illustrated by Carl Moon.

Seven-year-old Chi-wee lives on a high mesa with her mother who makes pottery jars.

One letter from Philip G. Hodge to May Masseur.

589. MOON, GRACE PURDIE

Chi-wee and Loki of the Desert. Doubleday, 1926, 208 p. Illustrated by Carl Moon.

Two Pueblo Indian children share friendship and adventure.

590. MOON, GRACE PURDIE

The Magic Trail. Doubleday, 1929, 234 p. Illustrated by Carl Moon.

Kawani's father is found and valuable things from his Indian people are recovered. Junior Literary Guild selection, 1929.

591. MOON, GRACE PURDIE

The Missing Katchina. Doubleday, 1930, 286 p. Illustrated by Carl Moon.

Katchina, the sacred rain symbol, disappears from the sacred Kiva of Pueblo Mesa.

592. MOON, GRACE PURDIE

Nadita. Doubleday, 1927, 274 p. Illustrated by Carl Moon.

Orphaned Nadita learns that her real name is not "Little Nothing."

593. MOON, GRACE PURDIE

The Runaway Papoose. Doubleday, 1928, 264 p. Illustrated by Carl Moon.

Nah-tee, southwest Pueblo Indian girl, is frightened by a fight and runs into the desert where she loses her way. Newbery Award runner-up, 1929.

594. MOON, GRACE PURDIE
MOON, CARL

The Book of Nah-woo. Junior Literary Guild, [Doubleday], 1932, 59 p. Illustrated by Carl Moon.

Six short stories of Indian girl, Nah-woo, and her friend, Dat-say, who live in a desert pueblo. Junior Literary Guild selection, 1932.

595. MOORE, ALMA CHESTNUT

The Friendly Forests. Viking, 1954, 96 p. Illustrated by Matthew Kalmenoff.

Forests as they once were and the steps necessary to maintain, conserve, and replace today's forests.

596. MORGAN, NINA HERMANNA

Prairie Star. Viking, 1955, 189 p. Illustrated by Robert Henneberger.

Johan from Norway wins a prize at a North Dakota country fair for his carving. Junior Literary Guild selection, 1955.

597. MORLEY, CHRISTOPHER DARLINGTON

The Goldfish under the Ice. Junior Literary Guild and Doubleday, 1932, 69 p. Illustrated by Kurt Wiese.

When Frisky, the dog, burns a hole in the ice to warm the goldfish, he falls through. Junior Literary Guild selection, 1932.

598. MORLEY, CHRISTOPHER DARLINGTON

I Know a Secret. Doubleday, 1927, 235 p. Illustrated by Jeanette War-muth.

Twenty-one stories of animals and children of Jericho, Long Island.

599. MORRIS, ANN AXTELL

Digging in the Southwest. Doubleday, 1933, 301 p. Illustrated with photographs.

Accounting of archaeological adventures, anecdotes, explorations, and findings.

600. MORRIS, ANN AXTELL

Digging in Yucatan. Junior Literary Guild, [Doubleday], 1931, 279 p. Illustrated with photographs.

Incidents of six years spent in the excavation and reconstruction of Mayan temples in Chichen-Itza, Mexico. Junior Literary Guild selection, 1931.

601. MOYNIHAN, ROBERTA

Futility the Tapir. Viking, 1959, 52 p. Illustrated by the author.

Futility's unsuccessful attempt to get up takes a full day. Junior Literary Guild selection, 1959.

602. MULVANY, MAY MELANIE DAUTEUR

Joan and Pierre. Doubleday, 1931, 64 p. Illustrated by the author.

Joan, an American, spends the summer with her cousin Pierre in France.

603. NARAMORE, ELISABETH

William and His Friends. Viking, 1936, 28 p. Illustrated with photographs.

Photographs of sculptured animals in the Metropolitan Museum of Art. Junior Literary Guild selection, 1936.

604. NEELY, HENRY MILTON

The Stars by Clock and Fist. Viking, 1956, 192 p. Illustrated by the author.

Using the star lists, one's arm as a sextant, and an imaginary compass clock around him, the amateur can identify heavenly bodies and groups. Index.

605. NICHOLSON, WILLIAM, SIR

Clever Bill. [Doubleday, 1926], 23 p. Illustrated by the author.

Mary forgot to take her toy soldier, Bill, with her on a visit and Bill gets there by himself.

One copy of an English edition.

606. NICLAS, YOLLA

The Island Shepherd. Viking, 1959, 90 p. Photographs by the author.

David spends his summer on the coast of Maine.

607. NORWOOD, EDWIN P.

The Circus Menagerie. Doubleday, 1929, 230 p. Illustrated with photographs.

Lives of circus trained animals from the keepers' and trainers' points of view. Junior Literary Guild selection, 1929.

608. OBLIGADO, GEORGE

The Gaucho Boy. Viking, 1961, 63 p. Illustrated by Lilian Obligado.

Nacho is an eleven-year-old Argentine boy whose rodent friend leads him to Doña Rosa's missing jewels.

609. OLDRIN, JOHN

Chipmunk Terrace. Viking, 1958, 79 p. Illustrated by Kurt Wiese.

Adventure and survival of Ria, the chipmunk.

One letter from John Oldrin to May Masee.

610. OLDRIN, JOHN

Eight Rings on His Tail. Viking, 1956, 79 p. Illustrated by Kurt Wiese.

First year of life for Patches, the raccoon.

611. OLDRIN, JOHN

The Round Meadow. Viking, 1951, 80 p. Illustrated by Kurt Wiese.

Dasher, a fawn domesticated by farm children, seeks forest life again.

Original Art Work: 1 item (pencil).

One letter from John Oldrin to May Masee.

612. O'REILLY, JOHN

The Glob. Viking, 1952, 63 p. Pictures by Walt Kelly.

Comic account of the shapeless glob and the evolutionary process.

613. OSBORNE, NANCY CABOT
GARDINER, ALICE CUSHING

Good Wind and Good Water. Viking, 1934, 248 p. Illustrated by Kurt Wiese.

Peter Macy's life and work in Boston and later in the Chinese port town of Canton. Junior Literary Guild selection, 1934.

614. OVERTON, JACQUELINE MARION

Long Island's Story. Doubleday, 1929, 348 p. Reproductions from old prints and decorations by Edward A. Wilson.

History of Long Island life and achievements over three hundred years. Bibliography. Index.

615. PALAZZO, TONY

Bianco and the New World. Viking, 1957, 74 p. Illustrated by the author.

Bianco, a Sicilian white burro, and Blackie the Circus Horse perform together. Junior Literary Guild selection, 1957.

616. PALAZZO, TONY

Charley the Horse. Viking, 1950, 56 p. Illustrated by the author.

After Charley wins the Tennessee Derby and discovers how hard celebrities work, he is content to return to his milk wagon route.

One letter from Helen Ferris to May Masseur.

617. PALAZZO, TONY

Federico, the Flying Squirrel. Viking, 1951, 54 p. Illustrated by the author.

Federico helps a stranded kitten descend from the oak tree. Junior Literary Guild selection, 1951.

618. PALAZZO, TONY

The Great Othello. Viking, 1952, 48 p. Illustrated by the author.

Othello becomes famous but chooses to remain on Sealskin Island after his performance for his fellow seals.

619. PALAZZO, TONY

Mister Whistle's Secret. Viking, 1953, 52 p. Illustrated by the author.

When Mister Whistle winds the magic clock in his toy shop, the Enchanted Doll dances.

620. PALAZZO, TONY

Susie the Cat. Viking, 1949, 50 p. Illustrated by the author.

Johnny sets up a circus training center in the cellar and Susie performs like Leo. Junior Literary Guild selection, 1949.

621. PARISH, HELEN RAND

At the Palace Gates. Viking, 1949, 64 p. Illustrated by Leo Politi.

Paco is rewarded for his bravery by an invitation to live at the palace. Commonwealth Club of California Award, 1949.

Phonotape: Carnival of Books, 1 reel, 5".

622. PARISH, HELEN RAND

Our Lady of Guadalupe. Viking, 1955, 48 p. Illustrated by Jean Charlot.

Legend of Juan Diego, a Mexican peasant of 1531 who is directed to engineer the building of a church that is to be named Guadalupe.

623. PARTON, ETHEL

The House Between. Viking, 1943, 343 p. Illustrations by Margaret Platt.

Mrs. Cap'n and her menagerie of tame animals come to live between the Powlett and Pettiboy cousins in Newburyport in the 1850's. Junior Literary Guild selection, 1943.

624. PARTON, ETHEL

The Lost Locket. Viking, 1940, 317 p. Illustrations by Margaret Platt.

Mystery concerning a highway robbery near Newburyport in 1830. Junior Literary Guild selection, 1940.

625. PARTON, ETHEL

Melissa Ann. Doubleday, 1931, 280 p. Illustrated by M. A. Lawson.

Melissa establishes a home and friendships in Newburyport.

626. PARTON, ETHEL

The Mule of the Parthenon. Doubleday, 1932, 243 p. Illustrated by Zhenya Gay.

Twelve stories of ancient Greece.

627. PARTON, ETHEL

Runaway Prentice. Viking, 1939, 280 p. Drawings by Margaret Platt.

Jeffrey, dissatisfied as an apprentice to a saddler, runs away to seek a brother held captive by Barbary pirates. Junior Literary Guild selection, 1939.

628. PARTON, ETHEL

Vinny Applegay. Viking, 1937, 293 p. Illustrated by Margaret Platt.

An account of daily living in 1870 New York through Vinny's eyes. Junior Literary Guild selection, 1937.

629. PARTON, ETHEL

The Year Without a Summer. Viking, 1945, 288 p. Illustrations by Margaret Platt.

Parnella and her friends don't join the migration from New England, but they stay to solve the mystery of the missing heiress. Junior Literary Guild selection, 1945.

PASCHAL, NANCY, pseud.

see

TROTTER, GRACE

630. PATRI, ANGELO

Pinocchio in America. Doubleday, 1928, 255 p. Illustrated by Mary Liddell.

A wooden Italian marionette swims the Atlantic and adventures in America.

631. PAULL, GRACE A.

Gloomy the Camel. Viking, 1938, 38 p. Pictures by the author.

When Gloomy recognizes his own hair in a knitted sweater, he feels useful again.

632. PAULL, GRACE A.

Pancakes for Breakfast. Viking, 1939, 28 p. Illustrated by the author.

(Book currently not available in May Masee Collection.)

Original Art Work: 4 items (artist's working dummy with holograph instructions for corrections; first proof of lithograph; press sheet).

633. PAULL, GRACE A.

Peanut Butter's Slide. Viking, 1939, 32 p. Illustrated by the author.

(Book currently not available in May Masee Collection.)

Original Art Work: 22 items.

Carbon copy of typed manuscript.

634. PAXSON, MARY SCARBOROUGH

Mary Paxson. Doubleday, 1931, 98 p. Illustrated by Pelagie Doane.

Mary's four-year diary begins in 1880 when she is seven.

635. PAXTON, GLENN

The Coast Guard. Viking, 1958, 181 p. Illustrated by Frederick Worles, Jr.

Survey of enlistment, training, duty, and history of the U.S. Coast Guard. Bibliography. Index.

636. PAXTON, TACY STOKES

Tellings. Doubleday, 1928, 177 p. Illustrated by Jeanette Warmuth.

A story of tragedy told from a child's viewpoint.

637. PEASE, HOWARD

The Gypsy Caravan. Doubleday, 1930, 254 p. Illustrated by Harrie Wood.

Betty and Joe travel with a gypsy caravan to meet famous characters from stories.

638. PEASE, HOWARD

The Jinx Ship. Doubleday, 1927, 324 p. Illustrated by Mahlon Blaine.

Tod Moran ships as fireman on a tramp steamer where he solves the mystery which causes the ship's final disaster. Glossary.

639. PEASE, HOWARD

Secret Cargo. Doubleday, 1931, 272 p. Illustrated by Paul Q. Forster.

Larry discovers that the hidden cargo on his freighter is a stowaway.

640. PEASE, HOWARD

Shanghai Passage. Doubleday, 1929, 301 p. Illustrated by Paul Q. Forster.

Stuart is shanghaied aboard a China-bound freighter and aided by a monkey, uncovers a mutiny.

641. PEASE, HOWARD

The Tattooed Man. Doubleday, 1926, 332 p. Illustrated by Mahlon Blaine.

Tod Moran signs as cabin boy aboard a tramp freighter hoping to locate his missing brother.

642. PETERSHAM, MAUD FULLER
PETERSHAM, MISKA

The Ark of Father Noah and Mother Noah. Doubleday, 1930, 72 p.
Illustrated by the authors.

Noah builds his ark, the sons paint it, and Mother Noah stores the supplies.

643. PETERSHAM, MAUD FULLER
PETERSHAM, MISKA

Auntie and Celia Jane and Miki. Doubleday, 1932, 64 p. Illustrated by the authors.

Two-part story tells of relationships between Celia and Auntie as well as Miki and Auntie. Junior Literary Guild selection, 1932.

644. PETERSHAM, MAUD FULLER (ed.)
PETERSHAM, MISKA (ed.)

The Christ Child. Doubleday, 1931, 63 p. Illustrated by Maud and Miska Petersham.

Bible story from the texts of Matthew and Luke.

Original Art Work: 4 items (bound sketch dummy; color drawing in crayon, pencil, and watercolor wash; color proof; cardboard figures).

645. PETERSHAM, MAUD FULLER
PETERSHAM, MISKA

Get-A-Way and Hány János. Viking, 1933, 64 p. Illustrated by the authors.

Get-A-Way, a three-legged cloth horse, and Hány, a Hungarian soldier doll, meet on a rubbish heap and travel together to a land where toys become new. Junior Literary Guild selection, 1933.

Original Art Work: 3 items (pencil rough; key drawing in pencil for color separation; color proof).

One letter from May Masseur to Elizabeth Vining.

646. PETERSHAM, MAUD FULLER
PETERSHAM, MISKA

Miki. Doubleday, 1929, 63 p. Illustrated by the authors.

Miki travels with a dog and a green goose through Budapest.

Original Art Work: 3 items (color rough in tempera with lettering in position; first printer's proof; color drawing in tempera).

647. PETERSHAM, MAUD FULLER
PETERSHAM, MISKA

Miki and Mary. Viking, 1934, 64 p. Illustrated by the authors.

Miki and Mary, two eight-year-olds, travel through Europe together in search of treasure and adventure. Junior Literary Guild selection, 1934.

Original Art Work: 3 items (color rough in tempera with lettering in position; first printer's proof; color drawing in tempera).

648. PETERSON, HANS

Magnus and the Squirrel. Translated by Madeleine Hamilton. Viking, 1959, 128 p. Illustrated by Ilon Wikland.

Magnus' only playmate is a squirrel that he eventually frees.

649. PETROFF, BORIS GEORGE

Son of the Danube. Viking, 1940, 277 p. Illustrated by Hans Alexander Mueller.

Three boys and the activity, industry, and tradition associated with their life along the river in Bulgaria. Junior Literary Guild selection, 1940.

Original Art Work: 4 items (hand proof of wood block).

Copy-edited manuscript (typed).

Two letters from May Masee to Boris Petroff.

650. PHILBROOK, ELIZABETH

Far from Marlborough Street. Viking, 1944, 302 p. Illustrated by Marjorie Torrey.

Nancy guards an important trust on her two hundred mile journey by stagecoach from Boston to Springfield. Junior Literary Guild selection, 1944.

651. PHILBROOK, ELIZABETH

Hobo Hill. Viking, 1954, 96 p. Illustrated by Don Freeman.

With help from Hobo Bill, the hill that is a refuge for a gang of city boys is saved from destruction.

One letter from May Masee to Don Freeman.

652. PIERROT, GEORGE F.

Yea, Sheriton! Doubleday, 1925, 218 p. Illustrated by Frank Spradling.

Philip plays varsity football at Sheriton College.

653. PLACE, MARIAN TEMPLETON
(DALE WHITE, pseud.)

The Johnny Cake Mine. Viking, 1954, 222 p. Illustrated by Richard Bennett.

Jim and his cousin happen onto a silver mine in Montana territory in 1870.

654. PLACE, MARIAN TEMPLETON
(DALE WHITE, pseud.)

The Singing Boones. Viking, 1957, 285 p. Illustrated by Dorothy Bayley Morse.

The Boone family's wagon trek from Missouri to California.

655. PLACE, MARIAN TEMPLETON
(DALE WHITE, pseud.)

Steamboat Up the Missouri. Viking, 1958, 185 p. Illustrated by Charles H. Geer.

Dave MacLaren, cub pilot on the Missouri River, cannot join the Union forces, but aids them through his negotiations with the Indians. Western Writers of America Spur Award, 1958.

656. PLACE, MARIAN TEMPLETON
(DALE WHITE, pseud.)

Thunder in His Moccasins. Viking, 1962, 222 p. Illustrated by Charles Geer.

Bucky joins his uncle for a buffalo hunt.

657. PLACE, MARIAN TEMPLETON
(DALE WHITE, pseud.)

Vigilantes, Ride! Viking, 1956, 285 p. Illustrated by James Sentz.

Tom suffers amnesia from injuries and goes from one mining camp to another searching for his true identity.

658. PLACE, MARIAN TEMPLETON
(DALE WHITE, pseud.)

The Wild-Horse Trap. Viking, 1955, 192 p. Illustrated by Richard Bennett.

Rob discovers the trap where rustlers hide stolen horses and money.

659. PLACE, MARIAN TEMPLETON
(DALE WHITE, pseud.)

Young Deputy Smith. Viking, 1961, 191 p. Illustrated by Charles Geer.

Willie runs from his Kansas farm bound for Dodge City where his heroes, Earp and Masterson, had lived. Junior Literary Guild selection, 1962.

660. PLANT, RICHARD
SEIDLIN, OSKAR

S.O.S. Geneva. Viking, 1939, 246 p. Illustrated by William Pène du Bois.

(Book currently not available in May Masee Collection.)

Original Art Work: 1 item (proof).

661. PLASMATI, VALDINE

The Magnificent Pumpkin. Viking, 1959, 40 p. Illustrated by Heidi Ogawa.

The prize pumpkin breaks and is baked into an enormous pie that wins a blue ribbon.

662. PLIMPTON, GEORGE

The Rabbit's Umbrella. Viking, 1955, 158 p. Illustrated by William Pène du Bois.

Events occur in the town of Adams which are prompted and explained by a rabbit with a two-storied umbrella. Selected for inclusion in *The Fifty Books of the Year, 1955*, Exhibition sponsored by the American Institute of Graphic Arts.

663. POLITI, LEO

Little Pancho. Viking, 1938, 41 p. Drawn by the author.

Jungle adventure of a Mexican boy who breaks a promise.

664. POPE, CLIFFORD HILLHOUSE

Snakes Alive and How They Live. Viking, 1937, 238 p. Illustrated with photographs.

Adventures, anecdotes, and information about snakes by an American scientist.

665. POTTER, JEFFREY

Elephant Bridge. Viking, 1957, 94 p. Illustrated by Roberta Moynihan.

Maung Po is seized by an elephant in a Burma jungle and is taken to live with the herd.

666. POTTER, JEFFREY

Robin is a Bear. Viking, 1958, 78 p. Illustrated by Johannes Troyer.

Gayle meets Robin at a skating pond, and Robin appears everywhere from that time until hibernation.

667. PRISHVIN, MIKHAIL MIKHAĬLOVICH

The Treasure Trove of the Sun. Translated from Russian by Tatiana Balkoff-Drowne. Viking, 1952, 79 p. Illustrated by Feodor Rojankovsky.

One day's adventures for two Russian orphans when they go cranberry picking. Selected for inclusion in *The Fifty Books of the Year, 1952*, Exhibition sponsored by the American Institute of Graphic Arts.

Original Art Work: 1 item (color proof).

668. PROVINES, MARY VIRGINIA

Liz'beth Ann's Goat. Viking, 1947, 40 p. Illustrated by Grace Paull.

Incidents leading to the arrival of a goat which is Liz'beth's wish for a Christmas gift.

Original Art Work: 1 item (color sketch in watercolor wash, crayon, and pen-and-ink).

669. PRUD'HOMMEAUX, RENÉ

The Extra Hand. Viking, 1953, 190 p. Illustrated by Raymond Abel.

Crime detection combines with magic at a resort hotel.

670. PRUD'HOMMEAUX, RENÉ

Hidden Lights. Viking, 1956, 246 p. Illustrated by Raffaello Busoni.

Michael and Jill find a locked safety-deposit box under a Fire Island cottage.

671. PRUD'HOMMEAUX, RENÉ

The Port of Missing Men. Viking, 1952, 192 p. Illustrated by Raffaello Busoni.

Dave Brent inherits the Underwood estate in Connecticut and learns the mystery surrounding it. Junior Literary Guild selection, 1952.

672. PRUD'HOMMEAUX, RENÉ

The Sunken Forest. Viking, 1949, 248 p. Illustrated by Raffaello Busoni.

Mystery about buried treasure and espionage develops at a deserted summer resort. Junior Literary Guild selection, 1950.

673. PURDY, NINA SUTHERLAND

Wide-Open-Eye. Doubleday, 1925, 218 p. Frontispiece by Edith Whitcomb Morrell.

Jane-Esther-Marie's eyes are always open for magic.

674. PUTTCAMP, RITA

Borrowed Boots. Viking, 1956, 186 p. Illustrated by Clifford N. Geary.

Clash between old Spanish settlers and newcomers from the United States over boundaries between Texas and Mexico.

675. THE QUIZ KIDS' BOOK

The Quiz Kids' Book. Viking, 1947, 372 p. Illustrated by Richard Dawson.

Anthology of stories, poems, jokes, and riddles chosen by the radio Quiz Kids. Bibliography. Indexes.

Original Art Work: 13 items (color sketch in tempera and crayon; color sketch in crayon, pen-and-ink and tempera; color sketch in pen-and-ink, pencil and tempera; pen-and-ink; color sketch in pen-and-ink, brush-and-ink, and watercolor wash; color sketch in brush-and-ink and tempera).

One letter from May Masee to Richard and Rosemary Dawson.
Two letters and one telegram from May Masee to Richard Dawson.

676. RANKIN, LOUISE S.

Daughter of the Mountains. Viking, 1948, 191 p. Illustrated by Kurt Wiese.

Momo, a Tibetan girl, rescues her stolen terrier and the dog brings good fortune to the family. Newbery Award runner-up, 1949. Book World Children's Spring Book Festival Award, 1948. Junior Literary Guild selection, 1948.

Translations: French and German.

677. RANKIN, LOUISE S.

The Gentling of Jonathan. Viking, 1950, 223 p. Illustrated by Lee Townsend.

The responsibility for Prince Drogo, the thoroughbred horse, domesticates Jonathan.

678. RASMUSSEN, KNUD JOHAN VICTOR

The Eagle's Gift. Translated by Isabel Hutchinson. Doubleday, 1932, 235 p. Illustrated by Ernst Hansen.

Alaskan Eskimo folk tales collected during a 1921-24 expedition.

679. RAVIELLI, ANTHONY

An Adventure in Geometry. Viking, 1957, 117 p. Illustrated by the author.

Everything in nature has geometric form.

680. RAVIELLI, ANTHONY

Wonders of the Human Body. Viking, 1954, 125 p. Illustrated by the author.

Describes structure and functions of the body. Selected for inclusion in The Fifty Books of the Year, 1954, Exhibition sponsored by the American Institute of Graphic Arts.

681. RAVIELLI, ANTHONY

The World Is Round. Viking, 1963, 45 p. Illustrated by the author.

Summary of facts and voyages that proved the validity of the Greek theory about the earth's roundness. Junior Literary Guild selection, 1964.

RETNER, BETH

see

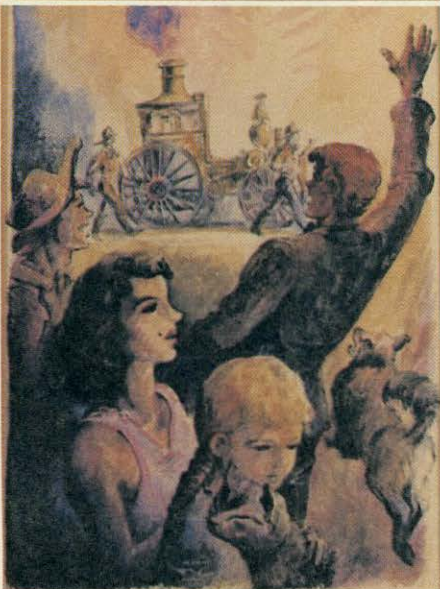
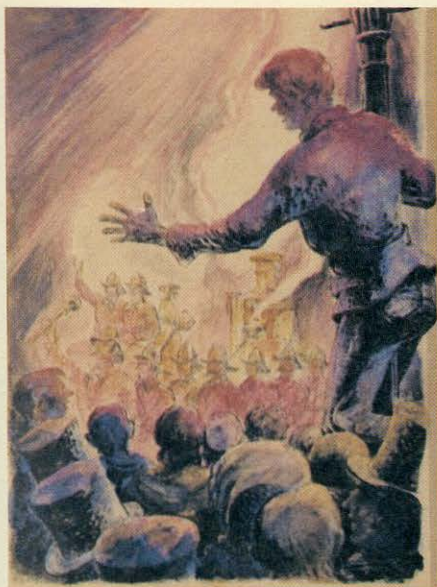
BROWN, BETH

682. RHOADS, DOROTHY MARY

The Corn Grows Ripe. Viking, 1956, 88 p. Illustrated by Jean Charlot.

Dionisio, a boy of Yucatán, assumes his injured father's duties. Glossary. Newbery Award runner-up, 1957.

Original Art Work: 38 items (3-color separation in pencil and brush-and-ink on vinyl; 2-color separation in pencil and brush-and-ink on vinyl; pencil on vinyl; pencil and brush-and-ink on vinyl; 2-color separation in pencil on vinyl).

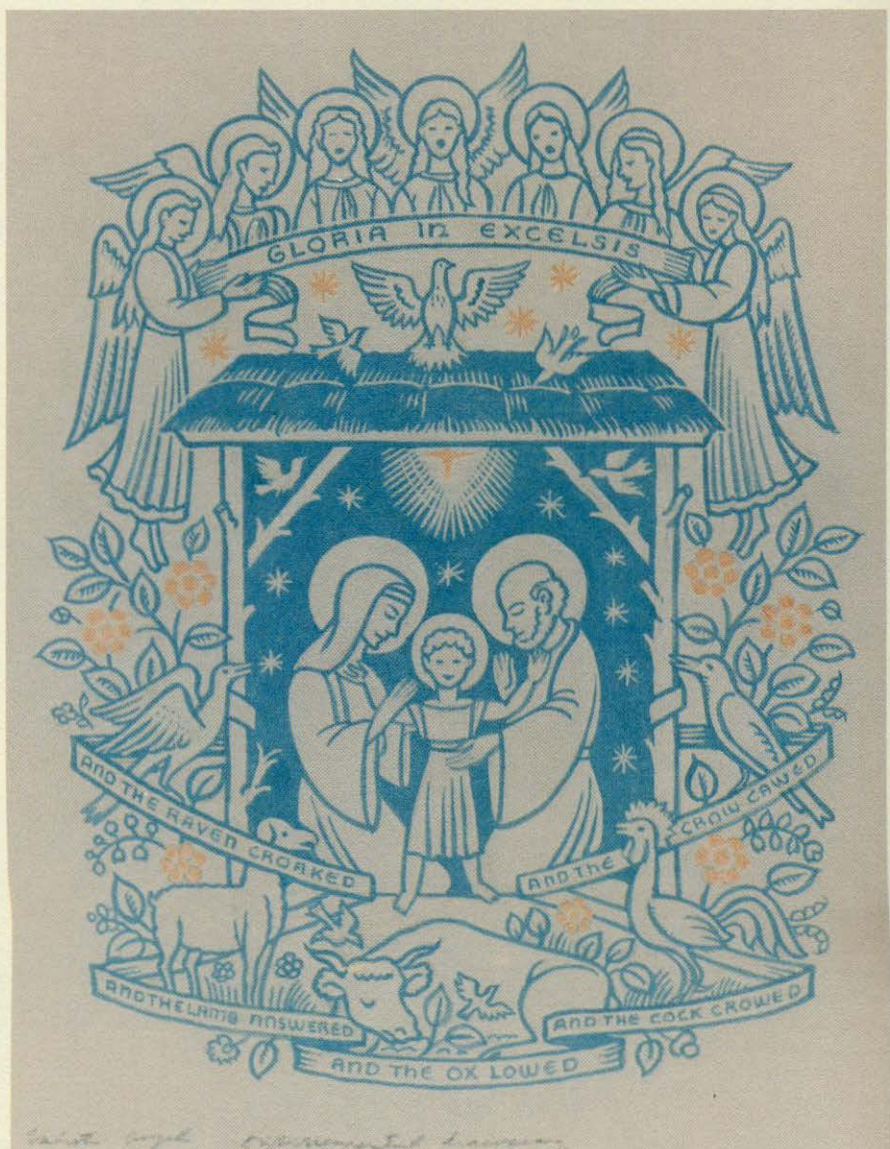


562. Reproduced with permission of The Viking Press. *The Golden Flash* by May Yonge McNeer, illustrated by Lynd Ward, 1947, original color sketches in watercolor wash for jacket, frontispiece, p. [7], p. [45], p. [123]. Copyright 1947 by May McNeer Ward.

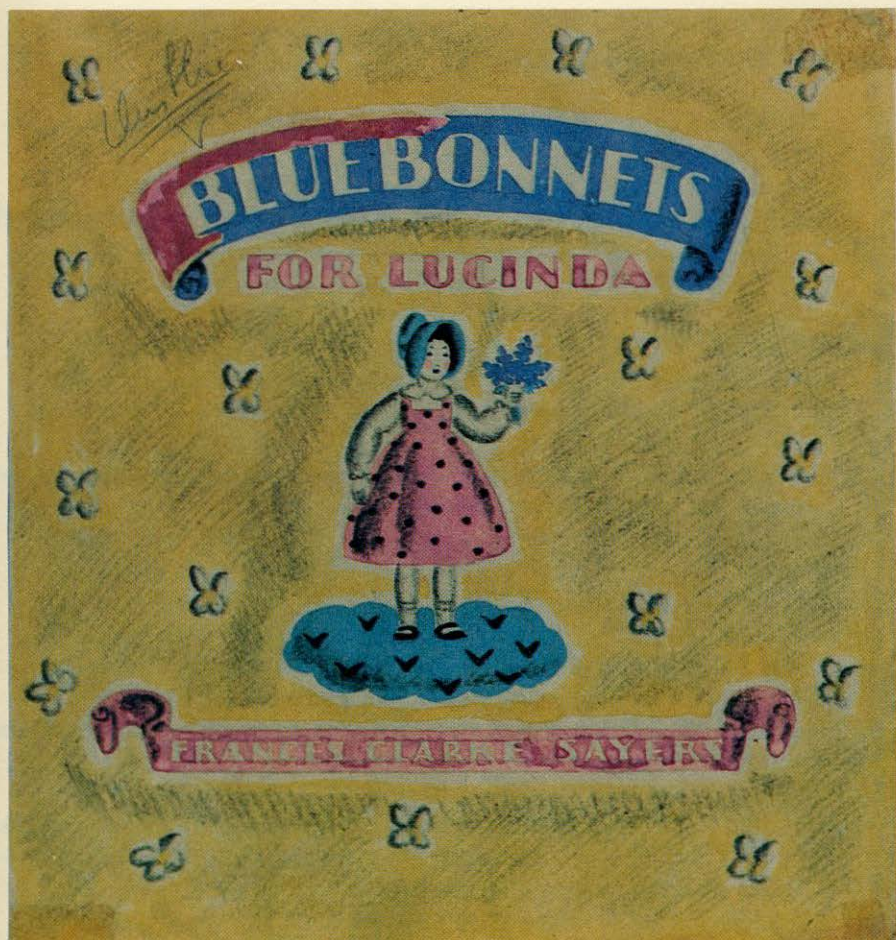




644. Reproduced with permission of Doubleday & Company, Inc. *The Christ Child* by Maud Fuller and Miska Petersham, 1931, pp. [58-59]. Color drawing in crayon, pencil, and watercolor wash. Pictures copyright 1931 by Maud and Miska Petersham.



740. Reproduced with permission of Valenti Angelo. *The Long Christmas* by Ruth Sawyer, illustrated by Valenti Angelo, The Viking Press, 1941, experimental drawing for frontispiece not used in book. Color sketch in pen-and-ink.



749. Reproduced with permission of The Viking Press. *Bluebonnets for Lucinda* by Frances Clarke Sayers, illustrated by Helen Sewell, 1934, jacket front and spine. Watercolor wash and crayon with original lettering. Copyright 1934, Copyright © renewed 1962 by Frances Clarke Sayers.

683. RICHARDSON, MYRA REED

Finders Keepers. Viking, 1951, 190 p. Illustrated by Don Freeman.

Three boys search for a proper home for Cricket, a Saint Bernard.
Junior Literary Guild selection, 1952.

Original Art Work: 4 items (brush-and-ink on scratchboard).

684. RICHARDSON, MYRA REED

The Mule Skinners. Viking, 1945, 203 p. Illustrated by Louis S. Glanzman.

During a summer on his uncle's Connecticut farm, Tim joins the local Boys' Troop as an alternative to joining the Coast Guard.

685. RICKERT, EDITH

The Bojabi Tree. Doubleday, 1923, 47 p. Pictures by Gleb Botkin.

Only the tortoise remembers the name of the tree from which all the animals eat, and so he becomes the new king of beasts.

686. RIETVELD, JANE KLATT

Great Lakes Sailor. Viking, 1952, 188 p. Illustrated by the author.

Tom signs as a cabin boy on a cargo ship and returns to Milwaukee on the maiden voyage of a passenger steamer.

Original Art Work: 29 items (color sketch in tempera and pen-and-ink with proof of type in position; key drawing in pen-and-ink for 3-color separation; pen-and-ink proof).

Galley proofs.

687. RIETVELD, JANE KLATT

Monkey Island. Viking, 1963, 54 p. Illustrated by the author.

Zippo lives with other monkeys at the city zoo and wonders about habits of children.

Original Art Work: 40 items (artist's working dummy in lithographic crayon and proofs of type matter; 4-color separation in brush-and-ink and lithographic crayon on vinyl; lithographic crayon on tracing paper; lithographic crayon on tracing paper with lettering in position).

Copy-edited manuscript (typed).

688. RIETVELD, JANE KLATT

Nicky's Bugle. Viking, 1947, 56 p. Illustrated by the author.

Nicky arranges to trade a pearl-handled knife for the bugle he wants. Junior Literary Guild selection, 1947.

Original Art Work: 29 items (4-color separation in tempera on positive photostat; positive photostat of black-color separation; pencil with lettering in position; positive photostat).

One letter from May Masee to Jane Rietveld.

689. RIETVELD, JANE KLATT

Rocky Point Campers. Viking, 1950, 94 p. Illustrated by the author.

A Nebraska family vacations in a Wisconsin park while they pick in a nearby orchard to earn enough to replace their old car. Junior Literary Guild selection, 1951.

690. RIETVELD, JANE KLATT

Roly and Poly. Viking, 1956, 44 p. Pictures by the author.

When two pigs fall from the truck on the way to market, Jimmy is allowed to keep them until the late summer fair. Junior Literary Guild selection, 1957.

Original Art Work: 25 items (artist's dummy; color sketch in crayon with lettering in oil; lithographic crayon with lettering in oil and



688. Reproduced with permission of The Viking Press. *Nicky's Bugle* by Jane Klatt Rietveld, 1947, p. [13]. Pencil. Copyright 1947 by Jane Rietveld.

type matter in position; lithographic crayon with tracing paper overlay indicating position of text; lithographic crayon and pencil; lithographic crayon with lettering in brush-and-ink and tracing paper overlay with lettering in position).

691. RIETVELD, JANE KLATT

To Hide, to Seek. Viking, 1957, 251 p.

Hollis is unable to make a decision to marry and leave her father until an illness separates her from him temporarily.

692. RIGHTER, LINWOOD LAYTON

Chatt Roland. Doubleday, 1929, 330 p. Illustrated by Manning de V. Lee.

Chatt has a government appointment as an investigator in a campaign for fish preservation.

693. RILEY, LOUISE

Train for Tiger Lily. MacMillan, 1967, 186 p. Illustrated by Christine Price.

(Originally published by Viking in 1954.)

Gus, the porter, makes the train's engine vanish, and other magic provides three rare days for the passengers.

694. ROBERTS, TERENCE

Mystery Schooner. Viking, 1944, 271 p. Illustrated by Ivan T. Sander-son.

Five young people take an abandoned schooner and flee from the Japanese in Sumatra. Junior Literary Guild selection, 1945.

695. ROBERTSON, KEITH

The Crow and the Castle. Viking, 1957, 219 p. Illustrated by Robert Greiner.

Hector, the crow, steals a chess piece that has contained a ruby for two centuries.

696. ROBERTSON, KEITH

The Dog Next Door. Viking, 1950, 222 p. Illustrated by Morgan Dennis.

Hal earns Beau because of their teamwork in rescuing Peter from a bay adjacent to Pancake Creek.

Original Art Work: 5 items (pencil on Ross board with mechanical of type matter on vinyl overlay; pencil on Ross board).

One letter from M[ay] M[assee] to Helen Ferris.

697. ROBERTSON, KEITH

Henry Reed, Inc. Viking, 1958, 239 p. Illustrated by Robert McCloskey.

Henry's journal of experiences in his free enterprise firm. William Allen White Children's Book Award, 1961. Junior Literary Guild selection, 1959.

Original Art Work: 28 items (color sketch in tempera; 3-color separation in brush-and-ink on acetate with type matter in position; pencil sketch with lettering in position; color sketch in tempera with lettering in position; brush-and-ink; pencil rough).

Copy-edited manuscript (typed).

Phonotape: *Carnival of Books*, 1 reel, 5".

698. ROBERTSON, KEITH

Henry Reed's Baby-Sitting Service. Viking, 1966, 204 p. Illustrated by Robert McCloskey.

Henry's diary of one summer's encounters with baby-sitting. William Allen White Children's Book Award, 1969.

Original Art Work: 24 items (pencil sketch on tracing paper; 3-color separation in brush-and-ink on acetate; overlay with lettering in

casein on clear plastic sheet; proof with holograph markings and initialed note; brush-and-ink sketches; mechanical; reproduction proof; brush-and-ink; engraver's proofs on three sheets; layout on drawing board with tracing paper overlay containing crayon sketch).

699. ROBERTSON, KEITH

Henry Reed's Journey. Viking, 1963, 220 p. Illustrated by Robert McCloskey.

Henry's travelog about the U.S. as a result of his trip eastward from San Francisco.

Original Art Work: 30 items (3-color separation in brush-and-ink on sand-blasted acetate with type matter in position; tempera color swatches preliminary; brush-and-ink).

700. ROBERTSON, KEITH

Ice to India. Viking, 1955, 224 p. Illustrated by Jack Weaver.

Murder and mutiny attend the voyage of the *Hope Elisabeth* as part of her crew's scheme to keep her cargo from reaching Calcutta.

701. ROBERTSON, KEITH

Mascot of the Melroy. Viking, 1953, 256 p. Illustrated by Jack Weaver.

Bosun becomes the mascot on a U.S. destroyer.

702. ROBERTSON, KEITH

The Missing Brother. Viking, 1950, 220 p. Illustrated by Raffaello Busoni.

Tex Fowler, digging for clay samples and Indian relics, unearths a human skeleton. Junior Literary Guild selection, 1950.

One letter from M[ay] M[assee] to Helen Ferris.

703. ROBERTSON, KEITH

The Mystery of Burnt Hill. Viking, 1952, 224 p. Drawings by Rafaello Busoni.

Carson Street Detective Agency partners learn of the planned theft of an antique desk from the Hankin farmhouse.

704. ROBERTSON, KEITH

The Navy. Viking, 1958, 178 p. Illustrated by Charles Geer.

Describes enlistment, training, modifications, history, traditions, and naval heroes. Bibliography. Index.

705. ROBERTSON, KEITH

Outlaws of the Sourland. Viking, 1953, 224 p. Illustrated by Isami Kashiwagi.

John hunts the wild dogs responsible for killing lambs, injuring his father, and thus delaying college for him. Junior Literary Guild selection, 1954.

Phonotape: Carnival of Books, 1 reel, 5".

706. ROBERTSON, KEITH

The Phantom Rider. Viking, 1955, 222 p. Illustrated by Jack Weaver.

Tim, Kate, and a mule track the secret of the ghost rider on Elbow Mountain.

707. ROBERTSON, KEITH

The Pilgrim Goose. Viking, 1956, 80 p. Illustrated by Erick Berry, pseud.

Genealogy of the Pilgrim breed of geese from 1690 to 1955.

708. ROBERTSON, KEITH

The Pinto Deer. Viking, 1956, 220 p. Illustrated by Isami Kashiwagi.

John, a student of forestry in college, captures a rare deer and helps track poachers in the Sourland Mountains.

Phonotape: Carnival of Books, 1 reel, 5".

709. ROBERTSON, KEITH

Three Stuffed Owls. Viking, 1954, 198 p. Illustrated by Jack Weaver.

Events surrounding a stolen bicycle lead amateur detectives to an owl stuffed with smuggled diamonds. Junior Literary Guild selection, 1954.

710. ROBERTSON, KEITH

The Wreck of the Saginaw. Viking, 1954, 144 p. Illustrated by Jack Weaver.

Reconstruction of the account of the sinking of the steamship *Saginaw* and its crew of 93 marooned on Ocean Island in the Pacific.

711. ROBINSON, ETHEL FAY
ROBINSON, THOMAS PENDLETON

Houses in America. Viking, 1936, 239 p. Illustrated by Thomas P. Robinson.

Explanations and halftone illustrations of colonial and modern houses.

Original Art Work: 146 items (pencil and pen-and-ink on Bristol board brush-and-ink on tracing paper; pen-and-ink on Bristol board; pencil on glazed cloth; negative photostat; positive photostat; pencil on Bristol board; pencil on tracing paper; pen-and-ink and brush-and-ink; reproduction proof; negative photographic proofs; printer's working dummy).

Notes of background material.

Bibliography on cards.

Incomplete handwritten manuscript.

Typed manuscript.

Copy-edited manuscript (typed) and tracings.

One letter and telegram from May Masee to Ethel Fay Robinson.

One letter from Lincoln Robinson to May Masee.

712. ROBINSON, LINCOLN FAY

Goldie and Yellowhammer. Viking, 1949, 32 p. Pictures by the author.

Yellowhammer, the tiger cat, takes turns with Goldie, the hen, sitting on her eggs.

Two letters and one telegram from May Masee to Lincoln Robinson.

One letter from Lincoln Robinson to May Masee.

713. ROBINSON, LINCOLN FAY

Jack's House. Viking, 1933, 258 p. Endpapers by the author.

(Book currently not available in May Masee Collection.)

Junior Literary Guild selection, 1934.

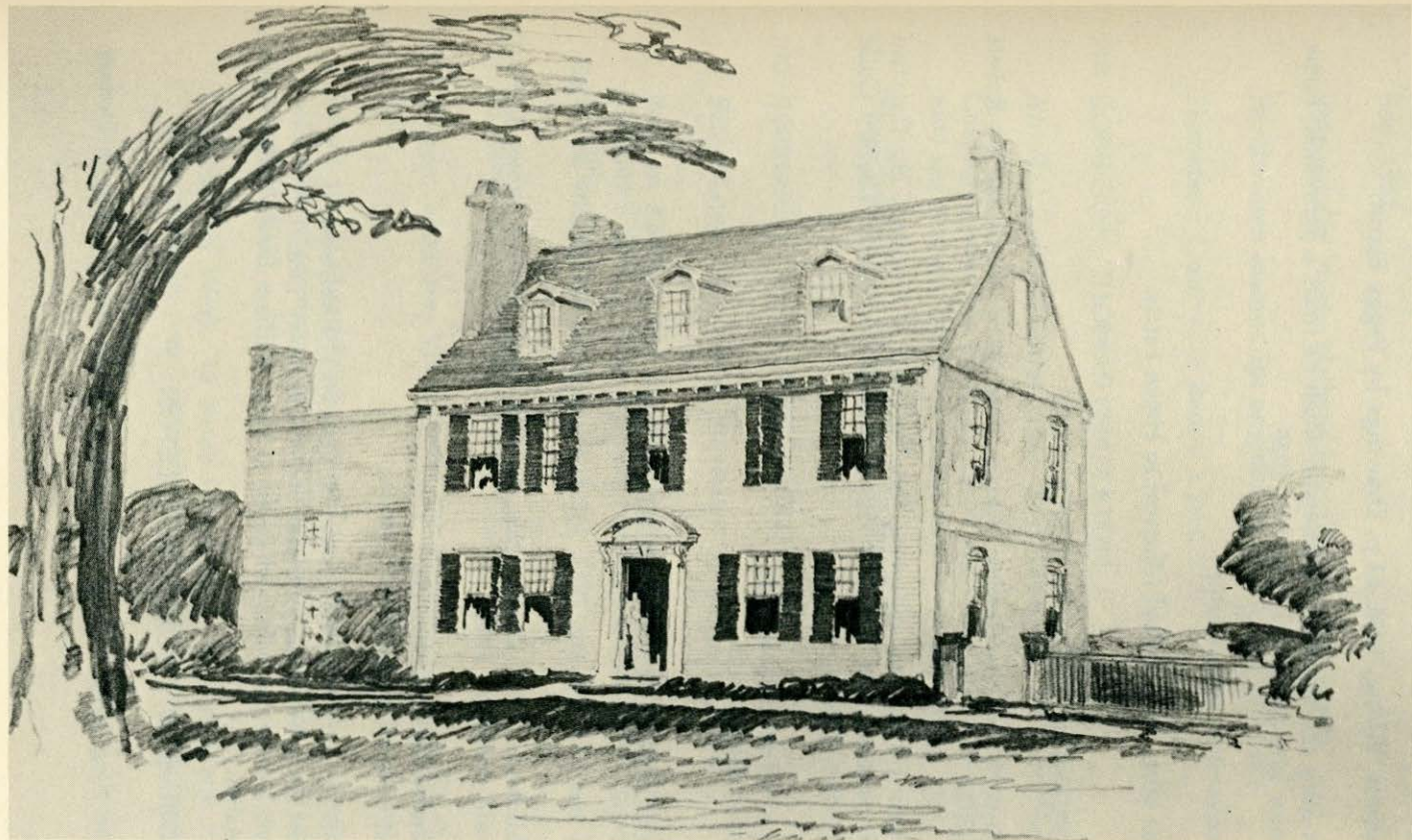
Handwritten manuscript originally entitled *Kozy Kot*.

714. ROBINSON, LINCOLN FAY

Two Boys. Doubleday, 1932, 134 p. Illustrated by the author.

Several years in the lives of two brothers on their uncle's farm where they keep a written account of most of what they observe. Junior Literary Guild selection, 1932.

Original Art Work: 58 items (proof; crayon sketch; blueprint; crayon drawing with lettering in position; crayon lettering; crayon).



711. Reproduced with permission of Lincoln F. Robinson. *Houses in America* by Ethel Fay and Thomas Pendleton Robinson, illustrated by Thomas Pendleton Robinson, The Viking Press, 1936, p. 116. Pencil on Bristol board. Copyright 1936 by Ethel Fay and Thomas P. Robinson.

715. ROBINSON, THOMAS PENDLETON

Buttons. Viking, 1938, 63 p. Drawings by Peggy Bacon.

An alley cat becomes a gentleman when he finds a permanent home. Junior Literary Guild selection, 1938.

Handwritten manuscript.

One letter from M[ay] M[assee] to Helen Ferris.

716. ROBINSON, THOMAS PENDLETON

Greylock and the Robins. Viking, 1946, 31 p. Illustrated by Robert Lawson.

When the Robins' offspring falls in front of Greylock the Cat, two robins divert the cat by different maneuvers. Junior Literary Guild selection, 1946.

Handwritten manuscript.

Typed manuscript.

717. ROBINSON, THOMAS PENDLETON

In and Out. Viking, 1943, 140 p. Pictures by Marguerite de Angeli.

Childhood verse about birds, animals, and dreams. Junior Literary Guild selection, 1944.

Handwritten manuscript.

Copy-edited manuscript (typed).

One letter from May Masee to Lincoln F. Robinson.

One letter from May Masee to Mrs. Ramsay Duff.

One letter from M[ay] M[assee] to Mrs. William Davis Miller (Bertha [Mahony]).

718. ROBINSON, THOMAS PENDLETON

Lost Dog Jerry. Viking, 1952, 190 p. Illustrated by Morgan Dennis.

When a Saint Bernard is discovered in a Kansas cattle shipment, he is released to find his way to Massachusetts. Junior Literary Guild selection, 1952.

Original Art Work: 24 items (pencil on tracing paper).

Handwritten manuscript originally entitled *Jim and Jerry*.

Phonotape: Carnival of Books, 1 reel, 5".

719. ROBINSON, THOMAS PENDLETON

Mr. Red Squirrel. Viking, 1943, 32 p. Illustrated by Kurt Wiese.

Leila Kay coaxes Mr. Squirrel to a tea party and shows him the store of nuts she rescued when his winter house was removed.

Three letters from May Masseur to Annis Duff.

720. ROBINSON, THOMAS PENDLETON

Pete. Viking, 1941, 139 p. Illustrated by Morgan Dennis.

Pete, an Airedale, has adventures with a gang of dogs. Book World Children's Spring Book Festival Award, 1941. Junior Literary Guild selection, 1941.

721. ROBINSON, THOMAS PENDLETON

Trigger John's Son. Viking, 1934, 270 p. Illustrated by Robert McCloskey.

John's son is adopted "on approval" and joins a gang of twelve-year-olds who raise money for a friend's surgery. Junior Literary Guild selection, 1935.

Original Art Work: 48 items (sketchbook in pencil and charcoal; sketchbook in pencil and brush-and-ink; sketchbook in pencil; 3-

color separation in brush-and-ink on drawing board and acetate with mechanical of type matter on key drawing; brush-and-ink).

Handwritten manuscript.

722. RODMAN, MAIA WOJCIECHOWSKA

Market Day for Ti André. Viking, 1952, 48 p. Illustrated by Wilson Bigaud.

Ti André of Haiti spends his first day at the market place.

723. ROGERS, CAMERON

Drake's Quest. Doubleday, 1927, 284 p. Illustrations by James Daugherty.

Biography based on the ancient chronicles of the exploits of Sir Francis Drake. Bibliography.

724. ROWNTREE, LESTER

Denny and the Indian Magic. Viking, 1959, 128 p. Illustrated by Roberta Moynihan.

Denny's blind Indian friend teaches him to talk with the animals.

725. ROWNTREE, LESTER

Little Turkey. Viking, 1955, 191 p. Illustrated by Richard Bennett.

Portrait of Septimus Dudley, the ninth child of a Sierra Nevada farm family, overcoming shyness.

726. ROWNTREE, LESTER

Ronnie. Viking, 1952, 188 p. Illustrated by Don Perceval.

Ronnie's attitudes about his mountain home change when summer visitors come.

727. ROWNTREE, LESTER

Ronnie and Don. Viking, 1953, 160 p. Illustrated by Don Perceval.

Two boys' experiences on California's Mojave Desert.

728. RUSSELL, MARTHA STOCKTON

Sing, Swing, Play. Viking, 1938, 93 p. Decorations by Arthur T. Lougee.

Collection of fifty-eight folk songs that children can play, outlining a simple method of using them. Index.

729. SAFFRON, ROBERT

By-Line for Josie. Viking, 1949, 182 p. Frontispiece by Robert Hallock.

Josie is hired as copy girl for the *Hainesville Herald*, and is assigned reporting for the high school, but prefers headline news.

730. SANDERS, STELLA

Flying Horseshoe Ranch. Viking, 1955, 87 p. Illustrated by Barbara Latham.

Tale of how Steve learns about the ranch magic.

731. SANDERSON, IVAN TERENCE

Animals Nobody Knows. Viking, 1940, 77 p. Illustrated by the author.

Description, classification, and behavior of twenty-one unfamiliar animals.

732. SAUER, JULIA LINA

Fog Magic. Viking, 1943, 107 p. Illustrated by Lynd Ward.

Through the fog shroud Greta conjures a village in Blue Cove, Nova Scotia. Newbery Award runner-up, 1944. Selected for inclusion in *The Fifty Books of the Year, 1943*, Exhibition sponsored by the American Institute of Graphic Arts.

733. SAUER, JULIA LINA

The Light at Tern Rock. Viking, 1951, 62 p. Illustrated by Georges Schreiber.

Ronnie and his aunt unexpectedly spend Christmas at the lighthouse. Newbery Award runner-up, 1952.

734. SAUER, JULIA LINA

Mike's House. Viking, 1954, 31 p. Illustrated by Don Freeman.

Officer Jensen helps Robert through a snowstorm to Mike Mulligan's house, the public library. Junior Literary Guild selection, 1954.

Original Art Work: 30 items (3-color separation on Bourges film and in crayon and brush-and-ink on scratchboard and vinyl with mechanical of type matter on key drawing; layout with holograph instructions for printer on tracing paper overlay; brush-and-ink on scratchboard; 2-color separation in brush-and-ink on scratchboard and vinyl; 3-color separation on Bourges film and in brush-and-ink on scratchboard and vinyl; negative photostat of blue-color separation; 3-color separation on Bourges film and in brush-and-ink on scratchboard and vinyl).

Galley proofs.

One letter from May Masee to Don Freeman.

735. SAWYER, RUTH

The Christmas Anna Angel. Viking, 1944, 48 p. Illustrated by Kate Seredy.

War with its shortages of wheat and flour does not prevent Hungarian Anna's Anna Angel from granting her wish for Christmas cakes. Caldecott Award runner-up, 1945.

Original Art Work: 19 items (layout with holograph instructions for printer; color sketches in watercolor wash on proofs of key drawing; 4-color separation in lithographic crayon and pen-and-ink on draw-

ing board and brush-and-ink on non-photo blue proofs of key drawing; lithographic crayon and pen-and-ink; lithographic crayon; proofs of color side only with holograph corrections; layout with holograph instructions for printer, no art work; 4-color separation in lithographic crayon, pencil, and pen-and-ink on drawing board and brush-and-ink on non-photo blue proofs of key drawing; 4-color separation in lithographic crayon and pen-and-ink on drawing paper and brush-and-ink on non-photo blue proofs of key drawing).

736. SAWYER, RUTH

The Enchanted Schoolhouse. Viking, 1956, 128 p. Illustrated by Hugh Troy.

Brian takes a fairyman from Ireland who works magic in Lobster Cove, Maine. Junior Literary Guild selection, 1957.

Phonotape: Carnival of Books, 1 reel, 5".

737. SAWYER, RUTH

Journey Cake, Ho! Viking, 1953, 45 p. Illustrated by Robert McCloskey.

Johnny leaves his foster parents with the cake that helps to round up the lost farm animals and leads Johnny back home. Caldecott Award runner-up, 1954. Junior Literary Guild selection, 1953.

Original Art Work: 25 items (sketchbook; artist's working dummy in pencil on tracing paper with type matter in position; pencil sketch with lettering in position; 2-color separation in brush-and-ink, crayon and tempera on sand-blasted acetate; 2-color separation in brush-and-ink on acetate with type matter in position).

Filmstrip: Weston Woods Studios, 1967, color with phonotape and cassette.

738. SAWYER, RUTH

The Least One. Viking, 1941, 88 p. Illustrated by Leo Politi.

San Francisco, patron saint of animals, miraculously blesses Paco's small burro.

Translation: German.

One letter from M[ay] M[assee] to Helen Ferris.

739. SAWYER, RUTH

The Little Red Horse. Viking, 1950, 108 p. Illustrated by Jay Hyde Barnum.

Michael saves the toy horse from the ocean and overcomes his fear of the water.

One letter from Helen Ferris to May Massee.

740. SAWYER, RUTH

The Long Christmas. Viking, 1941, 200 p. Illustrated by Valenti Angelo.

Thirteen tales and legends of the Christmas season including carols, hymns, and rhymes. Selected for inclusion in *The Fifty Books of the Year, 1941*, Exhibition sponsored by the American Institute of Graphic Arts.

Original Art Work: 2 items (color sketch in pen-and-ink).

Translation: Dutch.

741. SAWYER, RUTH

My Spain. Viking, 1967, 160 p.

(Book currently not available in May Massee Collection.)

Copy-edited manuscript (typed).

742. SAWYER, RUTH

Old Con and Patrick. Viking, 1946, 137 p. Illustrated by Cathal O'Toole.

Describes Patrick's adjustments after having contracted polio. Junior Literary Guild selection, 1947.

743. SAWYER, RUTH

Roller Skates. Viking, 1936, 186 p. Illustrated by Valenti Angelo.

When Lucinda's family tours Europe for a year, she stays in New York with Miss Peters and explores everywhere on roller skates. Newbery Award, 1937. Junior Literary Guild selection, 1936. Selected for inclusion in *The Fifty Books of the Year, 1936*, Exhibition sponsored by the American Institute of Graphic Arts.

Original Art Work: 1 item (pen-and-ink).

Translation: French.

744. SAWYER, RUTH

Toño Antonio. Viking, 1934, 132 p. Drawings by F. Luis Mora.

Toño takes his disabled father's place selling goat's milk in a seaport town.

Original drawing: verso of half title page.

745. SAWYER, RUTH

The Way of the Storyteller. Viking, 1942, 318 p.

Art and philosophy of storytelling is analyzed. Eleven stories. Bibliographies. Index.

746. SAWYER, RUTH

The Year of Jubilo. Viking, 1940, 266 p. Drawings by Edward Shenton.



744. Reproduced with permission of the May Masee Collection (Emporia State University - William Allen White Library). *Toño Antonio* by Ruth Sawyer, illustrated by F. Luis Mora, The Viking Press, 1934. Original art work in pen-and-ink and inscription by F. Luis Mora on page facing the title page in May Masee's copy of the book.

Fourteen-year-old Lucinda's "Jubilo" year is spent in a summer cottage on the coast of Maine. Junior Literary Guild selection, 1940.

747. SAWYER, RUTH

The Year of the Christmas Dragon. Viking, 1960, 88 p. Illustrated by Hugh Troy.

Christmas legend about a Chinese dragon in Mexico.

748. SAWYER, RUTH
MOLLÈS, EMMY

Dietrich of Berne and the Dwarf King Laurin. Viking, 1963, 190 p. Illustrated by Frederick T. Chapman.

Retold tales of legendary Dietrich's feats.

749. SAYERS, FRANCES CLARKE

Bluebonnets for Lucinda. Viking, 1934, 32 p. Illustrated by Helen Sewell.

When Lucinda visits friends in Texas, she tames the wild geese with sounds from her music box. Junior Literary Guild selection, 1934.

Original Art Work: 7 items (watercolor wash and crayon with original lettering; watercolor wash, pen-and-ink, and crayon with original lettering; watercolor wash; key drawing on 5-color separation in crayon and pen-and-ink; key drawing for 4-color separation in crayon and pen-and-ink).

750. SAYERS, FRANCES CLARKE

Ginny and Custard. Viking, 1951, 128 p. Illustrated by Eileen Evans.

Ginny is adopted by a yellow kitten.

Phonotape: Carnival of Books, 1 reel, 5".

751. SAYERS, FRANCES CLARKE

Mr. Tidy Paws. Viking, 1935, 64 p. Lithographs by Zhenya Gay.

Secret, a black cat, dances with the traveling dog and pony show.

752. SAYERS, FRANCES CLARKE

Sally Tait. Viking, 1948, 126 p. Illustrated by Eileen Evans.

Nine-year-old Sally's illness and readjustments on Oleander Island, Texas in 1913.

753. SAYERS, FRANCES CLARKE

Summoned by Books. Viking, 1965, 173 p. Compiled by Marjeanne Jensen Blinn.

Compilation of essays and speeches on librarianship, library work with children, history of the picture book, and classics.

Phonodisc: Weston Woods Studios, 3 s., 12", 33 1/3.

Phonotape: Weston Woods Studios, 2 reels, 3 3/4".

754. SAYERS, FRANCES CLARKE

Tag-Along-Tooloo. Viking, 1941, 87 p. Illustrated by Helen Sewell.

Five-year-old Tallulah tags after her sister and friends and eventually outgrows her nickname.

One letter from [May Masee] to Lincoln F. Robinson.

755. SCHREIBER, GEORGES

Bambino Goes Home. Viking, 1959, 29 p. Pictures by the author.

Bambino, the clown, lends support to an American boy on the ship bound for Italy.



Reproduced with permission of Lillian Schreiber. Inscribed: "Equilibrium for May Massee for a happy 1951 from Georges Schreiber." Lithograph.

Typed copy of manuscript.

Three letters from May Masee to Georges Schreiber.

756. SCHREIBER, GEORGES

Bambino the Clown. Viking, 1947, 30 p. Illustrated by the author.

Peter's lost hat is replaced by a clown who shows him his techniques with makeup. Caldecott Award runner-up, 1948. Junior Literary Guild selection, 1947.

Original Art Work: 1 item (color proof).

One letter from May Masee to Georges Schreiber.

757. SCHWIMMER, FRANCISKA

Great Musicians as Children. Doubleday, 1929, 238 p. Illustrated by M. Lois Murphy.

Stories with biographical data about twenty-seven musicians.

758. SCHWIMMER, ROSIKA

Tisza Tales. Doubleday, 1928, 225 p. Illustrations by Willy Pogány.

Retold Hungarian tales with characteristic folk scenes along the River Tisza.

759. SCOTT, GABRIEL

Kari. Translated by Anver Barstad. E. M. Hale, 1931, 242 p. Illustrations signed by "P."

(Also published by Doubleday in 1931. Illustrated by Edgar Parin d'Aulaire.)

Until she goes to school in the city, Kari's only companions are the apple tree and her toys.




Reproduced with permission of Richard Horner. Inscribed on verso: "Dear May, A Merry Christmas to you and a grand New Year in your house in the country. We hope to see you often in 1938. Loads of Love and good wishes. Berta and Elmer." Linoleum print with watercolor.

Ludwig Bemelmans München

Atelier: Theatinerstrasse 26 / Telefon: 27-3-54

hello: 

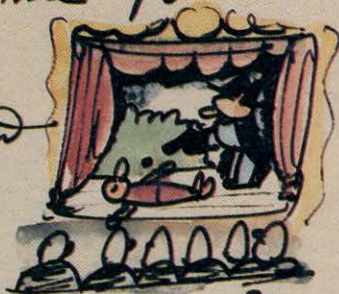
den Sunday

 Dear Miss Massee

Will you honor me with
you to some time for



and



I will call you up - yes?
Thank you for smile and selective
regards

Ludwig Bemelmans



Reproduced with permission of Marjorie K. Hunt. *Is There Room for One More?* Original artwork by Kate Seredy. India ink, tempera, watercolor, and pencil.

Song of Chinatown

I sing a song of Chinatown
 Of kimonos gold and blue;
 Bought at Sing Fat's these oriental gowns
 Of claret and apricot hue
 My song is plaintive; my song is sad
 For the colors don't match her hair;
 Find me a kimono, O Sing Fat of Chinatown
 Of cyanogen or xanthein rare!

This
 exquisite
 lyric
 by
 Howard
 Pease
 is
 dedicated
 to
 May
 Masee
 who
 knows
 why



San
 Francisco

Grant
 Ave.

Sacramento St.

Reproduced with permission of Philip Pease. "Song of Chinatown," a poem (illustrated in India ink and watercolor) by Howard Pease in *May Masee, 1923-1928*, an album presented to Miss Masee on the occasion of her fifth anniversary at Doubleday, Doran and Company, Inc., February 14, 1928.

760. SCOTT-MONCRIEFF, ANN

Auntie Robbo. Viking, 1941, 224 p.

Roberta, 81, and her great-grand-nephew cross the Scots Highlands to a haunted island where they live until "the enemy" leaves their home near Edinburgh.

Two letters from M[ay] M[assee] to Helen Ferris.

One letter from Helen Ferris to May [Massee].

761. SEAMAN, AUGUSTA HUIELL

The Brass Keys of Kenwick. Doubleday, 1931, 273 p. Illustrated by Manning de V. Lee.

Audrey Blake learns that French documents guarded by Miss Kenwick could have altered the course of events in France.

762. SEAMAN, AUGUSTA HUIELL

The Charlemonte Crest. Doubleday, 1930, 228 p. Illustrated by Manning de V. Lee.

Two girls find code letters that trigger their involvement in a mystery dating back to the Haitian Revolution. Junior Literary Guild selection, 1930.

763. SEAMAN, AUGUSTA HUIELL

The Disappearance of Anne Shaw. Doubleday, 1930, 262 p. Illustrated by Manning de V. Lee.

(Book currently not available in May Massee Collection.)

Original Art Work: 4 items.

764. SEAMAN, AUGUSTA HUIELL

The Stars of Sabra. Doubleday, 1932, 273 p. Illustrated by Manning de V. Lee.

Penelope discovers clues to a packet of letters with rare and valuable stamps when a section of her grandmother's old home is demolished.

Original Art Work: 1 item (crayon and brush-and-ink).

765. SEARING, ANNIE ELIZA PIDGEON

When Granny Was a Little Girl. Doubleday, 1926, 270 p. Illustrated by Marion T. Justice.

Granny's story of her childhood on the banks of the Hudson River at the close of the Civil War.

SELDEN, GEORGE, pseud.

see

THOMPSON, GEORGE SELDEN

766. SELLEGER-ELOUT, J. M.

Marian and Marion. Translated by Hilda van Stockum. Viking, 1949, 177 p. Illustrated by B. Midderigh-Bokhorst.

Dutch girl, Janne, makes final arrangements for American Marion to go to Rotterdam for dancing instructions. Junior Literary Guild selection, 1949.

One letter from May Massee to Mrs. E. R. Marlin (Hilda [van Stockum]).

767. SEREDY, KATE

A Brand-New Uncle. Viking, 1961, 142 p. Illustrated by the author.

Grandfather leaves children and animals for a retirement vacation and meets a would-be delinquent.

Original Art Work: 34 items (life sketches in pencil; crayon sketches; 3-color separation in pencil on vinyl; mechanical of type matter; pencil on vinyl).

Phonotape: *Carnival of Books*, 1 reel, 5".

Translations: Hindi and Urdu.

768. SEREDY, KATE

The Chestry Oak. Viking, 1948, 236 p. Illustrated by the author.

When Prince Michael loses all to Nazi domination in Hungary, a soldier finds a home for him in America where Michael plants an acorn from his family's chestry oak. Junior Literary Guild selection, 1949.

Original Art Work: 3 items (pencil and pen-and-ink; pencil and pen-and-ink sketch).

769. SEREDY, KATE

The Good Master. Viking, 1935, 210 p. Illustrated by the author.

Ten-year-old Jancsi and Cousin Kate from Budapest live and play on a Hungarian horse farm. Newbery Award runner-up, 1936. Junior Literary Guild selection, 1935.

Original Art Work: 46 items (brush-and-ink and pen-and-ink on drawing board with lettering; pencil and pen-and-ink on drawing board; pencil; pencil, pen-and-ink and ink wash on drawing board; pencil and pen-and-ink on drawing board; pencil on drawing board; pencil and ink wash on drawing board; pencil and ink wash sketch; pencil and ink wash on drawing board with holographic notations).

Metal die.

Phonotape: *Carnival of Books*, 1 reel, 5".

Translations: Afrikaans, Dutch, German (2 copies), Norwegian, and Portugese.

One copy of an English edition.

770. SEREDY, KATE

Gypsy. Viking, 1951, 62 p. Illustrated by the author.

Gypsy's life from birth to her first litter of kittens.

Original Art Work: 28 items (pen-and-ink lettering; lithographic crayon; proof).

Phonotape: Carnival of Books, 1 reel, 5".

771. SEREDY, KATE

Lazy Tinka. Viking, 1962, 56 p. Illustrated by the author.

Tinka's woodland experience changes her habits. Junior Literary Guild selection, 1963.

Original Art Work: 1 item (color proof).

772. SEREDY, KATE

Listening. Viking, 1936, 157 p. Illustrated by the author.

When Gail visits her uncle's New Jersey farm, he tells her stories of its people, design, and furnishings. Junior Literary Guild selection, 1936.

Original Art Work: 42 items (2-color separation in pencil and brush-and-ink on acetate; pen-and-ink on drawing board; pencil and brush-and-ink on acetate; pencil on acetate).

773. SEREDY, KATE

The Open Gate. Viking, 1943, 280 p. Illustrated by the author.

Gran is the impetus for persuading the Preston family to buy a farm when they leave New York City. Junior Literary Guild selection, 1943.

Original Art Work: 54 items (color sketch; 3-color separation; color proof; 2-color separation in pen-and-ink on graph paper and tracing paper; lithographic crayon and pen-and-ink; lithographic crayon; lithographic crayon and pencil; lithographic crayon sketch; color sketch in crayon and watercolor wash; color sketch in colored pencil, watercolor wash and crayon).

Two copies of an English language edition for readers of German.
One copy of an English edition.

774. SEREDY, KATE

Philomena. Viking, 1955, 93 p. Illustrated by the author.

Philomena works in several households in Prague before she is able to locate her family.

Original Art work: 2 items (color sketch in lithographic crayon and watercolor wash; color proof with type matter in position).

Translation: Afrikaans.

775. SEREDY, KATE

The Singing Tree. Viking, 1939, 247 p. Illustrated by the author.

Life at the Good Master's ranch on the plains of Hungary where Jancsi becomes temporary master during World War I. Newbery Award runner-up, 1940. Junior Literary Guild selection, 1940.

Original Art Work: 35 items (4-color separation in pencil and brush-and-ink on drawing board and acetate; pencil and pen-and-ink; color sketch; proofs; pencil and ink wash).

776. SEREDY, KATE

The Tenement Tree. Viking, 1959, 96 p. Illustrated by the author.

Aunt Trina and Tino invent stories about the great tree that reminds Tino of his tenement home.

Original Art Work: 30 items (pencil roughs; lithographic crayon on vinyl; lithographic crayon and brush-and-ink on vinyl).

Notes.

777. SEREDY, KATE

A Tree for Peter. Viking, 1941, 102 p. Illustrated by the author.

Small Peter's spade is a building tool that becomes the incentive for squatters of Shantytown to beautify their surroundings. Junior Literary Guild selection, 1942.

Original Art Work: 35 items (life sketches in pencil; pencil sketches; pencil).

One letter from [May Masee] to Helen Ferris.

778. SEREDY, KATE

The White Stag. Viking, 1937, 94 p. Illustrated by the author.

Legend of the migration of the Huns and Magyars from Asia to Europe and the founding of Hungary as they were led by the White Stag and the Red Eagle. Newbery Award, 1938. Junior Literary Guild selection, 1938.

Original Art Work: 82 items (pen-and-ink outline on tissue paper; pencil sketch; sketch in pencil, crayon, and pen-and-ink; sketch in pencil, crayon; color sketch in pencil, crayon; color sketch in pencil, pen-and-ink; sketch in pen-and-ink, pencil and ink wash; proof; pen-and-ink sketch; pen-and-ink outline on tissue paper; color pencil sketch).

Translation: Japanese.

One letter from M[ay Masee] to Helen Ferris.

John Newbery Medal.

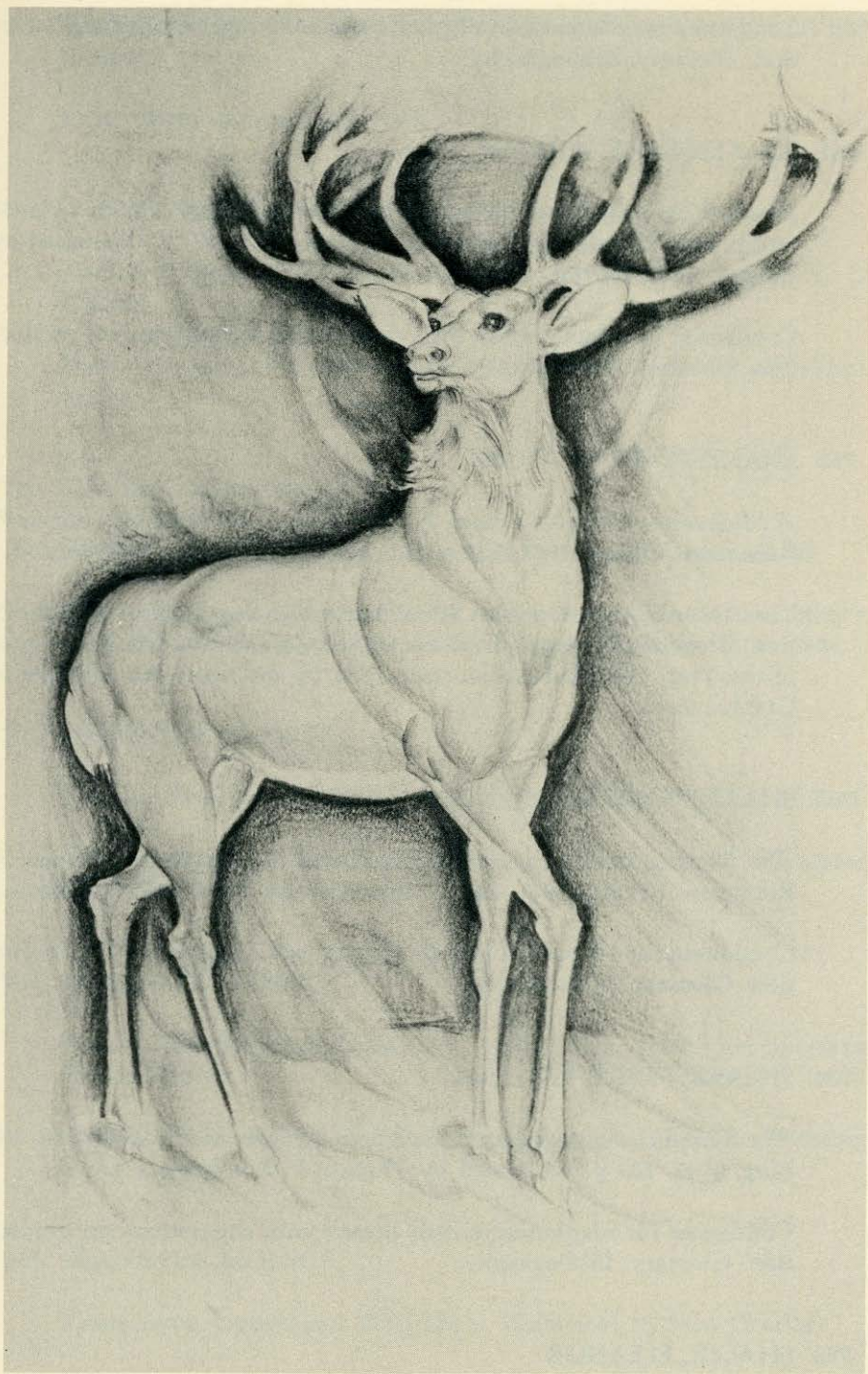
779. SHAKESPEARE, WILLIAM

As You Like It. Arranged and condensed by Thomas P. Robinson. Viking, 1941, 136 p. Illustrated by Thomas P. Robinson.

Condensed for adaptation in little theatre with suggestions for production. Glossary. Bibliography.

780. SHAKESPEARE, WILLIAM

Julius Caesar. Arranged and condensed by Thomas P. Robinson. Viking, 1942, 151 p. Illustrated by Thomas P. Robinson.



778. Reproduced with permission of The Viking Press. *The White Stag* by Kate Seredy, 1937, p. [83]. Pencil sketch. Copyright 1937, Copyright © renewed 1965 by Kate Seredy.

Condensed for adaptation in little theatre with suggestions for production. Glossary. Bibliography.

781. SHAKESPEARE, WILLIAM

Macbeth. Arranged and condensed by Thomas P. Robinson in collaboration with Donald Fay Robinson. Viking, 1942, 135 p. Illustrated by Thomas P. Robinson.

Condensed for adaptation in little theatre with suggestions for production. Glossary. Bibliography.

782. SHAKESPEARE, WILLIAM

A Midsummer Night's Dream. Arranged and condensed by Thomas P. Robinson. Viking, 1941, 135 p. Illustrated by Thomas P. Robinson.

Condensed for adaptation in little theatre with suggestions for production. Glossary. Bibliography. Selected for inclusion in *The Fifty Books of the Year, 1941*, Exhibition sponsored by the American Institute of Graphic Arts.

783. SHAKESPEARE, WILLIAM

The Taming of the Shrew. Arranged and condensed by Thomas P. Robinson. Viking, 1941, 120 p. Illustrated by Thomas P. Robinson.

Condensed for adaptation in little theatre with suggestions for production. Glossary. Bibliography.

784. SHEAKESPEARE, WILLIAM

The Tempest. Arranged and condensed by Thomas P. Robinson. Viking, 1942, 103 p. Illustrated by Thomas P. Robinson.

Condensed for adaptation in little theatre with suggestions for production. Glossary. Bibliography.

785. SHALER, ELEANOR

Gaunt's Daughter. Viking, 1957, 246 p. Title page drawing by Genia.

Cordelia decides against becoming an actress although her parents had theatrical careers.

Copy-edited manuscript (typed).

786. SHANNON, MONICA

California Fairy Tales. Doubleday, 1926, 298 p. Illustrated by C. E. Millard.

Twenty-three tales of old world fairies in forests and deserts of California.

787. SHANNON, MONICA

Dobry. Viking, 1934, 176 p. Illustrated by Atanas Katchamakoff.

Dobry chooses to become an artist rather than to inherit his mother's lands. Newbery Award, 1935. Junior Literary Guild selection, 1934.

788. SHANNON, MONICA

Eyes for the Dark. Doubleday, 1928, 311 p. Illustrated by C. E. Millard.

Three groupings of American fairy tales from the coast and mountains of California.

789. SHANNON, MONICA

Goose Grass Rhymes. Doubleday, 1930, 155 p. Illustrated by Neva Kanaga Brown.

Rhymes about animals and nonsense with original fairy and Mother Goose rhymes.

790. SHANNON, MONICA

Tawnymore. Doubleday, 1931, 254 p. Illustrated by Jean Charlot.

A young pearl diver in the port of La Paz, Baja California saves the *Santo Cristo*, a Spanish galleon.

791. SHERMAN, EDITH BISHOP

Milady at Arms. Doubleday, 1927, 330 p. Illustrated by Marguerite de Angeli.

Romance of Sally, bound out to Mistress Todd, and a British prisoner lodged in the Todd home during the Revolution.

792. SHERMAN, EDITH BISHOP

Mistress Madcap. Doubleday, 1925, 248 p. Illustrated by Charles E. Clark.

Mehitable earns her nickname during the days of the American Revolution in New Jersey.

793. SHERMAN, EDITH BISHOP

Mistress Madcap Surrenders. Doubleday, 1926, 260 p. Frontispiece by Jeanette Warmuth.

Mehitable's adventures as heroine in the Revolutionary War episodes.

794. SHERMAN, EDITH BISHOP

Upstairs, Downstairs. Doubleday, 1928, 312 p. Illustrated by Mildred Anna Owen.

Boarding school life for four girls with varied backgrounds.

795. SHIPPEN, KATHERINE BINNEY

A Bridle for Pegasus. Viking, 1951, 192 p. Illustrated by C. B. Falls.

Brief accounts of the men and women associated with the science and history of flying. Bibliography. Index.

796. SHIPPEN, KATHERINE BINNEY

The Bright Design. Viking, 1949, 207 p. Illustrated by Charles Michael Daugherty.

History of the development of magnetism and electricity with stories about people who advanced the discoveries. Bibliography. Index. Junior Literary Guild selection, 1949.

797. SHIPPEN, KATHERINE BINNEY

The Great Heritage. Viking, 1947, 230 p. Illustrated by C. B. Falls.

America's heritage of land, resources, work, and culture. Bibliography. Discography. Mediagraphy. Index. Junior Literary Guild selection, 1947.

One letter from M[ay] M[assee] to Helen Ferris.

798. SHIPPEN, KATHERINE BINNEY

I Know a City. Viking, 1954, 192 p. Illustrated by Robin King.

New York City's development from 1625 and the contributions and influence of the people who settled there. Index.

799. SHIPPEN, KATHERINE BINNEY

Lightfoot. Viking, 1950, 122 p. Illustrated by Tom Two-Arrows.

Lightfoot's training until he acquires his special totem.

800. SHIPPEN, KATHERINE BINNEY

Men, Microscopes, and Living Things. Viking, 1955, 192 p. Illustrated by Anthony Ravielli.

Lives and achievements of natural scientists from Aristotle to the early 1900's. Index. Newbery Award runner-up, 1956. International Board on Books for Young People Honor List, 1956.

Original Art work: 1 item (pen-and-ink).

801. SHIPPEN, KATHERINE BINNEY

Men of Medicine. Viking, 1957, 220 p. Illustrated by Anthony Ravielli.

Presents the men and their contributions in relation to historical background. Index.

802. SHIPPEN, KATHERINE BINNEY

New Found World. Viking, 1945, 262 p. Illustrated by C. B. Falls.

History of South America from prehistory to World War II with a chronological table of explorations and events on the continent. Bibliography. Index. Newbery Award runner-up, 1946. Junior Literary Guild selection, 1945.

One letter from M[ay] M[asee] to Helen Ferris.

803. SHIPPEN, KATHERINE BINNEY
SEIDLOVA, ANCA

The Heritage of Music. Viking, 1963, 311 p. Illustrated by Otto van Eersel.

Traces history of music and lives of composers through major periods. Glossary. Index.

Original Art Work: 27 items (pen-and-ink color sketch with lettering in position; brush-and-ink and pen-and-ink; positive glossy photostat; proof).

Copy-edited manuscript (typed).

804. SHORTER, BANI

India's Children. Viking, 1960, 175 p. Illustrated by Kurt Wiese.

Twelve stories picturing customs, scenes, and individuals of the country. Glossary.

805. SICKELS, ELEANOR MARIA

In Calico and Crinoline. Viking, 1935, 274 p. Drawings by Ilse Bischoff.

Chronologically arranged biographical sketches of eighteen American women. Bibliography. Junior Literary Guild selection, 1935.

Seventeen letters from May Masee to Eleanor Sickels.

806. SICKELS, ELEANOR MARIA

Twelve Daughters of Democracy. Viking, 1941, 256 p. Illustrated by Dorothy Bayley.

Brief biographical accounts of twelve women and their influences on American life between 1865 and 1930. Bibliography.

Ten letters from May Masee to Eleanor Sickels.

One letter from M[ay] M[asee] to Helen Ferris.

807. SIMONDS, WILLIAM ADAMS

A Boy with Edison. Doubleday, 1931, 285 p. Illustrated with photographs.

Francis Jehl spends four years as one of Thomas Edison's assistants.

808. SIMPSON, HELEN DE GUERRY

Mumbudget. Doubleday, 1929, 199 p. Illustrated by Molly McArthur.

William, a boy of Ireland, becomes involved with leprechauns and brownies and enchanted happenings.

809. SLOCUM, ROSALIE

Breakfast with the Clowns. Viking, 1937, 32 p. Illustrated by the author.

Abby watches a circus unload and then has baked beans and ice cream with the clowns.

810. SMITH, AGNES

An Edge of the Forest. Viking, 1959, 192 p. Decorations by Roberta Moynihan.

A black leopardess rescues a black lamb that adapts herself to living and to friendship with the wild creatures. Aurianne Award, 1959. Book

World Children's Spring Book Festival Award, 1959. Junior Literary Guild selection, 1959.

Phonotape: *Carnival of Books*, 1 reel, 5".

Six letters from May Masee to Mrs. Richard Parrish (Agnes Smith). One letter from May Masee to Mrs. James S. Ayars (Rebecca [Caudill]).

811. SMITH, DOROTHY GLADYS

The Hundred and One Dalmatians. Viking, 1957, 199 p. Illustrated by Janet and Anne Grahame-Johnstone.

Parent Dalmatians rescue their fifteen stolen puppies and all other dogs from a Dalmatian fur farm outside London.

812. SMITH, IRENE

A History of the Newbery and Caldecott Medals. Viking, 1957, 140 p.

History of two medals which are awarded annually through the ALA for literature and illustrations in children's books. Bibliographies. Index.

813. SMITH, RUTH (ed.)

The Tree of Life. Viking, 1942, 496 p. Illustrated by Boris Artzybasheff.

Religious literature from thirteen groups of people representing world theologies. Sources of texts. Glossary. Index. Selected for inclusion in *The Fifty Books of the Year, 1942*, Exhibition sponsored by the American Institute of Graphic Arts.

One letter from May Masee to Annis Duff.

814. SMITH, THORNE

Lazy Bear Lane. Doubleday, 1931, 240 p. Illustrated by George Shanks.

Old Peter and Mary adventure with animals and magic.

815. SNEDEKER, CAROLINE DALE PARKE

The Beckoning Road. Doubleday, 1929, 326 p. Illustrated by Manning de V. Lee.

The Coffyn family leaves Massachusetts via covered wagon and flatboat for a new Indiana community. Junior Literary Guild selection, 1929.

816. SNEDEKER, CAROLINE DALE PARKE

The Black Arrowhead. Doubleday, 1929, 279 p. Illustrated by Manning de V. Lee.

Legends of Long Island, New York, beginning with the Indians.

Original Art Work: 1 item (brush-and-ink).

817. SNEDEKER, CAROLINE DALE PARKE

Downright Dencey. Doubleday, 1927, 314 p. Illustrated by Maginel Wright Barney.

Dencey is a Nantucket Quaker girl whose childhood is divided by her father's long sea voyages. Newbery Award runner-up, 1928.

818. SNEDEKER, CAROLINE DALE PARKE

Theras and His Town. Doubleday, 1924, 252 p. Illustrated by Mary Whitson Haring.

Theras is taken from Athens and transplanted in the rival city, Sparta.

819. SNYDER, MADELINE

My Book of Parties. Doubleday, 1928, 191 p. Illustrated by Erick Berry, pseud.

Twenty-seven types of children's parties and games. Indexes.

820. SPILHAUS, ATHELSTAN FREDERICK

Satellite of the Sun. Viking, 1958, 119 p. Illustrated with photographs.

Describes physics and phenomena of the earth.

821. SPILHAUS, ATHELSTAN FREDERICK

Weathercraft. Viking, 1951, 64 p. Illustrated with photographs and weather maps.

Directions for assembling and operating a home weather station.

822. SPRING, HOWARD

Tumbledown Dick. Viking, 1940, 262 p. Illustrations by Steven Spurrier.

Dick meets several characters when he goes to Manchester to stay with an uncle who keeps a pet shop.

823. STAMM, CLAUS

Three Strong Women. Viking, 1962, 47 p. Illustrated by Kazue Mizumura.

Folk tale about three women wrestlers. Junior Literary Guild selection, 1962.

824. STAMM, CLAUS

The Very Special Badgers. Viking, 1960, 40 p. Illustrated by Kazue Mizumura.

Two tribes of badgers compete in a "cheat and change contest."

825. STEVENSON, BURTON EGBERT (comp.)
STEVENSON, ELIZABETH B. (comp.)

Days and Deeds. Doubleday, 1931, 501 p.



827. Reproduced with permission of The Viking Press. *Great-Grandfather in the Honey Tree* by Samuel F. and Zoa Lourana Shaw Swayne, 1949, frontispiece. Brush-and-ink and pen-and-ink. Copyright 1949, Copyright © 1977 by Sam and Zoa Swayne.

Anthology of poetry about national holidays and special days with a general section. Indexes.

826. STEWART, ANNA BIRD

Three White Cats of Avignon. Doubleday, 1929, 167 p. Illustrated by Robert Joyce.

René conducts his three white kittens on an educational tour of a town in southern France.

827. SWAYNE, SAMUEL F.
SWAYNE, ZOA LOURANA SHAW

Great-Grandfather in the Honey Tree. Viking, 1949, 53 p. Illustrated by the authors.

Tall tale of Grandfather's bounty when he falls into the hollow honey tree. Junior Literary Guild selection, 1950.

Original Art Work: 54 items (pencil sketch on tracing paper; color sketch in brush-and-ink, pen-and-ink and watercolor wash; pencil on tracing paper; pen-and-ink with type matter in position; brush-and-ink and pen-and-ink; pen-and-ink with type matter in position; pen-and-ink; positive photostat).

Copy-edited manuscript (typed).

Eight letters from May Masee to Mr. and Mrs. Samuel F. Swayne.

One letter from May Masee to Mrs. Samuel F. Swayne.

One letter from May Masee to Samuel F. Swayne.

One letter from [Mr. and Mrs. Samuel F. Swayne] to May Masee.

One letter from Elizabeth W. Minot to Samuel F. Swayne.

One letter from Evelyn Diggs to Mr. and Mrs. Samuel F. Swayne.

One letter from Viking Press, Inc. to Samuel F. Swayne.

One letter from Samuel F. Swayne to Viking Press, Inc.

828. SWENSEN, ERIC PIERSON

The South Sea Shilling. Viking, 1952, 224 p. Illustrated by Charles Michael Daugherty.

History of James Cook's career as haberdasher's helper, naval officer, and explorer. Index. Junior Literary Guild selection, 1952.

One letter from John (of Angus and Robertson LTD).

829. SZENES, ANDRÉ

Pete the Crow. Viking, 1949, 32 p. Illustrated by the author.

Pete is Tom's pet until he meets Melinda, the crow. Junior Literary Guild selection, 1949.

One letter from M[ay] M[assee] to Helen Ferris.

830. TARKINGTON, BOOTH

Penrod, His Complete Story. Doubleday, 1931, 590 p. Illustrated by Gordon Grant.

Compilation in three parts about the doings of "the worst boy in town."

831. TARRY, ELLEN

Hezekiah Horton. Viking, 1942, 39 p. Pictures by Oliver Harrington.

Hezekiah, fascinated with automobiles, has a chance to ride in the front seat of a red convertible.

832. TARRY, ELLEN

The Runaway Elephant. Viking, 1950, 37 p. Pictures by Oliver Harrington.

Hezekiah takes part in a scoop story for a newspaper and receives a reward. Selected for inclusion in *The Fifty Books of the Year, 1950*, Exhibition sponsored by the American Institute of Graphic Arts.

833. TARRY, ELLEN
ETS, MARIE HALL

My Dog Rinty. Viking, 1946, 48 p. Illustrated by Alexander and Alexandra Alland.

David's and Rinty's life in Harlem.

834. TAYLOR, EVA CLOUD

Men Are Brothers. Viking, 1937, 112 p.

Examples of contributions made to the advancement of mankind by men of all races.

TAYLOR, MARGARET

see

BURROUGHS, MARGARET TAYLOR

835. THOMPSON, GEORGE SELDEN
(GEORGE SELDEN, pseud.)

The Dog That Could Swim under Water. Viking, 1956, 126 p. Illustrated by Morgan Dennis.

Flossy, a spaniel, uses talent for swimming underwater to retrieve a poodle's lost collar.

Original Art Work: 8 items (mechanical of type matter; brush-and-ink; crayon; color sketch in crayon on tracing paper).

836. THOMPSON, GEORGE SELDEN
(GEORGE SELDEN, pseud.)

The Garden under the Sea. Viking, 1957, 190 p. Illustrated by Garry MacKenzie.

Oscar Lobster's underwater garden is an imitation of the rock garden two children make by their summer cottage on Long Island. Junior Literary Guild selection, 1957.

837. THORNE-THOMSEN, GUDRUN

In Norway. Viking, 1948, 159 p. Illustrated by Eyvind Earle.

Brief history of Norway, outlining mythology, customs, industry, and government.

Original Art Work: 108 items (color sketch in tempera on drawing board; mechanical in tempera, brush-and-ink and pen-and-ink on acetate, including lettering; pen-and-ink; brush-and-ink on scratchboard with type matter in position; brush-and-ink on scratchboard; brush-and-ink and pen-and-ink).

Two letters from May Masee to Marguerite Clément.

One postcard from Marguerite Clément to May [Masee].

838. THE THREE LITTLE PIGS

The Three Little Pigs. Viking, 1962, 32 p. Illustrated by William Pène du Bois.

Rhyming version of the tale from British folklore. Junior Literary Guild selection, 1962.

839. THUN, RODERICH

The Magic Jewel. Viking, 1960, 46 p. Illustrated by Edith Kiem.

Peter flies to a royal palace in India to return a forgotten jewel case. Junior Literary Guild selection, 1961.

840. TINKER, JOHN HEPBURN

Barefoot and the Friendly Road. Viking, 1938, 31 p. Illustrated by the author.

Free verse recollections of a boy and his childhood. Selected for inclusion in *The Fifty Books of the Year, 1938*, Exhibition sponsored by the American Institute of Graphic Arts.

841. TOMPKINS, WARWICK MILLER

Two Sailors and Their Voyage around Cape Horn. Viking, 1939, 192 p. Illustrations by Robert Freeman and photographs.

Account of the Tompkins family experiences on the schooner *Wander Bird* and their course from the east coast to the west coast of America. Junior Literary Guild selection, 1939.

842. TOOZE, RUTH ANDERSON

America. Viking, 1956, 31 p. Decorations by Valenti Angelo.

Describes geography and culture of America and its possibilities of growth.

843. TOOZE, RUTH ANDERSON

Cambodia. Viking, 1962, 144 p. Illustrated with photographs.

Impressions of the land and its culture and an introduction to South-east Asia. Index.

Copy-edited manuscript (typed).

844. TOOZE, RUTH ANDERSON

Our Rice Village in Cambodia. Viking, 1963, 39 p. Illustrated by Ezra Jack Keats.

(Book currently not available in May Masseur Collection.)

Handwritten manuscript.

845. TOOZE, RUTH ANDERSON

Silver from the Sea. Viking, 1962, 39 p. Illustrated by Kurt Wiese.

Dinh's first experience as center boy to collect the fish from the China Sea.

Handwritten manuscript.

Carbon of typed manuscript.

Copy-edited manuscript (typed).

846. TORREY, MARJORIE HOOD

The Merriweathers. Viking, 1949, 254 p. Illustrated by the author.

They are a city family until they inherit a home in the Connecticut country.

847. TOUSEY, SANFORD

Cowboy Tommy. Doubleday, 1934, 56 p. Illustrated by the author.

Tommy visits his great-grandfather's Kansas ranch and learns about steam-operated threshers, how to build sod houses, and to throw a lariat.

One letter from Sanford Tousey to May Masee.

848. TRENT, ROBBIE

Susan. Viking, 1944, 152 p. Illustrated by Esther Waite.

School experiences of a small Kentucky farm girl.

Original Art Work: 12 items (pencil and pen-and-ink on scratchboard).

One letter from [May Masee] to Helen Ferris.

849. TROTTER, GRACE
(NANCY PASCHAL, pseud.)

Spring in the Air. Viking, 1953, 192 p. Illustrated by Susan Knight.

Sudie develops a career in landscape architecture.

Copy-edited manuscript (typed).

850. TROTTER, GRACE
(NANCY PASCHAL, pseud.)

Sylvan City. Viking, 1950, 254 p. Illustrated by Dorothy Bayley Morse.

Callie, suddenly rich from oil profits, is despatched to live with city cousins and to enroll in a private school.

Copy-edited manuscript (typed).

851. TUDOR, TASHA

Becky's Birthday. Viking, 1960, 47 p. Illustrated by the author.

Becky's day climaxes when her lighted cake surrounded by flowers floats toward her on a river raft. Junior Literary Guild selection, 1960.

852. TUDOR, TASHA

Becky's Christmas. Viking, 1961, 45 p. Illustrated by the author.

Becky joins in country Christmas preparations and anticipates surprises.

853. VAN METRE, THURMAN WILLIAM

Tramps and Liners. Doubleday, 1931, 324 p. Illustrated with photographs.

Account of ocean transportation and shipbuilding.

854. VAN STOCKUM, HILDA

Andries. Viking, 1942, 192 p. Illustrated by the author.

Andries of Holland lives in a large house and finds friendship in the shoemaker's cottage. Junior Literary Guild selection, 1943.

One letter from May Masee to Mrs. E. R. Marlin (Hilda [van Stockum]).

855. VAN STOCKUM, HILDA

The Angels' Alphabet. Viking, 1948, 64 p. Illustrated by the author.

Verse for each letter of the alphabet illustrated with saints, angels, and children.

Original Art Work: 1 item (pen-and-ink on Ross board).

Three letters from May Masee to Mrs. E. R. Marlin (Hilda [van Stockum]).

856. VAN STOCKUM, HILDA

Canadian Summer. Viking, 1948, 190 p. Illustrated by the author.

When the Mitchells move from Washington to Montreal, they are surprised that they can enjoy life in a hut in the Canadian woods. Junior Literary Guild selection, 1948.

Original Art Work: 18 items (pen-and-ink and brush-and-ink on scratchboard).

Three letters from May Masee to Mrs. E. R. Marlin (Hilda [van Stockum]).

857. VAN STOCKUM, HILDA

The Cottage at Bantry Bay. Viking, 1938, 252 p. Illustrated by the author.

On their way to sell their donkey to Farmer Flynn, Brigid and Michael rescue a dog that digs up a treasure.

One copy of an English edition.

One letter from May Masee to Mrs. E. R. Marlin (Hilda [van Stockum]).

858. VAN STOCKUM, HILDA

Francie on the Run. Viking, 1939, 303 p. Illustrated by the author.

Francie's lame foot is nearly healed when he runs away from the Dublin hospital, takes the wrong train, and makes a pilgrimage over Ireland before returning home.

One copy of an English edition.

859. VAN STOCKUM, HILDA

Friendly Gables. Viking, 1960, 186 p. Illustrated by the author.



856. Reproduced with permission of The Viking Press. *Canadian Summer* by Hilda van Stockum, 1948, p. [191]. Pen-and-ink and brush-and-ink on scratchboard. Copyright 1948, Copyright © renewed 1976 by Hilda van Stockum Marlin.

When twins arrive in the large Mitchell family, the other children search for a haven of privacy.

Phonotape: *Carnival of Books*, 1 reel, 5".

Two letters from May Masee to Mrs. E. R. Marlin (Hilda [van Stockum]).

One letter from Morris Colman to Mrs. E. R. Marlin (Hilda [van Stockum]).

860. VAN STOCKUM, HILDA

Gerrit and the Organ. Viking, 1943, 178 p. Illustrated by the author.

In Amsterdam, Gerrit and the organ grinder change each other's lives.

One copy of an English edition.

Seven letters from May Masee to Mrs. E. R. Marlin (Hilda [van Stockum]).

861. VAN STOCKUM, HILDA

Kersti and Saint Nicholas. Viking, 1940, 70 p. Illustrated by the author.

Kersti, youngest of seven Dutch children, persuades St. Nicholas to give presents to naughty children. Junior Literary Guild selection, 1940.

862. VAN STOCKUM, HILDA

King Oberon's Forest. Viking, 1957, 151 p. Illustrated by Brigid Marlin.

Felix, a young fairy abandoned in the king's forest, is given a home by three dwarves, and eventually leaves them to become a knight. Junior Literary Guild selection, 1958.

863. VAN STOCKUM, HILDA

Little Old Bear. Viking, 1962, 32 p. Illustrated by the author.

Benjamin prefers his grandmother's nameless teddy bear to a new toy.

864. VAN STOCKUM, HILDA

The Mitchells. Viking, 1945, 246 p. Illustrated by the author.

Mother, Grandmother, and five children manage without Father during wartime. Junior Literary Guild selection, 1945.

Original Art Work: 55 items (pen-and-ink).

Two letters from May Masee to Mrs. E. R. Marlin (Hilda [van Stockum]).

865. VAN STOCKUM, HILDA

Patsy and the Pup. Viking, 1950, 82 p. Illustrated by the author.

Four-year-old Patsy finds and returns Mrs. Murphy's puppy and is given the dog as a reward.

866. VAN STOCKUM, HILDA

Pegeen. Viking, 1941, 268 p. Illustrated by the author.

The O'Sullivans of Bantry Bay cannot bear to part with Pegeen when it is time for her to go to her uncle in America. Junior Literary Guild selection, 1941.

Two letters from May Masee to Mrs. E. R. Marlin (Hilda [van Stockum]).

Two letters from May Masee to Helen Ferris.

867. VINING, ELIZABETH GRAY

Adam of the Road. Viking, 1942, 317 p. Illustrated by Robert Lawson.

Eleven-year-old Adam of the thirteenth century travels the English countryside searching for his minstrel father and lost spaniel. Newbery Award, 1943. Junior Literary Guild selection, 1942.

Translations: German and Japanese.

Two letters from May Masee to Mrs. Morgan Vining (Elizabeth [Gray] Vining).

One letter from M[ay] M[assee] to Helen Ferris.

868. VINING, ELIZABETH GRAY

Beppy Marlowe of Charles Town. Viking, 1936, 281 p. Illustrations by Loren Barton.

Beppy makes the transition from "Old World" England to life on a South Carolina plantation. Junior Literary Guild selection, 1936.

869. VINING, ELIZABETH GRAY

The Cheerful Heart. Viking, 1959, 176 p. Illustrated by Kazue Mizumura.

Tomi and her family return to Tokyo to rebuild their home after World War II.

Phonotape: Carnival of Books, 1 reel, 5".

Six letters from May Masee to Mrs. Morgan Vining (Elizabeth [Gray] Vining).

Two letters from [Elizabeth Gray Vining] to May Masee.

One letter from Annis [Duff] to Mrs. Morgan Vining (Elizabeth [Gray] Vining).

870. VINING, ELIZABETH GRAY

The Fair Adventure. Viking, 1940, 248 p.

Page MacNeil's family provides the opportunity for her to go away to college. Junior Literary Guild selection, 1940.

Two letters from May Masee to Mrs. Morgan Vining (Elizabeth [Gray] Vining).

Two letters from [Elizabeth Gray Vining] to May Masee.

One letter from M[ay] M[assee] to Helen Ferris.

871. VINING, ELIZABETH GRAY

I Will Adventure. Viking, 1962, 208 p. Illustrated by Corydon Bell.

When Andrew becomes page for his uncle in London, he makes friends with William Shakespeare.

Original Art Work: 1 item (pen-and-ink).

Phonotape: *Carnival of Books*, 1 reel, 5".

One letter from May Masseur to Mrs. Morgan Vining (Elizabeth [Gray] Vining).

872. VINING, ELIZABETH GRAY

Jane Hope. Viking, 1962, 276 p. Frontispiece by George Annand.

Jane's years from ages twelve to fifteen before the Civil War. Junior Literary Guild selection, 1933.

Two letters from May Masseur to Elizabeth [Gray Vining].

Two letters from [Elizabeth Gray Vining] to May Masseur.

873. VINING, ELIZABETH GRAY

Meggy MacIntosh. Viking, 1944, 274 p. Illustrated by Marguerite de Angeli.

Meggy runs from foster parents in Edinburgh to North Carolina and the Highland clansmen led by the Scottish heroine, Flora McDonald. Newbery Award runner-up, 1931.

Original Art Work: 1 item (pen-and-ink).

Three letters from May Masseur to Mrs. Morgan Vining (Elizabeth [Gray] Vining).

874. VINING, ELIZABETH GRAY

Merediths' Ann. Doubleday, 1927, 267 p. Frontispiece.

During a New Hampshire spring and summer four young people help solve the mystery surrounding Ann.

One letter from May Masseur to Elizabeth Gray Vining.



871. Reproduced with permission of The Viking Press. *I Will Adventure* by Elizabeth Gray Vining, illustrated by Corydon Bell, 1962, p. 51. Pen-and-ink. Copyright © 1962 by Elizabeth Janet Gray.

875. VINING, ELIZABETH GRAY

Penn. Viking, 1938, 298 p. Illustrated by George Gillett Whitney.

Biography of a Quaker leader and founder of Pennsylvania. Bibliography. Index. Newbery Award runner-up, 1939. Junior Literary Guild selection, 1938.

876. VINING, ELIZABETH GRAY

Sandy. Viking, 1945, 233 p. Frontispiece by Robert Hallock.

Sandy spends her seventeenth summer in a New Hampshire village increasing her circle of friends and waiting on tables at the village inn. Book World Children's Spring Book Festival Award, 1945.

Translation: Danish.

Nine letters from May Masee to Mrs. Morgan Vining (Elizabeth [Gray] Vining).

Four letters from [Elizabeth Gray Vining] to May Masee.

One letter from May Masee to Aylesa Forsee.

One letter from [May Masee] to Helen [Ferris].

877. VINING, ELIZABETH GRAY

Tangle Garden. Doubleday, 1928, 327 p. Illustrated by G. B. Cutts.

Garden beds surround the household where the Dale family evaluates their sudden good fortune.

878. VINING, ELIZABETH GRAY

Tilly-Tod. Doubleday, 1929, 173 p. Illustrated by Mary Hamilton Frye.

Experiences of Quaker twins on their farm in Civil War times.

879. VINING, ELIZABETH GRAY

Young Walter Scott. Viking, 1935, 239 p. Illustrated by Kate Seredy.

Biography of the boyhood of Walter Scott in eighteenth century Scotland. Newbery Award runner-up, 1936. Junior Literary Guild selection, 1935.

Original Art Work: 3 items (color sketch in crayon and watercolor wash with lettering in position; color sketch in crayon; lithographic crayon sketch).

One copy of an English edition.

One letter from May Masee to Elizabeth [Gray Vining].

880. WAITE, ESTHER

Kate Farley, Pioneer. Viking, 1939, 82 p. Illustrated by the author.

History and reminiscences of Kate's trek from Iowa to California.

Original Art Work: 31 items (pen-and-ink).

Two letters from May Masee to Esther Waite.

881. WALDECK, JO BESSE MCELVEEN

Jungle Journey. Viking, 1946, 255 p. Illustrated by Kurt Wiese.

Author and husband head an expedition into British Guiana jungles to learn the customs of primitive people there and to collect artifacts. Junior Literary Guild selection, 1946.

882. WALDECK, JO BESSE MCELVEEN

Little Jungle Village. The Junior Literary Guild and Viking, 1940, 176 p. Illustrated by Katharina von Dombrowski.

Two Arawak Indian children and their jungle life in British Guiana. Junior Literary Guild selection, 1940.

883. WALDECK, JO BESSE MCELVEEN

Little Lost Monkey. E. M. Hale, 1942, 96 p. Pictures by Kurt Wiese.

(Also published by Viking in 1942.)

Winki, a small South American sakiwinki, runs away and is returned on the back of an iguana.

One letter from May Masee to Don Freeman.

884. WALDECK, THEODORE J.

Jamba the Elephant. Viking, 1942, 224 p. Illustrated by Kurt Wiese.

Jamba is captured, trained, and gains his freedom, but returns to his trainer. Junior Literary Guild selection, 1942.

Translation: French.

One copy of an English edition.

One letter from May Masee to Mrs. Sam Weil.

885. WALDECK, THEODORE J.

Lions on the Hunt. Viking, 1942, 251 p. Illustrated by Kurt Wiese.

Sur-Dah, the lion cub, learns the strategy of survival and becomes the leader of the pack.

886. WALDECK, THEODORE J.

On Safari. Viking, 1940, 208 p. Illustrations by Kurt Wiese.

Author's account of his African expeditions beginning at the age of eighteen.

Translation: German.

One copy of an English edition.

887. WALDECK, THEODORE J.

Treks across the Veldt. Viking, 1944, 213 p. Illustrated by Ivan T. Sanderson.

An African safari captures wild animals for menageries, zoos, and laboratories. Junior Literary Guild selection, 1944.

888. WALDECK, THEODORE J.

The White Panther. Viking, 1941, 193 p. Illustrated by Kurt Wiese.

Ku-Ma's life in the South American jungle. Junior Literary Guild selection, 1941.

Translation: French.

889. WARNER, EDYTHE RECORDS

Cabin for Ducks. Viking, 1958, 23 p. Illustrated by the author.

Grandpa builds a cabin where two brothers observe the habits of ducks.

890. WARNER, EDYTHE RECORDS

The Fishing River. Viking, 1962, 61 p. Illustrated by the author.

Grandfather takes his grandchildren fishing on the Kinnikinick River in western Wisconsin.

891. WARNER, EDYTHE RECORDS

The Little Dark-House. Viking, 1960, 55 p. Illustrated by the author.

Two brothers and their grandfather spear fish from a hole in the floor of a house on ice.

892. WARNER, EDYTHE RECORDS

The Tigers of Como Zoo. Viking, 1961, 91 p. Illustrated by the author.

Three Siberian tiger cubs are the first to be raised by foster parents in America.

893. WATSON, ALDREN AULD

My Garden Grows. Viking, 1962, 31 p. Illustrated by the author.

Describes the planting and growing process of fourteen vegetables for a child's garden.

894. WATSON, NANCY DINGMAN

Annie's Spending Spree. Viking, 1957, 45 p. Pictures by Aldren Watson.

Relates how Annie decides to spend her birthday dollar.

895. WATSON, SALLY LOU

Witch of the Glens. Viking, 1962, 275 p. Drawings by Barbara Werner.

Kelpie determines to learn the secrets of a gypsy witch until she becomes involved with the MacDonald clan.

896. WEAVER, EMILY POYNTON

The Book of Canada. Doubleday, 1928, 267 p. Illustrated.

History of the country from its beginning to its status as a nation in the British Empire.

897. WEAVER, JACK

Mr. O'Hara. Viking, 1953, 160 p. Illustrated by the author.

Irish tall tales told in the general store.

898. WEBB, NANCY
WEBB, JEAN FRANCIS

The Hawaiian Islands. Viking, 1963, 262 p. Illustrated by Isami Kashiwagi.

History and achievements of the islands. Bibliography. Index.

899. WEBB, NANCY
WEBB, JEAN FRANCIS

Kaiulani. Viking, 1962, 218 p.

Biography of a crown princess with background history of the Hawaiian Islands. Bibliography. Index.

900. WEIL, ANN YEZNER

Red Sails to Capri. Viking, 1952, 156 p. Drawings by C. B. Falls.

Three strangers arriving in a boat with red sails change the attitude of the village people on the island of Capri. Newbery Award runner-up, 1953.

Typed manuscript for chapter one.

Two carbons of typed manuscript.

Trial layout dummy.

Copy-edited manuscript (typed).

Galley proofs.

Reviews.

Phonotape: *Carnival of Books*, 1 reel, 5".

Eight letters from May Massee to Mrs. Sam Weil (Ann Weil).

Eleven letters from Mrs. Sam Weil [Ann Weil] to May Massee.

Ten letters from Annis Duff to Mrs. Sam Weil (Ann Weil).

Four letters from [Ann Weil] to Annis Duff.

One letter from [Ann Weil] to Elizabeth W. Minot.

Three letters from Morris Colman to Sam Weil.

901. WELLS, RHEA

Ali the Camel. Doubleday, 1931, 136 p. Illustrated by the author.

Ali leaves his Tunisia bound caravan to sightsee alone. Junior Literary Guild selection, 1931.

Original Art Work: 8 items.

902. WELLS, RHEA

An American Farm. Doubleday, 1928, 237 p. Illustrated by the author.

A view of life on a farm in Tennessee.

Original Art Work: 19 items.

903. WELLS, RHEA

Andy and Polly. Doubleday, 1932, 31 p. Illustrated by the author.

Sailor Andy and his parrot search for treasure on the beach and are rewarded after a storm with enough to replenish the sea chest.

Original Art Work: 31 items.

904. WELLS, RHEA

Beppo the Donkey. Doubleday, 1930, 135 p. Illustrated by the author.

Life of a small donkey on the island of Sicily.

Original Art Work: 9 items.

905. WELLS, RHEA

Coco the Goat. Doubleday, 1929, 135 p. Illustrated by the author.

Antics of a baby goat and his friend Garito in their small Spanish village.

Original Art Work: 12 items.

906. WELLS, RHEA

Peppi the Duck. Doubleday, 1927, 118 p. Illustrated by the author.

Biography of Peppi, a duck born in a castle courtyard in the Tyrolean Alps. Junior Literary Guild selection, 1931.

Original Art Work: 2 items.

907. WELLS, RHEA

Zeke the Raccoon. E. M. Hale, 1933, 159 p. Illustrated by the author.

(Also published by Viking in 1933.)

Adventures of a pet raccoon. Junior Literary Guild selection, 1933.

Original Art Work: 14 items.

908. WEYL, PETER K.

Men, Ants, and Elephants. Viking, 1959, 101 p. Illustrated by Anthony Ravielli.

Explanation of how size affects total function.

909. WHEELER, POST

Hathoo of the Elephants. Viking, 1943, 333 p. Illustrated by C. B. Falls.

Hathoo, an English boy, is brought up by an elephant in a jungle of India.

910. WHITCOMB, EDNA PEARLE OSBORNE

We Five. Doubleday, 1928, 240 p. Illustrated by Ann Brockman.

A Kansas farm family moves to a city home where the father will be the next lieutenant governor.

911. WHITE, ANNE HITCHCOCK

A Dog Called Scholar. Viking, 1963, 158 p. Illustrated by Lilian Obligado.

Escapades of a "copper-colored" retriever that has his own tutor. Junior Literary Guild selection, 1963.

Translation: Swedish.

912. WHITE, ANNE HITCHCOCK

Junket. Viking, 1955, 183 p. Illustrated by Robert McCloskey.

Mr. McDonegal disapproves of animals but the large Airedale demonstrates his worth. Junior Literary Guild selection, 1955.

Original Art Work: 45 items (sketches of miscellaneous figures, pencil roughs; pencil sketches; color sketches in pencil and crayon with lettering in position; 3-color separation in pencil and brush-and-ink on sand-blasted acetate; mechanical of type matter; negative photostat of lettering; proofs of printed matter with holograph notations; lithographer's blueprint; pencil and brush-and-ink on sand-blasted acetate; pen-and-ink; pen-and-ink with lettering; pen-and-ink on tracing paper).

Phonotape: Carnival of Books, 1 reel, 5''.

Translations: Japanese and Swedish.

One letter from John (of Angus and Robertson LTD) to May Masee.

913. WHITE, ANNE HITCHCOCK

The Story of Serapina. Viking, 1951, 128 p. Illustrated by Tony Palazzo.

Serapina, the cat, becomes a baby-sitter. Junior Literary Guild selection, 1951.

Phonotape: Carnival of Books, 1 reel, 5''.

914. WHITE, ANNE HITCHCOCK

The Uninvited Donkey. Viking, 1957, 223 p. Illustrated by Don Freeman.

When the Linians arrive at their New England summer home, an uncle promises a reward if they will take charge of an actor donkey from Italy. Junior Literary Guild selection, 1957.

Original Art Work: 56 items (color sketch in crayon with lettering in position; 3-color separation in brush-and-ink and pencil on vinyl and scratchboard with mechanical of type matter on key drawing; brush-and-ink on scratchboard).

Phonotape: Carnival of Books, 1 reel, 5".

One letter from May Masseur to Don Freeman.

One letter from Anne White to Don Freeman.

WHITE, DALE, pseud.

see

PLACE, MARIAN TEMPLETON

915. WHITE, STEWART EDWARD

Daniel Boone. Doubleday, 1926, 274 p. Illustrated by James Daugherty.

Daily life of the frontiersman and the America of his time.

Original Art Work: 70 items (ink; crayon and pencil; pencil; watercolor; pen-and-ink).

916. WIESE, KURT

The Chinese Ink Stick. Doubleday, 1929, 199 p. Illustrated by the author.

An old ink stick travels over China with the schoolboy who finds it and narrates these tales of China and Chinese life.

917. WIESE, KURT

The Cunning Turtle. Viking, 1956, 32 p. Illustrated by the author.

Mr. Turtle's fall on his trip back from cloudland accounts for the pattern of cracks on turtle shells today.

918. WIESE, KURT

Fish in the Air. Viking, 1948, 32 p. Illustrated by the author.

Fish, a Chinese boy, wants the biggest fish-shaped kite until the wind takes him and his kite flying. Caldecott Award runner-up, 1949. Junior Literary Guild selection, 1948.

Filmstrip: Weston Woods Studios, 1967, color with phonotape and cassette.

919. WIESE, KURT

The Groundhog and His Shadow. Viking, 1959, 32 p. Illustrated by the author.

Mr. Groundhog sells his shadow but is pleased when it returns.

920. WIESE, KURT

Happy Easter. Viking, 1952, 32 p. Illustrated by the author.

Easter eggs hatch after the rabbit family paints them.

921. WIESE, KURT

Joe Buys Nails. Doubleday, 1931, 56 p. Illustrated by the author.

Joe takes the long way to the village and stops frequently with questions and answers for birds and animals he meets.

922. WIESE, KURT

Liang and Lo. Doubleday, 1930, 56 p. Illustrated by the author.

Lo lives on the back of a buffalo, and he and his friend take a trip together to find a dragon.

923. WIESE, KURT

Rabbit Bros. Circus. Viking, 1963, 38 p. Illustrated by the author.

Two brothers enlist the help of circus animals and plan a one night show for fellow rabbits.

924. WIESE, KURT

You Can Write Chinese. Viking, 1945, 64 p. Illustrated by the author.

Explanation of some Chinese characters and how to draw them. Caldecott Award runner-up, 1946.

925. WIGGIN, KATE DOUGLAS SMITH (ed.)
SMITH, NORA ARCHIBALD (ed.)

Tales of Laughter. Doubleday, 1926, 331 p. Decorated by Elizabeth MacKinstry.

Compilation of sixty-seven humorous tales.

926. WILHELMSON, CARL

Speed of the Reindeer. Viking, 1954, 220 p. Illustrated by Raffaello Busoni.

Mikko, a Finnish Lapp boy, assists in the recovery of a stolen white reindeer.

WILLIAMS, MARGERY

see

BIANCO, MARGERY WILLIAMS

927. WILLIAMSON, HAMILTON

Lion Cub. Doubleday, 1931, 51 p. Illustrated by Berta and Elmer Hader.

(Book currently not available in May Masseur Collection.)

Original Art Work: 58 items.

One handwritten manuscript.

Two typed copies of manuscript.

Two carbon copies of typed manuscript.

Copy-edited manuscript (typed).

One letter from May Masseur to Elmer and Berta Hader.

One letter from H[amilton Williamson] to Berta [Hader].

One letter from Hamilton [Williamson] to Elmer [Hader].

928. WILLIAMSON, HAMILTON

Little Elephant. Doubleday, 1930, 55 p. Pictures by Berta and Elmer Hader.

Jummy's lessons about mice, trunking water, and the dangers of men.

929. WILLIAMSON, HAMILTON

A Monkey Tale. Doubleday, 1929, 47 p. Pictures by Berta and Elmer Hader.

Jocko, a baby monkey, tells about his life in the jungle.

Original Art Work: 49 items.

Typed copy of manuscript.

One letter from Elmer Hader to May Masee.

WOJCIECHOWSKA, MAIA

see

RODMAN, MAIA

930. WRIGHT, ANNA MARIA ROSE

Summer at Buckhorn. Viking, 1943, 243 p. Endpapers by Wesley Dennis.

Five Rose Children spend the summer on the Buckhorn Plantation in Virginia. Junior Literary Guild selection, 1944.

YASHIMA, JUN, pseud.

see

IWAMATSU, TOMOE SASAKO

YASHIMA, TARO, pseud.

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IWAMATSU, MITSU

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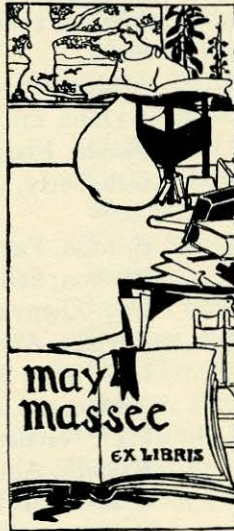
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Homer Price

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James Daugherty: a Talent on Tape.

Interview with James Daugherty concerning May Masseur.

Interview with Zhenya Gay concerning May Masseur.

Interview with May Masseur by Frederick R. Gardner concerning Robert Lawson.

Interview with Maud Petersham concerning May Masseur.

Interview with Katherine Shippen concerning May Masseur.

Interview with Kurt Wiese concerning May Masseur.

May Masseur: a Talent on Tape (interview of May Masseur by Morton Schindel).

Summoned by Books: Speeches delivered by Frances Clarke Sayers.

INTERVIEWS ON FILM (16MM)

James Daugherty.

ORAL HISTORY (TRANSCRIPTS)

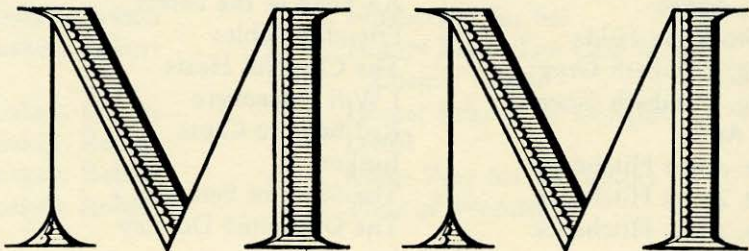
Columbia University Oral History Project:

Interview 1 with Miss May Masseur by Elizabeth Rumics, December 12, 1964.

Interview 2 with Miss May Masseur by Elizabeth Rumics, January 12, 1965.

Interview (not numbered) with May Masseur by Virginia Ellison, February 2, 1965.

Interview 7 with Miss Masseur by Virginia Ellison, November 10, 1966.



CORRESPONDENCE

CORRESPONDENCE WRITTEN BY MAY MASSEE TO

- Allen, Mrs. Clifton J. (1)
 Anderson, Madge (1)
 Angelo, Valenti (1)
 Aulaire, Ingri d' and Edgar d' (24, 10 telegrams)
 Ayars, James S. (4)
 Ayars, Mr. and Mrs. James S. (6, 1 telegram)
 Ayars, Mrs. James S. (Rebecca Caudill) (65)
 Bechtel, Mrs. Edwin de T. [Louise] (1)
 Bell, Corydon and Thelma (1)
 Bemelmans, Ludwig (1)
 Benét, Mr. and Mrs. William Rose (1)
 Bloom, Pauline (1)
 Bragdon, Elspeth (1)
 Britton, Jasmine (1)
 Brown, Wilma G. (1)
 Bryan, Phyllis (1)
 Buck, Pearl — see Walsh, Mrs. Richard J.
 Burton, H. P. (1)
 Caudill, Rebecca — see Ayars, Mrs. James S.
 Chubb, Thomas Caldecot (1)
 Clark, Ann Nolan (1)
 Clément, Marguerite (12)
 Connor, Emily E. (1)
 Dalgliesh, Alice (1)
 Dalphin, Marcia (1)
 Darling, Frances (1)
 Daugherty, James (8)
 Dawson, Mitchell (1)
 Dawson, Richard (1)
 Dawson, Richard and Rosemary (5, 1 telegram)
 Diggins, Julia E. (17, 1 telegram)
 Dodd, Marion E. (1)
 Duff, Annis (30, 2 telegrams)
 Ets, Mrs. Harold [Marie] (1)
 Everitt, Mr. (1)
 Falls, Bedelia (2)
 Falls, C. B. (15)
 Farrar, John (1)
 Ferris, Helen (20)

() Refers to number of items.

- Finger, Charles (1)
 Folmsbee, Beulah (2)
 Forbus, Mrs. Sample B. [Ina] (1)
 Forness, Mildred (1)
 Forsee, Aylesa (2)
 Freeman, Don (44, 5 telegrams)
 Gardner, Fred (1)
 "Girls" [Viking Junior Books Staff] (1)
 Glick, Milton (1)
 Godden, Rumer (2)
 Goldsmith, Sophie (1)
 Gross, Elizabeth (1)
 Guthrie, Woody (2)
 Hader, Elmer and Berta (2)
 Hammitt, Frances (1)
 Harcourt, Alfred (7)
 Harpster, Hilda (1)
 Hatch, Robert (1)
 Haviland, Virginia (1)
 Hays, Wilma (1)
 Hill, Carolyn (2)
 Hodge, Philip G. (1)
 Hodgkin, Marnie (Mrs. Alan) (1)
 Hubbell, Lucy Embury (1)
 Jacobs, Sidney R. (1)
 Johnstone, Helen Louise (3)
 "J[enalous] J[uniors]" [Viking Junior Books Staff] (1)
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 Lewis, Janet Loxley (1)
 Lloyd, Natalie (1)
 MacAlvay, Mrs. Tyler J. (1)
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 — see also Mahony, Bertha
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 Petroff, Boris G. (2)
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- Sell, Henry (2)
 Shippen, Katherine (2)
 Sickels, Eleanor M. (24)
 Simont, Marc (1)
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 Snedeker, Caroline (1)
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 Street, Emily P. (1)
 Swayne, Mr. Samuel (1)
 Swayne, Mr. and Mrs. Samuel (7)
 Swayne, Mrs. Samuel (2)
 Thompson, Blanche (1)
 Tomalin, Mr. (1)
 Untermeyer, Louis (1)
 Van Doren, Irita (1)
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 Waite, Esther (2)
 Wakefield, Olive Lindsey (1)
 Walsh, Mrs. Richard J. [Pearl S. Buck] (1)
 Walsh, Richard J. (2)
 Ward, Lynd (1)
 Warner, Mrs. Edythe Records (2)
 Weaver, Jack (2)
 Wehle, Mary (Mrs. Louis B.) (2)
 Weil, Ann (Mrs. Sam) (13)
 Yaukey, Grace S. (2)

*CORRESPONDENCE RECEIVED BY MAY
MASSEE FROM*

- Allen, Hattie Bell (1)
 Aley, Maxwell (1)
 Anderson, Madge (2)
 Angelo, Valenti (1)
 Anthony, Edward (1)
 Aulaire, Edgar d' (2)
 Ayars, James S. (6)
 Ayars, Mrs. James S. — see Caudill, Rebecca
 B., Betty (1)
 Baity, Elizabeth Chesley (3)

- [Beatrice?] (1)
Bechtel, Louise de T. (1)
Beilenson, Edna (1)
Bell, Corydon and Thelma (2)
Bemelmans, Ludwig (2)
[Benét], Bill and Marjorie (1)
Beston, Elizabeth Coatsworth (1)
Bevans, Margaret and Tom (1 telegram)
Bloom, Pauline (1)
Boye, Inger (1)
Bragdon, Elspeth (1)
Briggs, Elizabeth (1)
Britton, Jasmine (1 telegram)
Brown, Walter L. (1)
Brown, Wilma G. (1)
Bryan, Phyllis G. (1)
Buck, Pearl S. (Mrs. Richard J. Walsh) (2)
Caraway, Ann — see Moore, Anne Carroll
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Clark, Ann (1)
Claudia, I.H.M., Sister M. (1)
Clément, Marguerite (28)
Cohn, Jane Shapiro (1 telegram)
Connor, Emily E. (1)
Dagleish, Alice (1)
Dalphin, Marcia (1)
Darling, Frances C. (1)
Daugherty, James H. (1)
Davis, Mary Gould (1)
Dawson, Mitchell (1)
Dawson, Rosemary (1)
Dennis, Dorothy (1)
Diggins, Julia E. (1)
Dodd, Marion E. (1)
Doubleday, Russell (1)
Durand, Ruth Sawyer (2)
Eliot, Ethel C. (3)
Elmendorf, Theresa Hubbell (1)
Ets, Marie (2)
Everitt, S. A. (2, 1 telegram)
Falls, C. B. (1)
Farrar, John (1)
Ferris, Helen (5)
Finger, Charles (1)
Folmsbee, Beulah (2)
Forness, Mildred (1)

- Freeman, Lydia and Don (1 telegram)
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 Gagliardo, Ruth (2, 1 telegram)
 Godden, Rumer (1)
 Goldsmith, Sophie (1)
 Gross, Elizabeth H. (1)
 [Gugler, Eric] (1)
 Guthrie, Woody (2)
 Hader, Elmer S. (1)
 Hammitt, Frances M. (1)
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 Hays, Wilma (1)
 Henry, Marguerite (1 telegram)
 Herzberg, Max J. (1)
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 Hodgkin, Marion (Mrs. Alan) (1)
 Houghton, William Morris (1)
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 Jacobs, Sidney R. (1)
 "Jealous Juniors" (1 telegram)
 John (of Angus & Robertson, LTD) (1)
 Johnson, Siddie Joe (1)
 Johnstone, Helen Louise (1)
 Jones, Elizabeth Orton (1)
 Jones, Jessie (Mrs. George R.) (1)
 Jordan, Alice (1)
 King, Martha Bennett (1)
 Klaw, Barbara (Martin Gale, pseud.) (1 telegram)
 Kleeman, Rita Halle (1)
 L[awrence], Hannah M. (2)
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 Lewis, Janet (1)
 Lindley, Hilda Livingston (1)
 Lloyd, Natalie (3)
 MacBean, Mrs. Dilla W. (1)
 MacKinstry, Elizabeth (1)
 McElderry, Margaret K. (1)
 "Mabel and Ann" (1 telegram)
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 Melcher, Frederic G. (3)
 Miller, Bertha Mahony (25, 2 telegrams)
 Monath, Elizabeth (1)
 Moore, Anne Carroll (8)

- Morton, Elizabeth (3)
 Newton, Mary (1)
 Oldrin, John (1)
 Otto, Margaret G. (1)
 Pabst, Edwin L. (3)
 Pabst, Mrs. Edwin L. — see Lemp, Louise
 Palazzo, Tony (1)
 Petersham, Maud (1)
 Politi, Leo (1)
 Pritchett, Mary (1)
 Rascoe, Burton (2)
 Richter, Anne (1)
 Ross, Anne Van Doren (1 telegram)
 [Robinson], Lincoln (11)
 Sandburg, Carl (6, 1 telegram)
 Sanders, Marion (1)
 [Sayers], Frances [Clarke] (1 telegram)
 Schiffer, Edith L. Jacobsohn (1)
 Sell, Henry (3)
 Shakespeare, Ethan — see Tudor, Tasha
 Shannon, Monica (1)
 Simont, Marc (1)
 "Sis" (1 telegram)
 Smith, Winifred (1)
 Snedeker, Caroline (2)
 Spain, Frances Lander (1)
 Squire, Mary E. (2)
 Street, Polly (1)
 Stuart, Errett (1)
 Swayne, Samuel F. (2)
 Thompson, Blanche Jennings (1)
 Tooze, Ruth (1)
 Tousey, T. Sanford (1)
 Tudor, Tasha (3)
 Van Doren, Carl (1)
 Van Doren, Irita (1)
 Van Stockum, Hilda — see Marlin, Hilda van Stockum
 Vining, Elizabeth Gray (6)
 Wakefield, Olive Lindsay (8)
 Wang, Arthur W. (1)
 Walsh, Mrs. Richard J. — see Buck, Pearl S.
 Walsh, Richard J. (3)
 Watts, Helen Hoke (1)
 Weaver, Jack (1)
 Wehle, Mary [Mrs. Louis B.] (1)

Elmhurst, Ill., Sept. 3, 1921

May Masee,
Public Library,
Chicago.

Dear May:

I hope to be in next week and go over more of the ~~k~~ kid stories with you.

This is to put into writing a statement that whenever and howsoever you market any of the stories for magazine publication, your judgement and your work in the matter does and should entitle you to a commission of twenty-five (25) per cent of the price paid by any such heretofore mentioned magazine.

Personally, I believe the stories are worth from \$100 to \$1,000 apiece to certain publications. I am as ready to be stubborn about them as any editor. I doubt whether magazine publication is any special ~~x~~ advantage for book circulation ~~later~~ and sale later. Maybe Harcourt has suggestions. Anyhow I believe we'll have some fun out of the handling of 'em.

Sincerely yours,

~~xxx~~ *Carl Sandburg*
Carl Sandburg.

P.S.--This is writ mainly for your heirs, assigns, ~~ix~~ landlords, lawyers, process servers, and any and all ghouls and insects in any contingencies.
So.

Weil, Ann (14)
 Yaukey, Grace S. (2)
 Young, Ann (1)

*CORRESPONDENCE WRITTEN AND RECEIVED
 BY INDIVIDUALS OTHER THAN MAY MASSEE*

TO

American Institute of Graphic
 Arts Directors
 Ayers [sic], Mrs. James S.
 [Rebecca Caudill]
 Bechtel, Mrs. Edwin de T.
 Benét, William Rose
 Colman, Morris
 Diggins, Julia E.

 Diggs, Evelyn
 Duff, Annis

 Eulass, Elizabeth
 Falls, Bedelia (Mrs. C. B.)

 Falls, Charles B.

 Folmsbee, Beulah
 Gates, Doris
 Gay, Zhenya

 Glick, Milton
 [Hader], Bertha
 [Hader], Elmer
 Harcourt, [Alfred]
 Johnstone, [Helen Louise]
 King, Martha Bennett
 Knowles, Eleanor B.
 McCloskey, Robert
 MacKinstry, Elizabeth

FROM

Falls, C. B. (1)

 Duff, Annis (1)
 Robinson, Lincoln (1)
 Viking Press, Inc. Junior Books (1)
 Weil, Sam (2)
 Duff, Annis (4)
 Freedman, Margery (1)
 [Weil, Ann] (1)
 Dawson, Rosemary (1)
 Eulass, Elizabeth (4)
 Rous, Marion deKay (3)
 [Weil, Ann] (5)
 Ayars, Mrs. James S. (1)
 Colman, Morris (4)
 Duff, Annis (3)
 Laffy, Dorothy (1)
 Colman, Morris (6)
 Doubleday, Russell (1)
 Duff, Annis (5)
 Rogers, Rutherford D. (1)
 Robinson, Lincoln (3)
 Ferris, Helen (1)
 Colman, Morris (1)
 Robinson, Bernice (1)
 Bemelmans, Ludwig (1)
 [Williamson], Hamilton (1)
 [Williamson], Hamilton (1)
 Smith, Winifred (1)
 "Secretary to May Massee" (1)
 Shereff, Dorothy L. (1)
 Folmsbee, Beulah (1)
 Colman, Morris (1)
 Moore, Anne Carroll (1)

Marlin, Mrs. E. R. [Hilda van Stockum]
 Miller, Bertha Mahony
 Minot, Elizabeth W.

Pabst, Mrs. Edwin L. [Louise Lemp]
 Paull, Grace
 Robinson, Donald F.
 Robinson, Lincoln F.

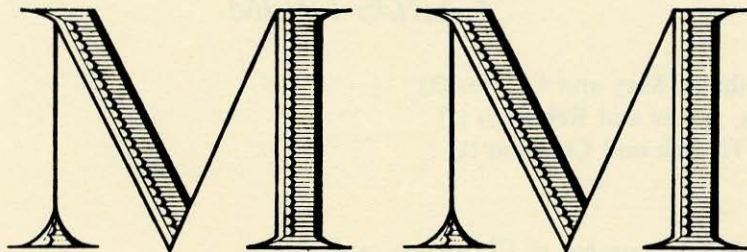
[Robinson, Thomas P.] "Pop"
 Smith, Winifred
 Street, Emily P.
 Swayne, Mr. and Mrs. Samuel F.
 Swayne, Samuel F.

Viking Press, Inc.
 Viking Press Publicity Department
 Vining, Elizabeth (Mrs. Morgan)
 Wakefield, Olive Lindsay
 Wang, Arthur W.
 Ward, Lynd

Weil, Ann (Mrs. Sam)

Weil, Sam

Colman, Morris (1)
 Robinson, Lincoln (2)
 Bell, Corydon (1)
 [Weil, Ann] (1)
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 Colman, Morris (1)
 Freedman, Margery (1)
 Bechtel, Mrs. Edwin de T.
 (Louise Bechtel) (2)
 Evans, Margaret H. (1)
 Folmsbee, Beulah (5)
 Robinson, Jack Fay (1)
 [Harcourt, Alfred] (1)
 D[iggs], E[velyn] (1)
 Diggs, Evelyn (1)
 Minot, Elizabeth W. (1)
 Viking Press, Inc. Junior
 Books (1)
 Swayne, Samuel F. (1)
 Korsen, Stephen E. (1)
 Duff, Annis (1)
 D[iggs], E[velyn] (1)
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 Glaser, Lillian (2)
 Campbell, Cornelia (1)
 Duff, Annis (11)
 Minot, Elizabeth W. (2)
 Colman, Morris (3)



CHRISTMAS CARDS RECEIVED BY MAY MASSEE

CHRISTMAS CARDS MADE FROM ORIGINAL ART WORK FROM

- Angelo, Maxine and Valenti (1)
 Artzybasheff, Elisabeth and Boris (3)
 Aulaire, Ingri d' and Edgar Parin d' [and Family] (1)
 Bennett, John (1)
 Buff, Conrad and Mary (2)
 Charlot, [Jean] (2)
 [Collin], Hedvig (1)
 Daugherty, Sonia and Jimmie (2)
 Duff, Annis, Ramsay [and Family] (1)
 Falls, Charles and Bedelia (1)
 F[alls], C[harles] B[uckles] (2)
 Field, Rachel (1)
 Gedö, Leopold (1)
 Gunterman, Bertha L. (1)
 Hader, Berta and Elmer (11)
 Honoré, [Paul] (1)
 Lathrop, Dorothy P. (2)
 Lawson, Robert and Marie (2)
 Lewis, Janet (1)
 Lofting, Hugh (1)
 Morse, Dorothy and Harry (1)
 Paull, Grace (2)
 Petersham, Maud and Miska (5)
 Robinson, Don, Carol [and Family] (1)
 Sewell, Helen (1)
 Trent, Robbie (1)
 Untermeyer, Jean and Louis (1)

COMMERCIALY PRINTED CHRISTMAS CARDS FROM

- Arbuthnot, May and Charles (1)
 Ayars, James and Rebecca (1)
 Bell, Thelma and Corydon (1)

() Refers to number of Christmas cards.

- Clark, Margery [Clark, Mary E. and Quigley, Margery Closley] (1)
 Dawson, Richard and Rosemary (1)
 [Dennis], Morgan (1)
 Ets, Marie (1)
 Foster, Genevieve (1)
 Godden, Rumer (1)
 Goodwin, Polly (1)
 [Thorne-Thomsen], Gudrun (1)
 Lathrop, Dorothy P. (1)
 Lesser, Margaret and Junior Books, Doubleday (1)
 Melchers, Marguerite, Fred [and Family] (1)
 Meyer, Edith Patterson (1)
 Naramore, Elisabeth (1)
 Paull, Grace (1)
 Robertson, Keith (1)
 Schabert, Kyrill (1)
 Sewell, Helen (1)
 Slocum, Rosalie (1)
 Tarry, Ellen (1)
 Waite, Esther (1)
 Willon, Virginia (1)

CHRISTMAS BOOKLETS

- Bell, Corydon. *Like the Down of a Thistle, A Christmas Story*.
 Illustrated by the author. Cleveland, The Tower Press, 1948.
- Frost, Robert. *A Cabin in the Clearing*. Henry Holt, 1951. Sent by
 V. Foster.
- Frost, Robert. *Neither Out Far Nor In Deep*. Woodcut by J. J. Lanke.
 1935. Sent by Marguerite and Fred Melcher [and Family].
- The Story of Christmas*. Designed by C. B. Falls, 1940.

MANUSCRIPTS AND TYPESCRIPTS

MANUSCRIPTS AND TYPESCRIPTS BY MAY MASSEE

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- A speech honoring Anne Carroll Moore. Typescript. 3 copies.
- "Anne Carroll Moore." [*Publishers' Weekly*, October 25, 1930. Vol. 118: 1981-1982.] Typescript.
- "Autobiography of May Massee." Typescript.
- ["The Book Nook." *The Portal*, February 7, 1931. Vol. 91:3, 6.] Typescript.
- "Books That Live." [*Book Trails*, October, 1938. Vol. 6], no page. Typescript.
- ["Carolyn Sherwin Bailey Awarded Newbery Medal." *Library Journal*, July, 1947. Vol. 72:1001-1003.] Manuscript.
- "Children and the Country." Manuscript.
- "Children's Books in a Democracy." Typescript.
- "Children's Books in 1943." [*The Milwaukee Journal*], no date. Typescript.
- "Children's Books, 1943." [*The Chicago Daily News*, December 1, 1943. p. 17C, col. 7. Retitled "Books Make Up to Children for the State of the World."] Typescript.
- "Children's Books on Demand." [An article for a publication of the New York Public Library Office of Children's Services honoring Anne Carroll Moore.] Typescript. 2 drafts.
- "Developments of the Twentieth Century." [*Illustrators of Children's Books 1744-1945*. Boston: Horn Book, Inc., 1947. pp. 221-246.] Partial typescript. 5 different drafts.
- "The Editor Speaks." Typescript.
- "Elizabeth Janet Gray." [*Horn Book*, July-August, 1943. Vol. 19:204-214.] Typescript.
- ["For Merit in the Realm of Books." *Horn Book*, April, 1955. Vol. 31:86-89.] Typescript.
- "For UNESCO." [*Introduction to Viking Junior Books Catalog, 1949-1950*.] Typescript.
- Foreword to 1923 Catalog of Children's Books published by Doubleday, Page and Company. Typescript.
- "Growing Up in Milwaukee." [*The Milwaukee Journal*, November 13, 1949.] Typescript.
- "If I Were Selling Children's Books: A Dream." Typescript of a speech.
- "Libraries as Bookstores - Bookstores as Libraries." Typescript of a speech, ca. 1920.
- "Making Books for Young People." [*The Classmate*, November 30, 1935. p. 8.] Typescript. 2 drafts.

- "Modern Children's Books." [*The Chicago Daily News*, May 8, 1940. p. 21, col. 6. Retitled "May Massee Sees the Democracy of the Printed Page."] Typescript.
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- "On Choosing Children's Books." [*Chicago Evening Post*.] Typescript.
- "On How To Be A Successful Chaperone to the Jeune Fille Americaine on Her First Tour of Italy." [Typescript submitted to *The New Yorker*.]
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- "Publishing Children's Books Today." [*Horn Book*, September-October, 1949. Vol. 25:396-400.] Typescript.
- "Robert Lawson, 1944 Newbery Winner." [*Library Journal*, June 15, 1945. Vol. 70:559-561.] Typescript.
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- "Ruth Harshaw and the Carnival of Books." [*Chicago Tribune*, November 15, 1953. Retitled "Making the 'Carnival of Books' Tick."] Typescript.
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- "Tendencies in Children's Book Publishing." [A speech, 1919.] Typescript.
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ORIGINAL ART WORK

UNRELATED TO BOOKS IN THE MAY MASSEE COLLECTION

GIFTS TO MAY MASSEE

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- Buff, Conrad. *Orange Blossoms, Fruit and Leaves*. No date.
- Daugherty, James Henry. *Ring Around the Rosie*. No date.
- Freeman, Don. *Read Me a Story*. No date.
- Lawson, Robert. Five Characters from "The Story of Blixie Blimber and the Power of the Gold Buckskin Whincher" from "Rootabaga Stories" by Carl Sandburg, sold to *The Designer*, for serialization in 1922-1923.
- Lawson, Robert. *Manhattan*. ca. 1932.
- Lawson, Robert. Five Characters from "How They Bring Back the Village of Cream Puffs When the Wind Blows It Away" from "Rootabaga Stories" by Carl Sandburg, sold to *The Designer*, for serialization in 1922-1923.
- McCloskey, Robert. *Still Life: Tea Kettle, Bananas and Onions*. No date.
- Petersham, Miska. *Country Cottage with Child in Open Doorway*. White Lake, Canada. 1919.
- Politi, Leo. *Girl Skipping Rope*. 1948.
- Schreiber, Georges. *Equilibrium*. 1951.
- Seredy, Kate. *Is There Room for One More?* ca. 1959-1966.

GIFTS TO THE MAY MASSEE COLLECTION

- Bemelmans, Ludwig. *Noodle*. Stokes, 1937, p. [19]. Color drawing in crayon and brush-and-ink of Noodle.
- Lawson, Robert. *Watchwords of Liberty*. Little, Brown, 1943, p. 11. Pen-and-ink drawing of Thomas Jefferson.

[McCloskey, Robert.] Original wood block for a Christmas card with evergreen trees in the foreground and the New York City skyline in the background.

Paull, Grace. *A Squash for the Fair*. Doubleday, 1943. Eighteen items of original art work.

RELATED TO BOOKS IN THE MAY MASSEE COLLECTION

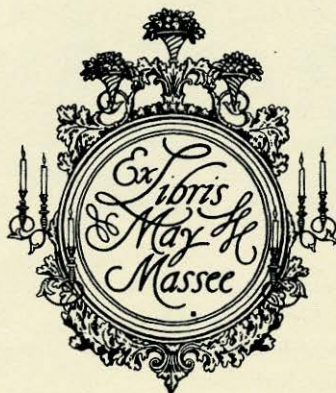
GIFTS TO MAY MASSEE

Aulaire, Ingri Mortensen d' and Edgar Parin d'. *The Conquest of the Atlantic*. Viking, 1933, [p. 31]. Proof. Inscribed: "To May Massee from Ingri and Edgar Parin d'Aulaire."

Daugherty, James. *Abraham Lincoln*. Viking, 1943. Four sketches in pencil of faces including the face of Abraham Lincoln. Inscribed: "For May with love from Sonia and Charles D[ougherty]."

Daugherty, James. *Abraham Lincoln*. Viking, 1943. Three drawings in pencil and crayon of the face of Abraham Lincoln. Inscribed: "Wishing dear May a joyous Christmas, from Sonia and Jimmie and Charles D[ougherty]."

Daugherty, James. *Andy and the Lion*. Viking, 1938. Painting in pen-and-ink, brush-and-ink, and watercolor of the characters, Andy and the Lion. Inscribed: "A very happy Christmas to our dere [sic] May from Sonia and Charles and Jimmie and Andy an [sic] The Lion."



LANTERN SLIDES USED BY MAY MASSEE TO ILLUSTRATE HER LECTURES

BOOK TITLES

Aesop's Fables (1)
 And To Think I Saw It On
 Mulberry Street (5)
 Andy and the Lion (7)
 Animals of the Bible (2)
 Beppy Marlowe of
 Charles Town (1)
 Bluebonnets for Lucinda (1)
 Bridges (by Henry Borman) (1)
 Buttons (6)
 Children of the Handcrafts (3)
 Children of the
 Northlights (2)
 The Christ Child (3)
 The Conquest of the
 Atlantic (4)
 Copper Toed Boots (2)
 The Cottage at Bantry Bay (3)
 Daniel Boone (13)
 Dobry (2)
 An Ear for Uncle Emil (3)
 East of the Sun and West
 of the Moon (3)
 Ferdinand (2)
 French Canada (3)
 Get-A-Way and Háry János (2)
 Gloomy the Camel (3)
 The Golden Basket (2)
 The Good Friends (1)
 (Not used in book.)
 The Great Geppy (1)
 (Not used in book.)
 Hansel and Gretel (1)
 Hansi (6)
 Happy Birthday (3)

ILLUSTRATOR

Boris Artzybasheff

 Theodor Geisel
 James Henry Daugherty
 Dorothy P. Lathrop

 Loren Barton
 Helen Sewell

 Peggy Bacon
 Grace A. Paull

 Ingri and Edgar Parin d'Aulaire
 Maud Fuller and Miska Petersham

 Ingri and Edgar Parin d'Aulaire
 Marguerite de Angeli
 Hilda van Stockum
 James Henry Daugherty
 Atanas Katchamakoff
 Kate Sereby

 Ingri and Edgar Parin d'Aulaire
 Robert Lawson
 Hazel Boswell
 Maud Fuller and Miska Petersham
 Grace A. Paull
 Ludwig Bemelmans
 Grace A. Paull

 William Pène du Bois

 Wanda Gàg
 Ludwig Bemelmans
 Zhenya Gay and Pachita Crespi

Houses in America (2)
 Introducing the Constellations
 (by Robert H. Baker) (1)
 Johnny Crow's Garden (2)
 Kobi (3)
 Little Ones (1)
 Lost Merry-Go-Round (1)
 Mei Li (3)
 (Not used in book.)
 Miki and Mary (4)
 Miki (1)
 Millions of Cats (1)
 Mr. Penny (3)
 Mr. Tidy Paws (3)
 Nansen (3)
 Nino (2)
 Ola and Blakken and Line,
 Sine, Trine (1)
 Otto at Sea (3)
 Peanut Butter's Slide (8)
 A Pony Named Nubbin (3)
 Poppy Seed Cakes (3)
 Quito Express (4)
 Roller Skates (1)
 A Round of Carols (2)
 Sakimura (2)
 Seven Simeons (5)
 The Singing Tree (10)
 Skinny (1)
 Snakes Alive
 (by Clifford H. Pope) (3)
 The Story Book of Foods
 from the Field (2)
 Tale of Peter Rabbit (2)
 Tales from Grimm (1)
 The Three Policemen (5)
 Tops and Whistles (3)
 Wee Gillis (5)
 When the Stars Come Out
 (by Robert H. Baker) (3)
 The White Stag (4)
 William and His Friends (1)
 Wind in the Willows (1)
 Yinka-Tu the Yak (5)
 Young Brontës (3)
 Young Walter Scott (1)

Thomas Pendleton Robinson

Leslie Brooke
 Conrad Buff
 Kurt Wiese
 Dorothy P. Lathrop
 Thomas Handforth

Maud Fuller and Miska Petersham
 Maud Fuller and Miska Petersham
 Wanda Gàg
 Marie Hall Ets
 Zhenya Gay
 Boris Artzybasheff
 Valenti Angelo

Ingri and Edgar Parin d'Aulaire
 William Pène du Bois
 Grace A. Paull
 Margaret Van Doren Bevens
 Maud Fuller and Miska Petersham
 Ludwig Bemelmans
 Valenti Angelo
 Helen Sewell
 Zhenya Gay
 Boris Artzybasheff
 Kate Seredy
 Spencer Roane Atkinson

Maud Fuller and Miska Petersham
 Beatrix Potter
 Wanda Gàg
 William Pène du Bois
 Grace A. Paull
 Robert Lawson

Kate Seredy
 Elisabeth Naramore
 Ernest H. Shepard
 Kurt Wiese
 Helen Sewell
 Kate Seredy



Reproduced with permission of the May Massee Collection (Emporia State University - William Allen White Library). May Massee and the class which she taught in Milwaukee, Wisconsin in 1898. Sixth from left in the back row is Alfred Lunt. Also pictured is the principal, Mr. Pollock. Photograph: gift of Alfred Lunt.

PHOTOGRAPHS

MAY MASSEE

- May Massee, her grade school class including Alfred Lunt, and Principal Pollock in Milwaukee, 1898: one print.
 May Massee in her thirties: three prints and one negative.
 May Massee in her forties: eleven prints.
 May Massee in her office at The Viking Press, October 10, 1934: five prints.
 May Massee in her fifties: five proofs and four prints.
 May Massee at the American Library Association Conference in San Francisco in 1939: two prints.
 May Massee addressing a group, ca. 1940's: one print.
 May Massee in her sixties: seven proofs, two prints, and one negative.
 May Massee in her seventies: seven proofs and one negative.
 May Massee at the wedding reception of Linda Hale in 1953: one print.

MAY MASSEE WITH OTHER PEOPLE

- May Massee with Ethel Eliot's children: three prints.
 May Massee, Harold Guinzburg, and Jack Mullen: one print.
 May Massee with Munro Leaf and Robert Lawson: three prints.
 Viking Junior Books Twenty-Fifth Anniversary Celebration, 1958: six prints.

MAY MASSEE'S OFFICE

- Ceiling of May Massee's office: nine prints.
 Curved bookcase in office: ten prints.
 Disassembling of the office: twenty-five prints.
 May Massee's office: four prints.

AUTHORS

- Dennis, Morgan: two prints.
 Kästner, Erich: one print and two negatives.
 Lawson, Robert: one print.
 Lawson, Robert and Marie: one print — see also Leaf, Munro.
 Leaf, Munro and Robert Lawson: five prints.
 Leaf, Munro, Robert Lawson, and May Massee: three prints.
 McCloskey, Robert: three prints.
 McCloskey, Robert with the skunk in the book, *Homer Price*: two prints.



Reproduced with permission of *Life*. Robert Lawson, Munro Leaf, and May Massee in Miss Massee's office at The Viking Press. This photograph was taken by Hansel Mieth for *Life* but was not used by the magazine in the article "Ferdinand the Bull Becomes a Movie Star" (*Life*, Vol. 5, November 28, 1938, pp. 34-37). Hansel Mieth, *Life Magazine*, © 1938, Time, Inc.

MISCELLANEOUS

Elmendorf, Elizabeth: one print.

Rabbit Hill (home of Robert and Marie Lawson): one print.

*AWARDS RECEIVED BY MAY
MASSEE*

The American Institute of Graphic Arts Medal presented to May Massee on June 4, 1959 "For distinguished service in the Graphic Arts".

Constance Lindsay Skinner Achievement Award (medal) presented to May Massee "For merit in the realm of books" by the Women's National Book Association, on February 17, 1950.

*AMERICAN INSTITUTE OF GRAPHIC ARTS
AWARD MATERIAL*

AIGA Program.

Cimino, Maria. [Remarks at presentation of AIGA Medal to May Massee, June 4, 1959.] Typescript.

The invitation to May Massee.

May Massee's guest list.

Two other invitations.

Typed copy of "Citation - 1959 Medallist of The American Institute of Graphic Arts" and inscription on the medal.

Van Doren, Irita. [Speech given at presentation of AIGA Medal, June 4, 1959.] Typescript. 4 copies. 1 copy with marginal notes by M[ay] M[assee].

*CONSTANCE LINDSAY SKINNER
ACHIEVEMENT AWARD MATERIAL*

Morton, Elizabeth. "The Women's National Book Association Presents to May Massee The Constance Lindsay Skinner Award for 1950." [February 17, 1950.] Typescript.

Typed copy of the citation for "The Constance Lindsay Skinner Award for 1950."

MAY MASSEE'S PERSONAL FILE

DOUBLEDAY, PAGE AND COMPANY

The Book Leaf. Doubleday, Page and Company, September 14, 1923. (Autumn Books for Boys and Girls.)

Doubleday, Page and Company Juvenile Order List, January 1, 1923.

Doubleday Junior Books Catalogs: 1928, 1929, 1930, and Spring, 1931.

May Massee, 1923-1928, [poetry and inscriptions by artists, authors, and friends. Presented to May Massee on the occasion of her fifth anniversary at Doubleday, February 14, 1928].

THE VIKING PRESS

Beust, Nora E. and Eleanore F. Clift, compilers. "A Supplement to 500 Books for Children." Reprint from *School Life*, October, 1945. U.S. Government Printing Office, 1945. [Viking Publications have been checked.]

Memorandum to the salesmen from May Massee [concerning best selling Junior Books titles in 1929, 1930, and 1931].

Record of receiving, accepting, and rejecting of manuscripts, August 17, 1933 - January 29, 1936.

"To the Junior Department on the Occasion of an Occasion." Poem. November 11, 1941.

Unsigned satirical letter to May Massee, "I am now two-thirds finished with my International Correspondence Schools Course in Editing and Selling Children's Books. . . ." April 8, 1957. [Accompanied by a dummy of Viking Junior Books Catalog reflecting recommended changes.]

VIKING JUNIOR BOOKS TWENTY-FIFTH ANNIVERSARY

"Extra Edition" of *The Evening Times* with the headline, "Massee Named French Premier!"

For May Massee on Her Twenty-Fifth Anniversary at The Viking Press, May 28, 1958. Phonodisc. 33 1/3 rpm.

Green leather box inscribed "MM, The First Twenty-Five Years, VP," containing catalogs of Viking Junior Books.

"Here's a Garland for May." Three poems in honor of May Massee on the occasion of The Viking Junior Books Twenty-Fifth Anniversary Celebration, 1958.

May Massee's place card for The Viking Junior Books Twenty-Fifth Anniversary Celebration.

"Post Toasts by MM." In honor of The Viking Junior Books Twenty-Fifth Anniversary Celebration.

Seven place cards for The Viking Junior Books Twenty-Fifth Anniversary Celebration.

ANNOUNCEMENTS OF SPEECHES AND EXHIBITS

- Announcement: "... an Exhibit of Books and Drawings, published by The Viking Press, beginning May 15, 1939." Buffalo Public Library.
- Announcement: "May Masee of The Viking Press will give an illustrated talk on Books for Children and Young People, Monday, May Twenty-second [1939] ... at the Buffalo Public Library."
- Brochure: A Week of Authors in the Book Shop ... October 21 to 26, 1935, The Halle Bros. Co., Cleveland.
- Invitation to a speech by May Masee on "Children's Books and Their Publishing" at the Stevens Public Library, Ashburnham, [Massachusetts] on December 7, 1934.
- Invitation to the opening of the twenty-second annual exhibit of Children's Books Suggested as Holiday Gifts in the Children's Room of the New York Public Library, Monday afternoon, November 14 (no year). "May Masee will speak on art in a child's book."

GIFT BOOKS AND BOOKLETS

- The Book of Ruth and Boaz According to the King James Version of the Holy Bible.* Press of Valenti Angelo, 1949. [16] p. Number 58 of a limited edition of 150 numbered and signed copies.
- Clark, Ann Nolan. *A Keepsake.* The Viking Press, 1963. [on the occasion of the presentation of the Regina Medal to Ann Nolan Clark by the Catholic Library Association.]
- Lewis, Janet. *The Wheel in Midsummer.* Lynn, The Lone Gull, 1927. 25 p.
- Warner, Sylvia Townsend. *Rainbow.* Illustrated by Ervine Metzl. (The Borzoi Chap Books, No. 2) Knopf, no date. Inscribed: "Heartiest Christmas wishes to M.M. from M.A.B."

PERSONAL

- Announcement of birth of Bedelia Jane Falls on November 6, 1920.
- Hand drawn map in color giving directions from Lambertville, [N.J.] to the home of Kurt Wiese in Barbertown, [N.J.]

