

## BEST PICTURE FACTS MOST NOMINATIONS AND AWARDS

NOTE: For the 1927/28 through the 1950 Awards, the nomination went to the production company or studio that produced the film. For the 1951 Awards through the present, the nomination goes to the producer(s) credited on the film.

[Updated thru 92nd Awards (2/20)]

### By Studio

[Applies only to the 1927/28 (1st) – 1950 (23rd) Academy Awards; see note above]

#### MOST NOMINATIONS ([#] indicates number of awards)

38 Metro-Goldwyn-Mayer [5]  
21 Warner Bros. [2]  
16 20th Century-Fox [3]

#### MOST AWARDS ([#] indicates number of nominations)

5 Metro-Goldwyn-Mayer [38]  
3 20th Century-Fox [16]  
2 Columbia [12]  
2 Paramount [13]  
2 Selznick International Pictures [5]  
2 Warner Bros. [21]

### By Producer

[Applies only to the 1951 (24th) – 2019 (92nd) Academy Awards; see note above]

#### MOST NOMINATIONS ([#] indicates number of awards)

10 Steven Spielberg [1]	4 David Brown [0]
9 Scott Rudin [1]	4 Ethan Coen [1]
8 Kathleen Kennedy [0]	4 Megan Ellison [0]
6 Eric Fellner [0]	4 Donna Gigliotti [1]
6 Dede Gardner [2]	4 Peter Jackson [1]
6 Stanley Kramer [0]	4 Norman Jewison [0]
5 Tim Bevan [0]	4 Graham King [1]
5 Francis Ford Coppola [1]	4 Sydney Pollack [1]
5 Clint Eastwood [2]	4 David Puttnam [1]
5 Jeremy Kleiner [2]	4 Sam Spiegel [3]
5 Frank Marshall [0]	4 George Stevens [0]
4 Warren Beatty [0]	4 Irwin Winkler [1]
4 James L. Brooks [1]	

#### MOST AWARDS ([#] indicates number of nominations)

3 Sam Spiegel [4]  
3 Saul Zaentz [3]  
2 Clint Eastwood [5]  
2 Arthur Freed [2]  
2 Dede Gardner [6]  
2 Jeremy Kleiner [5]  
2 Branko Lustig [2]  
2 Albert S. Ruddy [2]  
2 Robert Wise [3]