## **Request for Records Disposition Authority**

Records Schedule Number

DAA-0517-2013-0002

Schedule Status

Approved

Agency or Establishment

**Broadcasting Board of Governors** 

Record Group / Scheduling Group

Records of the Broadcasting Board of Governors

Records Schedule applies to

Major Subdivsion

Major Subdivision

**Broadcasting Board of Governors** 

Schedule Subject

Broadcast Recordings, Associate Broadcast Recordings, and Social Media Records of Voice of America and the Office of Cuban

Broadcasting.

Internal agency concurrences will

be provided

Yes

Background Information

The Broadcasting Board of Governors (BBG) became an independent agency on October 1, 1999, by authority of the Foreign Affairs Reform and Restructuring Act of 1998 (22 U.S.C. 6501 note). It is composed of nine members. Eight members are appointed by the President and confirmed by the Senate; the ninth, an ex officio member, is the Secretary of State.

The BBG serves as the governing body for all civilian U.S. international broadcasting and provides programming in 59 languages via radio, television, and the Internet. The BBG broadcast services Include the Voice of America, the Office of Cuba Broadcasting, Radio Free Europe/Radio Liberty, Radio Free Asia, and the Middle East Broadcasting Networks.

All BBG broadcast services adhere to the broadcasting standards and principles of the International Broadcasting Act of 1994, which include reliable, accurate, and comprehensive news; balanced and comprehensive presentations of U.S. thought, institutions, and policies, as well as discussions about those policies; information about developments throughout the world; and a variety of opinions from nations around the world.

**Activities** 

International Broadcasting Bureau

The International Broadcasting Bureau (IBB) provides all transmission, marketing, and program placement services. The

Bureau manages a global network of transmitting sites, an extensive system of leased satellite and fiber optic circuits, and a rapidly growing Internet delivery system. The Bureau also assists BBG networks in the usage of Internet services, mobile devices, social media, and other digital platforms; provides research and evaluations of broadcasts; and crafts Voice of America editorials. IBB also provides assistance with human resources and equal employment opportunities, procurement, security, information technology, and other essential administrative services.

#### Voice of America

Voice of America (VOA) is a multimedia international broadcasting service funded by the U.S. Government through the Broadcasting Board of Governors. VOA broadcasts approximately 1,599 hours of news, information, educational, and cultural programming every week to an estimated worldwide audience of approximately 123 million people. Programs are produced in 44 languages.

#### Office of Cuba Broadcasting

The Office of Cuba Broadcasting oversees Radio Marti and TV Marti. These two Spanish language services provide news about Cuba and the world, features, and entertainment programs aimed at Cuba. Based in Miami, these comprehensive and timely broadcasts offer Cubans the opportunity to receive unfiltered and accurate information. Radio and TV Marti are disseminated through medium wave (AM), shortwave, Internet, digital media, and satellite.

Radio Free Europe/Radio Liberty (RFE/RL), Radio Free Asia (RFA), and the Middle East Broadcasting Networks (MBN) are grantee organizations. The program and social media records of these networks are not Federal records and are thus not covered by this schedule.

#### Item Count

| Number of Total Disposition Items | Number of Permanent | Number of Temporary | Number of Withdrawn |
|-----------------------------------|---------------------|---------------------|---------------------|
|                                   | Disposition Items   | Disposition Items   | Disposition Items   |
| 8                                 | 3                   | 5                   | 0                   |

## GAO Approval

# Outline of Records Schedule Items for DAA-0517-2013-0002

| Sequence Number |   |
|-----------------|---|
| 1               | BBG broadcast recordings for the Voice of America and Office of Cuban Broadcast ing.  |
| 1.1             | Historically Significant Programming, disseminated on or after July 2, 2013 Disposition Authority Number: DAA-0517-2013-0002-0001 |
| 1.2             | Routine Programming Disposition Authority Number: DAA-0517-2013-0002-0002   |
| 1.3             | Historically Significant Programming, disseminated before July 2, 2013.  Disposition Authority Number: DAA-0517-2013-0002-0003    |
| 1.4             | Indeterminate Broadcast Recordings. Disposition Authority Number: DAA-0517-2013-0002-0004   |
| 1.5             | Recordings Used in the Creation of Broadcast Programming. Disposition Authority Number: DAA-0517-2013-0002-0005                   |
| 2 .             | Broadcast Logs  |
| 2.1             | Broadcast Logs for Broadcast Recordings Scheduled as Permanent. Disposition Authority Number: DAA-0517-2013-0002-0006             |
| 2.2             | Broadcast Logs for Broadcast Recordings Scheduled as Temporary. Disposition Authority Number: DAA-0517-2013-0002-0007             |
| 3               | Social Media Records  |
| 3.1             | Social Networking Site Records  Disposition Authority Number: DAA-0517-2013-0002-0008   |

## Records Schedule Items

| Records Sche    | edule Items  |   |  |
|-----------------|--|---|--|
| Sequence Number |  |   |  |
| 1               | BBG broadcast recordings for the Voice of America and Office of Cuban Broadcasting.  These recordings are created from, or used in the production of, the BBG's language services broadcast of radio and television programming. |   |  |
| 1.1             | Historically Significant Programming, disseminated on or after July 2, 2013  |   |  |
|                 | Disposition Authority Number DAA-0517-2013-0002-0001   |   |  |
|                 | program/project manager in<br>programs are created by the<br>broadcast history of languag<br>historical events or personag<br>to a particular language serv  | and visual programs identified by the VOA or OCB consultation with BBG's records officer. These BBG and document important milestones in the e services, provide coverage of significant and ges, document major news events that are exclusive ice, received award, or otherwise have significant that om the regular programming. |  |
|                 | Final Disposition  | Permanent   |  |
|                 | Item Status  | Active  |  |
|                 | Is this item media neutral?  | Yes   |  |
|                 | Do any of the records covered<br>by this item currently exist in<br>electronic format(s) other than e-<br>mail and word processing?  | No  |  |
|                 | Disposition Instruction  |   |  |
|                 | Cutoff Instruction   | Cut off at end of fiscal year program was broadcast.  |  |
| ,               | Transfer to the National Archives for Accessioning   | Transfer to the National Archives 3 year(s) after cutoff  |  |
|                 | Additional Information   |   |  |
|                 | What will be the date span of the initial transfer of records to the National Archives?  | From 2013 To 2016   |  |
|                 | How frequently will your agency transfer these records to the National Archives?   | Every 3 Years   |  |
|                 |  |   |  |
| 1.2             | Routine Programming  |   |  |
|                 | Disposition Authority Number   | DAA-0517-2013-0002-0002   |  |

Routine audio and visual programming of the Voice of America and Office of Cuban Broadcasting. Segments may include, but are not limited to, news, science, sports, entertainment, music, culture, politics, and current events. May also include interviews and call-in engagement of listener/viewer interaction with the host and guests on the program to exchange views, comments and questions.

Final Disposition

Temporary

Item Status

Active

Is this item media neutral?

Yes

Do any of the records covered by this item currently exist in electronic format(s) other than email and word processing? No

Disposition Instruction

Cutoff Instruction

Cut off at end of fiscal year program was broadcast.

Retention Period

Destroy 3 year(s) after cutoff

Additional Information

GAO Approval

1.3

Not Required

Historically Significant Programming, disseminated before July 2, 2013.

Disposition Authority Number

DAA-0517-2013-0002-0003

Historically Significant audio and visual programs identified by the VOA or OCB program/project manager in consultation with BBG's records officer. These programs are created by the BBG and document important milestones in the broadcast history of language services, provide coverage of significant and historical events or personages, document major news events that are exclusive to a particular language service, received awards,or otherwise have significance that uniquely differentiate them from the regular programming.

Final Disposition

Permanent

Item Status

Active

Is this item media neutral?

Yes

Do any of the records covered by this item currently exist in electronic format(s) other than email and word processing? No

Disposition Instruction

Cutoff Instruction

Cut off at the end of the fiscal year program was

broadcast.

Transfer to the National Archives

for Accessioning

Transfer to the National Archives 12 year(s) after

cutoff.

Additional Information

First year of records accumulation 1964

End year of records accumulation 2013

What will be the date span of the initial transfer of records to the

From 1964 To 2013

National Archives?

How frequently will your agency

transfer these records to the

National Archives?

**Every 1 Years** 

1.4 Indeterminate Broadcast Recordings.

Disposition Authority Number

DAA-0517-2013-0002-0004

Broadcast recordings having no finding aids, indexes, summaries, or other information to determine content or category

Final Disposition

Temporary

Item Status

Active

Is this item media neutral?

Yes

Do any of the records covered by this item currently exist in electronic format(s) other than email and word processing?

No

Disposition Instruction

**Cutoff Instruction** 

Cut off at end of fiscal year program was broadcast.

Retention Period

Destroy 12 year(s) after cutoff.

Additional Information

GAO Approval

Not Required

Recordings Used in the Creation of Broadcast Programming.

Disposition Authority Number

DAA-0517-2013-0002-0005

Segments incorporated into broadcast records, includes licensed news programming, music, interviews, reports, and other segments used solely to create broadcast recordings

Final Disposition

Temporary

Item Status

Active

1.5

Is this item media neutral?

Yes

Do any of the records covered by this item currently exist in electronic format(s) other than email and word processing? No

Disposition Instruction

Retention Period

Destroy when no longer needed to produce

programming.

Additional Information

**GAO** Approval

Not Required

2 Broadcast Logs

Synopsis of broadcast prepared after presentation listing elements of the

broadcast.

2.1 Broadcast Logs for Broadcast Recordings Scheduled as Permanent.

Disposition Authority Number

DAA-0517-2013-0002-0006

Final Disposition

Permanent

Item Status

Active

Is this item media neutral?

Yes

Do any of the records covered by this item currently exist in electronic format(s) other than email and word processing?

No

Disposition Instruction

**Cutoff Instruction** 

Cut off end of fiscal year program was broadcast.

Transfer to the National Archives

for Accessioning

Transfer with associated broadcast recording.

Additional Information

What will be the date span of the

initial transfer of records to the

National Archives?

From 1964 To 2013

How frequently will your agency

transfer these records to the

National Archives?

**Every 1 Years** 

2.2 Broadcast Logs for Broadcast Recordings Scheduled as Temporary.

Disposition Authority Number

DAA-0517-2013-0002-0007

Final Disposition Temporary

Item Status Active

Is this item media neutral? Yes

Do any of the records covered by this item currently exist in electronic format(s) other than email and word processing? No

Disposition Instruction

Cut off at end of fiscal year the program was

broadcast.

Retention Period Destroy with associated broadcast.

Additional Information

GAO Approval Not Required

Social Media Records

3.1 Social Networking Site Records

3

Disposition Authority Number DAA-0517-2013-0002-0008

These records document VOA and OCB web-logs (blogs), micro blogs, Wikis, and other content published and accessed through various social media technologies.

Final Disposition Temporary

Item Status Active

Is this item media neutral? Yes

Do any of the records covered by this item currently exist in electronic format(s) other than email and word processing? No

Disposition Instruction

Cutoff Instruction Cut off at the end of the fiscal year.

Retention Period Destroy 5 year(s) after cutoff, or when no longer

needed for business use.

Additional Information

GAO Approval Not Required

## **Agency Certification**

I hereby certify that I am authorized to act for this agency in matters pertaining to the disposition of its records and that the records proposed for disposal in this schedule are not now needed for the business of the agency or will not be needed after the retention periods specified.

#### Signatory Information

| Date       | Action                    | Ву                      | Title                              | Organization  |
|------------|---------------------------|-------------------------|------------------------------------|---|
| 10/23/2013 | Certify                   | Christopher Luer        | Management Analys<br>t             | Broadcasting Board<br>of Governors -<br>Broadcasting Board of<br>Governors                                    |
| 01/26/2015 | Return for Revision       | Andrea<br>Shahmohammadi | Appraisal Archivist                | National Archives and<br>Records Administration<br>- Electronic and<br>Special Media Records<br>Services Divi |
| 01/27/2015 | Submit For Certific ation | Christopher Luer        | Management Analys<br>t             | Broadcasting Board<br>of Governors -<br>Broadcasting Board of<br>Governors                                    |
| 01/27/2015 | Certify                   | Christopher Luer        | Management Analys<br>t             | Broadcasting Board<br>of Governors -<br>Broadcasting Board of<br>Governors                                    |
| 05/14/2015 | Return for Revisio<br>n   | Darryl Byrd             | Appraisal Archivist                | National Archives and<br>Records Administration<br>- Records Management<br>Services                           |
| 05/29/2015 | Submit For Certific ation | Christopher Luer        | Management Analys<br>t             | Broadcasting Board<br>of Governors -<br>Broadcasting Board of<br>Governors                                    |
| 05/29/2015 | Certify                   | Christopher Luer        | Management Analys<br>t             | Broadcasting Board<br>of Governors -<br>Broadcasting Board of<br>Governors                                    |
| 07/23/2015 | Submit for Concur rence   | Lisa Clavelli           | Supervisor, ACNR A ppraisal Team 2 | National Archives and<br>Records Administration<br>- Records Management<br>Services                           |

| 07/24/2015 | Concur  | Margaret<br>Hawkins | Director of Records<br>Management Servic<br>es | National Records Management Program - ACNR Records Management Serivces |
|------------|---------|---------------------|--|--|
| 07/24/2015 | Concur  | Margaret<br>Hawkins | Director of Records<br>Management Servic<br>es | National Records Management Program - ACNR Records Management Serivces |
| 07/27/2015 | Approve | David Ferriero      | Archivist of the Unite d States                | Office of the Archivist -<br>Office of the Archivist                   |