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**Delivering our Mission
and Public Purposes**

The BBC's performance in 2022/23

11 July 2023

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Foreword

The BBC's mission, as set out in our Royal Charter, is "to act in the public interest, serving all audiences through the provision of impartial, high-quality and distinctive output and services which inform, educate and entertain."

Also enshrined in our Royal Charter are the BBC's five public purposes, which sit at the core of everything we do. They outline the values we hold when striving to achieve our mission and, together with the specific obligations set out in the Ofcom Operating Licence, they provide a clear framework through which we are held to account.

The best way for the BBC to deliver its mission is by providing a valuable service that the people of the UK choose to use. That is why we have a strategy in place that is entirely focused on making sure we deliver unique value to all audiences in the digital age.

This 'Value for All' strategy is built on a clear set of strategic priorities designed to drive relevance and value, and it is underpinned by our plans to transform the BBC to ensure we are a modern, efficient and well-run organisation that is fit for the future. How we intend to deliver on those strategic priorities and bring about that organisational transformation is outlined in advance each year in our Annual Plan.

This report sets out our delivery of our mission and public purposes in 2022/23. With it we transparently demonstrate our performance against the five public purposes, Ofcom's Operating Licence conditions, our own 'Value for All' strategy and the commitments of our Annual Plan.

It reflects our fundamental commitment to the very best of public service broadcasting, and our determination to ensure that the BBC can keep delivering its critical benefits – cultural, social and economic – to the whole country for the long term.

Tim Davie CBE
Director-General

Public purpose 1 – Impartial news and information

To provide impartial news and information to help people understand and engage with the world around them: the BBC should provide duly accurate and impartial news, current affairs and factual programming to build people’s understanding of all parts of the United Kingdom and of the wider world. Its content should be provided to the highest editorial standards. It should offer a range and depth of analysis and content not widely available from other United Kingdom news providers, using the highest calibre presenters and journalists, and championing freedom of expression, so that all audiences can engage fully with major local, regional, national, United Kingdom and global issues and participate in the democratic process, at all levels, as active and informed citizens.

Overview

- The BBC achieved all the Operating Licence conditions for Public Purpose 1 (other than the daily news condition for BBC Three, see below).
- The BBC met all of the commitments regarding Public Purpose 1 set out in the BBC’s 2022/23 Annual Plan.

The BBC is committed to providing audiences with the most trusted and reliable information, news, current affairs and factual output delivering to the highest editorial standards.

The BBC covers a large number of stories through news, current affairs and factual programming across our full range of services and platforms, building an understanding of the United Kingdom and the rest of the world for audiences. The BBC must provide news, current affairs and factual programming that is accurate and impartial, including a range and depth of analysis and content not widely available from other UK news providers.

Our network TV channels broadcast over 22,000 hours of news and current affairs each year, with about a further 5,700 hours on our services for the devolved nations and English regions. Our network radio stations broadcast over 15,000 hours of news and current affairs each year, and our 39 local radio stations across England, three nations radio stations and Gaelic and Welsh language stations broadcast over 50,000 hours. That’s over 90,000 hours of news and current affairs broadcast every year. In addition, our online services – bbc.com, the BBC News app, our local news pages – publish over 80,000 stories each year.

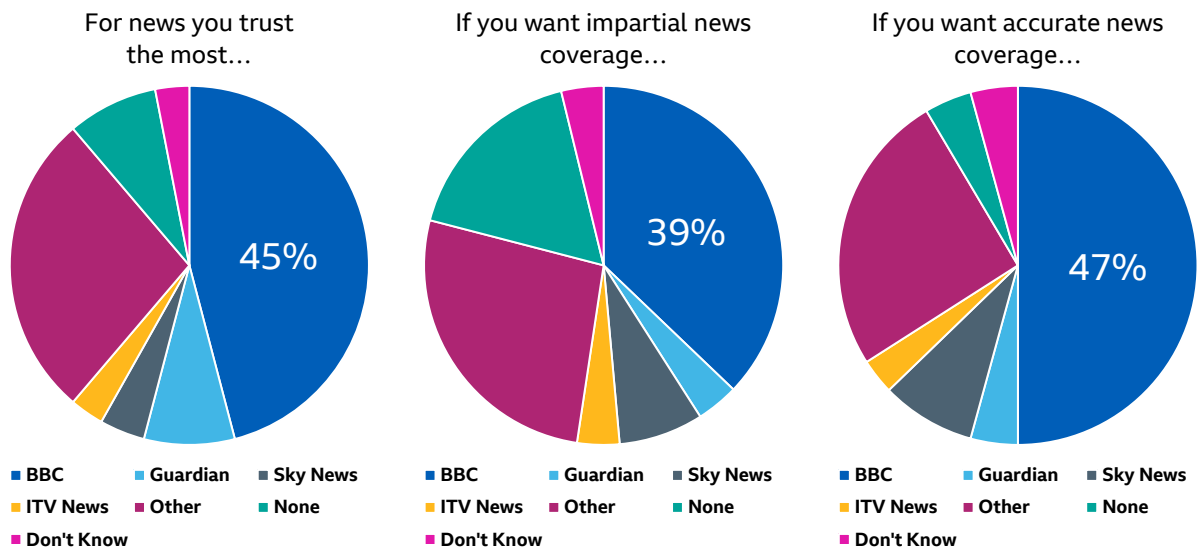
Eight out of ten UK adults use BBC News services on average per week¹ and just under nine in ten (87%) UK adults think it is important that the BBC provides news and information to help people understand what is going on in the UK and the world.²

When compared to other news providers, a significant proportion of audiences are picking the BBC as the one source they are most likely to turn to for impartial, trusted

¹ Compass by Ipsos UK 16+

² Ipsos UK 16+

and accurate news coverage. Across all sources of news (including TV, radio, newspaper, magazine, website, app or social media), UK adults are most likely to turn to the BBC for:



Source: Ipsos UK, 953 adults 18+ who follow the news, March 2023

61% of UK adults who think the BBC is effective at providing news and current affairs that is trustworthy (19% said ineffective). 50% of UK adults think the BBC is effective at providing news and current affairs that is impartial (26% said ineffective) and 62% of UK adults think the BBC is effective at providing news and current affairs that is accurate (18% said ineffective).³

The BBC won 50% of the Royal Television Society (RTS) Journalism Awards including awards in the categories of News Coverage – International with our reporting on the war in Ukraine and On-Demand Journalism with our Disclosure iPlayer short *Should I Tell You I'm Trans?*. Additionally, our presenters Clive Myrie, Michael Buchanan and Colin Campbell won Network Presenter of the Year, Specialist Journalist of the Year and Nations and Regions Report of the Year highlighting the exceptional journalists and presenters we have at the BBC.

Below is a detailed outline of our compliance and delivery of our Annual Plan commitments. Further detail can be found in Annex 1 and Annex 2 below.

³ Ipsos UK 16+

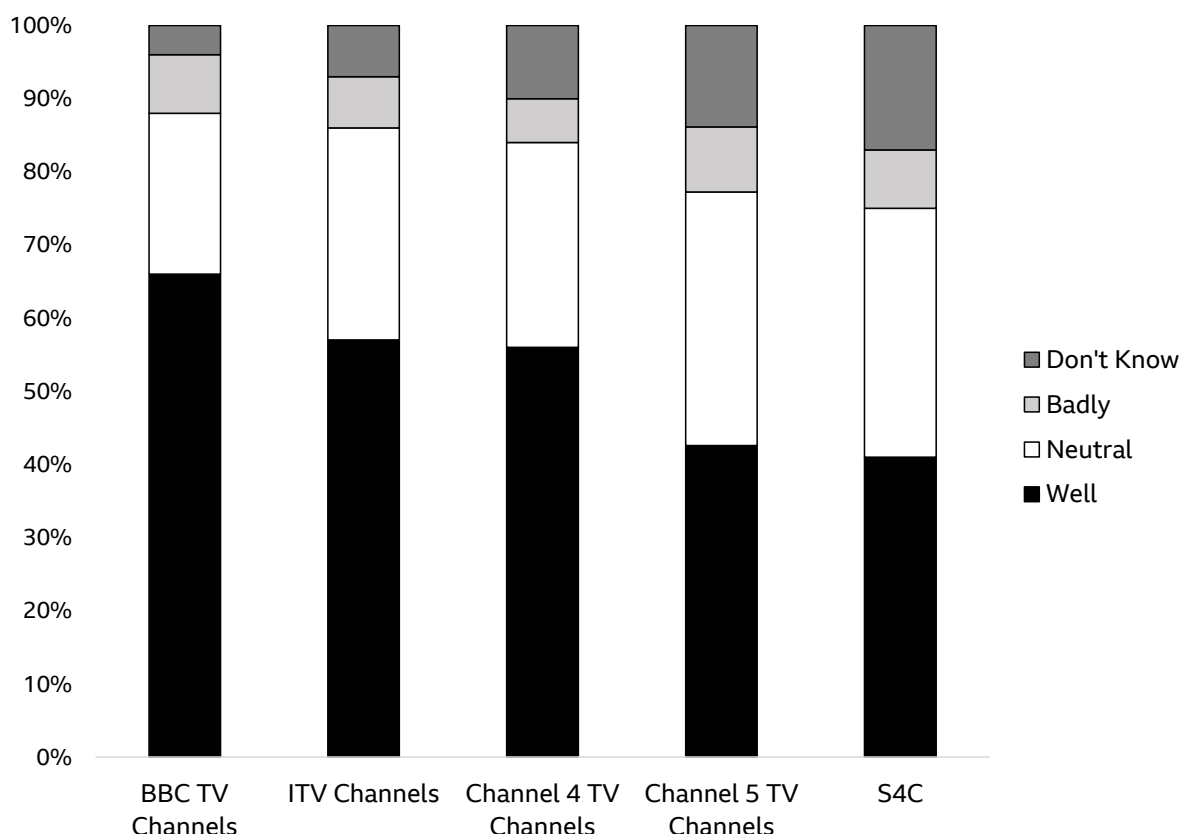
Television & iPlayer

Audiences continue to use BBC TV networks for news and current affairs. Our regional TV news continues to provide a key part of our audiences daily viewing habits across the UK. The 6:30pm bulletin remains the UK’s biggest news show with an average weekly audience of 4 million in 2022, and from early 2023 all of the programmes became available on BBC One HD.

The BBC is also home to some of the strongest and hardest hitting current affairs programming delivered across our network channels and iPlayer. These include flagship current affairs and political titles such as *Panorama* and *Question Time* which investigate, scrutinise and inform our audiences on the major issues. Over the last year, we refreshed the look of *Question Time*, and took the programme across the UK to follow the events before and after the 2022 local elections, reflecting the different viewpoints that make up our society.

According to Ofcom, BBC audiences felt the BBC TV channels performed well for them in providing programmes which helped them understand what is going on in the world today. This sentiment was particularly strong for BBC audiences in comparison to audiences of other public service media providers, as presented below:

Figure 1: Programmes that help me understand what is going on in the world today

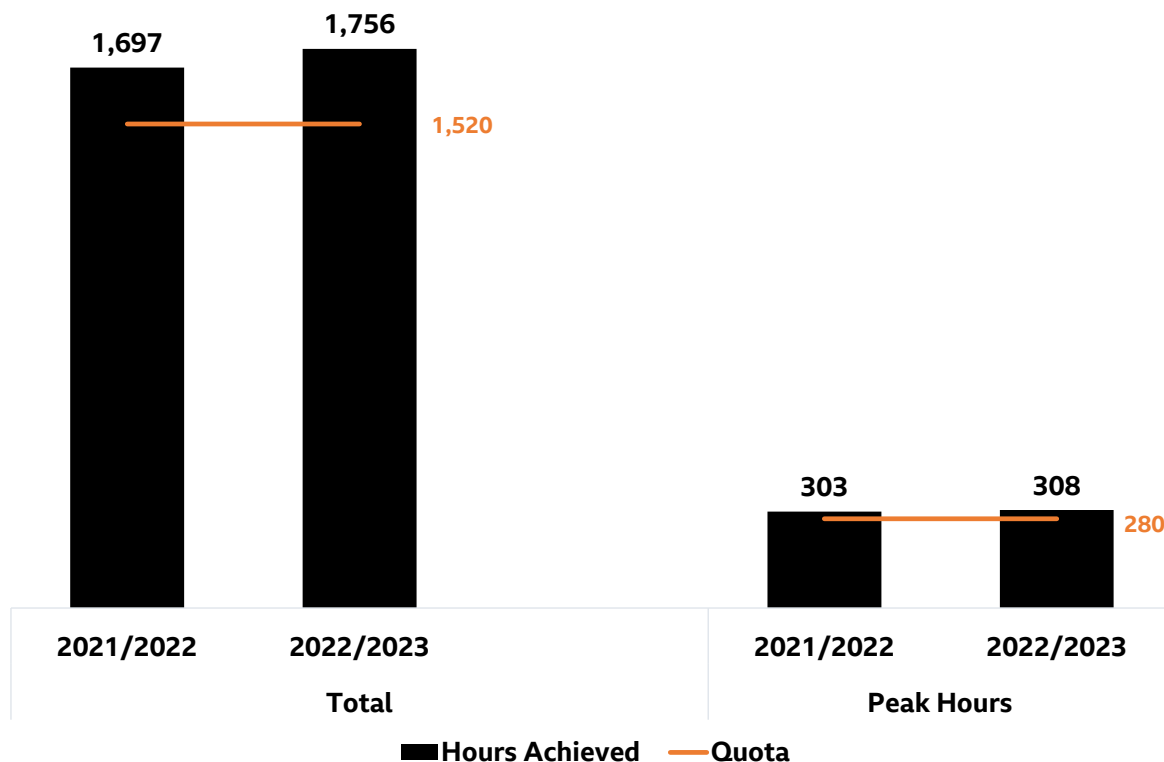


Source: Ofcom Public Service Media Tracker 2022. Rating out of 10 (1 – 3 – badly, 4 – 6 – neutral, 7 – 10 well). Base: All who watched BBC TV channels, ITV channels (including ITV/STV/UTV/ITV Cymru Wales channels), Channel 4 TV Channels, Channel 5 TV Channels and S4C in the last 6 months.

BBC One continues to provide accurate and impartial news and current affairs to audiences, through *BBC Breakfast* and flagship titles at lunchtime and during early and late evenings every day. In 2022/23, we delivered 1,756 hours of news programming on BBC One, with 308 hours broadcast at peak.⁴ This was overall more than 280 hours above our required quota, and greater than our delivery last year.

In September, BBC One relaunched a refreshed Sunday morning politics show with Laura Kuenssberg as host.

Figure 2: News Programming on BBC One total and peak hours

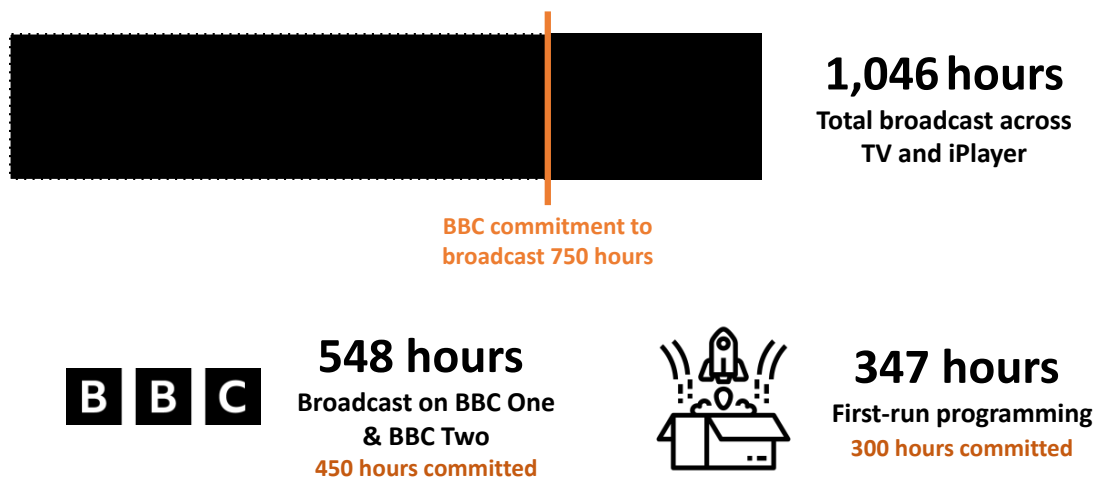


Source: Analysis of BBC data

The Operating Licence requires us to deliver at least 450 hours of current affairs programming on both BBC One and BBC Two every year. In 2022/23, we committed to delivering at least 750 hours of current affairs programming across BBC iPlayer and our BBC TV channels. We exceeded our commitments and delivered more than our required quota on BBC One and BBC Two.

⁴ Peak viewing time means 6pm to 10.30pm in relation to all UK Public Television Services except for BBC Four; for which peak viewing time is 7pm to midnight.

Figure 3: Current affairs programming on BBC in 2022/23



Source: Analysis of BBC data

In 2022/23, we delivered new distinctive current affairs documentaries which offered a range and depth of analysis on subjects of political and historical interest, including *Putin, Russia and the West*, *Escape from Kabul Airport*, *Hong Kong's Fight for Freedom* and *Big Oil vs the World (The Case Against Oil)*.

BBC Three's news programme *The Catch Up* continued to provide a quick hit of the day's news in a way to make audiences think, smile and share. The programme is broadcast every week night during peak hours (generally between 7 – 8.30pm) and is available in live streaming on iPlayer. Each episode highlights the top stories across the UK and around the world.

There were three weekdays when BBC Three did not broadcast *The Catch Up*:

- On 11 July 2022, there was a technical fault.
- On 8 September 2022, BBC Three was suspended all day due to Her Majesty the Queen's passing.
- On 9 September 2022, we reallocated news resource to cover the passing of Her Majesty the Queen on other channels and services.

Therefore, on 11 July and 9 September the BBC Three news requirement set in condition 2.5A was not met. We have engaged with Ofcom on this issue and do not expect them to take any enforcement action.

BBC Three also broadcast a range of current affairs programmes relevant to younger audiences such as *Sexsomnia*, a remarkable story of one woman's battle for justice, *The Dangerous Rise of Andrew Tate*, a documentary special taking viewers into the compound in Romania and speaking to women who allege abuse by Andrew Tate, *Deepfake Porn: Could You Be Next*, a film exploring the rise of deepfake porn, a new form of image-based sexual abuse and *Free Cash*, an investigative series by journalist Mobeen Azhar investigating the story of a young medical student who handed out free cash to strangers shortly before rumours of a scam emerged.

We met our Operating Licence conditions to show news daily and to allocate at least 35 hours to news on CBBC in the financial year, broadcasting nine hours more of *Newsround* than required by the quota. We also provide children with daily news through the extensive Newsround website (see more in the Online section) and TV bulletins throughout the year.

Through the BBC News channel, the BBC provides audiences with the opportunity to engage fully with major local, regional, national, United Kingdom and global issues. In the past year, the BBC News channel has provided the UK public with the news, context and analysis they need whether about the political situation at home, the cost of living crisis, the ongoing war in Ukraine or the death of Her Majesty the Queen. Utilising our network of international correspondents we were also able to cover the biggest global stories, including coverage of elections in Brazil, France, Hungary, Kenya and the Philippines, as well as launching specialist programme *Context* which provided analysis on key stories across the political spectrum, and with a panel of guests, including an overnight special on the US mid-term elections. We also launched *Unspun World with John Simpson* which gives audiences background and analysis on global events using the BBC's range of expertise in the UK and Internationally.

In April this year, we created a single, 24-hour TV news channel serving UK and international audiences with the aim of creating the best live and breaking news on both TV and digital platforms. These changes have given us the ability and capability to provide unrivalled live and breaking news coverage for all audiences on the broadest range of stories. The model allows us to ensure the quality of the UK-only service including live and continuous coverage of ongoing news stories that are only of interest to UK audiences. It also allows us to tap into BBC newsrooms in the nations and regions to reflect a full range of regional stories. We are able to examine how the lives of people across the country will be affected by different news stories. We will report fully on the performance of the News channel in our Performance Report for 2023/24.

Throughout 2022/23, BBC Parliament continued to provide extensive coverage of the House of Commons, House of Lords, the Scottish and Welsh Parliaments, the Northern Ireland Assembly and select committees. This coverage included parliamentary questions' sessions on the cost of living crisis, immigration policy, and the mortgage crisis, the final addresses of Nicola Sturgeon as First Minister of Scotland and Boris Johnson as Prime Minister, as well as the first speech given by His Majesty the King to the Houses of Parliament in September 2022. That month had the highest monthly audience reach in 2022/23 with over 4 million people watching the BBC Parliament channel.⁵

Radio & Sounds

In 2022/23, half of UK adults (50%) tuned in to BBC Network Radio on average per week to listen to news and current affairs programmes⁶, and 8 in 10 weekly users say BBC News on Radio sets a high standard for quality.⁷

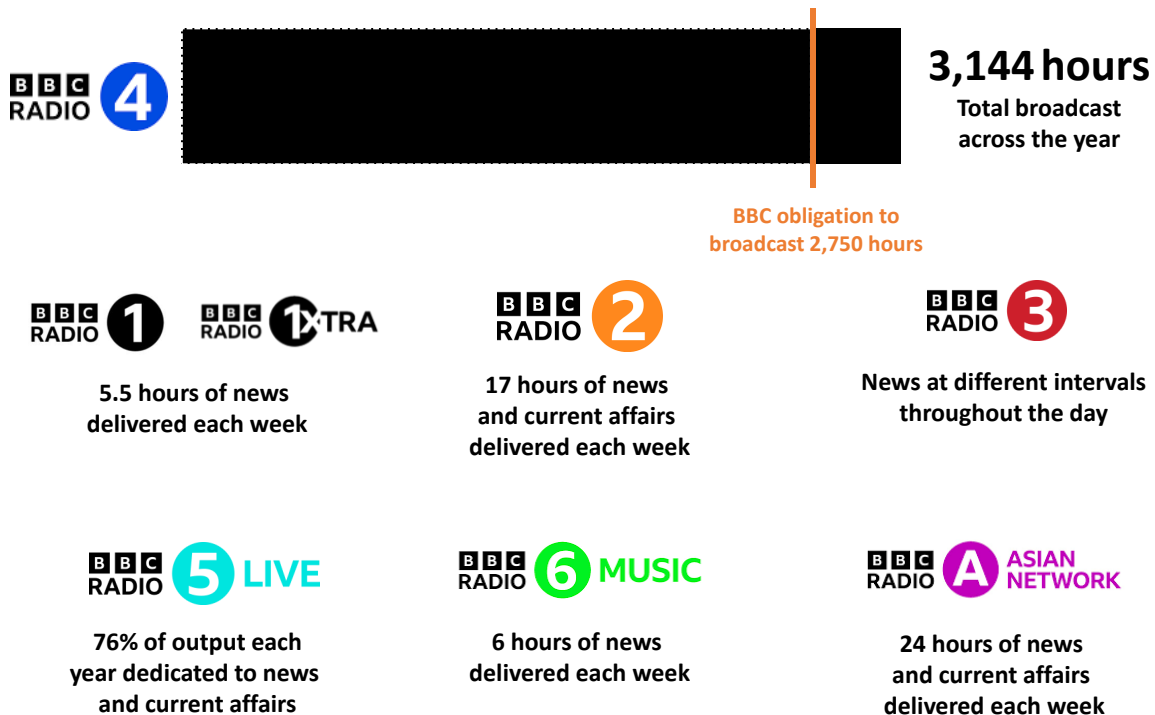
⁵ Piano Analytics

⁶ RAJAR 15+. Reach based on 15 mins

⁷ Ipsos UK 16+

The BBC has a range of news and current affairs requirements that we must meet for our various radio networks. On Radio 1, Radio 1Xtra, Radio 3, and 6 Music the Operating Licence requires us to deliver news throughout the day and each week. The Operating Licence requires BBC Radio 2 and Asian Network to deliver news and current affairs each week, and that BBC Radio 5 Live dedicates at least 75% of output each year to news and current affairs. We are also required to broadcast 2,750 hours of news and current affairs throughout the year on BBC Radio 4. Across 2022/23, we met all of our requirements for news and current affairs on Radio.

Figure 4: News and current affairs on BBC Radio in 2022/23



Aside from news bulletins throughout each day, Radio 1 and 1Xtra’s *Newsbeat* programmes focused on issues of particular concern for young audiences. Radio 2’s *The Jeremy Vine Show* ensured news and current affairs content featured prominently in our daytime output. BBC Radio 3 delivers news bulletins throughout the day, with two bulletins each hour between 6.30am and 8.30am, with a bulletin at separate intervals in the afternoon and evening at 1pm, 5pm and 6pm, on weekends, there are bulletins provided at 7am, 8am, 9am and 1pm.

Radio 4, delivered 3,144 hours of news and current affairs programming. We significantly exceeded the quota of 2,750 hours, and achieved the aspiration we had set ourselves in our Annual Plan to provide at least 3,000 hours. Radio 4 delivered extensive and in-depth reporting and analysis on issues throughout the UK, on flagship programmes such as *Today*, *World at One*, *PM* and *The World Tonight* and political flagship *The Westminster Hour*.

5 Live continued to report the most up to date live news coverage of the big stories in the UK and globally that affect our audience covering the ongoing Ukraine War

including analysis of domestic and international reaction and providing detailed analysis of the cost of living and financial situation in the UK.

5 Live provided results and extensive analysis to the 6th May 2022 elections in the UK, which included elections for mayors and London borough councils in England, local authorities in Wales and Scotland and the Northern Ireland Assembly elections. 5 Live also covered the House Of Commons by-elections, and reported on international elections such as France's presidential elections in April 2022, and the United States' mid-term elections in November 2022.

6 Music provided regular music news updates allowing listeners to hear directly from notable artists and musicians. News summaries are also delivered every day, throughout the day and at every hour from 8am to 9.30pm. Asian Network continues its existing news and current affairs schedule, reflecting the most pressing issues affecting British Asians, with relevant content shared via social media to reach the widest possible audience. Such programmes include Ankur Desai Monday to Thursday weekday programme, *Asian Network News Presents, The Everyday Hustle* and regular Bollywood news.

On BBC Sounds, we delivered popular news and current affairs podcasts for audiences to help them make sense of the headlines. *Newscast* in particular had significant traction among audiences with BBC Local Radio's Liz Truss Interviews the most listened to episode. We also kept audiences up to date with our innovative *Ukraine* podcast, a new episode launching multiple times a week it is one of the only podcasts following the war and giving audiences a unique insight. *Americast* also continued to give audiences the latest update on the biggest stories in America each week.

In November 2022, BBC Sounds launched the BBC News Catch-Up Back to Back Sounds playlist (i.e. playlist). This includes headlines updated by BBC journalists, followed by a deeper dive into stories through podcasts and other audio from across the BBC including *Newscast, Americast* and *5 Minutes On*. This new feature makes it easier for listeners to discover the news they need and want from the BBC.

BBC Online

BBC News continued to deliver a comprehensive news offer online, via our website and the app, to better reflect and serve different audiences across the UK. There were 37 million unique UK browsers accessing BBC News Online on average per week.⁸ We successfully experimented several on-demand formats for news, including the BBC News programme *The Big Cases*. We built on the live news offering in iPlayer by promoting breaking news around big events such as The Windsor Framework and Nicola Sturgeon's resignation. The week of the death of Her Majesty the Queen saw a peak in active accounts visiting BBC News Online, with over 10 million of them coming to our site and apps. Additionally, our online audience can now go directly to BBC News online to view content without waiting for broadcast.

Stories and features on the *Newsround* website supplement the daily *Newsround* bulletin giving children access to a broad range of subjects such as the war in Ukraine, Brazil

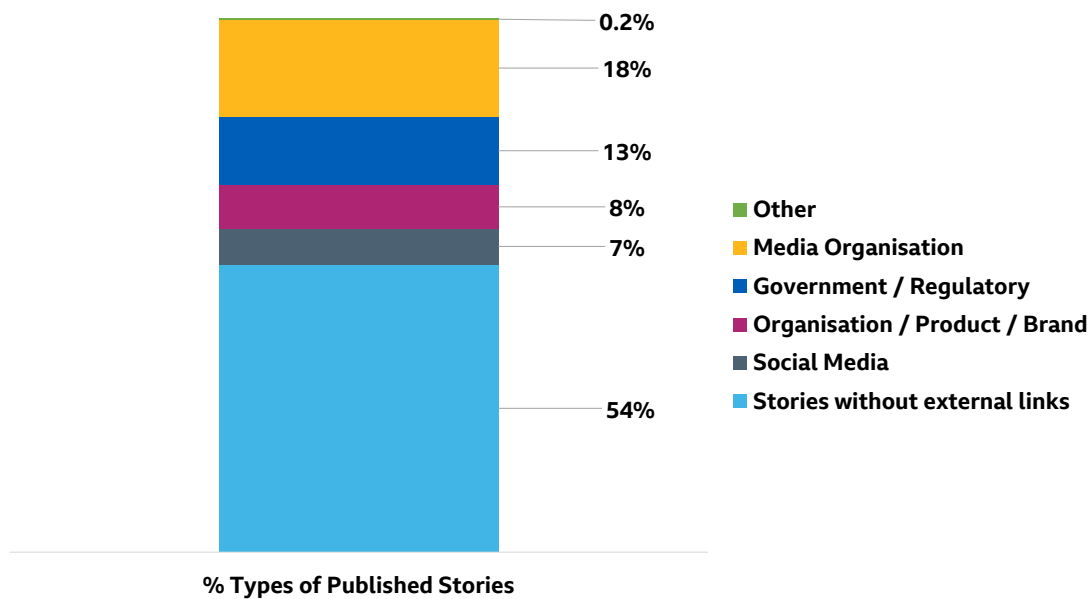
⁸ Piano Analytics

elections, inflation, cost of living terminology, changes in Prime Ministers, Nicola Sturgeon’s resignation, debate about TikTok and cybersecurity. These topics are delivered in a variety of different formats including text-based news stories or articles published daily, daily video reports and interactive quizzes. Our engaging *Newsround* content resulted in our highest record of weekly unique visitors since 2021 of 1.1 million in January 2023.⁹

The Operating Licence requires the BBC to provide adequate links to material provided by third parties across our online pages. By doing this, the BBC provides transparency to audiences about from where information is sourced, more information to audiences so they can learn more about a topic, and attribution to the source of a story when derived from another news source. Across various big stories we have provided links to a range of third-parties, including: other media organisations, government or regulatory body websites, other organisation websites, sport coverage (across the UK) and social media.

We analysed a sample of 1,370 stories published across BBC News and BBC Sport Online. Of these, 632 (46%) included links to external pages (see below). Of these, the most common type of link was to other media organisations (39%) referring to an original story or interview created by that outlet – a form of attribution for that media organisation.

Figure 5: Types of external links included within sample of published stories



Source: Analysis of BBC published stories

The BBC also produces *The Papers* online page daily, which provides a gateway to the content from other national media organisations, and gives transparency to audiences about how the most important issues of the day are being presented by different outlets. *The Papers* typically spans many important topics. External links from media organisations can also be provided twice where there is notable comment across different subjects.

⁹ Piano Analytics

Public Purpose 2 – Learning for people of all ages

To support learning for people of all ages: the BBC should help everyone learn about different subjects in ways they will find accessible, engaging, inspiring and challenging. The BBC should provide specialist educational content to help support learning for children and teenagers across the United Kingdom. It should encourage people to explore new subjects and participate in new activities through partnerships with educational, sporting and cultural institutions.

Overview

- The BBC achieved all the Operating Licence conditions for Public Purpose 2, other than for new arts and music programmes on BBC Four (see below in the section on Public Purpose 3).¹⁰
- The BBC achieve 46 of the 47 commitments we made regarding Public Purpose 2 (detailed in Annex 2).

Education continues to be the DNA of the BBC, we continue to deliver a strong education and learning offer which helps people across the UK at all stages of life. Supporting them to achieve their full potential through educational content, services and participative experiences from the BBC, from partners and from each other.

Our commitment to providing formal and informal learning experiences for audiences across the UK is evident in the fact that:

- We continue to provide a strong and growing Bitesize offer that is building on post-pandemic feedback with 2.8 million unique browsers visiting the Bitesize page in one week during the exam period in May 2022.¹¹ In March 2023, over 100 GCSE podcasts were launched on Bitesize and BBC Sounds with incorporated study guides to support secondary school students for these exams. Additionally, twenty interactive testing and practice activities aimed at GCSE students were launched in February 2023. Additionally, our BBC Teach Live Lessons continue to be very popular for both teachers and students, bringing the school curriculum to life with programmes on anti-bullying and being safe whilst using the internet. Half a million viewers engaged with World Book Day Live Lesson.
- Overall, children and young people continue to use the BBC to support their education with 85% of under 16 users saying BBC Bitesize has helped them understand their studies and learning more.¹² Our BBC Bitesize educational service was used by 65% of primary school pupils this year, as well as 77% of those at secondary school, while 64% of secondary school users say it helps them

¹⁰ Ofcom included the requirement for new arts and music programmes on BBC Four in the Public Purpose 2 section of the Operating Licence. However, we have discussed this in more detail in the next section in which we address individual TV genres.

¹¹ Piano Analytics

¹² DJS

to achieve better grades. In addition, 59% of parents think the BBC is effective at supporting children and teenagers with their learning (11% said ineffective).¹³

- Our online services continue to provide UK children and adults with learning opportunities and supportive services to provide them with core functional skills and fundamental support at all stages in their lives. Ipsos UK found that 60% of UK adults think the BBC is effective at helping them learn new things (18% said ineffective), and 60% of UK adults think the BBC is effective at exploring subjects that they would know less about otherwise (16% say ineffective).¹⁴
- Our longstanding programmes and new content is available across the range of BBC platforms – television, radio and online – which has increased the impact of our services for people wanting to learn. Adult audiences can be informatively and entertainingly educated through well-established television shows such as *Gardeners' World*, *Panorama*, and *University Challenge* and radio shows such as *Woman's Hour*, *In Our Time*, and new series *Understand* on Radio 4.

Below is a detailed outline of our compliance and delivery of our Annual Plan commitments. Further detail can be found in Annex 1 and Annex 2 below.

¹³ Ipsos UK 16+

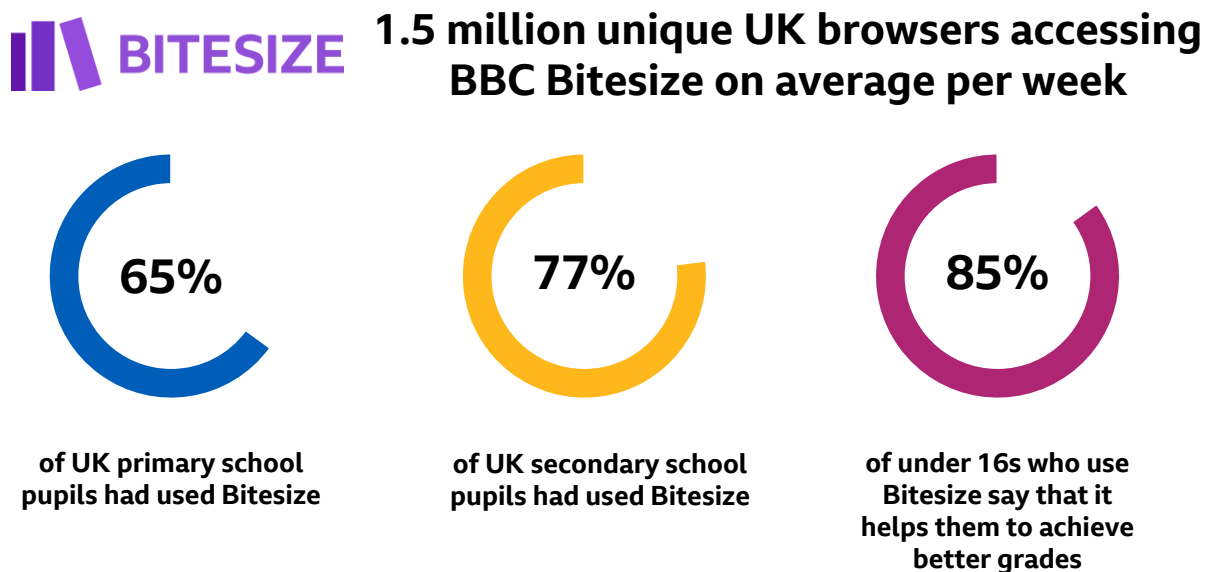
¹⁴ Ipsos UK 16+

Formal learning

The BBC serves children of all ages by providing stimulating content to support their formal learning across the UK through BBC Bitesize, where we delivered the remainder of our planned 40% increase in content and expanded our award-winning Careers coverage with up to 200 new job profiles, and content on the future of work.

Across 2022/23, the BBC delivered content to support children and teenagers in their formal learning in all parts of the United Kingdom, including: new reception Maths and English collections, improved and interactive GCSE revision quizzing and new GCSE revision podcasts.

Figure 6: BBC Bitesize performance in 2022/23



Source: DJS

Overall, our BBC Bitesize educational service was used by 65% of primary school pupils in 2022/23, as well as 77% of those at secondaries. 85% of under 16s who use Bitesize say that it helps them understand their studies more, while 64% of secondary school users say it helps them to achieve better grades.¹⁵ 59% of parents of children aged 15 and under believe that the BBC is effective at supporting children and teenagers with their learning (11% say ineffective).¹⁶ There were 1.5 million unique UK browsers accessing BBC Bitesize on average per week.¹⁷

BBC Online also serves teachers across the UK through BBC Teach. In 2022/23, we commissioned a new series focussing on the history of music and modern foreign languages for Key Stage 2 and new GCSE biology and German collections on BBC Teach. We also delivered new BBC Teach live lessons for World Book Day, National Poetry Day, Safer Internet Day, the RSPB Big Garden Bird Watch and specials with BBC titles including *Operation Ouch!*, *Winterwatch* and *Frozen Planet II*. Beyond Bitesize for children

¹⁵ DJS

¹⁶ Ipsos UK 16+

¹⁷ Piano Analytics

and teenagers, the BBC education and learning offer continues to help people at any stage of their life, including post-16 and adult learners, to help them fulfil their potential through educational content and participatory experiences from the BBC. Resources available include functional skills in maths and English, careers support such as applications, CV or interview support, and life and wellbeing.

Informal learning

Learning at the BBC comes in all shapes and sizes



The BBC is committed to broadening the informal learning for children and adults across the UK through various methods and content outside of conventional formal learning tools.

In 2022/23, we delivered a wide range of content which supports pre-school children in their learning. Some examples include: *Biff and Chip*, a drama in which child characters learn to solve problems together, *Teeny Tiny Creatures*, teaching about the characteristics and habitats of small animals, *Ranger Hamza's Eco Quest*, in which Hamza takes young children on rambles to explore various aspects of nature and the roles they play for the environment, *Yakka Dee*, a series which promotes understanding of the first 100 words in a child's vocabulary and *Grace's Amazing Machines*, a series about different types of vehicles and the mechanics of how they work.

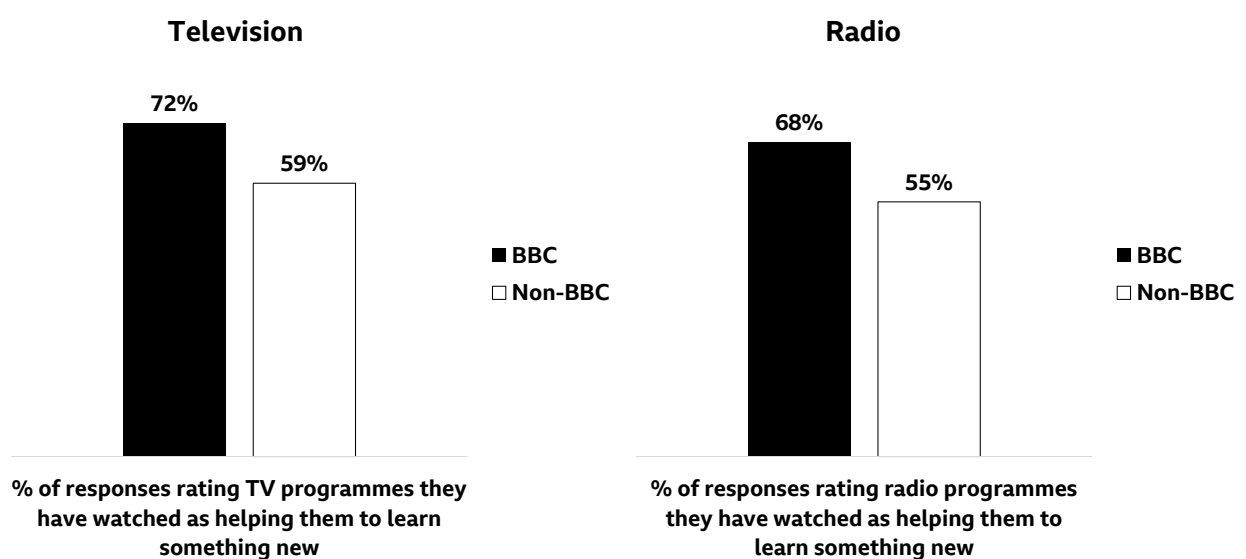
CBeebies and BBC Proms collaborated to deliver a special Prom performed by the BBC Orchestras and the Ulster Orchestra, titled *Ocean Adventure*. The event gave children across the UK an opportunity to experience live classical music and world-class orchestras, featuring a special rendition of the CBeebies theme tune, music, films and animations. The experience was made available in venues across the UK including Northampton, Glasgow, Belfast, Derry/Londonderry, Blackburn, Sheffield and Saffron Walden.

We also continue to support the learning and musical education of young people across the UK through Radio 3's several initiatives. For example, the BBC Philharmonic delivered twenty face-to-face brass workshops in partnership with the Music and

Performing Arts Salford, and players from the BBC Symphony Orchestra mentored ten young musicians from socially economically deprived background.

We are continuing to deliver high-quality programming and new content across BBC TV and radio so adult audiences can be informatively and entertainingly educated through the BBC. 72% of UK adult responses rate BBC TV programmes they have watched as helping them to learn something new, 59% of responses said the same for non-BBC TV programmes. On Radio, 68% of UK adult responses rate BBC radio programmes they have listened to as helping them to learn something new, 55% of responses said the same for non-BBC radio programmes.

Figure 7: Percentage (%) of UK adult responses rating TV/Radio programmes they have watched/listened to as helping them to learn something new



Source: Pulse by Gfk 16+. Pulse is a panel of c.20,000 UK nationally representative respondents. Panellists take a daily survey rating BBC and non-BBC content they consumed yesterday.

Our programming on Radio 3 offers a unique and accessible exploration of music from all periods taking in classical, jazz and contemporary electronic genres. For example, *Composer of the Week* offers in depth treatment of individual composers, *Music Planet* illuminates the rich repertoires of world music and jazz, and *The New Music Show* guides listeners through the multifaceted contemporary music scene.

In 2022/23 the BBC also launched a media literacy campaign partnership between BBC Bitesize and BBC News, called *Other Side of the Story*, the multimedia page aims to bring young people to the news through a mix of relatable talent and stories which engage their interest – from a range of topics such as AI and Ukraine. The campaign directly tackles misinformation and disinformation on social platforms, and also support for teens making their own journey in content – such as newsgathering, and making their own podcasts. This is a platform that is still being developed and the BBC is committed to strengthening the campaign in 2023/24.

Frozen Planet II presented by Sir David Attenborough and produced by BBC Studios' Natural History Unit – explores life in the world's coldest regions. Each episode in the

series features new animal behaviours and natural spectacles, delivering a wildlife and humanitarian documentary which shines a light on the world around us.

The BBC is also committed to supporting language learning services for people who are learning new language or developing their fluency in languages, such as the Gaelic language. We delivered 12 hours of originated programming each week for those learning the Gaelic language on BBC ALBA, including two new series of *SpeakGaelic* – an interactive resource for Gaelic learners, available on TV, iPlayer, Radio nan Gàidheal and BBC Sounds.

On Radio nan Gàidheal and Radio Cymru we continue to support learning of Gaelic and Welsh, respectively. There is a special Sunday lunchtime learning zone including audio content from *SpeakGaelic* broadcast on Radio nan Gàidheal and a range of content focused on Wythnos Dathlu Dysgu Cymraeg provided by BBC Radio Cymru targeted at Welsh learners.

Public Purpose 3 – Creative, high quality, distinctive output and services

To show the most creative, highest quality and distinctive output and services: the BBC should provide high-quality output in many different genres and across a range of services and platforms which sets the standard in the United Kingdom and internationally. Its services should be distinctive from those provided elsewhere and should take creative risks, even if not all succeed, in order to develop fresh approaches and innovative content

Overview

- The BBC has met all of its required Operating Licence conditions for Public Purpose 3.
- The BBC has nearly all of the commitments it set out in its Annual Plan relating to Public Purpose 3, with the exception of one (detailed in Annex 2).

As part of our mission and public purposes, the BBC has a duty to ensure its services are distinctive from those provided elsewhere and its output sets the standards in the United Kingdom and internationally. 8 in 10 adults in the UK believe it is important for the BBC to provide a range of high-quality and creative content. British creativity, quality and risk-taking at the heart of the BBC. Across TV and radio, the programming from the BBC is unique in its distinctiveness and its focus on British content from across the UK sets us apart from others.

Two thirds of UK adults think the BBC is effective at providing content and or services which set a high standard for quality (14% said ineffective). Similarly, 61% of UK adults said the BBC is effective providing content and or services which set a high standard for creativity (15% said ineffective) and 59% of UK adults said the BBC is effective at providing content and or services that are distinctive (15% said ineffective).¹⁸

Across 2022/23, we have demonstrated our commitment to offering outstanding value for everyone by maintaining the highest production and editorial standards across the broadest range of output. Delivering distinctive content across factual, arts, drama, entertainment, comedy, sport and music. Broadcasting fresh and innovative content for audiences and taking creative risks to dare to be different.

Our commitment to delivering on this Mission is reflected in:

- Our continued commitment to put British creativity, quality and risk-taking at the heart of the BBC: with new and original TV and radio content that is unique in its distinctiveness and its focus on British content from across the UK.
- Our wide range of high-quality and creative content delivered across every genre this year on TV and Radio: From major TV hits *Happy Valley*, *Wild Isles* and *Blue Lights*, to award winning programmes *Sherwood*, *Am I being Unreasonable?*, *The*

¹⁸ Ipsos UK 16+

Traitors and *Frozen Planet II*. Radio 4's *Room 5* and *Dear Harry Kane* were also a hit with audiences, alongside our breakfast shows on 5 Live and 1Xtra.

- Our leading coverage of Her Majesty the Queen's Platinum Jubilee and the Funeral of Queen Elizabeth II brought the nation together to mark two momentous events in 2022. With an average audience of over 13 million watching the Platinum Party at the Palace, and 19.9 million on average for the Queen's State Funeral service.
- Our new and original content across TV, radio and online. Including delivery of over 11,200 hours of first-run original programming across all our TV channels and BBC iPlayer, as well as a greater range of new songs on BBC Radio 1 and Radio 2 than commercial providers, with over 600 new tracks in the playlists across both stations.

Below is an outline of our compliance and delivery of our Annual Plan commitments. Further detail can be found in Annex 1 and Annex 2 below.

Television & iPlayer

To deliver value for all the BBC must offer great and distinctive content to everyone, whoever and wherever they are. That means producing the highest quality video programming across all genres. The Agreement describes distinctiveness as comprising: (a) the mix of different genres and output; (b) the quality of output; (c) the amount of original output produced in the UK; (d) the level of risk-taking, innovation, challenge and creative ambition; and (e) the range of audiences it serves.

In this section we address each of the themes for the BBC's television output as a whole, and for each genre for which we made commitments in the 2022/23 Annual Plan.

Original programming produced in the UK

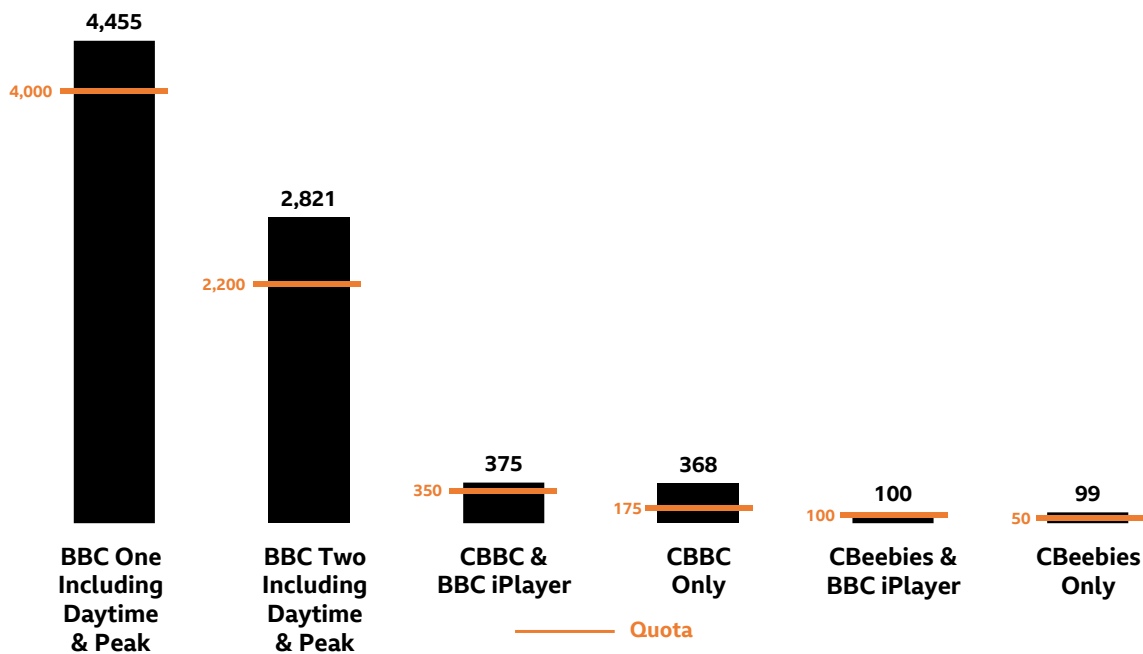
In today's highly competitive landscape, our goal is to focus on the unique, distinctively British programming that sets us apart and resonates most strongly with audiences. Commissioning and broadcasting new programmes is at the heart of the BBC's public value – providing high quality, creative content for UK audiences.

In 2022, we broadcast over 11,200 hours of new first-run original programmes across our non-news network TV channels (i.e. excluding BBC News, BBC Parliament and our nations and English regions TV). We exceeded all the quotas in the Operating Licence for new programming in daytime and peak viewing time, i.e. for BBC One, BBC Two, CBBC and CBeebies, but also commissioned first-run programmes across BBC Three and BBC Four, as well as programmes for the nations and regions.

In total the BBC commissioned and broadcast 28,879 hours of first-run television programmes in 2022 across all our channels, iPlayer and programmes for the nations and English regions.¹⁹

¹⁹ BBC One, BBC Two, BBC Three, BBC Four, CBBC, CBeebies, BBC News, BBC Parliament, BBC Scotland and BBC ALBA.

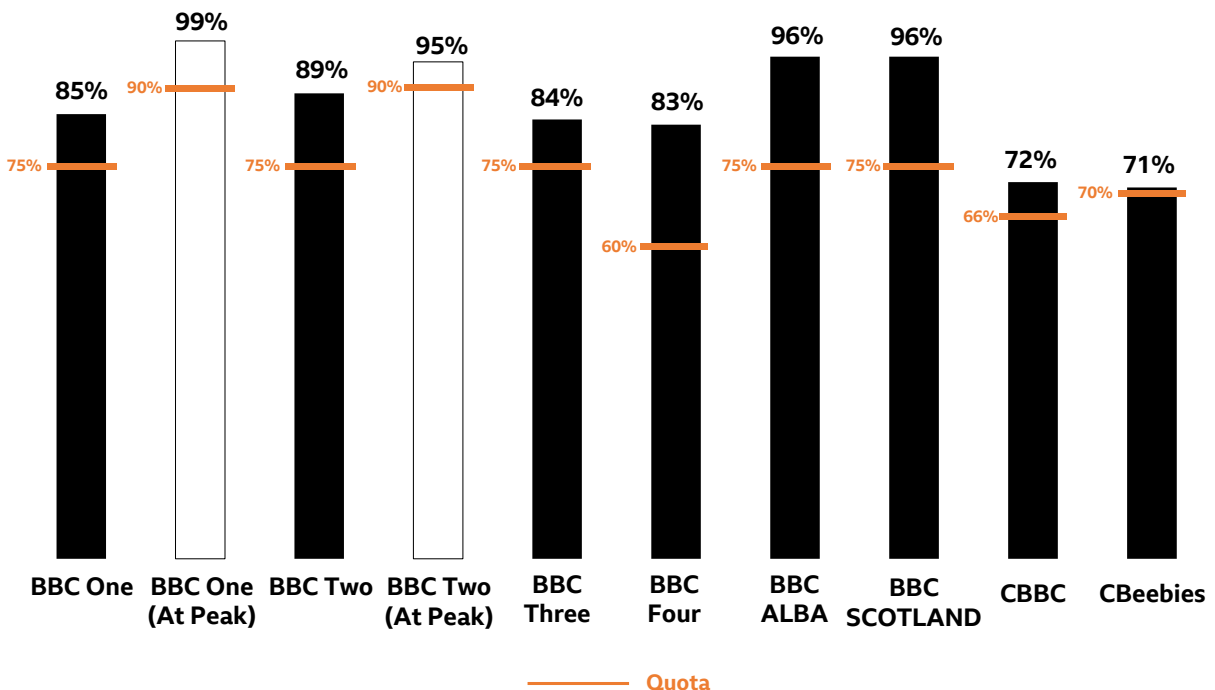
Figure 8: Hours of first-run UK originations in daytime and peak in 2022



Source: Analysis of BBC Data

The BBC has also met all of its quotas for percentage of hours that are original productions, i.e. programmes that have been commissioned by the BBC including repeats. Across all our channels, BBC original productions accounted for 89% of all hours broadcast, and on iPlayer they accounted for over 92% of available hours.

Figure 9: Percentage (%) of hours that are BBC original productions



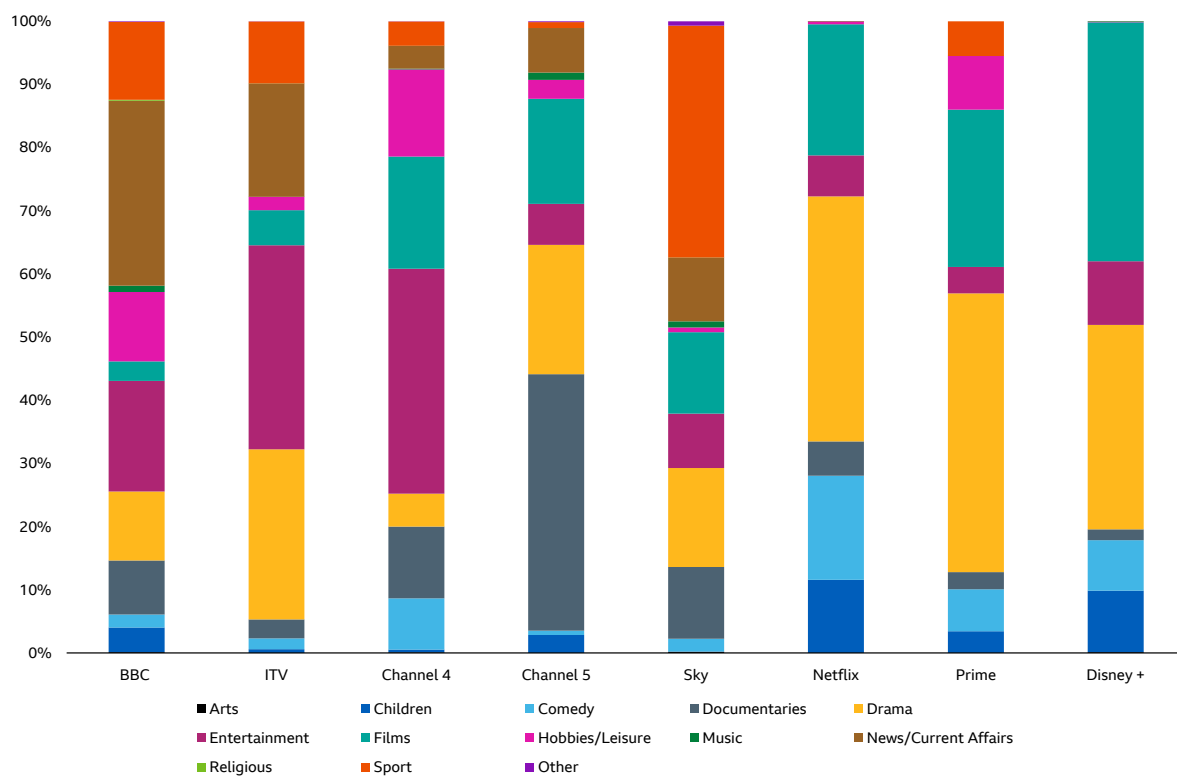
Source: Analysis of BBC Data

Delivering a broad range of genres

The BBC continues to deliver content across a broad range of genres. Among UK audiences, the BBC is rated highly for its range of programming. According to Ofcom’s audience research, around two thirds (67%) of viewers in the past six months rated BBC TV channels highly (7-10 out of 10) for providing a wide range of different types of programmes, such as drama, comedy, entertainment or sport, and 75% of viewers said the same for BBC iPlayer.²⁰

Audiences are also coming to the BBC to consume the breadth of genres on offer at the BBC. Our analysis of BARB TV viewing data shows that more content is consumed across the range of BBC programming, with more even distribution among genre categories. This demonstrates that the BBC is not only just the destination for audiences to come to for a broad range of content, but also that audiences are choosing to consume a broader range of content at the BBC than other TV and subscription video on-demand providers.

Figure 10: Proportion of viewing hours across genres (April 2022 to March 2023)

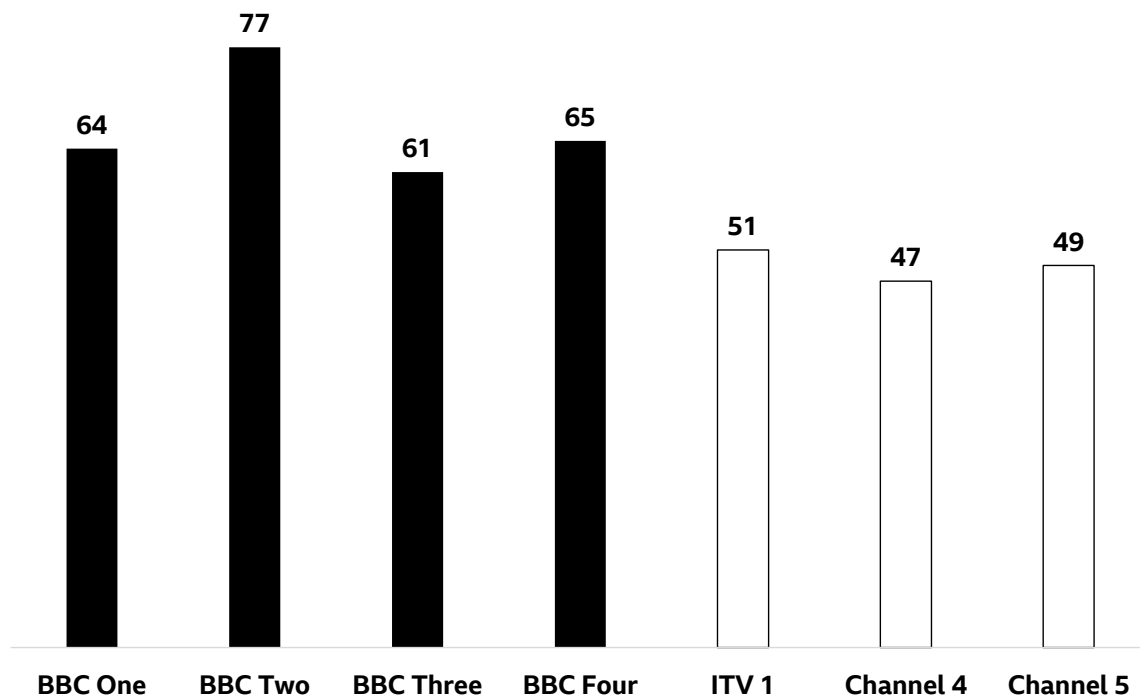


Source: BBC Analysis of BARB – TechEdge – As Viewed (Programme). Across all broadcaster channels and subscription video on-demand services measured on TV devices for parity. Note: Channel 5 does not include non-Channel 5 branded Paramount channels.

In 2022/23, the BBC committed to broadcasting a broader range of genres on BBC One at peak time viewing than any other comparable channel. As can be seen below, we achieved this for BBC One, but also for BBC Two, BBC Three and BBC Four, all of which offered more BARB sub-genres than the other UK PSB channels in peak hours.

²⁰ Ofcom Public Service Media Tracker 2022

Figure 11: Total number of sub-genres per channel across 2022/23 in peak hours



Source: BBC Analysis of BARB data

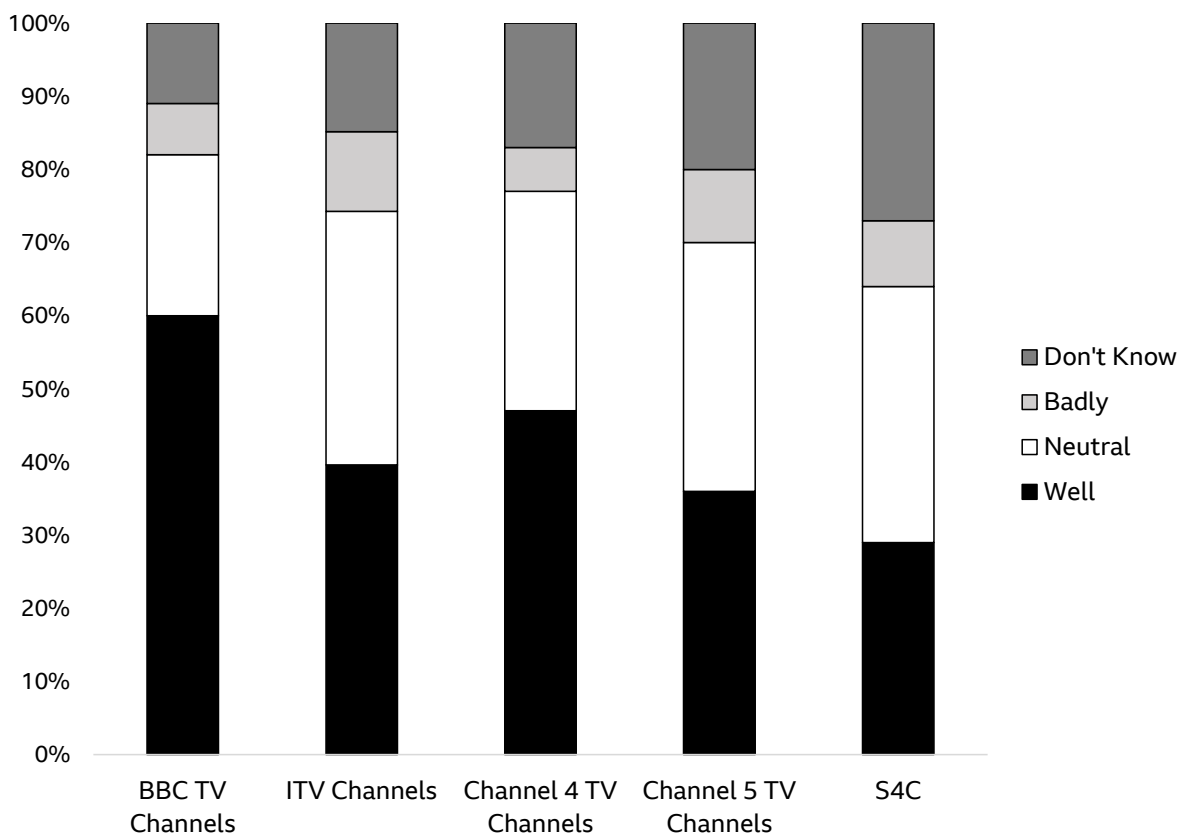
Programming in genres

The Agreement identifies a range of genres that it describes as providing “a particular contribution to the Mission and Public Purposes, are underprovided or in decline across public service broadcasting.” These include children’s programming, comedy, music, arts, religion, and other specialist factual content. Ofcom refer to these collectively as “at risk” genres and say that the provision of this programming is a key driver of the BBC’s distinctiveness, and this can help the BBC reach audiences who may not get as much exposure to this type of content elsewhere.

The BBC continues to be the major UK provider of these genres, consistently delivering more programming for comedy, arts and music and religion than other providers.

In Ofcom research, three in five viewers (60%) rated BBC TV as performing well for ‘programmes about science, arts, culture and religion’, comparing favourably with other public service media providers when looking at their own audience responses.

Figure 12: Providing programmes about science, arts, culture and religion



Source: Ofcom Public Service Media Tracker 2022. Rating out of 10 (1 – 3 – badly, 4 – 6 – neutral, 7 – 10 well). Base: All who watched BBC TV channels, ITV channels (including ITV/STV/UTV/ITV Cymru Wales channels), Channel 4 TV Channels, Channel 5 TV Channels and S4C in the last 6 months.

Quality of output

This year has been a year of creative excellence for us. Ipsos UK found that two thirds of UK adults (66%) think the BBC is effective at providing content and services that set a high standard for quality and three quarters of users (74%) say that there is a high standard for quality across BBC TV networks and iPlayer.²¹

The audience opinion is corroborated by the 150 awards we have won over the year. This includes winning 46% of the British Academy Film and Television Arts (BAFTA) television awards, which was more than any other broadcaster or any subscription video on-demand platform. BBC Three’s *Mood*, a drama about the seductive and secretive world of influencers, won the award for best mini-series and our seven-part BBC iPlayer documentary *Russia 1985 – 1999: TraumaZone*, won the specialist factual category. Our longstanding medical drama, *Casualty*, which has been broadcast since 1986, won the Soap and Continuing Drama category. This award emphasises the BBC’s continued commitment to produce high-quality output. Since 2017, we have won 92 television awards, which constitutes 54% of all awards won over that period.

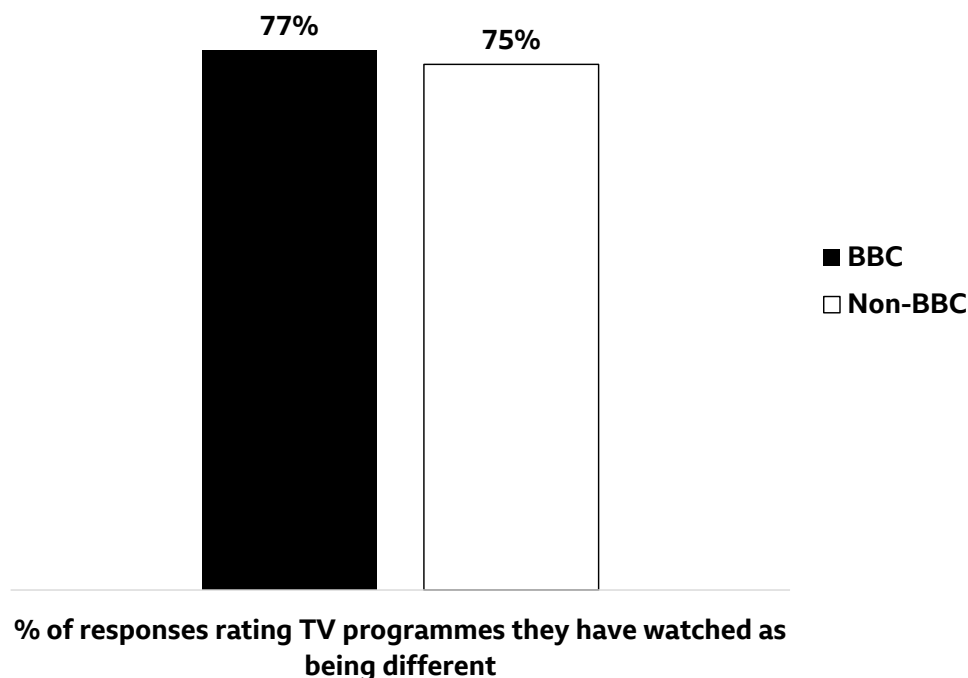
²¹ Ipsos UK 16+

Risk-taking, innovation, challenge and creative ambition

The BBC has a duty to be risk-taking, innovative, challenging and demonstrate creative ambition.

The BBC is always investing in new original content, with up-and-coming talent across TV and Radio (see below). In the past year, the BBC broadcast a range of original British drama for younger audiences, featuring new talent and voices, including: *Red Rose* from the Clarkson Twins, emerging writer Ryan J Brown's thriller *Wrecked* and the adaptation of Sally Rooney's debut novel *Conversation with Friends*. Our delivery of high impact first-run and original programming demonstrates an eagerness to support the creative industries of the UK and deliver quality creative output to audiences. We also continued to deliver new episodes for returning series such as the return of smart and innovative comedy *Inside No. 9* and *Frankie Boyle's New World Order*. It is important for the BBC to be a home to programming that audiences identify as uniquely BBC, for its high quality and distinctive content. We found that 77% of UK adult responses would rate BBC TV programmes they have watched as being different, with 75% of responses saying the same about non-BBC TV programmes.²²

Figure 13: Percentage (%) of responses rating TV programmes they have watched as being different



Source: Pulse by Gfk 16+. Pulse is a panel of c.20,000 UK nationally representative respondents. Panellists take a daily survey rating BBC and non-BBC content they consumed yesterday.

In addition, more than half of viewers (52%) who had watched BBC TV channels in the previous six months rated the BBC highly (7 – 10 out of 10) for providing programming

²² Pulse by Gfk 16+

which helped them see things from a different angle or perspective (10% rated 1 – 3).²³ This is evident in our innovative and challenging programming, including the RTS Journalism Innovation Award winning *Newsnight* episode *Undercover Voters*, which explored recommendations made to voters online during the US midterm elections by observing fake social media accounts, and the BBC series *Ros Atkins on...* which investigates major stories in Britain and globally, and was also nominated for this award. BAFTA award-winning *The Real Mo Farah* saw one of the most successful athletes in history reveal the shocking truth of his childhood. The documentary was watched by 5.7 million and it was the BBC’s second biggest single documentary of 2022 and received critical acclaim for it’s incredible story.

Range of audiences it serves

In 2022/23, 9 in 10 UK adults used the BBC on average per week, this was close to 8 in 10 for 16-34s.

Figure 14: Pan-BBC reach, % of each audience group who use BBC TV/iPlayer, Radio or Online on average per week

	UK Adults	Male 16+	Female 16+	16 – 34	35 – 54	55+
2022/23	88%	88%	88%	76%	88%	97%
	ABC1 16+	C2DE 16+	White 16+	Black, Asian and minority ethnic 16+	Disabled 16+	Not Disabled 16+
2022/23	89%	86%	90%	73%	90%	87%

Source: *Compass by Ipsos UK 16+*.

Ipsos UK found that 61% of UK adults think the BBC is effective at providing content / services that cater for a wide range of tastes.²⁴ Across 15 regional TV network and online services, the BBC casts a wide net to reach audiences and this is evident in the reach of the BBC. Across TV and iPlayer, 69% of UK adults are watching on average per week, with UK adults spending just under 7 hours per head on average per week with BBC TV and or iPlayer.²⁵

Audience research from Ofcom found that audiences also rate BBC iPlayer highly for appealing to a wide range of different audiences, with 70% scoring 7 – 10 out of 10.²⁶

BBC TV programming being viewed on iPlayer is also particularly strong for younger audiences, with 37% of all BBC TV viewing being delivered by iPlayer for 16-34s. Younger audiences are spending time with genres which the BBC already performs highly in for output hours such as comedy and drama.

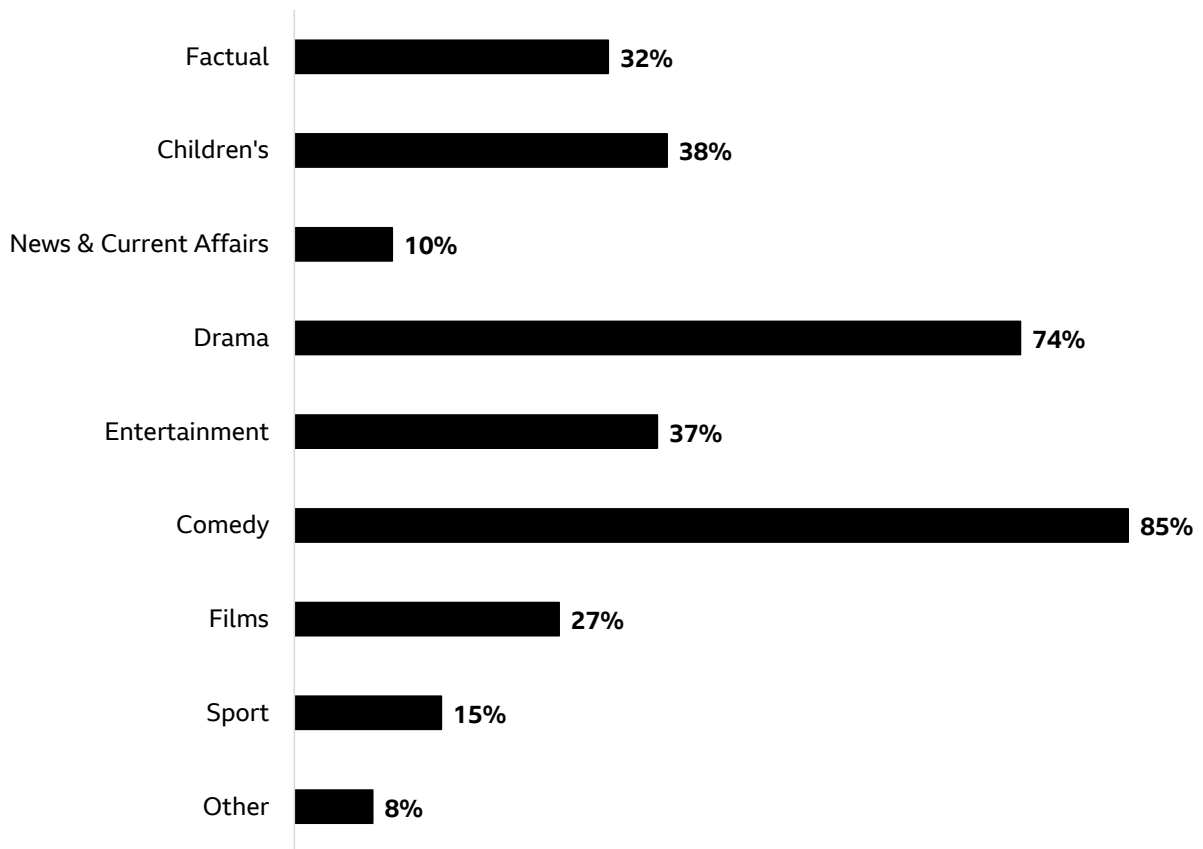
²³ Ofcom Public Service Media Tracker 2022

²⁴ Ipsos UK 16+

²⁵ BARB as Viewed. All devices. 16+. Reach based on 15+ mins

²⁶ Ofcom Public Service Media Tracker 2022. Rating out of 10 (1 – 3 – badly, 4 – 6 – neutral, 7 – 10 well). Base: All who watched BBC iPlayer in the last 6 months

Figure 15: Percentage (%) of BBC TV viewing by genre that is delivered by iPlayer (16-34)



Source: BARB as Viewed. All devices.

Individual genres

Arts and music

Figure 16: Arts and Music programming on the BBC in 2022/23



Source: Analysis of BBC Data

Over the 2022/23 financial year, we have implemented our new arts and music strategy as set out in previous Annual Plans. This included refocusing BBC Four as the home of archive and performance, reducing the volume of new arts and music hours on BBC Four and investing more in arts and music programmes on BBC Two.

We submitted our plans to Ofcom in the context of their project to modernise the Operating Licence. At that time we estimated that we would only show about 100 hours of new arts and music programmes on BBC Four in 2022/23 compared to the existing quota of 175 hours. Ofcom noted that audiences would continue to be well served with arts and music programming if the BBC implemented its proposal.

In 2022/23, we made 1,996 hours of arts and music programming available across our channels and iPlayer, broadcasting 49 hours on BBC One and 429 hours on BBC Two. We broadcast 384 hours of first-run arts and music programmes across all our channels and iPlayer, and 131 hours of new arts and music programmes on BBC Four. While this is below the quota for BBC Four we consider that this is merely a technical breach. We have engaged with Ofcom on this issue and not expect them to take any enforcement action.

BBC Four still served audiences with performances from world-class theatres, and delivered dance, classical music and readings such as *Much Ado About Nothing* from the Royal Shakespeare Company and Carlos Acosta's *Don Quixote* for Birmingham Royal Ballet.

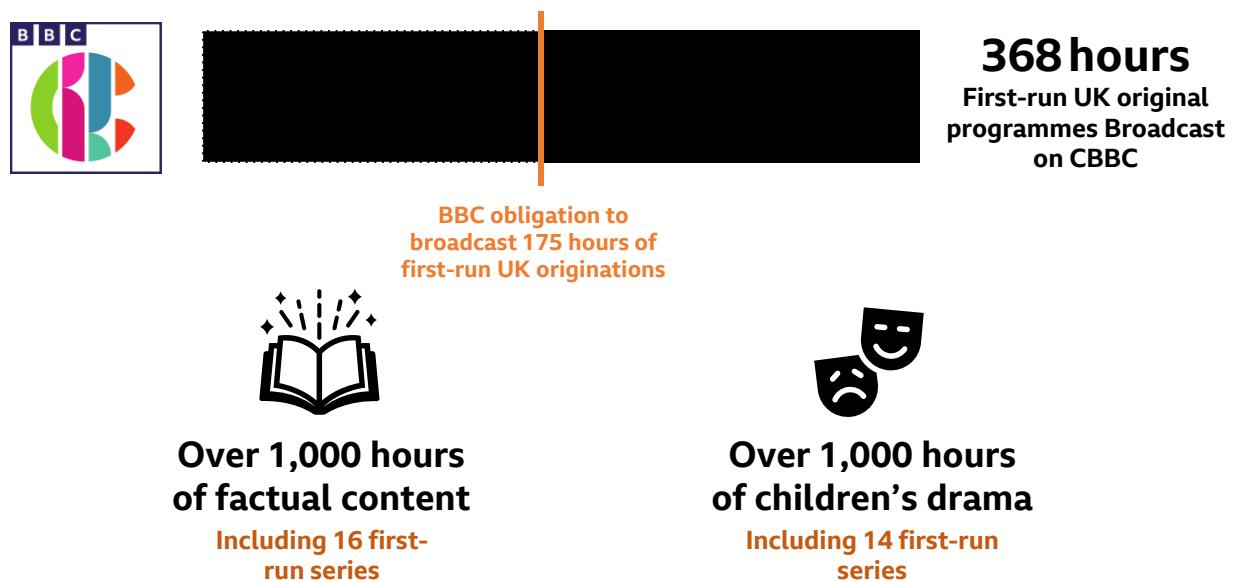
Therefore, we committed to making it easy for audiences to find the BBC's high-quality, innovative and distinctive arts and music programmes. We delivered on this commitment through programmes including *Art That Made Us*, a new series providing a cultural history of the British Isles on BBC Two.

Children's programming

The BBC met all of its Operating Licence obligations for CBBC and CBeebies, including our commitment to broadcast a broader range of genres than other children's television channels, delivering a range of programming in genres such as drama, factual, entertainment, arts, animation and comedy.

Across CBBC and iPlayer, the BBC broadcast 375 hours of first-run UK originations for pre-teen children across 2022/23, 25 hours more than the Operating Licence requirement of 350 hours. For CBBC alone, there were 368 hours of first-run UK originations, far more than the required 175 hours we are obligated to broadcast each year.

Figure 17: CBBC hours of first-run UK original programming and genre content



Source: Analysis of BBC data

Children of all ages continue to engage with the high-quality, stimulating content we create. We broadcast 1,070 hours of drama and 1,058 hours of factual programmes on CBBC, meeting the quotas of 1,000 hours and 675 hours respectively. New original factual series included *Deadly Predators*, a show exploring the most dangerous animals in the world, and *Football Academy*, a series following children at Southampton Academy.

For CBeebies, across TV and iPlayer, the BBC broadcast 100 hours of first-run UK originations for pre-teen children across 2022/23, meeting the 100 hours requirement set by the Operating Licence. 99 hours of first-run UK originations were broadcast on CBeebies alone, almost double the requirement of 50 hours for the channel.

Figure 18: CBeebies hours of first-run UK original programming

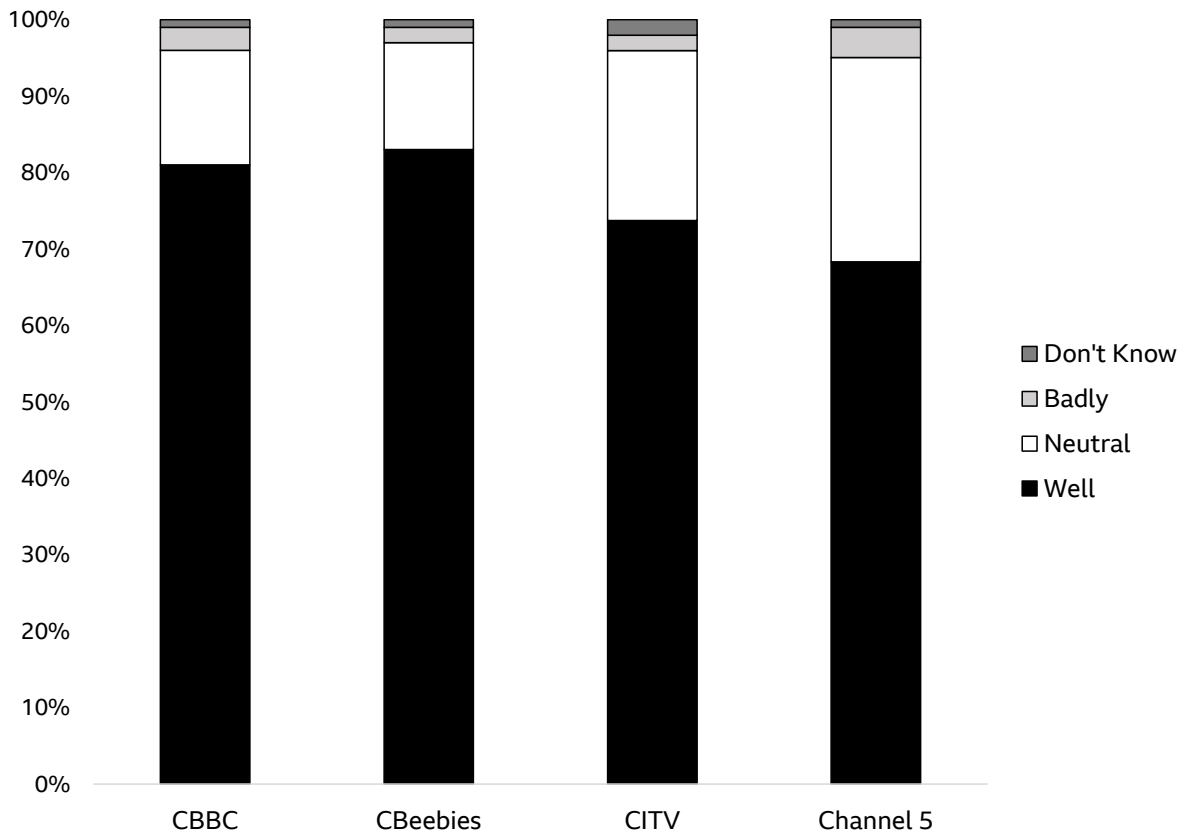


Source: Analysis of BBC data

We also supported pre-school children in their learning on CBeebies with new shows such as *Colourblocks*, which promotes understanding of colour and how it features in the environment via the Colourblocks learning about themselves through play and their escapades. *Andy's Global Adventures* introduces children to different animals from around the world. Other new series included *Olga da Polga* along with returning titles *Molly & Mack*, *Princess Mirror Belle* and *Biff & Chip*.

Audience research from Ofcom found that 85% of UK adults with children who have viewed children’s TV services in the last six months believe it is important that public service media organisations provide a wide range of high quality and UK-made programmes for children. For UK adults who have children aged 0-11 whom watched CBBC, CBeebies or equivalent public media services in the past 6 months, Ofcom found that just over 80% of respondents believe CBBC and CBeebies provide high quality programmes for children, performing better against audiences for other public service media organisations.

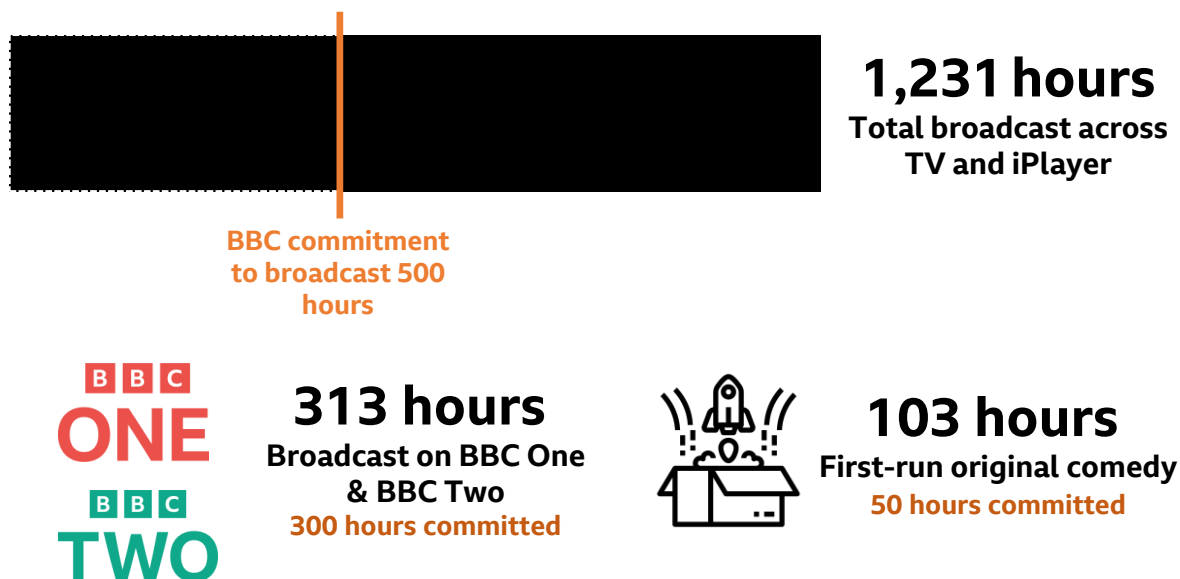
Figure 19: Providing high-quality programmes for children



Source: Ofcom Public Service Media Tracker 2022. Rating out of 10 (1 – 3 – badly, 4 – 6 – neutral, 7 – 10 well). Scores among parents with children aged 0-11 who have viewed the service in the last 6 month.

Comedy

Figure 20: Comedy programming on the BBC in 2022/23

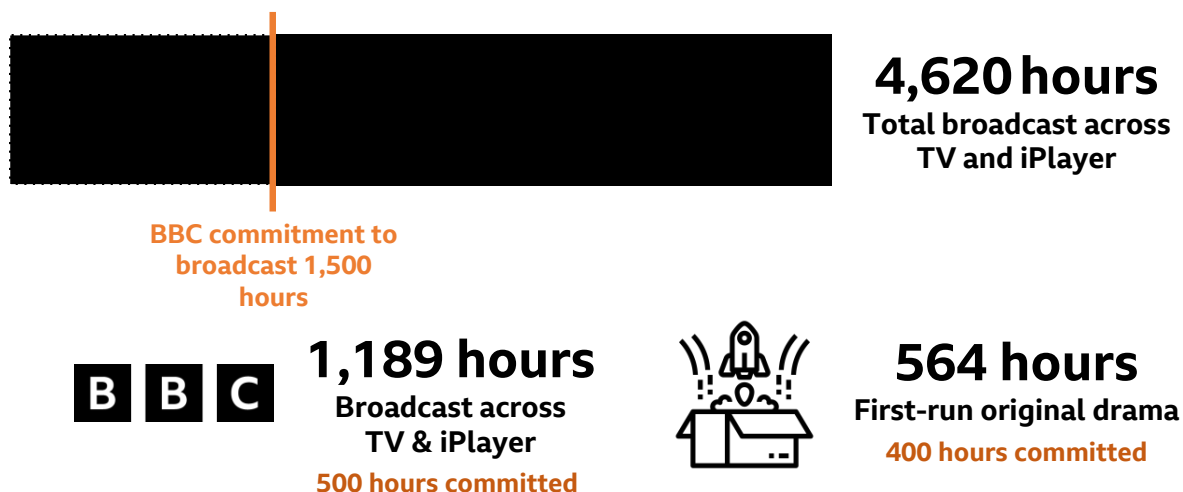


Source: Analysis of BBC Data

The BBC invested in new comedy programmes and supported long-term investment in the next generation of writers and performers. We also green lit more stand-up comedy and increasing digital comedy short-form video. Our investment into new original comedy programming generated high-calibre and hilarious shows such as *Am I Being Unreasonable* and *Avoidance* from comedian Romesh Ranganathan, as well as the return of *Inside No. 9* and Frankie Boyle's *New World Order*. The pilot episode for the BBC Three comedy series *Dreaming Whilst Black* was critically acclaimed including winning the 2022 BAFTA Craft Award for Emerging Talent: Fiction. Additionally, we continued the BBC Comedy Collective, which is a bursary scheme for up-and-coming writers, producers and directors to develop their career further in scripted comedy.

Drama

Figure 21: Drama programming on the BBC in 2022/23

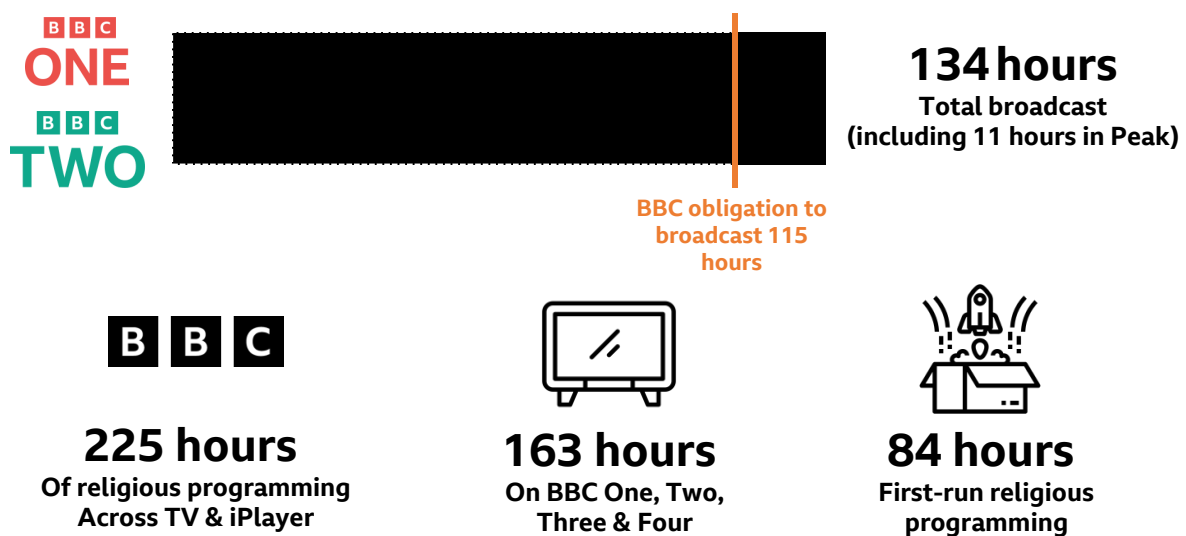


Source: Analysis of BBC Data

In last year's Annual Plan, the BBC set targets for delivering drama programming for audiences across our TV channels and BBC iPlayer. The BBC committed to delivering high quality, innovative and distinctive dramas and achieved this with new original content in *Happy Valley* and the return of *Waterloo Road*. BBC Three broadcast a range of original British dramas for younger audiences from new talent and voices, including: contemporary horror *Red Rose* from the Clarkson Twins; emerging writer Ryan J Brown's thriller *Wrecked*; and the adaptation of Sally Rooney's debut novel *Conversation with Friends*.

Religious programming

Figure 22: Religious programming on BBC in 2022/23



Source: Analysis of BBC Data

We achieved our Operating Licence requirement to allocate 115 hours to religious programmes across BBC One and BBC Two broadcasting 134. We also fulfilled our commitment to make over 200 hours of religious programming available to audiences across our television channels and iPlayer, with at least 140 hours broadcast on BBC One, Two, Three and Four, of which about 75 hours being first run.

We provided coverage on a wide range of religions across our television programmes and iPlayer through programmes such as *Celebration Kitchen Live*, a cookery show in celebration of Holi, and *The Holy Land and Us – Our Untold Stories*, an exploration of how families' histories were impacted by the founding of the state of Israel in 1948.

Science, natural history and history programming

In last year's Annual Plan, the BBC committed to broadcasting 1,500 hours of informal life-long learning programmes in the Science, History and Natural History genres, of which about 200 hours will be first-run. We exceeded both these commitments, broadcasting 2,203 hours in total, of which 218 were first-run.

Highlights of this programming included *Dynasties II*, *Frozen Planet II*, *Inside Our Autistic Minds*, *Secrets of Size*, *Seven Days on Mars* and *Wild Isles*.

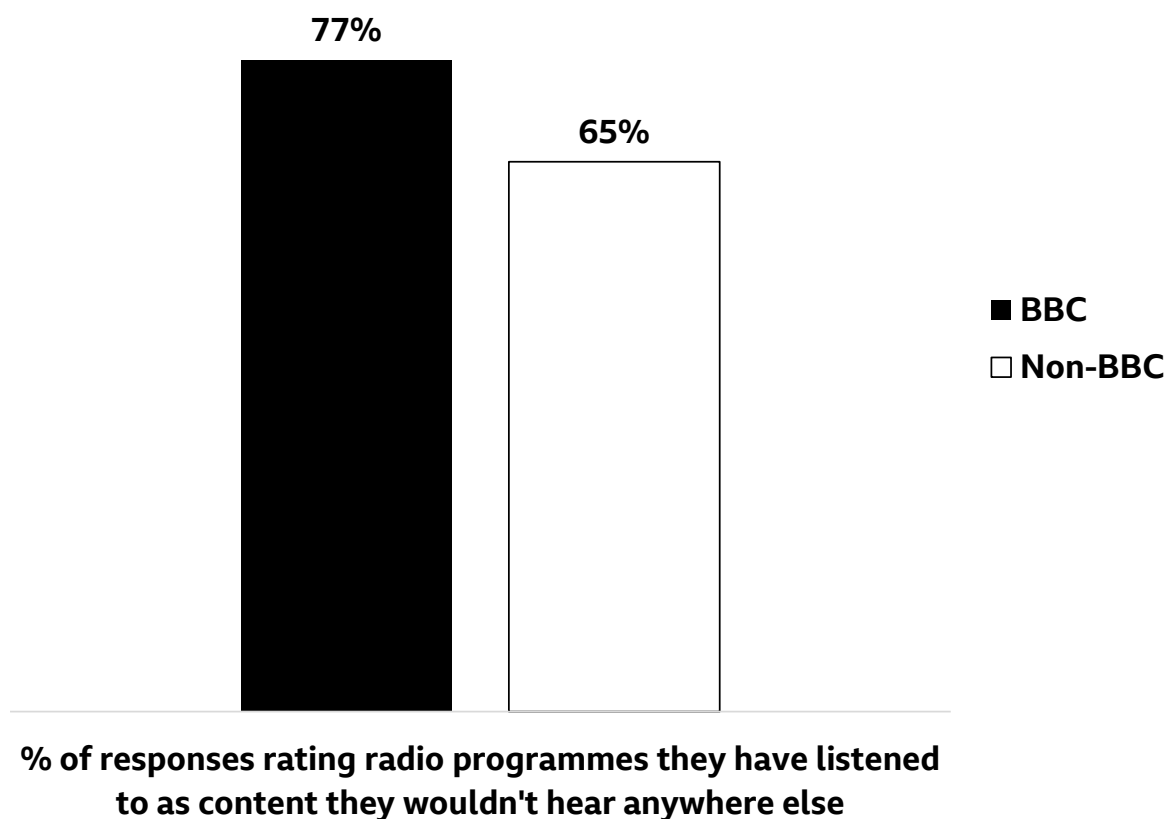
Sport

During 2022/23, the BBC broadcast more than 2,000 hours of sport on our TV channels and iPlayer. BBC One and BBC Two also broadcast the year's greatest sporting events, including the FIFA World Cup 2022 in Qatar, the Commonwealth Games, the Rugby League World Cup 2022 and the UEFA Women's Euros 2022.

Radio & Sounds

The BBC continues to deliver a distinctive range of music and speech content across our radio networks. Over half (58%) of UK adults listen to BBC Radio on average per week, with UK adults spending more than eight hours listening on average per head per week.²⁷ Our audiences tell us that BBC Radio and podcasts set a high standard for quality (69%), distinctiveness (66%) and originality (67%).²⁸ 77% UK adult responses rate BBC radio programmes they have listened to as content they wouldn't hear anywhere else, 65% of responses said the same for non-BBC radio programmes. This is evident in the depth and breadth of our output.²⁹

Figure 23: Percentage (%) of responses rating radio programmes they have listened to as content they wouldn't hear anywhere else



²⁷ RAJAR 16+. Reach based on 15+ mins

²⁸ Ipsos UK 16+

²⁹ Pulse by Gfk 16+

Source: Pulse by Gfk 16+. Pulse is a panel of c.20,000 UK nationally representative respondents. Panellists take a daily survey rating BBC and non-BBC content they consumed yesterday.

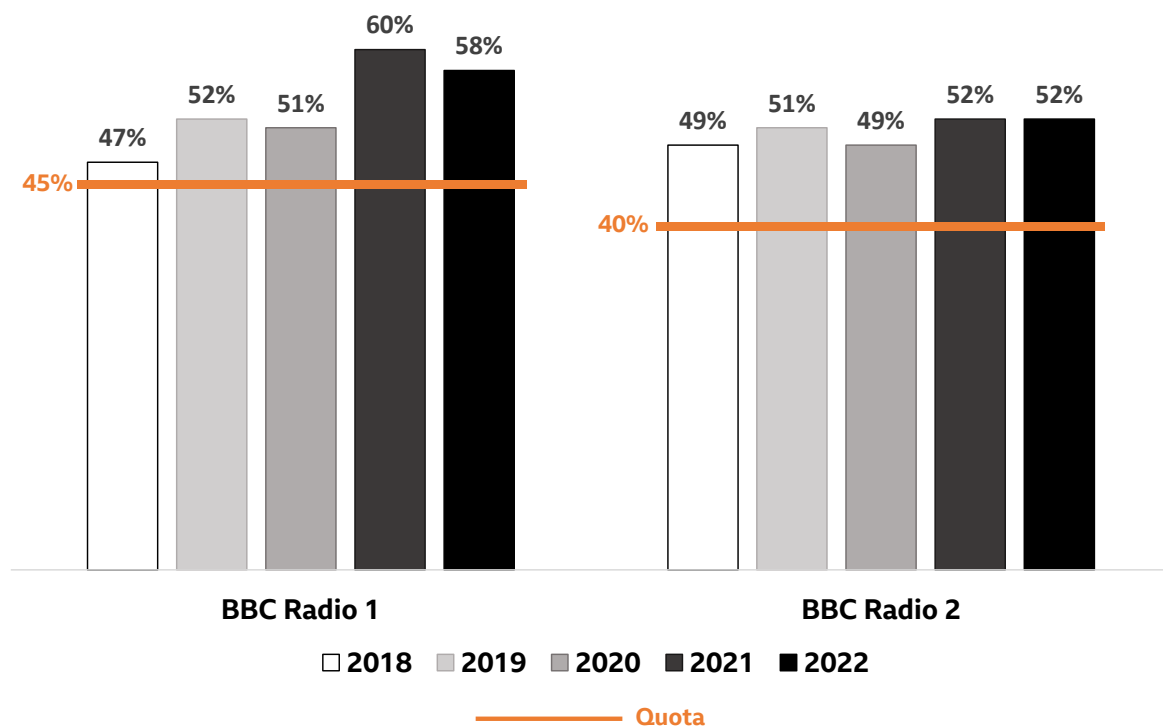
Across our radio networks, the BBC covers a wide breadth of music genres, across pop, hip-hop/R&B, Desi and dance/electronica, and a mix of classical, world and jazz/blues. Outside of music, the BBC covers a wide breadth of speech programming across a range of genres including factual and dedicated news programmes as well as drama, comedy, sport, religion and learning, with much of this on dedicated speech stations BBC Radio 4 and BBC 5 Live. BBC Radio 3 and BBC 6 Music also broadcast a notable proportion of factual speech radio.

Breadth and distinctiveness of music on BBC radio

New Music on BBC

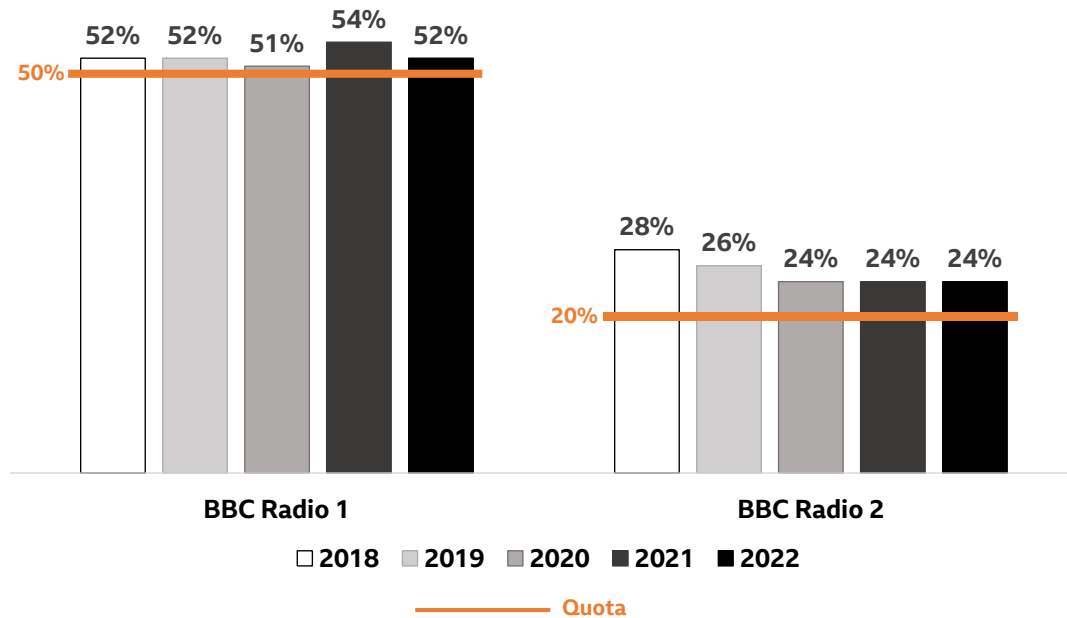
New music is a standout on the BBC, BBC Radio 1 and Radio 2 continues to support new artists across the year with a significant amount of new music coming from new and emerging UK artists.

Figure 24: Percentage of music in daytime from UK acts



Source: Analysis of BBC Data

Figure 25: Percentage (%) of new music in daytime, with significant proportion from new and emerging UK artists



Source: Analysis of BBC Data

When analysing comparable commercial radio stations, we found that the BBC offers a broader range and more distinct music mix. Delivering a greater range of songs on Radio 1 and Radio 2, and playing each less often on average in comparison to other commercial radio stations.

Figure 26: Analysis of BBC Radio 1 and Radio 2 playlist in 2022



332 different tracks

Added to the playlist in 2022
6.4 additions a week on average

Average time a track spent on the playlist was 6.3 weeks



312 different tracks

Added to the playlist in 2022
6 additions a week on average

Average time a track spent on the playlist was 4.1 weeks



Similar commercial providers added closer to an average of 100 different tracks across 2022

Source: Analysis of BBC Data and Radiomonitor

Across 2022, there were 332 different tracks in our Radio 1 playlist, an average of 6.4 additions a week, with each track spending an average of 6 weeks on the playlist. For Radio 2, it was 312 different tracks in 2022, with an average of 6 additions a week and each track spending an average of 4 weeks on the playlist.

Comparisons of the Top 100 most played songs on BBC Radio 1 and Radio 2 with key commercial stations also show limited overlap. During 2022/23, the highest BBC Radio 1 crossover of music within the Top 100 was with Kiss, with an average of 35 tracks appeared in both stations' Top 100s each month. Radio 1 and Capital shared 23 on average; with 6 shared with Virgin Radio and 4 with Radio X.³⁰

Radio 2 was benchmarked against Heart, Magic, Smooth, Virgin and Greatest Hits, with monthly averages of 8, 9, 3, 10 and 8 shared tracks respectively within the Top 100 most played songs. The highest levels of crossover were experienced during December, driven primarily by plays of the most popular Christmas songs.³¹

The table below is an analysis of Radiomonitor data showing the total number of plays, the number of different songs identified and the average rotation (total plays compared to different songs) across four BBC radio services and 11 key commercial stations across 2022 and between 6am – 7pm. While there are significant differences between stations, as a general rule the BBC's approach for music is to provide a greater range of songs, playing each less often on average than comparable commercial stations.

Figure 27: Analysis of unique tracks, plays and average rotation across BBC Radio and Commercial Radio

Unique tracks, plays and average rotation of tracks across 2022 (all hours)				
	Unique Tracks	Total Plays	Most Played Track	Average Rotation
BBC Radio Average (BBC Radio 1, 1Xtra, Radio 2, 6 Music)	14,654	972,282	286	7
Commercial Average (11 key commercial stations)	2,726	114,799	1,083	61

Source: Radiomonitor. Commercial stations include Absolute, Capital, Capital Xtra, Greatest Hits, Heart, Hits (Manchester), Kiss, Magic, Radio X, Smooth, Virgin

Unique tracks, plays and average rotation of tracks across 2022 (6am – 7pm)				
	Unique Tracks	Total Plays	Most Played Track	Average Rotation

³⁰ Radiomonitor

³¹ Radiomonitor

BBC Radio Average (BBC Radio 1, 1Xtra, Radio 2, 6 Music)	8,164	59,117	234	9
Commercial Average (11 key commercial stations)	1,778	59,496	630	46

Source: Radiomonitor. Commercial stations include Absolute, Capital, Capital Xtra, Greatest Hits, Heart, Hits (Manchester), Kiss, Magic, Radio X, Smooth, Virgin

We also conducted a sample analysis using Radiomonitor’s original, unreconciled tracklistings during the week commencing 30th September 2022 found that Radio 1 played a greater range of songs than five other similar commercial radio stations across both daytime and peak time listening, with two thirds of all songs and three-quarters of ‘new’ songs played on Radio 1 during daytime being ‘unique’ to the stations – i.e. not played by any of the other five stations within the group over a single week sample period. Similarly, Radio 2 played a greater range of songs – new and old – compared to similar commercial stations, with over half of songs in daytime and peak being ‘unique’ to Radio 2.³²

Figure 28: Total and Unique tracks across Radio 1 and similar stations in daytime and peak

Total and Unique Tracks in Daytime & Peak in red (BBC Radio 1 Comparisons)			
	Total Songs (for w/c 30 September)	Unique Songs (not on other stations)	Percentage Overlap
BBC Radio 1	502 (329)	337 (241)	67% (73%)
Absolute	545 (306)	324 (231)	59% (75%)
Capital	152 (139)	47 (61)	31% (44%)
Hits	396 (247)	211 (149)	53% (60%)
Kiss	366 (168)	182 (78)	50% (46%)
Radio X	414 (223)	195 (143)	47% (64%)

Source: Radiomonitor

Figure 29: New and Unique tracks across Radio 1 and similar stations in daytime and peak

New and Unique Tracks in Daytime & Peak in red (BBC Radio 1 Comparisons)			
	Total New Songs (for w/c 30 September)	Unique Songs (not on other stations)	Percentage Overlap
BBC Radio 1	144 (123)	108 (97)	75% (79%)
Absolute	13 (10)	8 (6)	62% (60%)
Capital	17 (17)	3 (4)	18% (24%)

³² Note: it is possible that some of the ‘unique’ songs credited to a station may have appeared on other commercial stations, in previous or later weeks, or at other times other than that being analysed.

Hits	15 (14)	3 (4)	20% (14%)
Kiss	39 (36)	9 (14)	23% (39%)
Radio X	12 (8)	4 (3)	33% (38%)

Source: Radiomonitor

Figure 30: Total and Unique tracks across Radio 2 and similar stations in daytime and peak

Total and Unique Tracks in Daytime & Peak in red (BBC Radio 2 Comparisons)			
	Total Songs (for w/c 30 September)	Unique Songs (not on other stations)	Percentage Overlap
BBC Radio 2	619 (394)	361 (239)	58% (61%)
Absolute	545 (306)	302 (185)	55% (60%)
Greatest Hits	527 (350)	190 (153)	36% (44%)
Heart	285 (240)	188 (172)	66% (72%)
Magic	446 (325)	94 (90)	21% (28%)
Smooth	366 (301)	116 (125)	32% (42%)
Virgin	422 (294)	143 (143)	34% (49%)

Source: Radiomonitor

Figure 31: New and Unique tracks across Radio 2 and similar stations in daytime and peak

New and Unique Tracks in Daytime & Peak in red (BBC Radio 2 Comparisons)			
	Total New Songs (for w/c 30 September)	Unique Songs (not on other stations)	Percentage Overlap
BBC Radio 2	45 (37)	36 (30)	80% (81%)
Absolute	13 (10)	10 (8)	77% (80%)
Greatest Hits	0 (0)	0 (0)	0% (0%)
Heart	2 (2)	0 (0)	0% (0%)
Magic	7 (4)	3 (0)	43% (0%)
Smooth	0 (0)	0 (0)	0% (0%)
Virgin	9 (8)	5 (5)	56% (63%)

Source: Radiomonitor

We are also committed to delivering UK music on Radio 1Xtra, our analysis found that, at least 34% of music played on 1Xtra's daytime music playlist was from UK acts, with over half of those classified as new. On BBC 6 Music, our analysis found that 52% of music came from UK acts.³³

Specialist Music

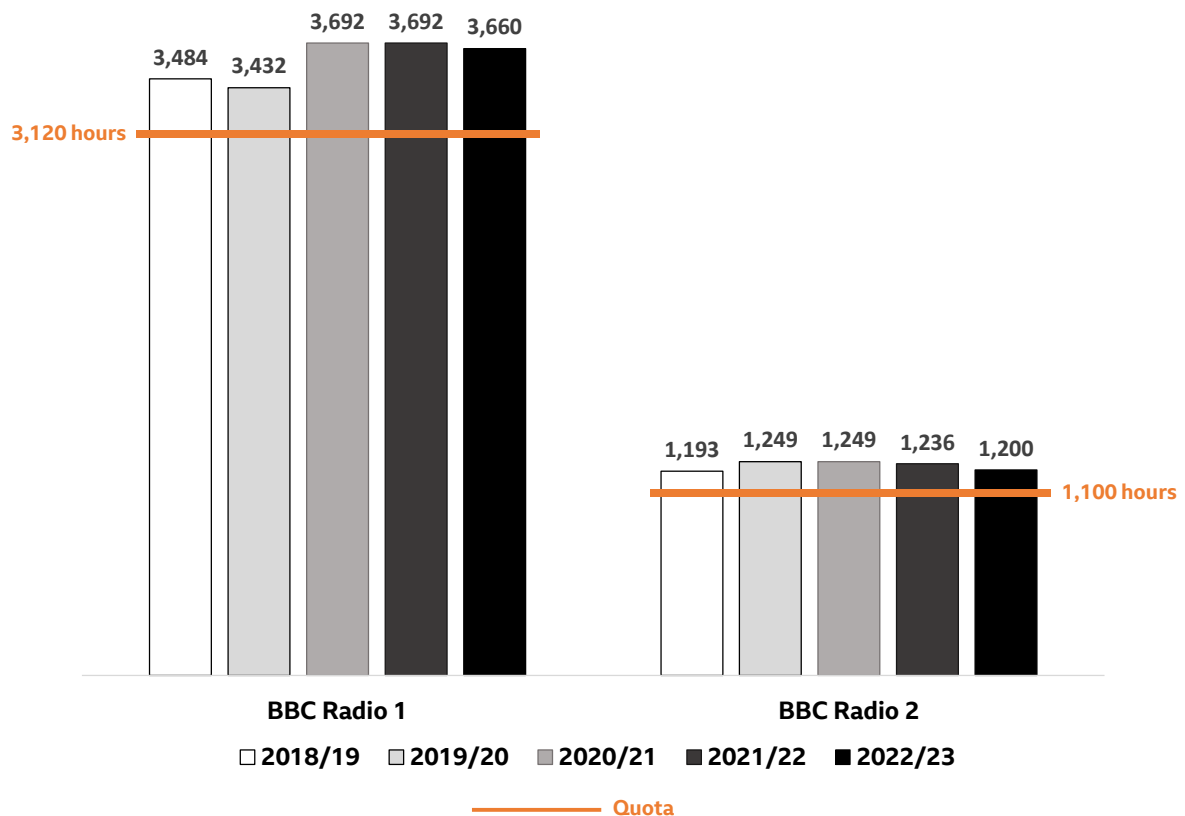
The Operating Licence requires BBC Radio 1 and Radio 2 to broadcast certain hours of specialist music programmes. Specialist music, according to Ofcom means music which appeals to specific groups of listeners, and focuses on a specific genre of music or on

³³ Analysis across a sample period between September and October.

cutting edge music from a range of genres. Across Radio 1 and Radio 2, this comes across through our specialist genres, including: Dance and Electronica, Experimental and new Pop, Hip Hop, R&B & Dancehall, Rock and Indie, Soul and Reggae.

For Radio 1, the BBC delivered on average, 70 hours of specialist music each week (10 hours above the 60 hours quota), totalling 3,660 hours across 2022/23. For Radio 2, we delivered 1,200 hours of specialist music (100 hours above the 1,100 hours quota).

Figure 32: Specialist Music on BBC Radio 1 and BBC Radio 2



Source: Analysis of BBC Data. Note: the quota for BBC Radio 1 is 60 hours of specialist music per week, the figure in the chart has been totalled up to count for the total financial year

In addition to meeting our Operating Licence requirements for specialist music, we also developed a new ‘rock’ zone slot for BBC Radio 1, titled Radio 1’s Rock Show following by a new BBC Introducing Rock show and Radio 1’s Future Alternative. BBC 6 Music also specialises in alternative music across a wide variety of genres, and continues to support new and alternative music from the UK and beyond with the vast majority of playlist additions in 2022/23 coming from independently signed artists.

Live Music and specially recorded music

The BBC is committed to delivering live music on across BBC Radio, with live and specially recorded music broadcast across BBC Radio 1, Radio 2, Radio 3, BBC Asian Network and BBC 6 Music.

Each year the BBC continues to evolve its live music offering, offering audiences the chance to enjoy a wide range of different formats, including intimate recorded sessions

in the traditional sense, to headline performances at festivals and concerts, such as *Radio 1's Big Weekend*.

Figure 33: Number of Live or specially recorded music within the previous three months on BBC Radio 1



Source: Analysis of BBC Data

Across 2022/23, there were 201 new sessions broadcast on Radio 1 which were either live, or recorded in the three months prior to transmission. We commissioned a number of special one-off performances, including collaborations with Radio 1 Relax Prom and sets from Frankie Wah and Diplo during Radio 1's Dance Weekend. Working with BBC Introducing, we broadcast a number of sets recorded at showcases or BBC Introducing stages at events across the UK.

Figure 34: Total hours of live music on BBC Radio 2 in 2022/23



Source: Analysis of BBC Data

Across 2022/23, we delivered 263 hours of live music on BBC Radio 2. Radio 2's delivered excellent live music coverage through events such as the *Queen's Platinum Jubilee Pop Concert*, *The Eurovision Song contest*, and the return of Glastonbury. In addition to Radio 2's Piano Room, which continues to deliver live performances from music stars from across the world alongside the BBC Concert Orchestra at the BBC's Maida Vale Studios, Radio 2 also celebrated live country music with Radio 2's Country to Country Festival, celebrating classic country content alongside live music.

Figure 35: Live or specially recorded performances on BBC Radio 3



Source: Analysis of BBC Data

Additionally, BBC Radio 3 met its Operating Licence requirement to deliver at least 45% of live or specially recorded output, reaching 52% in 2022/23, as well as delivering more live or specially recorded performances and new musical works commissioned than obligated (519 performances and 42 new musical works). Radio 3 also marked the seasons of the year and significant anniversaries with special clusters of music and speech programming, including the 150th anniversary of the births of Ralph Vaughan Williams and Rachmaninov, and Radio 3's *Soundscape of a Century* – a soundtrack of music and audio archive celebrating the BBC's centenary.

In November 2022, BBC Asian Network took over the Forum Birmingham to celebrate Asian Network's 20th Birthday and featured a showcase of the hottest DJs in the Asian music scene and a mix of high-energy music across Bhangra, Bollywood, Hip-Hop, R&B and Dance music. The event was broadcasted live on BBC Asian Network and available after the event on BBC Sounds.

BBC 6 Music also covered live music from Glastonbury, Supersonic Festival and live DJ sets from All Points East, as well as supporting Record Store Day and Independent Venue Week. On top of the BBC's own 6 Music Festival, delivering a range of live or specially recorded sessions.

Distinctiveness of Speech programming on BBC radio services and Sounds

Comedy and drama

BBC Radio 4 championed new and diverse comedy voices in 2022/23 with new commissions, alongside audience favourites, such as *I'm Sorry I haven't a Clue* and *Just a Minute*. The station broadcast 176 hours of original comedy programming in 2022/23, 26 hours more than we committed to in our Annual Plan last year.

Figure 36: Original comedy hours on BBC Radio 4 in 2022/23



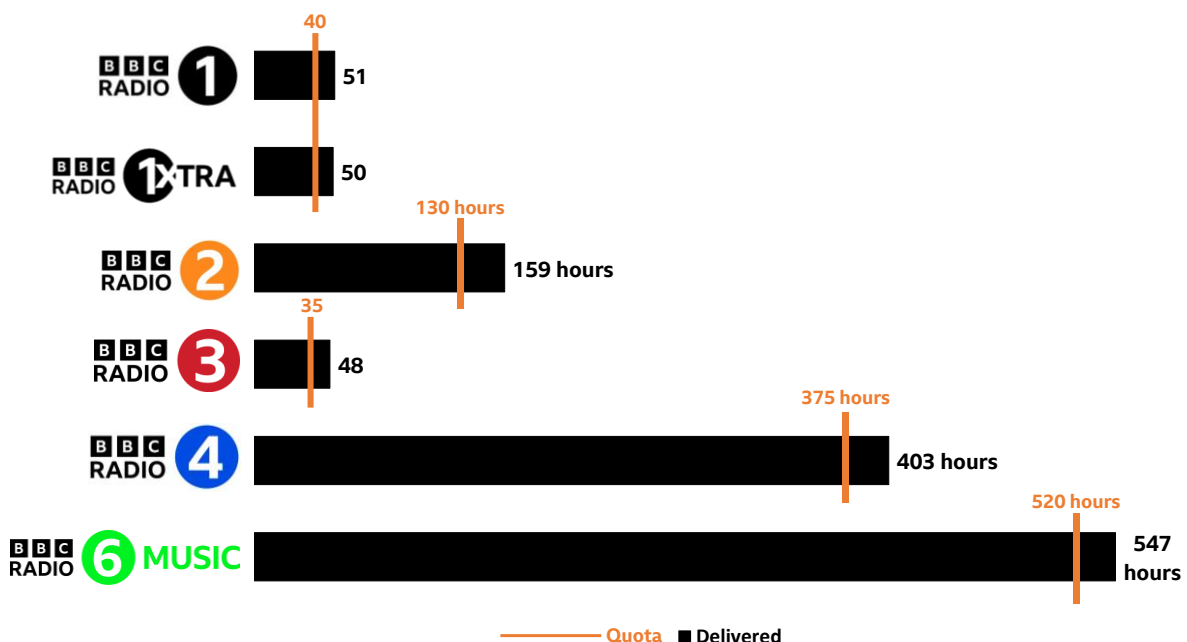
Source: Analysis of BBC Data

Radio 4 Extra also delivered original comedy with extensive coverage of the Machynlleth Comedy Festival in Wales, featuring interviews, stand up and features every night of the festival, and *DM's are Open* showcased emerging comedy talent through its open-door sketch show. Radio 4 Extra also celebrated the BBC's Centenary with the *Lost Gems* season which broadcast a dozen of newly discovered archive comedy programmes and returned nearly 100 episodes of *Desert Island Discs* to the online archives.

The BBC remains committed to high quality drama on BBC Radio 4. In our Annual Plan last year, we made a commitment to deliver at least 300 hours of drama across 2022/23. Unfortunately we fell just short of this commitment by 4 hours. We broadcast a total of 296 hours of distinctive, high quality drama on Radio, including an adaptation of *Our Friends in the North*, the second series of award winning radio drama *The System*, *Monica Ali's Brick Lane*, and *Working Titles*, a ten part series on the changing world of work.

Documentaries

Figure 37: Documentaries on BBC Radio across 2022/23



Source: Analysis of BBC Data

We met all our quotas for documentaries on our radio services as demonstrated in the diagram above. On Radio 1, we delivered on our commitment to broadcast at least 40

new documentaries, including *Turn It Up: A Short History of Drum & Bass* and *K-Pop: A Stan Story*, a documentary about K-Pop's rise in the UK.

On Radio 1Xtra, we broadcast 50 documentaries including a four-part series celebrating the station's 20th anniversary and shone a spotlight on the work of 20 exceptional individuals and organisations making an impact in their local communities today through 1Xtra's *Future Figures*.

Radio 2 broadcast 159 hours of documentaries (not including repeats), which covered a broad range of subjects including Black History month and a series celebrating musical icons like Brian Wilson and Madonna. We also achieved our commitment to launch the 'Go Green' initiative where Radio 2 broadcast a themed week of features about how to be more environmentally-friendly at home and on the move.

Radio 3 met the quota to broadcast at least 35 new documentaries on arts and cultural topics (excluding repeats), which included programmes on the history of 19th century African American classical musicians, the song tradition of Naples and reflecting the Babi Yar Massacre.

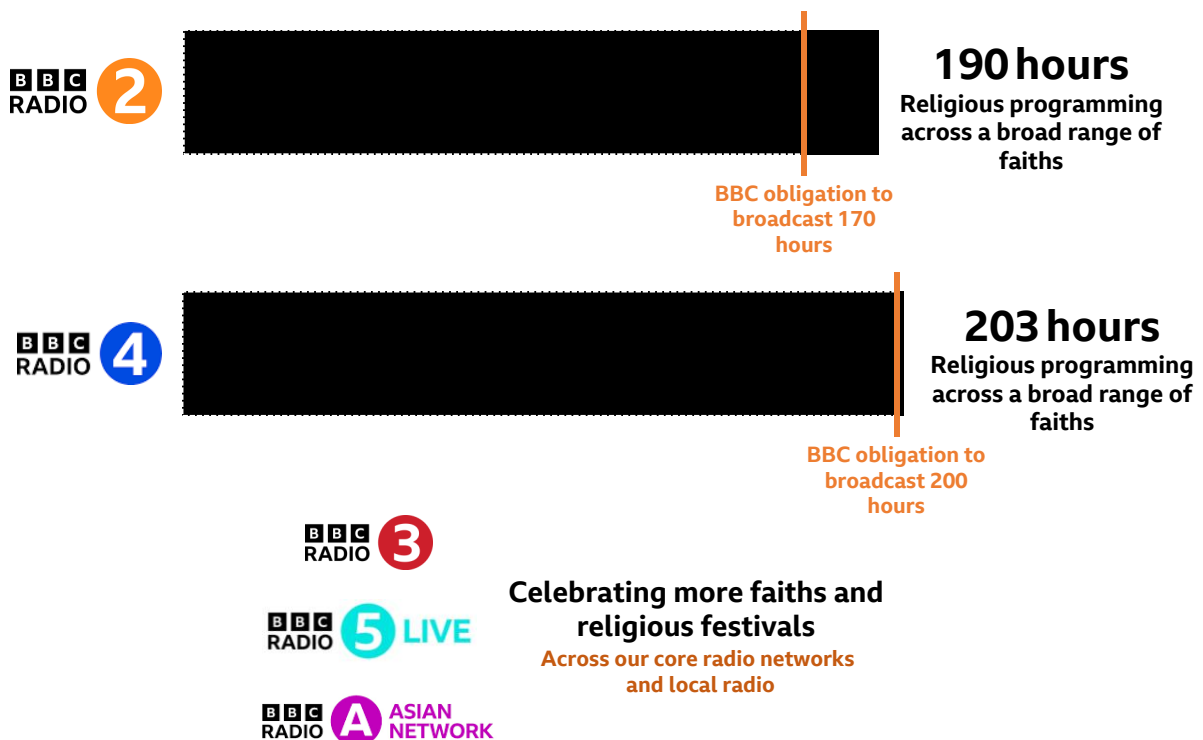
Similarly, we met our quotas for Radio 4 and 6 Music. On Radio 4, we broadcast 403 hours of high quality documentaries covering a wide range of subjects such as *Past Forward: A Century of Sound* (an oral history of the last 100 years) *Net Zero: A Very British Problem*, *Plant Based Problems*, and *Torn* (a narrative history of fashion). On 6 Music, we broadcast 547 hours of a range of speech-based features, documentaries and essays for music lovers (like *The Collection*) and demonstrating the wider impact of music, like *Journeys in Sound* on the relationship between music and mental health.

In addition to meeting our arts programming quota for Radio 2, we also fulfilled our annual plan commitment to broadcast at least 120 hours of art programming in the 2022/23 calendar year (delivering 121 hours). This programming included a weekly celebration of musical theatre, supporting our commitment to bring the biggest stars and showcasing the best emerging talent.

Religious programming

The BBC broadcasts a range of faith and religious content from the UK and across the world. BBC listeners were able to hear a wide range of religious programming across our radio stations. We met our Radio 2 and Radio 4 quotas broadcasting 190 hours and 203 hours of religious output respectively.

Figure 38: Religious programming hours on BBC Radio in 2022/23



Source: Analysis of BBC Data

We also provided religious programmes on other radio stations to encourage people from other audiences to learn more about religion and faith. Radio 3 broadcast editions of *Free Thinking* tackled subjects such as the work of Catholic St Teresa and Hindu Holy Man Vivekananda, and produced essay series including theologian Diarmaid Macculloch exploring the spiritual nature of silence.

Radio 5 Live’s coverage of significant religious festivals included interviews with a priest from a Ukrainian Catholic Church on Easter Sunday and with Sikhs in the Met on the topic of racism.

Additionally, audiences could reflect and celebrate important South Asian religious festivals through Asian Network programming and continue to experience church services on Local Radio at 8am every Sunday.

Social Action Campaigns

The BBC ran various social action campaigns throughout 2022/23. Some of these were brilliant fundraisers such as Rowing Home with Jordan North which helped raise £700,000 for Comic Relief, and others were network wide projects such as ‘Radio 1’s Minute of Me’ which gave a platform to the lives of 100 young people across the UK giving them a minute to talk about issues that are close to their hearts. BBC Bitesize completed delivery of its *Regenerators* green and sustainable education campaign which offers lessons and tools to inspire children and teenagers to live a greener life and encourage others to look after the planet. We also used big events such as Radio 1’s Big Weekend in Coventry to launch ‘Big Weekend Connects’, an outreach programme to

assist young people with their careers. Another stand out campaign ran by Radio 1 was its Disability Season, a week long initiative aimed at making programmes as inclusive as possible. Radio 2 also launched its 'Go Green' initiative an impactful and thought-provoking environmental campaign comprising a series of initiatives and programmes on how to have a more environmentally mindful lifestyle.

Sport

Figure 39: Live sport on BBC Radio 5 Live and Radio 5 Sports Extra



The BBC continues to deliver extensive sports coverage for audiences on BBC Radio 5 Live and Radio 5 Sports Extra. Radio 5 Live continued to provide live coverage of at least 20 sports and provided live commentary for 23 different sports: Men's Football, Women's Football, Tennis, Men's Golf, Women's Golf, Men's Boxing, Women's Boxing, Horse Racing, Formula One, Men's Cricket, Women's Cricket, Women's Rugby, Men's Rugby, Men's Rugby League, Women's Rugby League, Rugby League Wheelchair World Cup, Athletics, NFL, Swimming, Netball, Para Athletics, Para Swimming and Snooker. Radio 5 Live and 5 Sports Extra also provided extensive coverage of The Commonwealth Games in 2022, bringing coverage of further sports including athletics and swimming.

Radio 5 Sports Extra continues to also be the home of many different sports, including Test Match Special, as well as Formula One, boxing, golf, rugby union and rugby league.

Sounds

We broadcast the inaugural BBC Sounds Audio Lab in in summer 2022. Audio Lab is a unique initiative at the BBC, providing the opportunity for the next generation of podcasters and opening up the industry to the new and emerging talent. We supported six podcasters through an immersive training programme which included mentoring and production support. These podcasts – *Who Was Michael X?*, *The Museum of Bad Vibes*, *Blossom Trees and Burnt-Out Cars*, *The Film We Can't See*, *Colouring in Britain*, and *The Reset* – covered a wide range of subjects and attracted over 300,000 plays and downloads.

Public Purpose 4 – The diverse communities of all of the United Kingdom’s nations and regions

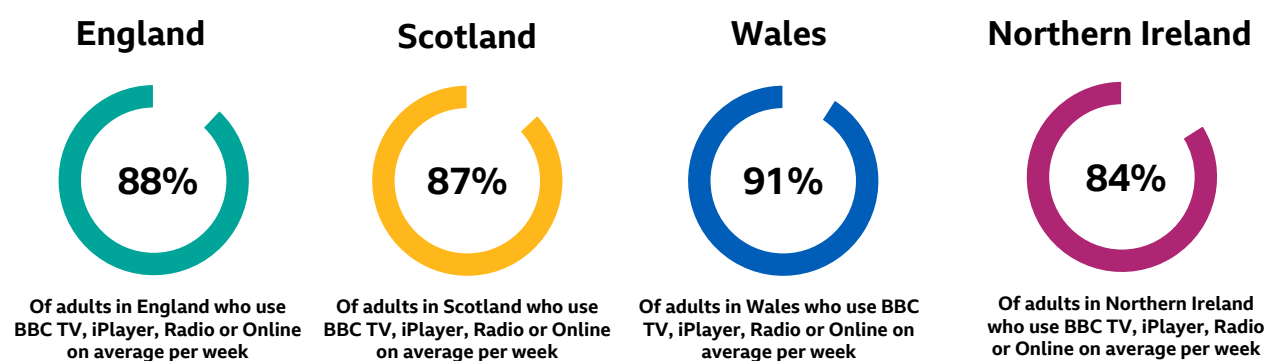
To reflect, represent and serve the diverse communities of all of the United Kingdom’s nations and regions and, in doing so, support the creative economy across the United Kingdom: the BBC should reflect the diversity of the United Kingdom both in its output and services. In doing so, the BBC should accurately and authentically represent and portray the lives of the people of the United Kingdom today, and raise awareness of the different cultures and alternative viewpoints that make up its society. It should ensure that it provides output and services that meet the needs of the United Kingdom’s nations, regions and communities. The BBC should bring people together for shared experiences and help contribute to the social cohesion and wellbeing of the United Kingdom. In commissioning and delivering output the BBC should invest in the creative economies of each of the nations and contribute to their development.

Overview

- As detailed in this section, the BBC has met all of its Operating Licence requirements for the past year, including meeting nearly all of the commitments we outlined in our Annual Plan for 2022/23 (as detailed in Annex 2).

As part of our Mission and Public Purposes, the BBC must reflect the diversity of the United Kingdom both in its output and services. In doing so, the BBC should accurately and authentically represent and portray the lives of the people today, and raise awareness of the different cultures and alternative viewpoints that make up its society.

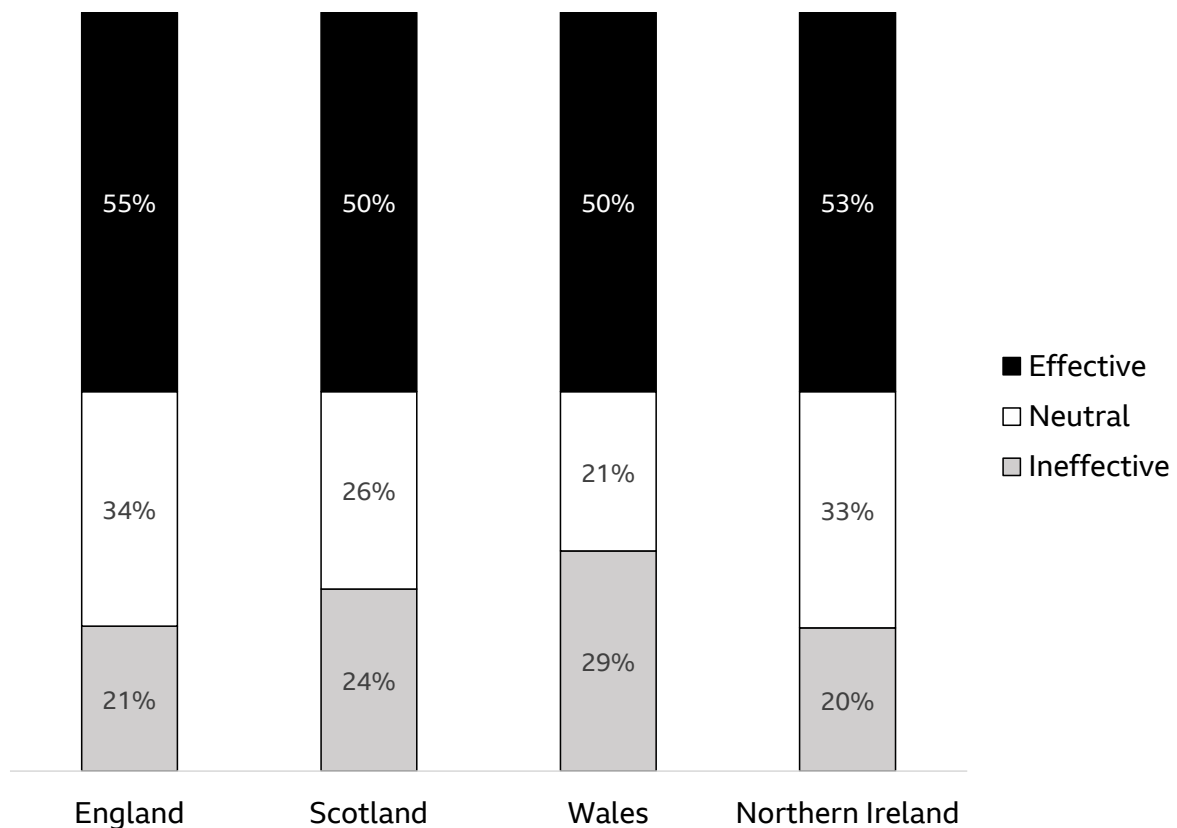
Figure 40: Percentage (%) reach of adults across the UK Nations who use BBC services on average per week



Source: Compass by Ipsos UK 16+

In addition to providing output and services which meet the needs of the United Kingdom’s nations, regions and communities the BBC is committed to bringing people together for shared experiences and help contribute to the social cohesion and wellbeing of the United Kingdom. Ipsos UK data shows that across the UK around half of UK adults in each nation believe the BBC is effective at reflecting people like them.

Figure 41: Percentage (%) of adults across the UK Nations who think the BBC is effective at reflecting people like them



Source: Ipsos UK 16+

The BBC must ensure it reflects and serves the full diversity of the UK in all we do and further strengthen our output and services across the UK’s Nations and Regions. Our commitment to delivering on this will build on:

- Our outstanding news and current affairs programming across the nations and regions. Delivering news and political coverage for issues impacting our audiences and extensive coverage of cultural landmarks and events across TV, radio and online.
- Content which reflects and represents the diverse communities of the UK. BBC Three worked closely with BBC England to develop productions in the English regions, bringing a wide range of voices to the BBC with *Brickies*, *Fresh Cops* and *Angel of the North*. Radio Wales broadcast from a large and diverse number of communities during the year with *Wynne Evans’ Town Shall Showdown*. BBC Scotland delivered special content from all three weeks of Edinburgh’s International Festivals. *Chronicles of Belfast* offered a revealing glimpse of life in contemporary Belfast and the region’s changing diversity was also reflected in *Black, Northern Irish and Proud*.
- More coverage of sports across the nations such as the Women’s Rugby World Cup final, the Scottish Championship and new coverage of GAA football and hurling on the BBC.

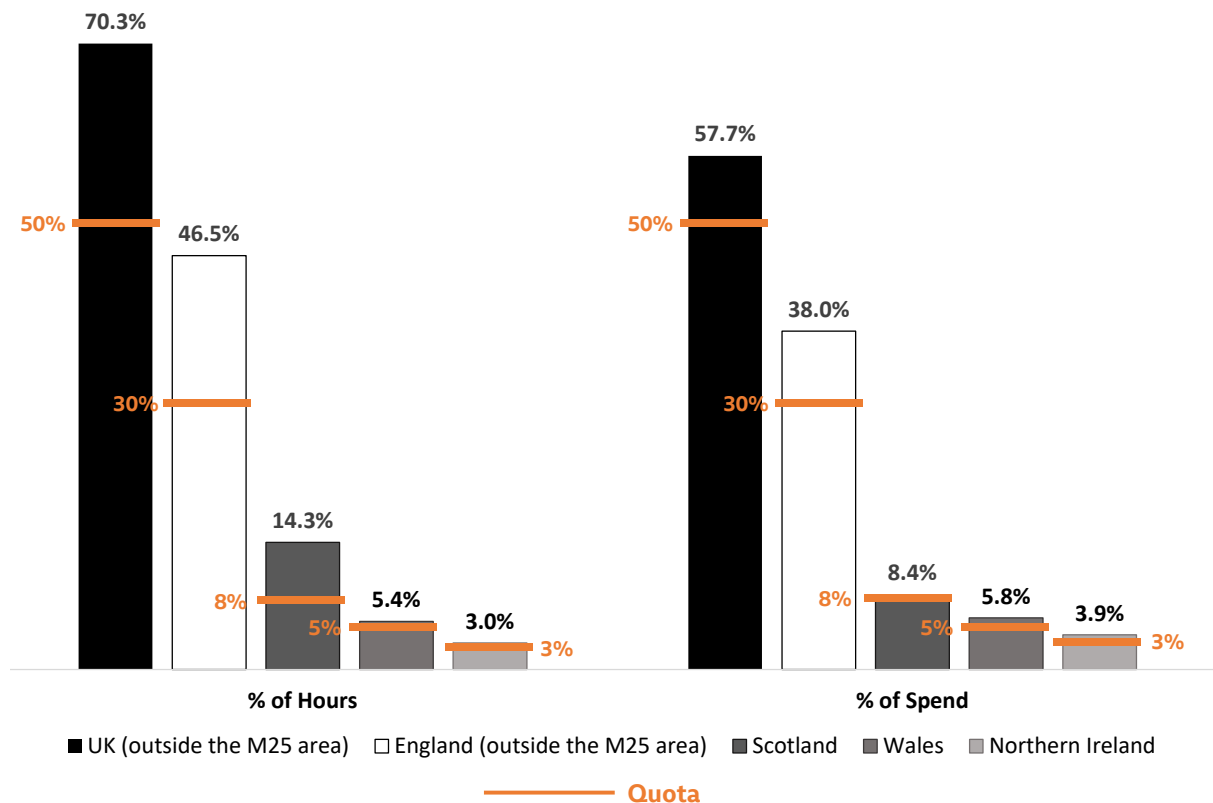
- Greater investment in the creative economies of each of the nations and contribute to their development. Currently, over half of the BBC's network TV production spend is outside of London (57.7% across the UK) with major production centres found in Glasgow, Cardiff, Belfast, Salford, Bristol, Birmingham and London. Around half of the BBC's economic contribution is generated outside London, much greater than the sector average of 20%. Our creative clusters research found that the BBC's sustained investment in the local media ecosystem through building talent pools and convening and partnering across the sector locally encourages crowding in of other businesses around the BBC's local hubs (e.g. Bristol, Cardiff and Salford). The BBC's impact on the growth of creative clusters around the UK is expected to create around 45,000 additional industry jobs outside London by 2027/28.

Below is an outline of our compliance and delivery of our Annual Plan commitments. Further detail can be found in Annex 1 and Annex 2 below.

Content made in the UK and its Nations

The BBC continues to meet its requirements to ensure a percentage of spend and hours of network programmes come from across the UK, England, Scotland, Wales and Northern Ireland. For 2022/23, we committed to continue to support the creative economy across the UK and reflect the diversity of the UK by doubling the number of our co-commissions between our network and nations TV commissioners, including major high-impact projects such as *The Pact*, *Mayflies*, *Hope Street*, and *Granite Harbour*. Our network and nations producers also continued to work together on more co-productions than ever before, including *Martin Compston's Scottish Fling*, *Snow Dogs*, *Coast to Coast Food Festival* and *Commando: Britain's Ocean Warriors*, a series revealing the true stories of members of the Royal Marine Commandos.

Figure 42: Percentage of hours and spend of network programmes made in the UK and the Nations



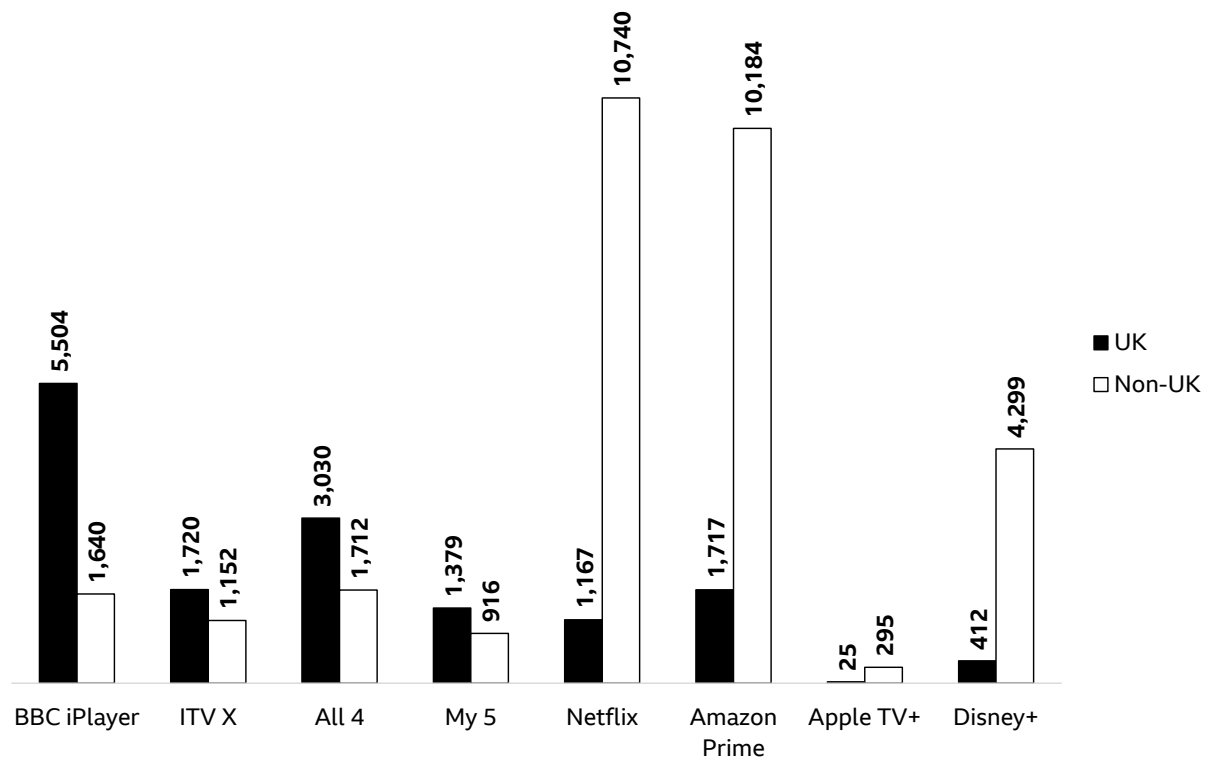
Source: Analysis of BBC Data

The BBC also met its Operating Licence requirement for percentage of expenditure outside of the M25 area for network radio, reaching 39% (9 percentage points above the quota).

In March 2023, BBC iPlayer was the platform which had the most distinct titles primarily produced in the UK when compared to other broadcaster and subscription video on-demand platforms. 77% of distinct titles on BBC iPlayer were tagged by *Ampere Analysis* as being primarily produced in the United Kingdom. The BBC held a greater proportion than other UK broadcaster video on-demand services (ITV X: 60% UK, All 4: 54% UK), and also far ahead of popular subscription video on-demand services Netflix (10% UK), Amazon Prime (14% UK), Disney+ (9% UK) and Apply TV+ (8% UK).³⁴

³⁴ Ampere Analysis.

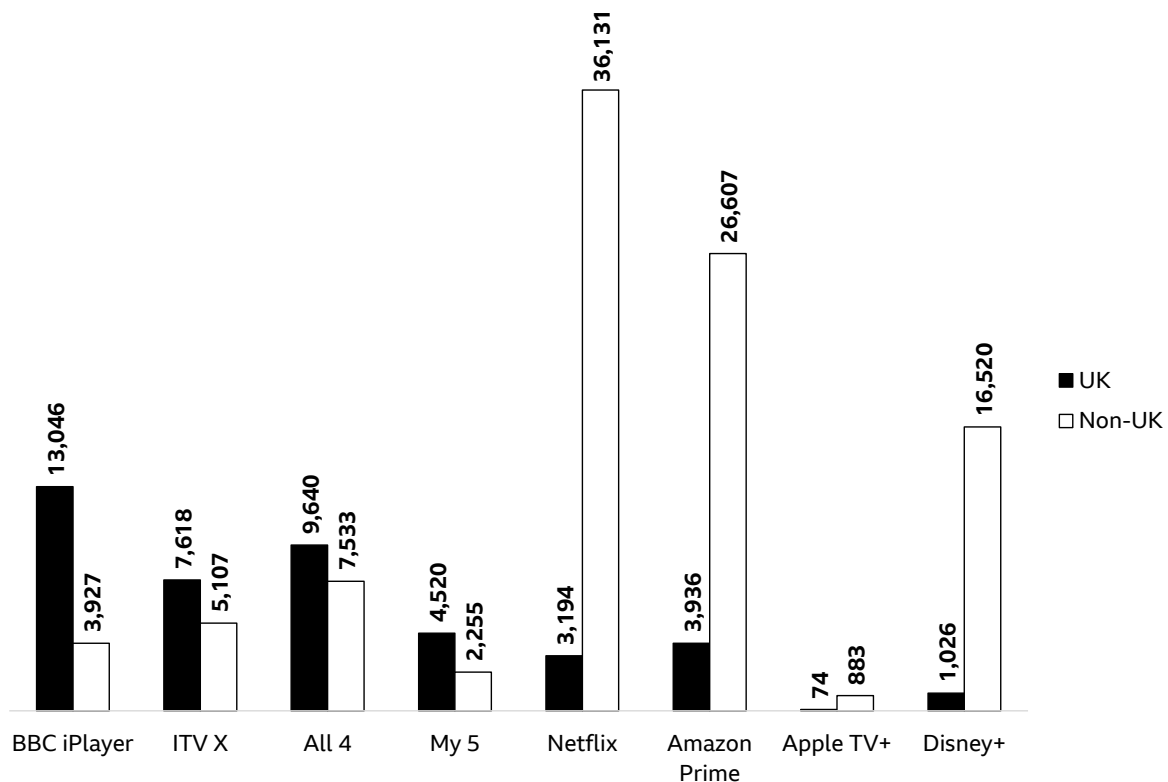
Figure 43: Number of distinct titles across on-demand platforms, where primary production is in the UK & non-UK (March 2023)



Source: Ampere Analysis

BBC iPlayer also delivered the highest volume of content hours available on the platform which were produced primarily in the UK across all major platforms in March 2023 (77% of the total content duration hours). The BBC again delivered far more UK based production hours than the major subscription video on-demand platforms Netflix, Amazon Prime, Disney+ and Apple TV+.

Figure 44: Total content duration in hours across platforms, where primary production is in the UK & non-UK (March 2023)



Source: Ampere Analysis

News and Current Affairs in the Nations and English Regions

The BBC met all of its Operating Licence requirements for news of national and regional interest on BBC One and across the nations network TV channels.

Coverage of news and current affairs continues to be as important as ever to audiences, as many continue to tune in and visit online for comprehensive coverage and critical information across our news services. Last September, eight BBC Local Radio presenters from Leeds, Stoke, Lancashire, Norfolk, Nottingham, Tees, Bristol and Kent each held to account the then Prime Minister Liz Truss. Reflecting the concerns of their local audiences. Radio Merseyside series *United Against Knife Crime* won the Audio and Radio Industry Awards (ARIAS) Grassroots category by exploring the impact of knife crime through challenging interviews with the victims’ families and the community and discussing solutions.

In Wales, hard hitting investigative journalism saw the *BBC Wales Investigates* team expose claims of sexism, bullying and sexual harassment at the Welsh Rugby Union. In Scotland, Radio Scotland podcasts demonstrated a strong digital first approach with investigative titles *The Cruelty – A Child, Unclaimed, Good Ship BrewDog, Bible John: Creation of a Serial Killer* and sports podcast *Sacked in the Morning* gathering almost three million plays between them, extracting more value from online. BBC news teams in Northern Ireland provided detailed coverage of the Assembly election and issues linked to the outworking of Brexit, including the Windsor Framework and the absence of an

Executive. They provided specialist reporting about issues affecting different sectors and places, security-related concerns and the cost of living crisis. Our news and current affairs programmes also reflected the 25th Anniversary of the Belfast/Good Friday Agreement.

Figure 45: Hours of news and current affairs on BBC One Nations TV channels across 2022/23

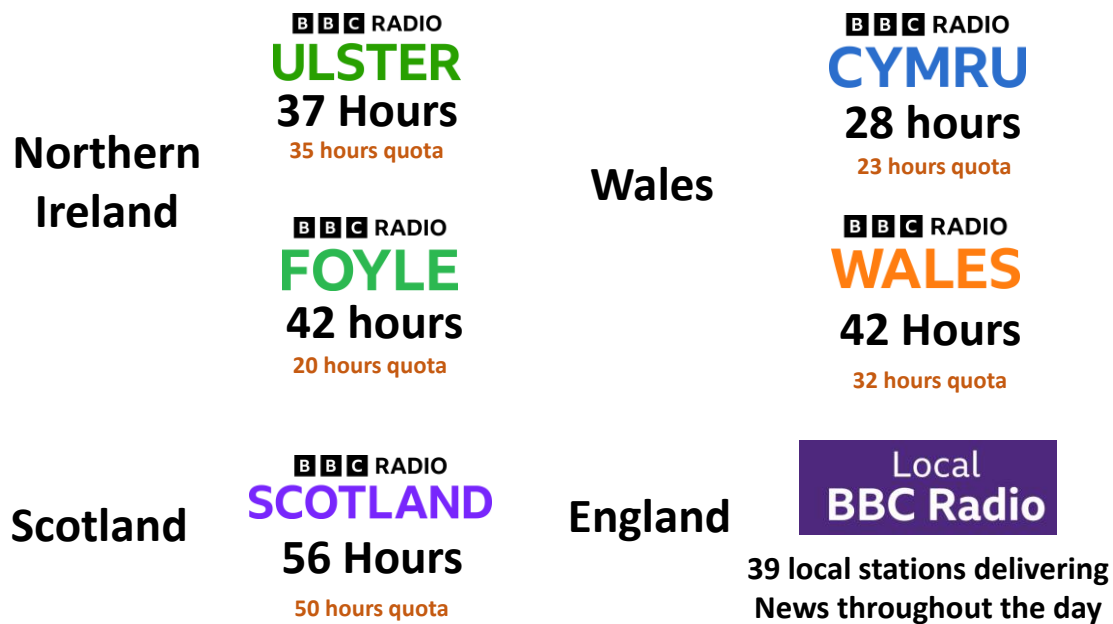


Source: Analysis of BBC Data

The BBC is committed to ensure news and information of particular relevance to the national and regional communities across the UK are delivered by local and national stations.

The BBC met all of its Operating Licence requirements for weekly hours of news across our Nations radio stations, including delivery of news throughout the day across all 39 of our local radio stations.

Figure 46: Weekly hours of news and current affairs across Radio stations across the UK Nations



Source: Analysis of BBC Data

The BBC also met its Operating Licence requirements to provide news and information relevant via our online services to audiences in Nations and Regions online, including news online in UK languages including Gaelic, Welsh, Irish and Ulster-Scots.

Broad range of genre content

The BBC achieved all of its Operating Licence requirements for non-news programming across the Nations TV channels, including BBC One Scotland, BBC One and BBC Two Wales, BBC One Northern Ireland and BBC Two Northern Ireland. The BBC has a commitment to deliver a broad range of genre content and music of relevance across Scotland, Wales and Northern Ireland through our respective TV channels.

England

The BBC continues to commission across a broad range of genres, which authentically reflects and portrays the lives of people from across the UK regions. Working closely with BBC Three, BBC England delivered series which broadcast voices from across the regions, including *Fresh Cops* which is a co-commission with Birmingham Small Indie Fund company Full Fat, and new series for *Brickies* (an observational documentary following young bricklayers based in Derby) and *Angels of the North*. We also delivered children’s programming from across the UK to ensure accurate and authentic representation and portrayal on CBBC and CBeebies, through series such as *Lagging* (filmed in North West England), *The Beaker Girls* (filmed in South West England), *Danny & Mick* (filmed in North East England), *Biff & Chip* (filmed in North West England), *Olga da Polga* (filmed in Ayrshire) and *JoJo & Gran Gran* (made in Bristol) and many other programmes filmed across the UK.

On Radio, our 39 local radio stations continued to reflect, represent and serve listeners across England. BBC Local Radio and BBC Radio 2's 21st Century Folk celebrated the lives of the North-East of England, telling real stories through specially commissioned original songs.

Scotland

BBC One Scotland and BBC Scotland transmitted a range of content across genres including news, current affairs, drama, comedy and factual which represented and portrayed the lives of people in Scotland. Examples of titles include: *Grand Tours of Scotland's Rivers*, *Beechgrove*, *The Scotts*, *Mayflies* and *Women who changed Modern Scotland*.

We also committed to delivering new documentaries across a range of subjects, including Scottish life, sports and other important topics affecting Scottish society, such as *Being Jewish in Scotland* and various culture programmes from all three weeks of Edinburgh's International Festivals. Sport is also covered extensively on BBC Scotland, with extensive coverage of sports, such as the Women's Six Nations, the men's under-21s, Scottish Cup and Championship games.

BBC Radio Scotland also continues to reflect, represent and serve listeners in Scotland with programming across a range of genres including: celebrating Scottish music (such as the *Young Traditional Musician of the Year*) and sports related programming, such as the longer run of *Sacked in the Morning*. BBC Radio nan Gàidheal is also committed to delivering content for audiences which reflect, represent and service listeners in Gaelic. The station launched a range of programming focussing on traditional Gaelic music and a new daytime schedule in April 2022 to better serve audiences listening to Gaelic.

Wales

BBC One and BBC Two Wales continues to provide a range of high-impact content covering a range of genres during this year, including genres such as drama set in Wales such as *The Pact Season 2* and BBC Three co-commission *Life and Death in the Warehouse*, music programming such as *Stereophonics*, factual entertainment programmes such as *The Reunion Hotel* and *Luke Evans* and non-scripted shows such as *Weatherman Walking* and comedy programming such as *The Tuckers*.

BBC Radio Wales and BBC Radio Cymru and Radio Cymru 2 are continuing to reflect, represent and serve listeners in Wales with various content across news, sport and events. Our networks delivered impactful news and political coverage on issues impacting our audiences, such as the cost of living crisis and local council elections. There was extensive coverage of sport including the Rugby World Cup for Women and live commentaries of club football and rugby.

Our stations also covered a wide range of speech content, including documentaries on a range of subjects including climate change, new sitcoms (*Clonc*) and a range of panel shows and quizzes. Coverage of Welsh culture is also at the forefront of our networks, connecting with different parts of Wales with a series of community events, including *Wynne's Town Hall Showdown*, weekly arts coverage and a summer of music events in locations across Wales. On Radio Cymru and Radio Cymru 2, we broadcasted live coverage of the *Urdd*, *National Eisteddfodau*, and the *Royal Welsh Show*, showcasing live

Welsh music from across the nation. Radio Cymru also showcased a number of diverse voices during the year, including *Dom James*, and a number of monologues as part of black history month.

Northern Ireland

BBC One Northern Ireland and BBC Two Northern Ireland delivered a wide range of programming across genres about different aspects of community and cultural life. This work included comedy, factual entertainment, documentaries and several new co-commissions with BBC network television – helping to enhance cultural representation and portrayal on a UK-wide basis. *Nolan Live*, *The View*, and *The Blame Game* continued to deliver significant television audiences and locally produced programmes such as *Murder in the Badlands*, *Hope Street* and *The Hotel People* found a much larger, UK-wide audience on iPlayer.

We provided extensive coverage of the Assembly election, ongoing issues linked to the formation of an Executive and public services in Northern Ireland, and civic events following the death of Queen Elizabeth II. *Chronicles of Belfast* offered a revealing glimpse of life in contemporary Belfast and the region's changing diversity was also reflected in *Black, Northern Irish and Proud*. Our sports portfolio was enhanced by new contracts with the Gaelic Athletic Association (GAA) and Northern Ireland Football League and we helped to nurture new writing talent through the Writer's Room initiative and its role in high impact, and critically acclaimed, dramas such as *Blue Lights*, which has now been commissioned for a second series.

We also celebrated the arts in a special season of programmes on BBC television and iPlayer and broadcast a diverse mix of content in Irish and Ulster-Scots, reflecting the dynamism of these language traditions and making them more widely accessible.

BBC Radio Ulster and BBC Radio Foyle provided a distinctive range of content to inform and entertain listeners. People, places and stories from across Northern Ireland featured on programmes such as *Your Place and Mine*, *Farming Matters* and *The John Toal Show*. This region-wide presence was supported by a summer season of outside broadcasts from locations including Strangford and Toomebridge, as well as programming from The Balmoral Show, the North West 200 and the Stendhal Festival.

We showcased local musical talent on *ATL Introducing* and *Classical Connections*, which provided a regular outlet for BBC concerts with the Ulster Orchestra, including as part of Book Week 2022. We also continued to provide a broad mix of other, music-based content from *Jazz Club with Walter Love* to *Folk Club with Lynette Fay*.

Our news and current affairs programmes provided detailed coverage of issues and events affecting local audiences and were the most listened to BBC radio programmes in Northern Ireland. *Talkback* and *The Stephen Nolan Show* also provided an important forum for listener-led encounter and debate. All of this programming made effective use of the BBC's specialist journalists, providing context, analysis and an informed insight into political and other developments. The availability of this programming on BBC Sounds helped to drive local engagement with this platform. *Spotlight's* iPlayer first strategy is intended to affect a similar change for current affairs television programming

and this strategy has resulted in just under a quarter of a million requests for the programme in 2022/23.

Audience connection and engagement was a defining feature of programme strands such as *Your Place and Mine*, *The Mark Patterson Show*, *Gardeners' Corner* and *On Your Behalf*, with its championing of consumer interest and concerns.

We reflected the role of religious faith in the lives of many people in Northern Ireland through *Morning Service* broadcasts from different congregations, *Sunday with Brian D'Arcy*, *Sounds Sacred* and *Sunday Sequence*. The region's cultural and linguistic diversity enriched our radio and television schedules, including dedicated strands such as *Blas* and *Kintra*. We also showcased the arts in *The Culture Café* and *The Ticket* and nurtured writing, performing and production talent in *Assume Nothing*, *In Bits: The Michael Fry Show* and a series of readings and dramas for BBC network radio.

We significantly enhanced our digital coverage of local sporting fixtures and events, providing commentary, analysis and regularly updated news reports. *The GAA Social* brought its tournaments and personalities to a new and appreciative audience on BBC Sounds. *The Ulster Rugby Show* provided the latest news, results and talking points around Ulster Rugby's latest matches in the United Rugby Championship. We also had ambitious television and online coverage of Irish League fixtures and the North West 200.

BBC Online

We incorporate programming from our nations and regions networks within existing content collections across iPlayer, including sports programming such as Irish League Football Live, Clwb Rygbi and Women's Scottish Premier League. We add relevant priority titles to New & Trending pages on iPlayer. In addition, we have created bespoke collections based on regional/nations characteristics and themes, for example the 'Northern (High) Lights' used some of our archive comedy titles based in/or starring talent from Lancashire and Yorkshire collection to make the end of *Happy Valley*.

We also launched a new iPlayer first series as part of a comedy development pipeline, including *Stevens & McCarthy* and *Burds*; a new iPlayer-first drama, *Dog Days* from writer and director James Price; and a news football comedy, *Scottish Cup Facts*.

For local audiences in England, we launched a new 'Local to me' rail on BBC Sounds, which provides a bespoke mix of sport, news, music as well as short form audio and full radio programmes unique to the local area.

Our BBC online web pages also continue to provide significant coverage of news and information across the Nations and regions, in addition to dedicated coverage of sports and content in native languages.

Delivering representation and portrayal

We want all audiences, across the UK, to feel authentically represented on-screen, online and on-air. The BBC is committed to ensuring diversity of those who watch and listen to our content is not only true to life, but is impactful, impartial and an accurate depiction of their lived experience.

We provide a breakdown of our delivery of representation and portrayal in:

- Our Diversity Commissioning Code of Practice report: a report which details the BBC diversity on and off air, across TV, radio and online.
- Our annual Equality Information Report: providing an update on the progress we have made in relation to equality, diversity and inclusion for our workforce.

Below, we provide detail on the various commitments we made for delivering representation and portrayal in our Annual Plan. We have provided additional detail for our compliance and successful delivery of our Operating Licence requirements within Annex 1 and Annex 2 of this report

Television & iPlayer

The BBC is committed to delivering a range of output that reflects and represents the diverse communities of the UK.

In 2022/23, we delivered a range of content including shows such as *Ru Paul's Drag Race*, *Freddie Flintoff's Field of Dreams* and new scripted titles *Sherwood*, *The Gold*, *Mood*, *Am I Being Unreasonable*, *Jerk* and *Ralph and Katie*, a series which focuses on the challenges of a couple with Down's Syndrome.

We delivered programmes from across the UK to ensure accurate and authentic representation and portrayal. Including shows such as *Control Room* (Scotland), *Bloodlands* (Northern Ireland), *The Pact* (Wales), *Waterloo Road* (North of England), *Phoenix Risen* (Midlands) and *Rain Dogs* (South of England). *Waterloo Road* led the way in finding opportunities to support career development on the production, hosting new writers, funding significant access adjustment to support members of the team with disabilities, and stretch placements to encourage career progression for producers from underrepresented groups. We also continued to build on our on-screen diversity and representation through a broader range of presenters in shows such as *Weatherman Walking* and *X-Ray*.

In January, BBC Wales launched its new commitment to disability on and off screen over the next twelve months including programmes, initiatives and content designed to inspire conversations about disability. In Scotland, BBC ALBA delivered unique, high impact content including BBC Scottish Symphony Orchestra's landmark collaboration with Skye-band Niteworks; *An Clò Mòr*, a drama following the fortunes of a Hebridean textile dynasty; and children's mockumentary series *An Sgoil*. BBC One and BBC Two Northern Ireland commissioned programmes across drama, factual and documentaries delivering varied forms of portrayal and engagement with diverse audiences, including *Hope Street*, *Bloodlands* and *Blue Lights*, which provided a compelling fictionalised account of policing in contemporary Northern Ireland.

On CBBC and CBeebies, we continued to reflect the diversity of UK children to ensure everyone sees themselves and their lives represented on the screen with new series like *Meet the McQueens* and *The Football Academy* on CBBC, and new series *Dog Squad* and more *JoJo and Gran Gran* on CBeebies. BBC Education's Centenary campaign Share Your Story visited 435,180 students across 700 schools across England, Scotland, Wales, and Northern Ireland between February 2022 and February 2023, delivering inspiration from

top BBC talent such as Greg James and Graham Norton, and fostering creativity and ambition through storytelling and careers activities.

Radio & Sounds

Radio 1 used a new Across The UK mobile studio to broadcast from the heart of our listener's towns and cities across the whole year. Programmes included: Greg James presenting *the Breakfast show* from Coventry University ahead of *Radio 1's Big Weekend* in the city; Dean McCullough introducing co-host Vicky Hawkesworth to his hometown during a week of programmes from Belfast's Titanic Quarter; and shows from York, Leeds, Sheffield, Manchester and Liverpool during Arielle Free's *Tour da Dance* Comic Relief challenge in March.

1Xtra Touchdown Tour (in partnership with BBC Introducing) celebrated new and emerging local talent from 16 cities across the UK. DJ Target hosted 16 shows across four weeks in April, 2022 focusing on 21 different towns or cities in total. Each programme featured tracks sourced via the BBC Introducing Uploader, as well as artist interviews. During the Commonwealth Games key daytime shows and week strands were broadcast from Birmingham, with 1Xtra and BBC Introducing hosting eight shows over the course of the event.

Radio 3 became the home for The BBC Symphony Orchestra, as performances as part of Commonwealth Cultural Festival were held in Birmingham, Aldeburgh Festival and Saffron Hall; and the BBC Philharmonic performed concerts in Leeds, Sheffield, Stoke on Trent, Kendal, Blackburn, Nottingham as well as across Salford and Manchester, all broadcast on Radio 3. We also continued progress on our Across the UK strategy to make 50% of all broadcast hours on Radio 3 outside of London, rooting it in the North of England while continuing to source music and talent from across the country. We announced in December 2022 that Radio 3 plans to reach this target by October 2024.

Radio 5 Live continues to reflect the UK-wide audience as the only national speech station based in the North of England. 5 Live has developed further presentation opportunities for presenters across the UK including a range of new voices presenting shows in Scotland, Wales and Northern Ireland.

Across 2022/23, BBC 6 Music met its commitment to ensure that about half of our playlist additions are from female/ non-binary artists, with artists such as Sofia Kourtesis, Sudan Archives and Kae Tempest. In addition to our playlist, BBC 6 Music presented special seasons and events celebrating and focusing on LGBTQ+ voices including *Loud & Proud; All Queens, All Day*, a celebration of International Women's Day with over 12 hours of music by women in our daytime programmes; mental health and wellbeing through *One for the Heads*; and during Black History Month our Artist Collection celebrated Black artists.

Online

Ethnic diversity and representation of disabled people launched within curations on BBC iPlayer; including examples such as *Fight the Power* with Chuck D, *Meet the Khans: Big in Bolton* and *Jerk* have had big promotional pushes. We also delivered a variety of bespoke collections for Black History Month, Holocaust Memorial Day, South Asian Heritage Month and the UN day for disabled people when relevant.

A new six-part series *Style Fixers* was also launched exclusively on iPlayer and targeted toward younger audiences. Other programmes such as *Disclosure* on iPlayer continue to examine the issues affecting the lives of people around Scotland, including three shorts aimed at younger audiences titled: *Should I Delete Instagram?*; *Should I Tell My Partner I'm Trans?*; and *Am I Scot(ish)?*

Public Purpose 5 – Reflecting the UK to the world

To reflect the United Kingdom, its culture and values to the world: the BBC should provide high-quality news coverage to international audiences, firmly based on British values of accuracy, impartiality, and fairness. Its international services should put the United Kingdom in a world context, aiding understanding of the United Kingdom as a whole, including its nations and regions where appropriate. It should ensure that it produces output and services which will be enjoyed by people in the United Kingdom and globally.

Overview

The BBC's global services carry the distinctive culture, voice and values of the UK around the world to a weekly audience of 447 million people. The BBC remains the UK's most salient cultural export with 76% awareness among influentials across the world, 60% of influential global users saying consuming the BBC makes them perceive the UK more positively.³⁵

Though the BBC does not have any Operating Licence conditions for its output and services outside of the UK, we are committed to delivering outstanding content for international audiences, and export our trusted and impartial news services worldwide. The BBC's position as one of the world's most trusted and recognised media brands has always had a vital role to play for the UK, our cultural strength and our broader influence abroad. It has become even more vital in the global disinformation age.

BBC's International News Services

In 2022/23, the BBC World Service continued to deliver the best journalism in English and in more than 40 languages, across digital, TV and radio. We continued to find innovative ways to deliver critical news in politically turbulent regions of the world, like Afghanistan and Myanmar, in zones of war and armed conflict like Ukraine and Sudan, as well as in key democracies like India and the USA, where political polarisation is high. World Service output was directly consumed by 3.4 million people in the UK itself (on DAB radio and on digital).

Other key elements of our international news services remain valued and trusted globally: the BBC News channel is used by 98 million people around the world weekly. Strategic new investments will seamlessly deliver live and breaking news on digital as well, and improve the product experience for audiences, especially in North America, where 20 million people already consume the BBC's news in English on digital weekly.

BBC Studios

BBC Studios continue to produce British content and invest in British talent, to create diverse and engaging content. Across 2022/23, BBC Studios reached a global audience of 63 million across all platforms including TV and online. The strongest markets were the United States of America (15 million) and India (13 million).

³⁵ Tapestry Research

BBC Studios continues to strengthen its portfolio of third-party commissions, alongside its vital pipeline of content and IP development for the BBC, supporting the BBC through commercial dividends and programme investment. This year has seen award winning wildlife photography and technology combine for *Prehistoric Planet* for Apple TV, the animated *Bluey* being embraced by an ever-growing international audience, and a new partnership with Bad Wolf Studios to bring their creativity to BBC classic *Doctor Who*.

Our international formats business includes launching the US version of *Ghosts*, airing on CBS, which is an Indie format sale by BBC Studios and produced by BBC Studios LA, and *Call Me Kat*, which is based on the UK format *Miranda*, sold into the US to Fox and produced by BBC Studios Los Angeles.

Through close collaboration with BBC News, BBC Studios has focused on investing in the BBC's international digital journalism and building new product and platform capabilities which will help accelerate its digital-first future and drive value for audiences and advertisers.

BritBox

BritBox continues to showcase the very best of British content to audiences in key markets globally. BritBox International is performing well and has increased subscribers to three million across eight international markets – the United States, Canada, Australia, South Africa and Nordic countries – up more than 15% in the year.

Annex 1: Compliance with Operating Licence conditions

A breakdown of our compliance with the conditions which the BBC is obligated to meet as according to Ofcom Operating Licence Framework.

Public Purpose 1: To provide impartial news and information to help people understand and engage with the world around them.

	Note	Quota	Achieved
BBC One			
News throughout the day		✓	✓
Hours of news	1	1,520 (280 in peak)	1756 (308 in peak)
Hours of current affairs in peak	1	45	48
BBC One and BBC Two			
Hours of current affairs	1,2	450 (106 in peak)	510 (107 in peak)
BBC Three			
News every weekday intended to appeal to 16-34 year-olds	3	✓	See Note 3
CBBC			
News throughout the day		✓	✓
Hours of news		35	44
BBC News			
More international news than other main continuous news channels in the UK		✓	✓
More local/regional news than other main continuous news channels in the UK		✓	✓
Radio 1			
Hours of news in daytime each weekday		1	1
Two extended news bulletins (one in peak) each weekday		✓	✓
Regular bulletins in daytime at weekends		✓	✓
1Xtra			
Hours of news in daytime each weekday		1	1

	Note	Quota	Achieved
Two extended news bulletins each weekday		✓	✓
Regular bulletins in daytime at weekends		✓	✓
Radio 2			
Weekly hours of news and current affairs		17 (3 in peak)	19 (3 in peak)
Regular bulletins		✓	✓
Radio 3			
News throughout the day		✓	✓
Radio 4			
Hours of news and current affairs		2,750	3,144
Daily reports of Parliamentary proceedings when Parliament is sitting		✓	✓
BBC Radio 5 live			
% of output that is news and current affairs		75	76
Extensive coverage of local and general elections, elections to the devolved chambers, and regular coverage of European and international politics		✓	✓
BBC 6 Music			
Weekly hours of news		6	6
BBC Asian Network			
Weekly hours of news and current affairs		24	24
BBC Online			
Adequate links to material provided by third parties		✓	✓
Daily news and information for children. Provided through content in a range of different formats, including text-based articles, videos and interactive pieces, which cover a broad range of subjects and should include in-depth news and analysis.		✓	✓

Notes:

1 – Measured across the 2022 calendar year

2 – Measured across the two services

3 – BBC Three fulfilled the condition for all but two days of the year. For further details see page 7.

Public Purpose 2: To support learning for people of all ages

	Note	Quota	Achieved
BBC One			
Hours of arts and music, including some in peak		45	49 (18 in peak)
BBC One and BBC Two			
Hours of religious programmes	1	115	134 (11 in peak)
BBC Two			
Hours of arts and music, including some in peak		175	429 (161 in peak)
BBC Four			
New hours of arts and music programmes	3	175	131 (See Note 3)
CBeebies			
A range of content which supports pre-school children in their learning		✓	✓
CBBC			
Hours of drama		1,000	1,070
Hours of factual programmes		675	1,058
BBC ALBA			
Original weekly hours for Gaelic language learners		5	12
Radio 1			
Number of new documentaries		40	51
1Xtra			
Number of documentaries		40	50
Radio 2			
Hours of arts programming		100	121
Hours of new documentaries	2	130	159
Hours of religious output covering a broad range of faiths		170	190

Radio 3			
% of output that is live or specially recorded music		45	52
Number of live or specially recorded performances		440	519
Number of new musical works commissioned		25	42
Number of new documentaries on arts and cultural topics		35	48
Radio 4			
Hours of original documentaries		375	403
Hours of original religious programming covering a broad range of faiths		200	203
BBC 6 Music			
Hours of speech-based features, documentaries and essays		520	547
BBC Online			
Content which supports children and teenagers in their formal learning in all parts of the UK		✓	✓

Notes:

1 – Measured across the two services

2 – Repeats are excluded

3 – Our hours reflect published plans to refocus BBC Four as the home of archive and performance. We informed Ofcom that we reduced the volume of new arts and music hours on BBC Four and invested more in arts and music programmes on BBC Two.

Public Purpose 3: To show the most creative, highest quality and distinctive output and services

	Note	Quota	Achieved
Television			
<i>% of hours that are originations</i>	1,2		
BBC One		75	85
BBC One in peak		90	99
BBC Two		75	89
BBC Two in peak		90	95
BBC Three	3	75	84
BBC Four		75	83
BBC Four in peak		60	79
BBC News		90	98
BBC Parliament		90	100
CBBC		72	72
CBeebies		70	71
BBC ALBA		75	96
BBC Scotland		75	96
<i>Hours of first-run originations across daytime and peak</i>	2,4		
BBC One		4,000	4,455
BBC Two		2,200	2,821
CBBC and BBC iPlayer		350	375
CBBC		175	368
CBeebies and BBC iPlayer		100	100
CBeebies		50	99
BBC One and BBC Two			
Hours of comedy programmes, some in peak	5	300	313
BBC Three			
Provides first-run UK originations intended to appeal to 16-34 year olds across a mix of different genres	6	✓	✓

	Note	Quota	Achieved
Radio			
Radio 1			
% of music in daytime from UK acts		45	58
% of new music in daytime, with significant proportion from new and emerging UK artists		50	52 (31 from new or emerging artists)
Weekly hours of specialist music		60	65
Number of new sessions live or recorded within previous three months (excluding repeats)		175	201
Broader range of music than comparable providers	7	✓	✓
Number of major social action campaigns	2,8	2	4
Radio 2			
% of music in daytime from UK acts		40	52
% of new music in daytime, with significant proportion from new and emerging UK artists		20	24 (8 from new or emerging artists)
Hours of live music		260	263
Hours of specialist music		1,100	1,200
Broader range of music than comparable providers	7	✓	✓
BBC Radio 5 live			
Number of sports with live commentary	9	20	23

Notes:

1 – Originations include all BBC-commissioned programmes including repeats

2 – Measured across the 2022 calendar year

3 – This quota comes into force starting from calendar year 2023

4 – First-run originations do not include repeats

5 – Measured across the two services

6 – This quota comes into force starting from calendar year 2023, however, since the relaunch of the channel in February 2022 it has been broadcasting first-run UK original content for 16-34s across a range of genres

7 – Taking into account both number of plays and size of playlist, in daytime and peak

8 – The social action campaigns were: 1) Rowing Home with Jordan North, Jordan rowed 100 miles between London and his hometown of Burnley raising £700,000 for Comic Relief; 2) Big Weekend Connects, an outreach programme run around Radio 1's Big Weekend in Coventry; 3) Radio 1's Disability Season, a week long initiative aimed at making programmes as inclusive as possible; and 4) Radio 1's Minute of Me, which gave 100 listeners 60 seconds of air-time to talk about issues close to their hearts.

9 – The list of sports featured on both Radio 5 Live and 5 Live Sports Extra were: Men's Football, Women's Football, Tennis, Men's Golf, Women's Golf, Men's Boxing, Women's Boxing, Horse Racing, Formula One, Men's Cricket, Women's Cricket, Women's Rugby, Men's Rugby, Men's Rugby League, Women's Rugby League, Rugby League Wheelchair World Cup, Athletics, NFL, Swimming, Netball, Para Athletics, Para Swimming, Snooker.

Public Purpose 4: To reflect, represent and serve the diverse communities of the United Kingdom's nations and regions and, in doing so, support the creative economy across the United Kingdom

	Note	Quota	Achieved
Network Television			
Suitable range of programmes made outside the M25 area	1	✓	✓
<i>% of hours made in... at a suitable range of production centres</i>	1		
UK (outside the M25 area)		50	70
England (outside the M25 area)		30	47
Scotland		8	14
Wales		5	6
Northern Ireland		3	3
<i>% of expenditure made in... at a suitable range of production centres</i>	1		
UK (outside the M25 area)		50	58
England (outside the M25 area)		30	38
Scotland		8	8
Wales		5	5
Northern Ireland		3	4
BBC One			
Hours of news of national or regional interest throughout the day	1	4,300 (2,100 in peak)	4,384 (2,119 in peak)
BBC One and BBC Two			
Hours of programmes of national or regional interest	1,2	5,909	6,003
Suitable range of programmes of national or regional interest	1	✓	✓
% of programmes made in the relevant location	1	95	99
Hours of non-news programming of national or regional interest in peak	1	557	625
Hours of non-news programming of national or regional interest adjacent to peak	1	179	297
BBC One Scotland			
Hours of news and current affairs		290	395
Hours of non-news programmes		155	258

	Note	Quota	Achieved
Range of genres that reflects Scotland's culture		✓	✓
BBC One Wales			
Hours of news and current affairs		275	309
Hours of non-news programmes		65	259
BBC Two Wales			
Hours of non-news programmes		175	182
BBC One Wales and BBC Two Wales			
Range of genres that reflects Wales' culture		✓	✓
BBC One Northern Ireland			
Hours of news and current affairs		310	356
Hours of non-news programmes		90	121
BBC Two Northern Ireland			
Hours of non-news programmes		60	234
Irish language programming and Ulster-Scots programming		✓	✓
BBC One Northern Ireland and BBC Two Northern Ireland			
Range of genres that reflects Northern Ireland's culture		✓	✓
BBC Parliament			
Hours of proceedings of the Scottish Parliament, Northern Ireland Assembly and Welsh Parliament		300	1,495
Network Radio			
% of network radio station expenditure outside the M25 area		30	36
% of Radio 3 expenditure outside the M25 area		28	34
BBC Online			
News and information for the English regions		✓	✓
Coverage of sport for the English regions		✓	✓
News and information for Scotland		✓	✓
Content in Gaelic		✓	✓
Coverage of sport in Scotland		✓	✓

	Note	Quota	Achieved
News and information for Wales		✓	✓
Content in Welsh		✓	✓
Coverage of sport for Wales		✓	✓
News and information for Northern Ireland		✓	✓
Content in Irish and Ulster-Scots		✓	✓
Coverage of sport for Northern Ireland		✓	✓
Nations and Regions Services			
BBC Scotland			
Range of genres that reflects Scotland's culture		✓	✓
Suitable range of programmes including Scottish news	1	✓	✓
% of its first-run originations made in Scotland	1	90	100
Hours of news in peak	1, 3	250	278
BBC ALBA			
Live news each weekday evening, including in peak, and a longer news review at weekends		✓	✓
BBC Local Radio			
% of daytime weekday output that is speech content	4, 5	60	60
% of peak breakfast output that is speech content	4	100	100
News and information of particular relevance to the area and communities it serves throughout the day	4	✓	✓
Non-news content of particular relevance to the area and communities it serves	4	✓	✓
Weekly hours of original, locally-made programming	5, 6	95	116
BBC Radio Guernsey – Weekly hours of original, locally-made programming		80	109
BBC Radio Jersey – Weekly hours of original, locally-made programming		80	108
BBC Radio Somerset – Weekly hours of original, locally-made programming		70	104
BBC Radio Scotland			
% of daytime weekday output that is speech content		60	86
% of peak breakfast output that is speech content		100	100

	Note	Quota	Achieved
Weekly hours of news and current affairs		50	56
Several regional opt-outs each weekday, offering news, sport and information, including evening community programming		✓	✓
Content and music of particular relevance to Scotland		✓	✓
BBC Radio nan Gàidheal			
% of daytime weekday output that is speech content		40	45
% of peak breakfast output that is speech content		100	100
News frequently across the day, particularly in breakfast peak and afternoon peak on weekdays, and peak on weekends		✓	✓
Content and music of particular relevance to Scotland		✓	✓
BBC Radio Wales			
% of daytime weekday output that is speech content		60	69
% of peak breakfast output that is speech content		100	100
Weekly hours of news and current affairs		32	42
Content and music of particular relevance to Wales		✓	✓
BBC Radio Cymru			
% of daytime weekday output that is speech content		60	68
% of peak breakfast output that is speech content		100	100
Weekly hours of news and current affairs		23	28
Content and music of particular relevance to Wales		✓	✓
BBC Radio Ulster			
Weekly hours of news and current affairs		35	37
BBC Radio Foyle			
Weekly hours of news and current affairs		20	42
BBC Radio Ulster and BBC Radio Foyle			
% of daytime weekday output that is speech content		60	69
% of peak breakfast output that is speech content		100	100
Content and music of particular relevance to Northern Ireland		✓	✓

	Note	Quota	Achieved
Hours of indigenous minority language programming, including Irish and Ulster-Scots output		240	248

Notes:

1 – Measured across the 2022 calendar year

2 – Measured across the two services

4 – This includes contributions from BBC Radio 1, Radio 2, Radio 3, Radio 4 and Radio 5 live

5 – Measured between 19.00-22.30 given the channel primarily operates from 19.00 in the evening

6 – Applies to each BBC Local Radio station. Each station was compliant with the Licence condition

7 – The figure reported is the average figure across relevant stations

8 – Applies to each BBC Local Radio station, except BBC Radio Guernsey, BBC Radio Jersey and BBC Radio Somerset

	Note	Achieved	Reported
Diversity			
The BBC must report on how it has:			
Had regard to the range of diverse communities of the UK	1	✓	See pages 36-37 of the ARA and the Diversity Commissioning Code of Practice (DCCOP) report
Served and delivered content for the range of the diverse communities of the UK		✓	See pages 36-37 of the ARA /DCCOP report
Accurately represented the diverse communities of the UK		✓	See pages 36-37 of the ARA /DCCOP report
Authentically portrayed the diverse communities of the UK		✓	See pages 36-37 of the ARA /DCCOP report
Raised awareness of the different cultures and alternative viewpoints of the diverse communities of the UK		✓	See pages 36-37 of the ARA /DCCOP report
The BBC must report on audience satisfaction:			
How the BBC represents, portrays and serves diverse audiences	2	✓	See pages 36-37 of the ARA /DCCOP report
How the BBC reflects the whole of the UK population on-screen and on-air	2	✓	See pages 36-37 of the ARA /DCCOP report

	Note	Achieved	Reported
How the BBC raises awareness of different cultures and viewpoints	2	✓	See pages 36-37 of the ARA /DCCOP report
Steps it will take to improve audience satisfaction where specific audience groups are dissatisfied with the BBC's performance in these areas		N/A	N/A
Steps it has taken and the effect of those steps to improve audience satisfaction where specific audience groups were dissatisfied with the BBC's performance in these areas in the previous year		N/A	N/A
The BBC must report on workforce diversity:			
The diversity of all staff employed in connection with the UK Public Services including the number of staff by different diversity characteristics	1	✓	See Equality Information Report (EIR)
The job level of such staff	3, 4	✓	See EIR
The job type of such staff	3, 5	✓	See EIR
The extent to which the BBC has made progress towards meeting its diversity workforce targets		✓	See EIR
The BBC must report on:			
Its progress towards its on-screen and on-air representation and portrayal targets		✓	See pages 36-37 of the ARA/ DCCOP report
Its compliance with the Diversity Commissioning code of practice		✓	See DCCOP report

Notes:

1 – Including age, disability, gender reassignment, race, religion and belief, sex, sexual orientation and socioeconomic background.

2 – With particular regard to first-run content across all genres.

3 – We have submitted further reporting to Ofcom specifically on the UK Public Services to satisfy these conditions.

4 – The BBC is required to report on such staff by the following categories: Board members and non-executives, senior managers, middle/junior managers,

*and non-management. There are too few Board members and non-executives for us to report on their diversity in line with paragraph 2.51 of the Operating Licence. We report the job level of our staff in the EIR and through further submission to Ofcom by pay band, and map onto Ofcom's categories as follows: A-C – non-management; D-E – middle/junior managers; F-SL – senior managers.
5 – The BBC is required to report on such staff by the following categories: programming, commissioning, technical/engineering, sales/marketing, and support functions/administrative.*

Annex 2: Meeting our Annual Plan Commitments

Under the Charter, the BBC is required to publish an Annual Plan. As part of the Annual Plan, we made 196 public commitments to make the BBC distinctive. These commitments mainly relate to specific events or outcomes on our services that occurred over 2022/23.

Public Purpose 1: To provide impartial news and information to help people understand and engage with the world around them

BBC Service	BBC Commitment	Result
BBC One	BBC One will continue to provide accurate and impartial news and current affairs to audiences, including through BBC Breakfast and flagship titles at lunchtime and during early and late evenings. Coverage will help build understanding of major stories, including the invasion of Ukraine and its impact on the wider world and the global recovery from the pandemic.	Yes
	The BBC's <i>Sunday Morning</i> political programme will be renewed with Laura Kuenssberg as the new permanent presenter.	Yes
	Throughout the year we will broadcast some programmes from locations across the UK in order to represent different audiences and help build understanding of all parts of the United Kingdom.	Yes
BBC One & BBC Two & BBC Three & BBC Four	This year we will aim to make over 750 hours of current affairs programming available to audiences across both BBC iPlayer and our TV channels, including at least 450 hours broadcast on BBC One and Two, of which about 300 hours will be first-run.	Yes – 1,046 hours of current affairs, 548 hours on BBC One and Two of which 347 hours were first-run
	We will broadcast TV documentaries which offer a range and depth of analysis on subjects including Hong Kong, Turkey, the fall of Kabul, and how the world engages with Russia. New series will include <i>The Case Against Oil</i> , a multi-part series examining the extent to which major oil companies knew about global warming 40 years ago but kept it hidden.	Yes

BBC Service	BBC Commitment	Result
	Flagship current affairs and political titles, including <i>Panorama</i> and <i>Question Time</i> will investigate, scrutinise and inform our audiences on the major issues. We will refresh the look of <i>Question Time</i> , and take this programme across the UK to follow the events before and after the 2022 local elections, reflecting the different viewpoints that make up our society.	Yes
	We will continue our weekday news offer on BBC Three through <i>The Catch Up</i> . BBC Three will also broadcast a range of current affairs programmes relevant to younger audiences.	Yes
BBC iPlayer	BBC News will enhance the news and current affairs offer on BBC iPlayer through new content, curation and cross-promotion. We will increasingly organise around stories and issues, to help audiences to discover relevant content, and maximise opportunities to direct news audiences from across BBC News to BBC iPlayer.	Yes – See description of iPlayer developments p.10
BBC News	The BBC News channel will report from across the nations and regions of the UK, as well as utilise our network of international correspondents to cover the biggest global stories, supporting audiences to engage fully with major local, regional, national, United Kingdom and global issues.	Yes
	We will continue to cover the impact of the pandemic on the UK and wider world, as well as a year of significant events including the Queen’s Platinum Jubilee and UK local elections, Northern Ireland assembly election, and seven mayoral elections in England.	Yes
	Across the world, we will cover elections in Brazil, France, Hungary, Kenya and the Philippines, as well as the mid-terms in the USA.	Yes
	Recently launched specialist programmes will provide analysis on the biggest global stories. <i>The Context</i> with Christian Fraser will feature a regular panel of guests from across the political spectrum who will discuss the biggest international stories of the day. <i>Unspun World</i> with John Simpson will provide background and analysis on global events using BBC’s range of expertise in the UK and internationally.	Yes
	BBC News will continue to deliver a comprehensive news offer online, across web and app, to better reflect and serve different audiences across the UK.	Yes

BBC Service	BBC Commitment	Result
	The rollout of the updated news app will be completed, with increased use of sign-in.	Yes
	The Live page, providing an updating stream of text, video and audio to bring audiences the latest developments and analysis of live and breaking stories will be enhanced.	Yes
BBC Parliament	BBC Parliament will maintain its coverage of the House of Commons, House of Lords, select committees, the Scottish and Welsh Parliaments and the Northern Ireland Assembly throughout the year – providing transparency on the democratic process, supporting audiences to be active and informed citizens. This year we will continue to focus on the channel’s core purpose of live and recorded coverage, with highlights through the Politics UK programme.	Yes
Radio 1 & Radio 1Xtra & Radio 2 & 6 Music	The BBC’s music radio stations will continue to provide their existing news schedules providing news and current affairs for a range of audiences.	Yes
	Radio 1 and 1Xtra’s Newsbeat programmes will focus on issues of particular concern for young audiences.	Yes
	Radio 2’s <i>The Jeremy Vine Show</i> will ensure news and current affairs content features prominently in our daytime output.	Yes
	6 Music will also provide regular Music News updates allowing listeners to hear directly from notable artists and musicians.	Yes
Radio 4	Radio 4 will broadcast at least 3,000 hours of news and current affairs programming, providing the UK’s most extensive and in-depth reportage and analysis of a fast-changing world. This will include flagship titles <i>Today</i> , <i>World at One</i> , <i>PM</i> and <i>The World Tonight</i> and political flagship <i>The Westminster Hour</i> .	Yes – 3,144 hours achieved
	Radio 4 will deepen its focus on solutions-focused journalism through our regular current affairs output and specially commissioned series such as the new show <i>Anti-Social</i> will bring nuance and light to the most debated topics online that week.	Yes
Radio 5 Live & 5 Live Sports Extra	5 Live will continue to report the most up to date live news coverage of the big stories in the UK and globally that affect our audience.	Yes

BBC Service	BBC Commitment	Result
	We will give listeners a platform to engage with those that make the news, to ask questions directly to politicians and policy makers by continuing to be the BBC's voice of the UK.	Yes
	Over the next year 5 Live's news teams will provide impartial and insightful journalism, with a particular focus on the situation in Ukraine, making sense of the political, economic and human impact of the war. There will also be continuing coverage of Covid-19, giving audiences a platform to discuss issues that arise following the pandemic.	Yes
	The station will continue its ongoing climate change coverage with <i>City on a Mission</i> focused on Leeds, reviewing how far the city has come on its mission to become carbon neutral.	Yes
	5 Live will continue its ongoing season <i>Making Ends Meet</i> – reporting on the increased cost of living in the UK.	Yes
BBC Asian Network	Asian Network will continue its existing news and current affairs schedule, reflecting the most pressing issues affecting British Asians, with relevant content shared via social media to reach the widest possible audience.	Yes
BBC iPlayer & BBC Sounds	BBC News will explore ways to enhance the news offer on BBC iPlayer and BBC Sounds, experimenting with new content, curation and cross-promotion.	Yes
CBBC	<i>Newsround</i> will continue to provide children with daily news through its extensive website and via 35 hours or more of TV bulletins annually.	Yes – 44 hours
	<i>Newsround</i> will be looking at how to make its TV bulletin more accessible, as well as devising enhanced plans for coverage of the Platinum Jubilee – and how to tell the story of the Queen's reign through the eyes of children.	Yes
English Regional Services	Our 39 local radio stations, 15 regional TV networks and online services will provide an accurate picture of what is happening for audiences in their local area.	Yes
Nations Services	Our 6 national and language services will provide an accurate picture of what is happening for audiences in their local area.	Yes

Public Purpose 2: To support learning for people of all ages

BBC Service	BBC Commitment	Result
BBC Bitesize	To support children and teenagers in their formal learning we aim to deliver the remainder of our planned 40% increase in content, focused on a new reception age service, completion of new Key Stage 3 collections, and development of new arts and computing collections for primary.	Yes
	We will expand our award-winning Careers coverage with up to 200 new job profiles, and content on the future of work.	Yes
	We will complete delivery of Bitesize – The Regenerators, our green and sustainable education campaign.	Yes
	We will deliver a new partnership with Netmums through the Bitesize Parents Toolkit, focused on child and parent wellbeing.	Yes
BBC Teach	We will continue to provide specialist educational content to support the teaching of children and teenagers, including commissioning new series for BBC Teach, including focusses on the history of music and modern foreign languages for KS2 and new GCSE biology and German collections.	Yes
	We will develop new curriculum linked Live Lessons and commission these externally.	Yes
	We will develop new teacher support content focused on looked-after children.	Yes
BBC Tiny Happy People	We plan to develop a handful of new partnerships with high-street brands to leverage impact and reach new audiences.	Yes
CBBC	In this year CBBC will continue the Bitesize Learning Zone during termtime mornings, with programmes also available on BBC iPlayer. Within this zone we will broadcast at least 50 hours of formal Education content, supplemented with additional factual programmes.	Yes

BBC Service	BBC Commitment	Result
	We will broadcast at least 675 hrs of Factual on CBBC to help children explore new subjects and participate in new activities. CBBC this year will provide new seasons of our most successful factual titles in the form of <i>Operation Ouch</i> , <i>My Life</i> , <i>Horrible Histories</i> , and <i>Blue Peter</i> , as well as daily <i>Newsround</i> bulletins and two <i>Newsround</i> Specials. CBBC will also launch new original factual titles <i>Deadly Predators</i> and <i>Football Academy</i> .	Yes – 1,058 hours
CBeebies	CBeebies will take some of its most popular titles into new learning territories this year, to keep expanding the audience’s horizons. Ranger Hamza from <i>Let’s Go For A Walk</i> will present new series Ranger Hamza’s <i>Eco Heroes</i> showing that everything in nature has a purpose from the smallest seed to the largest whale. Andy Day and his trusted accomplice Jen, will take look at surprising and unexplained aspects of the natural world in <i>Andy’s Global Adventures</i> .	Yes
BBC One & BBC Two & BBC Three & BBC Four & BBC iPlayer	We plan to make over 200 hours of religious programming available to audiences across BBC iPlayer and our TV channels, with at least 140 hours broadcast on BBC One, Two, Three and Four, of which about 75 hours will be first-run.	Yes – 225 hours in total, with 163 hours on TV channels, of which 84 hours were first-run
	These programmes will be in a range of genres and serve a range of audiences. Programmes include long running strands such as <i>Songs of Praise</i> and <i>Sunday Morning Live</i> and new films (<i>Inside the AA</i> , <i>Two Daughters</i>).	Yes
	We will cover a wide range of religions through programmes including <i>The Middle East and Us</i> , <i>Celebration Kitchen</i> and <i>Mormons</i> .	Yes
	We plan to make over 1,000 hours of arts and music programming available to audiences across BBC iPlayer and our channels, with at least 400 hours broadcast on TV, of which at least 250 hours will be first-run.	Yes – 1,996 hours in total, with 1,619 hours broadcast on TV, of which 384 were first-run

BBC Service	BBC Commitment	Result
	<p>We will make it easy for audiences to find the BBC’s high-quality, innovative and distinctive arts and music programmes:</p> <ul style="list-style-type: none"> - BBC One and BBC Two, working with iPlayer, will broadcast projects of scale, such as BBC Two’s high-quality and distinctive new major series, <i>Art That Made Us</i>, a cultural history of the British Isles. - BBC Four will serve audiences with performances from world-class theatre, dance, classical music and readings such as <i>Much Ado About Nothing</i> from the Royal Shakespeare Company, Carlos Acosta’s <i>Don Quixote</i> for Birmingham Royal Ballet and Nitin Sawhney’s <i>Ghosts in the Ruins</i>. - BBC Four and iPlayer will also provide access to the BBC’s extensive back catalogue of arts and music content. 	Yes
	<p>BBC One, Two, Three and Four will broadcast over 1,500 hours of informal life-long learning programmes in the Science, History and Natural History genres, of which about 200 hours will be first-run.</p>	Yes – 2,203 hours in total, of which 218 were first-run
	<p>This includes new science programmes <i>Wonders of the Modern World</i> and <i>Sky at Night</i>, history programmes <i>Fall of the Nazis</i> and <i>Thatcher and Reagan</i>, as well as new natural history programmes <i>Frozen Planet II</i> and <i>Dynasties II</i> presented by Sir David Attenborough.</p>	Yes
BBC Alba	<p>BBC ALBA will broadcast at least 10 hours of programmes per week for Gaelic language learners.</p>	Yes – 12 hours per week
	<p>We will deliver two new series through the multiplatform learning brand, SpeakGaelic which will aim to offer interactive resources and inspiration for Gaelic learners.</p>	Yes
Radio 1	<p>Radio 1 will broadcast at least 40 new documentaries relevant to its audience, including iconic moments in music, all told by the people that were there. This will cover a broad range of genres and events including Scotland’s legendary T in the Park, how Drum & Bass changed UK clubbing culture and K-Pop’s rise in the UK.</p>	Yes – 51 documentaries were broadcast

BBC Service	BBC Commitment	Result
Radio 1Xtra	1Xtra will broadcast at least 40 documentaries relevant to its target audience, of which about half will be new. These will include artist profiles, genre specific documentaries such as <i>The Story of Soul and Carnival</i> , and a three-part documentary on the 20th anniversary of 1Xtra.	Yes – 50 documentaries were broadcast, including 20 which were first broadcast by 1Xtra
	1Xtra’s Future Figures will return in October as part of our wider Black History Month reflection, celebrating those making significant contributions within local communities today.	Yes – 1Xtra’s Future Figures 2022
	In May Children In Need will launch the first £1m of the We Move Fund as part of their £10m commitment over 10 years for youth social action projects and initiatives across the UK. As a partner, 1Xtra will reflect the activities of the fund in 1Xtra Talks and other key daytime shows.	Yes
Radio 2	Radio 2 will continue to broadcast at least 180 hours of religious output, including working with BBC One and <i>Songs of Praise</i> on their search of Gospel Singer of the Year, and scheduling a four-part series, <i>Mica’s Gospel Gold</i> .	Yes – 190 hours of religious output
	We will broadcast at least 120 hours of Arts programming in 2022/23. This will include <i>Elaine Paige on Sunday</i> , a weekly celebration of musical theatre, supporting our commitment to bring the biggest stars, the best emerging talent and the most creative figures in the genre to our audience.	Yes – 121 hours
	Radio 2 will broadcast at least 130 hours of documentaries across a broad range of subjects including Black History Month, a season celebrating musical icons (Sir Paul McCartney, Brian Wilson, Madonna, etc.), a series from Barry Humphries on the early years of the BBC, and a series on mental health and wellbeing.	Yes – 159 hours of documentaries
	In May, Radio 2 will launch ‘Go Green’, an impactful and thought-provoking environmental campaign comprising a series of initiatives and programmes on how to have a more environmentally mindful lifestyle.	Yes

BBC Service	BBC Commitment	Result
	We will also deliver a bespoke outreach week in the late summer to accompany Radio 2 Live in the regions.	No – We cancelled Radio 2 Live following the death of Her Majesty the Queen in September 2022
Radio 3	<p>Radio 3 and the BBC Performing Groups will support the learning and musical education of young people across the UK:</p> <ul style="list-style-type: none"> - The Symphony Orchestra will begin a pilot mentoring project with awards for young musicians - The Concert Orchestra’s 3-year residency at Great Yarmouth will include workshops, school visits and concerts - The Philharmonic will partner with Music and Performing Arts Salford (MAPAS) to promote brass playing in local Salford schools; with MAPAS and the University of Salford to establish the Salford Communities Orchestra; and with the Royal Northern College of Music. <p>Radio 3 will continue to promote new talent, through its support of the New Generation Artists scheme; with The Arts and Humanities Research Council on our New Generation Thinker scheme for early career academics to become broadcasters; and the Sound First talent scheme for sound designers.</p> <p>Radio 3’s religious programming includes the annual EBU Music Days inspired by Easter and Christmas.</p> <p>Radio 3 will offer a new occasional strand, <i>Compline</i>, linked to <i>Choral Evensong</i>, which will offer a late-evening service of calm and reflection.</p> <p>We also plan to regularly tackle religious and ethical issues from across the world in our thrice-weekly discussion programme <i>Free Thinking</i> and our evening slot <i>The Essay</i>.</p> <p>To support people in learning about different subjects in an accessible, engaging, inspiring and challenging way, Radio 3 will offer a unique and accessible exploration of music from all periods, taking in the whole classical tradition, together with jazz, world music and contemporary electronic genres.</p>	<p>Yes – The Salford Communities Orchestra became ‘The Weekend Orchestra’</p> <p>Yes</p> <p>Yes</p> <p>Yes</p> <p>Yes</p> <p>Yes</p>

BBC Service	BBC Commitment	Result
	Radio 3 will mark seasons of the year and significant anniversaries with special clusters of music and speech programming, including the 150 th anniversaries of the births of Ralph Vaughan Williams and Rachmaninov.	Yes
	Radio 3 will broadcast 39 original documentaries covering a broad range of arts and cultural topics, including the history of 19 th century African American classical musicians; how primitive is primitive art?; the song tradition of Naples; the poetry of Briggflats; the German writer Heinrich Heine; and art reflecting the Babi Yar Massacre.	Yes – 48 documentaries
Radio 4 & 4Extra	We will broadcast at least 200 hours of programmes which represent a wide range of faiths and offer fresh insight into the spiritual condition of Britain today.	Yes – 203 hours of religious programmes
	This will include the decline of organised religion and the rise of the internet (The New Gurus) and three-part drama <i>The Five Thousand</i> .	Yes
	To help audiences learn about different arts subjects, Radio 4 will mark important cultural anniversaries, including documentaries <i>Larkin Revisited</i> , marking Philip Larkin’s centenary year and <i>Percy Shelley: Reformer and Radical</i> in which Benjamin Zephaniah will explore the life and work of his literary hero.	Yes
	Radio 4 will broadcast at least 400 hours of high quality documentaries covering a wide range of subjects including: <ul style="list-style-type: none"> - Climate change (<i>Net Zero: A Very British Problem, Plant Based Problems</i>) - A narrative history of fashion (<i>Torn</i>) - Oral history of the last 100 years (<i>Past Forward: A Century of Sound</i>) - A season of programmes examining the politics and culture of the 1990s, including a 10-part series, What really happened in the 90s - Physical and mental health (<i>Head Case</i>) - Philosophy (<i>The Long History of Argument</i> with Rory Stewart) - New series of Jon Ronson’s <i>Things Fall Apart</i> and Gabriel Gatehouse’s <i>The Coming Storm</i>. 	Yes – 403 hours of original high-quality documentaries were broadcast

BBC Service	BBC Commitment	Result
Radio 5 Live & 5 Live Sports Extra	5 Live will interview people from a range of faiths, within the context of news and current events, such as the war in Ukraine. The station will also cover significant religious festivals within its news programming.	Yes
6 Music	6 Music will broadcast at least 520 hours of a range of speech-based features across a wide range of subjects including focusing on individual artists (<i>The Artist Collection</i>); music lovers (<i>The Collection</i>) and the wider impact of music (such as <i>Journeys in Sound</i> on the relationship between music and mental health and <i>Arlo Park's Dream Fuels</i> on inspiration).	Yes
BBC Asian Network	Asian Network will reflect and celebrate key South Asian religious festivals such as Diwali and Ramadan.	Yes
BBC Local Radio	English local radio stations will broadcast church services from 8am each Sunday.	Yes
BBC Radio nan Gàidheal	A special Sunday lunchtime Learning Zone will include audio content from the SpeakGaelic project to link with non-Gaelic speaking audiences.	Yes
BBC Radio Cymru	We will work with partners to offer content for potential and current Welsh language speakers, including through Wythnos Dathlu Dysgu Cymraeg (Welsh Language Learning Week), and through the launch of a new weekly strand to help Welsh learners.	Yes

Public Purpose 3: To show the most creative, highest quality and distinctive output and services

BBC Service	BBC Commitment	Result
<p>BBC One & BBC Two & BBC Three & BBC Four & BBC iPlayer</p>	<p>BBC One will broadcast a broader range of genres in peak time than any comparable channel.</p>	<p>Yes</p>
	<p>Our TV channels will broadcast over 7,000 hours of first-run programmes.</p>	<p>Yes – 11,207 hours of first-run programmes were broadcast on our non-news network TV channels</p>
	<p>We plan to make over 1,500 hours of Drama programming available to audiences across BBC iPlayer and our channels, with at least 500 hours broadcast on TV, of which about 400 hours will be first-run original drama.</p>	<p>Yes – 4,620 hours of drama programming, including 1,189 on TV, of which 564 hours were first-run</p>
	<p>We will make it easy for audiences to find the BBC’s high-quality, innovative and distinctive dramas:</p> <ul style="list-style-type: none"> - BBC One will prioritise distinctive, high-quality drama working with the very best established and new on and off-screen talent. This includes: <i>Waterloo Road</i>; <i>Happy Valley</i>, Hugo Blick’s <i>The English</i>, <i>His Dark Materials</i>, and many others; - BBC Three will broadcast a range of original British dramas for younger audiences from new talent and voices, including: contemporary horror <i>Red Rose</i> from the Clarkson Twins; emerging writer Ryan J Brown’s thriller <i>Wrecked</i>; and the adaptation of Sally Rooney’s debut novel <i>Conversation with Friends</i>. 	<p>Yes</p>
	<p>BBC One and Two will broadcast the year’s greatest sporting events – including the UEFA Women’s Euro 2022, Rugby League World Cup and the FIFA World Cup Qatar 2022 finals.</p>	<p>Yes</p>

BBC Service	BBC Commitment	Result
	<p>We plan to make over 500 hours of comedy programming available to audiences across BBC iPlayer and our TV channels, with at least 300 hours broadcast on BBC One and BBC Two, of which at least 50 hours will be first-run.</p>	<p>Yes – 1,231 hours of comedy programming, including 313 hours broadcast on BBC One and BBC Two, and 103 first-run hours</p>
	<p>We will make it easy for audiences to find the BBC’s high-quality, innovative and distinctive comedy programmes:</p> <ul style="list-style-type: none"> - BBC One will broadcast a wide range of comedies with broad appeal e.g. <i>Mrs Brown’s Boys</i> and family favourites such as <i>Ghosts</i> and <i>Not Going Out</i> as well as new series such as <i>Am I Being Unreasonable?</i> and <i>Avoidance</i> from comedian Romesh Ranganathan; - BBC Two will continue to be the home of smart and popular comedy with the return of <i>Inside No. 9</i> and <i>Frankie Boyle’s New World Order</i>; and - BBC Three will continue to champion new voices and reflect young British experience around the UK with a fresh and innovative tone. 	<p>Yes</p>
	<p>We will also continue to invest in comedy, supported by a long-term investment strategy designed to move a number of comedy pilots to full commission. We will continue to invest in the next generation of writers and performers, as well as green-lighting more stand-up comedy and increasing digital comedy short-form video.</p>	<p>Yes</p>
CBBC	<p>CBBC will broadcast a broader range of genres than other children’s television channels, continuing to serve our 6-12 audience on the channel and iPlayer.</p>	<p>Yes</p>

BBC Service	BBC Commitment	Result
	CBBC will broadcast around 350 hours of first-run programmes, which will include about 12 Factual titles, 14 Drama titles, 10 Comedy & Entertainment titles and 2 Animation series.	Yes – 375 hours of first-run programming, including 16 factual titles, 14 drama titles, 10 comedy & entertainment titles and 2 animation series
	We will broadcast at least 1,000 hours of Drama on the CBBC channel, including the 14 first-run drama titles (above), including returning series <i>Jamie Johnson</i> , <i>Malory Towers</i> and <i>The Dumping Ground</i> , and new drama <i>A Kind of Spark</i> .	Yes – 1,070 hours of drama
	We will broadcast 675 hours of factual programmes, including 12 first-run titles.	Yes – 1.058 hours of factual programmes
CBeebies	CBeebies will broadcast a broader range of genres than other children’s television channels, continuing to serve pre-school children.	Yes
	CBeebies will broadcast at least 100 hours of new first-run content.	Yes – 100 hours
	This will include CBeebies maintaining and extending its unique range of drama/scripted programmes for young children, with new series <i>Olga da Polga</i> joining returning titles <i>Molly & Mack</i> , <i>Princess Mirror Belle</i> and <i>Biff & Chip</i> .	Yes
Radio 1	Radio 1 will ensure it continues to offer a distinct music mix compared to commercial music radio stations.	Yes
	Radio 1 will broadcast over 3,500 hours of specialist music programming this year, including launching a BBC Introducing Rock and a new Radio 1’s Future alternatives playlist focusing on youth focused ALT genres such as PopPunk, AltRock, NuMetal and RapRock.	Yes – 3,660 hours were broadcast
	Radio 1 will broadcast at least 175 live or specially recorded sessions from a broad range of artists, from guitar and rock, to freestyles, DJ sets and piano sessions.	Yes – 201 sessions

BBC Service	BBC Commitment	Result
	In our social action campaigns this year, we take a snapshot of who makes up young UK and what is important to them, providing 100 young people a minute each to share their story on the network in <i>Radio 1's Minute of Me</i> ; assisting young people with their careers; and focusing on disability amongst our listeners.	Yes
Radio 1Xtra	1Xtra showcases contemporary black music and acts as a champion for new and emerging UK acts. In daytime, at least a third of the music will come from UK artists, with an intention that at least half of this will be new.	Yes – 34% of music in daytime from UK artists, of which 57% was new
	1Xtra will continue to support the introduction and development of new talent and acts through Hot for 2023.	Yes
	We will cover live music from Manchester's Parklife Festival, Wireless in London and Birmingham, and Portugal's unique Afro Nation.	Yes
Radio 2	Radio 2 will ensure it continues to offer a distinct music mix compared to commercial music radio stations, with UK artists and new music at the heart of programming.	Yes
	Radio 2 will broadcast at least 1,200 hours of specialist music over the year, including extensive coverage of the worlds of folk, jazz, country and beyond. This year we will re-commission for brass music and continue to bring additional genres that reflect a diverse UK-wide audience.	Yes – 1,200 hours
	Radio 2 will broadcast at least 260 hours of live music including <i>The Summer of 2022</i> celebrating the return of live arena style music with a weekend feast of standout music broadcast live from the regions; the Queen's Platinum Jubilee Pop Concert; the Eurovision Song Contest; and the return of Glastonbury.	Yes – 263 hours
Radio 3	Radio 3 will continue to support the rebuilding of the classical music industry and the culture of live performance post-pandemic, by broadcasting dedicated performances and recordings from a wide range of festivals and concert halls around the UK, including an 8-week season of the Proms with a full family offering.	Yes

BBC Service	BBC Commitment	Result
	BBC Sounds and Radio 3 will continue to commission and broadcast distinctive mood and talent-led music shows building on the success of shows like <i>Tearjerker</i> , <i>Piano Flow</i> and <i>Gameplay</i> , to drive discovery and bring classical music to new and young genre-fluid audiences who otherwise might never engage with it.	Yes
	At least 24 new musical works will be commissioned from a diverse range of composers for the BBC's Performing Groups.	Yes – 42 new works
Radio 4	Radio 4 will broadcast at least 300 hours of distinctive, high-quality drama including a radio adaptation of <i>Our Friends in the North</i> ; the second series of Prix Europa-winning <i>The System</i> ; Monica Ali's <i>Brick Lane</i> ; and <i>Working Titles</i> , a 10-part series on the changing world of work.	No – Radio 4 broadcast 296 hours due to scheduling issues
	Radio 4 will broadcast at least 150 hours of comedy, championing new and diverse comedy voices with new commissions, alongside audience favourites, such as <i>I'm Sorry I haven't a Clue</i> and <i>Just a Minute</i> .	Yes – 176 hours of originations were broadcast
Radio 4Extra	Radio 4 Extra will champion original comedy, returning to the Machynlleth Comedy Festival with interviews, stand up, atmosphere and features, every night from 10pm until midnight in the <i>Comedy Club</i> . It will offer a show-case to emerging comedy talent through its open-door sketch show, <i>DMs are Open</i> .	Yes
	Radio 4 Extra will celebrate the BBC's Centenary with a season of programmes from the archive including pioneers of broadcasting, technology and comedy.	Yes
Radio 5 Live & 5 Live Sports Extra	5 Live will provide live coverage of at least 20 sports. This will include more specialist sports, such as NFL and MMA, alongside the more mainstream sports of cricket, motor racing, tennis, horse racing, football, rugby union, and boxing.	Yes – 23 sports were covered including NFL and Para Athletics
	We will also provide extensive coverage of The Commonwealth Games in 2022 bringing coverage of further sports including athletics, swimming and netball.	Yes
	5 Sports Extra will continue to be the home of many different sports, including Test Match Special, as well as coverage of Formula One, boxing, golf, rugby union and rugby league.	Yes
	5 Sports Extra will also give exposure to more women's sports such as WSL football, cricket and rugby.	Yes

BBC Service	BBC Commitment	Result
6 Music	6 Music will continue to support new and alternative music from the UK and beyond, with the vast majority of our playlist additions from independently signed artists.	Yes
	We will cover live music from our own 6 Music festival, Glastonbury, Supersonic Festival and live DJ sets from All Points East, and will support Record Store Day and Independent Venue Week; as well as a range of live or specially recorded sessions.	Yes

Public Purpose 4: To reflect, represent and serve the diverse communities of all of the United Kingdom’s Nations and regions and, in doing so, support the creative economy across the United Kingdom

Service	Additional BBC Commitment	Result – Achieved?
BBC One & BBC Two & BBC Three & BBC Four & BBC iPlayer	To accurately and authentically represent and portray all the diverse communities of the UK, this will be the first year of our three-year financial investment of £112m (£100m from TV and £12m from radio) to strengthen our diverse portrayal and production commitments.	Yes
	We are also committing to diversity behind the camera for three diversity characteristics (Black Asian Minority Ethnic (B.A.M.E), Disability, and Socio Economic Diversity).	Results are published in the BBC’s Diversity Commissioning Code of Practice Report
	Our content plans for 22/23 include a range of output to reflect and represent diverse communities including bold new dramas such as Hugo Blick’s <i>The English</i> ; Steven Moffat’s <i>Inside Man</i> ; gripping new series <i>The Gold</i> , inspired by the iconic true story of the Brink’s-Mat robbery; and <i>Ralph and Katie</i> , a spin-off from <i>The A-Word</i> , focusing on the challenges of a couple with Down’s Syndrome in their first year of married life.	Yes
	We will also continue to explore a range of challenging and authentic issues through our documentaries building on the success of <i>A Killing in Tiger Bay</i> , <i>Slammed</i> , and <i>The Celtic Deep</i> , as well as through our continued investigations through our <i>Wales Investigates</i> brand.	Yes
	We will also provide arts and culture content, including <i>Celtic Connections</i> and the landmark <i>Story of Welsh Music</i> series.	Yes
	<i>Beechgrove</i> will move to a peak-time evening slot on BBC Two, as well as the usual Sunday morning repeat, in order to access a wider audience with content that represents and celebrates life in Scotland.	Yes
	We will provide extensive coverage of sporting events to bring people together across the United Kingdom. This includes coverage of all the national teams at the Commonwealth Games, the Women’s Euros, and the World Cup.	Yes

Service	Additional BBC Commitment	Result – Achieved?
	We will continue to build on our on-screen diversity and representation through a broader range of presenters in shows such as <i>Weatherman Walking</i> and <i>X-Ray</i> .	Yes
	We will support the creative economy across the UK and reflect the diversity of the UK by doubling the number of our co-commissions between our network and nations TV commissioners, including major high-impact projects <i>The Pact</i> , <i>Shetland</i> , <i>Hidden</i> , <i>Wolf</i> and <i>Commonality</i> , a diverse-led thriller set in Aberdeen.	Yes – <i>Wolf</i> was delayed until July 2023
	Our network and nations producers will also continue to work together on more co-productions than ever before, including <i>Murder Case</i> , <i>Highland Blues</i> , <i>Body on the Beach</i> , <i>Martin Compston’s Scottish Fling</i> , <i>Edinburgh in 12 Jokes</i> , <i>Snow Dogs</i> , <i>Coastal Kitchens</i> , <i>Food Nation</i> , <i>Flight Club</i> and the feature length documentary, <i>My Old School</i> which will feature Allan Cummings and tell the extraordinary story of a 30-year-old man who returned to his old school in Bearsden pretending to be a 17 year-old boy.	Yes – Three of these titles were delayed: <i>Highland Blues</i> (April), <i>Body on the Beach</i> (July) and <i>Murder Case</i> (September)
	We will also continue to work with broadcast partners and the third sector to develop the creative industries across the UK including with Northern Ireland Screen, Screen Scotland, Creative Wales and Create Central.	Yes
BBC iPlayer	BBC iPlayer will reflect the diversity of the UK in order to reflect and portray the lives of people across the UK.	Yes
	A new six-part series <i>Style Fixers</i> will be a one day drop on iPlayer and aimed at younger audiences. Disclosure will continue to examine the issues affecting the lives of people around Scotland, including three shorts aimed at younger audiences, <i>Should I Delete Instagram?</i> ; <i>Should I Tell My Partner I’m Trans?</i> ; and <i>Am I Scot(ish)?</i> .	Yes
	We will launch a new iPlayer first series as part of a comedy development pipeline, including <i>Stevens & McCarthy</i> and <i>Burds</i> ; a new iPlayer-first drama, <i>Dog Days</i> from upcoming writer and director James Price; and a news football comedy, <i>Scottish Cup Facts</i> .	Yes – <i>Burds</i> was renamed <i>Stunners</i> , <i>Dog Days</i> was published in April 2023
	We will also continue to provide sports coverage including Women’s Scottish Professional Football League and Scottish Curling Championships.	Yes
	We will continue to work with media charities It’s My Shout and Ffilm Cymru to develop a new slate of short films and documentaries for iPlayer.	Yes

Service	Additional BBC Commitment	Result – Achieved?
CBBC	Through the stories we choose to tell and through the casting of actors and presenters, CBBC will reflect the diversity of UK children to ensure everyone sees themselves and their lives represented on screen.	Yes
	We will make our programmes across the UK to ensure accurate and authentic representation and portrayal. Programmes will include: <i>Phoenix Rise</i> (West Midlands); <i>Jamie Johnson</i> (Wales); <i>The Dumping Ground</i> (NE England); and <i>Nova Jones</i> (Northern Ireland).	Yes
	In 2022/23 we will commission our first 3 pilots from the Ignite initiative, which is supporting the creative economy by developing new UK animation talent from across the UK.	Ongoing – Ignite’s timeline has been extended to allow greater development. We are now aiming to announce a fully commissioned series in 2023/24
CBeebies	Through the stories we choose to tell and through the casting of actors and presenters, CBeebies will reflect the diversity of UK children to ensure everyone sees themselves and their lives represented on screen.	Yes
	We will make our programmes across the UK to ensure accurate and authentic representation and portrayal, such as <i>JoJo & Gran Gran</i> (SW England).	Yes
BBC Education	BBC Education’s Centenary campaign Share Your Story will visit 400,000 pupils across over 400 schools in every nation and region of the UK, delivering inspiration from top BBC talent such as Greg James and Graham Norton, and fostering creativity and ambition through storytelling and careers activities.	Yes
Radio 1	Radio 1 will be using a new Across The UK mobile studio to broadcast from the heart of our listener’s towns and cities across the whole year.	Yes
Radio 1Xtra	1Xtra Touchdown Tour (in partnership with BBC Introducing) will celebrate new and emerging local talent from 16 cities across the UK.	Yes

Service	Additional BBC Commitment	Result – Achieved?
	During the Commonwealth Games key daytime shows and week strands will be broadcast from Birmingham, with 1Xtra and BBC Introducing hosting the official closing party with performances from local artists.	No – Eight shows were broadcast from Birmingham during the Games. The planned closing party unfortunately had to be cancelled
Radio 2	Radio 2 will continue to broadcast a significant number of shows from Salford, including <i>OJ Borg</i> , <i>Craig Charles House Party</i> , <i>The Folk Show with Mark Radcliffe</i> , <i>Dr Rangan Chatterjee</i> and <i>Good Morning Sunday</i> .	Yes
	During the Commonwealth Games The Breakfast Show with Zoe Ball will broadcast from Birmingham to bring the audience closer to the atmosphere around the city and the athletes taking part.	Yes
	Radio 2 and BBC Local Radio’s <i>21st Century Folk</i> will celebrate the lives of the North-East of England, telling real stories through specially commissioned original songs.	Yes
Radio 3	Radio 3 will continue to make progress to its plans to make over 50% of its broadcast hours outside London by 2025, with Radio 3 being rooted in the North of England while continuing to source music and talent from across the country.	Yes – Radio 3 has announced its programme moves to reach 50% of broadcast hours from Salford is to be completed by October 2024
	In 2023 Wales will provide coverage of Cardiff Singer of the World for Radio 3, Scotland will do the same for the Edinburgh Festival in 2022, and NI will continue to provide live and recorded concerts from the Ulster Orchestra.	Yes

Service	Additional BBC Commitment	Result – Achieved?
	The BBC Symphony Orchestra will perform a concert as part of Commonwealth Cultural Festival in Birmingham, Aldeburgh Festival and Saffron Hall; and the BBC Philharmonic will perform concerts in Leeds, Sheffield, Stoke on Trent, Kendal, Blackburn, Nottingham as well as across Salford and Manchester, all broadcast on Radio 3.	Yes
	The BBC Concert Orchestra will perform Nottingham Royal Concert Hall; Royal Dergate-Northampton; Saffron Walden; and take CBeebies on tour across the UK.	Yes
	In October 2022, Radio 3 will broadcast an event celebrating diverse composers, a continuation of our research project with the Arts & Humanities Research Council, to bring neglected repertoire to current audiences.	Yes
Radio 4 & 4Extra	Radio 4 will continue to support the creative economy across the UK, for example with development commissions from Belfast-based Fabel Productions and Newcastle-based Sister Sound – two independent production companies with little or no previous association with BBC radio.	Yes
Radio 5 Live & 5 Live Sports Extra	5 Live will continue to reflect the UK-wide audience as the only national speech station based in the North of England.	Yes
	5 Live will also have presenters broadcasting from across the UK nations. The station will continue to build the range and representation of on-air voices by continuing our Presenter Development Scheme which has helped develop a more diverse pool of talent, including presenters from Scotland, Wales and Northern Ireland.	Yes
6 Music	6 Music will have special seasons and events celebrating and focusing on LGBTQ+ voices (<i>Loud & Proud</i>), International Women’s Day (<i>All Queens, All Day</i>), mental health and wellbeing (<i>One for the Heads</i>) and during Black History Month our Artist Collection will centre on and celebrate Black artists.	Yes
	6 Music we will ensure that about half of our playlist additions are from female/ non-binary artists.	Yes

Service	Additional BBC Commitment	Result – Achieved?
	At least 40% of 6 Music’s programmes will broadcast from Salford.	Yes – The following programmes are Salford based: ‘Amy Lane’, ‘Craig Charles Funk & Soul’, ‘Gug Garvey and Stuart Maconie’s Freakzone’, ‘Chris Hawkins early Breakfast Show’, ‘Craig Charles, Marc Riley and The People’s Party with Afrodeutsche’.
	6 Music will bring audiences coverage of festivals and gigs from across the UK, including the 6M Festival in Cardiff, Supersonic festival in Birmingham, Record Store Day, the Great Escape Festival in Brighton, and Independent Venue Week with gigs from venues right across the UK.	Yes
BBC Asian Network	BBC Asian Network Represents will return with twelve successful applicants each hosting their own unique Sunday show.	Yes
BBC One Wales & BBC Two Wales	<p>BBC Wales will continue to grow its impact with television audiences in Wales and beyond by authentically representing and portraying Welsh life through a broad range of genres and new and returning programmes, all filmed and set in Wales</p> <p>These will include factual entertainment (such as <i>The Reunion Hotel</i> and a new series to help budding dancers); dramas filmed and set in Wales (such as new crime drama <i>Wolf</i>, the highly awaited return of hit drama <i>The Pact</i> and the BBC Three co-commission <i>Life and Death in the Warehouse</i>), and comedy (<i>The Tuckers</i>).</p>	<p>Yes</p> <p>Yes – <i>Wolf</i> was delayed until July 2023</p>

Service	Additional BBC Commitment	Result – Achieved?
BBC Radio Wales	<p>Radio Wales will continue to reflect, represent and serve listeners in Wales with:</p> <ul style="list-style-type: none"> - news and political coverage on issues impacting our audiences, such as the cost of living, and the local council elections in May; - extensive coverage of sport, especially the Rugby World Cup for Women in October and live commentaries of club football and rugby; and - coverage of Welsh culture, including a summer of music events in locations across Wales, weekly arts coverage and the continued partnerships with the Machynlleth Comedy Festival in 2022. 	Yes
	<p>We will connect with different parts of Wales with a series of community events, including Wynne’s Town Hall Showdown with Wynne Evans, a series of music events in <i>Live at Your Local</i>, as well as through our Make a Difference activity and activities during Mental Health Awareness Month.</p>	Yes
	<p>Radio Wales will continue to create original podcasts and content for BBC Sounds, mainly aimed at younger audiences, including a landmark podcast marking the life of Terence Higgins and a podcast looking at the death of footballer Emiliano Sala.</p>	Yes
BBC Radio Cymru & Radio Cymru 2	<p>Radio Cymru will continue to reflect, represent and serve listeners in Welsh, with programming across a range of genres including:</p> <ul style="list-style-type: none"> - news and current affairs, including coverage of the local council elections in May and political and topical debate from a range of locations in Wales (<i>Hawl I Holi</i>); - a new entertainment strand, a new sitcom (<i>Clonc</i>) and a range of panel shows and quizzes; - documentaries on a range of subjects including climate change, and a season celebrating the contribution of hospital radio; - a number of radio dramas; - a new Welsh language musical, <i>Ysbrydnos</i>, for Halloween; - live coverage of the Urdd, National Eisteddfodau, and The Royal Welsh Show; and - showcasing live Welsh music from across the nation with <i>Haf o Gerddoriaeth (Summer of Music)</i> and a project highlighting the traditional form of music known as <i>Canu Plygain</i>. 	Yes

Service	Additional BBC Commitment	Result – Achieved?
	Radio Cymru will continue to champion the new voices and reflect the diverse experiences across Wales, including a series of monologues looking at Welsh life as part of Black History Month.	Yes
	Radio Cymru will continue to expand our Welsh language content produced exclusively for BBC Sounds and will create more space for diverse voices and strengthen our offer for young audiences.	Yes
BBC One Scotland	BBC One Scotland will continue to accurately and authentically represent and portray the lives of the people in Scotland, through its continued commitment to a range of genres, including drama and comedy from Scotland.	Yes
	This will include new series set in Scotland (such as North Star), returning series (such as <i>Shetland</i> , <i>Grand Tours of Scotland</i> and the World Pipe Band Championships) and special programming during Christmas (including special episodes of <i>The Scotts</i> and <i>Scotland's People</i>).	Yes
BBC Scotland	<p>BBC Scotland will continue to reflect, represent and serve the audiences in Scotland with:</p> <ul style="list-style-type: none"> - New documentaries on a range of subjects, including Scottish life, sports and other important topics affecting Scottish society (such as, Darren McGarvey's <i>Addictions</i>, <i>Coastal Kitchens</i>, <i>Jewish and Scotland</i>, and <i>Return to Uist</i>); - Coverage of Scottish culture (such as Glasgow Mela) ; - Extensive coverage of sports (such as women's Six Nations, men's under-21s, Scottish Cup and Championships Games); and - Special programming (such as a special celebration of the 20 years of River City). 	Yes
BBC ALBA	BBC ALBA will continue to offer programming in order to engage young audiences and children, featuring new writing, talent and production, including a new comedy sketch show series, an original drama for children, and new programming written with and for the CBBC ALBA and CBeebies ALBA audience as part of the children's schedule.	Yes – BBC ALBA broadcast a bespoke children's schedule each weekday at 5pm

Service	Additional BBC Commitment	Result – Achieved?
	BBC ALBA will also develop its offering in other genres, such as offering women’s sports both through fixture coverage and a weekly digital magazine show and featuring a number of international co-produced documentaries on environmental issues.	Yes
BBC Radio Scotland	BBC Radio Scotland will continue to reflect, represent and serve listeners in Scotland with programming across a range of genres including: <ul style="list-style-type: none"> - celebrating Scottish music (such as Young Traditional Musician of the Year); - sports-related programming (such as a longer run of <i>Sacked in the Morning</i>, and continuing to feature our pop-up football breakfast show); - a new project, A hundred years of Scottish stories, uncovering hundreds of stories passed down through generations in Scotland; - a competition to find Scotland’s most exciting musical act; and - premiering a new satirical, topical sketch show. 	Yes
BBC Radio nan Gàidheal	BBC Radio nan Gàidheal will undergo a refresh at the beginning of April and will continue to reflect, represent and serve listeners in Gaelic, with a range of programming, including: <ul style="list-style-type: none"> - Programming aimed at younger people (such as a new weekly programme with a focus on traditional Gaelic music); and - Programming to mark the Platinum Jubilee at the beginning of June, including taking Radio nan Gàidheal out of the studio and into our communities. 	Yes

Service	Additional BBC Commitment	Result – Achieved?
BBC One NI & BBC Two NI & BBC iPlayer	<p>BBC Northern Ireland will continue to authentically represent and portray life in Northern Ireland by showcasing local stories, talent and production skills through a broad range of genres including:</p> <ul style="list-style-type: none"> - Returning series (such as <i>Hope Street</i>, <i>The Blame Game</i> and <i>Give My Head Peace</i>); - New series (such as the adaptation of Sally Rooney’s novel <i>Conversations with Friends</i>; and new factual entertainment <i>Mountain Vets</i>); - New documentary series (such as looking at the lives of Northern Ireland’s nurses post-coronavirus, of the inmates and staff in Northern Ireland’s high-security prison, HM Prison Maghaberry, and of the many people working at Belfast Harbour Estate); - News and political coverage, especially with extensive coverage for the upcoming Assembly Election 2022; - Extensive sports coverage (such as exclusive coverage of women’s football, the women’s Irish Cup final and women’s Six Nations); - Continuing to unearth new and diverse writers with fresh takes on challenging stereotypes about what it is like to live in Northern Ireland; - Commissioning almost 50 hours of Irish Language programming and Ulster-Scots content with support from the minority language broadcast funds. 	<p>Yes</p>
BBC Radio Ulster & Foyle	<p>Radio Ulster and Foyle will continue to reflect, represent and serve listeners in Northern Ireland, including extensive sports coverage (such as every round of the Irish League and Irish Cup, every Northern Ireland men’s international match, every Derry City game and every game of the All Ireland Championship), and programming that reflects life in Northern Ireland (such as <i>Farming Matters</i> to reflect the voices, views and concerns of the NI rural community).</p>	<p>Yes</p>

Service	Additional BBC Commitment	Result – Achieved?
	<p>Radio Ulster and Foyle will also ensure that in commissioning and producing programming, it factors the diverse lives and viewpoints of the people in Northern Ireland, including extending the commitment to the BBC’s 50:50 project related to gender balance to include social demographic, socio-economic, disability and other factors, and diversifying the range of programme contributors and on-air talent. This includes:</p> <ul style="list-style-type: none"> - Expanding the schedule into a range of (including new) geographically diverse locations across the region, in particular to target underserved audiences, including younger, female and C2DE audiences; - Holding events to mark and reflect on a range of non-Christian faith festivals and events, including Holi, Ramadan, Vaisakhi, Passover, Eid and Vesak as part of the BBC’s ‘Faith and Hope’ Season; - Continued programming of <i>On Your Behalf</i>, featuring coverage of disabled consumer issues and with on-air contributions from those with disabilities; - Continued programming of <i>Gardeners’ Corner</i> championing the positive wellbeing and therapeutic effects of gardening, using contributors to reflect the range of neuro-diversity needs among audiences. 	Yes
BBC Local Radio / BBC England TV	Our 39 local radio stations will continue to reflect, represent and serve listeners across England.	Yes
	Local radio will also become more prominent on BBC Sounds, with the intention of reaching wider audiences not currently consuming local radio content.	Yes
	The cost of living crisis will be a particular focus for local radio reflecting that 48% of its audience are C2DE, a group that will be disproportionately impacted. A new initiative <i>All about the Money</i> will give listeners practical help on what they can do to help themselves.	Yes
	We will introduce new programmes to call <i>Metro Mayors</i> to account in relevant areas.	Yes
	In September of this year, every local radio station will be hosting their own local Make a Difference Community Awards – an opportunity for listeners to publicly thank those people who have made a real difference in their area.	Yes

Service	Additional BBC Commitment	Result – Achieved?
	We will focus on the cost of living story throughout the year, highlighting the pressures on people’s incomes as well as exploring support and solutions.	Yes
	Our regional team in the West Midlands will be focusing on the Commonwealth Games being held in Birmingham this summer and looking at what it means for the surrounding communities.	Yes
	BBC England will also be rolling out smartphone technology across all teams to expand mobile journalism to tell a wider range of stories and better reflect the communities we serve.	Yes
	BBC England will be working with the BBC’s network TV channels to commission a broad range of genres authentically reflecting and portraying the lives of people from across the UK regions.	Yes
	These include factual series <i>Soldier Made</i> in Yorkshire, <i>Scarlett’s Driving School</i> and <i>Our Lives</i> with BBC One; <i>Commando – Britain’s Ocean Warriors</i> , <i>Yorkshire Midwives on Call</i> and <i>Villages by the Sea</i> with BBC Two; <i>Winter Walks</i> with BBC Four.	Yes
	BBC England will also work closely with BBC Three on schemes to develop production in the regions: Northern Voices, including series <i>Brickies</i> ; Midlands Voices including <i>Fresh Cops</i> and North-East Voices, including <i>Angels of the North</i> .	Yes

Public Purpose 5: To reflect the United Kingdom, its culture and values to the world

Service	Additional BBC Commitment	Result – Achieved?
BBC World Service	BBC World Service will continue to bring the best journalism in English and more than 40 languages.	Yes
	We will find new ways to support audiences in Ukraine with essential news and information, particularly as the conflict creates disruption to existing communication and infrastructure.	Yes
	We will also help audiences across the world understand what is happening on the ground with updates, analysis and explainers delivered across all of the BBC’s UK and international services.	Yes
	Over the next twelve months we will accelerate the digital transformation of the World Service, improving our digital products, enhancing core live pages and video performance to provide a better experience aligned to audience needs.	Yes – In September 2022, we announced our new digital strategy, and have begun implementation
	Following its transfer to the public service news operation, we will also refresh the World News TV channel – a key element of our global offer.	Yes
BBC Studios & BritBox & BBC Select	BBC Studios will continue to promote BBC and other British content to the world, through the selling of content, doing deals, making programmes like this year’s <i>Frozen Planet II</i> with international partners, making <i>Dancing with the Stars</i> , and launching D2C services such as BBC Select.	Yes
	Following the transfer of responsibility for BBC.com to BBC Studios last year, we will deliver new investment in our digital news output in key global markets, and BBC Studios will continue to develop and grow direct-to-consumer digital subscription services, building on the North American launch of factual video streaming service BBC Select and BBC Podcasts Premium.	Yes
	BritBox will continue to showcase the very best of British content to audiences in key markets globally.	Yes