



2018



*Association for Asian Studies*

**ANNUAL CONFERENCE**

WASHINGTON, D.C.  MARCH 22-25



330 Packard St, Ann Arbor, MI 48106-1248, USA  
TEL: (734)647-9610 / FAX: (734)763-0335 / EMAIL: chinadata@umich.edu

Please join the following workshop organized by China Data Center:

**“Recent Development and New Features of China Data Online”**

**Time:** 3:00pm - 5:30pm, Thursday, March 22, 2018

**Site:** Roosevelt 3, Marriott Wardman Park Hotel, Washington, D.C.

### *New Data and Features of China Data Online*

The following new databases have been added to China Statistics Database and Census Database:

**Statistical Datasheets** provides about 270,000 statistical tables from all provincial yearbooks and some other sources with full text search function and metadata, including citation information and unique table ID for direct access.

**Census Maps** covers more than 7 million census maps with data by province, city, county or even township, including population census 2000 and 2010, economic census 2004 and 2008, basic unit census 2001, and industrial census 1995.

**Statistical Charts** provides a rich collection of statistical charts for those monthly and yearly statistics at country, province, prefecture city and county levels with full text search function and metadata, including citation information and unique chart ID for direct access.

### **New Features of China Geo-Explorer and US Geo-Explorer:**

Chinese Version of “**China Map Library**” is part of China Geo-Explorer. It offers about 8 million maps for the demographic and business data of China. Those maps provide comprehensive information of China at province, prefecture cities, county, and township levels. It is available now in both Chinese and English.

Chinese Version of “**US Map Library**” is part of US Geo-Explorer. It offers about 200 million maps for the demographic and business data of US. Those maps provide comprehensive information of US at state, metropolitan, county, county division, place, tract, and block levels. It is available now in both Chinese and English.

*Association for Asian Studies*  
**Annual Conference**

**March 22-25, 2018**

**Marriott Wardman Park Hotel**

**Washington, D.C.**



*Association for Asian Studies, Inc.*

**825 Victors Way, Suite 310**

**Ann Arbor, MI 48108 USA**

**Phone: (734) 665-2490**

**Fax: (734) 665-3801**

**[www.asian-studies.org](http://www.asian-studies.org)**

Annual Conference Program, Volume 69.

The Annual Conference Program is published annually by the Association for Asian Studies, Inc.  
It is printed in February and distributed to all conference attendees.



Temple mural depicting scenes of village life at **Wat Baan Pang**, the home temple of northern Thailand's most famous Buddhist monk, Kruba Srivichai (1878-1939). The mural is located in Kruba Srivichai's reliquary pavilion at Wat Baan Pang, in Lii District of Lamphun Province. Kruba Srivichai was known for his many development projects, which included the construction or restoration of over 100 northern temples. Controversial in his lifetime, he was detained under temple arrest numerous times and summoned for investigation in the capital city of Bangkok in 1920 and 1935. He remains an important symbol in the lives of northern Thais, many keeping his images and amulets on their persons or in their homes, cars and temples.

The right side of the mural shows villagers making offerings to Kruba Srivichai during an annual festival. He is shown holding a palmleaf fan and seated at the head of the staircase leading from the village up the hillside (note the musicians to the left of the temple, the drum procession at the foot of the staircase, and the tiger representing Kruba Srivichai's birth year). The left side depicts a birth scene in a village home (lower left), a festive novice ordination (upper left), and a wandering monk (center); each of these scenes parallel important moments in Kruba Srivichai's village life. In the background are the surrounding mountains, forests and paddyfields. Painted circa late 1990s, the anonymous artist dedicated his mural to the Buddha, Dharma, Sangha, parents, teachers and deities.

*This image is courtesy of and was selected by AAS President, Katherine Bowie, University of Wisconsin, Madison*



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# Association for Asian Studies

**OFFICERS OF THE ASSOCIATION:** President: Katherine Bowie, *University of Wisconsin-Madison*; Vice President: Anne Feldhaus, *Arizona State University*; Past President: Laurel Kendall, *American Museum of Natural History*; Past Past President: Timothy Brook, *University of British Columbia*;

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Thomas Pepinsky, *Cornell University*; C. Michelle Thompson, *S. Connecticut State University*; Alicia Turner, *York University*; Eve Zucker, *Independent Scholar*

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**AAS STAFF:** Maura Cunningham, *Digital Media Manager*; Lisa Hanselman, *Subscriptions/Accounting Assistant*; Doreen Ilozor, *Membership Manager*; Robyn Jones, *Conference Manager*; Michael Paschal, *Executive Director*; Teresa Spence, *Office Assistant*; Alicia Williams, *Chief Financial Officer*; Jonathan Wilson, *Publications and Website Manager*; Jenna Yoshikawa, *Advertising & Marketing Coordinator*.

**AAS CONSULTANT:** Krisna Uk, Senior Advisor to the Board of Directors, Development and Strategic Initiatives

Listed below are the dates and locations of the 2018 Regional Conferences. This is most complete information available by press time. More information can be found on each website listed below or the AAS website.

### **ASIAN STUDIES CONFERENCES JAPAN (ASCJ)**

**Conference Location:** International Christian University, Tokyo, Japan

**Dates:** June 30-July 1, 2018

**More Information:** <https://ascjapan.org/>

### **ASIAN STUDIES ON THE PACIFIC COAST (ASPAC)**

**Conference Location:** Washington State University, Pullman, WA

**Dates:** June 8-10, 2018

**More Information:** [www.aspac.wsu.edu](http://www.aspac.wsu.edu)

### **MID-ATLANTIC REGIONAL CONFERENCE (MAR/AAS)**

**Conference Location:** Elizabethtown College, Elizabethtown, PA

**Dates:** November 2-4, 2018

**More Information:** <https://asian-studies.org/>

### **MIDWEST CONFERENCE ON ASIAN AFFAIRS (MCAA)**

**Conference Location:** Metropolitan State University, St. Paul, MN

**Dates:** October 19-20, 2018

**More Information:** <http://asia.isp.msu.edu/mcaa>

### **NEW ENGLAND REGIONAL CONFERENCE (NEAAS)**

**Conference Location:** TBD

**Dates:** TBD

**More Information:** <https://asian-studies.org/>

### **NEW YORK CONFERENCE ON ASIAN STUDIES (NYCAS)**

**Conference Location:** Rochester Institute of Technology, Rochester, NY

**Dates:** September 21-22, 2018

**More Information:** <http://asianstudies.buffalo.edu/nycas/>

### **SOUTHWEST CONFERENCE ON ASIAN STUDIES (SWCAS)**

**Conference Location:** Baylor University, Waco, TX

**Dates:** October 19-20, 2018

**More Information:** <https://www.swcas.net>

### **SOUTHEAST CONFERENCE (SEC/AAS)**

**Conference Location:** University of South Carolina, Columbia, SC

**Dates:** January 12-14, 2018

**More information:** <http://www.meetabout.org/secaas/>

### **WESTERN REGIONAL CONFERENCE (WCAAS)**

**Conference Location:** Soka University, Aliso Viejo, CA

**Dates:** October 19-20, 2018

**More Information:** <http://sites.soka.edu/WCAAS2018/>

## AAS-in-Asia Conference

### **2018 AAS-IN-ASIA CONFERENCE**

**Host:** Ashoka University

**Location:** India Habitat Centre, New Delhi, India

**Dates:** July 5-8, 2018

**More Information:** <http://www.aas-in-asia2018.com/>

#### **Program Committee:**

Katherine Bowie, *University of Wisconsin-Madison*

Pratik Chakrabarti, *University of Manchester*

Anne Feldhaus, *Arizona State University*

Laurel Kendall, *American Museum of National History*

Steve MacKinnon, *Independent Scholar*

William Pinch, *Wesleyan University*

Aparna Vaidik, *Ashoka University*

**[www.AAS-in-ASIA.org](http://www.AAS-in-ASIA.org)**





## ABOUT THE AAS

Since 1941, the Association for Asian Studies (AAS) aims to serve the broadening disciplinary, professional, and geographical interests of its membership. Through publications, online resources, regional conferences and the AAS Annual Conference, the AAS provides its members with a unique and invaluable professional network.

## Benefits OVERVIEW

**APPROXIMATELY**  
**7,000** members to network and exchange fellowship and intellectual information

**UP TO**  
**45% OFF**  
**AAS Annual Conference**  
Registration Fee  
2019 Location: Denver, CO  
350+ Sessions  
3,500 attendees projected  
85+ publishing exhibitors

**UP TO**  
**30% OFF**  
prestigious publishers in the field of Asian Studies

Become an AAS Member today!

[WWW.ASIAN-STUDIES.ORG](http://WWW.ASIAN-STUDIES.ORG)



### NETWORKING CAPABILITIES

Enhance your relevant professional development by **connecting with approximately 7,000 fellow members** who are scholars across all disciplines locally and globally with our Member Directory, Job Board, and conferences with up to 4,000 attendees.



### PREVALENT KNOWLEDGE

Stay current on the latest Asian studies research and methodology with **AAS publications and online platforms (#AsiaNow)**

Receive complimentary annual subscriptions to the **Journal of Asian Studies** (4 print issues and online access to articles dated back to 1941) VALUED AT \$282



### MEMBER-ONLY DISCOUNTS

Increase your purchasing power with special **discounted rates** to the Annual AAS Conference and AAS, Cambridge University Press, and MIT Press publications.



*Association for Asian Studies*

**MEMBERSHIP**

Visit AAS Publications  
Booth #119



# GENERAL INFORMATION



**JEFFERSON MEMORIAL**

PHOTO CREDIT: COURTESY OF WASHINGTON.ORG

# GENERAL INFORMATION

## OVERVIEW

- Schedule-at-a-Glance
- General Information
- Washington, D.C. – Local Attractions
- Marriott Hotel Facilities
- Hotel Floor Plans



## THURSDAY, MARCH 22, 2018

|                  |  |  |
|------------------|--|--|
| 8:00am – 5:30pm  | Meetings-in-Conjunction                                    | Various Meeting Rooms, see page 26-27            |
| 12:00pm – 9:00pm | Registration Open  | Lobby Level                                      |
| 1:00pm – 9:00pm* | Film Screenings (Main Room)<br>Film Screenings (On-Demand) | Taft, Mezzanine Level<br>Taylor, Mezzanine Level |
| 6:00pm – 7:00pm  | Keynote Address – <b>Haejoang Cho</b>                      | Marriott Ballroom, Salon 3, Lobby Level          |
| 7:30pm – 9:30pm  | Concurrent Sessions (1-42)                                 | Various Meeting Rooms, see pages 31-39           |
| 9:30pm – 11:00pm | Graduate Student Reception                                 | Thurgood Marshall West, Mezzanine Level          |

## FRIDAY, MARCH 23, 2018

|                  |  |  |
|------------------|--|--|
| 8:30am – 5:30pm  | Exhibit Hall   | Exhibition Hall C, Exhibit Level                 |
| 8:30am – 6:30pm  | Registration Open  | Lobby Level                                      |
| 8:30am – 9:00pm* | Film Screenings (Main Room)<br>Film Screenings (On-Demand) | Taft, Mezzanine Level<br>Taylor, Mezzanine Level |
| 8:30am – 9:00am  | Morning Coffee Service (30-min)                            | Atrium, Exhibit Level                            |
| 9:00am – 10:15am | Presidential Address/Awards Ceremony                       | Marriott Ballroom, Salon 3, Lobby Level          |
| 10:30am – 7:15pm | Concurrent Sessions (43-196)                               | Various Meeting Rooms, see pages 41-71           |
| 7:30pm – 9:00pm  | AAS Member Reception                                       | Marriott Ballroom, Salon 1, Lobby/Mezzanine      |
| 7:30pm – 11:00pm | Meetings-in-Conjunction<br>Receptions                      | Various Meeting Rooms, see page 27-28            |

## SATURDAY, MARCH 24, 2018

|                  |  |  |
|------------------|--|--|
| 8:00am – 6:00pm  | Registration Open  | Lobby Level                                      |
| 8:30am – 7:15pm  | Concurrent Sessions (197-359)                              | Various Meeting Rooms, see pages 73-104-??       |
| 8:30am – 9:00pm* | Film Screenings (Main Room)<br>Film Screenings (On-Demand) | Taft, Mezzanine Level<br>Taylor, Mezzanine Level |
| 9:00am – 6:00pm  | Exhibit Hall Open  | Exhibition Hall C, Exhibit Level                 |
| 1:00pm – 2:30pm  | Meetings-in-Conjunction                                    | Various Meeting Rooms, see pages 28              |
| 2:30pm – 3:00pm  | Coffee Break (30-min)                                      | Atrium, Exhibit Level                            |
| 7:30pm – 11:00pm | Meetings-in-Conjunction<br>Receptions                      | Various Meeting Rooms, see pages 28              |

## SUNDAY, MARCH 25, 2018

|                  |                               |  |
|------------------|-------------------------------|--|
| 8:00am – 11:30am | Registration Open             | Lobby Level                              |
| 8:00am – 8:30am  | Coffee Break (30-min)         | Marriott Ballroom Foyer, Mezzanine Level |
| 8:30am – 12:45pm | Concurrent Sessions (360-443) | Various Meeting Rooms, see pages 105-120 |
| 9:00am – 12:00pm | Exhibit Hall Open             | Exhibition Hall C, Exhibit Level         |

\*Times are subject to change. See films brochure for final schedule.

## REGISTRATION

Conference Registration is located on the lobby level of the Marriott Wardman Park Hotel (*to the right of the hotel's check-in desk*).

## BADGE PICKUP

Attendees already **pre-registered**, should go directly to the **Badge Pickup** counters to collect **conference materials (Badge, Tote Bag and Conference Program)**. **You must show photo I.D. to pick up conference materials.** You may not pick up conference materials for other attendees.

**PLEASE NOTE:** Attendees who registered with our Green category **will not** receive a printed program.

## ON-SITE REGISTRATION

A registration badge is required to attend panel sessions. Individuals not pre-registered may pay conference registration fees at the On-site Registration counters located on the Lobby Level in the Marriott Wardman Park hotel.

### Registration Hours:

|                           |                  |
|---------------------------|------------------|
| <b>Thursday, March 22</b> | 12:00pm – 9:00pm |
| <b>Friday, March 23</b>   | 8:30am – 6:30pm  |
| <b>Saturday, March 24</b> | 8:00am – 6:00pm  |
| <b>Sunday, March 25</b>   | 8:00am – 11:30am |

|                | Preregistration Rates<br>(September 2017-Feb. 26, 2018) |         | On-site<br>Registration Rates<br>(March 22-25, 2018) |         |
|----------------|---|---------|--|---------|
|                | Green   | Regular | Green  | Regular |
| Member         | \$145   | \$155   | \$170  | \$180   |
| Student Member | \$65  | \$75    | \$85   | \$95    |
| Retired Member | \$115   | \$125   | \$135  | \$145   |
| Non-Member     | \$270   | \$280   | \$285  | \$295   |

*\*AAS is only able to accept cash in U.S. dollars and checks drawn on U.S. banks. All major credit cards accepted.*

In order to pay costs associated with the conference and to keep registration fees reasonable for everyone, we require all attendees to pay the registration fee. This includes students, retired persons, spouses, and all others who wish to attend panel sessions during the annual conference.

**NOTE:** *Your badge is your proof of registration. You must display it at all times in order to enter panel sessions and other formal events.*

## SESSIONS & CONFERENCE SCHEDULE

The daily schedule is listed in this Program. **The listing of sessions and the index of participants include only**

**the names of session participants registered by the December 1, 2017 deadline.** In the alphabetical index of panel participants, the session number follows the participant name.

The AAS is no longer printing a program Addendum. Daily programming updates will be available through the Conference Mobile App and the Online Conference Itinerary Planner.

## EXHIBITS

The Exhibit Hall is located on the lower Exhibit Level in the Marriott. The Exhibit Hall is open to the public.

### You may browse AAS Publications at Booth #119

Exhibit Hall hours are as follows:

|                           |                  |
|---------------------------|------------------|
| <b>Friday, March 23</b>   | 8:30am - 5:30pm  |
| <b>Saturday, March 24</b> | 9:00am - 6:00pm  |
| <b>Sunday, March 25</b>   | 9:00am - 12:00pm |

## PHOTO EXHIBIT

Please join us in the Exhibit Hall B South (adjacent to the Book Exhibits) Friday and Saturday (March 23-24) from 9am-5pm in viewing the **Kabul to Kolkata: Of Belonging, Memories and Identity** photo exhibit. See page 29 for more information.

## SPECIAL EVENTS/MEETINGS-IN-CONJUNCTION

The AAS meetings/special events along with affiliate/group Meetings-in-Conjunction are listed chronologically in this program on pages 26-28. Groups submitting space requests by December 31, 2017 are listed in this program. Meetings-in-Conjunction confirmed after the above date will appear in the AAS 2018 Mobile App and the Online Conference Itinerary Planner.

## FILM SCREENINGS

The 2018 Film Expo, presented by Asian Education Media Services (AEMS), will take place Thursday, March 22 through Saturday, March 24 in the Taft Room in the Marriott Wardman Park. Please check the separate film screening booklet handouts for detailed information on film titles and scheduled showing times. If you are unable to make a scheduled screening for a particular film, an **On-Demand screening room is also available for viewing by appointment** next door in the Taylor Room. You may schedule a personal viewing by speaking with the AEMS staff member on duty during the following times\*:

|                           |                  |
|---------------------------|------------------|
| <b>Thursday, March 22</b> | 12:30pm – 9:30pm |
| <b>Friday, March 23</b>   | 8:30am – 8:00pm  |
| <b>Saturday, March 24</b> | 8:30am – 8:00pm  |

*\*Times are approximate and subject to change.*

## PHOTOGRAPHY

An official photographer will be on-site to take photographs of official AAS events, including sessions, book expo, special events and general attendee interactions. The images may be used in future promotional AAS materials, including print and digital marketing. Registration, attendance, or participation at the conference constitutes an agreement to the use of the attendee's image in photographs, video, audio, and electronic communications. The AAS does not permit audio or video recording of any session without prior approval from the AAS secretariat and anyone who wishes to conduct audio or video recording must obtain permission from participants in advance. The AAS is not responsible for unauthorized recordings but does reserve the right to revoke registration of anyone who records sessions without appropriate permissions.

## PARKING

AAS Conference attendees may park at the Marriott Wardman Park Hotel at the discounted rate of \$25/day for Self Parking. Mention you are attending the AAS conference to the parking attendant.

## TRAVEL STIPEND DISTRIBUTION

**Eligible graduate students** may pick up travel **stipend checks** onsite at the stipend/grant disbursement counter located by the main AAS registration counters. **LDC Grant** recipients may also pick up travel subsidies (cash or check) once eligible, original travel receipts are provided. Distribution hours of all travel subsidies coincide with regular registration hours. **You must show photo ID when picking up travel subsidies.**

## QUIET ROOM

The AAS has provided a Quiet Room for conference attendees in **Park Tower Room 8209**. This room is available for use by any conference attendee in need of a quiet space to sit, rest and reflect. Although wireless internet is provided in this space, please do not conduct meetings or personal phone calls in this quiet space.

## NURSING MOTHERS ROOM

The AAS is offering comfortable, private space for nursing mothers. The nursing mothers' room is located on the Lobby Level in **Park Tower 8229**. Please exercise caution if storing items in room refrigerator.

## CHILDCARE

Childcare Reimbursements are available for Panel Participants up to \$100. For more information and requirements, please visit <http://tinyurl.com/AASChildcare> or email Alicia Williams at [awilliams@asian-studies.org](mailto:awilliams@asian-studies.org)

The AAS does not provide on-site childcare services. Attendees should make arrangement directly with a provider prior to arriving in Washington, D.C. The AAS assumes no responsibility with respect to services and accepts no liabilities related to services provided. Please see the Hotel Concierge for further information.

## THE AAS IS HEADED TO DENVER, COLORADO IN 2019

Before heading to Sunday morning sessions or on your way home, make sure to stop by the **Farewell Coffee Break** located in the Marriott Ballroom Foyer, sponsored by **Visit Denver, The Convention and Visitors Bureau**. Pick up information on next year's conference as well as Denver information and free giveaways (*while supplies last*). Get a jump on your planning! **The Call for Papers for our 2019 Conference opens in May, 2018.**

## CYBER CAFÉ

Computers are available for attendees in the Atrium outside Exhibit Hall (C) main entrance on the Exhibit Level. Please limit your use to 10 minutes while others are waiting.

## INTERNET ACCESS/WI-FI

Complimentary Wi-Fi is available in all meeting rooms and the Exhibit Hall. To access the wireless internet, select the **wireless network**: Marriott Conference and enter the **passcode** AAS2018. Please refrain from downloading large files and/or videos, which tend to use a lot of bandwidth. Remember to log off when you are not using the wireless service.

## LIVE TWEETING

To facilitate virtual conversations and to share with those unable to attend the conference, the AAS encourages attendees to live tweet using **#AAS2018**. Speakers presenting materials that they do not wish to be live tweeted should make a request to the audience at the beginning of their presentations.

Additionally, please enjoy the AAS **'Selfie Booth'** and tweet a picture from the AAS Conference-located in the Atrium on the Exhibit Level.

## SESSIONS AND PAPER ABSTRACTS

All abstracts for panels and papers may be viewed in the online program (Itinerary Planner) via the following link.

Additionally, all abstracts are posted in the AAS 2018 Mobile app.

## DIGITAL PROGRAMS

Enhance your conference experience. View the new and improved Conference Online Program and/or download the AAS2018 Mobile App.

## WIFI DETAILS

**Wireless Network:** Marriott Conference

**Passcode:** AAS2018

## MOBILE APP

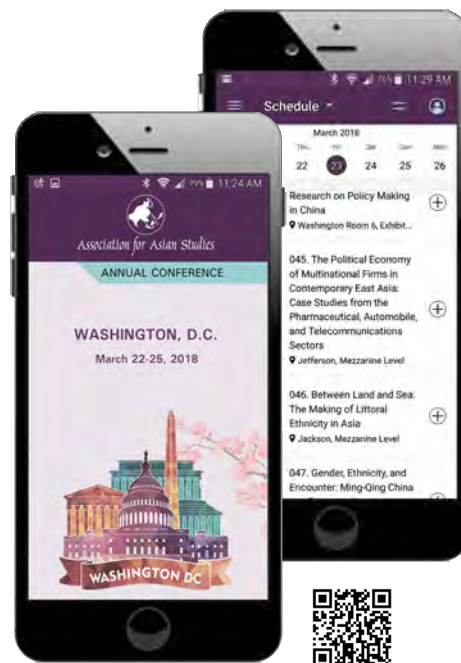
Receive real-time conference updates and important notifications via the mobile app.

**Link to AAS 2018 Mobile App:**

<https://guidebook.com/space/asianstudies/guide/aas2018>

Both digital itineraries provide the Full Program including:

- List of all sessions
- List of all special events and meetings in conjunction.
- List of exhibitors and floorplan
- Ability to build a personal schedule
- Interactive maps
- Ability to communicate with other conference attendees
- Push notifications



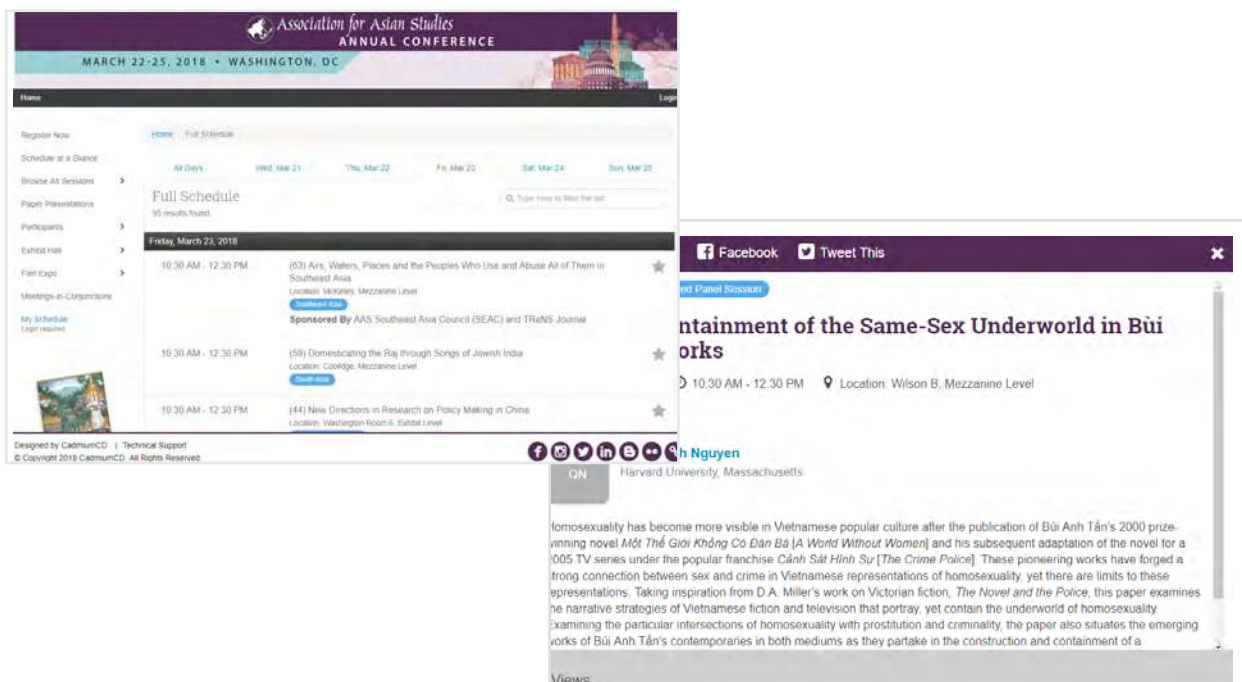
## ITINERARY PLANNER (ONLINE PROGRAM)

The Itinerary Planner provides the Full Program including:

- List of all sessions
- List of all special events and meetings in conjunctions.
- List of exhibitors and floorplan
- Ability to build a personal schedule

**AAS 2018 Itinerary Planner (Online Program):**

<https://www.eventscribe.com/2018/AAS/>



**THANK YOU TO THE GENEROUS SPONSORS OF THE  
2018 AAS ANNUAL CONFERENCE**

**Gold Sponsor**



**Farewell Coffee Break**



**Film Expo**



## Welcome to Washington, D.C. ATTRACTIONS : ARTS & CULTURE



### NATIONAL MALL

The National Mall and Memorial Parks encompasses iconic monuments and memorials and over 1,000 acres of greenspace in Washington, D.C. Popular destinations include:

#### Memorials and National Monuments:

- Jefferson Memorial
- Korean War Veterans Memorial
- Lincoln Memorial
- MLK Memorial
- U.S. Marine Corps War Memorial (Iwo Jima Memorial)
- Vietnam Veterans Memorial
- Washington Monument
- World War II Memorial

#### Smithsonian Museums:

The Smithsonian offers eleven museums and galleries on the National Mall and six other museums and the National Zoo in the greater National Capital Area. Some of the most popular museums include:

- African American Museum
- Air and Space Museum
- American Art Museum
- American Indian Museum
- Freer|Sackler Museum
- National Museum of Natural History
- National Zoo
- Portrait Gallery
- Postal Museum

Admission to all Smithsonian Museums is free. See the full list of Smithsonian Museums in Washington, D.C.: <https://www.si.edu/museums>

### FREER | SACKLER MUSEUM

Asia meets America. The Smithsonian Institution has two museums of Asian art: the Freer Gallery of Art and the Arthur M. Sackler Gallery. The Sackler Gallery features both permanent and temporary exhibitions from ancient times to the present. The museum is home to an incomparable collection of art, including some of the most important ancient Chinese jades and bronzes in the world as well as the arts of the Indian subcontinent, Japan, Korea, and the Islamic world.

#### Current Exhibitions:

- Encountering the Buddha: Art and Practice across Asia
- Resound: Ancient Bells of China
- Subodh Gupta: Terminal
- Secrets of the Lacquer Buddha

The Museum is open daily from 10:00am – 5:30pm. Admission is Free. The Museum is located approximately 3.5 miles from the Marriott. <https://www.freersackler.si.edu/>



## Welcome to Washington, D.C.

### ADDITIONAL ATTRACTIONS



#### NEWSEUM

This sleek attraction is one of the District's most popular museums. The Newseum is a museum dedicated to, what else, the news. Visitors enter an atrium – complete with a huge television screen and a news helicopter – which leads into 15 galleries on the history of the news. The Newseum welcomes visitors from 9 a.m. to 5 p.m. daily. Tickets cost \$24.95 (plus tax) for adults and \$14.95 (plus tax) for children ages 7 to 18. Free or reduced admissions are also available for seniors and kids younger than 7. **Save 15% with online ticket purchase.** [www.newseum.org](http://www.newseum.org)

#### SHOW YOUR BADGE PROGRAM

Washington D.C. wants you to enjoy the world-class restaurants, attractions and performing arts while you're in town. To participate in the Show your Badge program, simply show your conference/convention badge to any of our participating partners and receive VIP treatment and exclusive discounts. See list of participating vendors. [www.washington.org/syb](http://www.washington.org/syb)

#### DINING

The Marriott Wardman Park is conveniently located near a strip of restaurants and other dining options. Please refer to the list in the **AAS Conference mobile app** for more information on these restaurants located on **Connecticut Avenue between Woodley & Calvert.**

**Dupont Circle** is also a great vibrant community with museums, cafes, boutiques and a lively nightlife. Dupont Circle is located only one stop away on the Metro Rail Red line. The one stop route between Woodley Park-Zoo/Adams Morgan and Dupont Circle is \$2.00

#### TRANSPORTATION

The Metro ([www.wmata.com](http://www.wmata.com)) is the region's rapid transit system. **The Woodley Park-Zoo/Adams Morgan Metro stop (Red Line)** is located immediately outside the Marriott Wardman Park at the corner of Connecticut and Woodley Road. Fares are based on routes.

### Marriott Wardman Park Hotel



The official conference hotel of the 2018 AAS Annual Conference is the **Washington Marriott Wardman Park Hotel**.

All official conference activities including formal sessions, receptions, and meetings will take place at the Marriott.

#### ▪ **WOODLEY PARK PANTRY**

Stop by Woodley Park Pantry and enjoy a fresh, chef-crafted meal from our Fresh Bites menu, which also features Illy Coffee. Fresh Bites is perfect for any meal, snack or delivery. Located on the Lobby Level.

Open for breakfast, lunch and dinner

#### ▪ **STONE'S THROW RESTAURANT AND BAR**

This stylish restaurant and bar showcases classic American fare with modern accents, prepared with farm-fresh, mid-Atlantic ingredients. Private dining rooms are available, for those planning an event in the Woodley Park area. Located on the Lobby Level.

Open for breakfast, lunch and dinner

- Buffet breakfast, fee from: 25.00 USD
- Continental Breakfast, fee from: 16.00 USD
- Full American Breakfast, fee from: 20.00 USD

#### ▪ **HARRY'S PUB**

This relaxed, welcoming restaurant is open for lunch and dinner, and features an Old English menu with a modern, American twist. Feats on sandwiches, soups and pizzas, as well as a microbrew from the bar. Located on the Lobby Level.

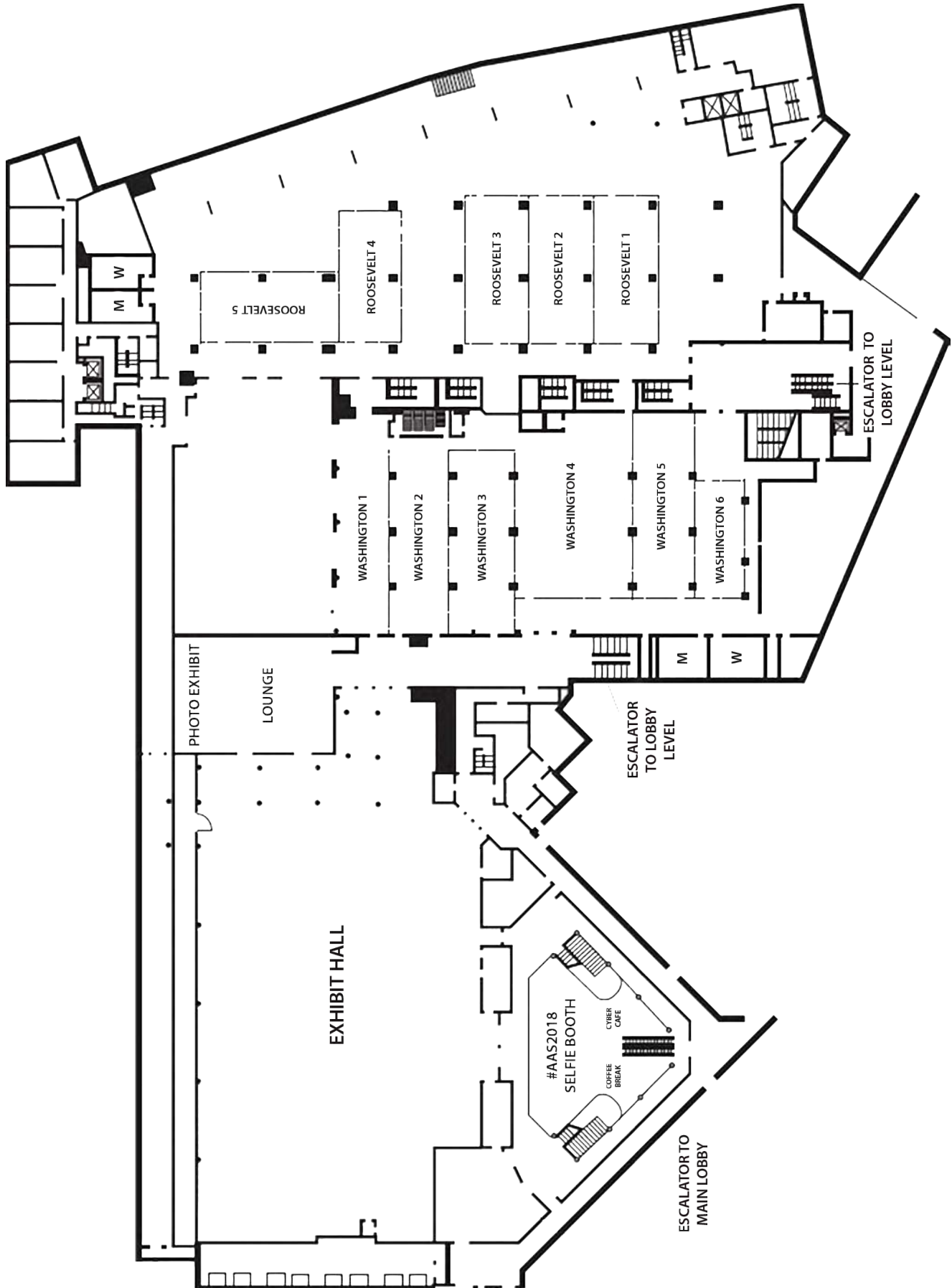
Open for lunch and dinner

#### ▪ **LOBBY BAR**

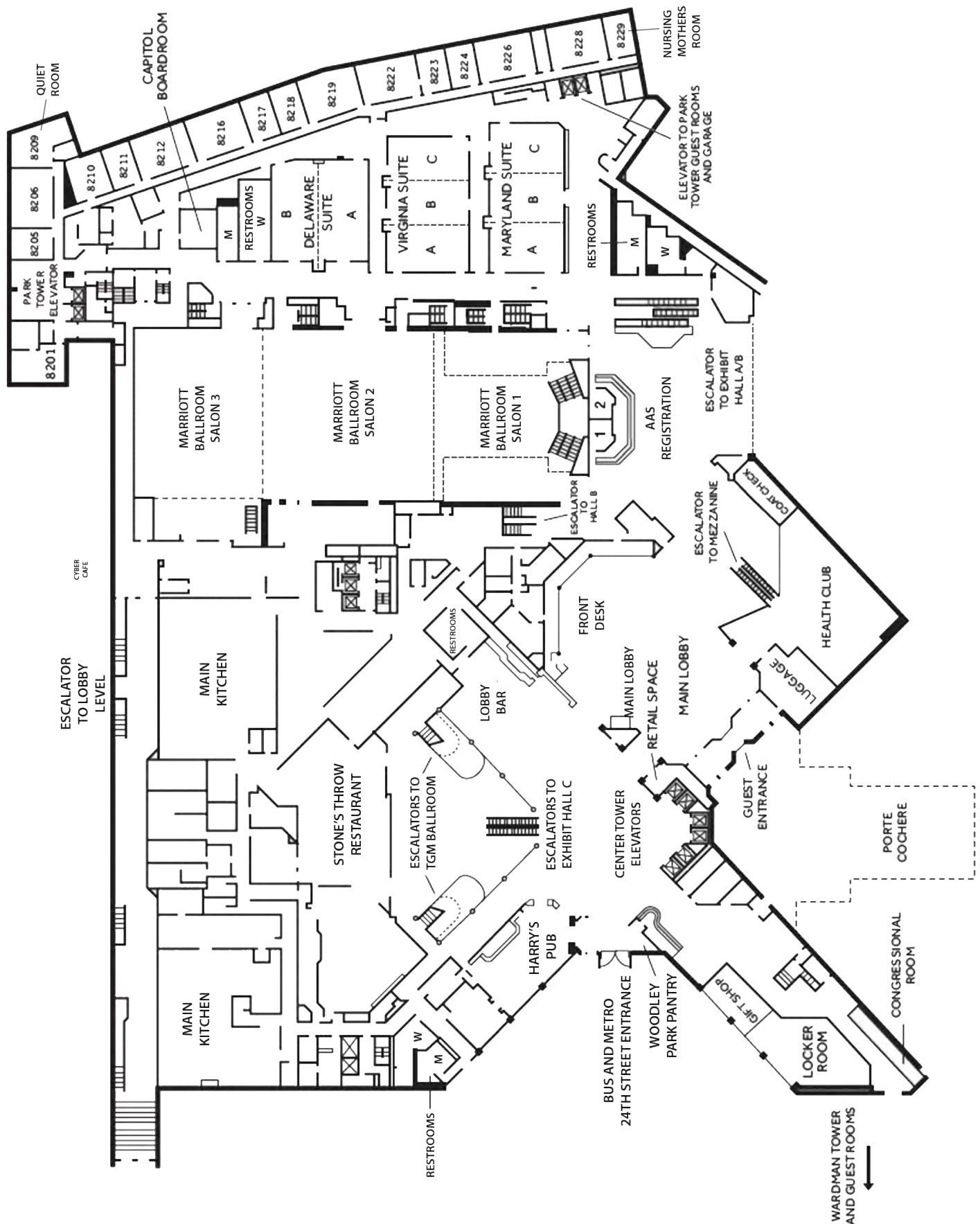
After a long day at work or an exciting afternoon at the National Zoo, there's no better way to relax before the evening's activities than by taking a break at the Lobby Lounge in our hotel in downtown Washington, DC, where guests can enjoy great food. Located on the Lobby Level.

Open for breakfast, lunch and dinner

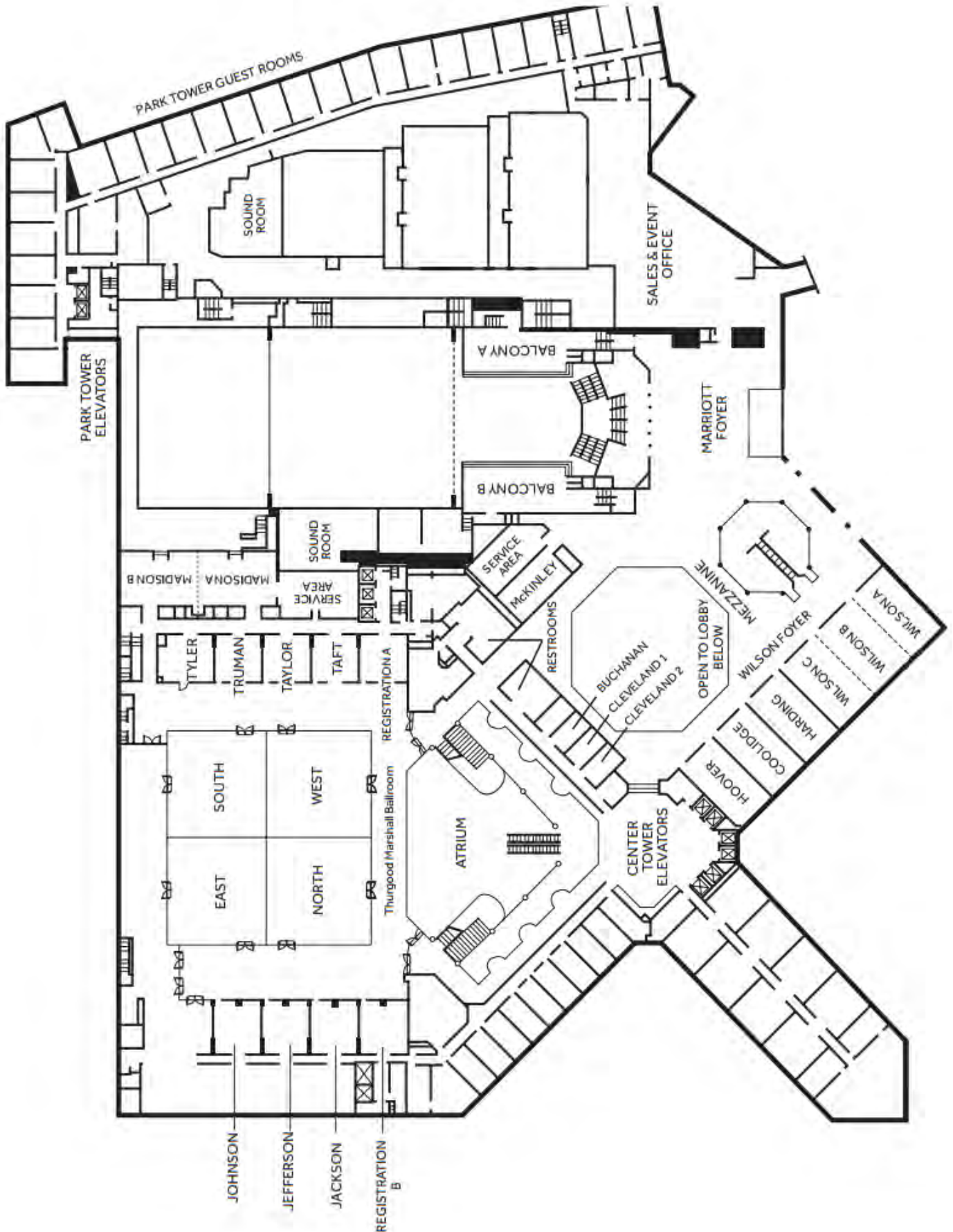
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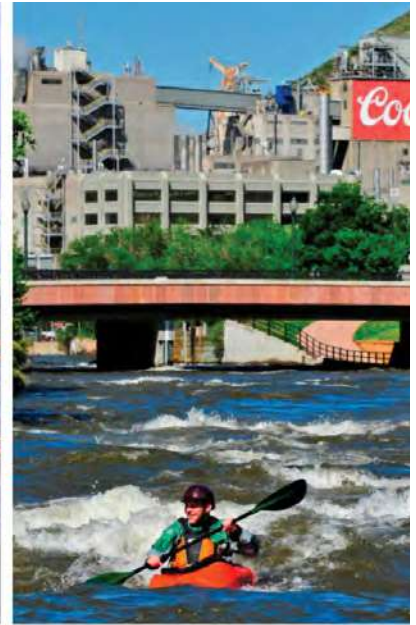


LOBBY LEVEL



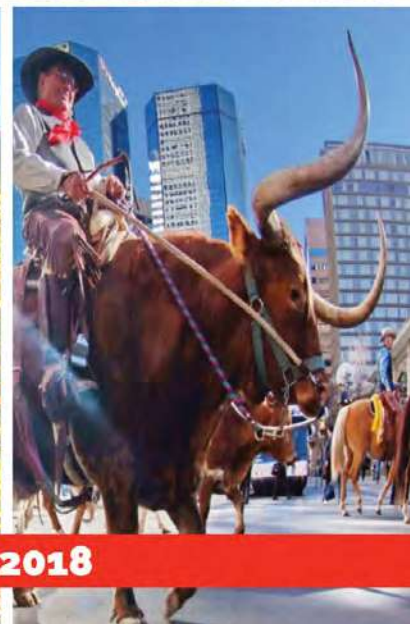
MEZZANINE LEVEL





**ATTEND THE  
2019 AAS  
ANNUAL  
CONFERENCE  
DENVER,  
COLORADO**

**MARCH 21-24  
SHERATON DENVER  
DOWNTOWN HOTEL**



**CALL FOR PROPOSALS OPENS MAY 2018**

# SPECIAL EVENTS

SPECIAL EVENTS



THE PEACOCK ROOM COMES TO AMERICA  
FREER GALLERY OF ART  
*PHOTO CREDIT: COURTESY OF ANNAPOLISHOME MAGAZINE*

# SPECIAL EVENTS

## OVERVIEW

- Graduate Student Information
- Opening Keynote Address
- Presidential Address & Awards Ceremony
- Highlighted Panels
- AAS Reception/Film Expo
- Meetings-in-Conjunction/ Affiliate Group





## Special Session

### **Beyond the Academy: Public Policy Careers for Asianists**

**Day/Time:** Friday, March 23, 3:00pm-5:00pm

**Room:** Thurgood Marshall South, Mezzanine Level

Despite the context of drastic funding cuts where US resources for education and cultural exchanges are affecting America's knowledge of and interest in Asian studies, Asia continues to attract a large number of students every year. Yet the pursuit of an academic career in the field of Asian studies is becoming more challenging as the demand for teaching jobs far exceeds the number of tenure-track positions available. As a result, an increasing number of students are considering career options outside academia. This 2018 'Beyond the Academy' roundtable brings together five professionals in the field of public policy in Washington DC to provide students and recent graduates with practical advice on how their academic training prepared them for their career in the US Department of State Foreign Service, think tank and non-for-profit sectors. Drawing on their personal experience, the panelists will discuss which skills they find are best suited for non-academic jobs, how to best approach a career outside the academy and how to capitalize on the training, skills and knowledge gained in the course of post-graduate studies.

This session is open to all conference attendees.



## Graduate Student Reception

**Day/Time:** Thursday, March 22, 9:30pm – 11:00pm

**Room:** Thurgood Marshall West, Mezzanine Level

Join us as we welcome all graduate students to the conference with this annual evening reception. Graduate Student paper prize winners from the 2017 Annual Conference will be on display with welcoming remarks from AAS President, Katherine Bowie. Complimentary drinks and hors d'oeuvres will be served.



## Graduate Student Travel Stipends

Graduate students presenting on official panel sessions, registered by posted deadline of December 1, 2017 and living 100 miles or more away from the Conference location will receive a graduate student stipend of approximately \$200. You may pick up your stipend at the AAS registration counters located on the lobby level in the Marriott. ID is required; distribution hours coincide with regular registration counters hours – Thursday through Sunday. Amount may vary depending on number of registered students.



## 2018 Graduate Student Paper Prizes

The Area Councils of the AAS are offering prizes for the "Best Graduate Student Paper" presented during the 2017 Annual Conference.

For more details on these paper prizes and how to apply, please visit the CIAC, NEAC, SAC, or SEAC Council pages on the AAS home page. Submission deadline is Sunday, March 25th. Hard copies of application materials on-site in Washington, D.C. will not be accepted.

<http://www.asian-studies.org>



## #AAS2018 Selfie Booth

Make sure to stop in the AAS Selfie booth and tweet a picture from the Conference with the #AAS2018 hashtag.

**Located in the Atrium outside the Exhibit Hall.**

Twitter: @AASAsianStudies

Facebook: @AASAsianStudies

Instagram: @associationforasianstudies

## Opening Keynote Address

Thursday, March 22, 2018

6:00pm – 7:00pm

Marriott Ballroom, Salon 3

### HAEJONG CHO

*Yonsei University*

#### **Generation, Reconnection, and Reciprocity: Hopes for a United Front of Youth Precariat in East Asia**

We are now living in the “New Normal” when everything is calculated to the benefit of capital and capital’s values always override human dignity. Since no one any longer expects tomorrow will be better, life is filled with endless fears that things will only get worse and daily joys are replaced by insecurity and anxiety. Post-growth syndromes are manifest in so many societies today and only differ in the timing of their onset. Youth in their jobless and relationless

condition have begun to raise their voices but with little success. When young people begin to dwell upon the question of surviving rather than that of living, where are we going and what are we up to? In this talk, I will scrutinize the lives of young people living in the East Asian region, and South Korea in particular, who live through the turmoil of compressed modernization led by authoritarian states with hyper-competitive educational systems and on-going familism. I ask the question: Can we still talk about hope?

**Biography:** Cho (Han) Haejoang is a cultural anthropologist and a leading South Korean public intellectual. She is Professor Emeritus of Yonsei University, living in Seoul.

Author of 12 books and numerous papers, co-founder of Another Culture in 1984, one of South Korea’s most important feminist groups and publishing houses; founder of Haja Center in 1999, South Korea’s first alternative cultural space for teens, Cho has been on the vanguard of feminist challenges to South Korea’s cultural, education, and family lives. An insider ethnographer, Cho has attentively illuminated the changing landscape of contemporary South Korea. Her voice has been a brave and bold. Whether arguing that South Korea’s first blockbuster film was anything but a uniquely “Korean” cultural product, or asserting that the so-called Korean Wave had best be appreciated as an embodiment of the West commercialism penetrating Korean bodies, Cho’s writings have challenged not only cultural norms and the status quo, but even the prevailing voice of progressive academic community as well. Little is sacred in her keen social observations in her whirlwind tour of the recent history of South Korea where one of the world’s most dizzying compressed development epics has unfurled. Cho’s is a voice from the trenches of lives in a post-colonial, post-Cold War, and post-industrial era. The transnational coordinates of Cho’s own career, from the height of Western-centered cosmopolitanism as herself an American Ph.D., to the burgeoning of a Pan-Asian cultural era in which she decided to never pen in English again, once again make Cho’s a life and voice that not only reveals but literally charts history.

Major Publications: *Women and Men in South Korea* (1988); *Reading Texts, Reading Lives in the Postcolonial Era* in 3 volumes (1992, 1994); *Children Refusing School, Society Refusing Children* (1996); *Reflexive Modernity and Feminism* (1998); *Children Searching for School, Society Searching for Children* (2000); *Talking at the Edge: Letters Between Japanese and Korean Feminists* (2004, coauthored with Ueno Chizuko); *It’s Life-Learning Village Again* (2006), and *Back to the Classroom: Reading Text and Reading Everyday Lives in Neo-liberal Era* (2009, coauthored) and *Betrayal of Effort* (2016, coauthored 2016). The previous are all in the Korean language. Two books have been translated into Japanese: *Korean Society and Gender* (Hose University Press) and *Can the Words Reach?* (Iwanami Publishers coauthored with Ueno).

*Panel sessions will commence following the keynote address.*



## Awards Ceremony & Presidential Address

Friday, March 23, 2018

9:00am – 10:15am

Marriott Ballroom, Salon 3

### 2018 Awards Ceremony

#### AAS Award for Distinguished Contributions to Asian Studies

- **2018 Recipient:** David Chandler, *Monash University*

#### CHINA AND INNER ASIA (CIAC)

- **Joseph Levenson Book Prize:** Pre-1900 & Post-1900 English-language, non-fiction scholarly books on China
- **E. Gene Smith Book Prize:** English-language scholarly books published on Inner Asia
- **Patrick D. Hanan Book Prize:** Translation from Chinese or Inner Asian languages to English



#### NORTHEAST ASIA (NEAC)

- **John Whitney Hall Book Prize:** English-language scholarly books published on Japan
- **James B. Palais Book Prize:** English-language scholarly books published on Korea

#### SOUTH ASIA (SAC)

- **Bernard S. Cohn Book Prize:** A first book on South Asia
- **Ananda Kentish Coomaraswamy Book Prize:** English-language scholarly works on South Asian Studies
- **A.K. Ramanujan Book Prize:** Translation from South Asian languages to English

#### SOUTHEAST ASIA (SEAC)

- **Harry J. Benda Book Prize:** English-language scholarly, non-fiction works on Southeast Asian Studies

#### CURRICULUM MATERIALS – Awarded by the Committee on Teaching about Asia (CTA)

- **Franklin R. Buchanan Prize:** Educators who develop curriculum materials dealing exclusively with one or more of the countries and cultures represented by the AAS.

The Presidential Address immediately follows the Awards ceremony.

### Presidential Address



#### **KATHERINE BOWIE**

*University of Wisconsin, Madison*

#### **Palimpsests of the Past: Oral History and the Art of Pointillism**

Between Jawaharlal Nehru's 1946 description of India as "an ancient palimpsest on which layer upon layer of thought and reverie had been inscribed" and Mao Zedong's 1957 vision of China as a "blank sheet of paper" on which "the most beautiful pictures can be painted" lie intriguing differences in political historiography. The mural on this year's AAS program cover depicts happy scenes paralleling moments in the life of Kruba Srivichai (1878-1939), the most famous monk of northern Thailand. However, this mural also illustrates processes of historiographical erasure, ignoring his temple arrests, his investigations in the capital city of Bangkok in 1920 and 1935, the mass disrobings of over 400 of his disciples, and other key events in his life in order to create a more joyous biography which facilitates a narrative of national harmony. As elsewhere across Asia, Thai archival records typically consist of accounts by native elites or foreign residents. The historical realities of the lives of Kruba Srivichai and other villagers are fading. Although once met with skepticism, scholars are increasingly realizing that oral histories can enable a more fulsome, more democratic understanding of the past. As a historical anthropologist, my research combines archival sources with hundreds of oral histories. Each of the oral histories, much like the individual dots which comprise a pointillist painting, combine to enrich palimpsests of the past. In this keynote, I will reflect on the interplay of archival accounts and oral histories, noting how oral histories can lead to reanalyses of hegemonic historiographical paradigms.



## What the West Needs to Hear from Asia

**Friday, March 23, 10:30am – 12:30pm**  
*Washington Room 3, Exhibit Level*

Asian studies broadly defined has its roots in colonial studies. It has since evolved to become a vehicle for all disciplines alone and in dialogue with each other as a method for both Western and non-Western scholars to understand Asia. A significant contribution has been for Asians to better understand their countries as part of the modernization process to study their own countries in universities in the West. However, while Western methods and theories continue to dominate scholarly exercise and discourse, there is as yet little evidence that the direction of learning can reverse its way. This is partly due to the Asians' own failure to come up, for instance, with an international relations theory that explains East Asian international politics. More broadly speaking, it is also due to the difficulty in placing Asia and Asian scholars in the West's intellectual community. This roundtable seeks to highlight some of these issues with the participation of people from academia and the think-tank community.

**PANELISTS INCLUDE:** Haruko Satoh (Moderator), Professor, *Osaka School of International Public Policy*; Joseph Haldane, Chief Executive Officer, *IAFOR Research Center at the Osaka School of International Public Policy*; Sheila Smith, Senior Fellow, *Council on Foreign Relations*; ; Peng Er Lam, Senior Research Fellow, *National University of Singapore*

This session is sponsored by:



## The Rohingya Question

**Friday, March 23, 12:45pm – 2:45pm**  
*Marriott Ballroom, Salon 3, Exhibit Level*

Since the 25th of August 2017, more than half a million Rohingya refugees have fled Myanmar to Bangladesh to escape actions various international leaders and bodies are describing as a state-sanctioned "ethnic cleansing" drive and has been called by some a "genocide" in the making. This special AAS panel will bring together a group of experts with backgrounds in the fields of history, anthropology, law and journalism to critically discuss the genesis and construction of Rohingya ethnic claims, and to examine whether the Rohingya are currently subject to deliberate killings in Rakhine State and assess the general human rights situation in that part of Myanmar.

**PANELISTS INCLUDE:** Matrii Aung Thwin (Moderator), Associate Professor, *National University of Singapore*; David Steinberg, Professor, *Georgetown University*; Magnus Fiskesjö, Associate Professor, *Cornell University*; Francis Wade, Freelance Journalist; Jacques Leider, Professor, *École française d'Extrême-Orient*; Tharaphi Than, Professor, *Northern Illinois University*

This session is sponsored by:





## New Kinds of Censorship Pressures

**Saturday, March 24, 8:30am – 10:30am**  
*Marriott Ballroom, Salon 3, Exhibit Level*

This special panel is designed to respond to a specific recent issue of great concern to the AAS membership, due to its implications for the *Journal of Asian Studies*: recent moves to limit the circulation of scholarly work on the Chinese mainland. While engaging with this subject, though, this panel will combine it with discussion of related concerns affecting other parts of Asia, such as Thailand and Cambodia. The participants will include the editors of the *JAS* and *China Quarterly*, as well as journalists and others who have been on the frontlines of censorship and free speech struggles in places other than the PRC.

**PANELIST INCLUDE:** Jeff Wasserstrom (Moderator), Professor, *UC Irvine*; Tim Pringle, Professor, *School of Oriental and African Studies (SOAS), University of London*; Pavin Chachavalpongpun, Associate Professor, *Kyoto University*; Rebecca MacKinnon, Director, Ranking Rights Program, *New American Foundation*

This session is sponsored by:



## Asian Arts and Resistance: Defiant Subjects and their Disobedient Objects

**Saturday, March 24, 10:45am – 12:45pm**  
*Washington Room 3, Exhibit Level*

All across Asia artists, writers, musicians, dramatists, and architects have used their expressive capacities, and now increasingly new media - to critique the status quo, political regimes, and social establishments. At the same time, states and other powerful patrons regularly use and support expressive forms to celebrate and legitimate their own authority. Scholars in numerous disciplines, time periods, and areas of Asia are currently examining these complex relationships between artistic expression and political power. This panel brings together artists from Hong Kong, Myanmar, Cambodia, and India, who through urban space installations, photographs, sculptures, and films have created unique, discursive and imaginative spaces where art collapses into political discourses. This panel on the multiple and simultaneous uses of art as personal expression, political analysis, and social critique will provide a unique venue for the exploration of these relationships today.

**PANELIST INCLUDE:** Laurel Kendall (Moderator), *American Museum of National History*; Svay Sareth; Minzayar Oo, *Panos Pictures*; Sampson Wong, *Hong Kong Academy for Performing Arts*; Sarvnik Kaur and Tushar Madhav

This session is sponsored by:



# AAS MEMBER RECEPTION

All are welcome!

Friday, March 23

7:30pm – 9:00pm

Marriott Ballroom, Salon 1, Mezzanine & Lobby Level

Don't forget  
your drink  
ticket!



## Coffee Break

### EXHIBIT HALL COFFEE BREAKS

Two 30-minute Coffee Breaks:

- Friday morning at 8:30am-9:00am
- Saturday afternoon at 2:30pm-3:00pm

Coffee/Tea breaks are during **dedicated Exhibit Hall hours** and conflict free. Absolutely no panel sessions or meetings are scheduled during the coffee breaks.

Grab a complimentary cup of coffee/tea and visit the exhibiting companies to browse the latest publications in Asian Studies, view databases services and learn about academic programs.

Located on the Exhibit Level.

### DISCUSS YOUR BOOK PROPOSALS FOR THE AAS PUBLICATIONS PROGRAM.

**AAS BOOTH #119**

**Saturday, March 24, 9:00am**

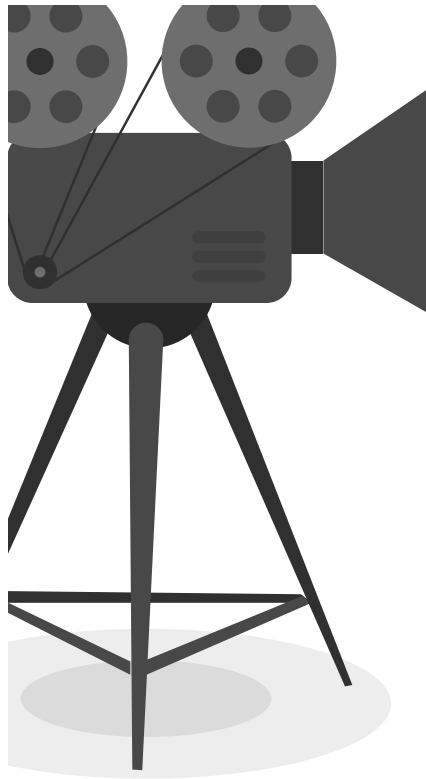
*Key Issues in Asian Studies  
and Education About Asia*  
Lucien Ellington

*Asia Past & Present  
and Asia Shorts*  
William M. Tsutsui

To learn more about AAS publications, visit  
[www.asian-studies.org](http://www.asian-studies.org).



## Meet the AAS Editors



# AAS 2018 FILM EXPO

THURSDAY-SATURDAY  
TAFT, MEZZANINE LEVEL

**AAS Film Expo 2018 features documentary and independent films curated by the Asian Educational Media Service.**

Please refer to the AAS Film Expo booklet for the **full** screening schedule and information on the selected films. You may also consult an online film listing at [aems.illinois.edu](http://aems.illinois.edu)

Visit the AAS Film Expo information table outside the screening room to arrange an on-demand viewing session.

**Below are a few of the films selected for AAS Film Expo 2018 include the following titles:**

**The Man Who Built Cambodia**

**The Chinese Lives of Uli Sigg**

**Finding KUKAN**

**Vanished Archives**

**For the Love of a Man**

**Forgive - Don't Forget**

**Democracy Road**

**Comrade Kim goes Flying**

**Blue Butterfly Effect**

**Can't make a scheduled screening?** Schedule a private screening on our own time in the 'Films On-Demand' screening room, located next door in the Taylor room. Check with the screening room staff to schedule a time.

## Meetings-in-Conjunction/Receptions

### Tuesday, March 20

| Group/Event Name                 | Room                         | Time            |
|----------------------------------|------------------------------|-----------------|
| <b>AAS Dissertation Workshop</b> | Park Tower 8206, Lobby Level | 8:00am - 5:00pm |

### Wednesday, March 21

| Group/Event Name  | Room                                 | Time             |
|---|--------------------------------------|------------------|
| <b>AAS Board of Directors Meeting</b>                                     | Congressional Boardroom, Lobby Level | 8:00am - 5:00pm  |
| <b>AAS Dissertation Workshop</b>  | Park Tower 8206, Lobby Level         | 8:00am - 5:00pm  |
| CEAL CCM Committee Forum  | Roosevelt Room 1, Exhibit Level      | 8:00pm - 10:00pm |
| CEAL Executive Board Meeting I  | Park Tower 8226, Lobby Level         | 8:00am - 9:50am  |
| CEAL Plenary Session  | Roosevelt Room 1&2, Exhibit Level    | 9:30am - 5:30pm  |
| CEAL Small Collection Round Table   | Park Tower 8226, Lobby Level         | 7:00pm - 8:00pm  |
| CORMOSEA Business Meeting   | Harding, Mezzanine                   | 3:00pm - 5:30pm  |
| Inter-University Center for Japanese Language Studies Executive Committee | Park Tower 8224, Lobby Level         | 6:00pm - 10:00pm |
| Monumenta Nipponica Meeting   | Park Tower 8226, Lobby Level         | 4:00pm - 5:30pm  |
| National Consortium for Teaching about Asia                               | Park Tower 8223, Lobby Level         | 1:00pm - 6:00pm  |
| SEAM Southeast Asia Materials Project                                     | Wilson C, Mezzanine                  | 6:30pm - 8:30pm  |
| Superstar Journals Database Launch Event                                  | Coolidge, Mezzanine                  | 5:00pm - 7:30pm  |

### Thursday, March 22

| Group/Event Name   | Room  | Time             |
|--|---|------------------|
| <b>AAS All Council's Breakfast</b>                                     | Maryland Suite C, Lobby Level               | 8:00am - 9:00am  |
| <b>AAS China and Inner Asia Council (CIAC)</b>                         | Park Tower 8212, Lobby Level                | 9:00am - 5:00pm  |
| <b>AAS Council of Conferences (COC)</b>                                | Park Tower 8226, Lobby Level                | 9:00am - 5:00pm  |
| <b>AAS Dissertation Workshop</b>                                       | Park Tower 8206, Lobby Level                | 8:00am - 12:00pm |
| <b>AAS Graduate Student Reception</b>                                  | Thurgood Marshall West, Mezzanine           | 9:30pm-11:00pm   |
| <b>AAS Northeast Asia Council (NEAC)</b>                               | Park Tower 8216, Lobby Level                | 9:00am - 5:00pm  |
| <b>AAS South Asia Council (SAC)</b>                                    | Park Tower 8219, Lobby Level                | 9:00am - 5:00pm  |
| <b>AAS Southeast Asia Council (SEAC)</b>                               | Park Tower 8210, Lobby Level                | 9:00am - 5:00pm  |
| AATJ Spring Conference   | Johnson, Jefferson, Jackson, Truman & Tyler | 8:30am - 5:30pm  |
| American Association of Teachers of Japanese (AATJ) Networking Event   | Madison, Mezzanine                          | 8:30am - 5:30pm  |
| American Institute of Indian Studies Delegates                         | Delaware Suite, Lobby Level                 | 8:30am - 5:30pm  |
| Beijing Review Reception   | Virginia Suite A, Lobby Level               | 4:30pm - 5:30pm  |
| CEAL Committees Session  | Roosevelt Room 1&2, Exhibit Level           | 8:30am - 5:30pm  |
| CEAL Executive Board Meeting II  | McKinley, Mezzanine                         | 8:00am - 8:50am  |
| CEAL Membership and Library Technology Committee Joint Session         | Roosevelt Room 5, Exhibit Level             | 4:30pm - 5:30pm  |
| China Data Center  | Roosevelt Room 3, Exhibit Level             | 3:00pm - 5:30pm  |
| China National Publications Import & Export (Group) Corporation        | Washington Room 3, Exhibit Level            | 8:30am - 10:30am |
| CHINOPERL (Association for Chinese Oral and Performing Literature) 1-3 | Harding, Coolidge & Hoover                  | 8:30am - 5:30pm  |
| CIBTC User Group Meeting 2018  | Washington Room 5, Exhibit Level            | 8:30am - 10:30am |
| Early Medieval China Group   | Wilson C, Mezzanine                         | 9:00am - 5:00pm  |
| Gilbert and Sullivan Sing-along  | Thurgood Marshall South, Mezzanine          | 9:45pm - 11:00pm |
| IASTAM-North America Meeting   | Buchanan, Mezzanine                         | 1:00pm - 3:00pm  |
| Indonesia and Timor-Leste Studies Committee / SEAC                     | Maryland Suite A, Lobby Level               | 9:00am - 5:00pm  |



## Thursday, March 22 CONTINUED

| Group/Event Name   | Room                             | Time             |
|--|----------------------------------|------------------|
| International Society for the History of East Asian Science Technology and Medicine (ISHEASTM) & International Association for the Study of Traditional Asian Medicine (IASTAM), North America Reception | Park Tower 8212, Lobby Level     | 9:45pm - 11:00pm |
| Inter-University Center for Japanese Language Studies Governing Board  | Maryland Suite C, Lobby Level    | 1:00pm - 4:00pm  |
| Inter-University Program for Chinese Language Studies  | Maryland Suite B, Lobby Level    | 1:00pm - 5:00pm  |
| ISHEASTM Workshop  | Park Tower 8222, Lobby Level     | 3:00pm - 5:00pm  |
| Korean Collections Consortium of North America   | Cleveland 2, Mezzanine           | 12:00pm - 5:00pm |
| National Institute of Japanese Literature Meeting  | Marriott Balcony B, Mezzanine    | 1:00pm - 3:00pm  |
| North American Coordinating Council on Japanese Library Resources  | Marriott Balcony A, Mezzanine    | 4:30pm - 5:30pm  |
| Second-Book Workshop   | McKinley, Mezzanine              | 12:00pm - 5:00pm |
| Social Sciences Academic Press   | Wilson A, Mezzanine              | 11:00am - 1:00pm |
| Society for the Study of Early China   | Wilson B, Mezzanine              | 8:30am - 5:30pm  |
| Southeast Asian Studies Summer Institute (SEASSI) Fellowships Committee  | Cleveland 1, Mezzanine           | 10:00am - 2:00pm |
| Southeast Asian Studies Summer Institute (SEASSI) Board  | Cleveland 1, Mezzanine           | 3:00pm - 5:30pm  |
| Theravada Studies Conference   | Washington Room 6, Exhibit Level | 8:30am - 5:30pm  |

## Friday, March 23

| Group/Event Name   | Room                                | Time             |
|--|-------------------------------------|------------------|
| <b>AAS Member Reception</b>  | Marriott Ballroom, Salon 1          | 7:30pm - 9:30pm  |
| AIFIS-ITLSC Joint Reception  | Virginia Suite A, Lobby Level       | 7:30pm - 9:30pm  |
| American Association of Teachers of Japanese (AATJ) Classical Japanese SIG         | Johnson, Mezzanine                  | 7:00am - 9:00am  |
| American Center for Mongolian Studies (ACMS)                                       | Washington Room 1, Exhibit Level    | 7:30pm - 9:30pm  |
| Cambridge History of Japan 1-3   | Park Tower 8219, 8222 & 8226, Lobby | 7:00am - 9:00am  |
| Chinese Christianity Studies Group (CCSG) Meeting                                  | Roosevelt Room 3, Exhibit Level     | 7:30pm - 9:30pm  |
| Columbia University Reception  | Delaware Suite A, Lobby Level       | 7:30pm - 9:30pm  |
| Committee on Korean Studies  | Roosevelt Room 4, Exhibit Level     | 9:45pm - 11:00pm |
| East Asia Center, University of Virginia Reception                                 | Park Tower 8206, Lobby Level        | 7:30pm - 9:30pm  |
| Harvard-Yenching Institute Reception   | Virginia Suite C, Lobby Level       | 7:30pm - 9:30pm  |
| Japan Foundation Reception   | Thurgood Marshall West, Mezzanine   | 7:30pm - 9:30pm  |
| Japan Sociologists Network Meeting   | Madison B, Mezzanine                | 7:30pm - 9:30pm  |
| Japanese Art History Forum Meeting   | Washington Room 5, Exhibit Level    | 7:30pm - 9:30pm  |
| Japanese Company Interest Group (Shashi Group) Committee Meeting (Closed Meeting)  | Park Tower 8219, Lobby Level        | 7:30pm - 9:30pm  |
| Johns Hopkins SAIS Asia Programs, China Studies & Hopkins-Nanjing Center Reception | Wilson B, Mezzanine                 | 7:30pm - 9:30pm  |
| Journal of Japanese Studies  | Hoover, Mezzanine                   | 7:00am - 9:00am  |
| Maharashtra Studies Group Meeting  | Roosevelt Room 1, Exhibit Level     | 7:30pm - 9:30pm  |
| New York Southeast Asia Network (NYSEAN)   | Park Tower 8226, Lobby Level        | 7:30pm - 9:30pm  |
| Philippine Studies Group   | Park Tower 8212, Lobby Level        | 7:30pm - 9:30pm  |
| SAMP South Asia Materials Project  | Park Tower 8216, Lobby Level        | 7:30pm - 9:30pm  |
| Society for Hong Kong Studies Reception  | Madison A, Mezzanine                | 9:45pm - 11:00pm |
| Society for Ming Studies Meeting   | Roosevelt Room 2, Exhibit Level     | 7:30pm - 9:30pm  |
| South Asia Open Archives (SAOA)  | Madison A, Mezzanine                | 7:00am - 9:00am  |
| Stanford University Reception  | Wilson C, Mezzanine                 | 7:30pm - 9:30pm  |

### Friday, March 23 CONTINUED

|  |                                    |                  |
|--|------------------------------------|------------------|
| Thailand/Laos/Cambodia Studies Group Meeting   | Roosevelt Room 5, Exhibit Level    | 7:30pm - 9:30pm  |
| The Korea Foundation / Institute for Korean Studies, The George Washington Room University Reception | Thurgood Marshall North, Mezzanine | 7:30pm - 9:30pm  |
| The PRC History Group Reception  | Virginia Suite B, Lobby Level      | 7:30pm - 9:30pm  |
| University of Chicago Center for East Asian Studies Reception  | Maryland Suite B, Lobby Level      | 7:30pm - 9:30pm  |
| University of Michigan Reception   | Maryland Suite C, Lobby Level      | 9:00pm - 11:00pm |
| University of Washington Reception   | Wilson A, Mezzanine                | 7:30pm - 9:30pm  |
| Vietnam Studies Group  | Washington Room 6, Exhibit Level   | 7:30pm - 9:30pm  |
| Yale Asian Studies Councils' Reception   | Delaware Suite B, Lobby Level      | 9:45pm - 11:00pm |

### Saturday, March 24

| Group/Event Name   | Room                                 | Time             |
|--|--------------------------------------|------------------|
| <b>AAS Editorial Board</b>   | Park Tower 8205, Lobby Level         | 1:00pm - 2:30pm  |
| <b>AAS Program Committee Meeting</b>   | Congressional Boardroom, Lobby Level | 1:00pm - 2:00pm  |
| AIFIS-ITLSC Joint Meeting  | Wilson A, Mezzanine                  | 1:00pm - 2:30pm  |
| American Institute of Indian Studies International Learning  | Jefferson, Mezzanine                 | 1:00pm - 2:30pm  |
| Archives of Asian Art  | Truman, Mezzanine                    | 1:00pm - 2:30pm  |
| Asian Ethnology Editorial Board Meeting  | Park Tower 8219, Lobby Level         | 7:00am - 8:00am  |
| Burma Studies Group Meeting  | Park Tower 8226, Lobby Level         | 7:30pm - 9:30pm  |
| Cambria Sinophone World Series (invitation only)   | Marriott Balcony A, Mezzanine        | 7:30pm - 9:30pm  |
| Choonwon Cultural Exchange Center  | Washington Room 5, Exhibit Level     | 7:30pm - 9:30pm  |
| Critical Asian Studies Meeting   | Johnson, Mezzanine                   | 1:00pm - 2:30pm  |
| CULCON: Securing the Future of Japan Studies Meeting   | Thurgood Marshall East, Mezzanine    | 1:00pm - 2:30pm  |
| Digital Technologies in Asian Studies Working Group  | McKinley, Mezzanine                  | 1:00pm - 2:30pm  |
| EAA Editorial Board Meeting  | Park Tower 8226, Lobby Level         | 1:00pm - 2:30pm  |
| Equality in Asian Studies Meeting  | Marriott Balcony A, Mezzanine        | 1:00pm - 2:30pm  |
| International Research Center for Japanese Studies (Nichibunken) Reception   | Maryland Suite B, Lobby Level        | 7:30pm - 9:30pm  |
| Japan Political Studies Group Meeting  | Jackson, Mezzanine                   | 1:00pm - 2:30pm  |
| Japanese Company History Interest Group (Shashi Group) Member Meeting  | Coolidge, Mezzanine                  | 1:00pm - 2:30pm  |
| Manchu Studies Group   | Wilson C, Mezzanine                  | 1:00pm - 2:30pm  |
| National Committee on U.S. China Relation Public Intellectual Program Reception  | Tyler, Mezzanine                     | 9:00pm - 11:00pm |
| NCC and Japan-U.S. Friendship Commission Reception   | Maryland Suite A, Lobby Level        | 7:30pm - 9:30pm  |
| Princeton University East Asian Studies Reception  | Virginia Suite A, Lobby Level        | 7:30pm - 9:30pm  |
| Review of Religion and Chinese Society Reception   | Roosevelt Room Room 2, Exhibit Level | 1:00pm - 2:30pm  |
| Sigur Center for Asian Studies/Institute for Korean Studies, The George Washington University Reception                              | Thurgood Marshall South, Mezzanine   | 7:30pm - 9:30pm  |
| Society for Queer Asian Studies Meeting  | Park Tower 8222, Lobby Level         | 1:00pm - 2:30pm  |
| Society for Song, Yuan, and Conquest Dynasty Studies   | Harding, Mezzanine                   | 1:00pm - 2:30pm  |
| T'ang Studies Society  | Harding, Mezzanine                   | 9:00pm - 11:00pm |
| Theravada Studies Group  | Wilson B, Mezzanine                  | 1:00pm - 2:30pm  |
| Twentieth-Century China Editorial Board  | Buchanan, Mezzanine                  | 1:00pm - 2:30pm  |
| U.S.-Japan Network for the Future (Japan Foundation Center for Global Partnership & Maureen and Mike Mansfield Foundation) Reception | Park Tower 8206, Lobby Level         | 7:30pm - 9:30pm  |
| UC Berkeley Reception  | Thurgood Marshall West, Mezzanine    | 9:00pm - 11:00pm |

## PHOTO EXHIBIT

### Kabul to Kolkata: Of Belonging, Memories and Identity

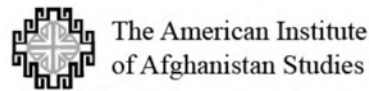
Please join us in the Exhibit Hall B South (adjacent to the Book Exhibits) Friday, March 23 and Saturday March 24 from 9am-5pm.

This photographic exhibit documents processes of social change among the Afghan community in Kolkata made famous by Rabindranath Tagore's 1892 Bengali short story *Kabuliwala*.

The exhibit concerns a specific intra-Asian connection between Afghans and Bengalis that highlights larger historical patterns of trans-Asian migration, cultural resilience and transformation, and shifting senses of self, community and home.

This is the first photographic exhibit dedicated to the Kolkata Afghans that have been etched into popular imaginaries of British India by translations, performances and the enduring appeal of Tagore's *Kabuliwala* for 125 years.

The Kabul to Kolkata Photographic Exhibit is made possible by the generous support of the South Asia Council of the Association for Asian Studies, the American Institute of Afghanistan Studies, the American Institute of Indian Studies, the University of Sussex Asia Centre, the Council of American Overseas Research Centers, and the India Collaborative at Center for Global Engagement



## FAREWELL COFFEE BREAK

Join us as we say goodbye to Washington, D.C. with complimentary coffee, information and giveaway courtesy of Denver CVB. #AAS2019

**Sunday, March 25**

**8:00am – 8:30am**

**Marriott Ballroom Foyer, Mezzanine Level**

Sponsored by:





THURSDAY



THURSDAY

LINCOLN MEMORIAL

# THURSDAY, MARCH 22

## OVERVIEW

12:00pm – 9:00pm

Registration, Lobby Level

6:00pm – 7:00pm

Opening Keynote Address, *Marriott Ballroom, Salon 3, Lobby Level*

7:30pm – 9:30pm

Sessions

9:30pm – 11:00pm

Graduate Student Reception, *Thurgood Marshall West, Mezzanine Level*

7:30PM-9:30PM

THURSDAY

**INTERAREA-BORDER CROSSING-DIASPORA**

- PANEL 1 Singing to Buddha: Buddhist Music in Contemporary Asia
- PANEL 2 Disaster Temporalities and Subjectivities: Alternative Pasts and Possible Futures
- PANEL 3 Writing, Technology, and Information Politics in East Asia
- PANEL 4 Imprints of Violence - Objects, Sites, and Memories
- PANEL 5 Exploration and Management of Knowledge in Early Modern China and Japan
- PANEL 6 Economies of Mobility in Asia, 1896-1971
- PANEL 7 Problematizing Historical, Nationalist, and Cultural Representations in Asia and Beyond
- PANEL 8 Representations and Policies: Race, Gender, and Immigration
- PANEL 9 Problematizing the Infrastructural Promises of China's Belt and Road Initiative
- PANEL 10 Re-Framing the "Domestic" in India and China
- PANEL 11 Women, Islam and Post-Colonial Realities in Asia
- PANEL 12 Reflections on Sacred/Miraculous Images
- PANEL 13 Economic Euphoria in East Asia: Visions of Progress and Dystopia
- PANEL 14 The Moral of the Story: Ethics and Fiction in Postwar Japan and Korea
- PANEL 15 Law, Emotion, and Gendered Violence in Imperial China and Chosŏn Korea

**SOUTH ASIA**

- PANEL 16 Spaces of Religion in Urban South Asia
- PANEL 17 *Worldly Affiliations: Artistic Practice, National Identity, and Modernism in India* by Sonal Khullar: Scholarly Reflection on the Bernard Cohn Prize-Winning Book
- PANEL 18 From Progressivism to Experimentalism: Shared Affiliations in Modern Hindi and Urdu Literature, 1930-1960
- PANEL 19 Whose Republic?: Monarchy, Citizenship, and Belonging in a Decolonizing World

**SOUTHEAST ASIA**

- PANEL 20 Mimetic Entanglements: Rethinking Sociopolitical Dynamics in Upland Southeast Asia
- PANEL 21 The Cambodian 2018 Election: Youth, Party Strategies, and the New Political Landscape
- PANEL 22 "Saving the Soul of Our Youth:" Religious Education and Ethical Dilemmas in Southeast Asia
- PANEL 23 Statecraft

**JAPAN**

- PANEL 24 Japanese Politics and Foreign Policy: Harnessing Qualitative and Quantitative Textual Methods Effectively
- PANEL 25 Making Place in Japanese Cities
- PANEL 26 Japanese Studies in the Age of the Planetary
- PANEL 27 Rethinking Education and Women's Empowerment in Imperial, Occupied, and Postwar Japan

**KOREA**

- PANEL 28 "Objective" Science? Different Ways of Appropriating Science in the Korean Context

**CHINA AND INNER ASIA**

- PANEL 29 Regional Identity in Modern Chinese Literature
- PANEL 30 Ritual Design in China
- PANEL 31 Wenchuan Earthquake: A Decade of Changes and Continuities
- PANEL 32 Collaboration, Competition and Intelligentsia Circle for a New China Horizon
- PANEL 33 Chinese Practices of Intellectual Property
- PANEL 34 Political Socialization of Elite Chinese Students: A Trans-Disciplinary Approach
- PANEL 35 Slaves and/or Servants: Human Bondage in China's States and Societies over the Longue Durée
- PANEL 36 Reevaluating the Coalescence and Evolution of Chinese Verse Forms
- PANEL 37 Of Performativity and Parody: Cultural Politics in Contemporary China
- PANEL 38 Literary Anthologies and Information Management in Imperial China
- PANEL 39 Unreconciled Memories: Oral Histories of the Cultural Revolution
- PANEL 40 Rereading Qing History through Diaries
- PANEL 41 Beyond Literacy: Women's Pluralistic Approach to Cultural and Political Engagement in Modern China
- PANEL 42 Issues in China's Evolving Political Economy

Thursday Sessions 7:30PM-9:30PM

**Singing to Buddha: Buddhist Music in Contemporary Asia**

PANEL 1

📍 **Thurgood Marshall South, Mezzanine 7:30PM-9:30PM**

Chaired by Scott A. Mitchell, *Institute of Buddhist Studies*

"Dhamma Is My Way": True Direction and Buddhist Music in Contemporary Indonesia

Jack Meng-Tat Chia, *National University of Singapore*

Buddhist Chant in Japanese sōtō Zen: From Traditional Ceremonies to Crossover Rituals

Michaela Mross, *Stanford University*

The Ontological Stakes of Sri Lankan Music History: Buddhism, Nonhumans, and Not-Selves

Jim Sykes, *University of Pennsylvania*

Globalizing Chinese Buddhist Music: Fo Guang Shan and the "Ten Thousand People Praising the Almighty Buddha" Music Concert in Contemporary Taiwan

Ming-yen Lee, *Nanhua University*

Discussant:

Scott A. Mitchell, *Institute of Buddhist Studies*

**Disaster Temporalities and Subjectivities: Alternative Pasts and Possible Futures**

PANEL 2

📍 **Thurgood Marshall North, Mezzanine 7:30PM-9:30PM**

Zoned Liminality and Narratives of Displacement in Northeastern Japan

Isaac Gagne, *German Institute for Japanese Studies*

Translating Histories of Disaster from Japan to Chile

Chika Watanabe, *University of Manchester*

The Ghost of Climates Past: Shifted Baselines of Disaster Mitigation in Vietnam and Bangladesh

Kimberley Thomas, *Pennsylvania State University*

Ecological Precarity and Geological Expertise in the Anthropocene

Mabel Denzin Gergan, *Georgetown University*

Discussant:

Sara Shneiderman, *University of British Columbia*

**Writing, Technology, and Information Politics in East Asia**

PANEL 3

📍 **Marriott Balcony A, Mezzanine Level 7:30PM-9:30PM**

Linguistic Infrastructures and Information Politics: The Case of the Chinese Latin Alphabet, 1928-1936

Ulug Kuzuoglu, *Columbia University*

Epigraphic Rituals and Legal Authority: A Visual Epistemology of Laws in Modern Japan

Raja Adal, *University of Pittsburgh*

The Sinograph and Mediatial Technology: Korean Textbooks as Indices of Linguistic Modernization, 1894-1915

Daniel Pieper, *Washington University in St. Louis*

Writing Sound in Modern China

Yurou Zhong, *University of Toronto*

**Imprints of Violence - Objects, Sites, and Memories**

PANEL 4

📍 **Virginia Suite A, Lobby Level 7:30PM-9:30PM**

Chaired by Rebecca Nedostup, *Brown University*

Invisible Surveillance: Photography as a Colonial Art and Cultural Rule

Hye-ri Oh, *Indiana University of Pennsylvania*

Recasting Violence: China's War of Resistance and the Spirit-Molding Scholastic Society

Linh D. Vu, *Arizona State University*

Cultures of Disremembrance in the Postwar and Contemporary History of Shuri Castle

Justin Aukema, *Sophia University*

Traumatic Bodies: The Yuanming Yuan Zodiac Heads and Their Contemporary "Translations"

Patricia Yu, *Getty Research Institute*

Discussant:

Rebecca Nedostup, *Brown University*

**Exploration and Management of Knowledge in Early Modern China and Japan**

PANEL 5

📍 **Virginia Suite B, Lobby Level 7:30PM-9:30PM**

Chaired by Mari Nagase, *Augustana College*

To Be Informative and Accessible: Presenting Drug Knowledge in Song China (960-1279)

Yun-Ju Chen, *Academia Sinica*

Selling Domestic Knowledge: The Publication of the *Required Knowledge for Family Use and the Formulation of Ideal Family*

Ren-Yuan Li, *Academia Sinica*

The Materiality of Reading in Early Modern Japan: Hayashi Razan's Copies of Chinese Fantastic Tales and the Use of the Marginalia

Fumiko Jōo, *Mississippi State University*

Marketing Medical Knowledge in Early Modern Japan

Daniel Trambaiolo, *University of Hong Kong*

Discussant:

Cynthia Brokaw, *Brown University*



**Economies of Mobility in Asia, 1896-1971**PANEL  
6*Sponsored by The Henry Luce Foundation*

📍 Virginia Suite C, Lobby Level 7:30PM-9:30PM

Chaired by Julia Stephens, *Rutgers University*

"A Child in a Stranger's Home": Domestic Labor, Trafficking, and Child Migration in British Malaya, 1900s-1930s

Sandy Chang, *University of Texas at Austin*

Mapping "Gateways to the World": Transnational Economic Networks and Spatial Imaginaries in Japan's Commercial Harbors, 1899-1941

Jeffrey C. Guarneri, *University of Wisconsin-Madison*

Mobilizing Ideas and Economy: Taiwanese Agrarian Development in Vietnam and Africa, 1959-1971

James Lin, *University of Washington*

State Regulation and Management of Elephants on the British India-Siam Borderland 1896-1914

Discussant:

Julia Stephens, *Rutgers University***Problematizing Historical, Nationalist, and Cultural Representations in Asia and Beyond**PANEL  
7*Sponsored by AAS Council of Conferences (COC)*

📍 Delaware Suite A, Lobby Level 7:30PM-9:30PM

Chaired by Lauren Meeker, *State University of New York, New Paltz*

Reconciliation and Assimilation: Local, National, and Transnational Educations of Japanese Children in Hawaii, 1890-1915

Jiakai Sheng, *University of Chicago*

A Tale of Two Obelisks: The Many Heroic Lives of the Japanese Pirate, Hamada Yahyōe

Tim Romans, *Emory University*

Experiments in the Anthropocene: Toward a Transformative Eco-Aesthetic in the Work of Four Contemporary Chinese Visual Artists

Mengyao Liu, *University of Washington*

Problematic Prescriptions: On the Politics of Exclusion in Premodern Japan

Mark Bookman, *University of Pennsylvania*

Jesuit Understandings of Abnormal Behavior in Early Modern Chinese Medicine

Emily Bowlus-Peck, *University at Buffalo - State University of New York***Representations and Policies: Race, Gender, and Immigration**PANEL  
8

📍 Delaware Suite B, Lobby Level 7:30PM-9:30PM

Chaired by Constance Chen, *Loyola Marymount University*Representing Immigrants: "Asianness," Gender Ideals, and the Making of Policy in Nineteenth-Century United States  
Constance Chen, *Loyola Marymount University*

"Tentacle of the East": Race, Sex and Imperial Anxiety in Edwardian London

Stephen McDowall, *University of Edinburgh*

Representation Matters: The "Boat People" from Vietnam and Refugee Policy in the Late 1970s

Lisa Tran, *California State University, Fullerton*Human Rights Diplomacy and Vietnamese American Women's Struggle for Political Recognition, 1975-1994  
Sam Vong, *University of Texas at Austin***Problematizing the Infrastructural Promises of China's Belt and Road Initiative**PANEL  
9

📍 Wilson A, Mezzanine Level 7:30PM-9:30PM

Infrastructural Imaginaries: Chinese Investments and Nepal's Development Dreams

Galen Murton, *James Madison University*

A 'Green' Belt and Road? Small Hydropower and Large Dams on China's Southwestern Borderlands

Tyler Harlan, *University of California, Los Angeles*

Himalayan Pathways: Aspirations and the Geopolitics of Road Building in Ladakh, India

Karine Gagne, *University of Guelph*

Discussant:

Jun Zhang, *City University of Hong Kong***Re-Framing the "Domestic" in India and China**PANEL  
10

📍 Hoover, Mezzanine Level 7:30PM-9:30PM

Chaired by Elizabeth LaCouture, *University of Hong Kong*

Discussants:

Elizabeth LaCouture, *University of Hong Kong*Ashwini Tambe, *University of Maryland*Abigail McGowan, *University of Vermont*Nicole Constable, *University of Pittsburgh*Llerena Guiu Searle, *University of Rochester*

**Women, Islam and Post-Colonial Realities in Asia**

PANEL 11

📍 **Wilson B, Mezzanine Level** 7:30PM-9:30PM

Chaired by Aida M. Arosoaie, *Nanyang Technological University*

Piety and Agency: Study of the Al-Huda Institute in Pakistan

The Rise of Progressive Female Ulama amidst the Islamist Surge in Indonesia

Gender Equality and Islamic Authenticity in Southeast Asia: Postcolonial Realities and the Paradoxes of Multiple Modernities

Maznah Binti Mohamad, *National University of Singapore*

Multilayered Narratives of Women in a Conflict Zone

Nyla Khan, *Rose State College*

Discussant:

Aida M. Arosoaie, *Nanyang Technological University*

**Reflections on Sacred/Miraculous Images**

PANEL 12

📍 **Wilson C, Mezzanine Level** 7:30PM-9:30PM

When is an Image Not Merely an Image?

Susan L. Huntington, *Ohio State University*

Sacred Image of Eleven-Headed Kannon at Hasedera

Samuel C. Morse, *Amherst College*

Objects of Devotion: Images of Muslim Saints and Their Patronage in India

Murad K. Mumtaz, *University of Virginia*

Living Icons of Mongolia: Buddha-Palladiums and Wrathful Ancestors

Isabelle Charleux, *CNRS*

Discussant:

Dorothy C. Wong, *University of Virginia*

**Economic Euphoria in East Asia: Visions of Progress and Dystopia**

PANEL 13

📍 **Harding, Mezzanine Level** 7:30PM-9:30PM

Chaired by Ikuho Amano, *University of Nebraska-Lincoln*

Eve of the Bubble: Birth of New Consumers in Tanaka Yasuo's *Somewhat Crystal* (1980)

Ikuho Amano, *University of Nebraska-Lincoln*

The "Chinese Dream" and Economic Euphoria in Feng Xiaogang's Comic Films

Xuguan Chen, *Peking University*

Advertising as a Literary Form: Amano Yukichi's Discourse of "Tasty Life"

Yoshihiro Yasuhara, *Carnegie Mellon University*

As If in a Magic Mirror: Economic Euphoria in the Chronicles of Zhalie and *Gone with the Bullets*

Yun Zhu, *Temple University*

Discussant:

Yoshihiro Yasuhara, *Carnegie Mellon University*

**The Moral of the Story: Ethics and Fiction in Postwar Japan and Korea**

PANEL 14

📍 **Coolidge, Mezzanine Level** 7:30PM-9:30PM

Chaired by Dafna Zur, *Stanford University*

Making Science Moral: The Story of Data in Postwar North Korea

Dafna Zur, *Stanford University*

Ethics of Storytelling & Writing (Hi)story

Ji-Eun Lee, *Washington University in St. Louis*

The Ethical Imperative of Abe Kōbō's *The Beasts Head for Home*

Christina Yi, *University of British Columbia*

Discussant:

Yu Jin Ko, *Wellesley College*

**Law, Emotion, and Gendered Violence in Imperial China and Chosŏn Korea**

PANEL 15

📍 **Marriott Balcony A, Mezzanine Level** 7:30PM-9:30PM

Chaired by C. D. Alison Bailey, *University of British Columbia*

The Military Family during the Song Dynasty (960-1279)

Elad Alyagon, *University of California, Davis*

Servants as Sons and Daughters: Hierarchy, Gender, and Sexuality in Ming Households

Shiau-Yun Chen, *Cornell University*

Between Morality and Crime: Filial Emotion and Vengeful Violence in Eighteenth-Century Korea

Jungwon Kim, *Columbia University*

Women's Violence, Family, and Society in Late-Nineteenth-Century Korea

Sohyeon Park, *Sungkyunkwan University*

Discussant:

C. D. Alison Bailey, *University of British Columbia*

**Spaces of Religion in Urban South Asia**

PANEL 16

📍 **Marriott Balcony B, Mezzanine Level** 7:30PM-9:30PM

Chaired by Istvan Keul, *University of Bergen*

Christian Mission as Spatial Practice: Inscripting Sacrality in Urban South India in the 19th Century

Mary Hancock, *University of California, Santa Barbara*

Arboricultural Possibilities: Gardens, Cities, and Religion in South Asia

Smriti Srinivas, *University of California, Davis*

Tracing Religion in Mumbai Neighborhoods

Istvan Keul, *University of Bergen*

B-School Religion: Spirituality in Kolkata's Tech Hub

Deonnie Moodie, *University of Oklahoma*

Discussant:

Kajri Jain, *University of Toronto, Mississauga*

**Worldly Affiliations: Artistic Practice, National Identity, and Modernism in India** by Sonal Khullar: Scholarly Reflection on the Bernard Cohn Prize-Winning Book

PANEL 17

Sponsored by AAS South Asia Council (SAC)

📍 McKinley, Mezzanine Level 7:30PM-9:30PM

Chaired by Ajay Sinha, *Mount Holyoke College*

Discussants:

Susan Bean, *Independent Scholars of Asia*  
Sanjukta Sunderason, *Leiden University*  
Rebecca Brown, *Johns Hopkins University*  
Anjali Nerlekar, *Rutgers University*  
Sonal Khullar, *University of Washington*

**From Progressivism to Experimentalism: Shared Affiliations in Modern Hindi and Urdu Literature, 1930-1960**

PANEL 18

📍 Jefferson, Mezzanine Level 7:30PM-9:30PM

Chaired by Vinay Dharwadker, *University of Wisconsin Madison*

Progressive Literature between Commitment and Form: The Criticism of Gajanan Madhav Muktibodh

Gregory Goulding, *University of Pennsylvania*

Manto, Bedi, and Krishan Chander: Progressive Fiction between Realism and Modernism

Jennifer Dubrow, *University of Washington*

Miraji and Manto: Progressive Writers and Sexuality

Discussants:

Vinay Dharwadker, *University of Wisconsin - Madison*  
Rashmi Sadana, *George Mason University*

**Republic?: Monarchy, Citizenship, and Belonging in a Decolonizing World**

PANEL 19

📍 Jackson, Mezzanine Level 7:30PM-9:30PM

Chaired by Arvind Elangovan, *Wright State University*

"The King Is the People": The Limits of Liberal-Nationalist Constitutionalism in the Princely States in Decolonizing India

Sarath Pillai, *University of Chicago*

The Indian Constitution and the Commonwealth: A Historical Exploration into the Question of Sovereignty

Mithi Mukherjee, *University of Colorado, Boulder*

Indians beyond India: Overseas Indians and the Dilemmas of Dual Citizenship after 1947

Haimanti Roy, *University of Dayton*

Separating the Nation from the State: Revisiting B.R. Ambedkar's Constitutional Thoughts (1940-1950)

Arvind Elangovan, *Wright State University*

**Mimetic Entanglements: Rethinking Sociopolitical Dynamics in Upland Southeast Asia**

PANEL 20

📍 Truman, Mezzanine Level 7:30PM-9:30PM

Chaired by Oliver Tappe, *University of Cologne*

Frontier Mimesis: Intercultural Encounters and Interactions in Houaphan, Upland Laos

Oliver Tappe, *University of Cologne*

Revolutionary Alternatives, or Dien Bien Phu after the Battle

Christian C. Lentz, *University of North Carolina at Chapel Hill*

Mimetic Vision is a Double-Edged Sword: Touby Lyfoung, Vang Pao, and the Lao-hmong Quest for Equality

Mai Na M. Lee, *University of Minnesota*

Mirroring Power: The Phounoy Headmen as Delegates of the King of Luang Prabang (18th-19th Century)

Vanina Bouté, *Centre Asie du Sud-Est (CNRS-EHESS)*

Discussant:

Hjorleifur Jonsson, *Arizona State University*

**The Cambodian 2018 Election: Youth, Party Strategies, and the New Political Landscape**

PANEL 21

Sponsored by Center for Khmer Studies

📍 Tyler, Mezzanine Level 7:30PM-9:30PM

CPP's Millennial Voters Challenge: From Client to Critical Citizenry?

Netra Eng, *Cambodia Development Resource Institute*

Becoming Critics: State Schools, Corruption, and Young Cambodian Voters

Jennifer Estes, *University of Wisconsin-Madison*

Oppositional Social Mobilization: Youth, Social Media, and the CNRP

Astrid Norén-Nilsson, *Lund University*

Abusive Constitutionalism in Cambodia: Legislation and Legitimacy in the Lead-Up to the 2018 Elections

Benjamin Lawrence, *University of Victoria*

Discussant:

Kheang Un, *Northern Illinois University*

**"Saving the Soul of Our Youth:" Religious Education and Ethical Dilemmas in Southeast Asia**

PANEL 22

📍 **Madison A, Mezzanine Level** **7:30PM-9:30PM**

Chaired by Erica Larson, *Boston University*

Christian and Muslim Youth in Indonesia: Learning to Navigate Inter-Religious Boundaries  
Erica Larson, *Boston University*

Ethical Alternatives: Islamic Private Education among the Malaysian Middle Class  
Sarah Kelman, *University of California, Santa Cruz*

Internalizing Thainess: Education and Moral Development in a Northern Thai Monastery  
Michael Chladek, *University of Chicago*

Unburdening the Heart: Urban Youth and Buddhist Emotional Education in Contemporary Vietnam  
Dat Nguyen, *Boston University*

Discussant:  
Ann Marie Leshkovich, *College of the Holy Cross*

**Statecraft**

PANEL 23

📍 **Park Tower 8222, Lobby Level** **7:30PM-9:30PM**

Chaired by Shelley Feldman, *Cornell University*

Ethnic Indian Community Self-Regulation and Collaboration in Namtu, Shan State, under Japanese Occupation: A Study of the Indian Independence League from Original Records and Correspondence  
Jarrod Woodford Brown, *Berea College*

Islamic Reform and Religious Bureaucratization in Malaysia: Mufti as an Agent of Change  
Norbani Binti Ismail, *Independent Scholar*

Land Grabbing and Cambodia's Winning Coalition  
Neil Loughlin, *SOAS University of London*

Social Mobility in Contemporary Cambodia: Life Histories of Professionals from Marginalized Socio-Economic Backgrounds  
Vicheth Sen, *University of British Columbia*

The Transnational Construction of Vice for State-Formation: The Case of Vietnam  
Kim Mai Tran, *Georgetown University*

**Japanese Politics and Foreign Policy: Harnessing Qualitative and Quantitative Textual Methods Effectively**

PANEL 24

📍 **Madison B, Mezzanine Level** **7:30PM-9:30PM**

Chaired by Leonard Schoppa, *University of Virginia*

Tournaments, Prizes, and Political Support: Explaining LDP Dominance in Japanese House of Representatives Elections, 1980-2012  
Amy Catalinac, *New York University*

Mobility and Continuity of Political Elites over Phases of Regime Change: A Case of Meiji Restoration  
Tomoko Matsumoto, *Nagoya University*

CONTINUED FROM PANEL 24

Institutional Change and Legislative Speech: The Creation of Responsible Party Government in Japan  
Daniel Smith, *Harvard University*

Threat Perceptions and Alliance Risks Evidence from Japan's Parliamentary Discourse  
Azusa Katagiri, *New York University*

Discussant:  
Hikaru Yamagishi, *Yale University*

**Making Place in Japanese Cities**

PANEL 25

📍 **Thurgood Marshall East, Mezzanine** **7:30PM-9:30PM**

Chaired by Yuka Hasegawa, *University of Hawaii*

"The City" as a Figured World: The Walking Tour of Chōjamachi District in Yokohama City, Japan  
Yuka Hasegawa, *University of Hawaii*

For a Modern Family Lifestyle: A Gendered City Branding  
Atsuko Oyama, *Stony Brook University*

Making Osaka One's Own: Place-Making in Times of Displacement among Foreign Scientists in Japan  
Ieva Puzo, *Riga Stradins University*

Discussant:  
Keith Brown, *University of Pittsburgh*

**Japanese Studies in the Age of the Planetary**

PANEL 26

📍 **Washington Room 5, Exhibit Level** **7:30PM-9:30PM**

Chaired by Christophe Thouny, *Kyushu University*

Discussants:  
Cécile Brice, *CNRS*  
Ramona Bajema, *Independent Scholar*  
Toshiya Ueno, *Wako University*  
Mitsuhiro Yoshimoto, *Waseda University*

**Rethinking Education and Women's Empowerment in Imperial, Occupied, and Postwar Japan**

PANEL 27

📍 **Park Tower 8216, Lobby Level** **7:30PM-9:30PM**

Chaired by Alisa Freedman, *University of Oregon*

Embracing Opportunity and Envisioning "True Education" for Japanese Women: The Case of Yasui Tetsu  
Garrett L. Washington, *University of Massachusetts Amherst*

Shimoda Utako and "Furui Onna": Repackaging Female Exemplars for Traditional Meiji Women  
Mamiko Suzuki, *University of Utah*

Meeting the Challenge: Quaker Educator Tomiyama Toki and the Friends Girls School, Tokyo, 1916-1949  
Marlene Mayo, *University of Maryland*

Cold War Study Abroad and the Forgotten Founding Mothers of Japanese Studies  
Alisa Freedman, *University of Oregon*

Discussant:  
Elizabeth Lublin, *Wayne State University*

**"Objective" Science? Different Ways of Appropriating Science in the Korean Context**PANEL  
28

📍 Park Tower 8219, Lobby Level 7:30PM-9:30PM

Chaired by Sangmee Oh, *University of California, Los Angeles*

The Interplay of Divination and Science from Women's Eyes

Janet Yoon-sun Lee, *Keimyung University*

Defining Korean Natural Character: American Medical Missionaries' "Scientific" Studies on Korea

Sangmee Oh, *University of California, Los Angeles*

Science as a Legitimizing Tool: The Political Function of Science for Korean Students in the U.S., 1920s and 30s

Hanmee N. Kim, *Wheaton College*

Discussant:

Christopher P. Hanscom, *University of California, Los Angeles***Regional Identity in Modern Chinese Literature**PANEL  
29*Sponsored by CHINOPERL*

📍 Washington Room 1, Exhibit Level 7:30PM-9:30PM

Chaired by Levi S. Gibbs, *Dartmouth College*

Imagining Region: Space in Nineteenth-Century Drum Ballads

Margaret B. Wan, *University of Utah*

Fault Lines: Tradition and Emergence in Poetry of the Borderlands

Mark Bender, *Ohio State University*

Integrated with the Local? Linguistic Bifurcation in Contemporary Chinese Zhiqing Fiction and Films

Jin Liu, *Georgia Institute of Technology*

Interethnic Marriage and Revolutionary Rebirth: Gendered Perspectives of Place in Contemporary Shaanxi Novels

Levi S. Gibbs, *Dartmouth College*

Discussant:

Jonathan C. Stalling, *University of Oklahoma***Ritual Design in China**PANEL  
30

📍 Washington Room 2, Exhibit Level 7:30PM-9:30PM

Chaired by Edward Slingerland, *University of British Columbia*

Aesthetics of Ritual in Late Shang: Display Bones, Plain Bronzes, and Colorful Pebbles from YinXu (ca. 1250-1046 BCE)

Ingrid Yeung, *National Gallery of Art*

The Cloths of Heaven: Political Textiles of Early China

Clayton Ashton, *University of British Columbia*

Confucian Classicism and Liao-Dynasty Ritual Design

Francois Louis, *Bard Graduate Center*

Auspicious Icons: White Porcelain Sculptures in the Mongol-Yuan Court

Heena Youn, *Peking University***Wenchuan Earthquake: A Decade of Changes and Continuities**PANEL  
31

📍 Washington Room 3, Exhibit Level 7:30PM-9:30PM

Chaired by Louisa Lim, *University of Melbourne*

Discussants:

Christian P. Sorace, *Colorado College*Maria Repnikova, *Georgia State University*Bin Xu, *Emory University*Kang Yi, *Hong Kong Baptist University*Everett Zhang, *Institute for Advanced Study***Collaboration, Competition and Intelligentsia Circle for a New China Horizon**PANEL  
32

📍 Johnson Room, Mezzanine Level 7:30PM-9:30PM

Chaired by Theodore Hutters, *University of California, Los Angeles*

Beyond Success and Failure: The Eight-Legged Essay as Research Topic in Nineteenth-Century China

Alexander Des Forges, *University of Massachusetts Boston*

Grammatology and the Manchu Script in Early-Nineteenth-Century Paris: Langlès, Rémusat, Klapproth

Marten Soderblom Saarela, *Max Planck Institute for the History of Science*

Competing for China: The Shifting of Chinoiserie to Chinese Studies in the Nineteenth-Century

Uganda Sze Pui Kwan, *Nanyang Technological University*

Antagonistic Collaboration: The Athenian Tradition in 1920s China

Jingling Chen, *Middlebury College*

Discussant:

Theodore Hutters, *University of California, Los Angeles***Chinese Practices of Intellectual Property**PANEL  
33

📍 Washington Room 6, Exhibit Level 7:30PM-9:30PM

Chaired by Eugenia Lean, *Columbia University*

Surfaces for Rent: The Literary Advertisement of Things in Late Ming China

Thomas Kelly, *University of Michigan*

Corporeal Author and the Emergence of Authorial Property

Suyoung Son, *Cornell University*

The Maker's Mark: Brand-Names, Loom-Marks, and Commercial Intellectual Property in the Late Qing Silk Industry

Rachel Silberstein, *University of Washington*

Owning Books or Owning Ideas: The Changing Notions of Intellectual Property in Modern East Asia

Fei-Hsien Wang, *Indiana University Bloomington*

Discussant:

Eugenia Lean, *Columbia University*

**Political Socialization of Elite Chinese Students: A Trans-Disciplinary Approach**

PANEL  
34

📍 Roosevelt Room 1, Exhibit Level 7:30PM-9:30PM

Chaired by Joel Andreas, *Johns Hopkins University*

“L’ecole du Vice”: Professionalization of Student Cadres in Chinese Elite Universities

Jerome Doyon, *SOAS University of London*

College Socialization and Political Attitudes of Chinese Students

Hanzhang Liu, *Columbia University*

Becoming a Homo Hierarchicus: The Socialization by Rankings in Test Preparations in China

Siyu Li, *École Normale Supérieure*

Self-Selection and Socialization? Risk Attitudes of Chinese College Students and CCP Membership

Fengming Lu, *Duke University*

Discussant:

Joel Andreas, *Johns Hopkins University*

**Slaves and/or Servants: Human Bondage in China’s States and Societies over the Longue Durée**

PANEL  
35

📍 Roosevelt Room 2, Exhibit Level 7:30PM-9:30PM

“Slavery” and the Nature of the Social Order at the Beginning of the Chinese Empires

Robin D.S. Yates, *McGill University*

Slaves and Slavers on the Tang Empire’s Silk Road

Jonathan K. Skaff, *Shippensburg University*

Slaving Practices of Otherness and Gender from the Southern Song through the Yuan Dynasty

Don Wyatt, *Middlebury College*

When Slavery Met Freedom: Late-Nineteenth and Early-Twentieth-Century Revelations from China

Johanna S. Ransmeier, *University of Chicago*

**Reevaluating the Coalescence and Evolution of Chinese Verse Forms**

PANEL  
36

📍 Roosevelt Room 3, Exhibit Level 7:30PM-9:30PM

Chaired by Paul W. Kroll, *University of Colorado, Boulder*

Canonical Poetry, Peri-Canonical History, and Prophecy: Rui Liangfu Texts and the Primordial Soup of Versification in Pre-Imperial China

David J. Lebovitz, *University of Chicago*

Anti-Lyric: The Poetics of Exteriority in Early Medieval Zan

Thomas J. Mazanec, *University of California, Santa Barbara*

Southern Genre and Southern Triumph: The Song Redefinition of Sao

Su Fu, *Princeton University*

Poetry as Epistemology: New Paradigms of the Twelfth Century

Feiran Du, *Harvard University*

Discussant:

David C. Schaberg, *University of California, Los Angeles*

**Of Performativity and Parody: Cultural Politics in Contemporary China**

PANEL  
37

📍 Roosevelt Room 4, Exhibit Level 7:30PM-9:30PM

Chaired by Jie Zhang, *Trinity University*

The Rise of Papi Jiang: Self-, Para-, Meta- and We-Medias

Jie Zhang, *Trinity University*

A Farewell to Arms: Metamorphoses of Meng Jinghui’s (Avant-Garde) Metatheater in Contemporary China

Hongjian Wang, *Purdue University*

A Chinese Odyssey: Reinventing Masculinity in the Rewriting of a Chinese Classic

Jun Lei, *Texas A&M University*

Cinderella Stories Retold: Geopolitics of Chinese-Language Idol Dramas

Shaohua Guo, *Carleton College*

Discussant:

Ruoyun Bai, *University of Toronto, Scarborough*

**Literary Anthologies and Information Management in Imperial China**

PANEL  
38

📍 Roosevelt Room 5, Exhibit Level 7:30PM-9:30PM

Chaired by Jack Chen, *University of Virginia*

The Diffusion of Wen: Changing Notions of “Literature” in Prose Anthologies from Early Medieval through Late Imperial China

Xiaofei Tian, *Harvard University*

Measuring Influence: Exploring “Impact Factors” of Ancient-Style Poetry Anthologies in the Qing Dynasty

Jing Chen, *University of Illinois at Urbana-Champaign*

Classical Poetry Made Easy: How the Three Hundred Poems of the Tang Manages Information

Gregory Patterson, *University of South Carolina*

Classical Prose for Dummies: The Guwen Guanzhi and Its Model of Literary History

Timothy Clifford, *Bryn Mawr College*

Discussant:

Molly Des Jardin, *University of Pennsylvania*

**Unreconciled Memories: Oral Histories of the Cultural Revolution**

PANEL  
39

📍 Washington Room 4, Exhibit Level 7:30PM-9:30PM

Chaired by Kun Qian, *University of Pittsburgh*

Discussants:

Evelyn Rawski, *University of Pittsburgh*

Paul Pickowicz, *University of California, San Diego*

Ban Wang, *Stanford University*

Guobin Yang, *University of Pennsylvania*

Rongqian Ma, *University of Pittsburgh*

**Rereading Qing History through Diaries**PANEL  
40📍 **Maryland Suite A, Lobby Level** 7:30PM-9:30PMChaired by Andrea S. Goldman, *University of California, Los Angeles*Managing Daily Life in Nineteenth-Century Beijing: A  
Bannerman's DiaryBingyu Zheng, *Princeton University*

War's Witness: The Beijing Diary of Wang Zhonglin

Emily Mokros, *University of California, Berkeley*The Death of a Genre: From Envoy Journals to Diplomatic  
Reports, 1860s-1910sJenny Huangfu Day, *Skidmore College*The Old Man of Yifeng Hall in the New Policies Era:  
Reading, Publishing, and Intellectual Politics in Miao  
Quansun's DiaryKe Ren, *College of the Holy Cross*

Discussant:

Andrea S. Goldman, *University of California, Los Angeles***Beyond Literacy: Women's Pluralistic  
Approach to Cultural and Political  
Engagement in Modern China**PANEL  
41📍 **Maryland Suite B, Lobby Level** 7:30PM-9:30PMChaired by Di Luo, *University of Alabama*Liberation through Learning? Rural Women's Navigation  
of the Literate and Illiterate World in Revolutionary North  
ChinaDi Luo, *University of Alabama*Female Literacy in Chinese Painting of the 1950s: Teaching  
Mama to ReadYanfei Yin, *Ohio State University*Notating Dance: Dai Ailian, Labanotation, and Reverse  
DiasporaNan Ma, *Dickinson College*To Live, Love, and Thrive: Women, Globalization, and  
Spatial Politics in Xu Jinglei's FilmsYanhong Zhu, *Washington and Lee University*

Discussant:

Helen Schneider, *Virginia Polytechnic Institute***Issues in China's Evolving Political Economy**PANEL  
42📍 **Park Tower 8226, Lobby Level** 7:30PM-9:30PMChaired by Jean Oi, *Stanford University*Determinants of Credit Allocation in China: A Survey  
ExperimentAdam Yao Liu, *Stanford University*State Intervention and Corporate Internationalization:  
Evidence from Chinese Infrastructure ContractorsThe Boom and Crash of a "State-Led Bull Market": Hybrid  
Regulatory Regime, Campaign-style Governance and  
China's Stock Market Crisis 2014-2015Chen Li, *Chinese University of Hong Kong*We Don't Want Land Certificates! Property Rights and Rural  
Land Reform in Contemporary ChinaJin Zeng, *Florida International University*





FRIDAY



FRIDAY

FRIENDSHIP ARCHWAY IN CHINATOWN  
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PHOTO

# FRIDAY, MARCH 23

## OVERVIEW

8:30am – 6:30pm

Registration, *Lobby Level*

8:30am – 9:00am

Morning Coffee Service, *Atrium, Exhibit Level*

8:30am – 5:30pm

Exhibit Hall Open, *Hall C*

8:30am – 7:15pm

Sessions

8:30am – 8:00pm (approx.)

Film Expo (*see Films Booklet for screening times and details*)

9:00am – 10:15am

Presidential Address & Awards Ceremony,

*Marriott Ballroom, Salon 3, Lobby Level*

7:30pm – 9:00pm

AAS Member Reception, *Marriott Ballroom, Salon 1, Lobby Level*

7:30pm – 11:00pm

Affiliate/Group Meetings/Receptions, *see page 35*

**10:30AM-12:30PM****FRIDAY****INTERAREA-BORDER CROSSING-DIASPORA**

- PANEL **43** What the West Needs to Hear from Asia
- PANEL **45** The Political Economy of Multinational Firms in Contemporary East Asia: Case Studies from the Pharmaceutical, Automobile, and Telecommunications Sectors
- PANEL **46** Between Land and Sea: The Making of Littoral Ethnicity in Asia
- PANEL **47** Gender, Ethnicity, and Encounter: Ming-qing China in a Comparative Perspective
- PANEL **48** Narrating Pirates: Identity, History, and Fiction in Early Modern China and Southeast Asia (1550-1750)
- PANEL **49** Comrades No More: The Outbreak of the Third Indochina War, Forty Years On
- PANEL **50** The Boundaries of Global Asia: Transnational Approach to China, Japan, Korea, and Beyond
- PANEL **51** New Frontiers in Research on Institutional Change: Evidence from East Asia
- PANEL **52** Being "Malay" in the World: Belonging across Diasporas
- PANEL **53** From Land to Sea: Scaling Asian Environmental History in the Age of Revolutions
- PANEL **54** Identification and Incommensurability: Translating between Chinese, Persian, and Arabic, 17th-20th Centuries
- PANEL **55** Positioning Achaemenid Persian Empire Visual Studies in Asian History and Historiography
- PANEL **56** Transnational Knowledge Cultures

**SOUTH ASIA**

- PANEL **57** Waste and Economies of Recycling in India
- PANEL **58** Encountering the Exotic: Responses to the New and the Foreign in Early-Modern and Colonial South Asia
- PANEL **59** Domesticating the Raj through Songs of Jewish India
- PANEL **60** Reconciling Growth and Welfare: State and Social Change in Contemporary South Asia
- PANEL **61** Words, Images and Actions: Recent Contributions to Bhutan Studies, Part I

**SOUTHEAST ASIA**

- PANEL **62** Contesting Religious Authority in Southeast Asia: Comparison Across Religions
- PANEL **63** Airs, Waters, Places and the Peoples Who Use and Abuse All of Them in Southeast Asia
- PANEL **64** Vietnam's Modern Underworlds

**KOREA**

- PANEL **65** Performing Gender: Unsettling Norms in South Korean Popular Culture

**KOREA CONTINUED**

- PANEL **66** North Korea and the World: Transnational Movement of Academia, Technology, Festivity, and Investment
- PANEL **340** Living Socialism: Ideology and Culture in North Korean Society

**KOREA & JAPAN**

- PANEL **67** Representing Imperial Japan and Its Aftermath

**JAPAN**

- PANEL **68** Publishing in Scholarly Journals on Japan
- PANEL **69** Artists Acting up in the Season of Politics: Literature, Folklore, Performance, Architecture in 1960s-1970s Japan
- PANEL **70** Rethinking the Scope and Significance of "Sensoga" (War Painting) during the 15-Year War
- PANEL **71** Embodied Texts: Rescripting Modern Japanese Literature and Media History
- PANEL **72** Omenology and Ritual Responses to Disaster among Heian-Period Elites

**CHINA AND INNER ASIA**

- PANEL **44** New Directions in Research on Policy Making in China
- PANEL **73** Sex and Sexuality in Greater China and Inner Asia
- PANEL **74** Overturning Old Ideas about Yuan Architecture
- PANEL **75** Data Past, Data Present: Chinese Narratives Of/As Information History
- PANEL **76** History and Memory in the PRC: Competing Narratives of the Anti-Rightist Campaign
- PANEL **77** Advances in Understanding Chinese Court Behavior
- PANEL **78** China and the World in 1900: Comparative Perspectives
- PANEL **79** Approaches to Economic Reconstruction in China, 1930s-1950s
- PANEL **80** Law in Early Imperial China: Interpretation and Transformation
- PANEL **81** Reconfiguring the Past: Religio-Philosophical Inquiry in Modern Chinese Literature
- PANEL **82** An Archeology of the Popular: Renegotiating Language, Point of View, and Authority in Yuan/ming Chinese Songs and Theater
- PANEL **83** Two-Part Panel: Knowledge Production, Reading Practice, and Meaning Making in Mao's China: Part I, Cultural Production and Party Governance
- PANEL **84** Manufacturing the Metropolis in Modern and Contemporary China

12:45AM-2:45PM

FRIDAY

**INTERAREA-BORDER CROSSING-DIASPORA**

- PANEL 85 Afterlives of British Water Systems in Asia
- PANEL 86 Cultural Forms for Performing Community-Crossing Identity and Tensions in the Everyday Life
- PANEL 87 Gender and Career Outcomes in Japanese and South Korean Workplaces
- PANEL 88 Contested Boundaries of Literary Chinese in East Asia
- PANEL 89 Conceptualizations of Buddhist Ritual Space across East Asia
- PANEL 90 Flipped Script: Mid-20th-Century Literary Expressions of Bilingualism in East Asia
- PANEL 91 Art and War: The Japanese Invasion of Korea of 1592–1598
- PANEL 92 Unsettled Geographies: Using Cross-Border Perspectives to Rethink 20th Century Asia
- PANEL 93 Wonders of the Weak: Fraught Self-Fashioning by and against Chinas in the Cold War
- PANEL 94 Disability in Early Modern East Asia: Case Studies from China, Japan, and Korea, ca. 1500–1870

**SOUTH ASIA**

- PANEL 95 Words, Images and Actions: Recent Contributions to Bhutan Studies, Part II
- PANEL 96 South Asian Muslim Political Thinkers on Reform, Freedom and Resistance
- PANEL 97 Colonial Liberalism and Subaltern Politics in Modern India: A Reappraisal
- PANEL 98 Infrastructures of Agriculture in South Asia

**SOUTH ASIA & SOUTHEAST ASIA**

- PANEL 99 Queerness

**SOUTHEAST ASIA**

The Rohingya Question

- PANEL 100 Speculative Futures of the Southeast Asian City (Part I): Urban Consequences of Economic Change
- PANEL 101 Thailand 4.0: Reading the Military Junta's "Roadmap"?
- PANEL 102 Inter-Asian Intimacies and Interdictions in Colonial and Postcolonial Southeast Asia

**KOREA**

- PANEL 103 Music among Allies: Korean-German Connections in the Making of Contemporary Art Music
- PANEL 104 The Materiality of Reading in Premodern Korea: Voice, Image, and the Book

**JAPAN**

- PANEL 105 Immigration Detention and Human Rights of Non-Status Migrants in Japan
- PANEL 106 Hierarchies and Rainbows in Japan and Beyond: Problematizing Western Rubrics of Homoeroticism and Homosociality
- PANEL 107 The Constitution in Dispute: Japan Debates Peace, Sovereignty, and Democracy
- PANEL 108 Bodies in Pain, Pleasure, and Flux: Transgressive Femininity in Japanese Media and Literature
- PANEL 109 Networks of Modern Japanese Art: Personal Dimensions
- PANEL 110 Spectacle and Crises at the Tokyo Olympic Games: 1940, 1964, and 2020
- PANEL 111 Cosmopolitan Scientists of Empire: Japanese Experts in Trans-War and Trans-Imperial Perspectives, 1920s to 1950s

**CHINA AND INNER ASIA**

- PANEL 112 Voices from the Sea: Fishers, Territorial Waters and "Ocean Culture"
- PANEL 113 New Approaches in Chinese Environmental History: transregional and Frontier Perspectives
- PANEL 114 Beyond Digitization, Cross-Specialization
- PANEL 115 Medicine, Material Culture, and Daily Life in Middle Period China
- PANEL 116 Governing Society in Contemporary China and Taiwan
- PANEL 117 "Of Rules and Men": The Qing Imperial Institutions and Their Legal Framework
- PANEL 118 Stalin and China: Mining the Archives and Shedding New Light
- PANEL 119 Disasters and the Reimagining of Modern China
- PANEL 120 Sensory Pleasures and Perils in Premodern China
- PANEL 121 The Extension of Credit in Modern Chinese History
- PANEL 122 Zhao Ziyang's Legacy: A Reassessment
- PANEL 123 New Perspectives on Migration in Chinese History
- PANEL 124 Canton, Beijing, and the Court: Chinese Export Painting Revisited
- PANEL 125 Two-Part Panel: Knowledge Production, Reading Practice, and Meaning Making in Mao's China: Part II, Reading as Negotiated Practice
- PANEL 126 Big Data Analysis of Chinese Religions on Social Media Under Xi Jinping Regime

**3:00PM-5:00PM****FRIDAY****INTERAREA-BORDER CROSSING-DIASPORA**

Beyond the Academy: Public Policy Careers for Asianists

PANEL  
**127** JAS at AAS: The Market, the Media, and the State in Asia IIPANEL  
**128** The Mongol Legacy in Early Modern East AsiaPANEL  
**129** Cultural Flows and Boundaries: Music and Sound in Cold War East AsiaPANEL  
**130** Thai-Yunnan Borderlands: Remembering Nicholas TappPANEL  
**131** The Use of Culture in Foreign and Security PolicyPANEL  
**132** Gendered Experiences: Social Institution, Intermarriage, and Family in the Japanese EmpirePANEL  
**133** Useful Categories: Encyclopedic Texts and Practical Knowledge in Middle Period East AsiaPANEL  
**134** Disasters and the Asian Society: Response of Local Communities to the Impact of Natural and Human-Induced HazardsPANEL  
**135** Waiting as Care? The Ethics of Terminal Illness in AsiaPANEL  
**136** The Anthropocene in AsiaPANEL  
**137** Tales of the Field: On Place in Asian SoundscapesPANEL  
**138** Agrarian Persistence and Transformation, Panel 1: Indonesia, Japan, Malaysia and SingaporePANEL  
**139** Transformation and Tension: International Memory and the Asia Pacific War**SOUTH ASIA**PANEL  
**140** Afghanistan in Asian Studies I: New DirectionsPANEL  
**141** "Uncommon Knowledge" Three Ways: Two Artists and a Historian Map Western India for a British Company Official, 1774-1797PANEL  
**142** Breaking and Making: Postcolonial Reconfigurations and Hindi Modernist LiteraturePANEL  
**143** Land, Ecology, Space: Representation and Practice in South Asia**SOUTHEAST ASIA**PANEL  
**144** Speculative Futures of the Southeast Asian City (Part II): Cultural Politics of Economic ChangePANEL  
**145** Beyond Borders: Global Perspectives on Early Communist Movements in the Malay WorldPANEL  
**146** Contested "Chineseness" in Cold War East and Southeast Asia: Literature, Cinema, and PublishingPANEL  
**147** Visual and Material Translation: Southeast Asian Elite Cultural Constructions in Late 19th-Early 20th-Century Southeast Asia**SOUTHEAST ASIA CONTINUED**PANEL  
**148** The Politics of Intangible Cultural Heritage in Contemporary Vietnam**KOREA**PANEL  
**149** Architects of the Republic: Protestantisms and the Right Wing in Korean HistoryPANEL  
**150** Empowering the People: Political Participation in Contemporary South Korea**JAPAN**PANEL  
**151** Reconsidering "Recreating Japanese Women": On the Past, Present, and Future of Japanese Women's and Gender HistoryPANEL  
**152** Selling the Classics: Heian Literature in MangaPANEL  
**153** Writing Men and Women in Imperial Japan: Performing and Contesting Gender in Literature, 1870-1945PANEL  
**154** Empire, the World and the International: Rethinking Postwar Japanese Intellectual HistoryPANEL  
**155** Matrix and Materiality: Re-Conceptualizing Icons and Embodied Objects in Japanese Buddhist Art**CHINA AND INNER ASIA**PANEL  
**156** Governance and Diplomacy in Medieval East and Inner AsiaPANEL  
**157** East Asian International Relations in the Trump EraPANEL  
**158** Postcolonial Identity Politics in Hong KongPANEL  
**159** Healing Is a Many-Splendored Thing: Re-Framing Interdisciplinary Relations and Narratives in Asian MedicinePANEL  
**160** Indian Gods, Chinese Trigrams, and the Transmission and Assimilation of Divinatory Techniques in ChinaPANEL  
**161** Nature and Cities: Discovering the Transformed Urban Environment in ChinaPANEL  
**162** Making Subjects Fit to Rule: Cultural Revolutions in Twentieth-Century ChinaPANEL  
**163** Connecting the Empire: New Perspectives on Transport, Communication, and Calendrical Systems of the Qing Empire (1644-1912)PANEL  
**164** Spatial Statecraft: Urban Political Narratives in Late Imperial and Early Republican BeijingPANEL  
**165** Knowledge of Exotica: Writing the Other and Placing the Self in Early Modern ChinaPANEL  
**166** Living with the Yangzi: Technology, State Power, and Environmental Change in the Lowlands of Central ChinaPANEL  
**167** Communist Processes and Mao-era Policies in the Ethnic Borderlands of Western ChinaPANEL  
**168** Jiang Qing (1914-1991) from Multiple Perspectives

5:15PM-7:15PM

FRIDAY

**INTERAREA-BORDER CROSSING-DIASPORA**

PANEL  
**169** Boys Love (BL) Media in Transit and Transformation around East, South, and Southeast Asia

PANEL  
**170** Cold War Citizens: Understanding and Fighting the Cold War in the Contemporary Asia

PANEL  
**171** Populism and Popular Dissent in Asia: Will They Lead to Democratic Backsliding or Authoritarian Consolidation in the Region?

PANEL  
**172** New Directions in Indian Ocean Studies: *Margins of the Market* (2016) & *A Sea of Debt* (2017)

**SOUTH ASIA**

PANEL  
**173** South Asia and the Environmental Legacies of Modernization

PANEL  
**174** Impersonation and Gender Performatives in Contemporary South Asia

PANEL  
**175** Indian Indenture and Practices of Freedom across the South Asian Diaspora: Lessons and Legacies

PANEL  
**176** Afghanistan in Asian Studies II: A Roundtable

**SOUTH ASIA & SOUTHEAST ASIA**

PANEL  
**180** Subaltern Bodies in Film and Literature

**SOUTHEAST ASIA**

PANEL  
**177** Liberalism and Its Discontents in Southeast Asia

PANEL  
**178** Unpacking Indonesia's Nahdlatul Ulama: Internal Tensions, Regional Variations, and Current Transformations

PANEL  
**179** History, Ecology, Literature: Dwelling in Sinophone Writings

**KOREA**

PANEL  
**181** Reclaiming Surplus: Politics, Technology, and Culture of Dispensable Lives in Contemporary South Korea

PANEL  
**182** Anarchism in Korea: Its Transnational History and Living Legacies

**JAPAN**

PANEL  
**183** Entanglements and Meshworks in Japan: Japan through the Lens of Posthumanism

PANEL  
**184** Earning Your Stripes as an Academic: Advice on Publishing, Presenting, Collaborating, and Winning Support, for Young Faculty and Graduate Students in Asian Languages and Literatures

PANEL  
**185** Reflecting on Ryukyuan and Okinawan Literary Studies

PANEL  
**186** Remembering Executive Order #9066: Post-War, Post-Internment Art by Japanese and Japanese-American Artists

**JAPAN CONTINUED**

PANEL  
**187** Signs of Empire: Emerging Faces of Japanese Imperialism

**CHINA AND INNER ASIA**

PANEL  
**188** Establishing and Reading a Han Text: Recent Studies of Sima Qian's Shiji

PANEL  
**189** (In)visible Body in Motion: Visual Practices and Social Movements in Modern China

PANEL  
**190** Through Fractured Lenses: Revisiting Revolutionary Chinese Cinema and Its Legacies

PANEL  
**191** Engaging a Closing China

PANEL  
**192** (Re)claiming the Womb: Abortion, Reproductive Hygiene, and the Fickle State in Twentieth-Century China

PANEL  
**193** Contextualizing (Un)Queer Kinship: Family Change, Transnational Mobilities, and Masculinity Construction

PANEL  
**194** Imagining Foreignness: Race, Nation, and the Body in Early Modern Chinese Narratives

PANEL  
**195** Local Gazetteers as a Database: New Digital Research Methods

PANEL  
**196** New Perspectives on Chinese Political Economy: Firms as Agents of Change

## Friday Sessions 10:30AM-12:30PM

## #ASIANOW ROUNDTABLE

PANEL  
43

## What the West Needs to Hear from Asia

*Sponsored by Ford Foundation*

📍 Washington Room 3, Exhibit Level 10:30AM-12:30PM

Chaired by Haruko Satoh, *Osaka University*

Discussants:

Joseph Haldane, *Osaka University*  
Sheila Smith, *Council on Foreign Relations*  
Peng Er Lam, *National University of Singapore*

## SOCIAL SCIENCE

PANEL  
44

## New Directions in Research on Policy Making in China

📍 Washington Room 6, Exhibit Level 10:30AM-12:30PM

Chaired by Jane Duckett, *University of Glasgow*

Toward a Dynamic Understanding of Policy Networks and Ideas in China

Jane Duckett, *University of Glasgow*

Exploring the Pivotal Role of Leading Small Groups in Chinese Policy Making

Matthias Stepan, *MERICs*Narisong Huhe, *University of Strathclyde*

Who Gets What and Why? Social Construction and Housing Policy Design in China

Diwen Xiao, *Harvard-Yenching Institute*

Discussant:

Victor Shih, *University of California, San Diego*

## The Political Economy of Multinational Firms in Contemporary East Asia: Case Studies from the Pharmaceutical, Automobile, and Telecommunications Sectors

PANEL  
45

📍 Jefferson, Mezzanine Level 10:30AM-12:30PM

Chaired by Eric Harwit, *University of Hawai'i at Manoa*

Globalizing Government-Business Relations: Multinational Firms and the Japanese Pharmaceutical Market

Kristi Govella, *University of Hawai'i at Manoa*

Varieties of Glocalization: Sub-National State Capitalism and Supplier Network Development in the Chinese Auto Industry

Seung-Youn Oh, *Bryn Mawr College*

The Internationalization of China's Leading Social Media Mobile App: Overseas Expansion of China's Wechat

Eric Harwit, *University of Hawai'i at Manoa*

Political Conflict and Firm Diversification in East Asia

Kristin Vekasi, *University of Maine*

## Between Land and Sea: The Making of Littoral Ethnicity in Asia

PANEL  
46

📍 Jackson, Mezzanine Level 10:30AM-12:30PM

Chaired by Gary C. Luk, *University of Saskatchewan*

The Rakhines of Coastal Bangladesh: Forced Migration, Ethnic Encounter, and Connected History in the Northern Bay of Bengal

The Orang Suku Laut: Navigating Identity across Boundaries

Cynthia Chou, *University of Iowa*

Constructing Littoral Nationality: The Dan in Intellectual Writings in Republican China

Gary C. Luk, *University of Saskatchewan*

## Gender, Ethnicity, and Encounter: Ming-Qing China in a Comparative Perspective

PANEL  
47

📍 Tyler, Mezzanine Level 10:30AM-12:30PM

Chaired by Clara Wing-chung Ho, *Hong Kong Baptist University*

A Muslim Admiral and the Chinese Fleet: A Revisionist View of the Ming Voyages (1405-1433) in Comparative Perspective

Guotong Li, *California State University, Long Beach*

Teaching Moms as a Global Theme in Painting: A Comparison of Yefang Shoujing Tu (1725) and a Life Well Spent (1862)

Clara Wing-chung Ho, *Hong Kong Baptist University*

Representing the Feminine "Other": The Images of "Foreign" Women in Wang Tao's (1828-1890) Writings

Xiaorong Li, *University of California, Santa Barbara*

When Gender and Ethnicity Encountered the Host Societies: Overseas Chinese Land Purchase and Lawsuit in Hoi an and Batavia, 1700s-1800s

Boyi Chen, *Washington University in St. Louis*

Discussant:

Keith McMahon, *University of Kansas*

## Narrating Pirates: Identity, History, and Fiction in Early Modern China and Southeast Asia (1550-1750)

PANEL  
48

📍 Harding, Mezzanine Level 10:30AM-12:30PM

Chaired by Engseng Ho, *Duke University*

Xu Hai: One Pirate, Several Lives?

Java in Discord: Unofficial History, Vernacular Fiction, and the Discourse of Imperial Identity in Late Ming China (1574-1620)

Yuanfei Wang, *University of Georgia*

The Enigma of Lin Daoqian: Piracy and Popular Culture among the Maritime Chinese Diaspora

Xing Hang, *Brandeis University*

Discussant:

Peter Shapinsky, *University of Illinois, Springfield*

**Comrades No More: The Outbreak of the Third Indochina War, Forty Years On**PANEL  
49

📍 Wilson C, Mezzanine Level 10:30AM-12:30PM

Chaired by Shawn McHale, *George Washington University*Drawing the Bamboo Curtain: U.S. Relations with Communist Countries during the Carter Era  
Khue D. Do, *Seoul National University*Justifying "Liberation": The Making of Vietnam's Cambodian Decade, 1979-1985  
Hoang M. Vu, *Cornell University*Remember and Forget the Last War: The Discursive Memory of the Sino-Vietnamese War in China  
Qingfei Yin, *George Washington University*Discussant:  
Shawn McHale, *George Washington University***The Boundaries of Global Asia: Transnational Approach to China, Japan, Korea, and Beyond**PANEL  
50

📍 Thurgood Marshall North, Mezzanine 10:30AM-12:30PM

Chaired by Suma Ikeuchi, *University of Alabama*Of Two Bloods: Return Migration and Global Pentecostalism among Nikkei Brazilian Migrants in Contemporary Japan  
Suma Ikeuchi, *University of Alabama*Affect and Aspirations in Diaspora: Korean and Japanese Migrant Activisms in Berlin  
Jin-Heon Jung, *Free University Berlin*Generational Belonging in the Nation-State: The Case of Recent Chinese Senior Migrants in Boston  
Nicole Newendorp, *Harvard University*Racing "Multicultural Cooperation": Japanese Media Coverage of Biracial Participants in International Beauty and Athletic Competitions  
Marvin Sterling, *Indiana University Bloomington*Discussant:  
Sonia Ryang, *Rice University***New Frontiers in Research on Institutional Change: Evidence from East Asia**PANEL  
51

📍 Roosevelt Room 3, Exhibit Level 10:30AM-12:30PM

Chaired by Patricia L. Maclachlan, *University of Texas at Austin*Discussants:  
Patricia L. Maclachlan, *University of Texas at Austin*  
Kay Shimizu, *University of Pittsburgh*  
Juan Wang, *McGill University*  
Yves Tiberghien, *University of British Columbia***Being "Malay" in the World: Belonging Across Diasporas**PANEL  
52

📍 Maryland Suite B, Lobby Level 10:30AM-12:30PM

Chaired by Ronit Ricci, *Hebrew University of Jerusalem*Sarandib, Lanka, Ceylon: Banishment and Belonging  
Ronit Ricci, *Hebrew University of Jerusalem*

Origins and Ancestors: Claiming "Malay" Space in Southern Africa and Beyond

Transculturality as a Curse: Being a Native Alien in Mecca

Discussant:  
Charles Hallisey, *Harvard University***From Land to Sea: Scaling Asian Environmental History in the Age of Revolutions**PANEL  
53

📍 Maryland Suite C, Lobby Level 10:30AM-12:30PM

Chaired by Anthony D. Medrano, *Harvard University*The Machine in the Wasteland: Environmental Change and Agricultural Mechanization in Late Nineteenth-Century China  
Peter Lavelle, *Temple University*Industrial Aquaculture's Imperial Moment: Gokasho Pearl Farm as Saltwater Model, 1921-1936  
Kjell Ericson, *Kyoto University*History between the Tides: Ecology and Industry in the Straits of Melaka, 1880-1940  
Anthony D. Medrano, *Harvard University*The Range of the River: A New Spatial Scale across Northeastern India and Mainland Southeast Asia, 1850-1950  
Iftekhhar Iqbal, *Universiti Brunei Darussalam*Discussant:  
Lance Nolde, *California State University, Channel Islands***Identification and Incommensurability: Translating between Chinese, Persian, and Arabic, 17th-20th Centuries**PANEL  
54

📍 Truman, Mezzanine Level 10:30AM-12:30PM

Chaired by Michael Hill, *College of William & Mary*Translating Iconoclasm: Ma Junwu and Taha Husayn  
Michael Hill, *College of William & Mary*Bodies Translated: The Synthesis of Islamic and Chinese Physiological Theories in 17th- and 18th-Century China  
Dror Weil, *Max Planck Institute for the History of Science*Orientalist Ambivalence and Mirror Images: Arab Writings of Early Maoist China  
Mohammed al-Sudairi, *University of Hong Kong*



### Positioning Achaemenid Persian Empire Visual Studies in Asian History and Historiography

PANEL  
55

📍 Virginia A, Lobby Level 10:30AM-12:30PM

Chaired by Amanda Dusting, *University of Sydney*

From the Gates of Asia to the Heart of it all: Achaemenid Persian Materials and Monuments in Scholarship, University and Museum

Alexander Nagel, *National Museum of Natural History, Smithsonian Institution*

The Achaemenid Merlon in the Asian Satrapies  
Amanda Dusting, *University of Sydney*

Aśoka and the Achaemenids: Beyond Influence Anxieties  
Margaret Cool Root, *University of Michigan*

Asian in Character, Persian in Design: Achaemenid Persian Ceramics in 21st-Century Asia and the U.S.

Eilanra Abdesho-Kasvi, *George Washington University*

### Transnational Knowledge Cultures

PANEL  
56

📍 Park Tower 8219, Lobby Level 10:30AM-12:30PM

Chaired by Michael Pettid, *State University of New York, Binghamton*

Can Preferential Trade Agreements Help Overcome Cross-Cultural Hindrances? The Case of Indian it Services Trade with Japan and Korea

Kalpna Tokas, *Indian Institute of Management Bangalore*

Knowledge Transfer or Cheap Migrant Labor? An Analysis of the Japanese Foreign Trainee (Gaikokujin Kenshusei Seido) Program and Its Impact on Indonesian Migrant Workers in Japan

Yusy Widarahesty, *University of Al Azhar Indonesia*

"Particular Universalism in a Transnational Buddhist Youth Peace Movement

Justin B. Stein, *Bukkyo University*

### Waste and Economies of Recycling in India

PANEL  
57

📍 Virginia Suite B, Lobby Level 10:30AM-12:30PM

Chaired by Frank Korom, *Boston University*

Clean India! Swachh Bharat! Obstacles and Advantages  
Robin Jeffrey, *Institute of South Asian Studies Singapore*

Partial Interventions and Everyday Practices: Apprehending a Scrap Market in Delhi

Ishani Saraf, *University of California, Davis*

"There's No Definition of Old in This Market": Reuse Economies in India's e-Waste Capital

Julia Corwin, *University of Minnesota*

"Black Gold": The Recycling of Hair in India  
Assa Doron, *Australian National University*

Discussant:

Frank Korom, *Boston University*

### Encountering the Exotic: Responses to the New and the Foreign in Early-Modern and Colonial South Asia

PANEL  
58

📍 Virginia Suite C, Lobby Level 10:30AM-12:30PM

Chaired by Mou Banerjee, *Harvard University*

Pineapples, Marigolds, and Marvels of Peru: South Asian Literary and Artistic Responses to Exotic Flora, 1600-1800

Nicolas Roth, *Harvard University*

"The New Wine of Life": Registering Novel Commodities and Urban Change in Colonial Bengal through Persian Poetry and Urdu Prose

Andrew Amstutz, *University of Wisconsin, Madison*

Dynastic Continuity and Biological Succession: Debating Political Theology in the Mummadi Krsnarāja Iii's Fight for an Heir

Caleb Simmons, *University of Arizona*

The Exotic and the Banal: Women and Consumption in 19th-Century Calcutta

Swati Moitra, *University of Calcutta*

Discussant:

Mou Banerjee, *Harvard University*

### Domesticating the Raj through Songs of Jewish India

PANEL  
59

📍 Coolidge, Mezzanine Level 10:30AM-12:30PM

Chaired by Joan Roland, *Pace University*

Portuguese Catholic Dance Drama Influences in Kerala Jewish Purim Songs

Barbara Johnson, *Ithaca College*

How a Missionary Psalter Became a Jewish Songbook: The Case of Davidachi Gite

Anna Schultz, *Stanford University*

Call and Response: Iraqi Jewish Musical Responses to the British Raj in Twentieth-Century Bombay

Sara Manasseh, *Independent Scholar*

Discussant:

Joan Roland, *Pace University*

### Reconciling Growth and Welfare: State and Social Change in Contemporary South Asia

PANEL  
60

📍 Maryland Suite A, Lobby Level 10:30AM-12:30PM

Dominance for Development: Party Competition and India's Welfare Turn

Elizabeth Chatterjee, *University of Chicago*

Engaging Rural Indian Interventions: Constructing Local Governance through Resource Access and Authority

Siddharth Sareen, *University of Bergen*

Mapping the Role of Data to Govern and Intervene: Understanding State, Surveillance, and Democracy in Digital India

**Words, Images and Actions: Recent Contributions to Bhutan Studies, Part I**PANEL  
61📍 **Marriott Balcony B, Mezzanine Level** 10:30AM-12:30PMChaired by Karma Phuntsho, *Loden Foundation*

The Relationship between Bhutan and Sikkim in the 18th Century, Based on a New Translation of the Denjong Gyalrab

John Ardussi, *University of Virginia*Developing a History of Bhutanese Literature  
Kurtis Schaeffer, *University of Virginia*

From Psyche to Cyberspace: Digitizing Bhutan's Cultural Heritage

Karma Phuntsho, *Loden Foundation*

The Impact of Digital Humanities Archives on Art Historical Studies in Bhutan

Ariana Maki, *University of Virginia***Contesting Religious Authority in Southeast Asia: Comparison Across Religions**PANEL  
62📍 **Marriott Balcony A, Mezzanine Level** 10:30AM-12:30PMChaired by Matthew J. Walton, *University of Oxford*

Myanmar's "Buddhist Nationalist" Movement: A Challenge to Religious Authorities?

Matthew J. Walton, *University of Oxford*  
Aye Thein, *University of Oxford*

Islamic Governance, Ethical Spying and the Paradox Afterlives of "Deviant"-Declared Supernatural Practices in Brunei

Dominik Müller, *Max Planck Institute for Social Anthropology*

Female Preachers and Mediated Islamic Authority in Malaysia

David Kloos, *Royal Netherlands Institute of Southeast Asian and Caribbean Studies***Airs, Waters, Places and the Peoples Who Use and Abuse All of Them in Southeast Asia**PANEL  
63*Sponsored by AAS Southeast Asia Council (SEAC) and TRaNS Journal*📍 **McKinley, Mezzanine Level** 10:30AM-12:30PMChaired by C. Michele Thompson, *Southern Connecticut State University*Sense of Place and Pro-Environmental Behaviour Change of Vietnamese Community in Marine Protected Area  
Ngoc Pham, *University of Sydney*

Pocket of Urban Exclusion: Constructing Vulnerability and Well-Being among Scavengers in a Reclamation Area in Manila

Maria Alejandria-Gonzalez, *University of Santo Thomas*Environmental Sustainability: A Key to Growth and Development in the Context of Climate Change for Cat Ba Island, Cat Hai District, Hai Phong City, Viet Nam  
Ha Hoang, *Vietnam National University*Transboundary Haze as a Human Health Issue in Southeast Asia: ASEAN and Member State Responses  
Helena Varkkey, *University of Malaya*

Discussant:

Michitake Aso, *University at Albany-State University of New York***Vietnam's Modern Underworlds**PANEL  
64📍 **Wilson B, Mezzanine Level** 10:30AM-12:30PMChaired by Ken MacLean, *Clark University*Socialism's Underworld: Crime and Gold  
Ben V. Tran, *Vanderbilt University*

Geography of Vice: Clandestine Prostitution in Tonkin, 1920-1945

Christina Firpo, *California Polytechnic State University*

Crimes in Tonkinese Coal Mines

Thuy Linh Nguyen, *Mount Saint Mary College*

Narrative Containment of the Same-Sex Underworld in Bùi Anh Tấn's Works

Quoc Vinh Nguyen, *Harvard University*

Discussant:

Ken MacLean, *Clark University***Performing Gender: Unsettling Norms in South Korean Popular Culture**PANEL  
65📍 **Madison B, Mezzanine Level** 10:30AM-12:30PMChaired by Stephanie J. Choi, *University of California, Santa Barbara*

Idol Singers' Intimate Labor in the Global Circulation of K-Pop

Stephanie J. Choi, *University of California, Santa Barbara*Amber's Gender Play: Androgynous Idols in K-Pop  
Michelle H. S. Ho, *Stony Brook University*Intersecting Identities of Female Rock Musicians in Korea  
Kendra Van Nyhuis, *University of California, Berkeley*

Rural Dreams and Gender Norms in South Korean Travel TV Shows

Bonnie Tilland, *Yonsei University*

Discussant:

Donna Kwon, *University of Kentucky***North Korea and the World: Transnational Movement of Academia, Technology, Festivity, and Investment**PANEL  
66📍 **Madison A, Mezzanine Level** 10:30AM-12:30PMChaired by Robert M. Oppenheim, *University of Texas at Austin*

The Agency of Socialist Intellectuals in the Academy of Sciences of the DPRK, 1952-1964

Restoring the Global of Vinalon, Juche Fiber's Hidden Story  
Eunsung Cho, *Columbia University*Ideology in the Twilight of Communism: The Curious Case of North Korea's Ideological Solidarity with East Germany and Foreign Youth Groups in the 1980s  
Thomas Stock, *University of California, Los Angeles*

North Korea and Foreign Investment: Following the China Model?

Henri Feron, *Columbia University*

Discussant:

Cheehyung Kim, *University of Hawai'i at Manoa*

## Representing Imperial Japan and its Aftermath

PANEL  
67

📍 Park Tower 8222, Lobby Level 10:30AM-12:30PM

Chaired by Miriam Kingsberg Kadia, *University of Colorado, Boulder*

Bo(a)rders of the Imperial Japanese Screen: Amateur Film, Tourism PR, and the "Japan-Korea-Manchuria Route"  
Shota T. Ogawa, *Nagoya University*

Chasing the Phantom Butterfly: The Becoming-Minor of Takagi Kyōzō and "Manchurian Literature"  
Joshua Solomon, *Hirosaki University*

Eternally Rising Sun: Biopolitics and Imperialist Fantasy in Japan's Postwar Empire  
Christopher A. Shinn, *Howard University*

Imperial Literature, Colonial Violence, and the Fantasy of the Multi-Ethnic Japanese Empire: Long Yingzong's Japanese-Language Literature, "the Huang Family," and the Imperialization Policies in Colonial Taiwan  
Mari Ishida, *University of California, Los Angeles*

Rejected Sincerity: The False Logic of Becoming Imperial Citizens in the Volunteer Films of Colonial Korea  
Hyun Hee Park, *Smith College*

## Publishing in Scholarly Journals on Japan

PANEL  
68

📍 Hoover, Mezzanine Level 10:30AM-12:30PM

Chaired by James C. Dobbins, *Oberlin College*

Presenters:

Janet Hunter, *London School of Economics and Political Science*

Hyung-Gu Lynn, *University of British Columbia*

Gregory Noble, *University of Tokyo*

Bettina Gramlich-Oka, *Sophia University*

Christopher Gertels, *SOAS University of London*

## Artists Acting up in the Season of Politics: Literature, Folklore, Performance, Architecture in 1960s-1970s Japan

PANEL  
69

📍 Delaware Suite A, Lobby Level 10:30AM-12:30PM

Chaired by Ayako Kano, *University of Pennsylvania*

Mishima Yukio on Art and "Aesthetic Terrorism"  
Andrew Rankin, *Independent Scholar*

Architext: An Oblique Activism in Architecture  
Lisa Hsieh, *University of Minnesota*

Crossing Genres in Okinawan Performance: Art, Folk, and Power in the Cultural Protection System  
Hideyo Konagaya, *Waseda University*

Rescuing the Body in the Era of Image Politics: Hi Red Center's Performance Shelter Plan (1964)  
Daria Melnikova, *University of Pennsylvania*

Discussants:

Laura Lee, *Florida State University*

Mary Alice Haddad, *Wesleyan University*

## Rethinking the Scope and Significance of "Sensoga" (War Painting) During the 15-Year War

PANEL  
70

📍 Delaware Suite B, Lobby Level 10:30AM-12:30PM

Chaired by Paul Berry, *Kansai Gaidai University*

Towards a New Conception of Sensoga during the 15-Year War

Paul Berry, *Kansai Gaidai University*

Role of the Army in Art: Wartime Activities of Rikugun Bijutsu Kyokai (Army Art Association)  
Reita Hirase, *Aichi Prefectural Museum of Art*

Are Wartime Icons for a Buddhist Temple "War Art"? The Case at Shitennoji, Osaka (1937-1945)  
Yasuko Tsuchikane, *The Cooper Union*

Postwar U.S.-Japan Collaborative Production of "War Painting" for the Reports of General MacArthur  
Megumi Kitahara, *Osaka University*

Discussant:

Michael Lucken, *National Institute of Oriental Languages and Civilizations (INALCO)*

## Embodied Texts: Rescripting Modern Japanese Literature and Media History

PANEL  
71

📍 Thurgood Marshall East, Mezzanine 10:30AM-12:30PM

Chaired by Seth Jacobowitz, *Yale University*

Nishi Amane's Case for Romanization and the Discovery of World Scripts

Seth Jacobowitz, *Yale University*

Script as Function in Tanizaki's *The Key*: Reading beyond a Gendered Binary

Christopher Lowy, *University of Washington*

Writing at the Speed of Thinking: The Kana-Typewriter and the Rehabilitation of the Male Hand

Miyako Inoue, *Stanford University*

Discussants:

Zev Handel, *University of Washington*

Hideto Tsuboi, *International Research Center for Japanese Studies*

## Omenology and Ritual Responses to Disaster among Heian-Period Elites

PANEL  
72

📍 Thurgood Marshall South, Mezzanine 10:30AM-12:30PM

Chaired by D. Max Moerman, *Columbia University*

Omens, Epidemics, and Eruptions: Fuji in the Eyes of Heian-Period Elites

Andrew Bernstein, *Lewis & Clark College*

Earthquakes, Onmyōji, and Omenology in Heian Japan  
Alessandro Poletto, *Columbia University*

Comets, Disasters, and the Definition of Regime Change in Late Heian Japan

Kristina Buhrman, *Florida State University*

Discussant:

Mimi Yiengpruksawan, *Yale University*

**Sex and Sexuality in Greater China and Inner Asia**PANEL  
73

📍 Park Tower 8226, Lobby Level 10:30AM-12:30PM

Chaired by Carlos Rojas, *Duke University*Faithful Women in Jin Ping Mei: Literary Borrowing, Adaptation, and Reinterpretation  
Ye Yuan, *Columbia University*Feminism Contested: Female Reporters in Taiwan Pulp  
Mei-Hsuan Chiang, *Taipei National University of the Arts*Love Experts: A Case Study of Relationship Counseling Company in Contemporary China  
Haiping Liu, *Chinese University of Hong Kong*Love, Sex, or Prostitution: Trans Ethnic Sex on the Qing Empire's Muslim Frontier  
Jianfei Jia, *Indiana University Bloomington*The Secret Codes of Female Same-Sex Intimacy in Chinese Late Imperial Literature  
Wendy Sun, *University of California, Santa Barbara***Overturning Old Ideas about Yuan Architecture**PANEL  
74

📍 Washington Room 1, Exhibit Level 10:30AM-12:30PM

Chaired by Nancy Steinhardt, *University of Pennsylvania*A Yuan-period Mausoleum in Guyuan, Hebei  
Nancy Steinhardt, *University of Pennsylvania*The "Art" of Yuan Tomb Architecture  
Wei-cheng Lin, *University of Chicago*Regression in Yuan Timber Construction System and Why It Happened  
Lala Zuo, *United States Naval Academy*Xia Yong: Rethinking Yuan Architectural Painting in Relation to the Southern Song Legacy  
Leqi Yu, *University of Pennsylvania*Discussant:  
Keith Wilson, *Freer/Sackler Galleries of Art, Smithsonian Institution***Data Past, Data Present: Chinese Narratives Of/As Information History**PANEL  
75*Sponsored by The Center for Humanities and Information, Penn State*

📍 Washington Room 2, Exhibit Level 10:30AM-12:30PM

Chaired by Anatoly Detwyler, *Columbia University*Big Data in Modern China: On Liang Qichao's Invention of "Historical Statistics"  
Anatoly Detwyler, *Columbia University*Narrative as Dataframe: A Structural Analysis of State Communication in Late Imperial China  
Chelsea Wang, *Claremont McKenna College*A Prehistory of Digital Humanities in China  
Jing Chen, *Nanjing University*A Digital Study of Citation Practice in Pre-Modern Chinese Literature  
Donald Sturgeon, *Harvard University*Discussant:  
Hilde De Weerd, *Leiden University***History and Memory in the PRC: Competing Narratives of the Anti-Rightist Campaign**PANEL  
76

📍 Washington Room 4, Exhibit Level 10:30AM-12:30PM

Chaired by Felix Wemheuer, *University of Cologne*Blooming Flowers, Poisonous Weeds, Wilted Grass: History, Memory and Image from the Anti-Rightist Campaign, 1957-58  
Dayton Lekner, *University of Melbourne*From Shame to Pride: Changing Perceptions and Identity Formation of "Rightists"  
Yidi Wu, *St. Mary's College, Indiana*The Fate of the Intellectuals: Biography as Critique of the Anti-Rightist Campaign  
Will Sima, *Australian National University*The Battle for China's Collective Memory: Official and Unofficial Narratives of the Anti-Rightist Campaign (1957-58)  
Anja Blanke, *Free University Berlin*Discussant:  
Felix Wemheuer, *University of Cologne***Advances in Understanding Chinese Court Behavior**PANEL  
77

📍 Washington Room 5, Exhibit Level 10:30AM-12:30PM

Chaired by Ethan Michelson, *Indiana University Bloomington*Decoupling: Marital Violence and the Struggle to Divorce in China  
Ethan Michelson, *Indiana University Bloomington*Mass Digitization of Chinese Court Decisions: How to Use Text as Data in the Field of Chinese Law  
Benjamin Liebman, *Columbia University*Frames and Schemas in Judging: Divorce Law Practice in Trial Courts in Reform China  
Ke Li, *City University of New York, John Jay College*Partial Decisions: Presence and Absence in Capital Cases Published by China's Highest Court  
Tobias Smith, *University of California, Berkeley*Discussants:  
Benjamin Liebman, *Columbia University*  
Ke Li, *City University of New York, John Jay College***China and the World in 1900: Comparative Perspectives**PANEL  
78

📍 Roosevelt Room 4, Exhibit Level 10:30AM-12:30PM

Chaired by Rana Mitter, *University of Oxford*Discussants:  
Jeffrey Wasserstrom, *Journal of Asian Studies*  
Robert Bickers, *University of Bristol*  
Tobie Meyer-Fong, *Johns Hopkins University*  
Xiangyu Xu, *Pennsylvania State University*  
Ellen Sebring, *Duke University*

**Approaches to Economic Reconstruction in China, 1930s-1950s**PANEL  
79

📍 Roosevelt Room 2, Exhibit Level 10:30AM-12:30PM

Chaired by Margherita Zanasi, *Louisiana State University*Envisioning New China: Industrialists, Economic Planning, and Postwar Regimes, 1945-1953  
Anne H. Reinhardt, *Williams College*Challenges of Transition: Chinese Industrial Cooperatives from War to Peace  
Yan Lu, *University of New Hampshire*

Explaining the Transformation and Evolution of Central State Enterprises through War and Revolution: A Case Study of Dadukou Iron and Steel Works in Chongqing, 1937-1957

Morris Bian, *Auburn University*

Discussant:

Margherita Zanasi, *Louisiana State University***Law in Early Imperial China: Interpretation and Transformation**PANEL  
80

📍 Roosevelt Room 1, Exhibit Level 10:30AM-12:30PM

Chaired by Karen Turner, *College of the Holy Cross*Doubtful Cases: Hesitation and Misgiving in the Making of Early Imperial Law  
Jesse D. Watson, *University of California, Berkeley*From Secretive Rulers to Leaking Officials: Status and the Regulation of Confidentiality in Early Imperial China  
Luke Habberstad, *University of Oregon*A Study on the Yuegonglü Based on Newly Excavated Materials from Yangzhou  
Zhaoyang Zhang, *Shanghai Jiaotong University*

Discussant:

Sarah Queen, *Connecticut College***Reconfiguring the Past: Religio-Philosophical Inquiry in Modern Chinese Literature**PANEL  
81

📍 Roosevelt 5, Exhibit Level 10:30AM-12:30PM

Chaired by Jianmei Liu, *Hong Kong University of Science and Technology*

Religious Imagination of History and Locality: Wu-Shamanism in the Writing of Xiao Hong and Duanmu Hongliang

Shuyang Pan, *Washington University in St. Louis*From Russian Orthodox Christianity to Humanism: The Transculturation and Secularization of Tolstoyism in China  
Xiaolu Ma, *Kalamazoo College*

Women and Dao in Gao Xingjian's Works

Jianmei Liu, *Hong Kong University of Science and Technology*The Novel as Consciousness: Ning Ken's Heaven•Tibet  
Thomas Moran, *Middlebury College*

Discussant:

Letty Chen, *Washington University in St. Louis***An Archeology of the Popular: Renegotiating Language, Point of View, and Authority in Yuan/Ming Chinese Songs and Theater**PANEL  
82

📍 Johnson, Mezzanine Level 10:30AM-12:30PM

Chaired by Patricia Sieber, *Ohio State University*

The Nature of Performative Iconoclasm: Diasporic Writer Xue Angfu (c. 1268 to After 1350) and His Send-Up of Chinese Icons

Patricia Sieber, *Ohio State University*

Failures of Performance: Audience and Actor in Yuan Urban Theater

Karin Myhre, *University of Georgia*

The Actor's Art and Jester Meng

Regina Llamas, *Stanford University*

Discussants:

Paul Smith, *Haverford College*Hongchu Fu, *Washington and Lee University***Two-part Panel: Knowledge Production, Reading Practice, and Meaning Making in Mao's China: Part I, Cultural Production and Party Governance**PANEL  
83

📍 Wilson A, Mezzanine Level 10:30AM-12:30PM

Chaired by Eddy U, *University of California, Davis*Creating a Local Women's Magazine: Shanghai Women's Federation and Modern Women  
Chang Liu, *King's College London*Socialist Impressions: Printing in the Cultural Revolution  
Yi Lu, *Harvard University*

Archaisms in Book Culture in the Mao Era

Yuyu (Lara) Yang, *SOAS University of London*

Popular Publishing for Socialist Construction: Series Publication and Negotiated Cultural Production during the Mao Era

Robert Culp, *Bard College*

Discussant:

Jonathan Abel, *Pennsylvania State University***Manufacturing the Metropolis in Modern and Contemporary China**PANEL  
84

📍 Thurgood Marshall West, Mezzanine 10:30AM-12:30PM

Chaired by Qin Shao, *The College of New Jersey*Locating the Train Station, Repositioning the City: Coevolution of Railway and Tianjin, 1908-1917  
Kan Li, *University of Minnesota*Creating the Energy-Intensive Metropolis: Peak-Load Management in 1950s Shanghai  
Ying Jia Tan, *Wesleyan University*Building Beyond Oil: Daqing and the Formation of an Alternative Industrial Landscape in China  
Li Hou, *Tongji University*

Demanufacturing Chongqing: Steel, Bullets, and Creativity in the Post-Mao Era

Yanfei Li, *University of Toronto*

Discussant:

Qin Shao, *The College of New Jersey*

**Living Socialism: Ideology and Culture in North Korean Society**PANEL  
340

📍 Park Tower 8216, Lobby Level 10:30AM-12:30PM

Chaired by Gregg Brazinsky, *George Washington University*Mobilizing the Masses: The Vietnam War and Welcoming Foreign Leaders in North Korea  
Benjamin Young, *George Washington University*

Sexual Deviants, Virtuous Women, and Corporeal Mastery in Postwar North Korea

Making "Democratic Citizens": Ideology and Citizenship among North Korean Refugees  
Sheena Chestnut Greitens, *University of Missouri*

Adorning Our Country with Beauty: Thematic Shifts in North Korean Fiction since the Third Generation Leadership Transition

Meredith Shaw, *University of Southern California*

Discussant:

Andre Schmid, *University of Toronto***Friday Sessions 12:45PM-2:45PM****#ASIANOW ROUNDTABLE****The Rohingya Question***Sponsored by the Ford Foundation*

📍 Marriott Ballroom, Salon 3 12:45PM-2:45PM

Chaired by Mairii V. Aung-Thwin, *National University of Singapore*

Discussants:

Francis Wade, *Freelance Journalist*Jacques Leider, *École française d'Extrême-Orient*Magnus Fiskesjo, *Cornell University*David Steinberg, *Johns Hopkins University*Tharapi Than, *Northern Illinois University***SOCIAL SCIENCE**PANEL  
85**Afterlives of British Water Systems in Asia**

📍 Thurgood Marshall West, Mezzanine 12:45PM-2:45PM

Chaired by Maira Hayat, *University of Chicago*We Have Always Wanted to Be Modern: Sovereignty, a Shared River Basin, and the Postcolonial in Pakistan  
Maira Hayat, *University of Chicago*

Dialogics of Water's Lively Afterlives in Postcolonial Singapore

Martha Kaplan, *Vassar College*

"Blood and Water Cannot Flow Together": The Indus Water Treaty and Its Afterlife in Kashmir

Mona Bhan, *DePauw University*

National Hydroelectric at Standstill: The Political Life of the Brahmaputra Waters

Tanmoy Sharma, *Yale University*

Discussant:

David Gilmartin, *North Carolina State University***Cultural Forms for Performing Community-Crossing Identity and Tensions in the Everyday Life**PANEL  
86

📍 Thurgood Marshall South, Mezzanine 12:45PM-2:45PM

Chaired by Hsiao Min Yu, *Lingnan University*

Drama for Critical Pedagogy with "Off Track" Students in Hong Kong: Rehearsing Tensions among the Self and Institutional Socialization

Hsiao Min Yu, *Lingnan University*

Exploring the Filipino Identity with Filipino-American Children in New York and New Jersey through Filipino Language and Culture Classes

Laura Cabochan, *The Filipino School of New York & New Jersey*

Between Practice and Politics: Puppetry as a Means to Perform ASEAN

Si Peng Terence Tan, *Artsolute*

Voices of Art: Cultural Translation in the Exhibition of "Between Declarations and Dreams: Art of Southeast Asia since the 19th Century" in National Gallery Singapore

Discussant:

Laura Cabochan, *The Filipino School of New York & New Jersey***Gender and Career Outcomes in Japanese and South Korean Workplaces**PANEL  
87

📍 Johnson, Mezzanine Level 12:45PM-2:45PM

Key Determinants of Successful Labor Market Re-entry among Highly Educated Women in Japan

Impact of Female Managers on the Use of Family-Friendly Measures among their Subordinates

Makiko Fuwa, *Tokyo Metropolitan University*

Work-Family Policies in Comparative Perspective: Japan and the Netherlands

Kuniko Ishiguro, *Tokyo International University*  
Yorum C.H. Beekman, *Leiden University*

Women's Career Outcomes and Gender-Diversity Policies in South Korean Firms

Yorum C.H. Beekman, *Leiden University*

Discussant:

Keiko Hirao, *Sophia University***Contested Boundaries of Literary Chinese in East Asia**PANEL  
88

📍 Coolidge, Mezzanine Level 12:45PM-2:45PM

Chaired by Brian Steininger, *Princeton University*

Kokan Shiren and the Problem of the Literary in Fourteenth-Century Japan

Brian Steininger, *Princeton University*

Turning the Poems into Songs: The Intersection of Literary Chinese and Vernacular Korean in Chosŏn Literature

Christina Han, *Wilfrid Laurier University*

Diplomatic Friendships and the Cosmopolitan Transmission of Poetic Norms in 18th-Century China and Vietnam

John Phan, *Columbia University*

Discussant:

Sixiang Wang, *Stanford University*

**Conceptualizations of Buddhist Ritual Space across East Asia**PANEL  
89

📍 McKinley, Mezzanine Level 12:45PM-2:45PM

Chaired by Daniel Stevenson, *University of Kansas*

From the Demon Gate to the Capital: Jien and the Restructuring of Tendai Ritual Space

Eric H. Swanson, *Harvard University*

Relics, Pure Land Ritual, and the Creation of Chōgen's Religious Virtual Space

Shea Ingram, *Chinese University of Hong Kong*

The Environment of Ritual in a Song-Dynasty Buddhist Monastery

Phillip E. Bloom, *The Huntington Library, Art Collection, and Botanical Gardens*

Embodying the Perfection of Wisdom: The Making of a Buddhist Mountain in Pre-Modern Korea

Maya Stiller, *University of Kansas*

Discussant:

Daniel Stevenson, *University of Kansas***Flipped Script: Mid-20th Century Literary Expressions of Bilingualism in East Asia**PANEL  
90

📍 Tyler, Mezzanine Level 12:45PM-2:45PM

Don't Look Back in Anger: Post-Colonial Fiction by a Bilingual Generation in Taiwan and South Korea

Evelyn Ming Whai Shih, *University of California, Berkeley*

Intertwining Tongues: Bilingualism and the Postcolonial Transition

Faye Kleeman, *University of Colorado, Boulder*

Visible and Invisible Translation: The Conundrum of Bilingualism in Yu Chin-O's Lecturer Kim and Professor T

David Krolkoski

Translations without Originals: Bilingual Affect in Kim Sōkpōm's Postwar Fiction

Cindi Textor, *University of Utah***Art and War: The Japanese Invasion of Korea of 1592-1598**PANEL  
91

📍 Marriott Balcony B, Mezzanine Level 12:45PM-2:45PM

Chaired by Kenneth M. Swope, *University of Southern Mississippi*

The East Shrine in Honor of Guan Yu as a Case of Transculturation after the Imjin War

Sooa Im McCormick, *Cleveland Museum of Art*

Remembering the Imjin War: Contesting Meaning and Refracted Memory

Yoonjung Seo, *Free University Berlin*

Ming Robes and Documents That Made Hideyoshi King of Japan

Elizabeth Lillehoj, *DePaul University*

Remembering the Siege of Pyongyang

Marsha Haufler, *University of Kansas*

Discussant:

Kenneth M. Swope, *University of Southern Mississippi***Unsettled Geographies: Using Cross-Border Perspectives to Rethink 20th-Century Asia**PANEL  
92

📍 Jefferson, Mezzanine Level 12:45PM-2:45PM

Chaired by Purvi Mehta, *Colorado College*

Transnational Origins of National Liberation: Revolutionary Networks in 20th-Century East and Southeast Asia

John Williams, *Colorado College*

Intimate Networks: The Jeju-Hanshin Passage

Michael Cronin, *College of William & Mary*

Localized Social Lives in Motion: Worker Actions by Indian Workers in the Persian Gulf's Oil Industry

Andrea G. Wright, *College of William & Mary*

Cross-Border Sisterhood: Anti-Caste and Feminist Solidarity at the Asian Tribunal on Women's Rights

Purvi Mehta, *Colorado College***Wonders of the Weak: Fraught Self-Fashioning by and against Chinas in the Cold War**PANEL  
93

📍 Jackson, Mezzanine Level 12:45PM-2:45PM

Chaired by Aminda Smith, *Michigan State University*

Chinese Medical Diplomacy in Eastern Africa during the Cold War

Nicole E. Barnes, *Duke University*

Red Evangelism: Cultural Diplomacy, Friendship Associations, and Exporting the Chinese Revolution to Cambodia, 1949-1979

Matthew Galway, *University of British Columbia*

"The Embodiment of China's 5,000 Years of Civilization": The U.S. Tour of Taiwan's National Chinese Opera Theater, 1973-1974

Yanqiu Zheng, *Northern Arizona University*

Ho Chi Minh's Diplomatic Thought: Strategies and Tactics

Kosal Path, *Brooklyn College*

Discussant:

Charlotte Brooks, *City University of New York, Baruch College*

**F. HILARY CONROY PANEL PRIZE**PANEL  
94**Disability in Early Modern East Asia:  
Case Studies from China, Japan, and  
Korea, Ca. 1500-1870**📍 **Thurgood Marshall North, Mezzanine** 12:45PM-2:45PMChaired by Marta Hanson, *Johns Hopkins University*A Failure of Healing or Inevitable Impairment? Views of Injury and Disability in Ming-Qing Chinese Medicine  
Yi-Li Wu, *University of Michigan*Perceptions towards Disability in Chosŏn Korea  
Hyun Jae Yoo, *Seoul National University*Disability and the Status Order in Early Modern Japan  
Maren A. Ehlers, *University of North Carolina at Charlotte*

Discussants:

Marta Hanson, *Johns Hopkins University*  
Eugene Y. Park, *University of Pennsylvania***The F. Hilary Conroy Prize** is awarded to an outstanding panel on a transnational topic that highlights developments across national boundaries and offers coverage of at least one East Asian nation (China, Japan, Taiwan and/or Korea).**Words, Images and Actions: Recent  
Contributions to Bhutan Studies, Part II**PANEL  
95📍 **Marriott Balcony A, Mezzanine Level** 12:45PM-2:45PMChaired by Kuenga Wangmo, *Royal University of Bhutan*Rediscovering Ancient Burial Practices of Bhutan  
Kuenga Wangmo, *Royal University of Bhutan*Lofty Praise of the Warrior Deity: A Bon Festival of Invoking Dgra Lha (Warrior Deity) in Central Bhutan  
Dorji Gyeltshen, *Royal University of Bhutan*

Leveraging Cultural Knowledge for Environmental Conservation in Bhutan

**South Asian Muslim Political Thinkers on  
Reform, Freedom and Resistance**PANEL  
96*Sponsored by South Asian Muslim Studies Association*📍 **Harding, Mezzanine Level** 12:45PM-2:45PMChaired by M. Raisur Rahman, *Wake Forest University*The Multiple Legacies of Badruddin Tyabji  
M. Raisur Rahman, *Wake Forest University*Itinerant Itineraries: The Political Thought of Muslim Revolutionaries  
Yasmin Saikia, *Arizona State University*

Maulana Bhashani and the Political Mobilisation of Peasants and Lower-Class Urban Workers in East Pakistan, c. 1930s-1971

To Arabia and Back; The Career and Collection of Bohra Scholar Muhammad Ali Al-Hamdani  
Sumaiya Hamdani, *George Mason University*

Discussant:

Yasmin Saikia, *Arizona State University***Colonial Liberalism and Subaltern Politics in  
Modern India: A Reappraisal**PANEL  
97📍 **Wilson C, Mezzanine Level** 12:45PM-2:45PMChaired by Uday Chandra, *Georgetown University, Qatar*

The Colonial State, Liberalism, and Subaltern Consciousness in Modern India

Dwaipayan Sen, *Amherst College*  
Uday Chandra, *Georgetown University, Qatar*Government of Poverty in Colonial Bombay  
Sheetal Chhabria, *Connecticut College*

The Paradox of Colonial Governance? Factory and Labor Regulations in Colonial Bombay

Female "Enslavement," Islam and History in Urdu Women's Press, 1930-1945

Asiya Alam, *Louisiana State University***Infrastructures of Agriculture in South Asia**PANEL  
98📍 **Thurgood Marshall East, Mezzanine** 12:45PM-2:45PMChaired by Ateya Khorakiwala, *Princeton University*

Embeddedness of Techno-Infrastructural Regimes in Caste and Labor

Vineet Rathee, *McGill University*

Circuits of Desire, Nodes of Dissent: Building Roads in India's Niyamgiri Hills

Madhuri Karak, *City University of New York - Graduate Center*

Computers in the Countryside: Risk and Data Analysis in Managing Agriculture during the Green Revolution

Ateya Khorakiwala, *Princeton University*

Alternatives Amid Neglect: Resourcefulness and the Repair of Infrastructures in Rural Bihar

Hayden Kantor, *Cornell University*

Discussant:

Mubbashir Rizvi

**Queerness**PANEL  
99📍 **Park Tower 8226, Lobby Level** 12:45PM-2:45PMChaired by Shelley Feldman, *Cornell University*

Hijra, Kothi, Bowdi, Ladies ... : The Importance of Indian Bhasas in Queer Activisms in India

Gourab Ghosh, *Jawaharlal Nehru University*Queerness in South Asia and the Transnational  
Nisha Kommattam, *University of Chicago*

Reinventing Alternative Modern Masculinity through Indigenous Androgyny in Fin De Siècle French Colonial Literature of Indochina: The Case of Albert De Pourville (1861-1939)

Wanrug Suwanwattana, *University of Oxford*

Trans Image: the Redefined "Third Gender" of Pakistan in a Local, Regional and International Context

Gaoli Liu, *Kyoto University*



### Speculative Futures of the Southeast Asian City (Part I): Urban Consequences of Economic Change

**PANEL 100**

📍 Maryland Suite A, Lobby Level 12:45PM-2:45PM

Chaired by Justin D. Stern, *Harvard University*

Business Process Outsourcing, Urban Restructuring and the Scrambling of Time in Metro Manila

Justin D. Stern, *Harvard University*

Growth Defies the Plan: Foreign Plans and Local Transformation in Yangon, Myanmar

Nihal Perera, *Ball State University*

The Cross-Border Airport Region of Singapore and Its Effects on Transnational Developments

Anna Gasco, *Singapore-ETH Centre Future Cities Laboratory*

Jakarta's Future Seascape

Jennifer L. Gaynor, *University at Buffalo - State University of New York*

Discussant:

Justin D. Stern, *Harvard University*

### Thailand 4.0: Reading the Military Junta's "Roadmap"?

**PANEL 101**

📍 Maryland Suite B, Lobby Level 12:45PM-2:45PM

Chaired by Duncan McCargo, *Columbia University*

Charting the Cartography of the NCPO's Media and Technology Policy on Its Path to Thailand 4.0

Penchan Phoborisut, *California State University, Fullerton*

Thailand 4.0: The Junta's Post-Coup Nation Branding Project

Petra Desatova, *University of Leeds*

Various Understandings of "Thailand 4.0": Hidden Conflicts

Naphon Phumma, *Thammasat University*

Thailand 4.0: Is the Thai Government Solving Old Problems in a New Way?

Discussant:

Duncan McCargo, *Columbia University*

### Inter-Asian Intimacies and Interdictions in Colonial and Postcolonial Southeast Asia

**PANEL 102**

📍 Maryland Suite C, Lobby Level 12:45PM-2:45PM

Chaired by Guo-Quan Seng, *National University of Singapore*

Patterns of Family Formation among Indian Traders in French Indochina

Natasha Pairaudeau, *University of Cambridge*

Retaining "Arabness" in the Netherlands Indies

Nurfadzilah Yahaya, *National University of Singapore*

Inter-marriage and the Shifting Boundaries of Race and Religion for the Chinese and Indigenous Communities in Dutch Colonial Java (1830-1942)

Guo-Quan Seng, *National University of Singapore*

Illegible Intimacies: Inter-asian Belongings and Estrangements in Colonial Southeast Asia

Chie Ikeya, *Rutgers University*

Discussant:

Tamara Loos, *Cornell University*

### Music among Allies: Korean-German Connections in the Making of Contemporary Art Music

**PANEL 103**

📍 Virginia Suite A, Lobby Level 12:45PM-2:45PM

Chaired by Nicholas Harkness, *Harvard University*

New Music Ambassadors: The Role of the Goethe-Institut in Contemporary Korean Music of the 1970s-80s

Heekyung Lee, *Korea National University of Arts*

A Dissident in Exile or an Eminent Composer? The Politics of Performing Isang Yun in South Korea

Hyun Kyong Hannah Chang, *Yale University*

Performing "Koreanness" in Germany: Display of Cultural Identity as a Modernist Strategy in the Early Music of Isang Yun

Jung-Min Mina Lee, *Duke University*

German-Korean Trajectories: Korean Aesthetics in New Music

Jocelyn Clark, *Pai Chai University*

### The Materiality of Reading in Premodern Korea: Voice, Image, and the Book

**PANEL 104**

📍 Virginia Suite B, Lobby Level 12:45PM-2:45PM

Chaired by Si Nae Park, *Harvard University*

Hear It, Picture It: Reading the Text through Visual Aspects of Books

Young Kyun Oh, *Arizona State University*

Metal-type Books and Their Readers in Premodern Korea

Kyung Hee Rho, *University of Ulsan*

The Intersections of Fiction as Aural Entertainment and the Yadam Genre in Late Chosŏn Korea

Si Nae Park, *Harvard University*

Giving Voices to Social Memory of the Late Chosŏn Commerce of Books and Literature

Jiwon Shin, *Arizona State University*

Discussants:

Robert E. Hegel, *Washington University in St. Louis*

Byung Sul Jung, *Seoul National University*

### Immigration Detention and Human Rights of Non-Status Migrants in Japan

**PANEL 105**

📍 Virginia Suite C, Lobby Level 12:45PM-2:45PM

Chaired by Apichai Shipper, *Georgetown University*

Interrogating Immigration Detention and Voices of Migrant Advocacy in Japan

Kazue Takamura, *McGill University*

Filipino Irregular Migrants in Japan and the Impact of Immigration Control to Their Families and Children  
Human Rights Norms and Refugee Protection in Japan: 35 Years On...

Petrice Flowers, *University of Hawai'i at Manoa*

Discussant:

Keiko Yamanaka, *University of California, Berkeley*

## Hierarchies and Rainbows in Japan and Beyond: Problematizing Western Rubrics of Homoeroticism and Homosociality

**PANEL  
106**

*Sponsored by Society for Queer Asian Studies (SQAS)*

📍 **Delaware Suite A, Lobby Level** **12:45PM-2:45PM**

Chaired by Grace E. Ting, *Oberlin College*

Ogawa Ito's Rainbow Garden: Love and Friendship between Women in Contemporary Japan

Grace E. Ting, *Oberlin College*

Foster Brothers with Benefits: Subversion of Sexual Roles in a Lord-Vassal Dyad

Sachi Schmidt-Hori, *Dartmouth College*

Femme Love in Boys Love Fandom: Seme-uke Discourse in East Asia

Casey Lee, *Harvard University*

Discussant:

Samuel Perry, *Brown University*

## The Constitution in Dispute: Japan Debates Peace, Sovereignty, and Democracy

**PANEL  
107**

📍 **Delaware Suite B, Lobby Level** **12:45PM-2:45PM**

Chaired by Tomoyuki Sasaki, *College of William & Mary*

Realist and Reactionary Conservatives in Japan: Their Different Views on the Constitution, the Military and Peace, and the Emperor and Popular Sovereignty

Shunichi Takekawa, *Ritsumeikan Asia Pacific University*

The Constitution Must Be Defended: Toward a Conceptual Framework for Productive Discussion

Tomoyuki Sasaki, *College of William & Mary*

Shin Godzilla and Japan's Security Debate

Tom Le, *Pomona College*

Challenging the Nation-State from Within: Okinawan Social Movements and the Constitution of Japan

Gabriele Vogt, *University of Hamburg*

Discussant:

Tsuneo Akaha, *Middlebury Institute of International Studies at Monterey*

## Bodies in Pain, Pleasure, and Flux: Transgressive Femininity in Japanese Media and Literature

**PANEL  
108**

📍 **Wilson B, Mezzanine Level** **12:45PM-2:45PM**

Chaired by Marianne Tarcov, *University of Chicago*

"Scent of a True Woman": Smell and Perfume in the Poetry of Yonezawa Nobuko and Ôte Takuji

Marianne Tarcov, *University of Chicago*

The Birth and Death of a Professional Wrestling Alter-Ego: Takahara Hidekazu's Gamushara and the Loss of a Transgressive Identity

Fareed Ben-Youssef, *New York University Shanghai*

Linkle, the Female Gaze, and the Sailor Moon Paradox: Differences in Receptions of Female Character Design in American and Japanese Fan Communities

Kathryn Hemmann, *George Mason University*

The Transgressive Figure of the Female-Body-in-Pain in Kanai Mieko's Early Writings

Hannah Osborne, *SOAS University of London*

Discussant:

Rebecca Copeland, *University of Washington in St. Louis*

## Networks of Modern Japanese Art: Personal Dimensions

**PANEL  
109**

📍 **Washington Room 5, Exhibit Level** **12:45PM-2:45PM**

Hasegawa Saburō and Yoshihara Jirō: Fellow Avant-Gardists from Ashiya

Kōichi Kawasaki, *Konan Women's University*

Hasegawa Saburō and Inoue Yūichi: Rubbing, Talking, and Drinking Tea

Eugenia Bogdanova-Kummer, *Freer/Sackler Galleries of Art, Smithsonian Institution*

Hasegawa Saburō and Hans Richter: Friendship of Abstract Artists

Minami Eguchi, *University of Tsukuba*

Dissected Form or Discontinuous Strata

Discussant:

Bert Winther-Tamaki, *University of California, Irvine*

## Spectacle and Crises at the Tokyo Olympic Games: 1940, 1964, and 2020

**PANEL  
110**

📍 **Washington Room 6, Exhibit Level** **12:45PM-2:45PM**

Chaired by Namiko Kunimoto, *Ohio State University*

Olympic Dissent: Art, Politics, and the Tokyo Games

Namiko Kunimoto, *Ohio State University*

Despite Themselves: Writers at the 1964 Tokyo Olympics

Kendall Heitzman, *University of Iowa*

Reclaiming Land: The Olympic Games and Japan's Changing Environment

Robin Kietlinski, *LaGuardia Community College, City University of New York*

Sporting New Images: The Uses and Abuses of Olympic Symbolism (1940, 1964, 2020)

Jessamyn R. Abel, *Pennsylvania State University*

Discussant:

William W. Kelly, *Yale University*

### Cosmopolitan Scientists of Empire: Japanese Experts in Trans-war and Trans-Imperial Perspectives, 1920s to 1950s

PANEL  
111

📍 Park Tower 8219, Lobby Level 12:45PM-2:45PM

Chaired by Daqing Yang, *George Washington University*

From Manchurian Fossils to RAG-MAN-KO: Japanese Imperial Geology and Its American Connections, 1920s-1950s

Daqing Yang, *George Washington University*

Imperial Migrations: Japanese Ornithologists and the American Empire in War and Peace

Annika Culver, *Florida State University*

Trans-Imperial Fruit Flies: The International Networks of Japanese Human Genetics, 1920s-1950s

Juliane Boehm, *Free University Berlin*

Discussants:

Suzanne Moon, *University of Oklahoma*

Nadin Heé, *Max Planck Institute for the History of Science*

### Voices from the Sea: Fishers, Territorial Waters and "Ocean Culture"

PANEL  
112

📍 Washington Room 2, Exhibit Level 12:45PM-2:45PM

Chaired by Angelina Chin, *Pomona College*

Catch the Wave: The People's Fisheries and the Socialist Reform in Chinese Coastal Villages

Xiaofei Gao, *University of California, Santa Cruz*

The Cultural Revolution at Sea: Dead Bodies and Kidnapping in Hong Kong Sea Territories

Angelina Chin, *Pomona College*

China's Ocean Culture: Shaping a National Sea Power Narrative

Tabitha G. Mallory, *University of Washington*

Discussants:

Alexis Dudden, *University of Connecticut*

Carla P. Freeman, *Johns Hopkins University*

### New Approaches in Chinese Environmental History: Transregional and Frontier Perspectives

PANEL  
113

📍 Washington Room 1, Exhibit Level 12:45PM-2:45PM

Chaired by Lillian M. Li, *Swarthmore College*

Taking Frontier Paradigms to Tusk: On Ivory, Rhino Horns, and the Problematic Bounds of Qing Environmental History

Jonathan Schlesinger, *Indiana University Bloomington*

When the Gods Owned Nature: Negotiating Water, Mining and Forestry Rights in Qing Legal Cases

Tristan G. Brown, *Stanford University*

Kaifa, Kaiken, Kaifang (Development, Reclamation, and Opening): Nature and Development on the Frontiers in Republican China

Shellen Wu, *University of Tennessee, Knoxville*

Erosion and Its Enemies: Water and Soil Conservation in Wartime China

Micah Muscolino, *University of Oxford*

Discussant:

Prasenjit Duara, *Duke University*

### Beyond Digitization, Cross-Specialization

PANEL  
114

📍 Roosevelt Room 1, Exhibit Level 12:45PM-2:45PM

Chaired by Sandi Ward, *University of Pittsburgh*

Convergence or Divergence? Mapping the Landscape of Chinese Nongovernmental Organizations

Zhaohui Xue, *Stanford University*

Yan Long, *Indiana University Bloomington*

The China Biographical Database Project: Collaboration between Research Projects and Libraries in Addressing Digital Humanities Challenges

Opportunities and Concerns: Collaborations between Scholars and Librarians in the Digital Era

Tianni Wang, *University of Pittsburgh*

Discussants:

Peter Bol, *Harvard University*

James Cheng, *Columbia University*

### Medicine, Material Culture, and Daily Life in Middle Period China

PANEL  
115

*Sponsored by Society for Song, Yuan, and Conquest Dynasty Studies*

📍 Roosevelt Room 3, Exhibit Level 12:45PM-2:45PM

Chaired by Margaret Wee Siang Ng, *College of Wooster*

Discussants:

Hsiao-wen Cheng, *University of Pennsylvania*

TJ Hinrichs, *Cornell University*

Kai-hsiang Hsu, *Academia Sinica*

Margaret Wee Siang Ng, *College of Wooster*

Brigid Vance, *Lawrence University*

### Governing Society in Contemporary China and Taiwan

PANEL  
116

📍 Roosevelt Room 2, Exhibit Level 12:45PM-2:45PM

Regulating Sex in China: The Implementation of Policing and Public Health Prostitution Policies

Margaret L. Boittin, *York University*

The Culture of Administration: Taiwan's Administrative Law and Democratic Identity

Anya Bernstein, *University at Buffalo School of Law*

Which Citizens Have Voice under Authoritarianism? A Survey Experiment on Chinese Officials

Greg Distelhorst, *Massachusetts Institute of Technology*

De-Legitimizing China's New Feminist Movement: Transgression Contained

Diana Fu, *University of Toronto*

**"Of Rules and Men": The Qing Imperial Institutions and Their Legal Framework**PANEL  
117

📍 Roosevelt Room 4, Exhibit Level 12:45PM-2:45PM

Chaired by Pierre-Etienne Will, *College de France*

Agonious or Didactic: An Analysis of the Debates in the Qing Capital Punishment Review

Min-te Pan, *State University of New York at Oswego*

Legal Codes, Leading Cases and Provincial Regulations: Local Government Handling of Commercial Conflicts in Eighteenth-Century China

Peng-sheng Chiu, *Chinese University of Hong Kong*

Discipline in the Archives: Law, Administration, and Bureaucratic Centralization in the Qing

Maura Dykstra, *California Institute of Technology*

"Rules in the City": Real Estate, Financial Ventures and the State in Beijing Under the Qing

Luca Gabbiani, *École française d'Extrême-Orient*

Discussant:

Thomas Buoye, *University of Tulsa***Stalin and China: Mining the Archives and Shedding New Light**PANEL  
118

📍 Roosevelt Room 5, Exhibit Level 12:45PM-2:45PM

Chaired by Kristin Stapleton, *University at Buffalo, State University of New York*

Learning How to Purge during Stalin's Cultural Revolution: Chinese Students at Sun Yat-sen University in Moscow, 1929-1930

Hua-yu Li, *Oregon State University*

Stalin vs. Chiang Kai-shek: New Light on Sino-Soviet Relations in the 1930s

Alexander Panstov, *Capital University*

Reactions of Citizens in the Soviet Union and China to Khrushchev's Denunciation of Stalin, 1956

Deborah Kaple, *Princeton University*

Stalin and the Soviet Aid Project: Building China's Largest Steel Enterprise, 1952-1957

Koji Hirata, *Stanford University*

Discussant:

Stephen Smith, *University of Oxford***Disasters and the Reimagining of Modern China**PANEL  
119

📍 Madison B, Mezzanine Level 12:45PM-2:45PM

Chaired by Grace Y. Shen, *Fordham University*

Fighting Typhoons: Mass Mobilization and Knowledge in Mao Period Fangfeng Movements

Clark L. Alejandrino, *Georgetown University*

Earthquake Tables: Discovering National Weakness in Early Republican China

Daniel Hausmann, *University of Frankfurt*

Another May Fourth: The Bombing of Chongqing and Material Visions of Chinese Society during the War of Resistance

John B. Thompson, *Columbia University*

Discussant:

Judith Shapiro, *American University***Sensory Pleasures and Perils in Premodern China**PANEL  
120

📍 Madison A, Mezzanine Level 12:45PM-2:45PM

Chaired by Stephen H. West, *Arizona State University*

Mirror, Desire and Visual Pleasure in the Spring in Nanjing and the Story of the Stone

Yingzhi Zhao, *City University of Hong Kong*

From Kingship to Connoisseurship: The Early Third-Century Poetry on Swords and Beauties

Hsiang-lin Shih, *St. Olaf College*

That Persistent Scent of Virtue: Reading Echoes of Qu Yuan in the Southern Song Ci Lyric

Nicholas Morrow Williams, *University of Hong Kong*

Dressing the World of Kong Shangren (1648-1718)

Guojun Wang, *Vanderbilt University*

Discussant:

Wendy Swartz, *Rutgers University***The Extension of Credit in Modern Chinese History**PANEL  
121

📍 Park Tower 8222, Lobby Level 12:45PM-2:45PM

The International Banking Consortium and the Currency Reform Loan, 1910-1924

Austin Dean, *University of Nevada, Las Vegas*

Money, Credit, and the Rise of Private Banks: Financial Innovation on the Northern Frontier of the Qing Empire

Zhiqian Qiao, *Stanford University*

Credit Rationing and Social Stability: Evidence from 1930s China

Alberto Manconi, *Bocconi University*

Spending or Lending: The Political Economy of Infrastructure Finance in China

Muyang Chen, *University of Washington***Zhao Ziyang's Legacy: A Reassessment**PANEL  
122

📍 Washington Room 4, Exhibit Level 12:45PM-2:45PM

Chaired by David Shambaugh, *George Washington University*

Discussants:

David Shambaugh, *George Washington University*Guoguang Wu, *University of Victoria*Winston Lord, *International Rescue Commission*Robert Suettinger, *Independent Scholar*Julian Gewirtz, *University of Oxford*

**New Perspectives on Migration in Chinese History**PANEL  
123

📍 Washington Room 3, Exhibit Level 12:45PM-2:45PM

State of Migration: Migration Management and the Formation of the Imperial Institutions in Late Warring States and Early Imperial China

Maxim Korolkov, *Heidelberg University*

Bringing Them Home: Cross-Border Migrants and Families Left Behind during the Northern Wei and Southern Dynasties

Wen-Yi Huang, *McGill University*

Migration and Unification in Chinese History

Patricia Ebrey, *University of Washington*

The Migration and Nativization in the Inner Asian Borderlands of the Qing and Russian Empires

Wei-Chieh Tsai, *Indiana University Bloomington*

Discussant:

Richard von Glahn, *University of California, Los Angeles*

**Canton, Beijing, and the Court: Chinese Export Painting Revisited**PANEL  
124

📍 Truman, Mezzanine Level 12:45PM-2:45PM

The Local in Canton: Rethinking "Costume Albums" Export Painting of Northern China in the Late Qing Period: Subjects of Paintings and Scenes of Beijing's Everyday Life

Polina Rud, *Peter the Great Museum of Anthropology and Ethnography (Kunstkamera)*

From Court Paintings to Export Paintings: Some Observations on the Commercial Workshops in Beijing during the Qing Dynasty

Yu-chih Lai, *Academia Sinica*

A View of Canton on the Move: A Material Complex of a Chinese Export Painting

Rosalien van der Poel, *Leiden University*

Discussant:

Jennifer Purtle, *University of Toronto*

**Two-Part Panel: Knowledge Production, Reading Practice, and Meaning Making in Mao's China: Part II, Reading as Negotiated Practice**PANEL  
125

📍 Wilson A, Mezzanine Level 12:45PM-2:45PM

Chaired by Yeh Wen-hsin, *University of California, Berkeley*

Reading That Matters! Life-Writing about Reading Practices in 1970s China

Lena Henningsen, *Freiburg University*

"Fragrant Flowers" and "Poisonous Weeds": Cultural Censorship on Personal Reading during the Cultural Revolution

Peidong Sun, *Fudan University*

Reading Rural Revolution in Mao's China

Brian DeMare, *Tulane University*

Reading Women-Rethinking a Trope through Maoist China

Barbara Mittler, *Heidelberg University*

Discussant:

Yeh Wen-hsin, *University of California, Berkeley*

**Big Data Analysis of Chinese Religions on Social Media Under Xi Jinping Regime**PANEL  
126

📍 Park Tower 8216, Lobby Level 12:45PM-2:45PM

*Sponsored by Society for the Study of Chinese Religions*

Chaired by Fenggang Yang, *Purdue University*

Church-State Relations on Weibo: Sentiment Analysis around the Cross-Removal Campaign in Zhejiang in 2014-2016

Yunping Tong, *Purdue University*

Mapping Islam and Islamophobia in Time and Space on the Ground and on Weibo

Charles Chang, *Purdue University*

Digital Herbs: The Intersections of Daoism and Yangsheng in Contemporary China

Jonathan E. E. Pettit, *University of Hawai'i at Manoa*

Mapping the Popularity of Han Buddhism vs. Tibetan Buddhism on Weibo

Fenggang Yang, *Purdue University*

**Friday Sessions 3:00PM-5:00PM****#ASIANOW ROUNDTABLE****Beyond the Academy: Public Policy Careers for Asianists**

📍 Thurgood Marshall South, Mezzanine 3:00PM-5:00PM

Chaired by Stacy Hartman, *Modern Language Association*

Discussants:

Tim Marshall, *U.S. Department of State, Fulbright East Asia and Pacific*

Apichai Shipper, *Georgetown University*

Sameer Lalwani, *Stimson Center*

Mary Ellen Lane, *Council of American Overseas Research Center*

**JAS at AAS: The Market, the Media, and the State in Asia II**PANEL  
127

📍 Washington Room 4, Exhibit Level 3:00PM-5:00PM

Chaired by Jeff Kingston, *Temple University Japan*

Discussants:

Nguyen Thu Giang, *Vietnam National University*

K. Anis Ahmed, *Dhaka Tribune*

David Moser, *CET Chinese Studies & Internship in Beijing*

Pavin Chachavalpongpan, *Kyoto University*

**The Mongol Legacy in Early Modern East Asia**PANEL  
128📍 **Wilson A, Mezzanine Level** 3:00PM-5:00PMChaired by Yonglin Jiang, *Bryn Mawr College*

The Chinese Jurists' Reinterpretation of Remnants of Mongolian Law in the Qing Codes

Frederic Constant, *Paris Nanterre University*

Choson's Writings on the Historical Images of Kublai Khan

Weiguo Sun, *Nankai University*

The Mongol's Legacy in Shaping Japan's National Identity

Judith Fröhlich, *University of Zurich*

Discussant:

Yoshiyuki Funada, *Hiroshima University***Cultural Flows and Boundaries: Music and Sound in Cold War East Asia**PANEL  
129📍 **Jefferson, Mezzanine Level** 3:00PM-5:00PMChaired by Thomas Looser, *New York University*

Norman Corwin, Radio Drama, and Citizenship in U.S.-Occupied Japan

Chui Wa Ho, *New York University*

Apostles of Freedom and Democracy: Ely Haimowitz and the U.S. Army Military Government's Music Policy in Korea

Hye-jung Park, *Ohio State University*

Making the "Chord of Evil": Struggles and Norms in South Korea's Music Industry during the Cold War

Sungmin Kim, *Hokkaido University*

Transnational Resonance and the Cold War: The Aesthetics and Politics of Audiophile Culture in Taiwan

Hsin-Wen Hsu, *Wenzao Ursuline University of Languages*

Discussant:

Thomas Looser, *New York University***Thai-Yunnan Borderlands: Remembering Nicholas Tapp**PANEL  
130📍 **Park Tower 8216, Lobby Level** 3:00PM-5:00PM

The Lue Borderlanders: Homeland, Tragic History, and Transnational Identity

Wasan Panyagaew, *Chiang Mai University*

Being Protestant Highlanders in the Yunnan-Thai Borderlands: The Cases of Lahu in Yunnan and North Thailand

Gender Trades: Modernity, Business Networks and Patterns of Exchange among the Tai Lue of Sipsong Panna

Roger Casas, *Austrian Academy of Sciences*

Buddhist Rebellions and Beheadings in Colonial Borderlands: Chiang Rai, Thailand during the Shan Rebellions

Anthony Lovenheim Irwin, *University of Wisconsin - Madison***The Use of Culture in Foreign and Security Policy**PANEL  
131📍 **Wilson B, Mezzanine Level** 3:00PM-5:00PMChaired by Antonio Fiori, *University of Bologna*

Karma and Soft Power: China's "Buddhist Diplomacy" in Myanmar

Andrea Passeri, *University of Bologna*Antonio Fiori, *University of Bologna*

From Nationalism to Patriotism: The Birth of a Maritime Culture in the South China Sea

Alessandro Uras, *University of Cagliari*

The Unexpected Consequences of South Korea's Use of Culture in Foreign Policy

Marco Milani, *University of Southern California*

Culture as Soft Power: Japanese National Identity and "Cool Japan"

Taku Tamaki, *Loughborough University*

Discussant:

Daniel Lynch, *City University of Hong Kong***Gendered Experiences: Social Institution, Intermarriage, and Family in the Japanese Empire**PANEL  
132📍 **Wilson C, Mezzanine Level** 3:00PM-5:00PMChaired by Barbara Molony, *Santa Clara University*

Agency on the Fringe: Premarital Sexual Relationships, Households, and the Japanese Colonial Courts in Interwar Taiwan

Tadashi Ishikawa, *Oregon State University*

Responsible Families and New Communal Life in Colonial Korea

Ryan Moran, *Keio University*

Brokers of Empire at Home: Japanese Women's Promotion of Intermarriage in Wartime Japan

Ai Baba, *Cornell University*

Imagined Romance: Intimate Relationships between Koreans and Japanese in the Total War Period

Su Yun Kim, *University of Hong Kong*

Discussant:

Barbara Molony, *Santa Clara University***Useful Categories: Encyclopedic Texts and Practical Knowledge in Middle Period East Asia**PANEL  
133📍 **Madison A, Mezzanine Level** 3:00PM-5:00PMChaired by Christopher M. B. Nugent, *Williams College*

Structuring Knowledge in an Early Tang Exam Encyclopedia

Christopher M. B. Nugent, *Williams College*

Mapping the Human Realm in Medieval Japan: Typologies of People in Sugawara No Tamenaga's Bunpōshō

Jennifer Guest, *University of Oxford*

Knowledge Re-Ordered: Compressing and Re-Organizing the Taiping Guangji

Sarah M. Allen, *Williams College*

Managing the Dharma with Early Medieval Chinese Buddhist Encyclopedia

Alexander O. Hsu, *University of Chicago*

Discussant:

Fuller A. Michael, *University of California, Irvine*

## Disasters and the Asian Society: Response Local Communities to the Impact of Natural and Human-Induced Hazards

**PANEL  
134**

📍 **Madison B, Mezzanine Level** **3:00PM-5:00PM**

Chaired by Maria Luisa DL. Bolinao, *University of the Philippines, Diliman*

Local Challenges, Disasters and Human Security: Local Communities, Governments and Human Security during and after Typhoon Haiyan (Yolanda)

Maria Ela L. Atienza, *University of the Philippines, Diliman*

The Hidden Impacts of the 3/11 Great East Japan Earthquake on School Children: Experiences and Consequences

Melvin A. Jabar, *De La Salle University*

The 2016 Vietnam Marine Life Disaster: The Environmental and Social Shock

Le Hanh Nguyen Nguyen, *Doshisha University*

Continuous Narrative of Pollution: River Meaning and Historical Memory of Resistance for the Penan of Sarawak, Malaysia

Shi Yeu Nga, *National Taiwan University*

## Waiting as Care? The Ethics of Terminal Illness in Asia

**PANEL  
135**

📍 **Park Tower 8219, Lobby Level** **3:00PM-5:00PM**

Chaired by Merav Shohet, *Boston University*

Waiting as Moral Navigation: AIDS and End-of-Life Care in Aceh, Indonesia

Annemarie Samuels, *Leiden University*

Waiting For, Waiting On, and Waiting With: Filial Piety, Good Care, and Family in Non-Family-Based Elder Care Settings in Chengdu, China

Lillian Prueher, *University of Washington*

"Many People Suffer": The Ethics of Waiting and Sustaining Family Care in Vietnam

Merav Shohet, *Boston University*

(Be)Sieged: Chronic Illness, Waiting, and the Longue Durée in Kashmir

Saiba Varma, *University of California, San Diego*

Discussant:

Sarah Pinto, *Tufts University*

## The Anthropocene in Asia

**PANEL  
136**

📍 **Washington Room 3, Exhibit Level** **3:00PM-5:00PM**

Chaired by Arjun Guneratne, *Macalester College*

Discussant:

Julia A. Thomas, *University of Notre Dame*  
Prasannan Parthasarathi, *Boston College*

## Tales of the Field: On Place in Asian Soundscapes

**PANEL  
137**

📍 **Tyler, Mezzanine Level** **3:00PM-5:00PM**

Chaired by Robert C. Provine, *University of Maryland*

"The Further down You Go...": Place as a Marker of Authenticity in Uyghur Music and Society

Elise M. Anderson, *Indiana University Bloomington*

On the Road: The Mobile Performative Space of Mongolia's Urtyn Duu Tradition

Sunmin Yoon, *University of Delaware*

Politicizing Sacred Places in Jeju Island

Tanner Jones, *University of Kentucky*

Discussant:

Justin Patch, *Vassar College*

## Agrarian Persistence and Transformation, Panel 1: Indonesia, Japan, Malaysia and Singapore

**PANEL  
138**

📍 **Washington Room 6, Exhibit Level** **3:00PM-5:00PM**

Chaired by Eric C. Thompson, *National University of Singapore*

Agrarian Persistence and Prosperity on the Urban Fringe in Singapore

Eric C. Thompson, *National University of Singapore*

Progress of Smallholders Transformation in Decentralization Era: Cases Study of Three Villages in Central Java Province, Indonesia

Holi Bina Wijaya, *Diponegoro University*

Labor Allocation in Rural Households: The Case of a Suburban Mountainside Settlement in Japan

Kunimitsu Yoshida, *Kanazawa University*

Eric C. Thompson, *National University of Singapore*

Cases of Persistent Smallholder Rice Cultivation in Malaysia

Discussant:

Eric C. Thompson, *National University of Singapore*

## Transformation and Tension: International Memory and the Asia Pacific War

**PANEL  
139**

📍 **Park Tower 8222, Lobby Level** **3:00PM-5:00PM**

Chaired by Erik Ropers, *Towson University*

Whose Glorious Dead? "Battlefield Tourism" and Its Impact on War Memory and National Identity in Singapore

Julia Lau, *Georgetown University*

Polyphony of the Silences: A Zainichi Filmmaker's Engagement with the Activism of Korean "Comfort Women"

So Hye Kim, *University of Chicago*

Chiang Kai-shek's Politics of Shame: Leadership, Legacy, and National Identity

Grace Huang, *St. Lawrence University*

Strategies of Forgetting: Recent Japanese Films and the Asia Pacific War

Michael F. Lynch, *Kent State University*

Discussant:

Erik Ropers, *Towson University*

## Afghanistan in Asian Studies I: New Directions

**PANEL  
140**

*Sponsored by AAS South Asia Council (SAC)*

📍 **Roosevelt Room 1, Exhibit Level** **3:00PM-5:00PM**

Chaired by Shah Mahmoud Hanifi, *James Madison University*

Forgotten Societies: Islamization of Ghur, and Its Post-Islamic Afterlives, c. 998-1245 CE

Jawan Shir Rasikh, *University of Pennsylvania*

Mirror for Subjects: Lithography and Legitimacy in the Reign of Amir Sher Ali Khan

Elham Bakhtary, *George Washington University*

Collateral Modernity: Rethinking Islam and Modernity in the Late Ottoman Empire and Afghanistan

Hakeem Naim, *University of California, Davis*

Cross-Cultural Knowledge Exchange: The First Afghan Students in Interwar Germany, 1921-1945

Marjan Wardaki, *University of California, Los Angeles*

## "Uncommon Knowledge" Three Ways: Two Artists and a Historian Map Western India for a British Company Official, 1774-1797

**PANEL  
141**

📍 **Marriott Balcony B, Mezzanine Level** **3:00PM-5:00PM**

Chaired by Samira Sheikh, *Vanderbilt University*

Drawing Gujarat in the Eighteenth-Century

Samira Sheikh, *Vanderbilt University*

"Every Species of Trick, Art, and Chicane": Bureaucratic Knowledge and the Writing of the History of the Marathas

Dominic Vendell, *Columbia University*

"Quitting the Fable for the Fact" to Map Pune, India Circa 1790

Holly Shaffer, *Brown University*

Discussant:

Dipti Khera, *New York University*

## Breaking and Making: Postcolonial Reconfigurations and Hindi Modernist Literature

**PANEL  
142**

📍 **Johnson, Mezzanine Level** **3:00PM-5:00PM**

Chaired by Robert Phillips, *Princeton University*

Two Different Readings of Marxism: The Nayi Kahani and Its Critics

Snehal Shingavi, *University of Texas at Austin*

Recasting Gender: Man-Woman Relationships in the Hindi nayi kahani

Preetha L. Mani, *Rutgers University*

Hindi Literary Modernism(s) in the Late "Nayi Kahani" Moment (1963-68)

Robert Phillips, *Princeton University*

## Land, Ecology, Space: Representation and Practice in South Asia

**PANEL  
143**

📍 **Truman, Mezzanine Level**

**3:00PM-5:00PM**

Chaired by Matthew Shutzer, *New York University*

Disassembling Coal: Environmental Law and the Right to Information in South India

Producing the Mining Frontier: Land, Value and Social Power in Eastern Chotanagpur

Matthew Shutzer, *New York University*

The Value-Form and the Incomplete Integration of Space: Hailing an Autorickshaw in Delhi

William Stafford, *University of California, Berkeley*

Space and Sovereignty in a Time of Famine: The Lady Lansdowne Zenana Hospital in Princely Bhopal

Madihah Akhter, *Stanford University*

Discussant:

Bhavani Raman, *University of Toronto*

## Speculative Futures of the Southeast Asian City (Part II): Cultural Politics of Economic Change

**PANEL  
144**

📍 **Maryland Suite A, Lobby Level**

**3:00PM-5:00PM**

Chaired by Trude Renwick, *University of California, Berkeley*

The Creative District and the River Promenade: Conflict and "Community" Surrounding Two Riverside Projects in Bangkok

Trude Renwick, *University of California, Berkeley*

The Urban Future of the City's Past: History and Heritage in the Heart of Chiang Mai, Thailand

Taylor Easum, *University of Wisconsin-Stevens Point*

Anticipating Automobility: Designing for Congestion in Ho Chi Minh City

Net Social-Economic Impact of Urban Development in Vietnam

Alexander McGrath, *Cornell University*

Discussant:

Trude Renwick, *University of California, Berkeley*

## Beyond Borders: Global Perspectives on Early Communist Movements in the Malay World

**PANEL  
145**

📍 **Jackson, Mezzanine Level**

**3:00PM-5:00PM**

Chaired by Rudolf Mrazek, *University of Michigan*

Seamen and the Global Making of Indonesian Communism

Rianne Subijanto, *Baruch College, City University of New York*

The International Reception of the Indonesian 1926/7 Communist Revolts and the European Anti-Imperialist Movement

Klaas Stutje, *International Institute of Social History*

Students and Their Teachers: The Malayan Communist Youth League in the 1930s

Estranged Comrades: Communism, Identity Politics and Interwoven Networks of the Late Colonial Malay World, 1927-1942

Kankan Xie, *University of California, Berkeley*

Discussant:

Rudolf Mrazek, *University of Michigan*



## Contested "Chineseness" in Cold War East and Southeast Asia: Literature, Cinema, and Publishing

PANEL  
146

📍 Virginia Suite A, Lobby Level 3:00PM-5:00PM

Chaired by Shelly Chan, *University of Wisconsin-Madison*

Alternative Chineseness: War Experience and National Longing in Pan Lei's *Red River Trilogy* (1952) and *Deng Kebao's Alien Lands* (1961)

Pei-yin Lin, *University of Hong Kong*

"Not a Happy Word": Colonial Agency and "Malayanization" in Britain's Southeast Asian Empire

Jeremy Taylor, *University of Nottingham*

Leftist Print Culture and New Notions of "Chineseness": Hu Yuzhi, Shanghai Book Co., and Overseas Chinese Youth in Cold War Southeast Asia

Lan Jun Xu, *National University of Singapore*

Reimagined Home: The Liang Shanbo Yu Zhu Yingtai and Cold War Politics

Discussant:  
Shelly Chan, *University of Wisconsin-Madison*

## Visual and Material Translation: Southeast Asian Elite Cultural Constructions in Late 19th-Early 20th-Century Southeast Asia

PANEL  
147

📍 Virginia Suite B, Lobby Level 3:00PM-5:00PM

Chaired by Caverlee Cary, *University of California, Berkeley*

Constructing Lan Na: Dara Rasami's Role in Creating "Lan Na-Ness" in Chiang Mai, 1910-1933

Visual and Material Translation: King Chulalongkorn's Photographs and Pictorial Objects as Icons of Siamese Modernity

Lupt Utama, *SOAS University of London*

The Persistent Nostalgia of Shan Elite Regality in Contemporary Thai Society

Ake (Thweep) Rittinapakorn, *Independent Scholar*

## The Politics of Intangible Cultural Heritage in Contemporary Vietnam

PANEL  
148

*Sponsored by Vietnam Studies Group*

📍 Virginia Suite C, Lobby Level 3:00PM-5:00PM

Chaired by Frank Proschan

"Vietnamese Mother Goddess Is Globally Inscribed": Legitimacy of the Practice Related to the Viet Beliefs in Mother Goddesses of Three Realm after the UNESCO's Inscription

Hien Thi Nguyen, *Vietnam National Institute of Culture and Arts Studies*

"The Forefather King Is Inscribed by UNESCO": Reinforcement of the Government Power and Reduction of the Role of Communities

The Dynamics of Power and Contestations in the Implementation of the Safeguarding Measures of Xoan Singing in Phu Tho After Its UNESCO's Inscription

Cham Thi Phuong Nguyen, *Vietnam Academy of Social Sciences*

CONTINUED FROM PANEL 148

"Space of Gong Culture": Tourism, Selective Safeguarding Measures and Politics of Heritage in Vietnam

Cam Hoang, *Vietnam Academy of Social Sciences*

Discussant:  
Frank Proschan

## Architects of the Republic: Protestantisms and the Right Wing in Korean History

PANEL  
149

📍 Delaware Suite A, Lobby Level 3:00PM-5:00PM

Chaired by Youngju Ryu, *University of Michigan*

Protestantism and Bourgeois Ethics in Colonial Korea

Henry Em, *Yonsei University*

Protestantisms and the Design of South Korean Republic

Korean Christians, Human Rights, and Transnational Democratization in the 1970s

Ingu Hwang, *Boston College*

The Antinomical Unity between the Old and the New Protestant Right

Myung-Sahm Suh, *University of California, Irvine*

Discussant:  
Youngju Ryu, *University of Michigan*

## SOCIAL SCIENCE

PANEL  
150

### Empowering the People: Political Participation in Contemporary South Korea

📍 Delaware Suite B, Lobby Level 3:00PM-5:00PM

Chaired by Seungsook Moon, *Vassar College*

The Authoritarian Roots of Korean Democracy: Generational Differences in Political Attitudes and Behavior in Post-Transition South Korea

Joan Cho, *Wesleyan University*

Legal Opportunity Structures and Political Participation through the Courts in South Korea

Celeste Arrington, *George Washington University*

Sustaining Solidarities: Grounded Practices of Progressive Coalition-Building in South Korea

Nan Kim, *University of Wisconsin - Milwaukee*

South Korea's Watergate Moment: How a Media Coalition Brought Down the Park Geun-Hye Government

Soomin Seo, *Temple University*

Discussants:  
Seungsook Moon, *Vassar College*  
Paul Y. Chang, *Harvard University*

### Reconsidering Recreating Japanese Women: On the Past, Present, and Future of Japanese Women's and Gender History

PANEL  
151

📍 Roosevelt Room 3, Exhibit Level 3:00PM-5:00PM

Chaired by Amy Stanley, *Northwestern University*

Discussants:  
Anne Walthall, *University of California, Irvine*  
Sally Hastings, *Purdue University*  
Andrew Gordon, *Harvard University*  
Marnie Anderson, *Smith College*  
Yurika Wakamatsu, *Occidental College*

**Selling the Classics: Heian Literature in Manga**PANEL  
152📍 **Harding, Mezzanine Level** 3:00PM-5:00PMChaired by R. Keller Kimbrough, *University of Colorado, Boulder*

The Metamorphosis from the Tale of the Bamboo Cutter to the Tale of Princess Kaguya

Mika Saito, *International Christian University*

Multi-Tasking for Cultural Literacy: Kurogane Hiroshi's Manga Ise Stories

Joshua S. Mostow, *University of British Columbia*

Beyond "In Spring, The Dawn": Redeeming the Pillow Book through Manga

Gergana E. Ivanova, *University of Cincinnati*

From an Aristocratic Reader to a Female Otaku: The Reading Woman in Sarashina Nikki Manga

Pana Barova Özcan, *East Stroudsburg University*

Discussant:

R. Keller Kimbrough, *University of Colorado, Boulder***Writing Men and Women in Imperial Japan: Performing and Contesting Gender in Literature, 1870-1945**PANEL  
153📍 **Coolidge, Mezzanine Level** 3:00PM-5:00PMChaired by Robert Tuck, *University of Montana*

"Modest and Proper (For a Lady Poet):" Female Kanshi Writers in Early Meiji

Robert Tuck, *University of Montana*

Rhetoric of Metamorphosis: Children's Play in Tanizaki Jun'ichirō's "Boy"

Wakako Suzuki, *University of California, Los Angeles*

Styling Gendered Selves: Dazai Osamu's Wartime Stories

Anri Yasuda, *George Washington University*

The Emotional as Literary Style: Bibun and Yoshiya Nobuko

Sarah Frederick, *Boston University*

Discussant:

James Reichert, *Stanford University***Empire, the World and the International: Rethinking Postwar Japanese Intellectual History**PANEL  
154📍 **Hoover, Mezzanine Level** 3:00PM-5:00PMChaired by Richard Calichman, *City College of New York*

Empire, the World and the International: Rethinking Postwar Japanese Intellectual History

Seok Won Lee, *Rhodes College*

Addressing Social Contacts in the Japanese Empire and Its Aftermath

Noriaki Hoshino, *Hong Kong Baptist University*The World Historical Standpoint and Postwar Japan  
Japan's Regional Empire and Its Aftermath: International Political Science and the Question of Asia in 1950s JapanSeok Won Lee, *Rhodes College*

Discussant:

Richard Calichman, *City College of New York***Matrix and Materiality: Re-Conceptualizing Icons and Embodied Objects in Japanese Buddhist Art**PANEL  
155📍 **Marriott Balcony A, Mezzanine Level** 3:00PM-5:00PMChaired by Sherry Fowler, *University of Kansas*Inscribing Grief and Salvation in Buddhist Palimpsests  
Halle O'Neal, *University of Edinburgh*

Illuminating the Sacred Presence of Hasedera's Eleven-headed Avalokiteśvara

Chari Pradel, *California State Polytechnic University, Pomona*Venerating King Enma in Medieval Japan  
Miriam Chusid, *Columbia University*

Seeing from the Inside Out: Shōtoku Taishi at Age Two in Medieval Japan

Rachel Saunders, *Harvard Art Museum*

Discussant:

Sherry Fowler, *University of Kansas***Governance and Diplomacy in Medieval East and Inner Asia**PANEL  
156📍 **Park Tower 8226, Lobby Level** 3:00PM-5:00PMChaired by Hilde De Weerd, *Leiden University*

"We Are Brothers, yet Serving Different States": Diplomatic Negotiation and the Rhetoric of Legitimacy in Early Medieval China

Lu Kou, *Harvard University*

Alcohol and Diplomacy: 11th Century Kitan-Chinese Envoy Culture

Zachary Scott Hershey, *University of Pennsylvania*

Getting Things Done: Personal Connections and Local Governance in Southern Song China, 1127-1279

Zoe Shan Lin, *University of California, Davis*

Playing with History: Li Jing 李靖 (571-649) in Chinese History and Fiction

Jeffrey Rice, *Seton Hall University*Western Xia Legal Texts: Beyond the Sinicization Narrative  
Petya Andreeva, *University of Pennsylvania***East Asian International Relations in the Trump Era**PANEL  
157📍 **Washington Room 5, Exhibit Level** 3:00PM-5:00PMChaired by Adam P. Liff, *Indiana University Bloomington*

Dispelling Myths about Japan and South Korea's Security Politics

Leif-Eric Easley, *Ewha Womans University*

Between Scylla and Charybdis: Japan's Global Economic Strategy in the Face of a Rising China and Angry America

Yves Tiberghien, *University of British Columbia*

A Different Kind of Leader: Understanding China's Quest for Global Power and Influence

Oriana S. Mastro, *Georgetown University*

The Rise of China and the Changing Nature of Power in the 21st-Century

Adam P. Liff, *Indiana University Bloomington*

Discussant:

Oriana S. Mastro, *Georgetown University*

**Postcolonial Identity Politics in Hong Kong**PANEL  
158*Sponsored by Society for Hong Kong Studies*

📍 Maryland Suite B, Lobby Level 3:00PM-5:00PM

Chaired by Helen Siu, *Yale University*

Value Changes, Institutional Trust and Democratic Development of Hong Kong

Ngok Ma, *Chinese University of Hong Kong*

Rethinking Movement Outcomes in Hong Kong: State Mobilization, Identity Struggle and Political Predicaments

Edmund W. Cheng, *Hong Kong Baptist University*  
Samson Yuen, *Lingnan University*

Hong Kong Localism: An Ideology of Resistance

Malte Philipp Kaeding, *University of Surrey*

Inter-Generational Transmission Disrupted: Contesting Collective Memory of Tiananmen in Post-Umbrella Hong Kong

Francis L.F. Lee, *Chinese University of Hong Kong*

Discussant:

Ray Yep, *City University of Hong Kong***Healing Is a Many-Splendored Thing: Re-Framing Interdisciplinary Relations and Narratives in Asian Medicine**PANEL  
159

📍 Washington Room 1, Exhibit Level 3:00PM-5:00PM

Chaired by Eric Karchmer, *Appalachian State University*

Re-reading the Ailing Mind: Mei Sheng's Qi Fa and the Interartistic Poetics of Traditional Chinese Narrative Medicine

Daan Pan, *California State Polytechnic University, Pomona*

Re-framing the Medical Body: How Chinese Medicine Became Anatomical

David Luesink, *Sacred Heart University*

Explaining Epidemics in a Degenerate Age: Contagious Disease in The Vase of Deathless Ambrosia

William McGrath, *Coe College*

You Are Whom You Eat: Reframing Medicinal Cannibalism in Feudal and Capitalistic China

Yun-Chu Tiffany Tsai, *The Citadel*

Discussant:

Eric Karchmer, *Appalachian State University*  
Hongmei Sun, *George Mason University***Indian Gods, Chinese Trigrams, and the Transmission and Assimilation of Divinatory Techniques in China**PANEL  
160

📍 Washington Room 2, Exhibit Level 3:00PM-5:00PM

Chaired by Constance A. Cook, *Lehigh University*

Numerical-Trigram Divination in Early Chinese Manuscripts

Constance A. Cook, *Lehigh University*

The Method of Maheśvara (Moxishouluo) and Dunhuang Dice Divination in Cross-Cultural Context

Brandon Dotson, *Georgetown University*

CONTINUED FROM PANEL 160

The Practical Potential of Philosophical Profundity: An Examination of Ouyi Zhixu's Profound Meaning of the Divination Sutra

Beverley McGuire, *University of South Carolina*

Maheśvara's Voyage: The Fate of a Child Medium Method in Tang and Song China

Kelsey Seymour, *University of Pennsylvania*

Discussant:

Lu Zhao, *Max Planck Institute for the History of Science***Nature and Cities: Discovering the Transformed Urban Environment in China**PANEL  
161

📍 Maryland Suite C, Lobby Level 3:00PM-5:00PM

Chaired by Peter J. Carroll, *Northwestern University*

Urbanizing Nature: Water Management of Hangzhou's West Lake in Song China (960-1279)

Xiaolin Duan, *Elon University*

The Flower and Stone Network and Ecological Changes in Northern Song Kaifeng

An Imperial Pageantry: Making the Hai River and Tianjin in the Qing Dynasty (1644-1912)

Iris Wang, *Winona State University*

The Project of Dredging the West Lake in the 1950s and Its Ecological Consequences

Qiliang He, *Illinois State University*

Discussant:

Peter J. Carroll, *Northwestern University***Making Subjects Fit to Rule: Cultural Revolutions in Twentieth-Century China**PANEL  
162

📍 Roosevelt Room 2, Exhibit Level 3:00PM-5:00PM

From the Minjian to the Dazhong: Revolutionizing Folk Culture before 1949

Mark McConaghy, *Academia Sinica*

Proletarian Writers: Historical Authorship and Revolutionary Agency during the Great Leap Forward

Lara R. Kusnetzky, *Max Planck Institute for the History of Science*

The Cultural Revolution before the Cultural Revolution

Patricia Thornton, *University of Oxford*

"Something Other Than Exploitation:" Workers, Peasants, Soldiers, and Students

Fabio Lanza, *University of Arizona*

Discussant:

Timothy Cheek, *University of British Columbia*

### Connecting the Empire: New Perspectives on Transport, Communication, and Calendrical Systems of the Qing Empire (1644-1912)

PANEL  
163

📍 Roosevelt Room 4, Exhibit Level 3:00PM-5:00PM

Chaired by Lei Lin, *Harvard University*

Empire in the Himalayas: The Qing Transport and Communication System in the Qing-Gurkha War (1788-1793)

Lei Lin, *Harvard University*

Cooperation and Containment: The Relationship of Qing Court and Foreign Telegraphy Companies in Late Qing

Yiqun Xue, *Chinese Academy of Social Sciences*

Sovereign Stamping Ground: The Role of Chinese Post Office during the 1911 Uprising in Mongolia and Tibet

Weipin Tsai, *Royal Holloway, University of London*

Time, Territory, and Sovereignty: The Qing Calendar and the Rise of the Eurasian Chinese Empire, 1644-1911

Yuanhong Wang, *University of Delaware*

Discussant:

James Hevia, *University of Chicago*

### Spatial Statecraft: Urban Political Narratives in Late Imperial and Early Republican Beijing

PANEL  
164

📍 Roosevelt Room 5, Exhibit Level 3:00PM-5:00PM

Chaired by Madeleine Dong, *University of Washington*

Nanjing, Beijing, and the Making of a New Imperial Image

Aurelia Campbell, *Boston College*

Constructing Imperial Buddhist Space in Eighteenth-Century Beijing

From the Jade Ring Moat to the Crystal Palace: The Changing Facade of Imperial Education in Qing Beijing

Dan Barish, *Baylor University*

Embassy District and the Disruption of Imperial Order in Beijing

Shuishan Yu, *Northeastern University*

Discussant:

Madeleine Dong, *University of Washington*

### Knowledge of Exotica: Writing the Other and Placing the Self in Early Modern China

PANEL  
165

📍 McKinley, Mezzanine Level 3:00PM-5:00PM

Chaired by Yuming He, *University of California, Davis*

Mushroom Cloud over the Northern Capital: Writing the Tianqi Explosion in the Seventeenth-Century

Naixi Feng, *University of Chicago*

Powerful Imagination: Early-Ming Maritime Networks in the High Qing World

Bruce Rusk, *University of British Columbia*

The Others in the Empire: Cultural Integration and Ethnic Ambiguity in Bannermen's Plays

Kaijun Chen, *Brown University*

Objects Old and New: Late Nineteenth-Century Tales of Material Obsessions

Li Wei, *Washington University in St. Louis*

Discussant:

Yuming He, *University of California, Davis*

### Living with the Yangzi: Technology, State Power, and Environmental Change in the Lowlands of Central China

PANEL  
166

📍 Thurgood Marshall East, Mezzanine 3:00PM-5:00PM

Chaired by Ling Zhang, *Boston College*

On the Human Colonization of the Central Yangzi Wetlands

Brian Lander, *Brown University*

Navigating through Disorder: Water Systems and Politics on the Yangzi River in Late Imperial China

Yan Gao, *Duke University*

Hydrological Activity in and around Dongting Lake, 1949-1957

Arunabh Ghosh, *Harvard University*

Building a Dam for China in the Three Gorges Region

Covell Meyskens, *Naval Postgraduate School*

### Communist Processes and Mao-Era Policies the Ethnic Borderlands of Western China

PANEL  
167

📍 Thurgood Marshall West, Mezzanine 3:00PM-5:00PM

Chaired by Erik Mueggler, *University of Michigan*

Nationality Work, Political Persuasion, and Land Reform along the Sino-Tibetan Frontier, 1955-1958

Dasa Mortensen, *Davidson College*

"One Only Praises Her Hometown When She Survives the Winter Storm": What Kazakh Women's Oral Histories Tell Us about the Great Leap Forward in China

Guldana Salimjan, *University of British Columbia*

Transitions from the "Old Society" to the "New Society" in Tibet: the View from Rural Villages in Central Tibet

Melvyn Goldstein, *Case Western Reserve University*

The Secular Utopia: Religion, Ethnicity and Violence during the Cultural Revolution

Ruslan Yusupov, *Chinese University of Hong Kong*

Discussant:

Erik Mueggler, *University of Michigan*

### Jiang Qing (1914-1991) from Multiple Perspectives

PANEL  
168

📍 Thurgood Marshall North, Mezzanine 3:00PM-5:00PM

Jiang Qing and the Silver Screen: 1930s Shanghai and the Performances of "Ilan Ping"

Mei Li Inouye, *Stanford University*

Caricaturing Jiang Qing: Manhua and the Anti-Gang of Four Campaign, 1976-1981

Damian Mandzunowski, *University of Freiburg*

(Re-)Construction of Biography through Meta-Drama in Sha Yexin's "Jiang Qing and Her Husbands" (1991)

Silvia Salino, *University of Vienna*

Discussant:

Natascha Gentz, *University of Edinburgh*

## Friday Sessions 5:15PM-7:15PM

**Boys Love (BL) Media in Transit and Transformation around East, South, and Southeast Asia**PANEL  
169

📍 Washington Room 1, Exhibit Level 5:15PM-7:15PM

Chaired by James Welker, *Kanagawa University*Desi Desu: Sex, Sexuality, and Boys Love in Urban India  
Lakshmi Menon, *HHMSPB NSS College for Women*Political Doom, Democracy Dreams and "Boys Love"  
Fabulations in Hong KongKatrien Jacobs, *Chinese University of Hong Kong*Boys Love and Mythic Heroes: Dynasty Warriors Game-  
Based BL Dōjinshi in Japan, China, and Taiwan  
Asako Saito, *University of Melbourne*Dislocating Japanese Popular Culture: Creative Misreading  
of "Thai Boys Love" by a Filipino Fan Community  
Thomas Baudinette, *Macquarie University*

Discussant:

James Welker, *Kanagawa University***Cold War Citizens: Understanding and Fighting the Cold War in the Contemporary Asia**PANEL  
170

📍 Washington Room 3, Exhibit Level 5:15PM-7:15PM

Chaired by Heonik Kwon, *University of Cambridge*

Discussants:

Heonik Kwon, *University of Cambridge*Victor Teo, *University of Hong Kong*HakJae Kim, *Seoul National University*Avram Agov, *Langara College*Hannes Mosler, *Free University Berlin***Populism and Popular Dissent in Asia: Will They Lead to Democratic Backsliding or Authoritarian Consolidation in the Region?**PANEL  
171

📍 Washington Room 4, Exhibit Level 5:15PM-7:15PM

Chaired by Andrew Mertha, *Cornell University*

Discussants:

Lynette H. Ong, *University of Toronto*Irfan Nooruddin, *Georgetown University*Stephan Ortman, *City University of Hong Kong*Ho-fung Hung, *Johns Hopkins University***New Directions in Indian Ocean Studies: Margins of the Market (2016) & A Sea of Debt (2017)**PANEL  
172

📍 Washington Room 5, Exhibit Level 5:15PM-7:15PM

Discussants:

Diana Kim, *Georgetown University*Elizabeth Lhost, *University of Wisconsin - Madison*Scott Reese, *Northern Arizona University*Fahad Bishara, *University of Virginia*Johan Mathew, *Rutgers University***South Asia and the Environmental Legacies of Modernization**PANEL  
173

📍 Park Tower 8222, Lobby Level 5:15PM-7:15PM

Chaired by Joya John, *University of Chicago*Negotiating Boundaries as an Indian Lisu  
Gayathri Sreedharan, *University of Chicago*The Claims of Bodies: Practices of Citizenship after Bhopal  
in Survivor Testimony and Indra Sinha's *Animal's People*  
Rebecca Oh, *University of Chicago*Fueling Development: Social Experience and Energy  
Transitions in Post Independence Hindi Fiction  
Joya John, *University of Chicago*What is a Good Seed? Unfolding Modernity through  
Genetically Modified Seed in India  
Ashawari Chaudhari, *Massachusetts Institute of Technology*

Discussant:

Sunila Kale, *University of Washington***Impersonation and Gender Performatives in Contemporary South Asia**PANEL  
174

📍 Park Tower 8226, Lobby Level 5:15PM-7:15PM

Chaired by Pamela Lothspeich, *University of North Carolina at Chapel Hill*Bonds of Love: Brides, Demons, and Human-Divine  
Impersonation in North India  
Aftab Jassal, *Colgate University*Embodied Divinities and Professional Dancers on the  
Ramlila Stage  
Pamela Lothspeich, *University of North Carolina at Chapel Hill*The Perils of Impersonation: Gender Guising beyond the  
Kuchipudi Stage  
Harshita Kamath, *University of North Carolina at Chapel Hill*Hijra Performance in Pakistan in Transition  
Claire Pamment, *College of William & Mary***Indian Indenture and Practices of Freedom across the South Asian Diaspora: Lessons and Legacies**PANEL  
175

📍 Park Tower 8219, Lobby Level 5:15PM-7:15PM

Chaired by Radhika Mongia, *York University*Laboring and Other Diasporas: Defining the Emigrant and  
Dividing the Diaspora Under the Indian Emigration Act of  
1922Riyad S. Koya, *University of California, Berkeley*Freedom as a Performative: Signature, Consent, Contract  
in Indian Indenture  
Radhika Mongia, *York University*Indentured Workers' Rights in Mauritius, 1834-1899  
Yoshina Hurgobin, *Kennesaw State University*Regulating Indenture, 1837-1883  
Ashutosh Kumar, *Centre for the Study of Developing Societies*

Discussant:

Sandria Freitag, *North Carolina State University*

## Afghanistan in Asian Studies II: A Roundtable

**PANEL  
176**

*Sponsored by AAS South Asia Council (SAC)*

📍 **Roosevelt Room 1, Exhibit Level** **5:15PM-7:15PM**

Chaired by Shah Mahmoud Hanifi, *James Madison University*

Discussants:

Nile Green, *University of California, Los Angeles*  
Magnus Marsden, *University of Sussex*  
Mikhail Pelevin, *St. Petersburg State University*

## Liberalism and Its Discontents in Southeast Asia

**PANEL  
177**

📍 **Roosevelt Room 3, Exhibit Level** **5:15PM-7:15PM**

Chaired by Margaret Scott, *New York University*

Discussants:

Faisal Hazis, *National University of Malaysia*  
Sandra Hamid, *Asia Foundation*  
Lisandro Claudio, *De La Salle University*  
Elliott Prasse-Freeman, *Harvard University*

## Unpacking Indonesia's Nahdlatul Ulama: Internal Tensions, Regional Variations, and Current Transformations

**PANEL  
178**

*Sponsored by Indonesia nad Timor-Leste Studies Committee*

📍 **Park Tower 8216, Lobby Level** **5:15PM-7:15PM**

Chaired by Robert W. Hefner, *Boston University*

Contesting Conservative Mobilization: Nahdlatul Ulama, Sectarian Politics and Post-Gus Dur Identity  
Greg Fealy, *Australian National University*

Abdurrahman Wahid and Nahdlatul Ulama: Organizational Transformations in the Muslim World

Between Blind Obedience and Irrelevance: A Political Theory of the Fatwa  
Jeremy Menchik, *Boston University*

Religious Competition and Anti-minority Mobilization: Nahdlatul Ulama beyond East Java  
Alexandre Pelletier, *University of Toronto*

Discussant:

Robert W. Hefner, *Boston University*

## History, Ecology, Literature: Dwelling in Sinophone Writings

**PANEL  
179**

📍 **Johnson, Mezzanine Level** **5:15PM-7:15PM**

Chaired by Chun Chun Ting, *Nanyang Technological University*

Dwelling in Tropical Malaysia: The Sense of Place in Ng Kim Chew's Fiction

A Haunted Journey into the Heart of Borneo: Home and History in Li Yongping's End of the River  
Alison Gropp, *University of Oregon*

Overcoming Identity: Wang Anyi's and Ng Kim Chew's Narratives on the Malayan Communist Party  
Chun Chun Ting, *Nanyang Technological University*

Discussant:

Letty Chen, *Washington University in St. Louis*

## Subaltern Bodies in Film and Literature

**PANEL  
180**

📍 **Jefferson, Mezzanine Level** **5:15PM-7:15PM**

Chaired by Shelley Feldman, *Cornell University*

A Counter Discourse to Bollywood: Gender, Nation and Violence in Bengali Partition Cinema  
Shumona Dasgupta, *University of Mary Washington*

Cambodia's New Feminist Literature  
George Chigas, *University of Massachusetts Lowell*

Mobility and Testimony: Digital Film Practices and the Kashmir Conflict

Pakistani Cinema as the Nation's Mediascape: From Lahore Melodrama to Lollywood Masala  
Sanaa Riaz, *Metropolitan State University of Denver*

Political Insecurities and Bodies of Excess in a Fine Balance  
Sukshma Vedere, *George Washington University*

## Reclaiming Surplus: Politics, Technology, and Culture of Dispensable Lives in Contemporary South Korea

**PANEL  
181**

📍 **Jackson, Mezzanine Level** **5:15PM-7:15PM**

Chaired by Hyun Ok Park, *York University*

The Politics of Shaming and Bodies of Evidence: Cancer and Samsung Semiconductor Plant Workers  
Eunjung Kim, *Syracuse University*

Disavowal of "The Political": Life Power and the Sewöl Ferry Disaster  
Hyun Ok Park, *York University*

The Remnants of Biotech Boom: Non-Human Animals as Surplus Bodies in Pet-Cloning  
Hyaesin Yoon, *Central European University*

A Cold War Surplus in Digital Youth Culture: Spies and Survivors in South Korean Webtoons  
We Jung Yi, *Pennsylvania State University*

Discussant:

Janet Poole, *University of Toronto*

## Anarchism in Korea: Its Transnational History and Living Legacies

**PANEL  
182**

📍 **Truman, Mezzanine Level** **5:15PM-7:15PM**

Chaired by Sunyoung Park, *University of Southern California*

The Biggest Little Schools in the World: Liming Advanced Middle School and Anarchist Educational Experiments in China and Korea, 1929-1981  
Dongyoun Hwang, *Soka University of America*

Anarchism and Culture in Colonial Korea: Revolution, Cooperatism, and the Appeal of Nature  
Sunyoung Park, *University of Southern California*

Environmental Anarchism: Agriculture, Environmentalism and Social Renewal in Modern Korea  
Albert Park, *Claremont McKenna College*

Discussant:

Sho Konishi, *University of Oxford*

### Entanglements and Meshworks in Japan: Japan Through the Lens of Posthumanism

PANEL  
183

📍 Tyler, Mezzanine Level 5:15PM-7:15PM

Meshworks and Boundaries between Human and Nonhuman Animals: Affects, Touching and Practice  
Hiroaki Kawamura, *University of Findlay*

Human-Microbe Symbiosis and Entanglement: Food Allergies in Japan  
Emma Cook, *Hokkaido University*

Ghost in the White Shell  
Sheng-mei Ma, *Michigan State University*

Reweaving Japan through the Lens of Posthumanism  
Debika Saha, *University of North Bengal*

Discussant:  
Daniel White, *Hosei University*

### Earning Your Stripes as an Academic: Advice on Publishing, Presenting, Collaborating, and Winning Support, for Young Faculty and Graduate Students in Asian Languages and Literatures

PANEL  
184

*Sponsored by American Association of Teachers of Japanese*

📍 Roosevelt Room 4, Exhibit Level 5:15PM-7:15PM

Chaired by Janet Ikeda, *Washington and Lee University*

Discussants:  
Linda Chance, *University of Pennsylvania*  
Keith Cothrun, *American Association of Teachers of German*  
Jennifer Crewe, *Columbia University Press*  
Hiroshi Nara, *University of Pittsburgh*  
Yoshiko Saito-Abbott, *California State University, Monterey Bay*

### Reflecting on Ryukyuan and Okinawan Literary Studies

PANEL  
185

📍 McKinley, Mezzanine Level 5:15PM-7:15PM

Chaired by Kyle K. Ikeda, *University of Vermont*

Discussants:  
Nobuko M. Ochner, *University of Hawai'i at Manoa*  
James R. Edwards, *SINUS-Institut*  
Davinder L. Bhowmik, *University of Washington*  
Takuma Sminkey, *Okinawa International University*  
Victoria Young, *University of Cambridge*

### Remembering Executive Order #9066: Post-war, Post-internment Art by Japanese and Japanese-American Artists

PANEL  
186

*Sponsored by JAHF: Japan Art History Forum*

📍 Washington Room 2, Exhibit Level 5:15PM-7:15PM

Chaired by Aya Louisa McDonald, *University of Nevada, Las Vegas*

Jimmy Tsutomu Mirikitani's Visualization of Japanese-American Internment  
Maki Kaneko, *University of Kansas*

CONTINUED FROM PANEL 186

Singing in Different Voices: Art and Politics in Inoue Hisashi's *Manzanar, My Town* (1993)  
Tomoko Seto, *Yonsei University*

*Minidoka on My Mind* (2007): Roger Shimomura's Images of Japanese-American Internment Camps  
Ayelet Zohar, *Tel Aviv University*

From Research to Informed Action: Curating to Remember Injustice  
Aileen Wang, *Kansas State University*

Discussant:  
Yoshiaki Shimizu, *Princeton University*

### Signs of Empire: Emerging Faces of Japanese Imperialism

PANEL  
187

📍 Roosevelt Room 2, Exhibit Level 5:15PM-7:15PM

Chaired by Ann-Elise Lewallen, *University of California, Santa Barbara*

Less Majesty? Imperial Subjects in a Post-Imperial World  
Nathaniel Smith, *University of Arizona*

Building a Pokémon Co-Prosperity Sphere: Race, Imperialism, Remilitarization, and Japan's "Soft" Power  
Carl Gabrielson, *University of California, Santa Barbara*

Japan's Rebranded Development Aid: A New Nuclear Imperialism in Asia?  
Ann-Elise Lewallen, *University of California, Santa Barbara*

The "Benevolent" Japan Self Defense Forces and Their Utilization of Women  
Fumika Sato, *Hitotsubashi University*

Discussant:  
E. Taylor Atkins, *Northern Illinois University*

### Establishing and Reading a Han Text: Recent Studies of Sima Qian's Shiji

PANEL  
188

📍 Roosevelt Room 5, Exhibit Level 5:15PM-7:15PM

Chaired by William H. Nienhauser, *University of Wisconsin-Madison*

Thoughts on Recent Research on the Shiji and Han Shu  
Hans van Ess, *Ludwig-Maximilians-University Munich*

Mythical and Fictional Accounts in the Grand Scribe's Records  
Weiguo Cao, *Washington State University*

Notions of Text and Reader as Presented by the Shih Chi  
Marc Nuernberger, *Ludwig-Maximilians-University Munich*

Concerning the Received Text of the Shiji: A Study of "The Memoir on Ferghana"  
William H. Nienhauser, *University of Wisconsin-Madison*

Discussant:  
Beatrice L'Haridon, *Universite Paris Diderot*

**(In)visible Body in Motion: Visual Practices and Social Movements in Modern China**PANEL  
189📍 **Marriott Balcony B, Mezzanine Level** 5:15PM-7:15PMChaired by Shaoqian Zhang, *Oklahoma State University*

Shaping the New Woman: The Dilemma of Shen in China's Republican Period

Shaoqian Zhang, *Oklahoma State University*

Making Pests, Guarding Life: Visual Abjection in the 1950s People's Republic of China

Lu Liu, *University of Wisconsin-Madison*

Good Girls and the Good Earth: Urban Anxieties and Ink Depictions of Peasants in the Early PRC

Yang Wang, *University of Colorado, Denver*

Graffiti Poetics and Politics in Contemporary China: The Spatialization of Urban Resistance in a Nation without Speech

Nick Smith, *Yale-NUS College*

Discussant:

Sonja Kelley, *Maryland Institute College of Art***Through Fractured Lenses: Revisiting Revolutionary Chinese Cinema and Its Legacies**PANEL  
190📍 **Harding, Mezzanine Level** 5:15PM-7:15PMChaired by Carma Hinton, *George Mason University*

Chinese Cinema in the Global Fifties: Four Frames

Thomas C. Chen, *Lehigh University*

Staging Post-Revolutionary Justice: Cinematic Struggle Across the Taiwan Strait

Qian He, *University of Washington*

Maoist Moviegoing as "Torture"

Chenshu Zhou, *Stanford University*Transforming the Heroic Body: Post-Revolutionary Cultural Hybridities in the *Taking of Tiger Mountain* (2014)Zhuoyi Wang, *Hamilton College*

Discussant:

Carma Hinton, *George Mason University***Engaging a Closing China**PANEL  
191📍 **Marriott Balcony A, Mezzanine Level** 5:15PM-7:15PMChaired by Kaiser Kuo, *Sinica Podcast*

Discussants:

Thomas E. Kellogg, *Georgetown University*John Fitzgerald, *Swinburne University of Technology*Carl Minzner, *Fordham Law School*Elizabeth D. Knup, *Ford Foundation***(Re)claiming the Womb: Abortion, Reproductive Hygiene, and the Fickle State in Twentieth-Century China**PANEL  
192📍 **Thurgood Marshall South, Mezzanine** 5:15PM-7:15PMChaired by Tina Johnson, *Saint Vincent College*

Abortion and the Medical Profession in Republican China

Ling Ma, *Washington State University*

CONTINUED FROM PANEL 192

The Vital Link between Laboratory and Home: Nursing and Reproductive Care in Wartime China, 1937-1945  
Shenglan Li, *Wheaton College*

Ethnic Hygiene and Maternal-Child Health in Southwest China in the Early PRC, 1951-1953

Xiaoshun Zeng, *University of Washington*

Up to the Mountains, Down to the Countryside, and into the Abortion Clinic: Sex and Birth Control in China during the Cultural Revolution and the Sent-Down Youth Movement

Sarah Mellors, *University of California, Irvine*

Discussant:

Bridie Andrews, *Bentley University***Contextualizing (Un)Queer Kinship: Family Change, Transnational Mobilities, and Masculinity Construction**PANEL  
193📍 **Madison A, Mezzanine Level** 5:15PM-7:15PMChaired by Shawn N. Mendez, *University of North Carolina at Asheville*

The Making of Same-Sex Family: (Re) Locating Same-Sex Couplehood and Parenthood Within the Chinese Family Change Landscape

Suisui Wang, *Indiana University Bloomington*

Exploring to Be Parents of Gay and Lesbian Children in Mainland China

Junpeng Shi, *University of Essex*

Stretched Kinship and Queer Mobilities in Chinese Societies

John Wei, *Media Design School*

Re-Understanding Chinese Gay Men in Mixed-Orientation Marriage: A Masculinity Approach

Javier Pang, *Chinese University of Hong Kong*

Discussant:

Shawn N. Mendez, *University of North Carolina at Asheville***Imagining Foreignness: Race, Nation, and the Body in Early Modern Chinese Narratives**PANEL  
194📍 **Coolidge, Mezzanine Level** 5:15PM-7:15PMChaired by Angela Zito, *New York University*

Royal Embodiments: Burma's Last King Thibaw in Late Qing and Republican Chinese Representations

Jie Guo, *University of South Carolina*

Feminine of the Extraterritorial: Foreign Princesses in Nineteenth-Century Tanci Fiction

Bringing the Chinese Gender Order in Line with Western Standards? Discourse on Western Female Sexuality in the Late Qing Reforms

Yue Du, *New York University*

From Suzerainty to Sovereignty: Reimagining Tibet in Late Qing and Early Republican China

Gengsong Gao, *University of Richmond*

Discussant:

Emma J. Teng, *Massachusetts Institute of Technology*



### Local Gazetteers as a Database: New Digital Research Methods

PANEL  
195

📍 Thurgood Marshall East, Mezzanine 5:15PM-7:15PM

Chaired by Michael Hunter, *Yale University*

Logart: Local Gazetteers Research Tools

Shih-Pei Chen, *Max Planck Institute for the History of Science*

Water Conservancy Works as Indicators of Environmental Transformations in the Dongting Lake Region in the Ming-Qing Dynasty

Reconstructing Book Circulation and Reading Using Logart: A Database of School Library Collections in Ming, Qing, and Republican China

Joseph Dennis, *University of Wisconsin-Madison*

Tax Surveys and Data Structures in Song, Yuan and Ming Gazetteers

Ian Matthew Miller, *St John's University*

### New Perspectives on Chinese Political Economy: Firms as Agents of Change

PANEL  
196

📍 Hoover, Mezzanine Level 5:15PM-7:15PM

Chaired by Margaret Pearson, *University of Maryland*

Has Globalization Weakened the CCP? When "Going Global" Challenges the Party-State

Meg E. Rithmire, *Harvard University*

When Do Local Governments Offer Tax Incentives? Evidence from China

Ling Chen, *Johns Hopkins University*

To Join or Not to Join: How Chinese Firms View the One Belt One Road Initiative

Xiaojun Li, *University of British Columbia*

Law, Chinese Style: A Firm and the Private Building of Legal Market Infrastructure

Lizhi Liu, *Stanford University*

Discussants:

Margaret Pearson, *University of Maryland*

David Steinberg, *Johns Hopkins University*



SATURDAY



BARTHOLDI FOUNTAIN  
UNITED STATES BOTANICAL GARDEN

SATURDAY

# SATURDAY, MARCH 24

## OVERVIEW

8:00am – 6:30pm

Registration, *Lobby Level*

9:00am – 6:00pm

Exhibit Hall Open, *Hall C*

8:30am – 12:45pm

3:00pm – 7:15pm

Sessions

1:00pm – 2:30pm

Meetings-in-Conjunctions

8:30am – 8:00pm

Film Expo (*see Films Booklet for screening times and details*)

2:30pm – 3:00pm

Coffee Break, *Atrium, Exhibit Level*

7:30pm – 11:00pm

Affiliate/Group Meetings/Receptions

8:30AM-10:30AM

SATURDAY

**INTERAREA-BORDER CROSSING-DIASPORA**

New Kinds of Censorship Pressures

PANEL  
**197** Cruel Beauty, Self Gentrification, and Other Urban Transformations: The Aesthetics of Exclusion and Dispossession in Cities in Asia

PANEL  
**198** Traditions in Ongoing Translation: Comparative Perspectives on Narratives, Performances, and Cultures in Korea, China, and Beyond

PANEL  
**199** Precious Stuff: Waste and the Remnants of History in Postwar China and Japan

PANEL  
**200** Seeds of the Frontier: Botanical Interventions and State Expansion in East Asia, 1400–1945

PANEL  
**201** Asian Art Museums in the U.S.: Paths Forward in the 21st-Century

PANEL  
**202** Religion and Translation across Asia

PANEL  
**203** Asia's Next Great Game in Africa?

PANEL  
**204** The Issue of Comfort Women: Japanese and Korean Perspectives in the 1990s

PANEL  
**205** Locating China in the "South"

PANEL  
**206** Using Big Data to Conduct Comparative Studies of the Civil Services of Qing China and Joseon Korea

PANEL  
**207** Telling Lives in Asian Studies: Auto/Biographical Narrative as Rhetoric, Technique, and Pedagogy

PANEL  
**208** Lips and Teeth: Sino-North Korean Relations during the Cold War

PANEL  
**210** Asian Agrifood Systems in Transition

PANEL  
**402** Echoes of the October Revolution in China and Japan

**SOUTH ASIA**

PANEL  
**211** The Language of Secular History: Reflections on Urdu, Politics, Religion, and Nation in Modern South Asia in Memory of Kavita S. Datla (d. 2017)

PANEL  
**212** Bringing *Dharma* down to Earth: Asceticism and Everyday Flourishing in South Asia

PANEL  
**213** Improvement and the Colonial Epistemology of Development

PANEL  
**215** AIIS Showcase on New Research: Texts in Contexts: Genres as Socio-Cultural Agents in South Asia

**SOUTHEAST ASIA**

PANEL  
**216** Timor-Leste: Historical and Archival Perspectives

PANEL  
**217** 20 Years After Suharto: Trajectories of State and Social Forces in Indonesian Politics

**SOUTHEAST ASIA CONTINUED**

PANEL  
**218** Difference, Belonging, and the Politics of Memory at Southeast Asia's Margins

PANEL  
**219** Re-locating Taiwan in Southeast Asia: A Multifaceted Engagement

PANEL  
**220** Disciplinary Idioms: Reason, Rhetoric and Repression in Southeast Asian Modernity

**KOREA**

PANEL  
**221** Claiming and Negotiating Real and Mediated Space in Contemporary Korea

**JAPAN**

PANEL  
**222** Fukushima: Sustaining Struggle

PANEL  
**223** The Meiji Restoration at 150: Researching, Commemorating, and Teaching

PANEL  
**224** Chic Freaks, Pro Amateurs, Double-Layered Antics, and Belly Buttons: The Unadorned Truth about Late Edo-Period Comics

PANEL  
**225** Season of Image Politics: Japanese Visual Media in 1968

PANEL  
**226** Harnessing Manchurian Imaginaries in the Japanese Empire, 1930-1945

**CHINA AND INNER ASIA**

PANEL  
**227** State Control in Unexpected Places and Unexpected Ways: Lessons from China

PANEL  
**228** Teaching Chinese Literature as World Literature: Lu Xun as an Exemplar

PANEL  
**229** Minority Elites and the Early Maoist State: Cooperation, Accommodation and Conflict

PANEL  
**230** Winning Hearts, Minds, and Bodies in Communist China

PANEL  
**231** Chinese Climate Change and Environment: Government and Citizen Reactions and Interactions

PANEL  
**232** Hong Kong as a Postcolony: Twenty Years of Chinese Rule

PANEL  
**233** Translating Classical Texts of Political Economy and International Law into Chinese

PANEL  
**234** The Second Buddha: New Perspectives on Padmasambhava

PANEL  
**235** China Vice: Defining and Dealing with the Modern Criminal Element

PANEL  
**236** Commoner Mobility in the Early Chinese Empires

PANEL  
**237** Red Love and Love Red: Gendered, Sexualized and Affective Linkages of Socialist and Postsocialist China

PANEL  
**238** Digital Methods for Traditional Chinese Literary Studies

10:45AM-12:45PM

SATURDAY

**INTERAREA-BORDER CROSSING-DIASPORA**

- PANEL  
**239** Asian Arts and Resistance: Defiant Subjects and Their Disobedient Objects
- PANEL  
**240** Building a Global Community through Teaching and Learning Foreign Languages: New Perspectives and Practices across Area Studies
- PANEL  
**241** Imperial Formations in 17th-Century Asia: State Consolidation and Institution Building in the Transformation of Empire
- PANEL  
**242** Performances of Struggle and Resistance in South Korea, India, and Taiwan
- PANEL  
**243** Changing Landscapes of Service Work in Korea and Taiwan: Labor Precarity, Workers' Struggles, and New Subject Formations
- PANEL  
**245** Economy, Sexuality, and Knowledge: Lived Religion in Asia
- PANEL  
**246** Agrarian Persistence and Transformation, Panel 2: Cambodia, Laos, Thailand and Vietnam
- PANEL  
**247** Cold War Feminisms in East Asia
- PANEL  
**248** Materialities of Interchange across Early Modern Asia
- PANEL  
**249** Gendering China from the Outside In: Images of Chinese Bodies in Japan, Korea, and the West
- PANEL  
**250** Bodies and Structures: Deep-Mapping the Spaces of Japanese History
- PANEL  
**251** Exploring Opportunities for Research in the Asian Division at the Library of Congress
- PANEL  
**252** The Handwritten and the Printed: Mediums of Literature in Early Modern Asia
- PANEL  
**253** East Asian Borders in Film & Literature

**SOUTH ASIA**

- PANEL  
**214** Land and Labor: Changing Forms of Legality, Regulation and Employment
- PANEL  
**254** Follies, Mosques, and Majolica Tiles: Imagining the Colonial Built Environment in the Indian Ocean
- PANEL  
**255** Resources and Tools for the Empire: Commodities and Knowledge in 19-20c South Asia
- PANEL  
**256** The Ananda Coomaraswamy Book Prize: A Roundtable Discussion of Jack Hawley's *A Storm of Songs: India and the Idea of the Bhakti Movement* (2015)

**SOUTH ASIA & SOUTHEAST ASIA**

- PANEL  
**257** Media, Messaging, and Mystics: Thinking through Religious Encounters

**SOUTHEAST ASIA**

- PANEL  
**244** Communicating Content: Linking Southeast Asian Language Instruction to Area Studies
- PANEL  
**258** Technopolitics in Southeast Asia

**SOUTHEAST ASIA CONTINUED**

- PANEL  
**259** Landscape Change in Mainland Southeast Asia: Collaborative Research across Institutions, Geographies and Generations
- PANEL  
**260** Contemporary Populism in Southeast Asia
- PANEL  
**261** The Public Spectacle of Loss: Royal Funeral Monuments in Modern Thai and Khmer Buddhism
- PANEL  
**262** Imagining Boundaries and Peripheries in Indonesia

**KOREA**

- PANEL  
**263** A Sporting Regime in Korea: From (Japanese) Colonization to (American) Cold Warization
- PANEL  
**264** The 2016/17 Candlelight Protests and a New Culture of Korean Democracy

**JAPAN**

- PANEL  
**265** Bodies as Battlefields: Violent Entanglements with the Female Body in Modern Japanese Fiction
- PANEL  
**266** Manuscripts and Transmission of Knowledge: Textual Instability in Premodern Japan and the Ryukyu Kingdom
- PANEL  
**267** The Future of Digital Japanese Studies: NCC's Evolving Role as a Catalyst for Collaborative Research
- PANEL  
**268** A Disciplinary Perspective on Postwar Japan
- PANEL  
**269** Overcoming Nativism: New Approaches to Discourses of Identity in Japanese History

**CHINA AND INNER ASIA**

- PANEL  
**270** Of Reds and Experts: Socialist Science, Technology, and Medicine in Maoist China
- PANEL  
**271** Connoisseur-Researchers, Musical Notations and the Shengping Shu Archive: Establishing Chinese Drama Studies as a Field of Knowledge in Early Twentieth-Century China
- PANEL  
**272** After Conquest Dynasties
- PANEL  
**273** Digital China: Decenter and Deconstruction
- PANEL  
**274** Mobility and Materiality in Early Modern China
- PANEL  
**275** Postsocializing Queer Desires in China
- PANEL  
**276** Late Imperial Chinese Commentaries Across the Jing (classics), Shi (history), Zi (mastery Works), and Ji (collected Works) Categories
- PANEL  
**277** China's Cosmopolitan Traditions
- PANEL  
**278** Comparative Yellow Perilisms: Imagination, Reaction, and Continuation
- PANEL  
**279** Multifarious Modernities in the Cold War Sinophone literature and Film from Mainland China, Taiwan, and Hong Kong
- PANEL  
**280** Peering through the Fog of Censorship: Studying Protest and Repression in China with Event Data

**3:00PM-5:00PM****SATURDAY****INTERAREA-BORDER CROSSING-DIASPORA**

- PANEL  
**281** Expanding Language Instruction on Your Campus: New Possibilities through Distance
- PANEL  
**282** Critical Asian Studies Fiftieth Anniversary Roundtable: Fifty Years of Tilting at Mainstream Scholarship on Asia: The Past and Future of Asian Studies
- PANEL  
**283** Playable Asia: The Politics of Playable Media in Networked Asia
- PANEL  
**284** Imperial Violence, Literary Visions: Revisiting Narratives of Atrocity and Displacement from Japan's Colonial Empire
- PANEL  
**285** Examining the Impact of the Japanese Empire around the South China Sea
- PANEL  
**286** The Cold War in Asia: Singular or Plural?
- PANEL  
**287** Experimental Livelihoods and Alternative Socialities in Contemporary Japan and South Korea
- PANEL  
**288** (De)Constructing Difference: Representations of Disability in Chinese Literature and Film and Japanese Manga
- PANEL  
**289** Asian Chronotopes of the Middle East: Imaginations of Inter-Asian Connection and Mobility, Part I
- PANEL  
**290** Border Theories

**SOUTH ASIA**

- PANEL  
**291** Spatiality and Power in South Asia
- PANEL  
**292** Smallness: Poetic and Artistic Representations of the Ramayana
- PANEL  
**293** Where the Gods Dwell: Temple Urbanisms in South and Southeast Asia
- PANEL  
**294** Beyond Codification and Pluralism: Islamic Legal Reformism between the Ottoman Empire and South Asia

**SOUTH ASIA & SOUTHEAST ASIA**

- PANEL  
**301** Historical Imaginations: Science, Knowledge, and Environment

**SOUTHEAST ASIA**

- PANEL  
**296** Politics and Elections in Thailand
- PANEL  
**297** Whose Culture? The Return of Cultural Treasures
- PANEL  
**298** Huy đức and His Pioneering History of post-1975 Vietnam, Bên Thắng Cuộc [the Winning Side]
- PANEL  
**299** Islam and the Mediation of the Indonesian Public Sphere
- PANEL  
**300** Varieties of Land Dispossession in Mainland Southeast Asia

**KOREA**

- PANEL  
**302** Controversies in Early Korean History
- PANEL  
**303** After Defection: The Identity Politics of Integrating North Korean Refugees

**JAPAN**

- PANEL  
**304** Haunted Spaces: Reimagining Ghosts, Monsters, and Trauma across Japanese Media
- PANEL  
**305** Coerced Beliefs and Willing Conversions: Tenko Literature in Pre- and Postwar Japan
- PANEL  
**306** Bringing the Archives of Wartime and Occupied Japan to Life: Perspectives from the Public and Private Sectors
- PANEL  
**307** Towards an Ecosophical Approach to Nuclear Ecologies: Reading Time, Irradiated Bodies, and Affect in Recent Japanese Literature, Manga, Photography, and Film
- PANEL  
**308** Deep Militarization: Okinawa and Dynamics of Militarism beyond the Fences
- PANEL  
**309** Constructing Gender & Sexuality in Japan

**CHINA AND INNER ASIA**

- PANEL  
**310** Techniques of Speaking: Sonic Intermediality in Republican China, Taiwan, and the PRC
- PANEL  
**311** Changing Labour – Advocacy and Workers' Agency in China
- PANEL  
**312** Life along the Silk Road
- PANEL  
**313** Technologies of the Sublimed Self: Socio-Technical Formations and Re-subjectivization in East Asia
- PANEL  
**314** Risky Businesses: Banking, Insurance, and the Emergence of Modern Risk Management in China
- PANEL  
**315** Digital Humanities and New Directions in Studying East Asian Art and Architecture
- PANEL  
**316** Intralingual Translation as an Approach to Yuan-Ming Period Textual Practices
- PANEL  
**317** The State of the State: Inside (and Outside) China's Changing Governmental Hierarchy
- PANEL  
**318** The Layered Body in Art: From Late Imperial to Contemporary China
- PANEL  
**319** "New" Media Technologies and Literary Worlding in Contemporary China
- PANEL  
**320** Voice/Sound Studies in the China Field: Part I
- PANEL  
**321** Transregional Perspectives on the Taiping War and Tongzhi Restoration
- PANEL  
**322** Old Story, New Imaginations: Transmedial Representation of the Past in Revolutionary China, 1920s-1960s

5:15PM-7:15PM

SATURDAY

**INTERAREA-BORDER CROSSING-DIASPORA**

- PANEL  
**323** Getting Published: Academic Journals and the Publishing Process
- PANEL  
**324** Imperialism in Asia
- PANEL  
**325** Dharma Tourists, Diasporas and Buddhist Transnationalism: Spreading the Dharma under the Global Condition
- PANEL  
**326** Language Choice and Identity in South and Southeast Asia
- PANEL  
**327** Chinese Diasporic Circulations and Fractured Allegiances
- PANEL  
**328** Seeking Refuge in Contemporary Asian Nation-States
- PANEL  
**329** Leftist Aesthetics: Comparative Literary Perspectives from China and India (1930-1960)
- PANEL  
**330** Looking Back and Looking Ahead: New Perspectives on Memorialization and Reconciliation on the Tenth Anniversary of the US House of Representatives Comfort Women Resolution
- PANEL  
**331** Territory in East Asia: Islands and Seas
- PANEL  
**332** Cold War Cosmopolitanisms: Arts and Cultures That Transcend Ideological Boundaries

**SOUTH ASIA**

- PANEL  
**333** Bihar as a Backward Place: Then and Now
- PANEL  
**334** Between Past & Present: People, States and Events in Asian History
- PANEL  
**335** (Re-)Ordering Religious Knowledge in Late Colonial India

**SOUTHEAST ASIA**

- PANEL  
**336** Cultural Flows across Uneven Borders
- PANEL  
**337** Nation-States, Migration, and Popular Sovereignty: Evidence from the History of Modern Vietnam
- PANEL  
**338** Lecturing Orthodoxy from the Periphery: Religious Beliefs and Texts in Early Twentieth Century Vietnam

**KOREA**

- PANEL  
**341** Dying for the Nation, Serving Only God: Martyrdom and Contested Identities in Korean Christianity

**KOREA & JAPAN**

- PANEL  
**339** Identity and Agency among Korean Women in Past and Present

**JAPAN**

- PANEL  
**342** Forests, Agriculture, and Oceans: Rurality and the Political Economy of Nature in Contemporary Japan
- PANEL  
**343** The Issue of 'Openness' in Early-Edo Political Culture
- PANEL  
**344** Cold War Era Cultural Alliances and Gendered Nationalism in Japan
- PANEL  
**345** The Japanese Empire and Its Non-National Actors
- PANEL  
**346** Writing Japanese History for the Cambridge History of Japan

**CHINA AND INNER ASIA**

- PANEL  
**347** Voice/Sound Studies in the China Field: Part II
- PANEL  
**348** The Origins of the Chinese Propaganda State (1937-1965)
- PANEL  
**349** Gender, Local Identity, Public Space, and Art Patronage: new Dimensions in Chinese Religion from the Ming to Contemporary China and Taiwan
- PANEL  
**350** Green Energy, Economic Development and Environmental Governance in China
- PANEL  
**351** Shades of Red: Reinterpreting China's Early Reform and Opening Period
- PANEL  
**352** Making and Faking Place at Chinese Literary Gatherings
- PANEL  
**353** Integrating Chinese Studies and Chinese Philosophy: Problems and New Methodological Orientations
- PANEL  
**354** Making It Real: Intercultural and Intermedia Images in Late Imperial and Early Republican China
- PANEL  
**355** Displaced Youth: Migration, Education, and the Young Generations in China's Post-Mao Era
- PANEL  
**356** Being Ethnic in China: Representing, Deploying, and Negotiating Hui-ness
- PANEL  
**357** Moral Economies of Language in Tibet
- PANEL  
**358** The Unbearable Heaviness of Becoming: Liu Xiaobo and Chinese Political Consciousness
- PANEL  
**359** Speed and Temporality in Asian Urban Development



## Saturday Sessions 8:30AM-10:30AM

CONTINUED FROM PANEL 199

## #ASIANOW ROUNDTABLE

## New Kinds of Censorship

*Sponsored by Ford Foundation*Chaired by Jeffrey Wasserstrom, *Journal of Asian Studies*📍 **Marriott Ballroom, Salon 3, Lobby Level 8:30AM-10:30AM**

## Discussants:

Jeffrey Wasserstrom, *Journal of Asian Studies*  
 Tim Pringle, *China Quarterly*  
 Pavin Chachavalpongpun, *Kyoto University*  
 Rebecca MacKinnon, *New American Foundation*  
 Krisna Uk, *Association for Asian Studies*

## Cruel Beauty, Self Gentrification, and Other Urban Transformations: The Aesthetics of Exclusion and Dispossession in Cities in Asia

PANEL 197

📍 **Washington Room 3, Exhibit Level 8:30AM-10:30AM**Chaired by Erik Lind Harms, *Yale University*

## Discussants:

Non Arkaraprasertkul, *Independent Scholars of Asia*  
 Michael Herzfeld, *Harvard University*  
 Asher Ghertner, *Rutgers University*  
 Eli Elinoff, *Victoria University of Wellington*

## Traditions in Ongoing Translation: Comparative Perspectives on Narratives, Performances, and Cultures in Korea, China, and Beyond

PANEL 198

📍 **Maryland Suite A, Lobby Level 8:30AM-10:30AM**Chaired by Xiaoquan R. Zhang, *American University*

Enchanting Paragons of Loyalty: The Brothers Boyi and Shuqi through Neo-Confucian Eyes  
 Minh Kim, *Hallym University*

Visions of Happiness and Comfort: Stories and Images of Guo Ziyi in Chosŏn Korea  
 Jina Choi, *Ewha Womans University*

An Interconnected Performance Space: The Holy Mountains Tradition in China, Korea, and Japan

Serving the Present: The Death and Resurrection of Confucius in Modern Times  
 Younghwan Park, *Dongguk University*

## Discussant:

Sookja Cho, *Arizona State University*

## Precious Stuff: Waste and the Remnants of History in Postwar China and Japan

PANEL 199

📍 **Harding, Mezzanine Level 8:30AM-10:30AM**Chaired by Denise Ho, *Yale University*

The Broken Link: Cotton Shortages and the Failure of Rural-Urban Integration in the PRC  
 Jacob Eyferth, *University of Chicago*

Fibre Fever: Raw Materials, Waste, and the Dilemma of Economization in China's Great Leap Forward  
 Jennifer E. Altehenger, *King's College London*

Waste Wanted? Sawdust, Warped Boards and Other "Waste" Materials in Postwar Japanese Manufacturing  
 Sarah Teasley, *Royal College of Art*

Peripherals at the Center: From Sino-Japanese Computer Junk to New Understandings of the Global Information Age

## Discussant:

Denise Ho, *Yale University*

## Seeds of the Frontier: Botanical Interventions and State Expansion in East Asia, 1400-1945

PANEL 200

📍 **Coolidge, Mezzanine Level 8:30AM-10:30AM**Chaired by David Fedman, *University of California, Irvine*

Cultivating the Northern Land: Agricultural Improvement and Territorial Expansion in Fifteenth-Century Korea  
 Wenjiao Cai, *Harvard University*

The Politics of Farming Knowledge in the Sino-Korean Borderland of the Late Sixteenth-Century  
 Masato Hasegawa, *Max Planck Institute for the History of Science*

A Capitol Orchard: Botanical Networks and the Colonization of Sapporo  
 Michael Thornton, *Harvard University*

The Japanese Scientist "Who Became Korean Soil": Asakawa Takumi and Forest Ecology in the Peninsular Laboratory  
 David Fedman, *University of California, Irvine*

## Discussant:

David Bello, *Washington and Lee University*

## Asian Art Museums in the U.S.: Paths Forward in the 21st-Century

PANEL 201

📍 **Roosevelt Room 3, Exhibit Level 8:30AM-10:30AM**Chaired by Sarah M. Loudon, *Seattle Art Museum*

## Discussants:

Sarah M. Loudon, *Seattle Art Museum*  
 Paul S. Atkins, *University of Washington*  
 Elizabeth Eder, *Freer/Sackler Galleries of Art, Smithsonian Institution*

## MEET THE AAS BOOK EDITORS

Discuss your AAS book proposal in person

📍 **AAS Booth #119 9:00AM on Saturday**

*Key Issues in Asian Studies* and *Education About Asia*  
 Lucien Ellington

*Asia Shorts* and *Asia Past & Present*  
 William M. Tsutsui

For further information about AAS publications and to view the Call for Proposals, please visit the AAS website at [www.asian-studies.org](http://www.asian-studies.org)

Names listed in the Program are of participants registered by the posted deadline.

**Religion and Translation across Asia**

PANEL  
202

📍 **Marriott Balcony A, Mezzanine Level** **8:30AM-10:30AM**

Chaired by Victor Mair, *University of Pennsylvania*

A Lutheran Missionary's Kongzi

Chenxin Jiang, *University of Chicago*

Translating the Poetic and Cultural Prosody of the Mantle Ode into a Sinitic Framework

Leopold Eisenlohr, *University of Pennsylvania*

The Modern Superstition in China

Gal Gvili, *McGill University*

Straddling the Himalayas: Translating Buddhism into Chinese

Daniel Boucher, *Cornell University*

Discussant:

Haun Saussy, *University of Chicago*

**Asia's Next Great Game in Africa?**

PANEL  
203

📍 **McKinley, Mezzanine Level** **8:30AM-10:30AM**

Chaired by Jackson P. Miller, *Harvard University*

Discussants:

Yao Lu, *Hong Kong University of Science and Technology*

Seifudein Adem, *Frankfurt University*

Gabriel T. Bamana, *University of Groningen*

**The Issue of Comfort Women—Japanese and Korean Perspectives in the 1990s**

PANEL  
204

📍 **Marriott Balcony B, Mezzanine Level** **8:30AM-10:30AM**

Politics of the Kono Statement: The Road from Kim Haksun to the Asian Women's Fund

Kan Kimura, *Kobe University*

Discourse Changes on Comfort Women Issue: Korean Case

Yongmin Kim, *Konkuk University*

Another Story of the Comfort-Women Movement in South Korea: An Oral History by Yang Sunim

Seduk Kim, *Ashiya University*

The Role of Japanese Activists in the Comfort-Women Issue: Keiko Usuki and the Hakkiri-Kai Movement

Makoto Kin, *Sapporo University*

Discussants:

Toyomi Asano, *Waseda University*

Sayuri Shimizu, *Rice University*

**Locating China in the "South"**

PANEL  
205

📍 **Thurgood Marshall East, Mezzanine** **8:30AM-10:30AM**

Chaired by Yoon Jung Park, *Georgetown University*

Communicating China's Development Model in Latin America

Benjamin Creutzfeldt, *Johns Hopkins University*

Cosmopolitan and Humanitarian Pursuits in an East African Metropolis: The Case of Chinese Millennials in Nairobi, Kenya

Melissa Lefkowitz, *New York University*

CONTINUED FROM PANEL 205

Weak Passports and "Low-Quality" People: Chinese Expatriates and the Moral Politics of Petty Corruption in Tanzania

Derek Sheridan, *Brandeis University*

Chinese Subalterns, Neoliberal Sojourning, and African Frontiers

Mingwei Huang, *University of Minnesota*

Discussant:

Pál Nyiri, *University of Amsterdam*

**Using Big Data to Conduct Comparative Studies of the Civil Services of Qing China and Joseon Korea**

PANEL  
206

📍 **Thurgood Marshall West, Mezzanine** **8:30AM-10:30AM**

Examination, First Appointment, and Subsequent Careers in the Qing Civil Service

Cameron Campbell, *Hong Kong University of Science and Technology*

The Chances of Success in Joseon Korea: Lineage Strategies for the Civil Service Examinations

Sangkuk Lee, *Ajou University*

The Impact of Banner Affiliation on Official Careers during the Qing: Evidence from Imperial Lineage Dataset and the Qing Jinshenlu Dataset

Drawing the Big Picture of Political Power of Historical Figures and Parties Using a Text Mining Technique Based on the Annals of the Joseon Dynasty

Hongjin Yeh, *Ajou University*

**Telling Lives in Asian Studies: Auto/Biographical Narrative as Rhetoric, Technique, and Pedagogy**

PANEL  
207

📍 **Park Tower 8219, Lobby Level** **8:30AM-10:30AM**

Chaired by Margaret B. Bodemer, *California Polytechnic State University*

Experiments with Autobiography: Gandhi, Yogananda, and the 14th Dalai Lama

Chloe Martinez, *Claremont McKenna College*

Postwar Japanese Memoirs about Manchuria: Individual Agency and Myth-Making

Lianying Shan, *Gustavus Adolphus College*

Red Snow over China: Xie Xuehong (1901-1970) and the "Biographical Rivalry" across the Taiwan Strait

Po-Hsi Chen, *Yale University*

A Layered Past: Using Autoethnography to Document and Analyze Family History in the Context of the Vietnam War

Jessica Montez, *University of Wisconsin-Madison*

Discussant:

Margaret B. Bodemer, *California Polytechnic State University*

**Lips and Teeth: Sino-North Korean Relations during the Cold War**PANEL  
208

📍 Park Tower 8222, Lobby Level 8:30AM-10:30AM

Chaired by John Delury, *Yonsei University*

North Korea and the 1991 Sino-Soviet Border Settlement: Silent Observer?

Alsu Tagirova, *East China Normal University*

The Problem of Feudalism: Deng Xiaoping and Kim Family Succession

John Delury, *Yonsei University*

Women, Communist Alliance, and Sentimental Internationalism: Reinventing the North Korean Ally in China's Wartime Literature, 1950-1954

Zhao Ma, *Washington University in St. Louis*

From Combat to Construction: Chinese Assistance to North Korea's Railway System, 1950-1955

Dingyuan Xie, *East China Normal University*

Discussant:

Yafeng Xia, *Long Island University***Asian Agrifood Systems in Transition**PANEL  
210

📍 Park Tower 8226, Lobby Level 8:30AM-10:30AM

Chaired by Larry L. Burmeister, *Ohio University*

The South Korean Transition from a Producer- to a Consumer-Oriented Agrifood System

Larry L. Burmeister, *Ohio University*

Cultivating Farmers for the Future in Japan: Contradictions of Neoliberalism in Sustaining Agriculture

Keiko Tanaka, *University of Kentucky*

Citizen Science in the Agrifood System: The Fukushima Nuclear Accident and Citizen Radiation Measuring Organizations

Aya Kimura, *University of Hawai'i at Manoa***The Language of Secular History: Reflections on Urdu, Politics, Religion, and Nation in Modern South Asia in Memory of Kavita S. Datla (D. 2017)**PANEL  
211

📍 Hoover, Mezzanine Level 8:30AM-10:30AM

Chaired by Karuna Mantena, *Yale University*

Discussants:

Rajeev K. Kinra, *Northwestern University*Eric Beverley, *State University of New York, Stony Brook*Rama Mantena, *University of Illinois, Chicago***Bringing *Dharma* down to Earth: Asceticism and Everyday Flourishing in South Asia**PANEL  
212

📍 Johnson, Mezzanine Level 8:30AM-10:30AM

Chaired by Steven Hopkins, *Swarthmore College*

Gurus and the Good Life: Constructing Asceticism as the Dharma of Flourishing by Female Hindu Ascetics in North India

Antoinette E. DeNapoli, *Texas Christian University*

Challenging the Domestic/Ascetic Binary: Practicing Itinerancy as a Female Buddhist Monastic in Ancient South Asia

Nicholas Witkowski, *University of Tokyo*

CONTINUED FROM PANEL 212

Bratas and Shakti Sadhana: Ascetic Links to the Sacred in West Bengal

June McDaniel, *College of Charleston*

Discussant:

Tulasi Srinivas, *Emerson College***Improvement and the Colonial Epistemology of Development**PANEL  
213

📍 Jefferson, Mezzanine Level 8:30AM-10:30AM

Chaired by Brian P. Caton, *Luther College*

Animal Breeding, the Discourse of Improvement, and the State in Colonial India

Brian P. Caton, *Luther College*

Planting "Improvement": Tea Agroecology in British India

Arnab Dey, *State University of New York, Binghamton*

American Experts and 1950s India

Prakash Kumar, *Pennsylvania State University***AIIS Showcase on New Research: Texts in Contexts: Genres as Socio-Cultural Agents in South Asia**PANEL  
215*Sponsored by American Institute of Indian Studies*

📍 Wilson A, Mezzanine Level 8:30AM-10:30AM

Chaired by Philip A. Lutgendorf, *University of Iowa*

Śambūka's Fight for Education and the Dramas that Tell His Story

Aaron Sherraden, *University of Texas at Austin*

Constructing a New Identity for Jain Literati in Rāmacandra's Dramatic Works

Aleksandra Restifo, *Yale University*

The Making and Remaking of a Genre: The Prose Romance in Early-Medieval South Asia

Janet Um, *University of California, Berkeley*Re-Envisioning of Genres and Social Criticism in ḥasan Sijzī Dihlavī's *The Book of Love*Pranav Prakash, *University of Iowa*

Discussant:

Allison Busch, *Columbia University*

**Timor-Leste: Historical and Archival Perspectives**PANEL  
216*Sponsored by Indonesian and Timor-Leste Studies Committee (ITLSC)*📍 **Wilson B, Mezzanine Level** **8:30AM-10:30AM**Chaired by Clinton Fernandes, *University of New South Wales*

Solidarity Movements for East Timor, 1975-1999: Historical and Archival Perspectives

David Webster, *Bishop's University*

Indonesia's New Order Violence: Knowledge, Memory and Archives

Elizabeth Drexler, *Michigan State University*

Indonesia and the Independence of East Timor: New Evidence from the Australian Archives

Clinton Fernandes, *University of New South Wales*

Historical Narratives and Contemporary Understandings of Nationalism in Timor-Leste

Michael Leach, *Swinburne University of Technology***20 Years after Suharto: Trajectories of State and Social Forces in Indonesian Politics**PANEL  
217*Sponsored by Indonesian and Timor-Leste Studies Committee (ITLSC)*📍 **Truman, Mezzanine Level** **8:30AM-10:30AM**Chaired by Ehito Kimura, *University of Hawai'i at Manoa*

The Trajectories of Transitional Justice and Its Discontents in Indonesia

Ehito Kimura, *University of Hawai'i at Manoa*

Twenty Years after Suharto: Indonesia's Parties and the State of Indonesian Democracy

Paige Johnson Tan, *Radford University*

The Institutional Foundation of Subnational Political Dynasties in Indonesia

Yoes Kenawas, *Northwestern University*

Towards Nkri Bersyariah? Explaining Rising Islamism in Post-Reformasi Indonesia

Alexander Arifianto, *Nanyang Technological University*

Discussants:

William Liddle, *Ohio State University*Kikue Hamayotsu, *Northern Illinois University***Difference, Belonging, and the Politics of Memory at Southeast Asia's Margins**PANEL  
218📍 **Tyler, Mezzanine Level** **8:30AM-10:30AM**Chaired by June M. Rubis, *University of Oxford*

The Mamasapano Clash, Memories of Violence, and the Politics of Muslim Belonging in the Philippines

Rosa Cordillera Castillo, *Humboldt University of Berlin*

De-Centering the White Rajah in the Room: Political Acts of Remembering for the "Modern" Dayak of Sarawak, Malaysian Borneo

June M. Rubis, *University of Oxford*

Burning Candles, Bridging Divides: Memory, Conflict, and Cultural Revival in Timor-Leste

CONTINUED FROM PANEL 218

Remembrance of Things Unseen: Subaltern Memories in the Throes of Neo/colonial History

Noah Theriault, *Carnegie Mellon University*

Discussant:

Anne Y. Guillou, *French National Center for Scientific Research***Re-locating Taiwan in Southeast Asia: A Multifaceted Engagement**PANEL  
219*Sponsored by Center for Southeast Asian Studies, National Chengchi University*📍 **Madison A, Mezzanine Level** **8:30AM-10:30AM**Chaired by Hsin-Huang Hsiao, *Academia Sinica*

Unpacking Taiwan's New Southbound Policy: Prospect and Challenges of Think Tanks Diplomacy

Hsin-Huang Hsiao, *Academia Sinica*Hao Yang, *National Chengchi University*

The Network Connection of Elite Politics between Southeast Asia and Taiwan: Constructing the Interchange Mechanism of Democratic Governance and Parliamentary Diplomacy

The Dissemination of Indonesian Islam in Taiwan

Syuan-Yuan Chiou, *National Chengchi University*

The Effect of Migration on Economic Growth: A Comparative Study of Taiwan and Southeast Asia

Discussant:

Bonnie Glaser, *Center for Strategic and International Studies***Disciplinary Idioms: Reason, Rhetoric and Repression in Southeast Asian Modernity**PANEL  
220📍 **Madison B, Mezzanine Level** **8:30AM-10:30AM**Chaired by Tyrell Haberkorn, *University of Wisconsin - Madison*

Everyday Metaphysics: The Moment of the Accident in Thai History

Trais Pearson, *Boston College*

Making the Market Modern

Samson Lim, *Singapore University of Technology and Design*

Policing Childhood of the Nation: Beginning of the Border Patrol Police School Project in the Early 1950s

Sinae Hyun, *University of Wisconsin-Whitewater*

Anarchists, Rebels, Masons, and Subversives: Redefining Criminality as Pretext to Spanish Colonial State Repression in Late 19th-Century Philippines

Maureen Justiniano, *Defense POW/MIA Accounting Agency*

Discussant:

Tyrell Haberkorn, *University of Wisconsin-Madison*

### Claiming and Negotiating Real and Mediated Space in Contemporary Korea

PANEL  
221

📍 Washington Room 1, Exhibit Level 8:30AM-10:30AM

Chaired by CedarBough T. Saeji, *University of British Columbia*

Transforming Spaces of Dissent: Catholic Rituals of Protest in Contemporary South Korea

Lina Koleilat, *Australian National University*

Rethinking Public Space: The Case of Gwanghwamun Square

Seunghan Paek, *Yonsei University*

Claiming Art-Making Space: Gentrification and Independent Musicians, Artists and Activists in Seoul

Hyunjoon Shin, *Sungkonghoe University*

Imagining Korean Space: Visual Localization Strategies in Korean Popular Music Videos

CedarBough T. Saeji, *University of British Columbia*

Discussant:

Laam Hae, *York University*

### Fukushima: Sustaining Struggle

PANEL  
222

📍 Roosevelt Room 4, Exhibit Level 8:30AM-10:30AM

Chaired by Norma Field, *University of Chicago*

Discussants:

Norma Field, *University of Chicago*

Hitomi Kamanaka, *Bunbun Films*

Katsuya Hirano, *University of California, Los Angeles*

Margherita Long, *University of California, Irvine*

Ruiko Muto, Activist and Writer

### The Meiji Restoration at 150: Researching, Commemorating, and Teaching

PANEL  
223

📍 Washington Room 4, Exhibit Level 8:30AM-10:30AM

Chaired by Robert Hellyer, *Wake Forest University*

Discussants:

Daniel Botsman, *Yale University*

David Leheny, *Waseda University*

Kazuhiro Takii, *International Research Center for Japanese Studies*

Marco Tinello, *Hosei University*

Frederick Dickinson, *University of Pennsylvania*

### Chic Freaks, Pro Amateurs, Double-Layered Antics, and Belly Buttons: The Unadorned Truth about Late Edo-Period Comics

PANEL  
224

📍 Wilson C, Mezzanine Level 8:30AM-10:30AM

Chaired by Glynne Walley, *University of Oregon*

Learn to Laugh at Yourself: Amateurs Storytelling Circles in Late Eighteenth-Century Osaka

Matthew Shores, *University of Colorado, Boulder*

Chic Freaks and Outlaws: Amateur Comic Storytelling Circles in the 1860s

Glynne Walley, *University of Oregon*

The Past Is Present, The Present Is Past: Double-Layered Historical Appropriation in Edo Comic Fiction

Christopher Smith, *University of Florida*

CONTINUED FROM PANEL 224

A Novel Navel: Proverbs, Pictures and Performances in a Bakumatsu Hanashibon Series

Oliver White, *Columbia University*

Discussant:

Laurence Kominz, *Portland State University*

### Season of Image Politics: Japanese Visual Media in 1968

PANEL  
225

📍 Thurgood Marshall North, Mezzanine 8:30AM-10:30AM

Chaired by Julia Alekseyeva, *Brooklyn College*

The "Group of Eight" and 1968: The Suzuki Seijun Incident Revisited

William Carroll, *University of Chicago*

The Art Theatre Guild in 1968: From Estrangement to Alienation

Julia Alekseyeva, *Brooklyn College*

The Movement-Televisual Image: The Media Space Circa 1968 in Japan

Takuya Tsunoda, *University of Chicago*

Discussant:

Franz Prichard, *Princeton University*

### Harnessing Manchurian Imaginaries in the Japanese Empire, 1930-1945

PANEL  
226

📍 Thurgood Marshall South, Mezzanine 8:30AM-10:30AM

Chaired by Anne Giblin Gedacht, *Seton Hall University*

Leading Northeast Asia: Tōhoku, Local History, and Japanese Imperial Expansionism in Manchuria

Anne Giblin Gedacht, *Seton Hall University*

Making a Rural Masterpiece: French Aesthetics, 1930s Japanese Art Photography, and Manchurian Agricultural Landscapes

Kari Shepherdson-Scott, *Macalester College*

The Soybean Connection

R. Evan Wells, *University of Wisconsin-Madison*

Dissonant Visions of Harmony: Imaginations of Pan-Asian "Concord" in Manchuria and Domestic "Harmony" in Japan as Contested Sites

James Homsey, *University of Wisconsin-Madison*

Discussant:

Louise Young, *University of Wisconsin-Madison*

**State Control in Unexpected Places and Unexpected Ways: Lessons from China**

PANEL  
227

📍 Washington Room 6, Exhibit Level 8:30AM-10:30AM

Chaired by Bruce Dickson, *George Washington University*

Anime and Pop Idols as Ideology Propagators in China  
Kecheng Fang, *University of Pennsylvania*

Dancing with Shackles On: State Control over Internet Novels in China  
Rongbin Han, *University of Georgia*

Propaganda and the Police: The Softer Side of State Control in China  
Suzanne E. Scoggins, *Clark University*

State Control over Heritage Destruction during the Cultural Revolution  
Yuan Yao, *Nanjing University*

Discussant:  
John Yasuda, *Indiana University Bloomington*

**Teaching Chinese Literature as World Literature: Lu Xun as an Exemplar**

PANEL  
228

📍 Washington Room 5, Exhibit Level 8:30AM-10:30AM

Discussants:  
Christopher Lupke, *University of Alberta*  
Jon von Kowallis, *University of New South Wales*  
Ping Zhu, *University of Oklahoma*  
Nick Admussen, *Cornell University*

**Minority Elites and the Early Maoist State: Cooperation, Accommodation and Conflict**

PANEL  
229

📍 Roosevelt Room 1, Exhibit Level 8:30AM-10:30AM

Chaired by Elizabeth J. Perry, *Harvard University*

Pre-Revolutionary Elites in a Revolutionary Party: Uyghur Cadres in 1950s Xinjiang  
Joshua L. Freeman, *Harvard University*

Collaboration and Resistance at the Edge/End of Empire: Thoughts on the "First Amdo Rebellion" (1949-1953)  
Benno R. Weiner, *Carnegie Mellon University*

Becoming Chinese? The Yunnan Borderlands in the 1950s' Educational Reform  
Diana Duan, *Brigham Young University*

Regulating Religion in China's "Little Mecca": Confrontation and Negotiation in Linxia  
Steven Pieragastini, *Boston College*

Discussant:  
Robert J. Barnett, *Columbia University*

**Winning Hearts, Minds, and Bodies in Communist China**

PANEL  
230

📍 Roosevelt Room 2, Exhibit Level 8:30AM-10:30AM

Chaired by Carol Ann Benedict, *Georgetown University*

The Politics of Mass Immunization in the Early People's Republic of China  
Mary Augusta Brazelton, *University of Cambridge*

Between Nativism and Globalism: The History of Wartime Chinese Communist Medicine, 1937-1945  
Wayne Soon, *Vassar College*

CONTINUED FROM PANEL 230

Remaking the Spiritual World: The Campaign against Fortune Telling, 1950s-1960s  
Emily Baum, *University of California, Irvine*

Mao's Culinary Revolution: Food Politics and Socialist Industrialization in 1950s China  
Seung-joon Lee, *National University of Singapore*

Discussant:  
Carol Ann Benedict, *Georgetown University*

**Chinese Climate Change and Environment: Government and Citizen Reactions and Interactions**

PANEL  
231

📍 Maryland Suite B, Lobby Level 8:30AM-10:30AM

Chaired by Iselin Stensdal, *Fridtjof Nansen Institute*

A Capabilities Approach to Explaining Environmental Activism in China  
Neil Munro, *University of Glasgow*

Chinese Popular Demand for Government Protection Against Environmental "Bads": Does Inequality Matter?  
Hedda Flatø, *University of Oslo*

Administrative and Citizen Responses to Chinese Pollution: A Spatial Analysis  
Scott Wilson, *University of the South*

Why Mitigate? A Study of Shanghai Municipality's Greenhouse Gas Mitigation Activities  
Iselin Stensdal, *Fridtjof Nansen Institute*

Discussants:  
Neil Munro, *University of Glasgow*  
Scott Wilson, *University of the South*

**Hong Kong as a Postcolony: Twenty Years of Chinese Rule**

PANEL  
232

*Sponsored by Society for Hong Kong Studies*

📍 Roosevelt 5, Exhibit Level 8:30AM-10:30AM

Chaired by Eliza W.Y. Lee, *University of Hong Kong*

The Rule of Law and the Arts of Resistance: Modes of Governance in Colonial and Post-Colonial Hong Kong  
Carol Jones, *University of Birmingham*

Migration, Nativism and Nationalism: The Hong Kong Dilemma  
Susanne Y.P. Choi, *Chinese University of Hong Kong*

Power Unrecognized: The Dilemma of Economic Integration between China's and Hong Kong's Film Industries  
Victor Shin, *University of Hong Kong*

Discussant:  
Ching Kwan Lee, *University of California, Los Angeles*

**Translating Classical Texts of Political Economy and International Law into Chinese**PANEL  
233

Maryland Suite C, Lobby Level 8:30AM-10:30AM

Mutual Interpretation of Knowledge: Translations of Elements of International Law during the Early 20th-Century in China

Marx's Das Capital in Early Chinese Translation  
Rebecca Karl, *New York University*

Adam Smith in Tianjin: Yang Jingnian's Translation of the Wealth of Nations  
Felix A. Boecking, *University of Edinburgh*

**The Second Buddha: New Perspectives on Padmasambhava**PANEL  
234

Virginia Suite A, Lobby Level 8:30AM-10:30AM

Popular Visual Narratives of Padmasambhava in Context  
Elena Pakhoutova, *Rubin Museum of Art*

Padmasambhava Traditions and the Transformation of Society  
Lewis Doney, *British Museum*

Indic Orthodoxy and Himalayan Innovation: The Fierce Guru Padmasambhava in Liturgy, Hagiography, and Iconography  
Daniel A. Hirshberg, *University of Mary Washington*

Building Padmasambhava's Palace  
Benjamin Bogin, *Skidmore College*

Discussant:  
Janet Gyatso, *Harvard University*

**China Vice: Defining and Dealing with the Modern Criminal Element**PANEL  
235

Virginia Suite B, Lobby Level 8:30AM-10:30AM

Chaired by Janet Y. Chen, *Princeton University*

Swindlers: Con Men, Imposters, and the Culture of Deception in New China  
Christopher Rea, *University of British Columbia*

Kidnappers: Private Detainment, Violence, and the Making of Local Justice  
Quinn Javers, *University of California, Davis*

Crooks: Combatting Gamblers, Hooligans, and Bullies in a Southeast Chinese Village, 1900-1935  
Weiting Guo, *Simon Fraser University*

Pornographers: Defining, Circulating, and Consuming "Yellow" Print in China, 1950-1965  
Yvon Wang, *University of Toronto*

Discussant:  
Janet Y. Chen, *Princeton University*

**Commoner Mobility in the Early Chinese Empires**PANEL  
236

Virginia Suite C, Lobby Level 8:30AM-10:30AM

Chaired by Griet M. Vankeerberghen, *McGill University*

Shaping Reality, Projecting Authority: Qin and Early Western Han Legal Sources on the Possibilities, Restrictions and Control of Geographic Mobility  
Michael Lüdke, *Friedrich Alexander University*

Going Mobile: Scribes as Travelers Rather Than Stationary Agents  
Armin Selbitschka, *New York University Shanghai*

Soldiers and Officials on the Move: The Life of the Empire's Overlooked Servants  
Daniel Sou, *Czech Academy of Sciences*

No Longer a Noble—Where Do I Live?  
Griet M. Vankeerberghen, *McGill University*

**Red Love and Love Red: Gendered, Sexualized and Affective Linkages of Socialist and Postsocialist China**PANEL  
237

Delaware Suite A, Lobby Level 8:30AM-10:30AM

Chaired by Sasha Welland, *University of Washington*

Inheriting Funü: Legacy and Beyond  
Xin Huang, *University of Wisconsin, Milwaukee*

The Bleeding Iron: Menstruation and Affect in High-Socialist China  
Yiyu Tian, *University of Washington*

Reclaiming Queer Memory: Same-Sex Eroticism in the Cultural Revolution  
Shana Ye, *University of Toronto*

Speculative Affect: The Queering Mechanism of New Entrepreneurship in the Transpacific Context  
Charlie Zhang, *University of Kentucky*

Discussant:  
Sasha Welland, *University of Washington*

**Digital Methods for Traditional Chinese Literary Studies**PANEL  
238

Delaware Suite B, Lobby Level 8:30AM-10:30AM

Chaired by Zong-Qi Cai, *University of Illinois at Urbana-Champaign*

Comparative Phonorhetorical Analyses of Early Chinese Literary-Historical Texts: Visualizing Parallel Passages in the *Zuozhuan* and the *Guoyu*  
Jeffrey R. Tharsen, *University of Chicago*

Spatial Distribution and Displacement of the Poetic Landscape in the Tang-Song Period: A Data Analysis Based on "A Chronological Map of Tang-Song Literature"

Discovering the Obvious in Tang Dynasty "Poems on Things": Extraction of Patterns and Clichés  
Mariana Zorkina, *University of Zurich*

Supplementing the Records and Anecdotes: Textual Networks in Early Medieval Historiographic Annotations  
Evan Nicoll-Johnson, *University of Alberta*

Discussants:  
Zong-Qi Cai, *University of Illinois at Urbana-Champaign*  
Chao-Lin Liu, *National Chengchi University*

**Echoes of the October Revolution in China and Japan**

PANEL  
402

📍 Park Tower 8216, Lobby Level 8:30AM-10:30AM

The October Revolution of 1917 and the Japanese Left  
Tatiana Linkhoeva, *New York University*

Translating the October Revolution in Interwar Japan:  
Manuals for Policing “Dangerous Thought” in the 1920s  
and 1930

Max Ward, *Middlebury College*

Leninist Legacies and Revolutionary Life Histories in the  
CCP: A Comparative Case Study of Zhao Shiyun and Cai  
Hesen

Marilyn Levine, *Central Washington University*

Scale of Change: The Demise of the Small Group and the  
Rise of Mass Party Politics in China, 1917-1923

Shakhar Rahav, *University of Haifa*

Discussant:

Naoyuki Umemori, *Waseda University*

**Saturday Sessions 10:45AM-12:45PM**

**#ASIANOW ROUNDTABLE**

PANEL  
239

**Asian Arts and Resistance: Defiant Subjects  
and their Disobedient Objects**

📍 Washington Room 3, Exhibit Level 10:45AM-12:45PM

Discussants:

Svay Sareth

Minzayar Oo, *Panos Picture*

Sampson Wong, *Hong Kong Academy for Performing  
Arts*

Sarvnik Kaur

Tushar Madhave

**Land and Labor: Changing Forms of  
Legality, Regulation and Employment**

PANEL  
214

*Sponsored by American Institute of Indian Studies*

📍 Park Tower 8216, Lobby Level 10:45AM-12:45AM

Chaired by Amrita Basu, *Amherst College*

Decolonizing Legalities in Adivasi Attappady  
Padini Nirmal, *Clark University*

Forests, Wildlife and People on the Margins: Permeable  
Landscapes in the Eastern Ghats, India

Diya Paul, *Rutgers University*

Heterogeneous Wage Impact of the Mahatma Gandhi  
National Rural

Kartik Misra, *University of Massachusetts Amherst*

Discussant:

Neera Singh, *University of Toronto*

**Building a Global Community through  
Teaching and Learning Foreign Languages:  
New Perspectives and Practices across Area  
Studies**

PANEL  
240

📍 Washington Room 4, Exhibit Level 10:45AM-12:45PM

Chaired by Ellen Rafferty, *University of  
Wisconsin-Madison*

Discussants:

Ellen Rafferty, *University of Wisconsin-Madison*

Amelia Joan Liwe, *Universitas Pelita Harapan*

ThuyAnh T. Nguyen, *University of Michigan*

**Imperial Formations in 17th-Century Asia:  
State Consolidation and Institution Building  
in the Transformation of Empire**

PANEL  
241

📍 Jackson, Mezzanine Level 10:45AM-12:45PM

Chaired by Yinan Luo, *Tsinghua University*

Swapping Symbolic Power for Real Power: Centralizing the  
Manchu Military

Macabe Keliher, *West Virginia University*

Region Taming Empire: Imperial Limits and Military Crisis in  
the Mughal Deccan

Subah Dayal, *Tulane University*

Naval Garrisons and the Expansion of the Chosŏn State in  
Seventeenth-Century Coastal Korea

John Lee, *Yale University*

Absorbing the Periphery: Ezo and the Making of the  
Tokugawa Empire

Viktor Shmagin, *Fort Lewis College*

Discussant:

Roy Bin Wong, *University of California, Los Angeles*

**Performances of Struggle and Resistance  
in South Korea, India, and Taiwan**

PANEL  
242

📍 Tyler, Mezzanine Level 10:45AM-12:45PM

Chaired by Katherine I. Lee, *University of California,  
Los Angeles*

Form’s Function: Sound and Music in South Korean  
Protests

Katherine I. Lee, *University of California, Los Angeles*

Music as a Politics of Self: Political Awakening among  
Manganiyar Musicians of Western Rajasthan, India

Shalini Ayyagari, *University of Pittsburgh*

“To Place a Sunflower in the Darkest Corner”: Rap Music,  
Transitional Justice, and the 2014 Sunflower Student  
Movement in Taiwan

Meredith Schweig, *Emory University*

On Appropriation: Gender, Caste, and Aesthetic Resistance  
in South India

Rumya Putcha, *Texas A&M University*



### Changing Landscapes of Service Work in Korea and Taiwan: Labor Precarity, Workers' Struggles, and New Subject Formations

PANEL  
243

📍 Truman, Mezzanine Level 10:45AM-12:45PM

Chaired by Seo Young Park, *Scripps College*

Rethinking Precarity and Labor Struggle through Life's Work of Female Janitors in South Korea  
Jiwoon Yulee, *University of Washington*

"I am a Slash!" A New Model of Work/Life in Taiwan  
Lake Lui, *Education University of Hong Kong*

Disorderly Fashion: Organized Strategizing in the Production and Consumption of Global Fashion in Korea  
Solee Shin, *National University of Singapore*

Discussant:

Seo Young Park, *Scripps College*

### Communicating Content: Linking Southeast Asian Language Instruction to Area Studies

PANEL  
244

*Sponsored by COTSEAL*

📍 Madison A, Mezzanine Level 10:45AM-12:45PM

Chaired by Desiana Pauli Sandjaja, *University of Washington*

Bahasa Indonesia as a Political Tool: From the Language of the Revolution to Bureaucratic "Officialese"  
Tomas Petru, *Charles University*

Stories That Matter: Embedding Culture and Politics into Advanced Indonesian Classrooms through Short Stories  
Communicating Unpleasant or Negative Situations in the Indonesian language  
Michaela Budiman, *Charles University*

Strategies in Enabling Success in Southeast Asian Language and Culture Training  
Nanna L. Jonsson, *Department of State, Foreign Service Institute*

Discussant:

Juliana Wijaya, *University of California, Los Angeles*

### Economy, Sexuality, and Knowledge: Lived Religion in Asia

PANEL  
245

📍 Madison B, Mezzanine Level 10:45AM-12:45PM

Chaired by Michael Szonyi, *Harvard University*

Unlawful and Unorthodox? Buddhist Clerical Marriage in Late Imperial China  
Gilbert Z. Chen, *Washington University in St. Louis*

Getting Informally Reacquainted with the Buddha in Western India, 1800-1956  
Jon Keune, *Michigan State University*

Monastic-Merchant Synergism and the Localization of Chinese Buddhism in Penang, 1886-1896  
Todd Klaiman, *Chinese University of Hong Kong*

Conventional Economics: Zenkōji Daihongan's 1793 Financial Ledger as a Window into the Convent and Its Place in Local Society  
Matthew Mitchell, *Independent Scholar*

Discussant:

Pamela D. Winfield, *Elon University*

### Agrarian Persistence and Transformation, Panel 2: Cambodia, Laos, Thailand and Vietnam

PANEL  
246

📍 Washington Room 6, Exhibit Level 10:45AM-12:45PM

Rural Smallholders and Temporary Migration in Cambodia  
Rosa Yi, *Royal University of Phnom Penh*

Smallholders in Lao PDR: Responding to Pressures and Opportunities  
Outhai Soukkhy, *Northern Agriculture and Forestry College*

Smallholder Land Use under Vietnam's New Rural Development Program  
Tuan Anh Nguyen, *Vietnam National University of Social Sciences and Humanities*

### Cold War Feminisms in East Asia

PANEL  
247

📍 Marriott Balcony A, Mezzanine Level 10:45AM-12:45PM

Chaired by Suzy Kim, *Rutgers University*

The "Modern Girl" is a Communist: March 8th and China's Proletarian Women's Movement, 1925-27  
John M. Knight, *Rhode Island School of Design*

The Korean National Council of Women, Transnational Feminism, and the Cold War  
Katri Kauhanen, *University of Turku*

Okinawa's Underground Communist Party and Isahama's Female Farmer Struggles against Land Requisitions in 1955  
Wendy Matsumura, *University of California, San Diego*

Gendered Globality as a Cold War Framework: International Dimensions of Chinese Female Bodies in the 1960s  
Tina Mai Chen, *University of Manitoba*

Discussants:

Suzy Kim, *Rutgers University*  
Tani Barlow, *Rice University*

### Materialities of Interchange across Early Modern Asia

PANEL  
248

📍 Thurgood Marshall East, Mezzanine 10:45AM-12:45PM

Chaired by Matthew Cook, *North Carolina Central University*

Early Modern Ivory Trade in the Bay of Bengal  
Martha Chaiklin, *Independent Scholar*

Diplomatic Gifts and Custom-Made Orders: Foreign Traders as a Source of Prestigious and Pragmatic Objects for the 17th-Century Makassar Elite  
Tristan Mostert, *Leiden University*

Luxuries from the Garden City: The East India Company, Shiraz Wine and Rosewater in the Indian Ocean Trade  
Peter Good, *University of Essex*

Discussant:

Matthew Cook, *North Carolina Central University*

### Gendering China from the Outside In: Images of Chinese Bodies in Japan, Korea, and the West

PANEL  
249

📍 Thurgood Marshall West, Mezzanine 10:45AM-12:45PM

Chaired by Chinghsin Wu, *Rutgers University-Camden*

The Absent Chinese Male: Images of Chinese Men and Women in Modern Japanese Art

Chinghsin Wu, *Rutgers University-Camden*

Alternative Gaze: Fin-de-siècle Western Women's Visual Documentation of Their Chinese Counterparts

Ying-chen Peng, *American University*

Peking Opera, Heavenly Maidens, and Modern Girls: The Representation of Chinese Beauties in Colonial Korea

Nancy Lin, *Lawrence University*

Discussant:

Aida Yuen Wong, *Brandeis University*

### Bodies and Structures: Deep-Mapping the Spaces of Japanese History

PANEL  
250

📍 Thurgood Marshall North, Mezzanine 10:45AM-12:45PM

Chaired by Kate McDonald, *University of California, Santa Barbara*

Cai Peihuo's Inner Territory

Kate McDonald, *University of California, Santa Barbara*

Border Controls, Migrant Networks, and People Out of Place between Japan and China

David Ambaras, *North Carolina State University*

Placing Mitsukoshi through Its Journals of War and Peace

Noriko Aso, *University of California, Santa Cruz*

The Gail Project: Okinawan History and Memory through Digital Collaboration

Dustin Wright, *Connecticut College*

The Contested Space of a Japanese Drugstore

Timothy Yang, *Pacific University*

### Exploring Opportunities for Research in the Asian Division at the Library of Congress

PANEL  
251

📍 Washington Room 5, Exhibit Level 10:45AM-12:45PM

Chaired by Qi Qiu, *Library of Congress*

Presenters:

Sonya Lee, Korean reference specialist, *Library of Congress*

Jonathan Loar, South Asian reference librarian, *Library of Congress*

Emer O'Dwyer, *Oberlin College*

Cameron Penwell, Japanese reference librarian, *Library of Congress*

Yuwu Song, Chinese reference specialist, *Library of Congress*

### The Handwritten and the Printed: Mediums of Literature in Early Modern Asia

PANEL  
252

📍 Marriott Balcony B, Mezzanine Level 10:45AM-12:45PM

Chaired by David Rolston, *University of Michigan*

Poly-Autography in Singapore: Early Experiments, Practices, and Anomalies in 19th-Century "Printed Manuscripts"

Wei Jin Darryl Lim, *University of Reading*

Between Performance and Print: Commercially Produced Manuscripts of Entertainment Literature in Qing Beijing

Zhenzhen Lu, *University of Hamburg*

From Chantefable to Precious Scroll: Transformations of the Story of the Kai Family

Lin Cao, *Shandong Normal University*

Taking Measure of Chinese Fiction in Early Modern Japan

William Fleming, *University of California, Santa Barbara*

Discussant:

David Rolston, *University of Michigan*

### East Asian Borders in Film & Literature

PANEL  
253

📍 Park Tower 8219, Lobby Level 10:45AM-12:45PM

Chaired by Michael Pettid, *State University of New York, Binghamton*

Documenting Diasporas: Korean Japanese Diaspora in Transnational Korean Cinema

Ji-Yeon O. Jo, *University of North Carolina at Chapel Hill*

Epistemology of Border Crossing: The Tumen River and DMZ

Jinhee Park, *University of Southern California*

Reading the Transpacific Journey: The Critical Accounts of Zhang Deyi (1847-1918)

Jennifer J. Lau, *University of Toronto*

The Narrative and Cultural Reconstruction of Genre: A Study on East Asian Film Remade by Hollywood in the New Millennium

Yangyang Zhu, *Guangzhou University*

Chen Wang, *Lingnan University*

Translating Text and Image: Trans-Cultural Understanding of the Shirakaba School

Monika Dix, *Saginaw Valley State University*

### Follies, Mosques, and Majolica Tiles: Imagining the Colonial Built Environment in the Indian Ocean

PANEL  
254

📍 Delaware Suite A, Lobby Level 10:45AM-12:45PM

Chaired by Aki Toyoyama, *Kindai University*

The Follies of Debt

Arindam Dutta, *Massachusetts Institute of Technology*

(Mis)translating James Gibbs: Neoclassical Mosques and the Architecture of a Muslim Cosmopolitanism in the Indian Ocean World

Sugata Ray, *University of California, Berkeley*

Majolica Fever in India: Sanitary Aestheticism in the Age of Colonial Empires

Aki Toyoyama, *Kindai University*

Discussant:

Kana Tomizawa (Kitazawa), *University of Tokyo*

### Resources and Tools for the Empire: Commodities and Knowledge in 19-20c South Asia

PANEL  
255

📍 Wilson A, Mezzanine Level 10:45AM-12:45PM

Chaired by Kalyanakrishnan Sivaramakrishnan, *Yale University*

The Recalcitrance of Rubber in the North-Eastern Frontiers of British India

Aparajita Majumdar, *Cornell University*

An Empire of Smoke: Cultivating Indian Tobacco for the British Market

Cholemkeril Kuncheria, *Jawaharlal Nehru University*

Frontier from on High: Aerial Survey and Surveillance in North-West Frontier Province, 1916-1936

Joppan George, *Princeton University*

Bandits and Badmashes: Recalcitrant Mobilities and Amorphous Frontiers in Post WW2 Indo-Myanmar Borderworlds

Aditya K. Kakati, *Graduate Institute of International and Development Studies*

Discussant:

Kalyanakrishnan Sivaramakrishnan, *Yale University*

### The Ananda Coomaraswamy Book Prize: A Roundtable Discussion of Jack Hawley's *A Storm of Songs: India and the Idea of the Bhakti Movement (2015)*

PANEL  
256

Sponsored by AAS South Asia Council (SAC)

📍 Roosevelt Room 3, Exhibit Level 10:45AM-12:45PM

Chaired by Rachel Fell McDermott, *Barnard College, Columbia University*

Discussants:

David Lelyveld, *William Paterson University of New Jersey*

Davesh Soneji, *University of Pennsylvania*

Vashudha Naryananan, *University of Florida*

Ananya Vajpeyi, *Centre for the Study of Developing Societies*

John S. Hawley, *Barnard College, Columbia University*

### Media, Messaging, and Mystics: Thinking through Religious Encounters

PANEL  
257

📍 Park Tower 8226, Lobby Level 10:45AM-12:45PM

Chaired by Mairii V. Aung-Thwin, *National University of Singapore*

Appealing to the Devout: Political Messaging in Indonesian Houses of Worship

Mohammad Iqbal Ahnaf, *Gadjah Mada University*

Danielle Lussier, *Grinnell College*

Different Identities and Bodily Representations in the Story of the Buddhas Last Birth: Cross Examination of the Buddha Life Story and Early Bodhisattva and Buddha Images from India, Central Asia and China

Dessislava Vendova, *Columbia University*

New Buddhist Evangelism in Sri Lanka: The Case of Rev. Pitiduwe Samantha Badra

Seeing Bones: Yogic Perception and Indian Mysticism

Jed D. Forman, *University of California, Santa Barbara*

### SOCIAL SCIENCE

PANEL  
258

#### Technopolitics in Southeast Asia

📍 Roosevelt Room 4, Exhibit Level 10:45AM-12:45PM

Chaired by Jenna Grant, *University of Washington*

Discussants:

Jenna Grant, *University of Washington*

Daena Funahashi, *Aarhus University*

Natalie Porter, *University of Notre Dame*

Bo Hyeong Seo, *Yonsei University*

#### Landscape Change in Mainland Southeast Asia: Collaborative Research across Institutions, Geographies and Generations

PANEL  
259

📍 Wilson C, Mezzanine Level 10:45AM-12:45PM

Chaired by Jonathan Padwe, *University of Hawai'i at Manoa*

Not the Whole Story: Surprising Outcomes of Longitudinal Research on Rubber and Social Relations in Northeastern Cambodia

Jonathan Padwe, *University of Hawai'i at Manoa*

Graduated Sovereignty and People on the Move: What is New about Special Economic Zone in Southeast Asian Context?

Phianphachong Intarat, *University of Hawai'i at Manoa*

Same Tree, Different Results: Building Perspective through Collaborative Research on Rubber in Southeast Asia

William Shattuck, *University of Wisconsin - Madison*

#### Contemporary Populism in Southeast Asia

PANEL  
260

📍 Harding, Mezzanine Level 10:45AM-12:45PM

Chaired by Thomas Pepinsky, *Cornell University*

Duterte's "Right" Populism in the Philippines

Mark R. Thompson, *City University of Hong Kong*

Is Malaysian Politics Populist?

Meredith Weiss, *University at Albany, State University of New York*

Technocrats, Islamists and Ultrationalists: Competing Populisms in Democratic Indonesia

From Thaksin's "Prachaniyom" to Prayuth's "Pracharat": The Politics of Populism in Thailand

Prajak Kongkirati, *Thammasat University*

Discussant:

Thomas Pepinsky, *Cornell University*

### The Public Spectacle of Loss: Royal Funeral Monuments in Modern Thai and Khmer Buddhism

**PANEL  
261**

📍 Delaware Suite B, Lobby Level 10:45AM-12:45PM

Chaired by Justin McDaniel, *University of Pennsylvania*

"A Steady Ship on the Ocean of Becoming": The Junk Memorial at Wat Yannawa

Jessica Patterson, *University of San Diego*

A Tale of Two Pyres: Phramen of the Early 20th-Century To Keep or Not to Keep: King Bhumibol's Funeral Meru Platform

Pattaratorn Chirapravati, *Yale-NUS College*

Deathpower and Inheritance in Cambodia's Royal Funeral

Erik Davis, *Macalester College*

Discussant:

Justin McDaniel, *University of Pennsylvania*

### Imagining Boundaries and Peripheries in Indonesia

**PANEL  
262**

*Sponsored by Indonesian and Timor-Leste Studies Committee (ITLSC)*

📍 Coolidge, Mezzanine Level 10:45AM-12:45PM

Chaired by Ronald Lukens-Bull, *University of North Florida*

Indigenous to Citizen: Fragmented Geographies of the Batak Uplands in Historical Perspective

Faiza Zakaria, *Nanyang Technological University*

Timor as a Border Island: History, Metageography, and Identity

Kisho Tsuchiya, *National University of Singapore*

Indonesia and Its Melanesian Boundary in Papua

Richard Chauvel, *University of Melbourne*

Diversity in Unity: Acehnese Nationalism and Its Minorities

Shane J. Barter, *Pacific Basin Research Center, Soka University of America*

Discussant:

Ronald Lukens-Bull, *University of North Florida*

### A Sporting Regime in Korea: From (Japanese) Colonization to (American) Cold Warization

**PANEL  
263**

📍 Johnson, Mezzanine Level 10:45AM-12:45PM

Chaired by Michael Robinson, *Indiana University Bloomington*

Grappling with Empire: Sumo in Korea and Koreans in Sumo during the Colonial Period

The 1940 Tokyo Olympic Games: Introducing a Rising Korea to the World

Seok Lee, *University of Pennsylvania*

Moving through Liberation: Focusing on Dr. Lee Sang-Beak and His Sports Activities from Imperial Japan to Postcolonial Korea

Younghan Cho, *Hankuk University of Foreign Studies*

The Role of Mass Games in (Re)Constructing Post-Cold War North Korea

Discussant:

Susan Brownell, *University of Missouri - St. Louis*

### The 2016/17 Candlelight Protests and a New Culture of Korean Democracy

**PANEL  
264**

*Sponsored by Committee on Korean Studies, NEAC*

📍 Jefferson, Mezzanine Level 10:45AM-12:45PM

Chaired by Jina E. Kim, *Dickinson College*

Aspiring for Change: An Interpretation of the 2016/17 Candlelight Protests

Young-Pyo Seo, *Jeju National University*

Toward a New Understanding of the Cultural Politics of the 2016/17 Candlelight Protests: Multiple Subjectivities and New Media

Jung-hwan Cheon, *Sungkyunkwan University*

Artistic Production at the 2016/17 Kwanghwamun Square: New Prospects in Korean Minjung Art

Mai Inaba (Fujimura), *Kwangwoon University*

Carnavalesque Protest: The New Political Aesthetics of South Korean Documentary Films

Woohyung Chon, *Konkuk University*

Discussant:

Kyung Moon Hwang, *University of Southern California*

### Bodies as Battlefields: Violent Entanglements with the Female Body in Modern Japanese Fiction

**PANEL  
265**

📍 McKinley, Mezzanine Level 10:45AM-12:45PM

Chaired by Janice Brown, *University of Colorado, Boulder*

The Madness of Modernism Murders Her

Ji Shouse, *University of Colorado, Boulder*

Xenogenesis: Monstrous Mothers and Evolutionary Horrors in Contemporary Japanese Science Fiction

Raechel L. Dumas, *San Diego State University*

No Future in Sakurai Ami's Tomorrow's Song

David Holloway, *University of Rochester*

Pregnant Violence in Post-3.11 Fiction

Doug Slaymaker, *University of Kentucky*

Discussant:

Janice Brown, *University of Colorado, Boulder*

### Manuscripts and Transmission of Knowledge: Textual Instability in Premodern Japan and the Ryukyu Kingdom

**PANEL  
266**

📍 Wilson B, Mezzanine Level 10:45AM-12:45PM

Chaired by Robert N. Huey, *University of Hawai'i at Manoa*

Destabilizing the Man'yōshū: Medieval Reception of an Ancient Japanese Poetic Collection

Malgorzata K. Citko, *University of Hawai'i at Manoa*

Elusive Texts in the Ryukyu Kingdom

Robert N. Huey, *University of Hawai'i at Manoa*

From "Reading" to "Searching": Changes in Information Processing and Indexing in the Late Edo Period

Kei Umeda, *Waseda University*

Discussant:

Christina Laffin, *University of British Columbia*

### The Future of Digital Japanese Studies: NCC's Evolving Role as a Catalyst for Collaborative Research

PANEL  
267

*Sponsored by Japan U.S. Friendship Commission*

📍 Hoover, Mezzanine Level 10:45AM-12:45PM

Chaired by Cheryl Crowley, *Emory University*

Discussants:

Robert Campbell, *National Institute of Japanese Literature*

Thomas Conlan, *Princeton University*

Robin Le Blanc, *Washington and Lee University*

Regan Murphy Kao, *Stanford University*

Toshie Marra, *University of California, Berkeley*

### A Disciplinary Perspective on Postwar Japan

PANEL  
268

📍 Park Tower 8222, Lobby Level 10:45AM-12:45PM

Chaired by Kristin Roebuck, *Cornell University*

(Re)making Japanese Literature 1946-1952: From Kokubungaku to Kokumin Bungaku

Matthieu Felt, *Harvard University*

Fascists into Democrats: The Social Case for the Postwar Constitution

Colin Jones, *Columbia University*

Reconstructing "Race" and Race Hygiene in Postwar Japan

Kristin Roebuck, *Cornell University*

Sonobe Saburō's Musical Journeys across the Postwar World

Hironu Nagahara, *Massachusetts Institute of Technology*

Discussant:

Yoshikuni Igarashi, *Vanderbilt University*

### Overcoming Nativism: New Approaches to Discourses of Identity in Japanese History

PANEL  
269

📍 Thurgood Marshall South, Mezzanine 10:45AM-12:45PM

Chaired by Mark McNally, *University of Hawai'i at Manoa*

Transforming the Realm: Foreign Lineages in the Shinsen Shōjiroku

Nadia Kanagawa, *University of Southern California*

Valorizing the Phenomenal World: Motoori Norinaga and the De-Buddhification of Immanentism

Emi F. Bushelle, *Western Washington University*

Between the Native and the Foreign: Arai Hakuseki and Takizawa Bakin on Ryūkyū

Mark McNally, *University of Hawai'i at Manoa*

Meiji-Period Kokugaku: Self-Perception, Shared Conceptualization, and Scholarly Aims of Modern "National Learning"

Michael Wachutka, *University of Tuebingen*

Discussant:

Ann Wehmeyer, *University of Florida*

### Of Reds and Experts: Socialist Science, Technology, and Medicine in Maoist China

PANEL  
270

📍 Washington Room 1, Exhibit Level 10:45AM-12:45PM

Chaired by Fa-ti Fan, *State University of New York, Binghamton*

From the Eyes of the People: Assimilation and Subversion of Mass Medicine during the Cultural Revolution

Miriam Gross, *University of Oklahoma*

How Aquaculture Became Socialist: Ideology and Innovations in Fish Farming Technology in Maoist China

The Limits of Socialist Agricultural Mechanization on the Sanjiang Plain

Ruth Rogaski, *Vanderbilt University*

Fueling Socialist Industrialization: Coal Mining and the Problem of Thermal Inefficiency in 1950s China

Victor Seow, *Harvard University*

Discussant:

Fa-ti Fan, *State University of New York, Binghamton*

### Connoisseur-Researchers, Musical Notations and the Shengping Shu Archive: Establishing Chinese Drama Studies as a Field of Knowledge in Early Twentieth-Century China

PANEL  
271

📍 Washington Room 2, Exhibit Level 10:45AM-12:45PM

Chaired by Liana Chen, *George Washington University*

The Tangible and the Intangible: Collecting and the Research Methodology of Xiqu Study in Early Twentieth-Century China

Hsiao-Chun Wu, *Independent Scholar*

Documentation Styles in Transition: A Study of Kunqu Songbooks (Qupu) from the Early Twentieth-Century

Dong-Shin Chang, *City University Of New York, Hunter College*

Archive as Text: The Shengping Shu Records and Documenting the Legacy of Qing Court Theater in the Theater Scholarship of the 1930s

Liana Chen, *George Washington University*

Discussant:

Shana J. Brown, *University of Hawai'i at Manoa*

### After Conquest Dynasties

PANEL  
272

📍 Roosevelt Room 1, Exhibit Level 10:45AM-12:45PM

Chaired by Naomi Standen, *University of Birmingham*

From "Conquest" to "Post-Conquest" Dynasties: The Legacy of the "Assistant Conquerors"

Sanping Chen, *Independent Scholars of Asia*

Legacies from the Past: Late Yuan Politics and Dynastic Space

Francesca Fiaschetti, *Hebrew University of Jerusalem*

Han-Style Signifiers and Signified Mongolian Legacy: A Case of the Marriage Rituals in the Officials Works

Produced during the Hongwu Reign (1368-1398)

Beibei Zhan, *Hunan University*

The Evolution of "Sinicization"

Fangyi Cheng, *University of Pennsylvania*

Discussant:

Naomi Standen, *University of Birmingham*

**Digital China: Decenter and Deconstruction**

PANEL  
273

📍 Maryland Suite C, Lobby Level 10:45AM-12:45PM

Chaired by Haili Kong, *Swarthmore College*

NGO2.0: Using Digital Technologies for Social Good  
Song Shi, *McGill University*

China's Digitized Masses: Crowd Spectacles and CGI in Contemporary Chinese Cinema  
Andy Rodekoher, *Wake Forest University*

Tian'anmen in the Making: The Socialist Memory in the Age of Digitalization  
Enhua Zhang, *University of Massachusetts Amherst*

Poetry, Photography, Fashion: Things Lost and Found in Digitally Performing the White Snake  
Liang Luo, *University of Kentucky*

Discussant:  
Brianke Chang, *University of Massachusetts Amherst*

**Mobility and Materiality in Early Modern China**

PANEL  
274

📍 Maryland Suite A, Lobby Level 10:45AM-12:45PM

Chaired by Steven Miles, *Washington University in St. Louis*

Wuchengzhen and the Material Culture of Merchant Mobility  
Anne Gerritsen, *University of Warwick*

Commodification of Local Products for Travelers in Eighteenth-Century China  
Huiying Chen, *University of Illinois, Chicago*

Transporting Jade from Xinjiang to Beijing in Qianlong's Reign  
Yulian Wu, *University of South Carolina*

How Knowledge Travels: The Distribution of Imperial Maps in Qing China  
Xue Zhang, *Princeton University*

Discussant:  
Steven Miles, *Washington University in St. Louis*

**Postsocializing Queer Desires in China**

PANEL  
275

📍 Roosevelt 5, Exhibit Level 10:45AM-12:45PM

Chaired by Gail Hershatter, *University of California, Santa Cruz*

Rethinking Postsocialism through Queer Marxism  
Petrus Liu, *Boston University*

Violence and Awakening: Male Same-Sex Relations during the Cultural Revolution  
Wenqing Kang, *Cleveland State University*

Queering China on the Rise: A Critical Examination of Homonationalism in the Chinese Context  
Wei Wei, *East China Normal University*

Discussant:  
Gail Hershatter, *University of California, Santa Cruz*

**Late Imperial Chinese Commentaries across the Jing (classics), Shi (history), Zi (master Works), and Ji (collected Works) Categories**

PANEL  
276

📍 Maryland Suite B, Lobby Level 10:45AM-12:45PM

Chaired by Ann Waltner, *University of Minnesota*

Outside of the Mainstream: Pingdian Works Speaking to Issues of Canonical Scholarship on the Zuo Tradition  
Pauli Tashima, *University of North Carolina at Greensboro*

Commentary on Haichang Scenic Views: A New Way of Writing Local History  
Qin Fang, *McDaniel College*

Reading the Mind of Xiyou Ji  
Ji Hao, *College of the Holy Cross*

Commentaries Shape the Status of Poets in Shen Deqian's Gushi Yuan  
Yue Zhang, *Valparaiso University*

Discussant:  
Ann Waltner, *University of Minnesota*

**China's Cosmopolitan Traditions**

PANEL  
277

📍 Roosevelt Room 2, Exhibit Level 10:45AM-12:45PM

Chaired by Carlos Rojas, *Duke University*

Worlding the Stage: Sino-Soviet Theatre Exchange and Intercultural Performance in the 1950s  
Tarryn Li-Min Chun, *University of Notre Dame*

Life as a Character from a Foreign Book: Romain Rolland, Transcultural Biography, and China's Cosmopolitan Tradition  
Nicolai Volland, *Pennsylvania State University*

Long Live the Nations: Zheng Junli's Cosmopolitan Visions in China's Borderlands  
Ying Qian, *University of Columbia*

On the Road and Rustication: The Global Road Trip of Youth  
Wendy Larson, *University of Oregon*

Discussant:  
Carlos Rojas, *Duke University*

**Comparative Yellow Perilisms: Imagination, Reaction, and Continuation**

PANEL  
278

📍 Virginia Suite A, Lobby Level 10:45AM-12:45PM

Chaired by Donglai Shi, *University of Oxford*

Chinese Entrepreneurship and Anti-Chinese Hostility in Prato, Italy  
Xiaojian Zhao, *University of California, Santa Barbara*

Global Fears: Yellow Peril(s) in the Age of Imperialism  
Tobias Metzler, *Thammasat University*

Ernest Bramah's Chinese Fictions  
Wendy Gan, *University of Hong Kong*

Visualising the First Sino-Japanese War: Images and Anxieties of Imperialism in Punch Magazine  
Amy Matthewson, *SOAS University of London*

Discussant:  
Donglai Shi, *University of Oxford*

## Multifarious Modernities in the Cold War Sinophone Literature and Film from Mainland China, Taiwan, and Hong Kong

PANEL  
279

Virginia Suite B, Lobby Level 10:45AM-12:45PM

Chaired by Chialan Sharon Wang, *Feng Chia University*

Native-Soil in Cold War Taiwan: Zhong Zhaozheng's *The Ice-Dull Flower* and Zhong Lihe's *My Native Land*  
Chialan Sharon Wang, *Feng Chia University*

Cold War and Feminism in Eileen Chang's Little Reunion  
Hsiu-Chuang Deppman, *Oberlin College*

Romancing the Cold War Frontiers: Colonial Modernity in Zhong Xiaoyan's *Stopping by the Roadside* and Its Film Adaptation, *A Pinwheel without Wind*  
Jessica Tsui-yan Li, *York University*

In Service: Hong Kong's Propaganda Cinema and the Mediations between War and Work  
Lawrence Zi-Qiao Yang, *University of California, Berkeley*

Discussant:  
Shuang Shen, *Pennsylvania State University*

## Peering through the Fog of Censorship: Studying Protest and Repression in China with Event Data

PANEL  
280

Virginia Suite C, Lobby Level 10:45AM-12:45PM

Chaired by Kevin J. O'Brien, *University of California, Berkeley*

An Information Revolution? Assessing Protest Event Data from China  
H. Christoph Steinhardt, *University of Vienna*

Policing Protest in China: Findings from Newspaper Data  
Chih-jou Jay Chen, *Academia Sinica*

Holding the Government's Attention: Chinese State Sector Workers  
Manfred Elfstrom, *Harvard University*

State Coercive Capacity versus the Application of Coercion: Evidence from China  
Yao Li, *Harvard University*  
Manfred Elfstrom, *Harvard University*

Discussant:  
Kevin J. O'Brien, *University of California, Berkeley*

## Saturday Sessions 3:00PM-5:00PM

### PRESIDENT'S PANEL

PANEL  
281

#### Expanding Language Instruction on Your Campus; New Possibilities through Distance

Roosevelt Room 3, Exhibit Level 3:00PM-5:00PM

Chaired by Katherine A. Bowie, *University of Wisconsin-Madison*

Discussants:

Richard Brecht, *Co-director, American Councils Research Center at the American Councils for International Education, and Co-founder and previous Executive Director of National Council of Less Commonly Taught Languages(NCOLCTL), and Professor Emeritus, University of Maryland*

Lauren Rosen, *Director, University of Wisconsin System Collaborative Language Program*

Ellen Rafferty, *Language Director of Southeast Asian Summer Studies Summer Institute (SEASSI), Past President of the Consortium for the Teaching of Indonesian (COTI), Emerita Professor, Department of Asian Languages and Cultures, University of Wisconsin-Madison*

Juliana Wijaya, *President of Council of Teachers of Southeast Asian Languages (COTSEAL), Indonesian Studies Coordinator, UCLA Asian Languages & Cultures*

Felecia A. Lucht, *Supervisor of Luce-funded AAS-MLA Distance LCTL Website. Director of Wisconsin Intensive Summer Language Institutes (WISLI), Institute for Regional and Area Studies, University of Wisconsin-Madison*

### Critical Asian Studies Fiftieth Anniversary Roundtable: Fifty Years of Tilting at Mainstream Scholarship on Asia: The Past and Future of Asian Studies

PANEL  
282

*Sponsored by Critical Asian Studies*

Roosevelt Room 2, Exhibit Level 3:00PM-5:00PM

Chaired by A. Tom Grunfeld, *State University of New York, Empire State College*

Discussants:

Patricio Abinales, *University of Hawai'i at Manoa*

Amrita Basu, *Amherst College*

Bruce Cumings, *University of Chicago*

Ngo Vinh Long, *University of Maine*

Mark Selden, *Cornell University*

### Playable Asia: The Politics of Playable Media in Networked Asia

PANEL  
283

Hoover, Mezzanine Level 3:00PM-5:00PM

Chaired by Elizabeth Parke, *McGill University*

Presenters:

Iskandar Izul Zulkarnain, *Hobart and William Smith Colleges*

Elizabeth Parke, *McGill University*

**Imperial Violence, Literary Visions: Revisiting Narratives of Atrocity and Displacement from Japan's Colonial Empire**

PANEL  
284

📍 **Thurgood Marshall East, Mezzanine** **3:00PM-5:00PM**

Chaired by Michiko Suzuki, *University of California, Davis*

Atrocity as Identity: Zainichi Literary Inscriptions of the 1923 Kantō Earthquake Korean Massacres

Andre Haag, *University of Hawai'i at Manoa*

Bodies and Violence in the 1930 Musha Incident in Taiwan

Robert Tierney, *University of Illinois at Urbana-Champaign*

Violence, Assimilation and the Colonial Other in Manchuria

Kimberly Kono, *Smith College*

Losing One's Kimono in Manchuria: Writing Violence in a Repatriation Novel

Michiko Suzuki, *University of California, Davis*

Discussant:

Richi Sakakibara, *Waseda University*

**Examining the Impact of the Japanese Empire around the South China Sea**

PANEL  
285

📍 **Thurgood Marshall West, Mezzanine** **3:00PM-5:00PM**

Chaired by Franck Michelin, *Teikyo University*

The Japanese Invasion of Indochina, 1940-1941: Why the Pacific War Started in Indochina

Franck Michelin, *Teikyo University*

Comparative Indigenous Perspectives on Japanese Empire: Cham in Vietnam & Dayak in Indonesia

William B. Noseworthy, *University of Wisconsin-Madison*

The Impact of the Japanese Occupation, 1942-1945: On the Development of Indonesian Cinema

Meita Estiningsih, *Independent Scholars of Asia*

Self-Government and Militarism: Japanese Colonial Legacies in the 1947 Taiwanese Rebellion

Victor Louzon, *Columbia University*

**The Cold War in Asia: Singular or Plural?**

PANEL  
286

📍 **Thurgood Marshall North, Mezzanine** **3:00PM-5:00PM**

Southeast Asia's Cold War: From an Early Start to Not Much of a Whimper

Cheng Guan Ang, *Nanyang Technological University*

The Afghan Anti-Soviet Jihad: The Last Episode of the Cold War in Asia

Fluidity and Tenacity of the Cold War in Northeast Asia: Containment Strategy and Alliance Structures

Tae-Gyun Park, *Seoul National University*

A Uniqueness in Similarity: The U.S.-Soviet Archetype and Mini-Cold Wars in Asia

Ria Chae, *Indiana University Bloomington*

**Experimental Livelihoods and Alternative Socialities in Contemporary Japan and South Korea**

PANEL  
287

📍 **Wilson A, Mezzanine Level** **3:00PM-5:00PM**

Chaired by Andrea Gevurtz Arai, *University of Washington*

Sharing Suits, Sharing Stories: Sentimental Exchanges of South Korean Sharing Economy

Olga Fedorenko, *Seoul National University*

Renovating Spaces, Creating Connection in the Japanese and Korean Peripheries

Andrea Gevurtz Arai, *University of Washington*

Escape from Hell Chosun: Young South Koreans' Quest for Alternative Socialities

Shimpei Cole Ota, *National Museum of Ethnology*

Disidentifications: Women, Photography, and Alternative Socialities

Lukacs Gabriella, *University of Pittsburgh*

**(De)Constructing Difference: Representations of Disability in Chinese Literature and Film and Japanese Manga**

PANEL  
288

📍 **Wilson B, Mezzanine Level** **3:00PM-5:00PM**

Chaired by Kim Nielsen, *University of Toledo*

Disability Portrayal in Japanese Comics—from Deafness to Gender Identity Disorder

Yoshiko Okuyama, *University of Hawaii at Hilo*

Blind, but Not in the Dark: Realism Sheds New Light on Visual Impairment in Contemporary China

Sarah Duancey, *University of Nottingham*

Politics of Acceptance in Representing Disability in Chinese and Taiwanese Films

Wing Shan Ho, *Montclair State University*

Discussant:

Steven Riep, *Brigham Young University*

**Asian Chronotopes of the Middle East: Imaginations of Inter-Asian Connection and Mobility, Part I**

PANEL  
289

📍 **Virginia Suite C, Lobby Level** **3:00PM-5:00PM**

Chaired by Nile Green, *University of California, Los Angeles*

Collating Chronotopes of Connectivity: Reading an Early Twentieth-Century Hajj Travelogue of an Indonesian 'alim

Ismail F. Alatas, *New York University*

Visions of Future: The First Japanese Hajji Writes about the Middle East

Mikiya Koyagi, *New York University*

Everyday Conversions: Islam, Domestic Work and South Asian Migrant Women in Kuwait

Attiya Ahmad, *George Washington University*

Korean Diplomats in the Middle East and the Debate about Asian Models of Modernization

Ali H. Akhtar, *Bates College*

Discussant:

Nile Green, *University of California, Los Angeles*



**Border Theories**PANEL  
290📍 **Park Tower 8216, Lobby Level** **3:00PM-5:00PM**Chaired by Anne R. Hansen, *University of Wisconsin - Madison*

An Archive of the Interstices: Recovering Regional Space at the Limits of South Asia

Abhilash Medhi, *Brown University*

Bridging Business Customs: Brokers for Cross-Cultural Management in Asia

Ryotaro Mihara, *SOAS University of London*

James Clifford's "Indigenous Articulations" as Traveling Theory? The Search for Sustainability in Theorizing Taiwan's Indigenous and Han Populations

Jess Ann Marinaccio, *Victoria University of Wellington*

The Qinglongsi Temple as an Imagined Space

William J. Matsuda, *Sichuan University*

Three Perspectives on the Concept of Culture

Basile Zimmermann, *University of Geneva***SOCIAL SCIENCE**PANEL  
291**Spatiality and Power in South Asia**📍 **Delaware Suite A, Lobby Level** **3:00PM-5:00PM**Chaired by Aditi Saraf, *Ludwig-Maximilians-University Munich*

The Traveling Arcs of Law: Legal Process in Everyday Life

Megha S. Sehdev, *Johns Hopkins University*

Frontier Explorations

Aditi Saraf, *Ludwig-Maximilians-University Munich*

Suspicion and Recall: Modes of Place-Making in the Securocratic State

Amrita Ibrahim, *Georgetown University*

The City and Its Outcasts

Lalit Batra, *University of Minnesota***Smallness: Poetic and Artistic Representations of the Ramayana**PANEL  
292📍 **Wilson C, Mezzanine Level** **3:00PM-5:00PM**Chaired by Paula Richman, *Oberlin College*Double Entendre in a World of Grief: Women on the Battlefield in the *Kamparāmayanam*Anne E. Monius, *Harvard University*

Staging the Simile: Ayodhya as a Theatre for Divine Performance

Srilata Raman, *University of Toronto*The Significance of Small Things: The Ramayana Depictions in the *Svarnajalesvara Temple*Janice Leoshko, *University of Texas at Austin*Playing with Scale: The Miniature and the Gigantic in the *Freer Ramayana*Debra Diamond, *Freer/Sackler Galleries of Art, Smithsonian Institution*

Discussant:

Paula Richman, *Oberlin College***Where the Gods Dwell: Temple Urbanisms in South and Southeast Asia**PANEL  
293📍 **Delaware Suite B, Lobby Level** **3:00PM-5:00PM**Chaired by Emma Natalya Stein, *Smithsonian Institution*

Iconic Buildings and Urban Prestige: Temples and Visual Experience in the Hoysala Capital

Katherine Kasdorf, *Detroit Institute of Arts*

The Other Side of the Ganges: The "Suburban" Temples of the Banaras Rajas

Heeryoon Shin, *Vanderbilt University*

Crossing the Hinterland: Kanchipuram's City and Suburbs, ca. 8th-12th Centuries

Emma Natalya Stein, *Smithsonian Institution*

Busy Neighborhoods: Excavation Results from Koh Ker's Tenth-Century Palace, Proximate Settlements, and State Monuments

**Beyond Codification and Pluralism: Islamic Legal Reformism between the Ottoman Empire and South Asia**PANEL  
294📍 **Johnson, Mezzanine Level** **3:00PM-5:00PM**Chaired by Fahad Bishara, *University of Virginia*

A Paper Tiger? Indian Muslim Legal Polemics on the Character of Paper Currency, 1880-1906

Michael O'Sullivan, *University of California, Los Angeles*

Steamships and the Making of Islamic Reformist Legal Thought: The Aligarh Movement's Debates on Chicken Slaughtering, 1869-1892

Roy Bar Sadeh, *Columbia University*

Co-Signing Transregional Fatwas: Ottoman Hijazi Scholarship in North Indian Legal Debates, 1884-1907

Sohaib Baig, *University of California, Los Angeles*

Discussant:

Mohsin Ali, *University of California, Los Angeles***SESSION CANCELLED**PANEL  
295**Politics and Elections in Thailand**PANEL  
296📍 **Jackson, Mezzanine Level** **3:00PM-5:00PM**Chaired by Allen D. Hicken, *University of Michigan*

How Many Forms of Democracy Exist in Thailand?

Erik Kuhonta, *McGill University*

The Mediating Role of Thai MPS as Patrons between the Centralized State and Society

Viengrat Nethipo, *Chulalongkorn University*

Ethnicity and Party Support in Northern Thailand

Joel Selway, *Brigham Young University*

Primary Voting System: A Challenge to Small Parties

Punchada Sirivunnabood, *Mahidol University*

Discussant:

Allen D. Hicken, *University of Michigan*

**Whose Culture? The Return of Cultural Treasures**PANEL  
297📍 **McKinley, Mezzanine Level** **3:00PM-5:00PM**Chaired by Richard Davis, *Bard College*

## Discussants:

Terressa Davis, *The Antiquities Coalition*  
 Catherine Foster, *Cultural Heritage Center, U.S. Department of State*  
 Melody Rod-ari, *Loyola Marymount University*  
 Julia Brennan, *Washington Conservation Guild*

**Huy Đức and His Pioneering History of Post-1975 Vietnam, Bên Thắng Cuộc [The Winning Side]**PANEL  
298📍 **Truman, Mezzanine Level** **3:00PM-5:00PM**Chaired by Jason A. Picard, *Loyola University, Chicago*

From Victory to Peace in Huy Đức's the Winning Side  
 Jason A. Picard, *Loyola University, Chicago*

Vietnam's Renovation [đổi mới] in the Winning Side  
 Peter Zinoman, *University of California, Berkeley*

A Democratic Moment? Huy Đức Account of Vietnam's National Assembly and Legal System during the Demise of the Eastern Bloc (1989-1991)

Alec Holcombe, *Ohio University***Islam and the Mediation of the Indonesian Public Sphere**PANEL  
299*Sponsored by Indonesian and Timor-Leste Studies Committee (ITLSC)*📍 **Coolidge, Mezzanine Level** **3:00PM-5:00PM**Chaired by Janet Steele, *George Washington University*

"Doesn't Everyone Support Shari'a?" Journalism and Competing Ethical Standards in Aceh, Indonesia  
 Janet Steele, *George Washington University*

The Muslim Public Sphere in Indonesia: Social Media Representations of the "Action to Defend Islam"  
 The Changing Role of the Arabic Language in the Javanese Public Sphere

Joel Kuipers, *George Washington University*

Science, Islam and Education in Indonesia: Public Spheres of Debate

Askuri Lnu, *Indonesian Consortium for Religious Studies***Varieties of Land Dispossession in Mainland Southeast Asia**PANEL  
300*Sponsored by AAS Southeast Asia Council (SEAC)*📍 **Tyler, Mezzanine Level** **3:00PM-5:00PM**Chaired by Ian G. Baird, *University of Wisconsin, Madison*

Problems in the Plantations: The Challenges and Limitations of Large-Scale Land Concessions in Southern Laos and Northeastern Cambodia

Ian G. Baird, *University of Wisconsin, Madison*

From the Sons of Kingdom to the Residents of Federation: How the French Changed the Landscapes of Mountainous Areas in Central Vietnam (Late 1800s-Early 1900s)

Linh Bui, *University of California, Riverside*

Border Conflicts, Land Leases, and Jap Jong: local Institutions and Varieties of Forest-Land Dispossession in Three Southern Laos Communities

Keith Barney, *Australian National University*

Landscapes of Debt: Microfinance and Land Dispossession in Cambodia

W. Nathan Green, *University of Wisconsin-Madison***Historical Imaginations: Science, Knowledge, and Environment**PANEL  
301📍 **Park Tower 8219, Lobby Level** **3:00PM-5:00PM**Chaired by Maitrii V. Aung-Thwin, *National University of Singapore*

A Home in the Forests: Refugees from East Pakistan in Postcolonial India

Nabaparna Ghosh, *Babson College*

"Building" Knowledge in the Lower Himalayas: Notes from the Kangra Valley

Siddharth Menon, *University of Colorado, Boulder*

"Guardians of the Forest": Local Knowledge and Environmental Policy in a Northern Thai National Park  
 Dung Nguyen Quang, *Vietnam National University, Ho Chi Minh City*

Jagadish Chandra Bose and Science in Twentieth-Century India

Somaditya Banerjee, *Austin Peay State University***Controversies in Early Korean History**PANEL  
302📍 **Madison A, Mezzanine Level** **3:00PM-5:00PM**Chaired by Edward J. Shultz, *University of Hawai'i at Manoa*

The Altaic Fallacy and Dongyi Chauvinism: A Genealogy of Korean Pseudohistoriography

Andrew M. Logie, *Helsinki University*

An Intolerable Antiquity: How and Why Popular Pseudohistory Enjoys Government Support in South Korea Today

Mark E. Byington, *Harvard University*

Beginnings and Endings: Boundary and Chronological Problems in the Samguk Sagi's Representations of Silla-Paekche and Silla-Kaya Relations

Jonathan W. Best, *Wesleyan University*

Making and Re-Making Silla Origins

Richard D. McBride, *Brigham Young University, Hawaii*

Discussant:

Edward J. Shultz, *University of Hawai'i at Manoa*

**After Defection: The Identity Politics of Integrating North Korean Refugees**PANEL  
303📍 **Madison B, Mezzanine Level** 3:00PM-5:00PMChaired by Katharine Moon, *Wellesley College*

Prejudice against Invisible Refugees? Evidence from South Korea

Jae Yeon Kim, *University of California, Berkeley*  
Taeku Lee, *University of California, Berkeley*Self-Understanding and the State I Left Behind:  
Interrogating Migrant North Korean DiversityDoes Democracy Matter? What the Resocialization of  
North Korean Migrants in South Korea Tells Us about the  
Relationship between System Type and National Identity  
Steven Denney, *University of Toronto*Integration Policies toward North Korean Defectors:  
Weighing Contractual versus Communitarian Approaches  
Aram Hur, *New York University*

Discussant:

Andrew Yeo, *Catholic University of America***Haunted Spaces: Reimagining Ghosts, Monsters, and Trauma across Japanese Media**PANEL  
304📍 **Marriott Balcony A, Mezzanine Level** 3:00PM-5:00PMChaired by Katherine Mezur, *University of California, Berkeley*Libidinal Economies in Liminal Spaces: Shindō Kaneto's  
Onibaba and Its LineagesLauri Kitsnik, *Kyoto University*The Haunted Forest: Fighting for Ownership of Aokigahara  
in Contemporary MediaLindsay Nelson, *Meiji University*Ghosts, Spirits and Gallows Humor After Fukushima  
Esra Sahin, *Harvard University*Kowai Kawaii, or the Fearful Sweetness of Girl-Animals:  
The Haunted Spaces of Interspecies Art, Anime, and  
PerformanceKatherine Mezur, *University of California, Berkeley*

Discussant:

Colette Balmain, *Kingston University***Coerced Beliefs and Willing Conversions: Tenko Literature in Pre- and Postwar Japan**PANEL  
305📍 **Marriott Balcony B, Mezzanine Level** 3:00PM-5:00PMChaired by George T. Sipos, *Yamanashi Gakuin University*Re-reading the Family Trope in Japan's Tenkō Literature of  
the 1930sGeorge T. Sipos, *Yamanashi Gakuin University*Grappling with Demons: Shimaki Kensaku's Literary  
Response to His Tenkō ExperienceTenkō (conversion) in 1970s Japan: Novelistic  
Representations of the Student Movement  
James Dorsey, *Dartmouth College***Bringing the Archives of Wartime and Occupied Japan to Life: Perspectives from the Public and Private Sectors**PANEL  
306📍 **Park Tower 8226, Lobby Level** 3:00PM-5:00PMChaired by Eric Siercks, *University of California, Los Angeles*Censored Interpretations: Reading the Prange Collection  
Censor by CensorEric Siercks, *University of California, Los Angeles*Private Sector Contributions to the Public's Understanding  
of Nara DocumentsYoko Nagasaka Myers, *Nichimiy Corporation*Bringing the Archives into the Classroom: Lessons from the  
Allied OccupationKristine Dennehy, *California State University, Fullerton*

Discussant:

Yasuko Hassall Kobayashi, *Osaka University***Towards an Ecosophical Approach to Nuclear Ecologies: Reading Time, Irradiated Bodies, and Affect in Recent Japanese Literature, Manga, Photography, and Film**PANEL  
307📍 **Harding, Mezzanine Level** 3:00PM-5:00PMChaired by Livia Rodica Monnet, *University of Montreal*Illness as Metaphor of Biopolitics: Consecrated Death and  
Condemned Life from Hiroshima to FukushimaYuki Miyamoto, *DePaul University*Nuclear Ontopower, Temporalities, and Affect in Tsushima  
Yūko's Celebrating the Term of Cesium 137's Half-Life  
(Hanmetsuki wo iwatte, 2016)Livia Rodica Monnet, *University of Montreal*Memories of the Future: Post-Fukushima Experience in  
Takashi Arai's DaguerreotypesAmandine Davre, *University of Montreal*

Tokyo Drifter: Contracting Time for a Bifurcating Future

**Deep Militarization: Okinawa and Dynamics of Militarism beyond the Fences**PANEL  
308📍 **Jefferson, Mezzanine Level** 3:00PM-5:00PMChaired by Masamichi Inoue, *University of Kentucky*Preservation as Power: Cultural Heritage and Uskar's  
Government of OkinawaTze M. Loo, *University of Richmond*Militarization, Marketing, and Musicking: The Soundscape  
of Yonaguni Island, OkinawaYuan-Yu Kuan, *University of Hawai'i at Manoa*On the "Dojin" Incident: Deep Militarization, Securitization,  
and Im/possibilities of Contestation in OkinawaMasamichi Inoue, *University of Kentucky*In the House of the Rising Sun: Uncovering Life among the  
Dead in Contemporary OkinawaChristopher Nelson, *University of North Carolina at Chapel Hill*

Discussant:

Mire Koikari, *University of Hawai'i at Manoa*

**Constructing Gender & Sexuality in Japan**PANEL  
309📍 **Park Tower 8222, Lobby Level** 3:00PM-5:00PMChaired by Barbara Ambros, *University of North Carolina at Chapel Hill*Anything for O-neesama: "Young Ladies-Speak" as a Tool of Same-Sex Desire in Japanese Yuri Narratives  
Hannah E. Dahlberg-Dodd, *Ohio State University*Bosses, Boyfriends, and Buddhism: Kikuchi yūken-sensei and Young Japanese Women's Search for Meaning  
Gwendolyn L. Gillson, *University of Iowa*Keishō-in's Mausoleum and Symbolic Gender Relations in Edo-Period Japan  
Yoko Nishimura, *University of Pennsylvania*Men and Masculinities in Elderly Care in Contemporary Japan  
Hiroko Umegaki Costantini, *University of Cambridge*

Ogigami Naoko's Cinematic Transitions: A Queer Journey from Homosociality to Transsexuality

**Techniques of Speaking: Sonic Intermediality in Republican China, Taiwan, and the PRC**PANEL  
310📍 **Washington Room 1, Exhibit Level** 3:00PM-5:00PMChaired by Weihong Bao, *University of California, Berkeley*Empty Talk, Real Impressions: The Logistics of Voice and Image in the Republican-Era Lecture-Screening  
Hongwei (Thorn) Chen, *Brown University*Sound Cinema and "Talkie News" in Colonial Taiwan  
Laura Jo-Han Wen, *Randolph-Macon College*What Did the Masses Sound Like? The Vox Populi as Sonic Simulacra in Socialist Chinese Films  
Ling Kang, *Washington University in St. Louis*Radio Announcers and the Voice of Socialism  
Yu Wang, *University of Toronto*Discussant:  
Weihong Bao, *University of California, Berkeley***Changing Labour - Advocacy and Workers' Agency in China**PANEL  
311*Sponsored by China Quarterly*📍 **Washington Room 2, Exhibit Level** 3:00PM-5:00PMChaired by Tim Pringle, *SOAS University of London*Empowering the Powerless: Sources of Sanitation Workers' Power in China in the Market Reform Era  
Xu Yi, *Sun Yat-Sen University*Patriarchy, Power and Protest in China's Construction Industry  
Sarah Swider, *University of Copenhagen*Industrial Relocation and Migrant Labour Resistance in Southwest China: The Case of the 2015 Cross-Factory Strike in Chengdu's Footwear Industry  
Daniel Fuchs, *SOAS University of London*Legal Activism in China: The Judicialization of Labour Politics  
Regina Enjuto-Martinez, *London School of Economics and Political Science*Discussant:  
Kevin Lin, *International Labor Rights Forum***Life along the Silk Road**PANEL  
312📍 **Washington Room 4, Exhibit Level** 3:00PM-5:00PMChaired by Valerie Hansen, *Yale University*The Merchants of Khotan: Sogdians as Seen through Khotanese Documents  
Zhan Zhang, *New York University*Khotan Under Tibet: A Military Perspective  
Chen Shen, *Peking University*Monks, Nuns, and Their Slaves: Legalizing Buddhist Slavery on the Silk Road in the 7th-10th Centuries  
Cuilan Liu, *University of Toronto*Portrayal or Imaginative? Representations of the Monks' Robes in the Mural Paintings of Kucha  
Satomi Hiyama, *Ryukoku University*Discussant:  
Valerie Hansen, *Yale University***Technologies of the Sublimed Self: Socio-Technical Formations and Re-Subjectivization in East Asia**PANEL  
313📍 **Washington Room 5, Exhibit Level** 3:00PM-5:00PMChaired by Jing Wang, *Rutgers University*

E-Consumers, Payers, or Investors? Digital Financial Technologies and Small Online Investors in Shanghai

Jing Wang, *Rutgers, The State University of New Jersey*

The Discontents of Global Electronic Capitalism: Individualism and Nationalism of Semiconductor Workers in Taiwan

Tie-wen Lin, *University of Texas at Austin*Entrepreneurial Labor and Middle-Class Work Imaginaries in Beijing's Zhongguancun  
Lin Zhang, *University of New Hampshire*The Moral Economy of the Networked Financial Subject in South Korea: Frugality and Value Investing in Online Financial Self-Help Communities  
Bohyeong Kim, *University of Massachusetts Amherst*Discussant:  
Lily Chumley, *New York University*

## Risky Businesses: Banking, Insurance, and the Emergence of Modern Risk Management in China

PANEL  
314

Sponsored by Historical Society for Twentieth-Century China (HSTCC)

📍 Washington Room 6, Exhibit Level 3:00PM-5:00PM

Chaired by Brett Sheehan, *University of Southern California*

Family Banking and Risk Avoidance of Shanxi Remittance Firms (piaohao) in the Nineteenth Century  
Luman Wang, *University of Massachusetts Boston*

Foreign Bankers, Sovereign Risk and Global Capital Markets: The Chinese Indemnity Loans of 1895-1898 and China's Integration into the International System of Sovereign Borrowing  
Ghassan Moazzin, *University of Tokyo*

Fire Sale: Retailing, Marketing, and Conceptualizing Property Insurance in Modern China  
Philip Thai, *Northeastern University*

Return-Free Risk: A History of the Raven Interests, the American-Oriental Banking Corporation and Republican Shanghai's Largest Bank Failure  
Matthew Lowenstein, *University of Chicago*

Discussant:  
Elisabeth Koll, *University of Notre Dame*

## Digital Humanities and New Directions in Studying East Asian Art and Architecture

PANEL  
315

📍 Roosevelt Room 1, Exhibit Level 3:00PM-5:00PM

Chaired by Tracy Miller, *Vanderbilt University*

An Algorithmic Approach to the Yingzao Fashi  
Andrew I-kang Li, *Kyoto Institute of Technology*

Turning Historical Buildings into a Digital Research Database: Technology, Methodology and Challenges  
Jianwei Zhang, *Peking University*

The "Library Cave" in the Era of Digital Humanities: The International Dunhuang Project (IDP) and Its Contributions to Art and Archaeological Reconstruction  
Miki Morita, *Georgetown University*

Alois Riegl and the Old Summer Palace in Beijing: Re-Contextualizing Digital Visualization Theory and Practice in the Cult of Age Value  
Alexandra Harrer, *Tsinghua University*

Discussants:  
Tracy Miller, *Vanderbilt University*  
Takehiko Nagakura, *Massachusetts Institute of Technology*

## Intralingual Translation as an Approach to Yuan-Ming Period Textual Practices

PANEL  
316

📍 Roosevelt Room 4, Exhibit Level 3:00PM-5:00PM

Chaired by Rainier Lanselle, *École Pratique des Hautes Études*

Diglossia and Intralingual Translation in Yuan and Ming Times: An Attempt at a Theoretical Approach  
Rainier Lanselle, *École Pratique des Hautes Études*

Translating into Meaning: Paraphrasing Forms in the Anthology Du lü Yanyi  
Barbara Bisetto, *University of Milano-Bicocca*

CONTINUED FROM PANEL 316

Robbing the Canon: Wang Yangming's Critique of Writing Viatcheslav Vetrov, *University of Heidelberg*

Exemplary Biographies, Vernacular Rewriting, and the Interplay between Classical and Vernacular in Late Ming Stories  
Maria Franca Sibau, *Emory University*

## The State of the State: Inside (and Outside) China's Changing Governmental Hierarchy

PANEL  
317

📍 Maryland Suite C, Lobby Level 3:00PM-5:00PM

Chaired by John Donaldson, *Singapore Management University*

Moving from Outside to Within: An Analysis of Non-State Actor Participation in Chinese Governance Dynamics  
Christina Maags, *Goethe University*

Taking the Mayor's Measure: Personnel Changes Associated with Turnover in Chinese Municipal Leadership  
Saul Wilson, *Harvard University*

The State of the State and the Province of the Province  
Yeling Tan, *Princeton University*  
Kyle A. Jaros, *University of Oxford*

Theory Meets Evidence: Evaluating Contending Approaches to Understanding Central-Provincial Relations in China  
John Donaldson, *Singapore Management University*

Discussant:  
David Bulman, *Johns Hopkins University*

## The Layered Body in Art: From Late Imperial to Contemporary China

PANEL  
318

📍 Maryland Suite A, Lobby Level 3:00PM-5:00PM

Chaired by Lee Talbot, *The George Washington University Museum and The Textile Museum*

Female Bodies Going Bananas: Eroticism and Botanical Layers in Late Imperial China  
Yuhang Li, *University of Wisconsin-Madison*

On the Sartorial-Temporal Layer of the Imperial Body in Qing Painting  
Mei Mei Rado, *Freer/Sackler Galleries of Art, Smithsonian Institution*

Anatomical Layers: The How to Draw Books in Early Twentieth-Century China  
Tian S. Liang, *University of Oxford*

Xiang Jing (B. 1968): Skin and the De-Materialization of the Body  
Quincy Ngan, *University of Iowa*

Discussant:  
Richard Vinograd, *Stanford University*

**“New” Media Technologies and Literary Worlding in Contemporary China**

PANEL 319

*Sponsored by Internet Literature Colloquium at Peking University*

📍 **Maryland Suite B, Lobby Level** **3:00PM-5:00PM**

Chaired by Renren Yang, *Stanford University*

“Networkability” Affords the Spread of Chinese Internet Literature across the Global Village: On the Leverage of Online Literary System in Post-Socialist China  
Yanjun Shao, *Peking University*

Variation on the “Revolution Plus Love” Theme Fandom

Screening Literary Style: Smaller Screen and the New Physiognomy of Web Literature  
Jianqing Chen, *University of California, Berkeley*

Reducing Indeterminacy in a Risk Society via “Concentric Spiral”: Pursuing Tangjia Sanshao as an “Immortal” Storyteller Born Digital  
Renren Yang, *Stanford University*

Discussant:  
Heather Inwood, *University of Cambridge*

**Voice/Sound Studies in the China Field: Part I**

PANEL 320

*Sponsored by AAS China and Inner Asia Council (CIAC)*

📍 **Roosevelt Room 5, Exhibit Level** **3:00PM-5:00PM**

Chaired by Robert Ashmore, *University of California, Berkeley*

Sounding the Ineffable: On Third-Century Chinese Whistling as an Alternative Voice  
Yiren Zheng, *University of Chicago*

An Eighteenth-Century Techné for the Voice: Xu Dachun and His Pedagogy for the Operatic Voice  
Judith T. Zeitlin, *University of Chicago*

The Perilous Journey of a Song: Cheng Yushu and “Rest, Martyred Classmates” across the Straits  
Eileen Chow, *Duke University*

Discussant:  
Robert Ashmore, *University of California, Berkeley*

**Transregional Perspectives on the Taiping War and Tongzhi Restoration**

PANEL 321

📍 **Virginia Suite A, Lobby Level** **3:00PM-5:00PM**

Chaired by Cecily McCaffrey, *Willamette University*

Maintaining the Local State: Jinan during the Wars against the Taiping and Nian  
Daniel Knorr, *University of Chicago*

Multiplicities of Reconstructions: The Reconstruction Bureau(s) and Its Meaning

The Body of Guandi and the Culture of Repair in the Tongzhi Restoration  
Chuck Wooldridge, *Lehman College, City University of New York*

Reinventing the Taiping: A Veteran’s Fantastic Visions  
Huan Jin, *City University of Hong Kong*

Discussant:  
Cecily McCaffrey, *Willamette University*

**Old Story, New Imaginations: Transmedial Representation of the Past in Revolutionary China, 1920s-1960s**

PANEL 322

📍 **Virginia Suite B, Lobby Level** **3:00PM-5:00PM**

Chaired by Tze-ki Hon, *City University of Hong Kong*

Sensuous Pasts: Transmedial Relationship and Historical Imagination in the 1920s-1930s  
Stephanie Su, *Sainsbury Institute for the Study of Japanese Arts and Cultures*

Irony, Allegory, and Modernity: Rereading Lu Xun’s Old Stories Retold  
Satoru Hashimoto, *University of Maryland*

Between Stage and Screen: Performing the Past in Wartime China  
Yuqian Yan, *University of Chicago*

The Transmediality of Anachronism: Reconsidering the Rewriting of Antiquity in Revolutionary China  
Pu Wang, *Brandeis University*

Discussant:  
Tze-ki Hon, *City University of Hong Kong*

**Saturday Sessions 5:15PM-7:15PM**

**Getting Published: Academic Journals and the Publishing Process**

PANEL 323

📍 **Washington Room 3, Exhibit Level** **5:15PM-7:15PM**

Chaired by Paul H. Kratoska, *National University of Singapore*

Presenters:  
Paul H. Kratoska, *National University of Singapore*  
Jennifer Munger, *University California, Irvine*  
Robert Chard, *University of Tokyo*  
Kristina Troost, *Duke University*

**Imperialism in Asia**

PANEL 324

📍 **Park Tower 8216, Lobby Level** **5:15PM-7:15PM**

Chaired by Anne R. Hansen, *University of Wisconsin-Madison*

Fear, Torture, and Residue of the Empire: Korean Women Prisoners of Thought Crime in Imperial Japan  
Jinhee J. Lee, *Eastern Illinois University*

Generational Struggle: Ho Nam-Gi’s the Song of the Musket and the Narration of Colonial Era Resistance by Expatriate Koreans in Japan

Meteorology and the Boundary of the Empire in Meiji Japan  
Ryuta Komaki, *Washington University, St. Louis*

Reading Taiwan via the Philippines  
Adam Lifshey, *Georgetown University*

The Epistemological Shift of Medicine and Its Impact on Traditional Chinese Medicine in Taiwan during Japanese Colonialization (1895-1945)  
HungYin Tsai, *Virginia Polytechnic Institute*

### Dharma Tourists, Diasporas and Buddhist Transnationalism: Spreading the Dharma Under the Global Condition

PANEL  
325

📍 Wilson A, Mezzanine Level 5:15PM-7:15PM

Chaired by Rongdao Lai, *University of Southern California*

Itinerant Missionaries: Chinese Tiantai Monks in North America

Rongdao Lai, *University of Southern California*

The Buddha in Bronkhorstspuit: The Transnational Spread of the Taiwanese Buddhist Order Fo Guang Shan to South Africa

Jens Reinke, *Leipzig University*

Spreading the Teachings in Northern Thailand

Brooke Schedneck, *Rhodes College*

Transnational Buddhism in Taiwan: A Comparison of Two Cases of Sri Lankan and Vietnamese Buddhism

Wei-Yi Cheng, *Fo Guang University*

Discussant:

Courtney Bruntz, *Doane University*

### Language Choice and Identity in South and Southeast Asia

PANEL  
326

📍 Wilson B, Mezzanine Level 5:15PM-7:15PM

Chaired by Abigail C. Cohn, *Cornell University*

Language Choice and Language Shift in Indonesia

Maya R. Abtahian, *University of Rochester*

Abigail C. Cohn, *Cornell University*

Coexisting in a Multilingual Urban Landscape: A Case Study of Delhi

Shobha Satyanath, *University of Delhi*

The Language Landscape in the Philippines

R. David Zorc, *Language Research Center*

Discussant:

Daniel Kaufman, *City University of New York, Queens College*

### Chinese Diasporic Circulations and Fractured Allegiances

PANEL  
327

📍 Wilson C, Mezzanine Level 5:15PM-7:15PM

Chaired by Evan Dawley, *Goucher College*

A Mutiny, a Riot, and a Rebellion: The Coolie Trade, Returned Chinese Merchants, and the Small Swords Uprising of 1853

Lane Harris, *Furman University*

The "Anglo-Chinese" in Qing China: Contested Sovereignties and Imperial Anxieties

Nicholas McGee, *University of Toronto*

"War Time Friends": Race, Empire, and Diasporic Returnees in Free China, 1942-1945

Nadine Attewell, *McMaster University*

Fractured Nationalism: The Hong Men Chee Kung Tong during the Cold War

Fredy González, *University of Colorado, Boulder*

Discussant:

Mae Ngai, *Columbia University*

### Seeking Refuge in Contemporary Asian Nation-States

PANEL  
328

📍 Harding, Mezzanine Level 5:15PM-7:15PM

Chaired by Yasmin Saikia, *Arizona State University*

Reconstructing Refuge-Seeking in Java, Indonesia during the Mass Violence of 1965-66

Siddharth Chandra, *Michigan State University*

Beyond Homelessness: Tibetan Understandings of Exile in India, 1959-Present

Swati Chawla, *University of Virginia*

Negotiating Identities at the Nexus of Fear: Refugees, the State, and the "Gift of Fearlessness"

Christina Kilby, *James Madison University*

Discussant:

Yasmin Saikia, *Arizona State University*

### Leftist Aesthetics: Comparative Literary Perspectives from China and India (1930-1960)

PANEL  
329

📍 Coolidge, Mezzanine Level 5:15PM-7:15PM

Chaired by Karen Thornber, *Harvard University*

Folk Art and International Belonging in China and India

Krista Van Fleit, *University of South Carolina*

From Pearl Buck's the Mother to Mehboob Khan's mother India: Nation, Femininity, and Socialist Realism in India and China

Anup Grewal, *University of Toronto*

The Secular Pilgrim: Aesthetics of Alliance in the Age of China-India Friendship

Adhira Mangalagiri, *University of Chicago*

Discussant:

Karen Thornber, *Harvard University*

### Looking Back and Looking Ahead: New Perspectives on Memorialization and Reconciliation on the Tenth Anniversary of the US House of Representatives Comfort Women Resolution

PANEL  
330

📍 Virginia Suite C, Lobby Level 5:15PM-7:15PM

Chaired by Peipei Qiu, *Vassar College*

The Contentious Politics of Memorialization in Japan and South Korea

Linda C. Hasunuma, *Franklin & Marshall College*

Mary McCarthy, *Drake University*

Japan's Sex Slaves: Political Discourse and Partisan Conflict over WWII Human Rights Abuses

Melanie Sayuri Sonntag, *University of New Mexico*

Memorializing Korean Comfort Women's Voices: The Case of the War and Women's Human Rights Museum in South Korea

Hyun Kyung Lee, *Stanford University*

Comfort Women and the Comfort Women Memorials: Litigation in U.S. Courts

William Lay, *University of Bridgeport*

Discussant:

Hiro Saito, *Singapore Management University*

**Territory in East Asia: Islands and Seas**

PANEL  
331

📍 **Delaware Suite B, Lobby Level** **5:15PM-7:15PM**

Remapping Japan: Incorporating Maritime Spaces as "Integral Territory"

Edward Boyle, *Kyushu University*

The Nature of Unequal Treaties: Illegal Sealing in Meiji Japan and an Environmental Consequence of Extraterritoriality

Toshihiro Higuchi, *Georgetown University*

Birds\*\*t, Bonito, Torpedoes: Colonization, Sovereignty and the Effect of the State in the South China Sea, 1918-1939

Paul Kreitman, *Columbia University*

Discussant:

Sakura Christmas, *Bowdoin College*

**Cold War Cosmopolitanisms: Arts and Cultures That Transcend Ideological Boundaries**

PANEL  
332

📍 **McKinley, Mezzanine Level** **5:15PM-7:15PM**

Chaired by Karl Gerth, *University of California, San Diego*

One Night in Bangkok: Ideological Convergence in Angkhan Kalayanaphong and Alan Ginsberg's Cold War Poetics

Arnika Fuhrmann, *Cornell University*

Duties of the Children: The Struggle of Cold War Youth Culture in China and Thailand

Wasana Wongsurawat, *Chulalongkorn University*

Cosmopolitan Freedoms versus Cold War Constraints in Singapore Cultural Expression during the 1990s and 2010s

Tony Day, *Yale-NUS College*

**Bihar as a Backward Place: Then and Now**

PANEL  
333

📍 **Johnson, Mezzanine Level** **5:15PM-7:15PM**

Chaired by Harry W. Blair, *Yale University*

Identity, Dignity and Development as Trajectory: Bihar as a Model for Democratic Progress in Nepal?

Harry W. Blair, *Yale University*

The Songs of Gopichand: Backwardness and Improvement in Bihari Oral Narratives

Ayesha Mukherjee, *University of Exeter*

Purabiya and Beyond: The Long and Short of Migration from Colonial Bihar in the 19th Century

Anand Yang, *University of Washington*

Narratives of Backwardness and Development in the Early Bihar Legislative Assembly (1952-1962)

Wendy Singer, *Kenyon College*

Discussant:

David Boyk, *Northwestern University*

**Between Past & Present: People, States and Events in Asian History**

PANEL  
334

📍 **Jefferson, Mezzanine Level** **5:15PM-7:15PM**

Chaired by Hayden Bellenoit, *U.S. Naval Academy*

Taxes and Eliminating Vagaries: The Fiscalization of Time in India, 1760-1860

Hayden Bellenoit, *U. S. Naval Academy*

Meerut Depositions: The Temporal Layers of 1857

William Pinch, *Wesleyan University*

The Revolutionaries as Kalyoddhas (Time-Warriors): Asceticism, Violence, and Sovereignty

Aparna Vaidik, *Ashoka University*

A Sense of Time and the Nation in Mass Education: Locating India in the World in History and Geography Textbooks

Susan Douglass, *Georgetown University*

Discussant:

William Pinch, *Wesleyan University*

**(Re-)Ordering Religious Knowledge in Late Colonial India**

PANEL  
335

📍 **Jackson, Mezzanine Level** **5:15PM-7:15PM**

Chaired by Brian Hatcher, *Tufts University*

Islam and Universalism: Girish Chandra Sen's Bangla Qur'an and the History of Reform

Act in the Living Present: Muslim Voluntary Associations in Colonial Punjab and the Quest for a "Modern" Islam

Maria-Magdalena Fuchs, *Princeton University*

"For the True Light of the Sikh Religion to Shine in Its Full Effulgence": Teaching "Modern Sikhism" at Khalsa College, Amritsar, 1892-1947

Michael P. Brunner, *Swiss Federal Institute of Technology (ETH Zurich)*

Third Stream Orientalism? The Indian YMCA's Literature Department and the "Scientific" Representation of South Asian Cultures and Religions (c. 1910-1940)

Harald Fischer-Tiné, *Swiss Federal Institute of Technology (ETH Zurich)*

Discussant:

Brian Hatcher, *Tufts University*

**Cultural Flows across Uneven Borders**

PANEL  
336

📍 **Washington Room 1, Exhibit Level** **5:15PM-7:15PM**

Chaired by Zach Gottesman, *University of California, Irvine*

I Have a Nuke, I Have a Warhead: The Transnational Politics of the "Ppap" Meme

Zach Gottesman, *University of California, Irvine*

Musicalizing Queer Bodies: Queer Representations in China's Musical Theatre

Gangnamification of Hanoi: Transnational Gentrification through Korean-Built Large-Scale Residential Projects in Hanoi

Cuz Potter, *Korea University*

Japan-Korea Relations and the Diary of Yunbogi

Chris Perkins, *University of Edinburgh*



## Nation-States, Migration, and Popular Sovereignty: Evidence from the History of Modern Vietnam

PANEL  
337

📍 Washington Room 2, Exhibit Level 5:15PM-7:15PM

Chaired by Janet Hoskins, *University of Southern California*

Tập kết: A Look into North Vietnam's Reactions and Policies towards Southern Regroupees, 1954-1956  
Alex-Thai D. Vo, *Cornell University*

Going South: Northern Intellectuals and Artists in Southern Vietnam, 1940-1955  
Tuan Hoang, *Pepperdine University*

Indochinese Refugees Becoming Asylum Seekers: The Cold War Representation of Forced Migration, 1975-1989  
Phi Van Nguyen, *Université de Saint Boniface*

The Origins of Vietnamese Refugee Nationalism  
Phuong Nguyen, *California State University, Monterey Bay*

Discussant:  
Janet Hoskins, *University of Southern California*

## Lecturing Orthodoxy from the Periphery: Religious Beliefs and Texts in Early Twentieth Century Vietnam

PANEL  
338

📍 Park Tower 8222, Lobby Level 5:15PM-7:15PM

Chaired by Liam C. Kelley, *University of Hawai'i at Manoa*

Printing Cosmopolitanism Challenging Orthodoxies: Cao Đài Spirit Writing and Publications in 20th-Century Vietnam  
Jeremy Jammes, *Universiti Brunei Darussalam*

The Integration of Confucianism, Buddhism and Taoism in Early 20th-Century Vietnam  
Tuan Cuong Nguyen, *Vietnam Academy of Social Sciences*

Promoting Orthodoxy through Heterodoxy: Spirit Writing in Vietnam at the Turn of the Twentieth Century  
Liam C. Kelley, *University of Hawai'i at Manoa*

## Identity and Agency among Korean Women in Past and Present

PANEL  
339

📍 Park Tower 8219, Lobby Level 5:15PM-7:15PM

Chaired by Jin-kyung Lee, *University of California, San Diego*

Ceding the Sea to Sojourning Haenyo: Recruitment, Management and Maintenance of Dekasegi Divers in Mie Prefecture, Japan  
Cynthia Neri Zayas, *University of the Philippines*

Kisaeng as Popular Singers in the Korean Recording Industry  
Hye Eun Choi, *University of Wisconsin-Madison*

Representation of Women's Filiality in Late Chosŏn Korea  
Kihwa Jeon, *Seoul National University*

The President's Shaman Advisor: Rethinking Female Agency and Mediumship in Modern Korea  
Yun Jin La-mei Woo, *Indiana University Kokomo*

Sexuality as Location and the Meaning of Community among Young Queer Women in South Korea  
Layoung Shin, *Lewis & Clark College*

## Dying for the Nation, Serving Only God: Martyrdom and Contested Identities in Korean Christianity

PANEL  
341

📍 Marriott Balcony B, Mezzanine Level 5:15PM-7:15PM

Chaired by Paul Cha, *University of Hong Kong*

Resurrecting Protestant Missionaries for the Korean Christian Nation  
Paul Cha, *University of Hong Kong*

When the Nation Turns upon Itself: Contemporary Korean Catholic Narratives of Persecution  
Franklin Rausch, *Lander University*

Serving God or Nation? The Story of Catholic Nuns during the Korean War (1950-1953)  
Jieun Han, *Sungkyunkwan University*

Serving the Nation or Expanding God's Kingdom? The Cases of Ha Ransa and Esther Park  
Haeseong Park, *Charleston Southern University*

Discussant:  
Timothy S. Lee, *Brite Divinity School*

## Forests, Agriculture, and Oceans: Rurality and the Political Economy of Nature in Contemporary Japan

PANEL  
342

📍 Park Tower 8226, Lobby Level 5:15PM-7:15PM

Chaired by Nicolas Sternsdorff-Cisterna, *Southern Methodist University*

Minna No Mori: Water Resource Development and the Making of National Forests in Japan  
Eric Cunningham, *Earlham College*

Value and Perceptions of Agricultural Products after the Fukushima Nuclear Accident  
Nicolas Sternsdorff-Cisterna, *Southern Methodist University*

Before "After Fukushima"  
Satsuki Takahashi, *Hosei University*

Something from Nothing: Rural Turners and the Future of Fisheries in Post-3.11 Tōhoku  
Andrew Littlejohn, *Harvard University*

Discussant:  
Theodore C. Bestor, *Harvard University*

## The Issue of "Openness" in Early-Edo Political Culture

PANEL  
343

📍 Hoover, Mezzanine Level 5:15PM-7:15PM

Chaired by Timon Screech, *SOAS University of London*

Was Tokugawa Ieyasu Good for Culture? (Yes!)  
Mary Elizabeth Berry, *University of California, Berkeley*

Mt. Fuji in the "Japanese Form of Chinese Suzerainty" or Tokugawa Shogun's Self Image  
Jin Matsushima, *Mt Fuji World Heritage Centre*

One Shogunal Official's Collecting Habits: The Case of Inoue Masashige  
Timon Screech, *SOAS University of London*

Made-to-Order Ceramics for Early-Edo Warrior Tea Men  
Seung Yeon Sang, *Harvard University*

Discussant:  
Morgan Pitelka, *University of North Carolina at Chapel Hill*

### Cold War Era Cultural Alliances and Gendered Nationalism in Japan

PANEL  
344

📍 **Thurgood Marshall West, Mezzanine** **5:15PM-7:15PM**

Chaired by Ann Sherif, *Oberlin College*

Fashion Runways as Cold War Contact Zones  
Jan Bardsley, *University of North Carolina at Chapel Hill*

The Strong, Milk-White Japanese Body and the Dairy Industry in 1950s-60s Japan  
Noriko Horiguchi, *University of Tennessee, Knoxville*

My Paris Story: France as a Site of Desire and Emancipation in the Works of Asabuki Tomiko  
Julia Bullock, *Emory University*

Cold War Masculinity in Japan: Anne of Green Gables and Boyhood Dreams  
Hiroko Hirakawa, *Guilford College*

Discussant:  
Ann Sherif, *Oberlin College*

### The Japanese Empire and Its Non-National Actors

PANEL  
345

📍 **Madison B, Mezzanine Level** **5:15PM-7:15PM**

Chaired by Ethan Mark, *Leiden University*

Ethnic Icons, Autochthony and Movement in Imperial Japan, 1903-1945  
Paul D. Barclay, *Lafayette College*

Physicians' Empire: The Medical Profession and Taiwanese Physicians' Geo-Social Mobility of in Japan's Greater East Asia  
Wei-ti Chen, *Harvard University*

Benevolent Educator or Oppressive Colonist? Portrayals of Japanese Teachers in Colonial and Postwar Taiwan  
Fang Yu Hu, *University of Tennessee at Chattanooga*

The Takasago Giyūtai in the Philippines  
Kirsten L. Ziomek, *Adelphi University*

Discussant:  
Ethan Mark, *Leiden University*

### Writing Japanese History for the Cambridge History of Japan

PANEL  
346

*Sponsored by AAS Northeast Asia Council (NEAC)*

📍 **Thurgood Marshall East, Mezzanine** **5:15PM-7:15PM**

Chaired by Laura Hein, *Northwestern University*

Writing an "Authoritative" History: From Prehistory, Ancient, Medieval through Warring Times  
Hitomi Tonomura, *University of Michigan*

Who Was in Charge in Early Modern Japan (And What Does That Even Mean, Anyway)?  
David Howell, *Harvard University*

Framing Modern Japanese History  
Laura Hein, *Northwestern University*

Discussants:  
Anand Yang, *University of Washington*  
Thomas Trautmann, *University of Michigan*

### Voice/Sound Studies in the China Field: Part II

PANEL  
347

*Sponsored by AAS China and Inner Asia Council (CIAC)*

📍 **Roosevelt Room 5, Exhibit Level** **5:15PM-7:15PM**

Chaired by Kerim Yasar, *University of Southern California*

Pitch Pipes as Instruments of Music Theory, Astronomy, and Cultural Genealogy in the Late Ming and Early Qing  
Lester (Zhuqing) Hu, *University of Chicago*

Exploring the Soundscapes of Old Shanghai: Musical Production, Selection and Memory  
Andreas Steen, *Aarhus University*

The Sound Revolution Will Be Mechanized: Territorializing the PRC in the Cultural Revolution  
Laurence Coderre, *New York University*

Techno-Auditory Aesthetics: Hearing Noise in Contemporary Taiwan  
Jennifer C. Hsieh, *Max Planck Institute for the History of Science*

Discussant:  
Kerim Yasar, *University of Southern California*

### The Origins of the Chinese Propaganda State (1937-1965)

PANEL  
348

📍 **Washington Room 6, Exhibit Level** **5:15PM-7:15PM**

Chaired by James Z. Gao, *University of Maryland*

A "Treaty Port" within the Party Propaganda System? The Development of China's International Propaganda Institution during the Sino-Japanese War  
Shuge Wei, *Australian National University*

Rivalry on Another Front: The Musical, the Musician and the Parties in 1940s China  
Shensi Yi, *University of Sydney*

Creating P.R.C. Propaganda Policy in Hong Kong, circa. 1949  
Bixiao He, *Sun Yat-Sen University*

Propaganda Machines that Crossed the Border: The Network of Ideological Cadres in Guangzhou and Hong Kong (1945-1965)  
Mian Chen, *Hong Kong University of Science and Technology*

Discussant:  
Martin K. Dimitrov, *Tulane University*

### Gender, Local Identity, Public Space, and Art Patronage: New Dimensions in Chinese Religion from the Ming to Contemporary China and Taiwan

PANEL  
349

📍 **Roosevelt Room 1, Exhibit Level** **5:15PM-7:15PM**

Chaired by Robert Weller, *Boston University*

Daoist Patronage and Practice of Arts, Elite Culture and Politics, and Local Society in Late Qing Nanyang  
Xun Liu, *Rutgers University*

Religion, Identity, and Civil Society: Neighborhood Temple Procession in Taiwan  
Shin-yi Chao, *University of Rochester*

Jingming Daoism and Local Jiangxi Society in the Ming  
Richard Wang, *University of Florida*

Female Sexuality in Communist Anti-Superstition Propaganda, 1944-1945  
Xiaofei Kang, *George Washington University*

Discussant:  
Robert Weller, *Boston University*

### Green Energy, Economic Development and Environmental Governance in China

PANEL  
350

*Sponsored by Ministry of Science and Technology, Taiwan (R.O.C.)*

📍 **Roosevelt Room 2, Exhibit Level** **5:15PM-7:15PM**

How Green Energy and Industrial Structure Change Transform Energy Efficiency in Inner Mongolia, China  
Sheng-Wen Tseng, *National Taiwan Ocean University*

The Development Pattern of Wind Turbine in China: Comparison Study between Inner Mongolia and Shandong  
Chun-kuei Lai, *National Chengchi University*

Sunny and Smart? China's Solar PV Policies in Transition  
Doris Fischer, *University of Wuerzburg*

From Generation to Utilization: Reducing Wind Energy Curtailment in Inner Mongolia  
Sabrina Habich-Sobiegalla, *Free University Berlin*

Discussants:  
Chun-kuei Lai, *National Chengchi University*  
Sabrina Habich-Sobiegalla, *Free University Berlin*

### Shades of Red: Reinterpreting China's Early Reform and Opening Period

PANEL  
351

📍 **Roosevelt Room 3, Exhibit Level** **5:15PM-7:15PM**

Mobilizing for Reform: Policy Experimentation and Implementation in China's State-Owned Economy  
Wendy Leutert, *University of Pennsylvania*

China and the World Bank in the Post-Bretton Woods and Early Reform Period  
Federico Pachetti, *University of Hong Kong*

Problems with "Factions" in Chinese Politics: The Case of Chen Yun  
Joseph Torigian, *Princeton University*

### Making and Faking Place at Chinese Literary Gatherings

PANEL  
352

📍 **Roosevelt Room 4, Exhibit Level** **5:15PM-7:15PM**

Chaired by Paul Rouzer, *University of Minnesota*

The Fluidity of "Place" in the Poems Composed for the Grand Gathering at Lanting in 353 CE  
Graham Chamness, *Harvard University*

The Double Third Festival as Literary Banquet in Early Medieval China  
Kay Duffy, *Princeton University*

Refashioning West Lake: The Changing Meaning of Scenic Sites in Two "Hundred-Poem Collections" from Song Dynasty China  
Benjamin Ridgway, *University of Puget Sound*

Gathering Place, Picturing Propinquity: Mid-Ming Suzhou Scholar-Artists  
Lihong Liu, *University of Rochester*

Discussant:  
Paul Rouzer, *University of Minnesota*

### Integrating Chinese Studies and Chinese Philosophy: Problems and New Methodological Orientations

PANEL  
353

📍 **Virginia Suite B, Lobby Level** **5:15PM-7:15PM**

Chaired by Mercedes Valmisa, *University Erlangen-Nuremberg*

Iterative Models of Text Formation, Multivocality, and Chinese Philosophy

Sinology's Three Roles in Doing Classical Chinese Philosophy  
Tao Jiang, *Rutgers, The State University of New Jersey*

Interpretation and Uncertainty of Context in Classical Chinese Philosophy  
Franklin Perkins, *University of Hawai'i at Manoa*

A Plea for an Expanded, Disciplinary Approach in the Study of Premodern Chinese Philosophy  
Erica Brindley, *Pennsylvania State University*

Discussant:  
Mercedes Valmisa, *University Erlangen-Nuremberg*

### Making It Real: Intercultural and Intermedia Images in Late Imperial and Early Republican China

PANEL  
354

📍 **Thurgood Marshall North, Mezzanine** **5:15PM-7:15PM**

Chaired by Roberta Wue, *University of California, Irvine*

Empresses Mystique: Deciphering Qing Imperial Portraits  
Landscape Anatomy: Pairing "General Views" and "Split Views" in Late Imperial Chinese Art  
Tingting Xu, *University of Chicago*

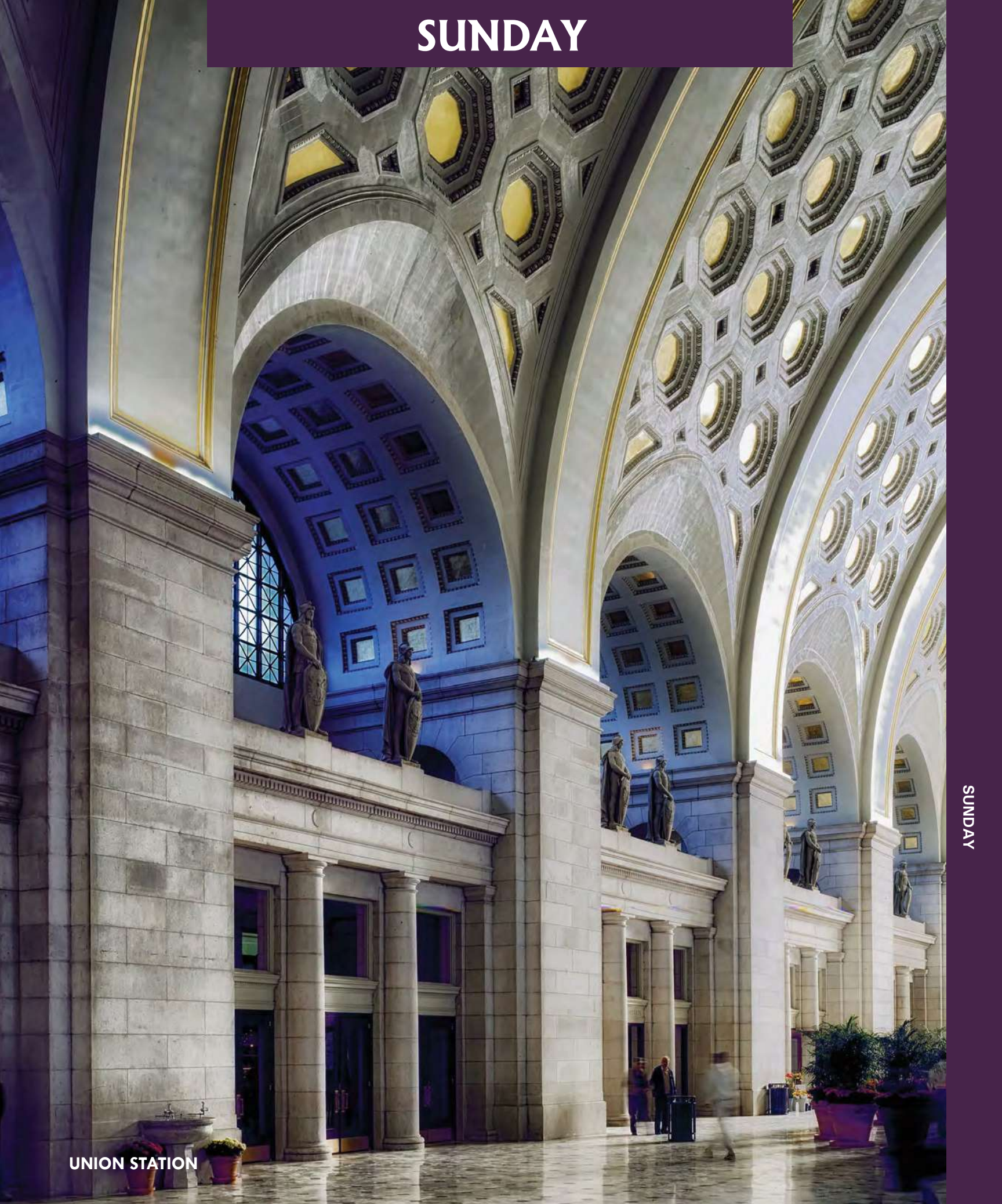
The City a Stage: Baoji Studio Photographs of Nanjing, Ca 1888  
Catherine Stuer, *Denison University*

Much Acclaimed Realism: Imitating Castiglione in Early Twentieth-Century China  
Yu-jen Liu, *National Palace Museum*

Discussant:  
Roberta Wue, *University of California, Irvine*



SUNDAY



UNION STATION

SUNDAY

# SUNDAY, MARCH 25

## OVERVIEW

8:00am – 11:30am

Registration, *Lobby Level*

8:00am – 8:30am

Farewell Coffee Break, Marriott Ballroom Foyer,  
*Mezzanine Level*

9:00am – 12:00pm

Exhibit Hall Open, *Hall C*

8:30am – 12:45pm

Sessions

**8:30AM-10:30AM****SUNDAY****INTERAREA-BORDER CROSSING-DIASPORA**

PANEL  
**360** Burma and India: Networks of Exchange across the Indian Ocean, c.1910s-1950s

PANEL  
**361** Transnational Activisms in Post-1945 East Asia: Gender and Ethnicity in the Context of the Cold War

PANEL  
**362** Asian Diasporic Imaginaries: Borders, Boundaries, and Pathways

PANEL  
**363** On the Spectrum of Islamism

PANEL  
**364** An Age of Feelings: Literatures of Emotion in Early Modern East Asia, 17–20 Centuries

PANEL  
**365** Challenges to the Sinosphere

PANEL  
**366** Beyond Chastity and Subservience: New Configurations of Feminine Virtue in Early Modern East Asia

PANEL  
**367** Asia in the European Imagination in the Early Modern Era

PANEL  
**368** On Purity of the Discipline: A Transpacific Critique of Race, the Liberal Subject, and Knowledge Production

PANEL  
**369** Representing the Unrepresentable: "Comfort Women" in Literature, Film and Art

PANEL  
**370** Rethinking Geopolitics and Collective Identity in the Age of Ming-Qing Transition Period : A Historical Perspective

PANEL  
**371** Asian Chronotopes of the Middle East: Imaginations of Inter-Asian Connection and Mobility, Part II

PANEL  
**372** Jewels from the Mouth of a Mongoose: Buddhist Conceptions of Value, Prosperity and Fortune in East and Inner Asia and the Himalayas

PANEL  
**373** Benevolent Empire? American Missionaries in China, Japan, and the Ryukyu from the Nineteenth to the Early-Twentieth Centuries

PANEL  
**374** Taking Nature into Account: Can Valuing Nature and Conservation Promote Sustainable Models of Development in Asia?

PANEL  
**375** Literary Cinematic Adaptations as Transnational Dialogues in Asia

PANEL  
**376** Public Diplomacy, Non-Governmental Exchanges, and the Reconstruction of U.S.-Chinese Relations during the Cold War

PANEL  
**396** Supporting Research Across Asian Studies: Findings from a Large-Scale Qualitative Study

**SOUTH ASIA**

PANEL  
**377** Reading, Print, and Vernacular Literary Production in Modern India

PANEL  
**378** Bangladesh Studies Beyond Development: Empty Signifier or Aid Lab?

PANEL  
**379** Histories of Labor and Space in Nineteenth-Century South Asia

**SOUTHEAST ASIA**

PANEL  
**380** Reflecting the Development of Southeast Asian Studies through the Analysis of Library Collection and Journal Assessment in Japan and the United States

PANEL  
**381** Manipulating Fear for Political Gain in Southeast Asia

PANEL  
**382** Food, Belonging and Identity in Colonial and Post-Colonial Malaysia/Singapore

**KOREA**

PANEL  
**385** Translation in North Korea: Literature, Philosophy, Economics

PANEL  
**386** Making Seoul "Historical" through Architectural Design: Overlaps between Preservation and Tourism

**JAPAN**

PANEL  
**383** The Art of Heritage: Transnational and Interdisciplinary Approaches

PANEL  
**384** Early Modern Science, State and Society: Toward the Forthcoming Cambridge History of Japan, Vol. II

PANEL  
**387** Islam and Japan Pop Culture

PANEL  
**388** Leaving Our 'Comfort Zone': Incorporating Social Justice in East Asian (Japanese) Language Classes

PANEL  
**389** Competing Narratives of Victimhood and Aggression: The Enduring Effects of Japanese Wartime Memory

**CHINA AND INNER ASIA**

PANEL  
**390** Audiences in Imperial China

PANEL  
**391** The Meanings of Things: Material Culture in Middle Period China

PANEL  
**392** Filial Daughters in Twentieth-Century China

PANEL  
**393** A Military Republic: The Militarization of China's State-Building, Nation-Building, and Modernization Efforts, 1912-49

PANEL  
**394** Red China's Green Revolution: Agricultural Modernization and Collective Remuneration under the People's Commune

PANEL  
**395** Beyond the Velvet Rope: The Role of Labor in Making China's Heritage Sites

PANEL  
**397** Cultural Traditions and Political Legitimacy in Occupied China

PANEL  
**398** Landscape, Cityscape, and Soundscape: Cold-War Literary Cosmopolitanism and Internationalism Across the Taiwan Strait

PANEL  
**399** Remapping National Form: Center and Periphery in Artistic Canons in Socialist China

PANEL  
**400** Hearing Women's Voices: Meaning-Making and Misinterpretation of Female-'Authored' Discourse in Medieval China

PANEL  
**401** Creating Communities in Modern Chinese Religious Life

10:45AM-12:45PM

SUNDAY

**INTERAREA-BORDER CROSSING-DIASPORA**

- PANEL  
**209** Disasters in Asia: An Interdisciplinary, Cross Country Approach
- PANEL  
**403** Collaboration, Censorship, and Celebrity: Authorship in Early Modern East Asia
- PANEL  
**404** In China's Own Backyard? Energy and Infrastructural Investments in Southeast Asia from China and Beyond
- PANEL  
**405** Science & Everyday Life in Twentieth-Century East Asia
- PANEL  
**406** Contemporary Exiled Tibetan Politics: Driving the Narrative
- PANEL  
**407** Masculinity through the Female Gaze in South and Southeast Asia
- PANEL  
**408** Chinese Perceptions of Korean History and Their Impact on Bilateral Relations
- PANEL  
**409** East Asia: Alliances and Rivalries
- PANEL  
**410** Rethinking East Asian Families and Family Laws: Critical Legal, Historical, and Ethnographic Perspectives
- PANEL  
**411** Producing Localness in the Everyday
- PANEL  
**412** Anxiety over Children in East Asia
- PANEL  
**413** On and Across the Margins: Tracing Buddhist Cross-Cultural Creativity on the Silk Road
- PANEL  
**414** Globalization of Chinese: Localizing the Teaching of Chinese Language, Literature, and Media
- PANEL  
**415** Networking, Sustainability, and Impact Assessment of Interactive Digital Resources in Asian Studies
- PANEL  
**416** Festivals, Celebrations & Events – Identities Shaping and Resistance to Hegemony by Asian Communities
- PANEL  
**417** Gender, Activism, and Alternative Feminisms of Women in Asia

**SOUTH ASIA**

- PANEL  
**418** Democratic Consolidation in Pakistan: Challenges and Opportunities
- PANEL  
**419** South Asian Minorities and Their Gendered Self-Conscious Narratives
- PANEL  
**420** Histories of Modern Buddhism in India

**SOUTHEAST ASIA**

- PANEL  
**421** Performing Citizenship in Singapore
- PANEL  
**422** Constructions of Human Rights in Contemporary Southeast Asia

**KOREA**

- PANEL  
**423** The Park Chung Hee Period as History: New Sources and Perspectives on South Korea's Modernization Project (1961-1979)
- PANEL  
**424** A New Perspective on North Korean Politics and Society during the Cold War
- PANEL  
**425** Staying Afloat: Creative Social Networking Practices in Medieval Japan
- PANEL  
**426** Conservative Activism in Post-War Japan
- PANEL  
**427** Anime Pedagogies: Students, Scholars, Fans, Creators
- PANEL  
**428** Timespace in Japan's Long 20th-Century: Approaches to the New Cambridge History of Japan
- PANEL  
**429** Being Professional in Modern Japan

**CHINA AND INNER ASIA**

- PANEL  
**430** Reexamining Cold War Politics in China Behind Front Lines, 1940s-1950s
- PANEL  
**431** Art, Design, Cultural Identity and Politics: Understanding Contemporary Social Integration among Chinese Canadians in the Millennium
- PANEL  
**432** Women Were There - And Then? Gender Transformation on and Behind the Socialist Stage and Screen
- PANEL  
**433** Civil Society with Chinese Characteristics: Emerging Forms of Citizen Mobilization
- PANEL  
**434** Chinese Dreams along the Silk Road: Pre-Histories of the Belt and Road Initiative
- PANEL  
**435** Gender and Christianity in Early-Twentieth Century China
- PANEL  
**436** Chinese Writers and Cultural Landscape in Hong Kong, 1949-1997
- PANEL  
**437** Cultural Institutions Across Modern China
- PANEL  
**438** Imaged Identities: Technology, Performance, and Visual Imagination in Republican China
- PANEL  
**439** In Search of Autonomy: Chinese Intellectuals between Politics and Scholarship
- PANEL  
**440** Laying It Out: Late Ming Elite Cultural Productions in a Buddhist Context
- PANEL  
**441** Moral Responses to Cultural Production in Modern China
- PANEL  
**442** The Republic of China After 1949 and the (Re) making of Chinese Identities
- PANEL  
**443** Beyond Ideology - Rethinking the Rhetoric of Power in Early Chinese Politico-Philosophical Discourse



## Sunday Sessions 8:30AM-10:30AM

**Burma and India: Networks of Exchange across the Indian Ocean, c.1910s-1950s**PANEL  
360

📍 Thurgood Marshall East, Mezzanine 8:30AM-10:30AM

Chaired by Alicia Turner, *York University*

Buddhist Networks between India and Burma, c. 1900-1956

Gitanjali Surendran, *O. P. Jindal Global University*

India, Burma, and Sites of Political Pilgrimage

Sana Aiyar, *Massachusetts Institute of Technology*

Asian Socialist Networks from Rangoon to Bombay, 1952-1956

Su Lin Lewis, *University of Bristol*

Citizenship after Decolonisation—Burmese Indians after 1950

Datta Antara, *Royal Holloway, University of London*

Discussant:

Alicia Turner, *York University***Transnational Activisms in Post-1945 East Asia: Gender and Ethnicity in the Context of the Cold War**PANEL  
361

📍 Thurgood Marshall West, Mezzanine 8:30AM-10:30AM

Chaired by Robert Eskildsen, *International Christian University*

Playing Patriotism against Patriarchy: "Engendering" Popular Entertainment in Cold-War China

Jin Jiang, *New York University Shanghai*

Confounding the Discourses of Race: Mixed-Race Children and the Cold War in Japan

Robert Eskildsen, *International Christian University*

Japan's Transnational Cold War: Korean Activists and the Japanese Communist Party, 1945-1955

Kenji Hasegawa, *Yokohama National University*

Yanagida Setsuko (1921-2006) and Her Father: A Case of Transnational Scholar-Activists

Reiko Shinno, *University of Wisconsin-Eau Claire***Asian Diasporic Imaginaries: Borders, Boundaries, and Pathways**PANEL  
362

📍 Thurgood Marshall North, Mezzanine 8:30AM-10:30AM

Chaired by Sarah LeBaron von Baeyer, *Yale University*

Vietnamese Remittances and the Politics of Materiality

Ivan Small, *Central Connecticut State University*

Routes beyond Roots: Mobility and Diasporic Belonging among Brazilian Dekasegi

Sarah LeBaron von Baeyer, *Yale University*

Diasporic Infrastructure and Bugis Desires for "Moreness"

Andrew M. Carruthers, *National University of Singapore*

Pathways of Migration and Diasporic Imaginings: The Case of the Medan Chinese

Yew-Foong Hui, *Hong Kong Shue Yan University*

Discussant:

Andrew Willford, *Cornell University***On the Spectrum of Islamism**PANEL  
363

📍 Thurgood Marshall South, Mezzanine 8:30AM-10:30AM

Chaired by Nawab Mohammed Osman, *Nanyang Technological University*

"Misusing the Name of Religion?" Pakistan's Islamist Parties and the Contentious Debate over Military Courts

Joshua White, *Johns Hopkins University*

Redefining "Islam": State-Ulama Interactions in Southern Thailand

Walid Jumblatt Abdullah, *King's College London*

Redefining the Secular Project: Bangladesh's Experience with Nation, Community and Religion

Islamism and Its Discontents: Contestations over the Different Shades of the Political Manifestation of Islam in Malaysia

Ahmad Fauzi Abdul Hamid, *Universiti Sains Malaysia*

Discussant:

Nawab Mohammed Osman, *Nanyang Technological University***An Age of Feelings: Literatures of Emotion Early Modern East Asia, 17-20 Centuries**PANEL  
364

📍 Virginia Suite B, Lobby Level 8:30AM-10:30AM

Chaired by Daniel T. Poch, *University of Hong Kong*

Operatic Outrage: Communal Bodies and Shared Emotions in 17th-Century Chinese Theater in Performance and Print

Paize Keulemans, *Princeton University*

Negative Interiority: Unruly Feelings in Late Chosŏn Fiction, Late 17-Early 20-Centuries

Ksenia Chizhova, *Princeton University*

Contesting the Novel's Essence: Human Emotion and the Aporia of Representation in Tsubouchi Shōyō's Literary Reform, 1885-90

Daniel T. Poch, *University of Hong Kong*

Discussants:

Haiyan Lee, *Stanford University*Ken K. Ito, *University of Hawai'i at Manoa***Challenges to the Sinosphere**PANEL  
365*Sponsored by Sino-Japanese Studies Group*

📍 Virginia Suite C, Lobby Level 8:30AM-10:30AM

"Civilized" vs. "Barbarian" in Tokugawa and Meiji-Era Japanese Discourse

Mark Ravina, *Emory University*

Sage Guan Emerges from the Pass: Negotiations of Civilization in the Chosŏn Guan Yu Cult

Joshua Van Lieu, *LaGrange College*

Charting the "Savage Tongue": Imperial Vietnam as a Southeast Asian Sinosphere

Bradley Camp Davis, *Eastern Connecticut State University*

Discussant:

Annping Chin, *Yale University*

**Beyond Chastity and Subservience: New Configurations of Feminine Virtue in Early Modern East Asia**

PANEL  
366

📍 Delaware Suite A, Lobby Level 8:30AM-10:30AM

Chaired by Marcia A. Yonemoto, *University of Colorado, Boulder*

(Re)defining Vietnamese Female Piety in the Age of Expansion, 1470-1780

Nhung T. Tran, *University of Toronto*

Chastity versus Promiscuity: Women, Adultery, and the Law in Early Modern Korea

Jisoo M. Kim, *George Washington University*

Medicine in the Margins: The Knowledgeable Healer as a Feminine Ideal in Early Modern Japan

W. Evan Young, *Dickinson College*

Good Housekeeping: Advice for Women in a Late Qing Daily-Use Religious Encyclopedia

Katherine L. Alexander, *University of Colorado, Boulder*

Discussant:

Marcia A. Yonemoto, *University of Colorado, Boulder*

**Asia in the European Imagination in the Early Modern Era**

PANEL  
367

📍 Delaware Suite B, Lobby Level 8:30AM-10:30AM

The European "Discovery" of Amerasia: Casper Vopel's World Map (1558)

Elizabeth Horodowich, *New Mexico State University*

Objects of Amerasian Anthropology in Early Modern Europe

Alexander Nagel, *New York University*

Making the Chinese European: Juan Cobo's Chinese-Language Zonal Map of the World of 1593

Ricardo Padron, *University of Virginia*

Discussant:

Timothy Brook, *University of British Columbia*

**On Purity of the Discipline: A Transpacific Critique of Race, the Liberal Subject, and Knowledge Production**

PANEL  
368

📍 Washington Room 3, Exhibit Level 8:30AM-10:30AM

Chaired by Lisa Yoneyama, *University of Toronto*

Discussants:

Takashi Fujitani, *University of Toronto*

Yoon Jeong Oh, *New York University*

Annmaria Shimabuku, *New York University*

**Representing the Unrepresentable: "Comfort Women" in Literature, Film and Art**

PANEL  
369

📍 Johnson, Mezzanine Level 8:30AM-10:30AM

Chaired by Mark Auslander, *Michigan State University*

Memory, Narrative, and Representation: Owning the History of "Comfort Women" in Spirit's Homecoming and Tuning Fork

Eunah Lee, *St. Joseph's College*

The Ethics of Seeing in Three Korean-American Novels Representing 'Comfort Women'

Laura Barberan Reinares, *Bronx Community College, City University of New York*

CONTINUED FROM PANEL 369

Artist as a Reporter: Appropriation and Re-Contextualization in the Works of Hung Liu, Tomiyama Taeko, and Chang-Jin Lee

Jung Sil Lee, *George Washington University*

Uncanny Presences: "Comfort Women" Statues in the Global Public Square

Ellen Schattschneider, *Brandeis University*

Discussant:

Mark Auslander, *Michigan State University*

**Rethinking Geopolitics and Collective Identity in the Age of Ming-Qing Transition Period : A Historical Perspective**

PANEL  
370

📍 Jefferson, Mezzanine Level 8:30AM-10:30AM

Chaired by Adam Bohnet, *King's University College at Western University*

Japanese and Korean Relations during the Ming-Qing Transition

Thomas Quartermain, *University of Oxford*

Manchu-Mongol Relations before the Qing Conquest in the Context of Rituals

Sun-ae Lee, *Korea University*

Saving a Civilized Chosŏn in a Post-Qing Order

Jeong-il Lee, *Northeast Asian History Foundation*

Feet of Sand: Empires, Foreign Relations, and the Tributary System before "Modernity" in East Asia

Saeyoung Park, *Leiden University*

**Asian Chronotopes of the Middle East: Imaginations of Inter-Asian Connection and Mobility, Part II**

PANEL  
371

📍 Jackson, Mezzanine Level 8:30AM-10:30AM

Chaired by Michael C. Gilsean, *New York University*

Pilgrim Passages: Tradition and Transition in Indo-Persian Hajj Narratives

Rishad Choudhury, *Oberlin College*

Hoping Timespace: Iran as an Image of (Cambodian|Cham|Sayyid) History

Emiko Stock, *Cornell University*

Textual Transnationalism and National Consolidation: Contextualizing the Hajj and Travels of Ma Songting and Zhao Zhenwu, 1932-33

John Chen, *Columbia University*

**Jewels from the Mouth of a Mongoose: Buddhist Conceptions of Value, Prosperity and Fortune in East and Inner Asia and the Himalayas**

PANEL  
372

📍 Wilson A, Mezzanine Level 8:30AM-10:30AM

Chaired by Amy Holmes-Tagchungdarpa, *Occidental College*

Economic Growth and Its Influence on Gson Chos Ritual: A Case Study in Gling Rgya Village, Reb Gong, Amdo

Xxx Jixiancairang, *University of Oslo*

The Growing Influx of Technology in the Practices of Tibetan Buddhist Nuns in Yachen Gar

Yasmin Cho, *Columbia University*

CONTINUED FROM PANEL 372

Tenuous Blessings: Wealth and Ignorance in Mongolian Prosperity Ceremonies

Saskia Abrahms-Kavunenko, *New York University Shanghai*

The Value of Buddhas, Protector Deities of the Land, and Coca-Cola: The Contents of Yangdrom as a Reflection of Sikkimese Religious and Material Conceptions of Prosperity

Kalzang Dorjee Bhutia, *Occidental College*

Discussant:

Charlene Makley, *Reed College*

### Benevolent Empire? American Missionaries in China, Japan, and the Ryukyu from the Nineteenth to the Early-Twentieth Centuries

PANEL 373

📍 Wilson B, Mezzanine Level 8:30AM-10:30AM

Chaired by Noriko Ishii, *Sophia University*

Bettelheim's Mission in the Ryukyu Kingdom: The British Empire, Missionaries, and American Intrusion into East Asia in the Mid-Nineteenth Century

Minami Nishioka, *University of Tennessee, Knoxville*

Medical Scientist or Missionary? The History of American and British Medical Missionaries in Japan, 1859-1899

Hiro Fujimoto, *University of Tokyo*

American Missionaries in Guangxi Famine: Imperialism and Humanitarianism from a Local Perspective

Ayumu Doi, *Aoyama Gakuin University*

Discussant:

Connie Shemo, *State University of New York, Plattsburgh*

### Taking Nature into Account: Can Valuing Nature and Conservation Promote Sustainable Models of Development in Asia?

PANEL 374

*Sponsored by Committee on Teaching about Asia (CTA)*

📍 Washington Room 4, Exhibit Level 8:30AM-10:30AM

Chaired by Namji Steinemann, *East-West Center*

Discussants:

Nancy Colleton, *Institute for Global Environmental Strategies*

Maya Soetoro-Ng, *University of Hawai'i at Manoa*

Hanying Li, *International Union for Conservation of Nature*

Saranyu Viriyavejakul, *Neighboring Countries Economic Development Cooperation Agency*

### Literary Cinematic Adaptations as Transnational Dialogues in Asia

PANEL 375

📍 Truman, Mezzanine Level 8:30AM-10:30AM

Chaired by Hiroshi Kitamura, *College of William & Mary*

Film Adaptations as Cross-Cultural Communication: The Case Study of Kurosawa Akira's *The Idiot* (1951) and *Ran* (1985) and Their Reception in Vietnam

Le-Na Dao, *Vietnam National University*

Mapping the Transnational Genesis of the Post-War Japanese Cinematic Field: Case Studies of the Productions of *Madame White Snake* (1956) and *Legend of the White Snake* (1958)

Seio Nakajima, *Waseda University*

CONTINUED FROM PANEL 375

Cultural Politics of Transnational Adaptation in China: The Cases of a Letter from an Unknown Woman and the Banquet

Haomin Gong, *Lingnan University*

Re-Contextualizing Shakespeare's *Hamlet*: History, Politics and Identity in Vishal Bharadwaj's *Haider* (2014)

Discussant:

Hiroshi Kitamura, *College of William & Mary*

### Public Diplomacy, Non-Governmental Exchanges, and the Reconstruction of U.S.-Chinese Relations during the Cold War

PANEL 376

📍 Tyler, Mezzanine Level 8:30AM-10:30AM

Chaired by Charles Hayford, *Independent Scholar*

Performing Arts and U.S.-Chinese Cultural Exchange in the 1970s

Kazushi Minami, *University of Texas at Austin*

Prologue and Sequel: FRUS and Headlines Shed New Light on U.S.-China Cultural, Educational, and Policy Exchanges

Norton Wheeler, *University of Tennessee at Chattanooga*

Coca-Cola in China, Tsingtao in America: Consumer Products and the Reconstruction of Sino-American Relations, 1972-1982

Charles Kraus, *Woodrow Wilson International Center for Scholars*

Chinese Americans and U.S.-China People-to-People Exchanges

Hui He, *South China Normal University*

Discussant:

Simei Qing, *Michigan State University*

### Reading, Print, and Vernacular Literary Production in Modern India

PANEL 377

📍 Madison A, Mezzanine Level 8:30AM-10:30AM

Chaired by Gautham M. Reddy, *University of Chicago*

Reading the Vasucaritra in Colonial South India

Gautham M. Reddy, *University of Chicago*

Being Vaidika: Public Disputations and Print in Twentieth-Century Gujarat

Arun Brahmabhatt, *Kenyon College*

Book Production as Devotional Performance in Contemporary Gujarat

Emilia Bachrach, *Oberlin College*

**Bangladesh Studies Beyond Development: Empty Signifier or Aid Lab?**

PANEL 378

📍 **Madison B, Mezzanine Level** **8:30AM-10:30AM**

Chaired by Naveeda Khan, *Johns Hopkins University*  
 Helping “Women Take Their Rightful Place in the World”: U.S.-Pakistan Encounters during the Cold War  
 Elora Shehabuddin, *Rice University*  
 The Geopolitics of Bare Life in 1970s’ Bangladesh  
 Naomi Hossain, *University of Sussex*  
 The Development Regime and the Failed Promise of Managerialism  
 David Ludden, *New York University*  
 Child Marriage in the Feminist Imagination  
 Dina Siddiqi, *BRAC University*  
 Discussant:  
 Naveeda Khan, *Johns Hopkins University*

**Histories of Labor and Space in Nineteenth-Century South Asia**

PANEL 379

📍 **Wilson C, Mezzanine Level** **8:30AM-10:30AM**

Chaired by Subho Basu, *McGill University*  
 Extradition, Labor, and Indirect Rule in South Asia, 1780-1840  
 Catherine Warner, *Boston College*  
 Naming the Peasant: The Political Economy of Identity in Colonial Panjab  
 Navyug Gill, *William Paterson University of New Jersey*  
 Labor and Environment in Nineteenth-Century Tamilnad  
 Prasannan Parthasarathi, *Boston College*  
 Discussant:  
 Subho Basu, *McGill University*

**Reflecting the Development of Southeast Asian Studies through the Analysis of Library Collection and Journal Assessment in Japan and the United States**

PANEL 380

📍 **Coolidge, Mezzanine Level** **8:30AM-10:30AM**

Chaired by Virginia Shih, *University of California, Berkeley*  
 Analysis of Citation and Library Collection on Southeast Asian Studies in the United States and Japan  
 Yumi Kitamura, *Kyoto University*  
 Historical Event Extraction from Research Papers and Its Application: A Case Study on Japanese Journal of Southeast Asian Studies  
 Akihiro Kameda, *Kyoto University*  
 Rethinking Area Studies Librarianship  
 Masataka Yano, *University of Tokyo*  
 Discussants:  
 Gregory Green, *Cornell University*  
 Virginia Shih, *University of California, Berkeley*

**Manipulating Fear for Political Gain in Southeast Asia**

PANEL 381

📍 **McKinley, Mezzanine Level** **8:30AM-10:30AM**

Chaired by Sidney R. Jones, *Institute for Policy Analysis of Conflict*  
 Using Fear to Force Change: What’s Next for Indonesia’s “Al-Maidah Generation”  
 Navhat Nuraniyah, *Institute for Policy Analysis of Conflict*  
 Fear and Fury: Democratic Change and Politics of Coercion in Indonesia  
 Sana Jaffrey, *University of Chicago*  
 Promoting Fear of Narcotics: Indonesia’s Drugs Emergency  
 Dave McRae, *University of Melbourne*  
 Discussant:  
 Sidney R. Jones, *Institute for Policy Analysis of Conflict*

**Food, Belonging and Identity in Colonial and Post-Colonial Malaysia/Singapore**

PANEL 382

*Sponsored by Malaysia, Singapore, Brunei (MSB) Studies Group*

📍 **Park Tower 8219, Lobby Level** **8:30AM-10:30AM**

Chaired by Patricia Sloan-White, *University of Delaware*  
 Food Culture, Identity, and the Western Gaze in Late-19th-Century Malaya  
 Cheong Soon Gan, *University of Wisconsin-Superior*  
 Tropical Fruits and Overseas Chinese Identity in Singapore  
 Chee-Kien Lai, *Singapore University of Technology and Design*  
 Chicken Kapitan: The Manifestation of Connectivity in Nyonya Cooking  
 Mareike Pampus, *Max Planck Institute for Social Anthropology*  
 Discussant:  
 Patricia Sloan-White, *University of Delaware*

**The Art of Heritage: Transnational and Interdisciplinary Approaches**

PANEL 383

*Sponsored by Sainsbury Institute for the Study of Japanese Arts and Cultures*

📍 **Harding, Mezzanine Level** **8:30AM-10:30AM**

Chaired by Toshio Watanabe, *Sainsbury Institute for the Study of Japanese Arts and Cultures*  
 World Heritage and Grass Roots: Glocalising Heritage Discourse in East Asia  
 Simon Kaner, *University of East Anglia*  
 Japaneseness in Japanese Heritage  
 Akira Matsuda, *University of Tokyo*  
 East Asian Heritage Outside East Asia: Authenticity and Transnationality of East Asian Gardens  
 Toshio Watanabe, *Sainsbury Institute for the Study of Japanese Arts and Cultures*  
 From Archaeological Site Preservation Movements to the Conservation of Cultural Heritage and Landscapes in Japan: Preservation of What, for Whom, for How Long and at What Cost?  
 Junko Habu, *University of California, Berkeley*  
 Discussant:  
 Dana Arnold, *University of East Anglia*

### Early Modern Science, State and Society: Toward the Forthcoming Cambridge History of Japan, Vol. II

**PANEL  
384**

📍 Washington Room 5, Exhibit Level 8:30AM-10:30AM

Chaired by Yulia Frumer, *Johns Hopkins University*

#### Discussants:

Hansun Hsiung, *Max Planck Institute for the History of Science*

Yulia Frumer, *Johns Hopkins University*

Susan Burns, *University of Chicago*

Federico Marcon, *Princeton University*

Kiri Paramore, *Leiden University*

### Translation in North Korea: Literature, Philosophy, Economics

**PANEL  
385**

📍 Park Tower 8222, Lobby Level 8:30AM-10:30AM

Chaired by Barbara Wall, *University of Copenhagen*

On North Korean Translations of Kūmo Sinhwa

Dennis Wuerthner, *Ruhr-University Bochum*

A North Korean Translation of The Journey to the West

Barbara Wall, *University of Copenhagen*

Translating Confucianism in North Korea

Vladimir Glomb, *Free University Berlin*

Marketization in the DPR Korea: Translating and Interpreting Central Concepts

Sabine Burghart, *University of Turku*

#### Discussant:

Rudolf Wagner, *Harvard University*

### Making Seoul "Historical" through Architectural Design: Overlaps between Preservation and Tourism

**PANEL  
386**

📍 Park Tower 8226, Lobby Level 8:30AM-10:30AM

Chaired by Sun Joo Kim, *Harvard-Yenching Institute*

Non-Historical Attributes in "Historical City Seoul" Project Restoration of Seokjojeon and Reinstatement of the Daehan Empire

Don-son Woo, *Korea National University of Arts*

The 21st-Century Revivalism of Korean Architecture and Korean Identity Discourse

Kang Min Lee, *Korea National University of Arts*

Branding Seoul's Cityscape: The Role of Landmark

Architecture in Promoting Seoul as a Global City

Jieheerah Yun, *Hongik University*

### Islam and Japan Pop Culture

**PANEL  
387**

📍 Hoover, Mezzanine Level 8:30AM-10:30AM

Chaired by Ranny Rastati, *Indonesian Institute of Sciences*

Hijab Cosplay Phenomenon, between Syar'i and Stylish

Ranny Rastati, *Indonesian Institute of Sciences*

Negotiation between Japanese Culture and Islamic Values in Japan-Themed Indonesian Islamic Literary Works

Himawan Pratama, *University of Indonesia*

Islamic Manga: Expression and Identity Construction in Malaysia

Suraya Md Nasir, *School of Manga, Kyoto-Japan*

Omotenashi Concept through Halal Food in Japan

Roberto Masami Prabowo, *Bina Nusantara University*

### Leaving Our 'Comfort Zone': Incorporating Social Justice in East Asian (Japanese) Language Classes

**PANEL  
388**

📍 Marriott Balcony A, Mezzanine Level 8:30AM-10:30AM

Chaired by Hiromi Miyagi-Lusthaus, *Boston University*

Why Teaching Social Justice in East Asian Language Classrooms is Necessary

Hiromi Miyagi-Lusthaus, *Boston University*

Time for Change: How Can We Approach and Integrate Social Justice Topics in the Japanese Language Classrooms?

Naemi McPherson, *University of Pennsylvania*

Strategies to Promote Social Justice through Examining Conversations in Japanese as a Foreign Language Textbook: Discussing the Existing Conversations and Rewriting the Text with Reversed Gender Roles and Ethnicity

Noriko Sugimori, *Kalamazoo College*

#### Discussant:

James K. Vincent, *Boston University*

### Competing Narratives of Victimhood and Aggression: The Enduring Effects of Japanese Wartime Memory

**PANEL  
389**

📍 Marriott Balcony B, Mezzanine Level 8:30AM-10:30AM

Chaired by Christopher A. Born, *Bowdoin College*

Pacifism versus Nationalism: Japanese War Memories in Sakae Tsuboi's *Nijushi No Hitomi*

Shobichatul Aminah, *Gadjah Mada University*

Attack of the Killer Strawberries: Defamiliarizing Japan's "History Problem" in Machiko Kyo's *Ichigo Sensō*

Benjamin A. San Jose, *Ateneo de Manila University*

The Effects of Construction of Aggressors and Victims: Storytelling Activities of Atomic Bomb Survivors in Hiroshima

Masaya Nemoto, *Ritsumeikan University*

#### Discussant:

Marvin H. Marcus, *Washington University in St. Louis*

### Audiences in Imperial China

**PANEL  
390**

📍 Washington Room 1, Exhibit Level 8:30AM-10:30AM

Chaired by Yugen Wang, *University of Oregon*

Audience Interaction in the Shishuo Xinyu

Zeb Raft, *Academia Sinica*

Readers of Landscape: Decoding Public Spaces in Song Paintings

Gerui Wang, *University of Michigan*

A Poet Chanting to a Posthumous Audience: Li Bai in Literati Paintings

Jue Chen, *Kalamazoo College*

How the Less Literate Read Ming Steles: A Digital Speculation

Sarah Schneewind, *University of California, San Diego*

**The Meanings of Things: Material Culture in Middle Period China**

PANEL 391

*Sponsored by Society for Song, Yuan, and Conquest Dynasty Studies*

📍 Washington Room 2, Exhibit Level 8:30AM-10:30AM

The Double Life of a Scallop: Anthropomorphism of Everyday Things in Northern Song (960-1127)

Huijun Mai, *Harvard University*

"Four Treasures" or "Four Friends": The Identity of the Brush, Inkstone, Paper, and Ink in Song Literary Culture

Yunshuang Zhang, *University of California, Los Angeles*

The Making of a Scroll-Chapter: The Material and Intellectual Dimensions of Juan

Ya (Leah) Zuo, *Bowdoin College*

Technicity in Song Material Arts

Jeffrey Moser, *Brown University*

Discussant:

Dorothy Ko, *Barnard College, Columbia University*

**Filial Daughters in Twentieth-Century China**

PANEL 392

📍 Washington Room 6, Exhibit Level 8:30AM-10:30AM

Chaired by Grace S. Fong, *McGill University*

The Making of a Filial Daughter at the End of Empire: Chen Yun's (1885-1911) Life and Writings

Grace S. Fong, *McGill University*

Nora's (Filial) Daughter: The Case of Wang Canzhi (1901-68)

Ying Hu, *University of California, Irvine*

Tales of Modern Love: Women Writing Daughter-Mother Love in Republican China

Maram Epstein, *University of Oregon*

Revisiting Filiality across Class, Time and Place in the PRC Since 1949

Discussant:

Keith Knapp, *The Citadel*

**A Military Republic: The Militarization of China's State-Building, Nation-Building, and Modernization Efforts, 1912-49**

PANEL 393

📍 Roosevelt Room 1, Exhibit Level 8:30AM-10:30AM

Chaired by Harold Tanner, *University of North Texas*

Defending the Nation, Dismantling the State: The National Protection War (1915-16) and the Unintentional Demise of the Chinese Republic

Clemens Buettner, *Goethe University Frankfurt*

Turning Cadets into Model Soldiers: Civic Education at the Whampoa Military Academy in Wartime China

An Investigation into the Military Substrata of Republican Print and Material Culture

Miri Kim, *Norwich University*

Lesson Learning in the Chinese Nationalist Army, 1928-1941

Chi Man Kwong, *Hong Kong Baptist University*

Discussant:

Edward A. McCord, *George Washington University*

**Red China's Green Revolution: Agricultural Modernization and Collective Remuneration under the People's Commune**

PANEL 394

📍 Roosevelt Room 2, Exhibit Level 8:30AM-10:30AM

Chaired by Marc Blecher, *Oberlin College*

Commune Kabuki: Economic Explanations for Productivity Growth under China's Collectives

Joshua Eisenman, *University of Texas at Austin*

Institutions and Work Incentives in Collective Farming in Maoist China

Huaiyin Li, *University of Texas at Austin*

Conservation, Destruction, Transformation: Reassessing the Significance of Mao-Era Agricultural Terracing

Sigrid Schmalzer, *University of Massachusetts Amherst*

Discussant:

Marc Blecher, *Oberlin College*

**Beyond the Velvet Rope: The Role of Labor in Making China's Heritage Sites**

PANEL 395

📍 Roosevelt Room 4, Exhibit Level 8:30AM-10:30AM

Chaired by James Flath, *University of Western Ontario*

Labor and Industrial Heritage in the Hanyang Cultural and Creative Industry Park

James Flath, *University of Western Ontario*

Nature, Culture, and Labor in the Creation of China's West Lake as "Cultural Landscape"

Elizabeth Lawrence, *Ball State University*

Jianchuan Museum Complex: Ethics and Power in Heritage Labor

Lisheng Zhang, *University College London*

Discussant:

Tami Blumenfield, *Furman University*

**Supporting Research Across Asian Studies: Findings from a Large-Scale Qualitative Study**

PANEL 396

📍 Roosevelt Room 3, Exhibit Level 8:30AM-10:30AM

Chaired by Su Chen, *University of California, Los Angeles*

Discussants:

Jade Alburo, *University of California, Los Angeles*

Danielle Cooper, *Ithaca S + R*

Zhijia Shen, *University of Washington*

Deepa Banerjee, *University of Washington*

Kuniko Yamada McVey, *Harvard University*

**Cultural Traditions and Political Legitimacy in Occupied China**

PANEL 397

📍 Roosevelt Room 5, Exhibit Level 8:30AM-10:30AM

Chaired by Hans van de Ven, *University of Cambridge*

Songs Transcending Boundaries: Popular Music and Problems with Identity Construction in Colonized Manchukuo

Haosheng Yang, *Miami University, Ohio*

Chi Zongmo (1890-1946): A Confucian Collaborator in Hebei

Tomohide Seki, *Toyo Bunko*

## CONTINUED FROM PANEL 397

Writing History in a Fallen City: The Revival of Late Qing Memory and Contending Legitimacies in Occupied Beijing (1937-1945)

The Memory of an Assassin and Political Legitimacy in the Wang Jingwei Regime (1940-45)

Zhiyi Yang, *Goethe University Frankfurt*

Discussants:

Hans van de Ven, *University of Cambridge*

Susan Daruvala, *University of Cambridge*

### Landscape, Cityscape, and Soundscape: Cold-War Literary Cosmopolitanism and Internationalism Across the Taiwan Strait

PANEL 398

📍 Maryland Suite A, Lobby Level 8:30AM-10:30AM

Chaired by Ling Zhang, *State University of New York, Purchase College*

Song of Night Fog: Sounding Cheng Yingzhen's "White Terror Trilogy"

Ling Zhang, *State University of New York, Purchase College*

Landscape of Negotiation in Su Xuelin's Historical Fiction Cicada's Shell (Chan Tui Ji, 1945)

Zhang Ni, *Virginia Polytechnic Institute*

Overcome (By) the Ethical World: On the Figure of Mother in Ru Zhijuan's Works in the 1950s and 1960s

Xiang He, *University of New Mexico*

Discussant:

Robin Visser, *University of North Carolina at Chapel Hill*

### Remapping National Form: Center and Periphery in Artistic Canons in Socialist China

PANEL 399

📍 Maryland Suite B, Lobby Level 8:30AM-10:30AM

Chaired by Emily E. Wilcox, *University of Michigan*

From Trinidad to Beijing: Dai Ailian and the Making of Chinese Dance

Emily E. Wilcox, *University of Michigan*

Of Blind Beggars and Horse Races: Narratives of "Othering" in Chinese Erhu Compositions

Charlotte D'Evelyn, *Loyola Marymount University*

Surfaces of the Socialist modern: National Form and Design in Maoist China

Christine Ho, *University of Massachusetts Amherst*

Chasing Spirits from the Country: The Urban Politics of Xiqu Film Adaptations

Anne Rebull, *University of Michigan*

Discussant:

Nicole Huang, *University of Hong Kong*

### Hearing Women's Voices: Meaning-Making and Misinterpretation of Female-"Authored" Discourse in Medieval China

PANEL 400

📍 Maryland Suite C, Lobby Level 8:30AM-10:30AM

Chaired by Ping Wang, *University of Washington*

Fashioning Modes of Character Evaluation: An Analysis of Fuyao Discourses on Women Political Leaders in the Medieval Period

Rebecca Doran, *University of Miami*

Poetic Voices of "Women" in Early Medieval Romanticized Historical Accounts

Qiulei Hu, *Whitman College*

Female Poetic Voices from the Northern Quarter in the Tang Dynasty

Jinghua Wangling, *Loyola University, Maryland*

Her Memories of Him: Women Writers of Tang Entombed Epitaph Inscriptions

Alexei Ditter, *Reed College*

Discussant:

Ping Wang, *University of Washington*

### Creating Communities in Modern Chinese Religious Life

PANEL 401

*Sponsored by Society for the Study of Chinese Religions*

📍 Virginia Suite A, Lobby Level 8:30AM-10:30AM

Chaired by Raoul Birnbaum, *University of California, Santa Cruz*

Social but Not Spiritual: The Role of Religions in Contemporary Taiwanese Textbooks

Natasha Heller, *University of Virginia*

The Buddhist Family and Community Engagement in Republican China

Paul Katz, *Academia Sinica*

Construction of Religious Communities Centering around Zhuang Shamans

Ya-ning Kao, *National Chengchi University*

Vegetarianism and the Dao: Community-Making in the Modern Chinese-Taiwanese Religious Movement Yiguandao

Nikolas Broy, *University of Leipzig*

Discussant:

Raoul Birnbaum, *University of California, Santa Cruz*

**Sunday Sessions 10:45AM-12:45PM**

**Disasters in Asia: An Interdisciplinary, Cross Country Approach** PANEL 209

📍 **Park Tower 8216, Lobby Level** **10:45am-12:45pm**

Chaired by Daniel P. Aldrich, *Northeastern University*

Tokyo's Earthquake Children: From the Epicenter of Vulnerability to Resilient Role Models

Janet Borland, *University of Hong Kong*

Hard Cash and Soft Power: Accepting Aid and Thanking Americans Following the Great Kantō Earthquake

J. Charles Schencking, *University of Hong Kong*

Kinship of Rivers: A Cultural Response to the Ecological Disasters of Three Gorges Dam

Xin Yang, *Macalester College*

A Return to the Epicenter: Vulnerable Groups in the 2008 Quake

Qiuxi Li, *University of Delaware*

Discussant:

Daniel P. Aldrich, *Northeastern University*

**Collaboration, Censorship, and Celebrity: Authorship in Early Modern East Asia** PANEL 403

📍 **Thurgood Marshall East, Mezzanine** **10:45AM-12:45PM**

Chaired by Benjamin Elman, *Princeton University*

The Uses of Authorial Celebrity in Early Modern Japan (or, Ihara Saikaku Goes to Hell)

David Atherton, *Harvard University*

Authorship and Authority of the Analects in Eighteenth-Century China

Daniel Stumm, *Leiden University*

Authorship and Censorship in Late Imperial China

Nathan Vedal, *Pennsylvania State University*

Literary Coteries and Collaborative Authorship in Eighteenth-Century Seoul

Jamie Jungmin Yoo, *Korea University*

Discussant:

Benjamin Elman, *Princeton University*

**In China's Own Backyard? Energy and Infrastructural Investments in Southeast Asia from China and Beyond** PANEL 404

📍 **Thurgood Marshall West, Mezzanine** **10:45AM-12:45PM**

Chaired by Alvin A. Camba, *Johns Hopkins University*

Northeast Asian Coal Investments in Southeast Asia

Tai Wei Lim, *Singapore University of Social Sciences*

It Takes Three to Tango: Vietnam's Infrastructure Development and Economic Relations with China and Japan

Jessica Liao, *North Carolina State University*

Ngoc Tram Dang, *National Sun Yat-Sun University*

The Sinews of Politics: The State Grid Corporation of China in the Philippines

Alvin A. Camba, *Johns Hopkins University*

CONTINUED FROM PANEL 404

A Nationally Representative Survey Experiment on Perceptions toward the Chinese FDI in Myanmar  
Ying Yao, *Tsinghua University*

Discussant:

Saori Katada, *University of Southern California*

**Science & Everyday Life in Twentieth-Century East Asia** PANEL 405

📍 **Thurgood Marshall North, Mezzanine** **10:45AM-12:45PM**

Chaired by Joan Judge, *York University*

Rationalizing Eating Habits: The Rise of Nutrition Science as Social Engineering in 1920s Japan

Sookyong Hong, *National University of Singapore*

Individuality and the Scientific Everyday: The Physical Examination in Republican Period Childcare Literature

Jia-Chen Fu, *Emory University*

Maternal-Infant Welfare and the Women's Bureau in Korea's "Liberated" Space, 1946-1948

Sonja Kim, *State University of New York, Binghamton*

Measures for the Mundane: Everyday Life and Demographic Science in Postcolonial Taiwan

Joshua A. Hubbard, *College of William & Mary*

Discussant:

Joan Judge, *York University*

**Contemporary Exiled Tibetan Politics - Driving the Narrative** PANEL 406

📍 **Thurgood Marshall South, Mezzanine** **10:45AM-12:45PM**

Chaired by P. Christiaan Klieger, *California Museum*

Gastro Politics in the Tibetan Diasporic Community of Jackson Heights

Sara M. Conrad, *Indiana University Bloomington*

How Buddhism Strengthens - and Stifles - the Tibetan Freedom Struggle

Tenzin Dorjee, *Columbia University*

Hegemony versus Dissent: The Central Tibetan Administration and Controlling Political Narratives in the

Rangzen vs Middle-Way Debate

Ben Michaels, *Indiana University Bloomington*

**Masculinity through the Female Gaze in South and Southeast Asia** PANEL 407

📍 **Virginia Suite C, Lobby Level** **10:45AM-12:45PM**

Chaired by Susmita Roye, *Delaware State University*

The "Feminized" Immigrant Males: Rewriting Masculinities in Selected Fictions of Bharati Mukherjee

Rima Bhattacharya, *Indian Institute of Technology, Kanpur*

Exhibiting the Other: Representation of Masculinity and Expectations of Manhood through Female Gaze in Contemporary Literature and Media in Pakistan

Headhunting, Slave-Raiding, and Shape-Shifting: Modes of Prowess in an Early Modern Visayan Society

David Gowey, *Arizona State University*

Masculinity in Prose Writings by Contemporary Vietnamese and Japanese Female Writers (in the Cases of Hoang Dieu Do and Amy Yamada)



**Chinese Perceptions of Korean History and Their Impact on Bilateral Relations**PANEL  
408*Sponsored by Korea Economic Institute of America*

📍 Delaware Suite A, Lobby Level 10:45AM-12:45PM

Chaired by Gilbert Rozman, *Princeton University*Chinese Views of Korean History through the 19th Century  
Gilbert Rozman, *Princeton University*

Chinese Views of Korean History in the First Half of the Twentieth Century

Kirk Larsen, *Brigham Young University*

Views of the Sino-ROK-US Triangle Since Sino-ROK Normalization

Yun Sun, *Stimson Center*Chinese Views of Korean History in the Cold War Era  
Linbo Jin, *China Institute of International Studies*

Discussant:

Gilbert Rozman, *Princeton University***East Asia: Alliances and Rivalries**PANEL  
409

📍 Delaware Suite B, Lobby Level 10:45AM-12:45PM

Japan's South China Sea Policy and the Real Significance of the Japan-Vietnam Strategic Partnership

Ngoc Nhu Truc Lam, *Ba Ria - Vung Tau University*

The United States and China in the Asia Pacific: A Gathering Storm (?)

**Rethinking East Asian Families and Family Laws: Critical Legal, Historical, and Ethnographic Perspectives**PANEL  
410

📍 Wilson A, Mezzanine Level 10:45AM-12:45PM

Chaired by Seung-kyung Kim, *Indiana University Bloomington*

Not Entirely Married: Resisting Koseki Registration as a Surname Strategy in Japan

Linda White, *Middlebury College*

The Panicked Mother: Queer Infections and the Limits of Family in South Korea

Timothy Gitzen, *University of Minnesota*

Adopting in the Shadows: Household Registry and Obstacles to Domestic Adoption in Post-Colonial South Korea

Sungyun Lim, *University of Colorado, Boulder*

Negotiating the Spaces in between: Strategies to Solve Family Conflicts in Contemporary Japan

Allison Alexy, *University of Michigan*

Discussant:

Kathryn Goldfarb, *University of Colorado, Boulder***Producing Localness in the Everyday**PANEL  
411

📍 Wilson B, Mezzanine Level 10:45AM-12:45PM

Recognizing the Local in Everyday Language: Negotiating Linguistic Identity in Northeastern Japan  
Edwin Keely Everhart, *University of California, Los Angeles*Identity and Community in a Mosuo Dance Ritual  
Chun-Yi Sum, *University of New Mexico*Food Education in Rural Japan: Sustaining Local Communities through Life Politics  
Stephanie Assman, *Hokkaido University*Politics of Frontier Ecology: Reading "Localism" at Hong Kong's Borderlands  
Jeffrey Chih-yu Twu, *Columbia University*

Discussant:

John Traphagan, *University of Texas at Austin***Anxiety over Children in East Asia**PANEL  
412

📍 Wilson C, Mezzanine Level 10:45AM-12:45PM

Chaired by Susan Fernsebner, *University of Mary Washington*Tattling (Gaozhuang) with Chinese Characteristics: Moral Anxiety, Educational Competition, and "The Genuine Child"  
Jing Xu, *University of Washington*The "Othering" of Japanese War Orphans (1945-52): Wartime Policies and Post-War Consequences  
Lizbeth H. Piel, *Lasell College*The Histories of Korean Orphaned Children, 1884-1961  
Young Sun Park, *University of Southern California*

Discussant:

Susan Fernsebner, *University of Mary Washington***On and Across the Margins: Tracing Buddhist Cross-Cultural Creativity on the Silk Road**PANEL  
413*Sponsored by the Ho Center for Buddhist Studies at Stanford University*

📍 Harding, Mezzanine Level 10:45AM-12:45PM

Chaired by Daniel R. Tuzzeo, *Stanford University*Navigating Chinese and Indian Cosmologies: "The Record of Emperors from the Beginning of the World"  
Daniel R. Tuzzeo, *Stanford University*"Rotating the Sūtras" as a Sino-Tibetan Buddhist Service: The Liturgical Recitation of the Larger Prajñāpāramitā and Its Contexts in Dunhuang  
Yi Ding, *Stanford University*

Prophecy in Time and Place: "The Prophecy of the Arhat of Khotan"

Meghan Howard, *University of California, Berkeley*Buddhism at the Edge of Everything: Gandharan Buddhist Manuscripts in a Cross-Cultural Context  
Joseph Marino, *Cornell University*

Discussant:

Paul Copp, *University of Chicago*

**Globalization of Chinese: Localizing the Teaching of Chinese Language, Literature, and Media** PANEL 414

📍 Coolidge, Mezzanine Level 10:45AM-12:45PM

Chaired by Minglang Zhou, *University of Maryland*

Teaching Chinese Literature in Vietnam: A Dialogue with Translation Tradition and Mass Media

Thu Hien Nguyen, *Vietnam National University*

Understanding the Cultural Policies of China through CCTV Documentaries: The South Korean Perspective

Ju-Yeon Son, *Korea University*

Chinese Television Advertisements in the American Classroom

Ping Fu, *Towson University*

Discussant:

Minglang Zhou, *University of Maryland*

**Networking, Sustainability, and Impact Assessment of Interactive Digital Resources in Asian Studies** PANEL 415

📍 Washington Room 3, Exhibit Level 10:45AM-12:45PM

Chaired by Gavin H. Whitelaw, *Harvard University*

Discussants:

Kaoru Ueda, *Stanford University*

Thu Phuong Nguyen, *Stanford University*

Neel Agrawal, *Center for Research Libraries*

Katherine Matsuura, *Harvard University*

Amanda Shuman, *University of Freiburg*

**Festivals, Celebrations & Events - Identities Shaping and Resistance to Hegemony by Asian Communities** PANEL 416

📍 Marriott Balcony A, Mezzanine Level 10:45AM-12:45PM

Chaired by Clement Tsz Ming Tong, *Carey Theological College*

Performative Celebrations as Declaration of Identity and Resistance by Chinese Immigrants in Boston

Violetta Ravagnoli, *Emmanuel College Boston*

Hornbill Festival: Forging a Pan-Naga Ethnic Identity within the States of India

Inatoli K. Sema, *Torch University*

American Thanksgiving in China: Reclaiming an Identity

Michel Chambon, *Boston University*

People with Dyslexia and Their Identities: Celebrating Diversity at a Japanese Advocacy Event

Satsuki Kawano, *University of Guelph*

Discussant:

John D. Wong, *University of Hong Kong*

**Gender, Activism, and Alternative Feminisms of Women in Asia** PANEL 417

📍 Marriott Balcony B, Mezzanine Level 10:45AM-12:45PM

Chaired by Akiko Takenaka, *University of Kentucky*

Perfecting Maternal Feminism in South Korea, 1953-1992

Janice Kim, *York University*

“Mothers against War”: Motherhood, Peace Activism, and Gender Equality in Japan

Akiko Takenaka, *University of Kentucky*

“Forgotten by Feminists”: Gender Justice, Agency and Law among Women Leaders of Anti-Feminist Men’s Rights Groups in India

Srimati Basu, *University of Kentucky*

**Democratic Consolidation in Pakistan: Challenges and Opportunities** PANEL 418

*Sponsored by American Institute of Pakistan Studies*  
📍 Hoover, Mezzanine Level 10:45AM-12:45PM

Chaired by Farhat Haq, *Monmouth College*

Presenters:

Charles Kennedy, *Wake Forest University*

Mariam Mufti, *University of Waterloo*

Anwar Iqbal, *The Dawn Newspaper*

**South Asian Minorities and Their Gendered Self-Conscious Narratives** PANEL 419

📍 McKinley, Mezzanine Level 10:45AM-12:45PM

Chaired by Nandita Ghosh, *Fairleigh Dickinson University*

Translating into Other Identities: Bama and Her Writing

Nandita Ghosh, *Fairleigh Dickinson University*

Women’s Dreams, Choices and Struggles in the Bangladeshi Film Under Construction

Subalterneity and Resistance in Mahasweta Devi

**Histories of Modern Buddhism in India** PANEL 420

📍 Johnson, Mezzanine Level 10:45AM-12:45PM

Chaired by Richard M. Jaffe, *Duke University*

Japanese Buddhists in the Indian Buddhist Revival, 1905-1937

Richard M. Jaffe, *Duke University*

Serving the Arya Dharma: Money, Politics and Hindu Devotion in India’s Buddhist Revival, 1920-1950

Douglas F. Ober, *University of British Columbia*

Turning the “Wheel” Back? Object Mediations and Landscape Reconfigurations at Sarnath

Sraman Mukherjee, *Nalanda University*

The Diplomacy of Buddhist Revival

Padma D. Maitland, *University of California, Berkeley*

Discussant:

Steve Kemper, *Bates College*

**Performing Citizenship in Singapore**PANEL  
421

📍 Jefferson, Mezzanine Level 10:45AM-12:45PM

Architecture and Citizenship in the Singapore Planning and Urban Research (SPUR) Group, 1965-1975  
Nathan Bullock, *Duke University*

I'll See You Online! The Performance of Cyber-Citizenry in Singapore

Performing *Limpeh*

Discussant:

Zihan Loo, *New York University*

**Constructions of Human Rights in Contemporary Southeast Asia**PANEL  
422

📍 Jackson, Mezzanine Level 10:45AM-12:45PM

Chaired by Bradley Simpson, *University of Connecticut*

The Universal Declaration of Human Rights and Postcolonial Constitutionalism in Asia

Cindy Ewing, *Yale University*

Constructing Victimhood: Sexual Violence, Identity, and Cultural Harm in Transitional Justice

Rachel Jacobs, *University of Wisconsin-Madison*

The Alternative Press and Human Rights in the Marcos Philippines

Mark Sanchez, *University of Illinois at Urbana-Champaign*

Discussant:

Bradley Simpson, *University of Connecticut*

**The Park Chung Hee Period as History: New Sources and Perspectives on South Korea's Modernization Project (1961-1979)**PANEL  
423

📍 Truman, Mezzanine Level 10:45AM-12:45PM

Chaired by Carter J. Eckert, *Harvard University*

New Religious Movements and the Rise of Pseudo-History in the Park Chung Hee Era

Nuri Kim, *University of Pennsylvania*

Paradoxes of South Korean Consumption during the Park Chung Hee Period

Anna J. Lee, *Harvard University*

Contracts and Containers: Hanjin, the Vietnam War, and the Containerization of Global Trade, 1965-1972

Patrick Chung, *University of North Florida*

Rich Nation, Strong Military: The Role of Defense Industry Development in South Korea's Economic Modernization, 1973-1979

Peter B. Kwon, *Harvard University*

Discussant:

Hwasook Nam, *University of Washington*

**A New Perspective on North Korean Politics and Society during the Cold War**PANEL  
424

📍 Tyler, Mezzanine Level 10:45AM-12:45PM

Chaired by Bruce Cumings, *University of Chicago*

The Making of the North Korean Middle Class: A Social History of the Korean People's Army, 1945-1950

Youngjun Kim, *Korea National Defense University*

The Myth of Factionalism in North Korea, 1945-1956

James Person, *Woodrow Wilson Center*

The Path of North Korea's Nuclear Development Program Compared to That of the Soviet Union and China during the Cold War Period

Discussant:

Charles Armstrong, *Columbia University*

**Staying Afloat: Creative Social Networking Practices in Medieval Japan**PANEL  
425

📍 Madison A, Mezzanine Level 10:45AM-12:45PM

Chaired by Sachiko Kawai, *University of Southern California*

Military Muscle of Royal Ladies: Family and Gender Power Relations in Medieval Japan

Sachiko Kawai, *University of Southern California*

Earth over Blood: Nonbiological Kinship in Japan's Early Medieval Warrior Class

Kevin Gouge, *University of Michigan*

To Weave a Safety Network: Adoption and Marriage as Markers of Elite Membership

David Spafford, *University of Pennsylvania*

Discussant:

Nicolas Tackett, *University of California, Berkeley*

**Conservative Activism in Post-War Japan**PANEL  
426

📍 Madison B, Mezzanine Level 10:45AM-12:45PM

Chaired by Sarah Kovner, *Columbia University*

Purity and Order: The Rise of Grassroots Conservatism in Occupied Japan

Hajimu Masuda, *National University of Singapore*

Japan, Anticommunist Activism, and the Decolonization of Asia

Reto Hofmann, *Waseda University*

Kokura Castle Liberation Movement: Conservative Resurgence and Anti-Base Activism on Japan's Periphery

Ran Zwigenberg, *Pennsylvania State University*

The Movements for the Return of Kurile Islands and Takeshima in Post-War Japan

Alexander Bukh, *Victoria University of Wellington*

Discussant:

Sarah Kovner, *Columbia University*

**Anime Pedagogies: Students, Scholars, Fans, Creators**

PANEL  
427

📍 Park Tower 8219, Lobby Level 10:45AM-12:45PM

Chaired by Thomas Lamarre, *McGill University*

Required Reading: Attack on Titan, Animated Life, and the Crisis in the Humanity

William Bridges, *University of Rochester*

It's My Fault I Wasn't Popular: Dank Humor, Critical Distance, and Empathy around Watamote

Michael Raine, *Western University*

A Pedagogy of Multiversal Ethics in Mawaru Penguindrum

Tomiko Yoda, *Harvard University*

Discussant:

Thomas Lamarre, *McGill University*

**TimeSpace in Japan's Long 20th Century: Approaches to the New Cambridge History of Japan**

PANEL  
428

*Sponsored by AAS Northeast Asia Council (NEAC)*

📍 Washington Room 4, Exhibit Level 10:45AM-12:45PM

Discussants:

Franziska Seraphim, *Boston College*

Jordan Sand, *Georgetown University*

Mark Metzler, *University of Washington*

Hiromi Mizuno, *University of Minnesota*

Vera Mackie, *University of Wollongong*

**Being Professional in Modern Japan**

PANEL  
429

📍 Park Tower 8222, Lobby Level 10:45AM-12:45PM

Chaired by William Johnston, *Wesleyan University*

Professionalize or Perish: The Role of Universities in the Development of the Modern Buddhist Priesthood in Japan's Meiji Era

Victoria R. Montrose, *University of Southern California*

Aspiration and Stigma: The Tokyo Worker School and the Multi-Layered Professionalization of Engineering in Modern Japan

Jamyung Choi, *Nanjing University*

The Perils and Possibilities of Cosmopolitanism: Legal Professionalism in Late-1920s Japan

Darryl Flaherty, *University of Delaware*

Discussant:

William Johnston, *Wesleyan University*

**Reexamining Cold War Politics in China Behind Front Lines, 1940s-1950s**

PANEL  
430

📍 Washington Room 5, Exhibit Level 10:45AM-12:45PM

Chaired by Jian Chen, *Cornell University*

Discussants:

Chunmei Du, *Western Kentucky University*

Zhiguo Yang, *University of Wisconsin, River Falls*

Matthew Johnson, *Taylor's University, Malaysia*

**Art, Design, Cultural Identity and Politics: Understanding Contemporary Social Integration among Chinese Canadians in the Millennium**

PANEL  
431

📍 Washington Room 1, Exhibit Level 10:45AM-12:45PM

Chaired by Osmud Rahman, *Ryerson University*

Ethnic Festivals as Curators of Ethnic Arts and Performance in Toronto

Eric Ping Hung Li, *University of British Columbia*

The Acculturation of Identity for Chinese Canadians through Art and Design

Jack Leong, *University of Toronto*

Chinese Canadians and Fashion Consumption

Osmud Rahman, *Ryerson University*

Connections through Yellow Umbrellas: The Relocation of Visual Power from Hong Kong to Canada

Wendy Siuyi Wong, *York University*

**Women Were There - And Then? Gender Transformation on and Behind the Socialist Stage and Screen**

PANEL  
432

📍 Washington Room 2, Exhibit Level 10:45AM-12:45PM

Chaired by Xueping Zhong, *Tufts University*

Socialist Career Women Holding up the Screen

Lunpeng Ma, *Virginia Military Institute*

Shanghai Animation Film Studio and Totalitarian Collectivism in Socialist China

Daisy Yan Du, *Hong Kong University of Science and Technology*

Shrews Rehabilitated in Women's Liberation? Li Shuangshuang and Pola Womanhood in Great Leap Literature and Film

Shu Yang, *Western Michigan University*

Did Singing Girls Want the Women's Liberation? Reconsidering the Gendered Politics in the Mao Era

Discussant:

Xueping Zhong, *Tufts University*

**Civil Society with Chinese Characteristics: Emerging Forms of Citizen Mobilization**

PANEL  
433

📍 Washington Room 6, Exhibit Level 10:45AM-12:45PM

Chaired by Carolyn L. Hsu, *Colgate University*

Is Democracy Happening in China Where No One Is Looking? Populist Democracy and Civil Society in the PRC

Carolyn L. Hsu, *Colgate University*

Durable Impact of Disaster Relief on Civil Society in China: Case of Sichuan 2008 Earthquake

Yifei Li, *New York University Shanghai*

Xiaohua Zhong, *Tongji University*

Competing Models of Citizen Participation in Environmental Governance

Jessica Teets, *Middlebury College*

Chinese Non-State Actors and Its Effects on Our Understanding of Global Civil Society

Jennifer Y. J. Hsu, *University of Alberta*

Discussant:

Jennifer Hubbert, *Lewis & Clark College*

### Chinese Dreams along the Silk Road: Pre-Histories of the Belt and Road Initiative

PANEL  
434

📍 Roosevelt Room 1, Exhibit Level 10:45AM-12:45PM

Chaired by Qian Zhu, *New York University Shanghai*

From Coming Home to Going Out: Personifying and Reterritorializing Capital in Modern China  
Jeremy Tai, *McGill University*

Whither the Global Color Line? Migration and Unfreedom Across the Silk Road  
Ana M. Candela, *State University of New York, Binghamton*

"Nations Below Wind" and the Chinese Dream along the 21st-Century Maritime Silk Road: Mapping Southeast Asia in the World  
Qian Zhu, *New York University Shanghai*

Discussant:

Maggie Clinton, *Middlebury College*

### Gender and Christianity in Early-Twentieth Century China

PANEL  
435

📍 Roosevelt Room 2, Exhibit Level 10:45AM-12:45PM

Chaired by Yu Zhang, *Loyola University, Maryland*

Pilgrim's Chinese Progress: Old Texts/Multiple Meanings for New Women in China  
Sue Gronewold, *Kean University*

The Chinese Virgin Mary and Shifting Icons of Femininity  
William Ma, *Louisiana State University*

Protestant Schools and the Gender Segregation in Republican Suzhou  
Bin Chen, *Pennsylvania State University*

Word and Faith: Dora Yu's Hymn as Literature  
Yu Zhang, *Loyola University, Maryland*

Discussant:

Ellen Widmer, *Wellesley College*

### Chinese Writers and Cultural Landscape in Hong Kong, 1949-1997

PANEL  
436

📍 Roosevelt Room 3, Exhibit Level 10:45AM-12:45PM

Chaired by Da Zheng, *Suffolk University*

Peking Opera, English Play, and Hong Kong Film—*Lady Precious Stream* (1957) in Cultural Crossroads  
Da Zheng, *Suffolk University*

Shanghai Meets London in Hong Kong Cinema: Cross-Over Inheritance Plotting in *Ren Cai Liang De (A Tale of Two Wives)*; 1958)  
Karen Kingsbury, *Chatham University*

Nobody Is Nobody: The Fate of Ah Q and the Empathy of Yao Ke  
Wai Luk Lo, *Hong Kong Baptist University*

Gao Xingjian as Method? The Cultivation of Hong Kong Identity through Reflexive Theatre  
Michael Ka Chi Cheuk, *SOAS University of London*

### Cultural Institutions Across Modern China

PANEL  
437

📍 Roosevelt Room 4, Exhibit Level 10:45AM-12:45PM

Teaching Xizi in the Confucian Temple: Plays, Prompts, and Staging Techniques during the Second Sino-Japanese War (1937-1945)

Man He, *Williams College*

Iconography of Xianglin Sao in "A Brief Biography of Li Shuangshuang"

G. Andrew Stuckey, *University of Colorado, Boulder*

Escaping Museums: Huang Yong Ping's Institutional Critique in the 1980s

Chang Tan, *Pennsylvania State University*

The Beijing Film Academy—A Chinese Dream Factory  
Li Yang, *Lafayette College*

### Imaged Identities: Technology, Performance, and Visual Imagination in Republican China

PANEL  
438

📍 Roosevelt 5, Exhibit Level 10:45AM-12:45PM

Chaired by Yajun Mo, *Boston College*

Of God and Machines: Media Technologies, Transnational Imaginations, and Missionary Visions of Modern China  
Joseph W. Ho, *Albion College*

From Physiognomy to Photography: Changes in Appearance and Political Legitimacy in Early-Twentieth-Century China  
Lex Jing Lu, *Clark University*

Oppositional Art: Chinese Christian Posters and the Visual Construction of National Salvation in the Interwar Years  
Man-Hei Yip, *Boston University*

Reframing China: Kodak and Popularizing Photography, 1920-1937

Matthew T. Combs, *University of California, Irvine*

Discussant:

Yajun Mo, *Boston College*

### In Search of Autonomy: Chinese Intellectuals between Politics and Scholarship

PANEL  
439

📍 Maryland Suite A, Lobby Level 10:45AM-12:45PM

From the New Left to Statism: Intellectual Debates around Sovereignty, "Repolicitization," and the Shadow of Carl Schmitt

Sebastian Veg, *School of Advanced Studies in Social Sciences (EHESS)*

Back to Kant: Li Zehou and the Question of Enlightenment in Post-Mao China

Hang Tu, *Harvard University*

Searching for the Chinese Autonomy: Leo Strauss in the Chinese Context

Dongxian Jiang, *Princeton University*

Translating the Past: Ba Jin's Translation of Herzen's *My Past and Thoughts* in the Beginning of the Post-Mao Era  
Mengze Yao, *Beijing Normal University*

Discussant:

Josephine Chiu-Duke, *University of British Columbia*

**Laying It Out: Late Ming Elite Cultural Productions in a Buddhist Context**

PANEL  
440

📍 **Maryland Suite B, Lobby Level** **10:45AM-12:45PM**

Chaired by Lucille Chia, *University of California, Riverside*

The Printed Illustrated Text of the Diamond Sutra: The Buddhist Impact on Late Ming Book Culture  
Chiew-Hui Ho, *University of Sydney*

The Yandang Range: Meditation, Healing, and Iconography  
Elizabeth Kindall, *University of St. Thomas*

Dramatizing the Three Teachings: A New Reading of Tu Long's Play *Tanhua Ji*  
Mengxiao Wang, *Yale University*

A Buddhist Provocateur and His Pure Land Buddhist Exegesis  
Jennifer Eichman, *SOAS University of London*

Discussant:  
Charles Jones, *Catholic University of America*

**Moral Responses to Cultural Production in Modern China**

PANEL  
441

📍 **Maryland Suite C, Lobby Level** **10:45AM-12:45PM**

Chaired by Margaret Hillenbrand, *University of Oxford*

Moral Clash? How Movie Theatres and Critics in China Coped with Hollywood Films in the 1920s  
Liyang Sun, *University of Southern California*

How the Steel Was Tempered: Disability Narratives and Socialist Morality  
Hangping Xu, *Stanford University*

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Michel Hockx, *University of Notre Dame*

Homosexualizing "Boys Love": Male Readers and Queer Discourse in China  
Xi Tian, *Bucknell University*

Discussant:  
Margaret Hillenbrand, *University of Oxford*

**The Republic of China After 1949 and the (Re)making of Chinese Identities**

PANEL  
442

📍 **Virginia A, Lobby Level** **10:45AM-12:45PM**

Chaired by Julia Strauss, *SOAS University of London*

Tasting the Republic of China: Fu Pei-mei's Vision of Regional Chinese Cuisines  
Michelle King, *University of North Carolina at Chapel Hill*

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Dominic Yang, *University of Missouri*

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Chien Wen Kung, *Columbia University*

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Shiuon Chu, *Brown University*

Discussant:  
Julia Strauss, *SOAS University of London*

**Beyond Ideology: Rethinking the Rhetoric of Power in Early Chinese Politico-Philosophical Discourse**

PANEL  
443

📍 **Virginia Suite B, Lobby Level** **10:45AM-12:45PM**

Chaired by Sarah Allan, *Dartmouth College*

The Linguistics of Chinese Philosophical Keywords  
Paul R. Goldin, *University of Pennsylvania*

"The Vertical and the Horizontal": Exploring the Rhetoric of Diplomacy in Early Chinese Texts  
Andrew S. Meyer, *Brooklyn College*

Framing and the Production of Cultural Memory: The Materiality of "Shu" (Shangshu) Traditions and the Making of Argument in the Sociopolitical and Philosophical Discourse of the Warring States Period

The Ruler/Minister Dichotomy as Rhetorical Trope in Early Chinese Philosophical Literature  
Lisa Indraco, *University of Zurich*

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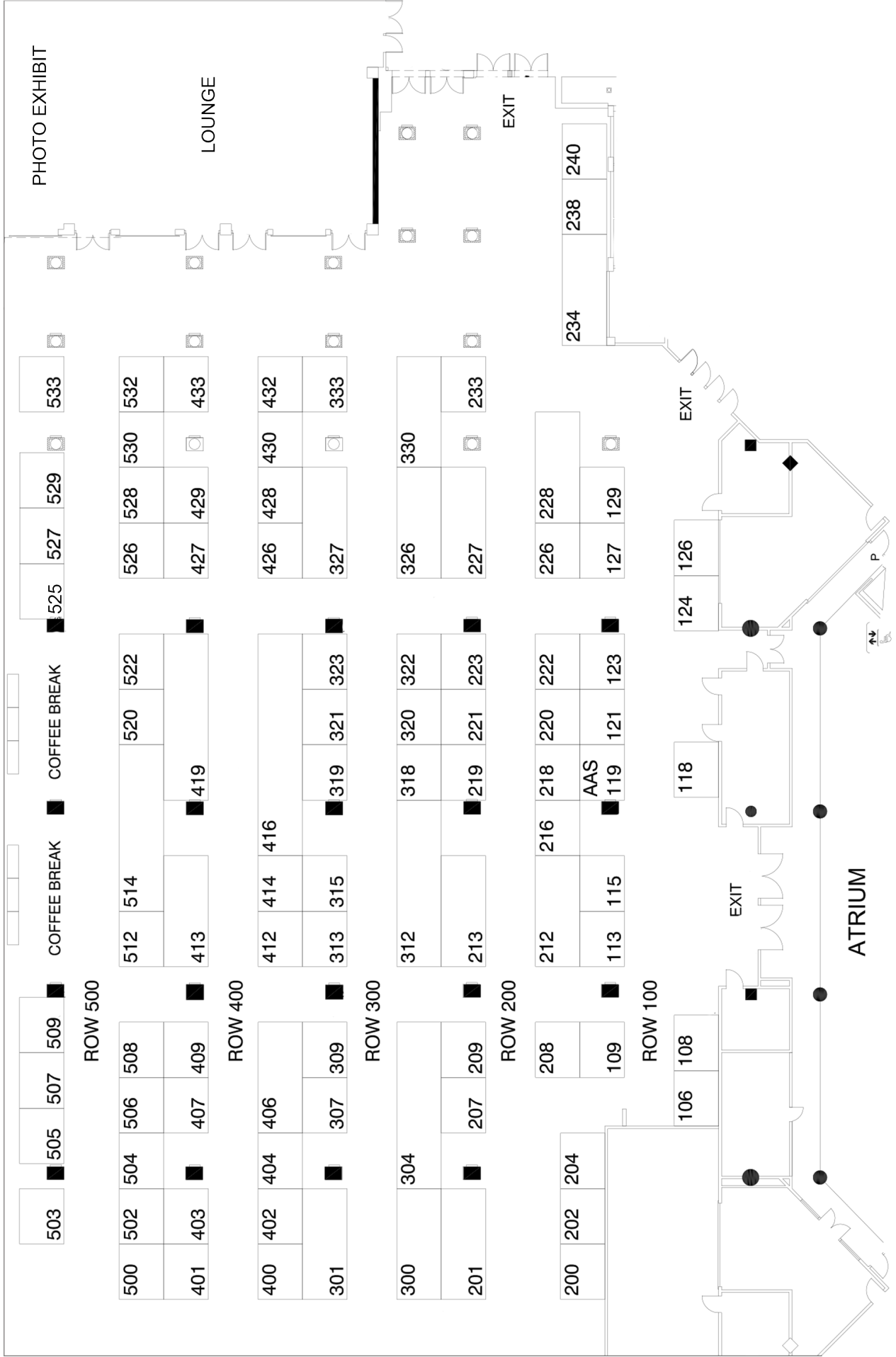


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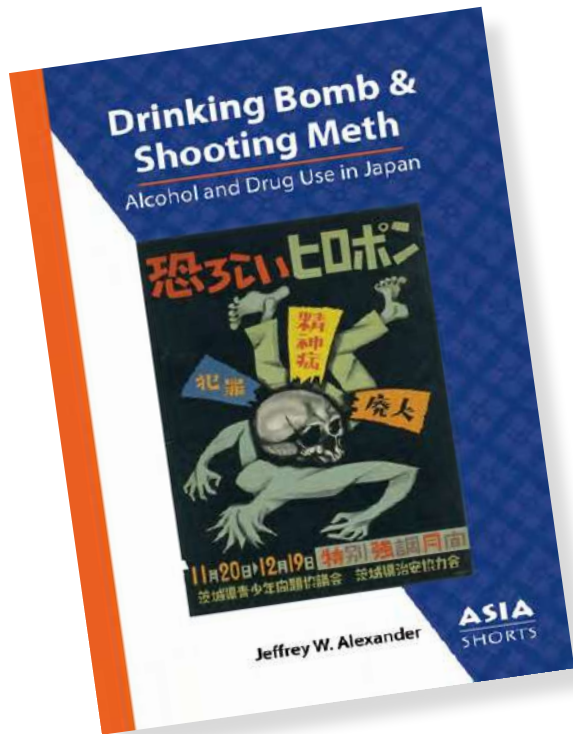
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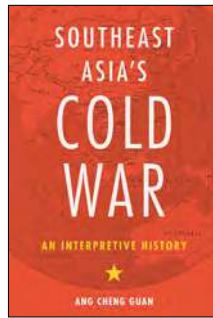
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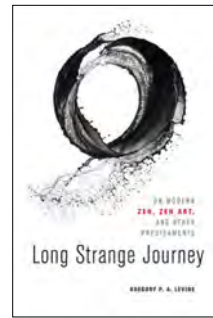
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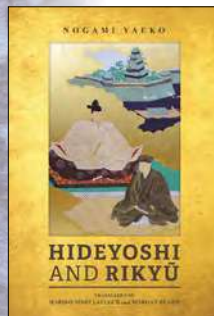
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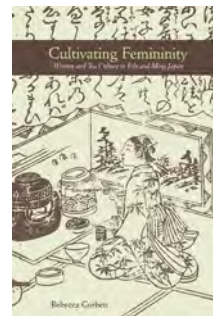
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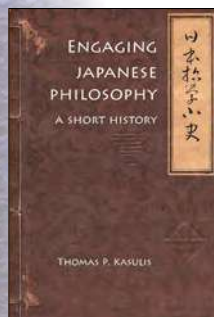
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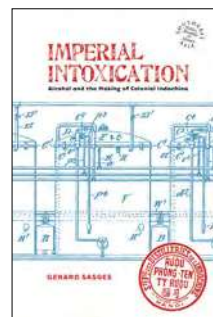
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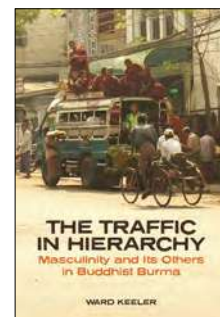
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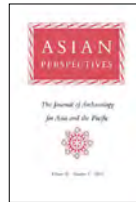
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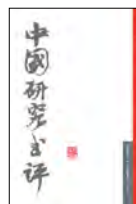
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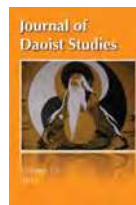
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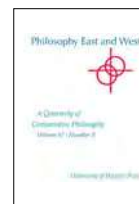
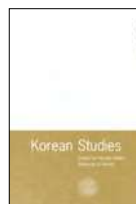
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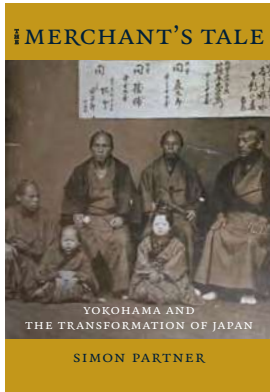


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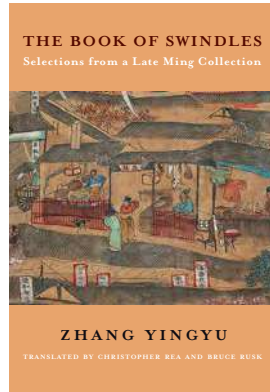
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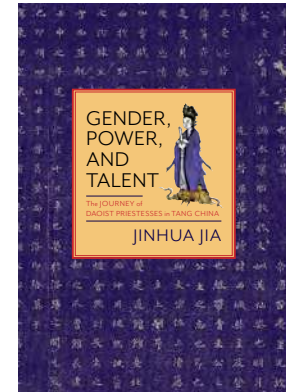
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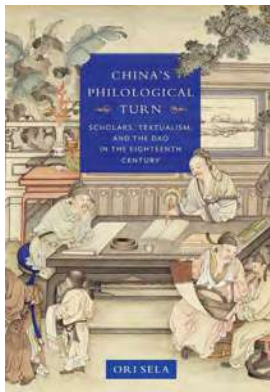
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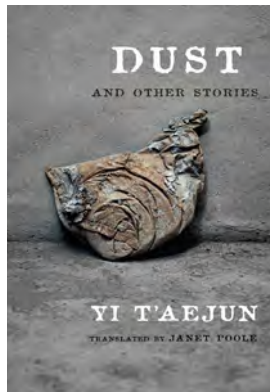
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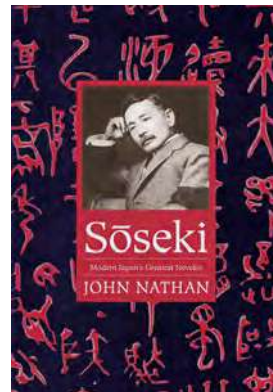
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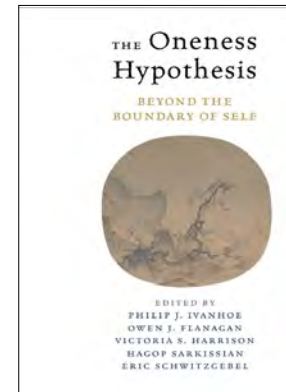
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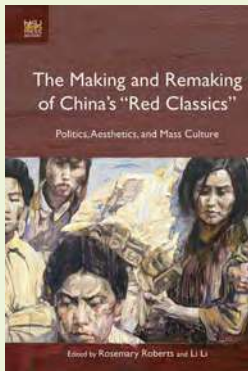
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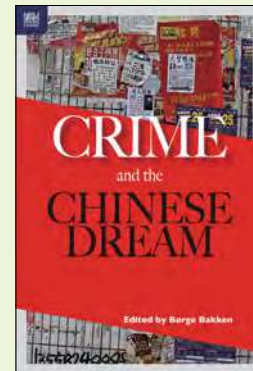
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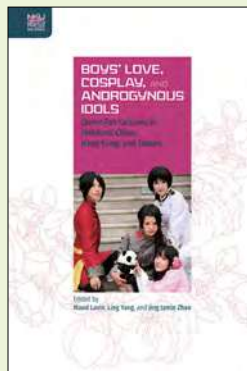
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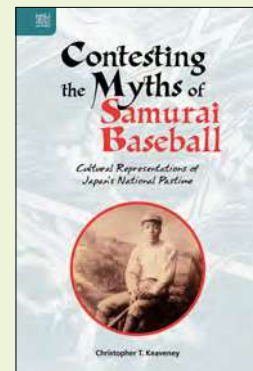
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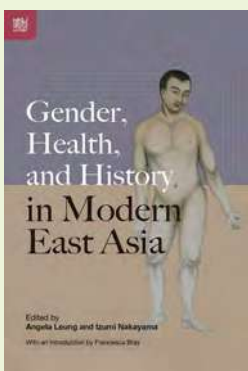
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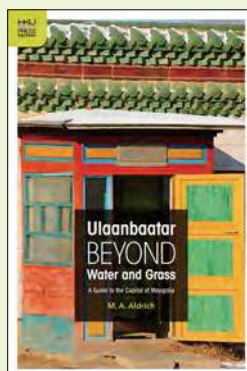
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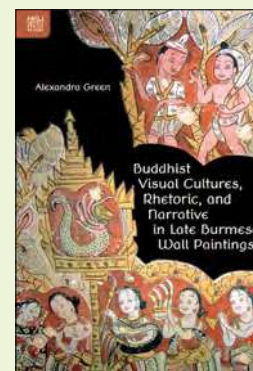
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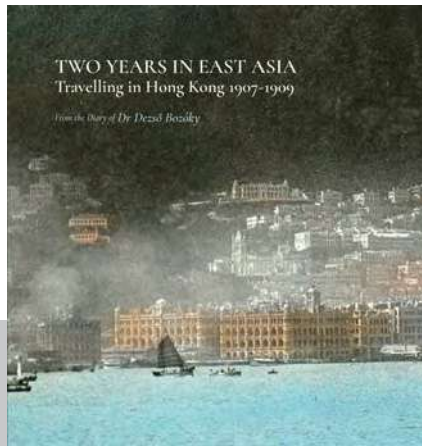
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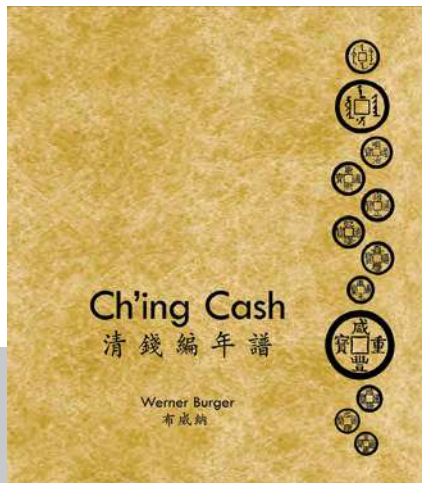
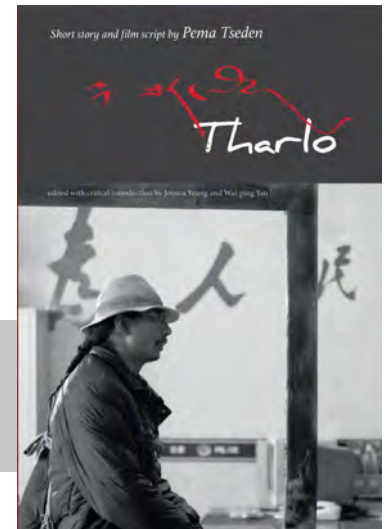
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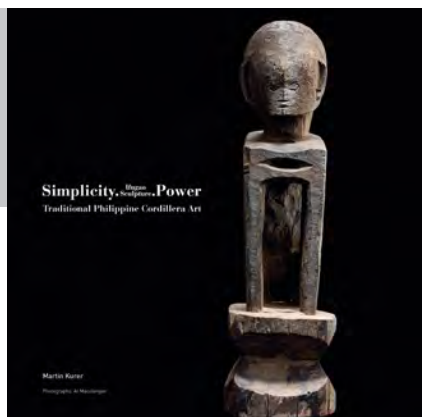
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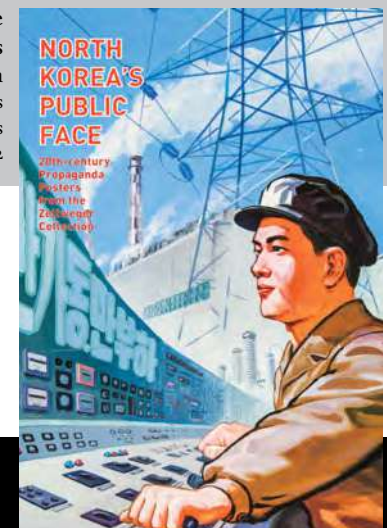
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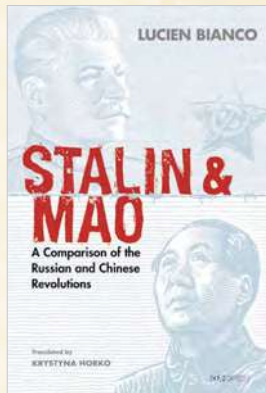


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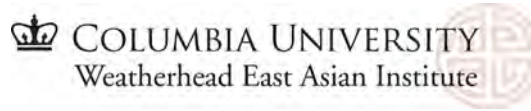
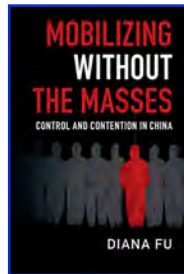
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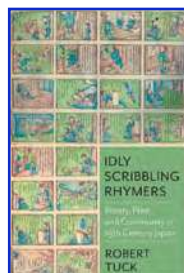
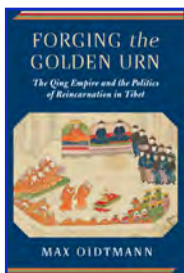
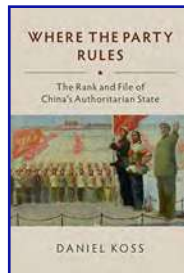
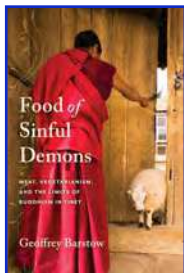
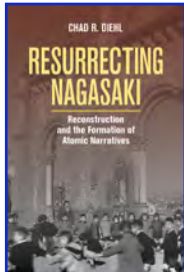
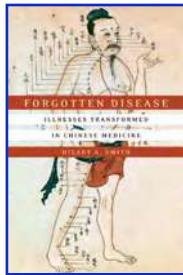
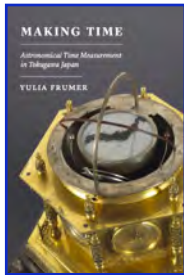
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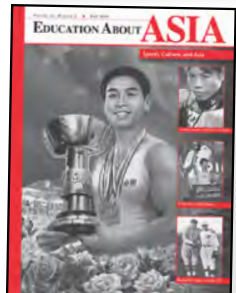


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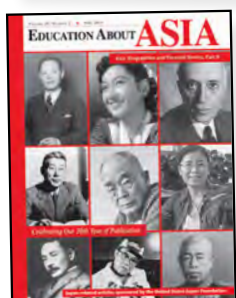
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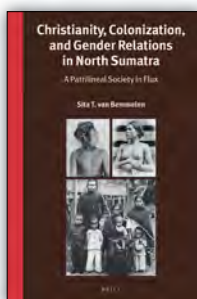
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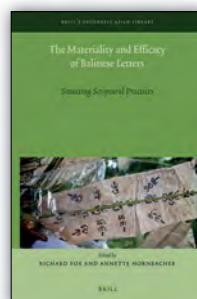
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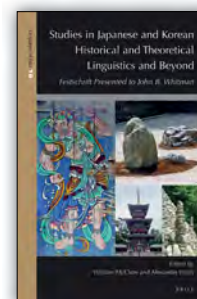
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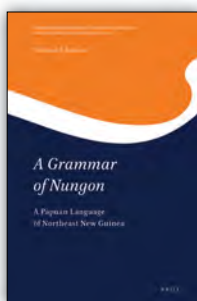
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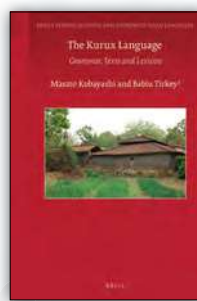
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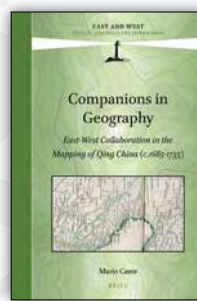
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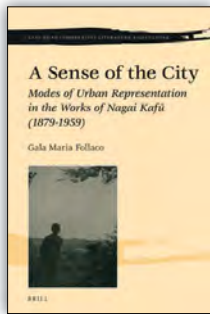


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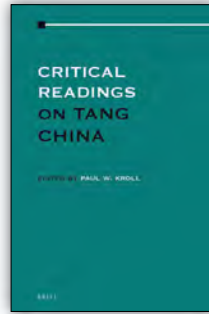




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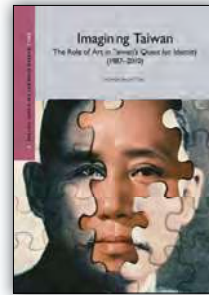
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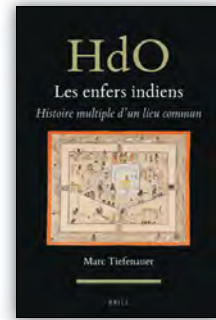
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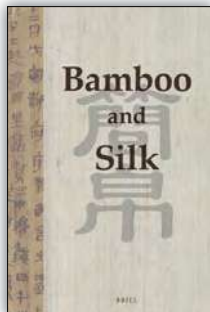


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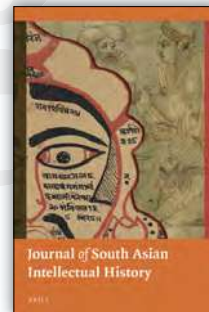
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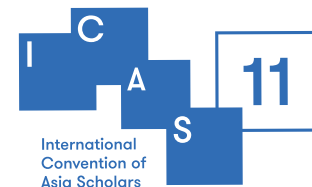
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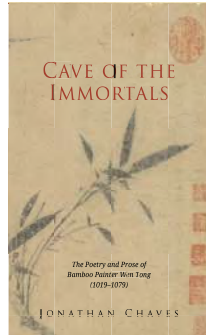
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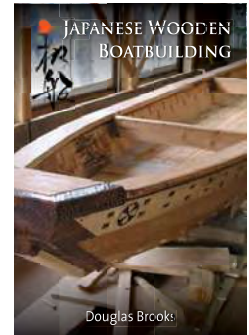
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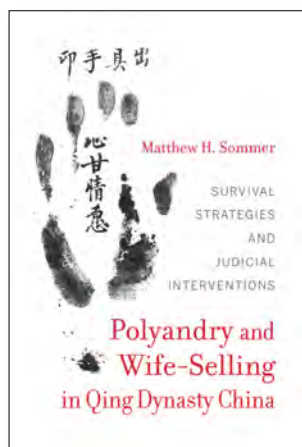
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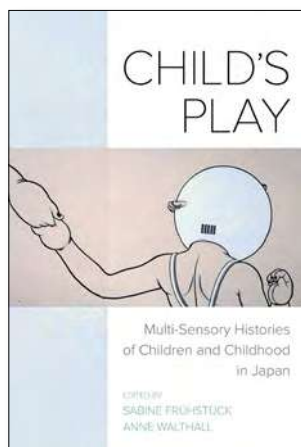
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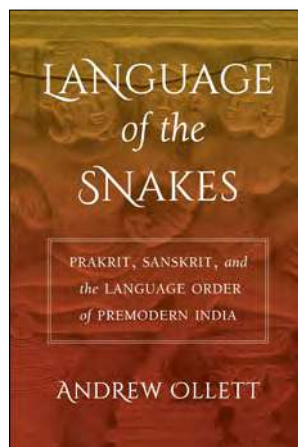
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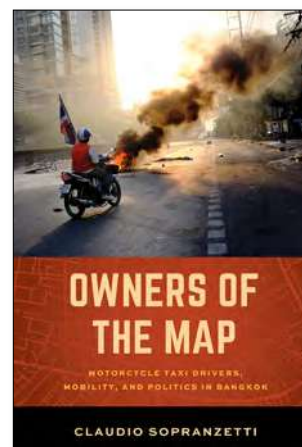
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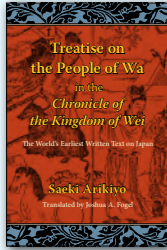


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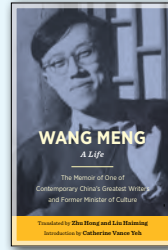


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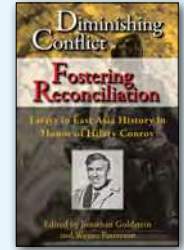


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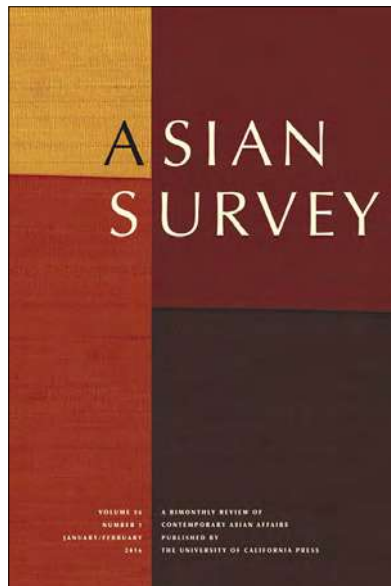
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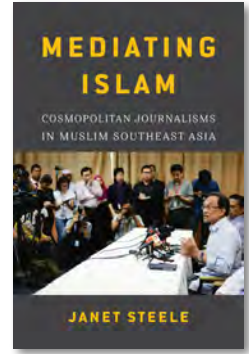
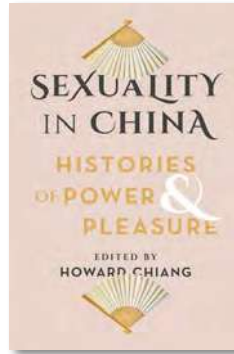
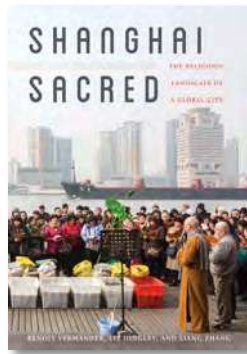
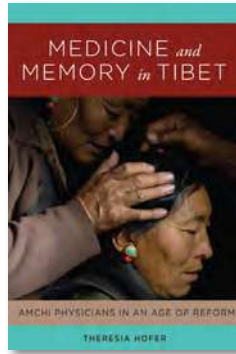
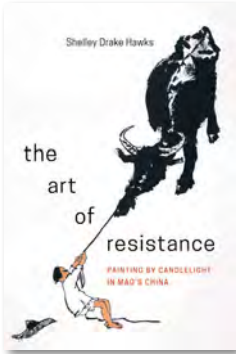
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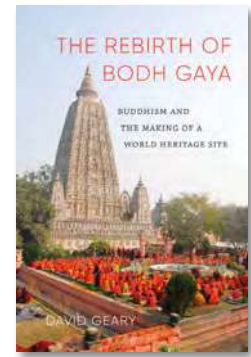
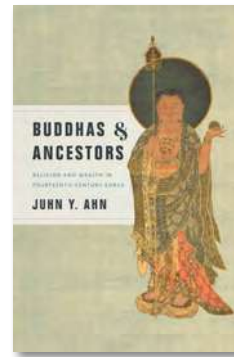
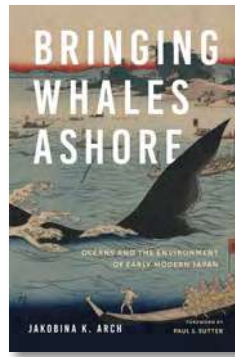
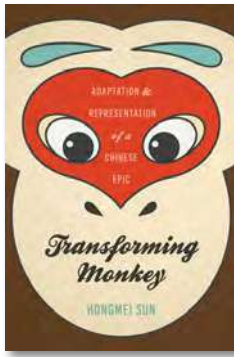
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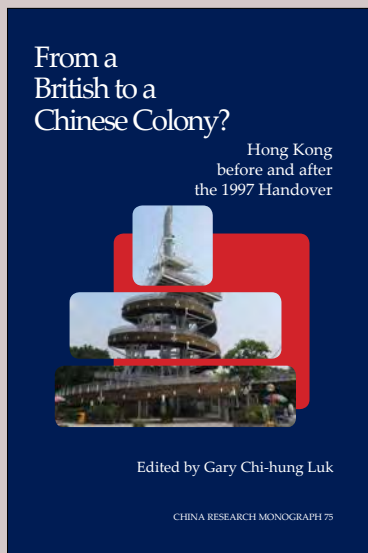
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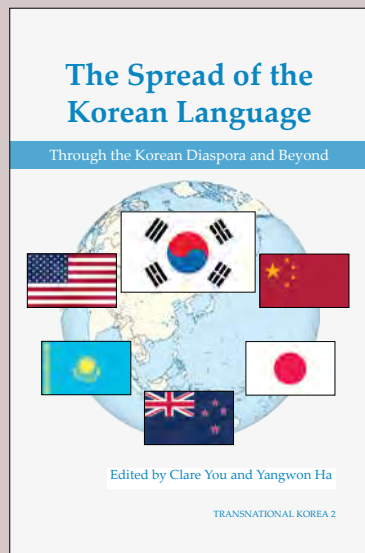


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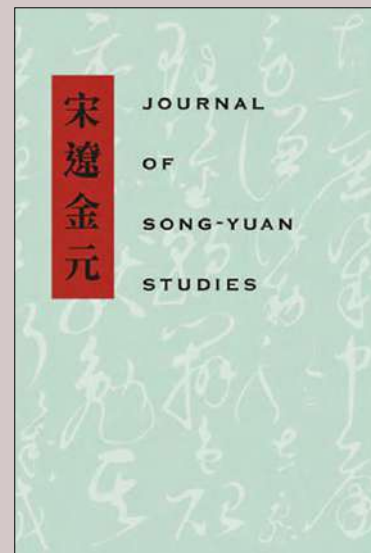


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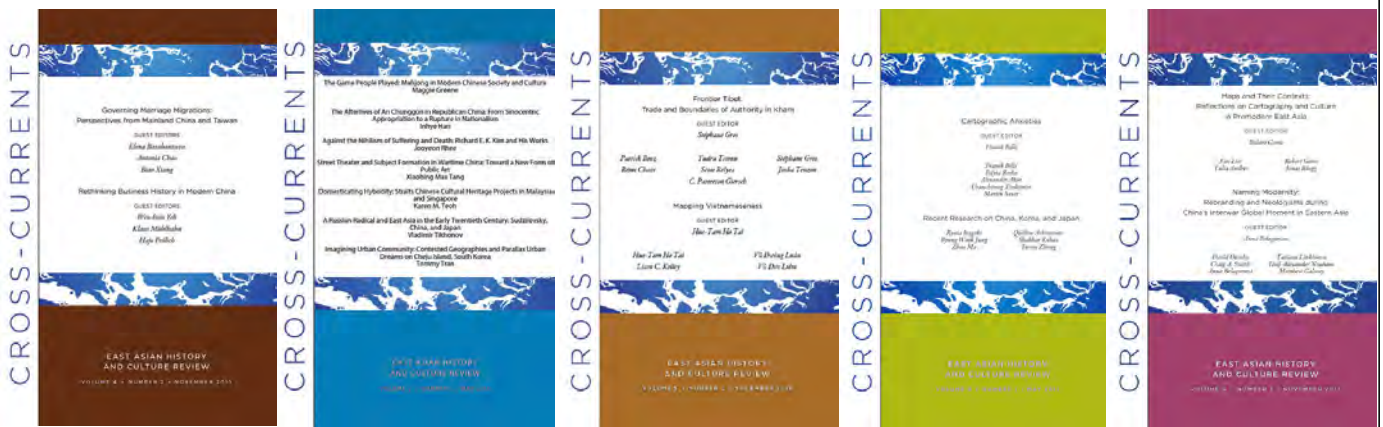
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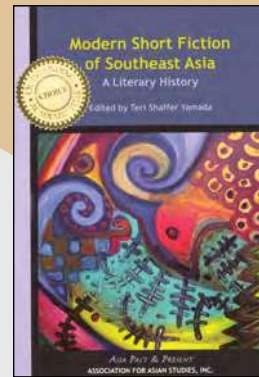
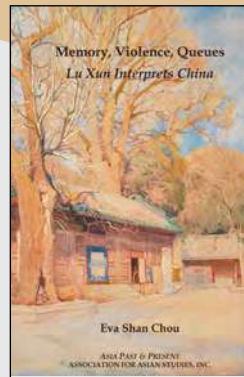
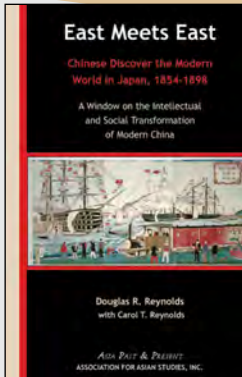
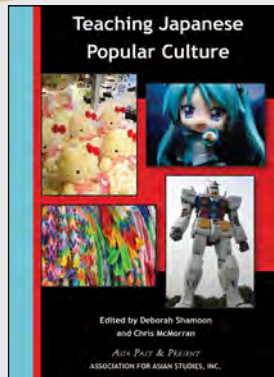
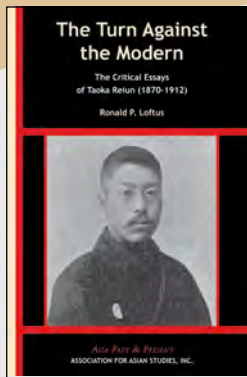
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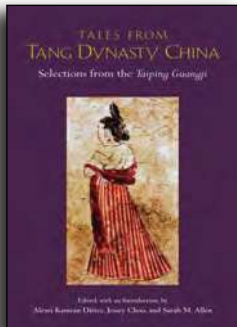
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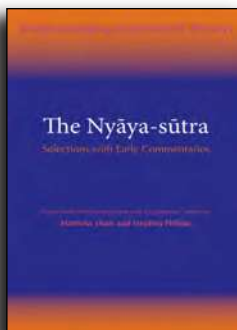
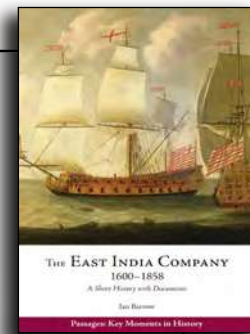
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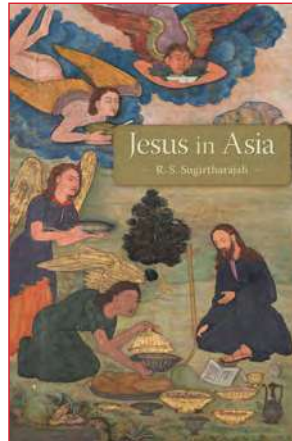
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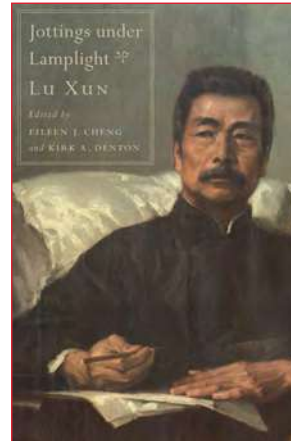
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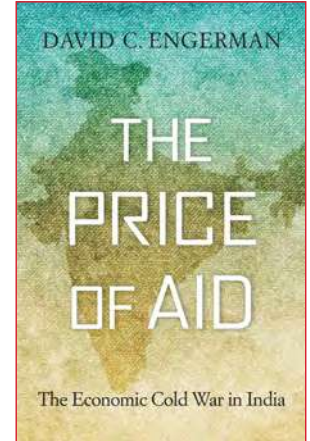


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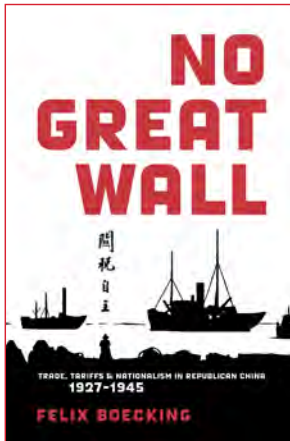
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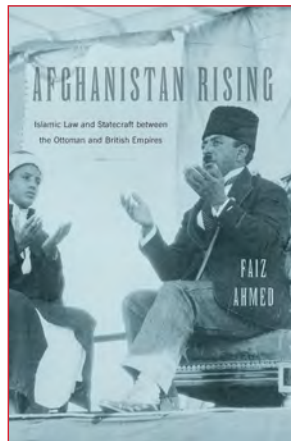


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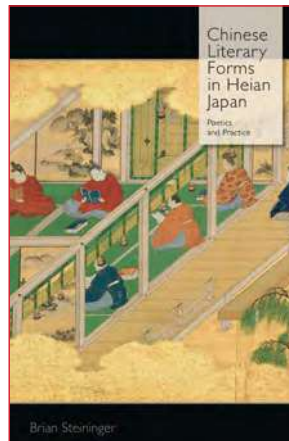


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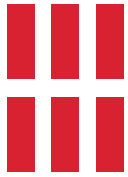
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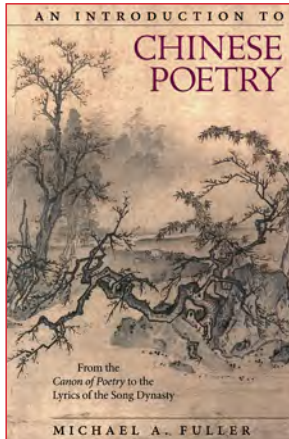
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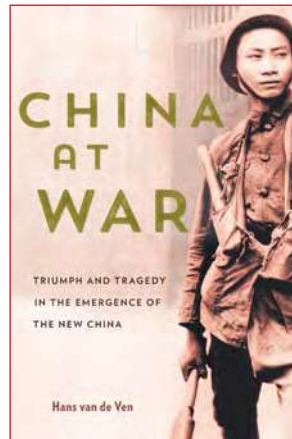
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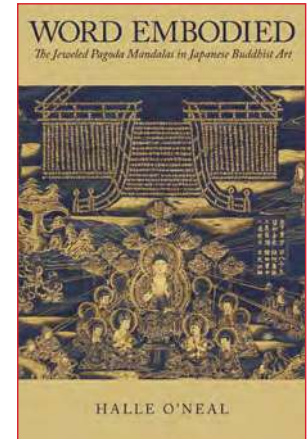


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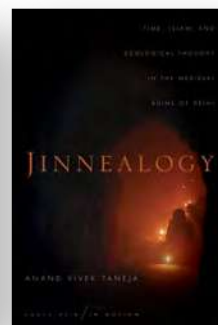
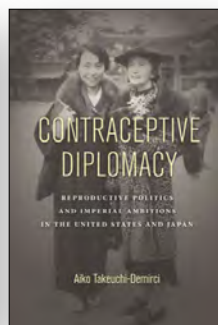
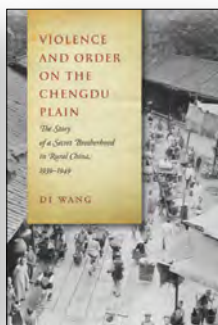
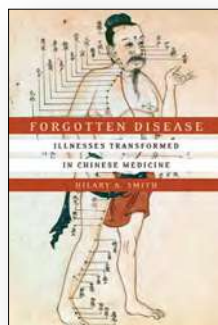
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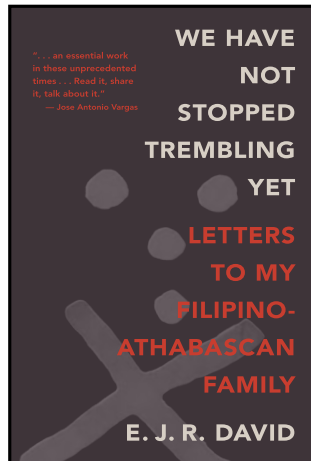
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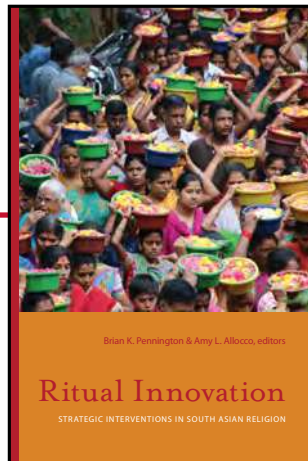
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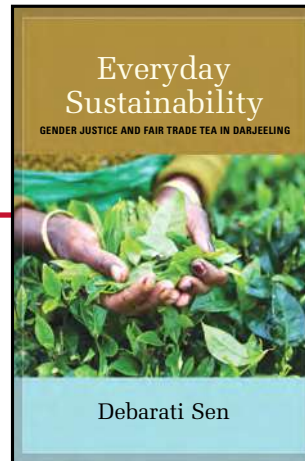
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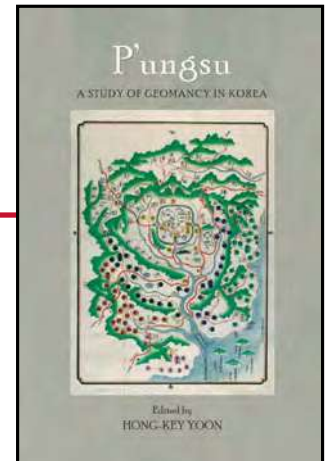
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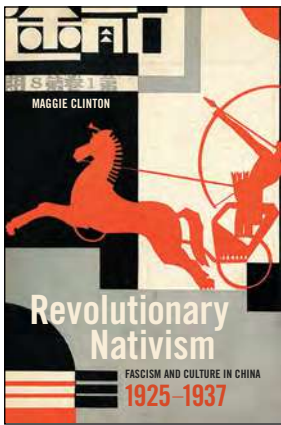
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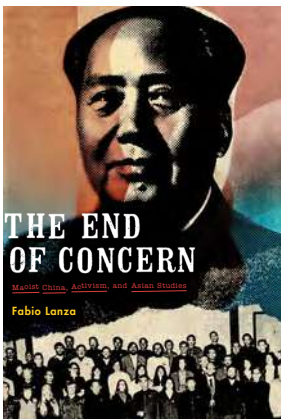
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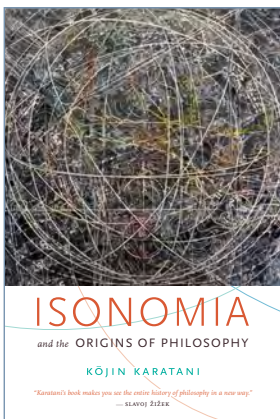
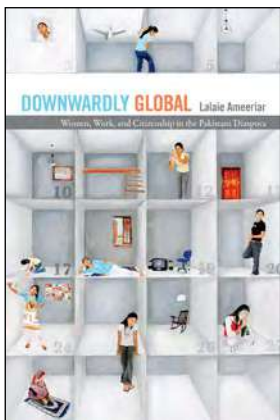
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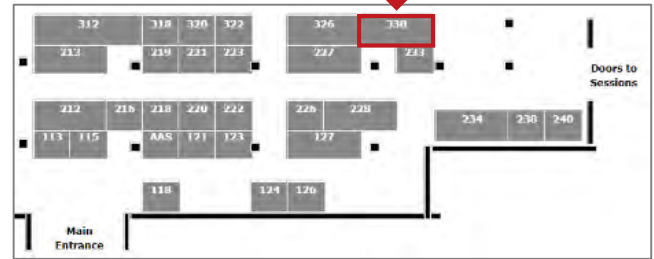
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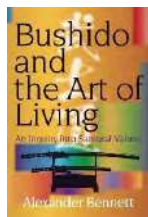
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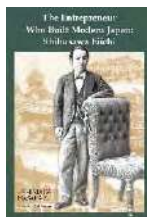
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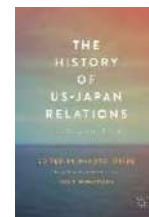
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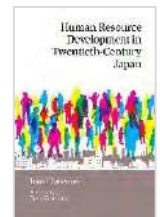
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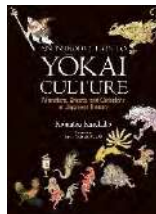
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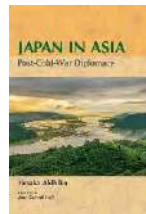
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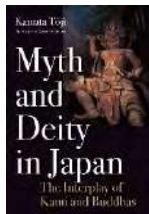
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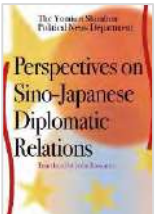
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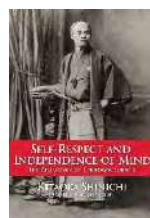
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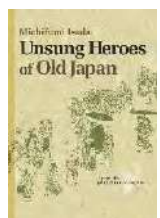
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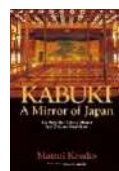


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**Inquiries** about the prizes should be directed to: [donald-keene-center@columbia.edu](mailto:donald-keene-center@columbia.edu).

**Deadline:** Submissions for the 2018-2019 prizes must be received by 1 June 2018

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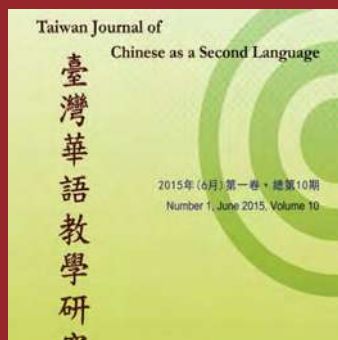


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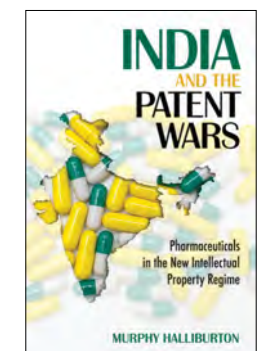
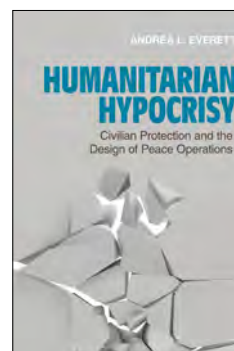
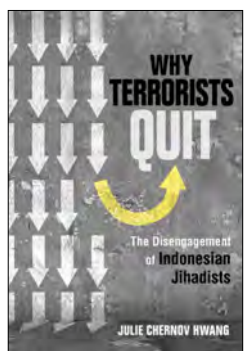
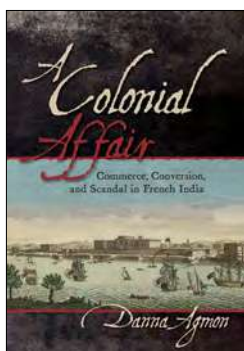
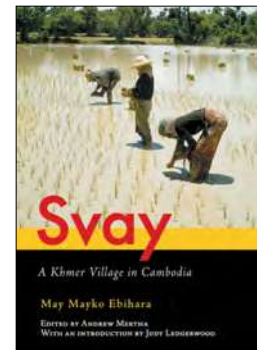
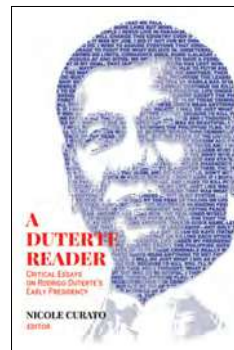
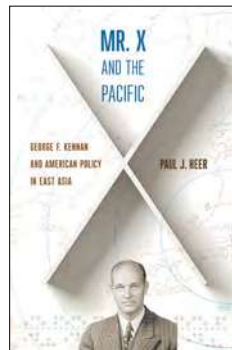
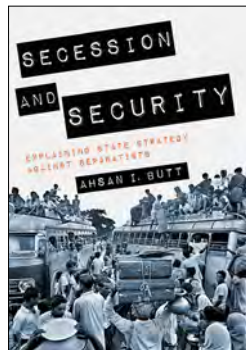
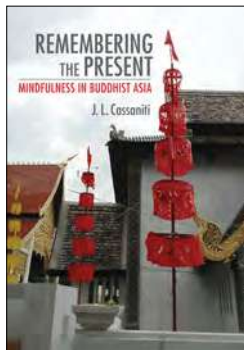
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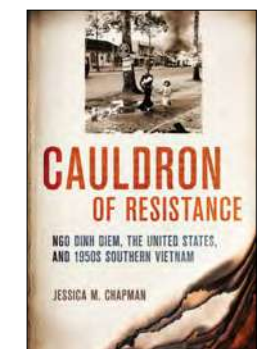
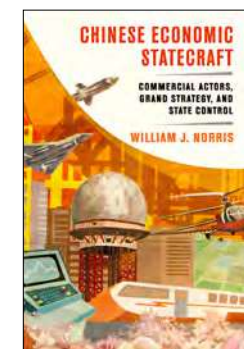
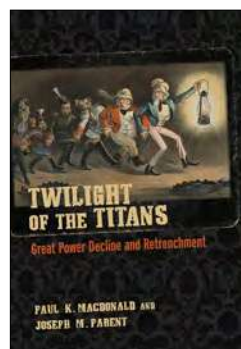
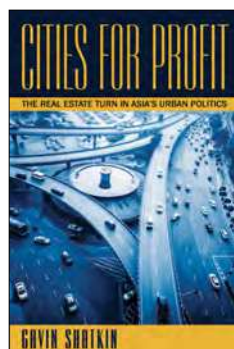
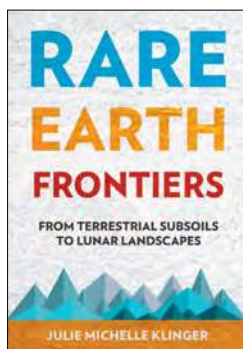
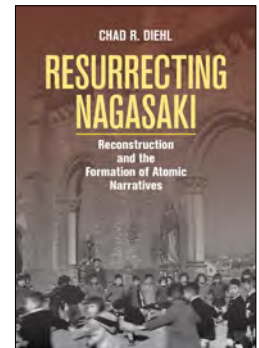
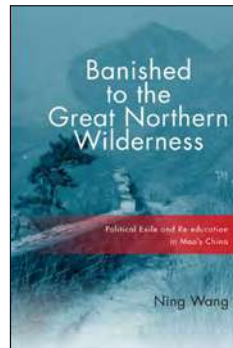
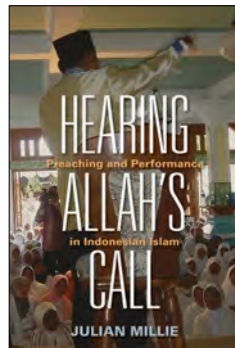
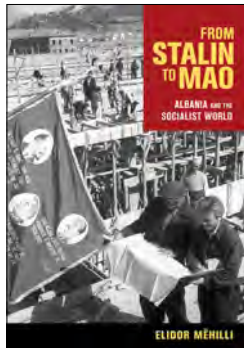


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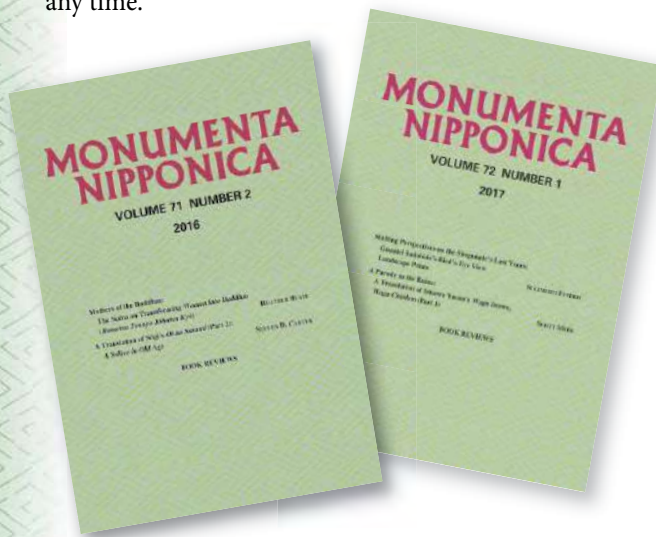


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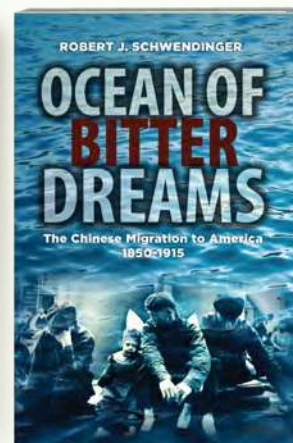
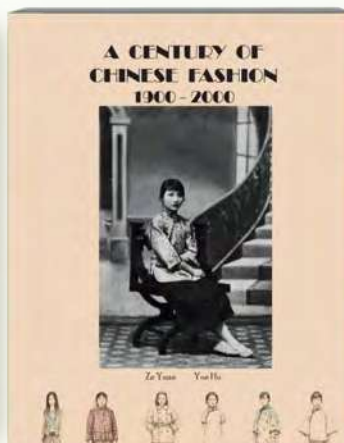
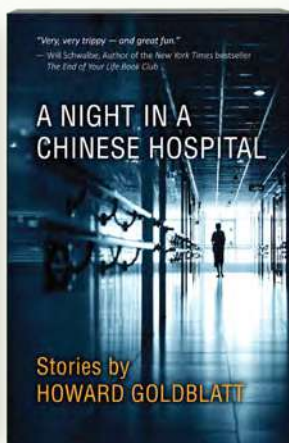
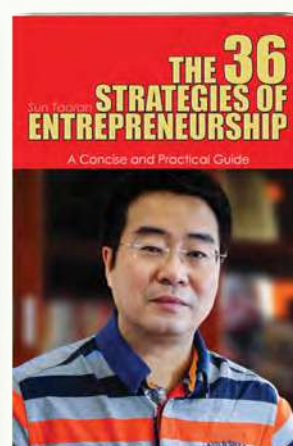
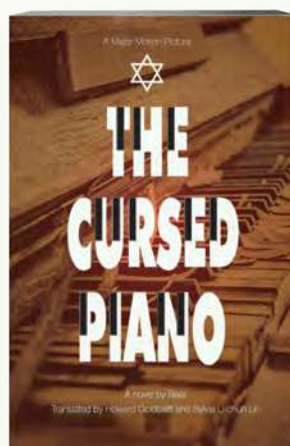
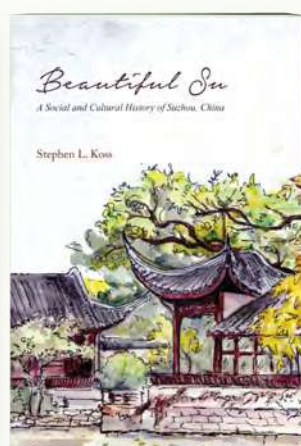
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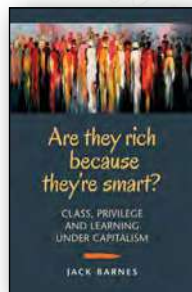


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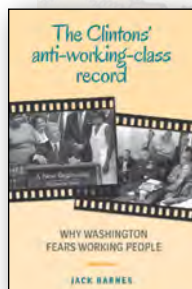
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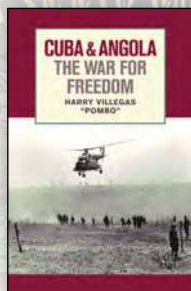
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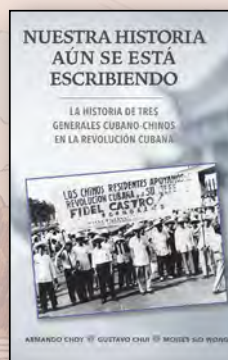
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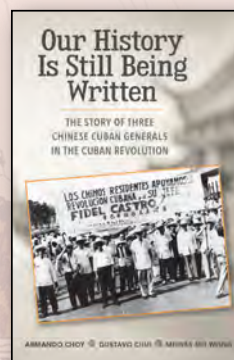
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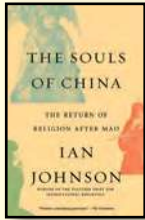
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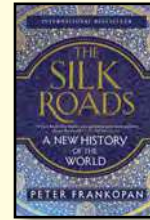
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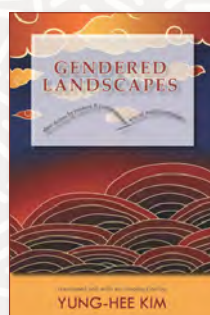
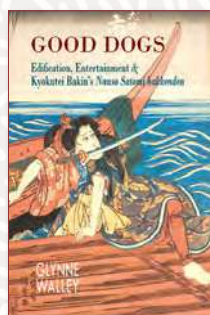
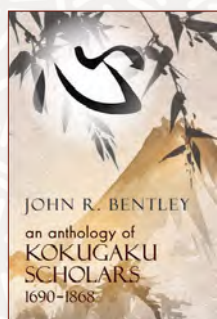
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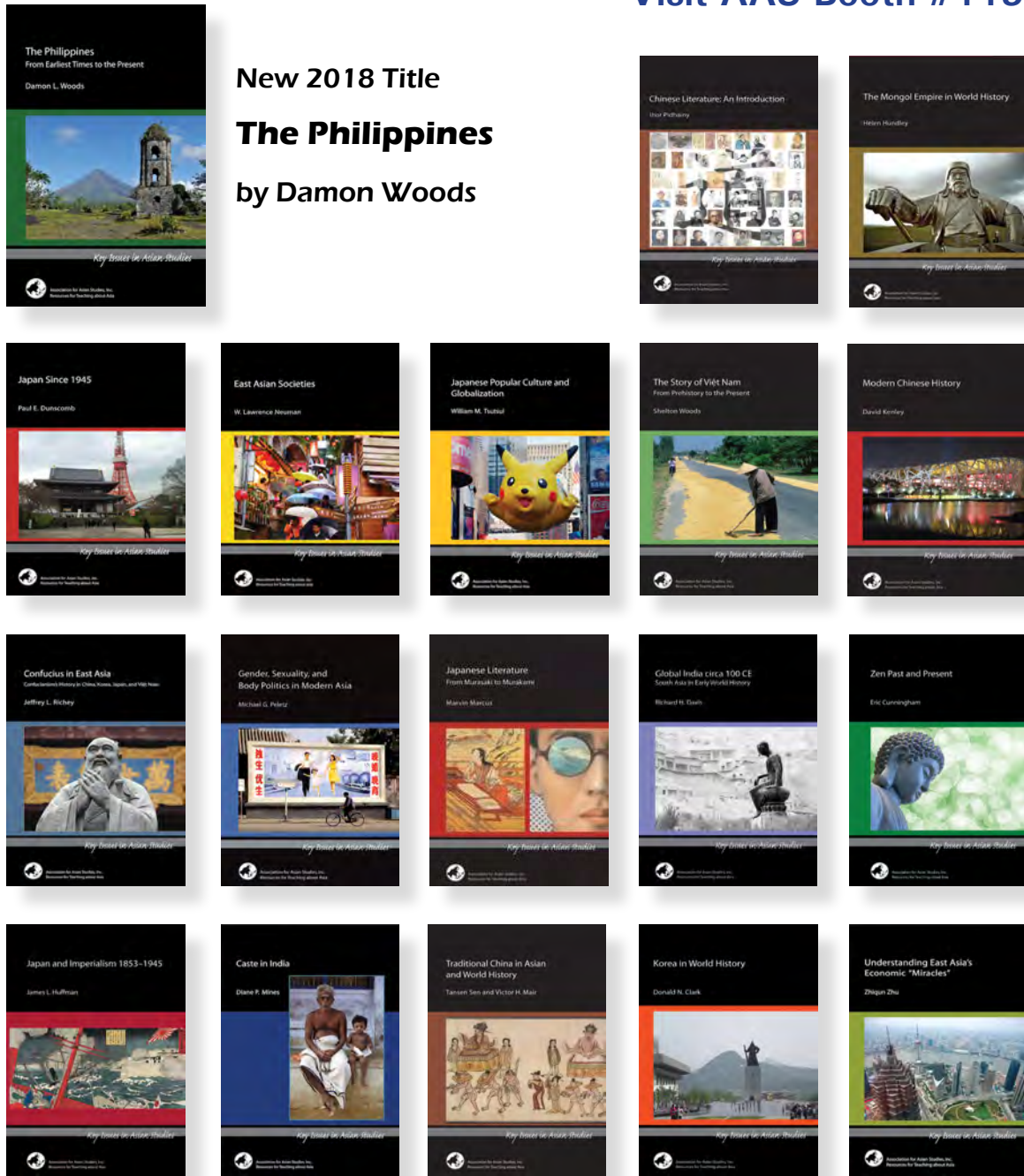
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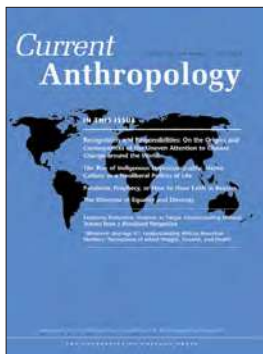
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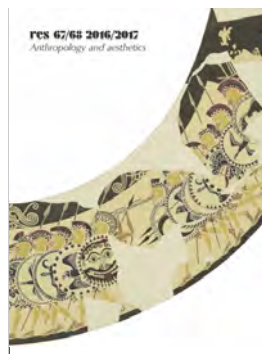
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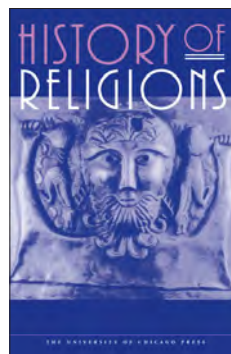
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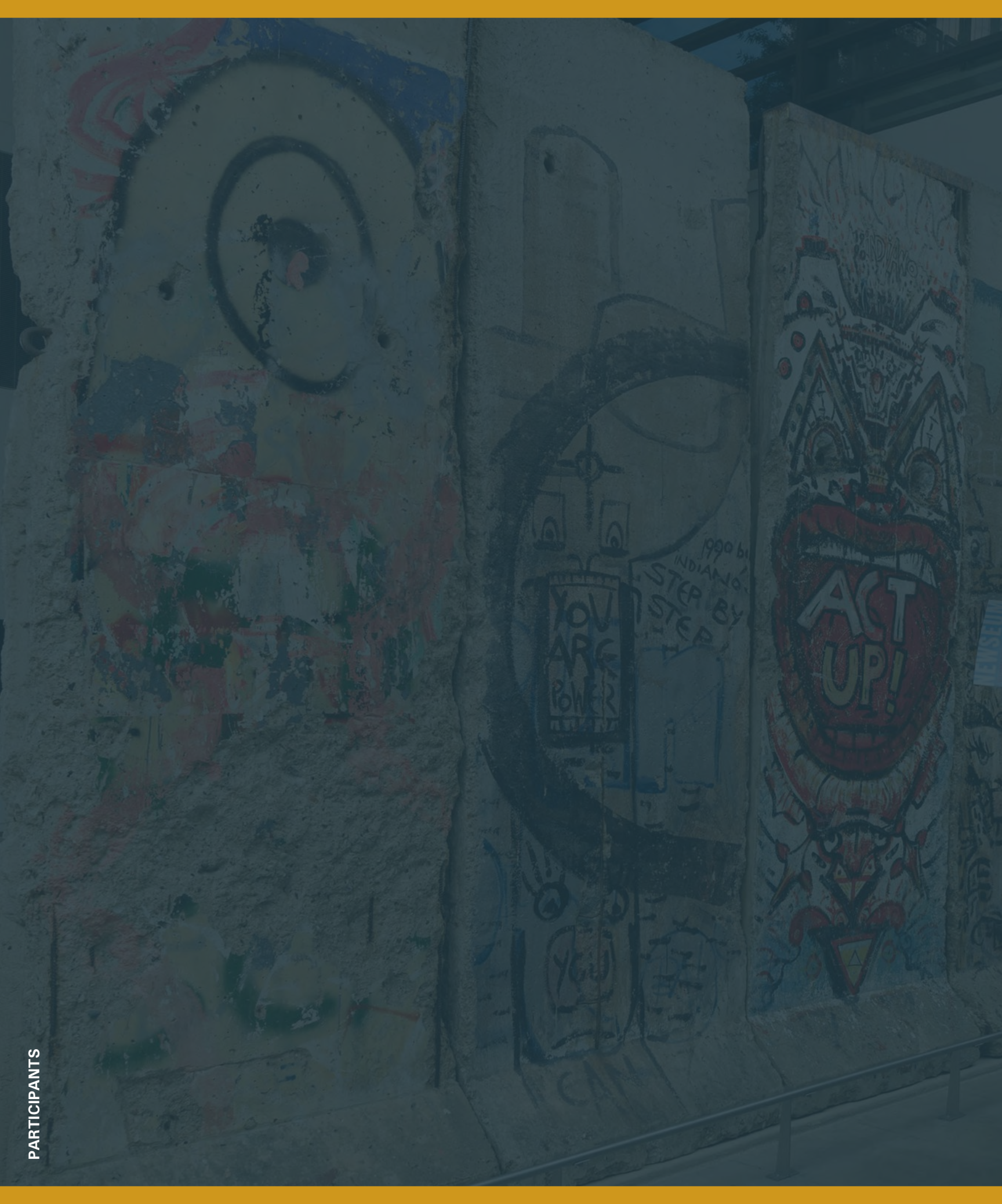
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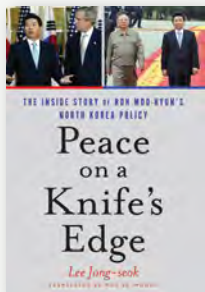




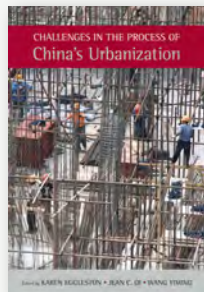
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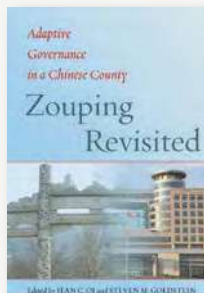
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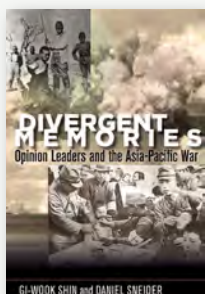
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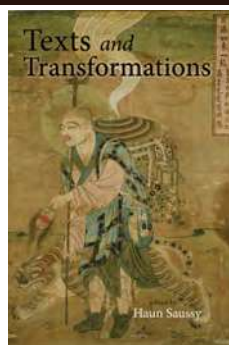
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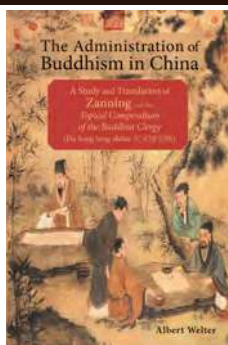
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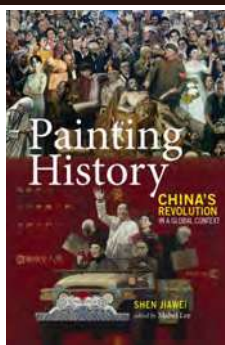
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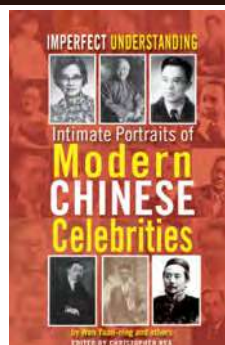
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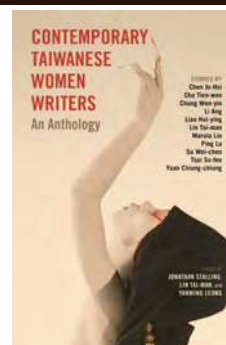
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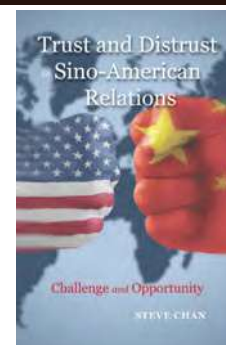
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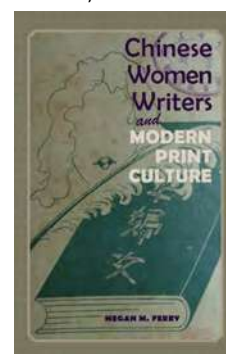
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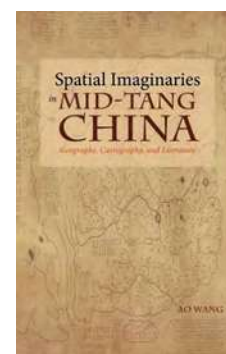
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